

The A~TOMIC CHRIST



WILLIAM HENRY

Author of BLUE APPLES

THE A~TOMIC CHRIST

***F.D.R.'S SEARCH FOR THE SECRET
TEMPLE OF THE CHRIST LIGHT***

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THE A~TOMIC CHRIST

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TEMPLE OF THE CHRIST LIGHT*

William Henry



SCALA DEI

Nashville

THE A~TOMIC CHRIST: F.D.R.'S SEARCH FOR THE
SECRET TEMPLE OF THE CHRIST LIGHT

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Dedicated
To all who seek the Light

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CHAPTER ONE

WHERE THE WASTELAND ENDS

*At sunrise one will see a great fire.
Noise and light extending towards the north.
Within the Earth death and cries are heard.
Death awaiting them through weapons, fire and famine.*

Nostradamus C 2 Q 91.

At the end of the Great Depression America was a wasteland. Hopeless millions were out of work. The hand of nature had blackened the heartland and the Corn Belt with dust. Everywhere there was hunger. Americans thought the world was coming to an end. They literally scratched to live. At the same time they begged for another chance.

Their prayers began to be answered in March, 1933 when Franklin Delano Roosevelt took office as President of the United States.

His first official act as President was to temporarily close the banks to bring order out of the financial chaos.

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With his brilliant wife Eleanor at his side, the president introduced a startling array of controversial new legislation designed to renew America.

The “New Deal” had begun.

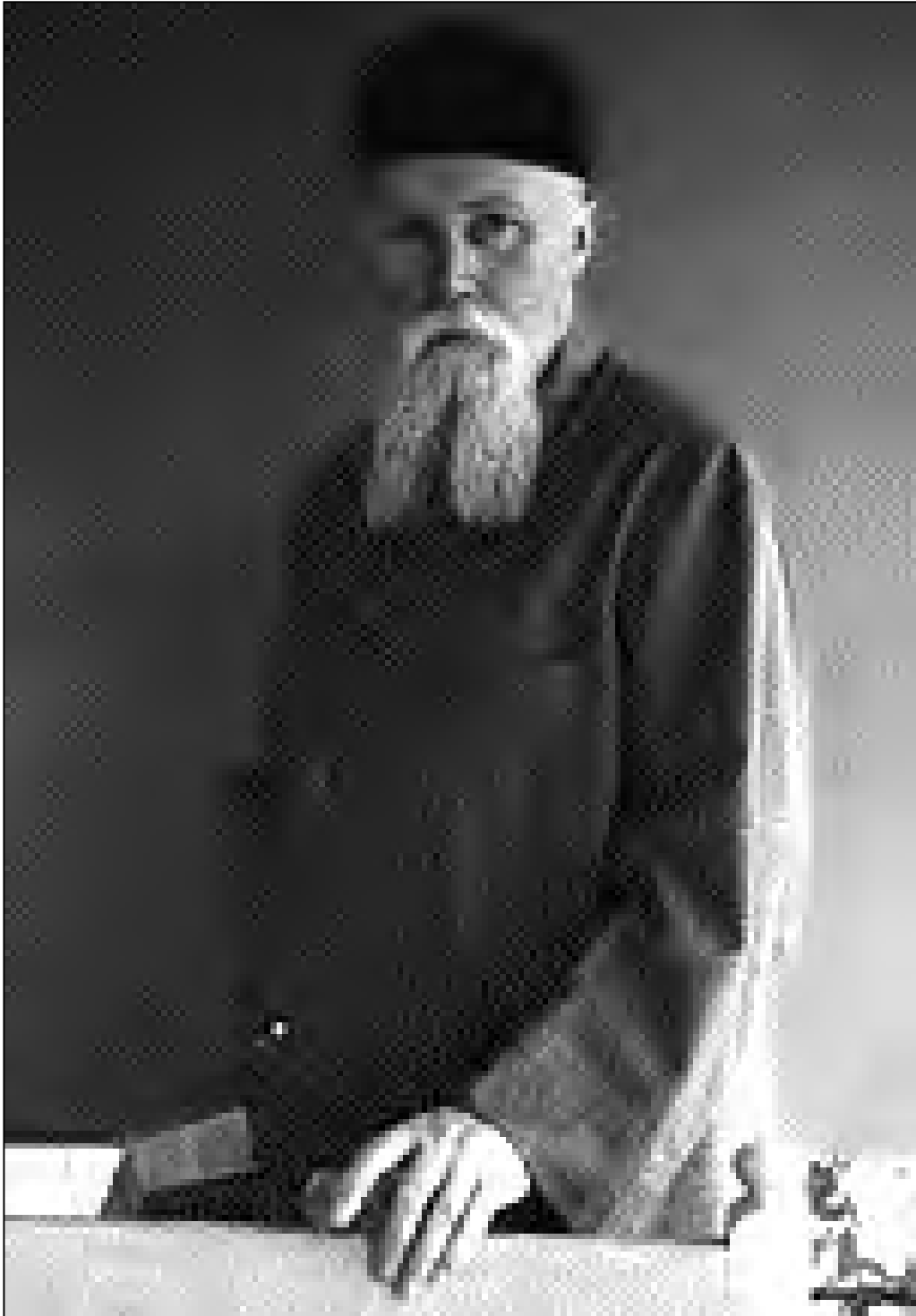
Because of this legislation he was either loved or hated by many Americans. In the minds of those who despised him F.D.R. was a sociological criminal who compromised with the moneychangers, ignored the Constitution, and sold-out to the monopolistic military-industrial complex.

In the minds of his supporters F.D.R. was a hero. By 1940 his leadership had transformed America from a bankrupt wasteland into a powerful and fruitful garden. He put food on people’s tables again and hopes in their hearts.

Little did most Americans know that orbiting F.D.R.’s thoughts during this extraordinary time was another equally extraordinary and controversial man. His name was Constantine Nicholas Roerich (pronounced ‘rurik’), a flamboyant and world famous Russian guru and painter of over 3,000 ethereal canvases.

In the 1920’s Roerich had traveled the Far East through Cashmere, Tibet, China and Mongolia gaining renown as a mystic and a painter. He combined elements of Christianity, Buddhism, Hinduism, pantheism and even the theory of relativity to formulate a blazing path to spiritual enlightenment.

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Nicholas Roerich

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In America Roerich's followers built him a multi-million dollar museum in New York City. They considered this tiny ephemeral man, who looked like either a saint or a wizard with deep set blue eyes and an egg-shaped bald head, white face and long white goatee, to be a god and his paintings to have healing qualities.

One of these followers was Henry A. Wallace, F.D.R.'s Secretary of Agriculture.

Roosevelt himself first met Roerich while governor of New York between 1928 and 1932. As President, F.D.R. and his Secretary of Agriculture were thoroughly beguiled by Roerich's extravagant tales of healing herbs and drought-resistant grasses in mystic Mongolia.

The charismatic painter had passionately convinced the President and the Secretary of Agriculture to back a scientific expedition to Mongolia to return some of these grasses to heal America's heartland.

It was common knowledge around the halls of the Roosevelt Administration, however, that F.D.R., Wallace and Roerich had more than grasses on their minds.

Roerich had also persuaded Wallace and F.D.R. that Christ was alive and living in Shambhala, the Buddhist paradise atop Mount Meru in Mongolia. The United States government agreed to back Roerich's pilgrimage to Mongolia in 1934 to secretly return the secrets of this figure, including the Holy Grail, to America.

Though many of the details of their relationship remain secretive to this day, what is known assures that it will go down in history as one of the most fantastic triune relationships of all time.

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Theirs is the true story of three wise men joined by a strange force of destiny who not only sought Christ, but also one of the greatest treasures of all time: the Holy Grail, the vessel of Christ whose secrets brings about a new Golden Age.

This book is a search for the truth about what these three wise men actually sought and the incredible possible results of their search.

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CHAPTER ONE

F.D.R. AND THE SECRET OF THE TEMPLARS

Franklin Delano Roosevelt was born on January 30, 1882, on his father's estate, Springwood, in Hyde Park, New York. He was the only child of James and Sara Roosevelt. James Roosevelt was a wealthy vice president of the Delaware and Hudson Railway. His wife was a member of the wealthy Delano family.

Franklin's parents brought him up to be a leader. James Roosevelt made sure his son had all the advantages that wealth could buy including private tutors and extensive European travels.

From the time he was three years old F.D.R.'s family spent their summers on Campobello, an island off the coast of Maine. When he was 16, Franklin was given a 21-foot sailboat by his father. Franklin named the ship the *New Moon* and began to sail the mysterious waters near Compobello.

It was about this time that F.D.R.'s lifelong interest in treasure hunting ignited. Among Franklin's earliest voyages was a four-day search of Grand Manan Island in the nearby Bay of Fundy for the lost treasure of Captain Kidd. He continued his quest for gold from that moment on.

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Compobello Island is located beside the largest whirlpool in the Western Hemisphere. In young Franklin's time the air of Compobello was thick with the legends of nearby Oak Island from the locals who wielded impressive stories about Captain William Kidd, pirates, and the lost treasure of the Knights Templar, possibly even billions of dollars in Templar gold. These stories stuck with Franklin into his adult years. In his twenties he would actively search for the Oak Island treasure.

In the meantime Roosevelt enrolled at Harvard University. He majored in history and earned fair grades. He joined intramural rowing and football teams. He also was elected secretary of the Freshman Glee Club. Roosevelt graduated from Harvard in 1903.

In 1904, he entered the Columbia University Law School. On March 17, 1905 he married his distant cousin, Eleanor Roosevelt. President Theodore Roosevelt, Eleanor's uncle, gave the bride away. Eleanor and Franklin had known each other slightly since childhood. F.D.R. fell in love with her while at Harvard.

F.D.R. passed the bar examination in 1907. But he had little interest in the study of law and left school that year before receiving a degree. Roosevelt worked as a clerk for a law firm in New York City for the next three years. However, he showed little enthusiasm for legal work.

Always on his mind during these years was the mystery of Oak Island. In 1909, as a 27-year old lawyer with the New York law firm of Carter, Ledyard, and Milburn, F.D.R. bought shares in a treasure search group that sought to recover the treasure of Oak Island.¹ He visited Oak Island

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that summer and even participated in the search and recovery work.

Oak Island was most certainly the mother lode of all treasure spots in North America. Originally, it was called Smith Island. In 1795 a sixteen-year-old boy discovered a saucer-shaped depression blanketed with red clover in which stood a lone towering oak.



F.D.R. as a young man

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Judging by the numerous rotting stumps of former great oaks and the fact that the lone oak had a limb sawed-off four feet from the trunk, the boy suspected something fishy was going on here.

Locals believed the island was haunted and that pirates had buried treasure on the island. Wasting no time the boy, John Smith, gathered up two of his friends and returned to the oak spot to dig for treasure. The next day they put pick and spade to soil.

Within minutes they discovered they were excavating a clearly defined circular shaft. Ten feet below the surface the boys were astonished to discover a tier of oak logs. These massive logs, presumably hewn from the old oak trees in the surrounding area, had been snugly and expertly fitted into the walls of the shaft.

In the years that followed McGinnis and his party removed the logs and continued digging. At thirty feet they discovered a second platform of oak timbers. The treasure seekers realized they were no match for the engineering whodunit before them and sought technical assistance. Convinced that treasure would be theirs the Oak Island shaft attracted consortia after consortia of technical and investment types in their quest for riches.

In 1804 a crew digging at fifty feet discovered another oak tier. A third oak tier was discovered at sixty feet and was covered with the tough fiber of coconut palm! In the 1860's a story circulated that at fifty feet a "tier of smooth stones from the beach *with figures and letters cut on them.*"

At a depth of ninety feet, a new consortia dug away another oak platform as had been discovered at previous levels. This time, however, the crew found themselves

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bailing one tube of water for every two of earth. At ninety-eight feet they felt a thud which they discerned was a chest. The exhausted diggers decided to wait until morning to retrieve what they hoped was the ultimate treasure. Instead, upon arrival at the shaft at first light they discovered that it had filled with over sixty feet of water.

As the years rolled by, Oak Island enthusiasts began to realize that some ancient genius had created an immense puzzle pit. In addition to sinking a shaft thirteen feet in diameter well beyond 100 feet beneath the Earth, every ten feet he installed 'hydraulic seals' of oak and putty. He also installed a subterranean tunnel system designed to suck water from the ocean 500 feet away.

This tunnel system created a booby-trapped vault brilliantly designed to protect the Oak Island treasure by flooding-out all seekers.

F.D.R.'S OAK ISLAND AMBITION

Captain Henry L. Bowdoin, a flamboyant engineer who garnered much publicity in New York, Boston and Nova Scotia newspapers for this project, headed F.D.R.'s treasure group. Bowdoin bragged that, "modern machinery and engineering science will solve in a jiffy the difficulties Captain Kidd made to guard his treasure."²

In April 1909, Bowdoin took the first step toward realizing his Oak Island ambition. He formed the Old Gold Salvage and Wrecking Company, with offices at 44 Broadway in New York. The company's prospectus is illuminating in the view it yields of F.D.R.'s approach to the quest for the secrets of Oak Island.

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After salvaging the treasure of the Oak Island pit, the value of which was estimated in the millions of dollars, Bowdoin proposed using the equipment purchased by the stock sale in a “general salvage and wrecking business.” The consortium intended to salvage sunken treasure ships throughout the world. F.D.R.’s participation took him into the rabbit’s hole of ancient gold and relic seeking.

Though it is probable F.D.R.’s group was unsuccessful in recovering the Oak Island gold -- no one to this date, even those using the most advanced engineering techniques, has been successful in doing so -- there must have been *something* there which held his attention. F.D.R.’s personal papers include letters and articles regarding Oak Island that date as late as 1939, when he was serving his second term as President of the United States.



F.D.R. (third from right) at Oak Island

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One of these letters was written in response to a letter from Gilbert D. Hedden. Knowing that F.D.R. was interested in the solution to the Oak Island mystery, Hedden wrote to inform the President of his purchase of and engineering operations at Oak Island in 1936 and 1937 and of an upcoming expedition.

Hedden concluded the three-page letter by affirming his belief that the Oak Island vault was created before 1640 and that a mysterious stone with what are believed to be runic inscriptions was real. He wrote that “the above items might possibly add an interesting chapter to your own (F.D.R.’s) experience as an ‘Oak Island Buccaneer’.”³

In a letter written from Hyde Park on September 10, 1937 to Gilbert Hedden F.D.R. responded:

“Dear Mr. Heddon,

I am greatly interested in your letter of September first and it vividly recalls to my mind our semi-serious, semi-pleasure efforts at Oak Island nearly thirty years ago.

May I suggest that you get in touch with Mr. Duncan G. Harris in New York? I think he is a member of the firm of Brown and Wheelock, real estate.

After I left Oak Island the others made some test borings and brought up a corps of what looked like cement. This they had analyzed at Columbia University and, as I remember it, the report was that it could be either very old cement concrete or a thin stratum of natural cement rock of very old origin. Certainly all of the earlier data points to a deep artificial pit and it would be a fine thing if you could clear up the mystery once and for all.

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I have some interesting old photographs showing the work we did and if I can find them I will send them to you to look at.”⁴

In a second letter concerning Hedden, F.D.R. wrote to Duncan Harris on August 24, 1939 saying he planned to go to Mahone Bay during the summer of 1939, but a fog delay and the international situation made it impossible. He hoped, however, that Hedden’s expedition would succeed.

F.D.R. had more than a casual interest in Oak Island. According to biographer Geoffrey C. Ward,⁵ as President F.D.R. frequently used the story of the Oak Island treasure and his failure to find it as a fillibuster to prevent visitors from bringing up topics he did not wish to discuss.

During his first meeting with F.D.R. in 1933, the newly appointed Secretary of Agriculture, Henry Wallace, “listened in wonder as the President-elect spun the tale out *for an hour and a half*, while Senator Key Pittman of Nevada drummed his fingers, waiting for a chance to talk about his own pet subject, silver.” F.D.R. never let him speak.

It is thus well documented that F.D.R had a long-term “semi-serious, semi-pleasure” personal and financial interest in Oak Island that continued into his presidency. One wonders if gold was the true treasure of Oak Island that attracted a man of F.D.R.’s wealth and intellectual stature -- and family background.

If not gold, what then may have been buried at Oak Island? The answer appears to be directly connected with the Knights Templar. The Templar were formed c. 1100 AD (though some trace their origins to early Christian times). Among their earliest purposes was the recovery of

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the treasure hidden within the tunnels under the Temple of Solomon atop Mount Moriah in Jerusalem.⁶

It is postulated that the Knights Templar discovered something more valuable than gold underneath the ancient top of Moriah: the Ark of the Covenant. These ‘Knights of Christ’ are also reputed to have guarded the secrets of Jesus, including the Holy Grail.⁷

THE HOLY GRAIL

What is the Holy Grail? Throughout the ages the overwhelming majority of conventional Christians have thought of the Holy Grail in its *exoteric* sense, as a simple carpenter’s cup whose history originated with Jesus.

The Holy Grail is the focal point of the sacrifice of the Mass, and also the mystery of the Holy Communion in which Jesus’ body is offered in the form of bread along with the communal wine, the ‘Blood of Life’.

In this dimension the Holy Grail is the receptacle used by Jesus to perform the *Eucharist* at the Last Supper when he poured wine for the disciples to drink, saying, “this is my blood.” Jesus said, “Whoso eateth my flesh and drink my blood has eternal life.”⁸

The key to elucidating Jesus’ teaching concerning the Eucharist is to remember that the *bread* and *wine* used at the Last Supper are called the *elements*.

The mystery teaching behind these elements are symbolized by the letter *H*. The secrets of the *H* were once in possession of the biblical patriarch Abraham who inaugurated the blood line of Christ.⁹

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The Bible goes to great pains to make the explicit point that after his initiation into the mysteries of the Grail by Lord Melchizedek, Abram became the new and improved *Abra-H-am*,¹⁰ and his wife Sarai became SaraH. Some trace the secrets of the *H* to the Garden of Eden and Adam, who was also known as Adama-h.

In Hebrew mysticism this H ladder is called the *Sephiroth*, the Mystical Tree. It features ten qualities as set forth in the *Sefer ha-Zohar*, the Cabalistic *Book of Splendour*. Cabalists called all ten collectively the *Merkaba*, or “chariot of god.”

According to Jewish legend, this was the initiation Abraham and Sarah received.¹¹ This system of mystical science is also known as the *Kaballah* or *Sabala* (since the soft ‘c’ and the ‘s’, are interchangeable so too are the letters ‘s’ and ‘k’ are interchangeable).

According to the *Sefer Yetzirah*,¹² the phenomenal mystic ‘hidden scrolls’ of the Jewish tradition, Abraham used his knowledge to make souls at a place called Harran (‘the land of holes’).

As we will see, F.D.R., Nicholas Roerich, and Henry Wallace were among many Grail questers who have thought of the Grail as far more than a cup.

To *esotericists* the Grail is a symbol of a mystery teaching that was presented by Melchizedek and then Jesus, who, according to Psalm 110, was a “priest forever after the order of Melchizedek.”

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Melchizedek performs the Eucharist.

New Testament scholars agree that Jesus, and his closest companions, including Mary Magdalene, shared in a teaching not revealed to the common folk. These mysterious ‘lost’ teachings have been sought for centuries.

In their book *In Search of the Holy Grail and the Precious Blood*,¹³ Ean and Deike Begg tell of the bizarre graffiti found in the chateau at Domme, France, where Knights Templar were imprisoned after the persecution by the Catholic Church in 1307.

Here is found a depiction of the Crucifixion that is slightly twisted from the accepted Church version (or the Church version is twisted from the original event). Joseph of Arimathea (Jesus’ wealthy uncle) is shown catching

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precious droplets of Jesus' (royal blue) blood (presumably with the Holy Grail).

On Jesus' left is a pregnant woman holding a wand or a rod. The 'Grail Heresy', the allegation that Jesus and Mary Magdalene had children, cannot be more plainly depicted.



Moses removing his sandals and striking or loosing water from a rock. Catacomb of St. Callixtus, Rome, fourth century.

What is the 'rod' in Mary's hand? Is it the same wand that, from the earliest times, Egyptians symbolized in the hands of the god of magic Thoth, who wielded it along with the Key of Life? According to Hebrew legend, this rod was made from a branch on the Tree of Life that grew in the Garden of Eden. Adam, Noah, Abraham, and Moses are all legendary holders of this knowledge.

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Akhenaton receives the Key of Life from the Aton disk.

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Jesus uses the wand of the Peacemaker to raise Lazarus (L'Osiris) from the dead. Vatican Museum.

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If early Christian art is to be believed, Jesus also possessed this wand and its knowledge. It is vital to note that following a strict genealogy, esoteric Egyptologists believe Thoth reappeared in the form of an Egyptian pharaoh named Akhenaton, who ruled Egypt from 1364-1347 BC. This coincides with the time of Moses.

Akhenaton was called the 'Heretic King' because he defied the power of the establishment priests. He introduced a monotheistic Mystery religion based upon the principles of light from a hidden Central Sun that he called Aton, or simply 'the Disk'. He is frequently depicted receiving the Key of Life from Aton.

Aton is a word play for *a tone* or *a tune*. Aton is also the root for Adon or "Lord," a term later applied to Jesus.

The myths I accumulated in my book *The Peacemaker and the Key of Life*¹⁴ record that the Key of Life may be used to transfer souls from one dimension to another, level mountains, control natural phenomena, and for healing. It is one facet of the secrets of Jesus guarded by the Templar. Given the Templar connection to the Grail and Oak Island, it is reasonable to speculate that F.D.R. sought to recover a portion of the Grail secrets, or learn where these secrets were located.

I presume these teachings primarily fall into three categories.

The first category of secrets is a means to establish a social order, a Kingdom of Heaven on Earth, based on spiritual principles. Interestingly, at the end time, said the Essene Dead Sea Scrolls, the star or light to the west called *Merika* would shine.¹⁵

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In this context, the ordinary people transformed by Jesus' teachings would be capable of perceiving or manifesting the higher vibrational world of the Kingdom of Heaven. Nicholas Roerich called this new Kingdom Shambhala, which was located atop mystic Mount *Meru*. Franklin D. Roosevelt called it the 'New Deal'. He called the presidential hide-away in Maryland "Shangrila." Ike renamed it Camp David. The names "Shangrila" and "Shambhalla" are both derived from *Sabala*.

The second category of secrets is documents tracing the genealogies of David and Jesus into the bloodlines of the royal bloodlines of the Merovingian and other dynasties of Europe, and a prophecy of the Second Coming.

According to the most recent Oak Island theories, the genealogy of 'David' is believed to be included in the manuscripts allegedly housed at Oak Island.¹⁶

These manuscripts came from Rosslyn chapel near Edinburgh, Scotland. Built by William St Clair Rosslyn or *Roslin* was so named because it was home to a healing well. Roslin comes from the two Celtic words, *Ros*, meaning a 'promontory', and *lin*, meaning a 'waterfall', although later members of the family saw *Ros* as meaning 'red' or 'rose' and Roslin as signifying the Blood of Christ, or the Holy Blood.¹⁷

Queen Margaret was said to have started the Roslin healing waters flowing when she poured into its well a vial of St. Catherine's blood from the saint's monastery on Mount Sinai.

Catharine was the namesake of the Cathars and the dancer of *the fiery wheel* at the central point in Heaven -- the Druid's Tula. She was brought to Earth by Sir Galahad,

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the last pure knight to possess the Grail. Margaret ordered a chapel built over the well. William St Clair was knighted and given the lands of Roslin.

Although she was thought to have lived shortly after the time of Constantine the Great (c. 325 AD), the man who gave us modern Christianity, Catherine's story was never recorded until the 9th century.

In the 15th century, attempts were made to banish Catherine from the pantheon of saints on the grounds that she was pagan. According to legend, she was *the daughter of a Pharaoh* (who is presumed to be Akhenaton) who remained a virgin, converted to Christianity and married Christ, receiving from him the mystical ring ('key'?) of his marriage. In receiving this 'ring' she sounds an awful lot like Mary Magdalene whom the Templars claimed received Jesus' Key of Life.¹⁸

Essentially, the "quest for the Grail" was the quest to get our DNA to ring, sing or vibrate a certain way. This created a "love song in the blood," a San Graal or Song Grail, tuning us to the Key of Life or the tone of immortality.

As the Key of Life, the Grail offers a way to transform our blood to make a connection to the energy of higher (heavenly) realms which promise accelerated evolution and the transformation of body and soul. This translates into immense personal spiritual power, including the ability to restore the Life Force to the dead.

It was the secrets of this Key of Life/Grail that was deposited at Rosslyn and moved to Oak Island, possibly along with the genealogy of David and Jesus' family.

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The third category of Oak Island secrets is an alchemical process for controlling the elements and activating the hidden power of the human body. By strict definition the Holy Grail is a Philosopher's or Alchemist's Stone. This potent catalyst can cure all ills, grant eternal youth and can turn one element into another. As believed by the alchemists, the Grail's esoteric secrets, symbolized by the *H*, and the Christ Light halo surrounding Jesus' head, are a formative power that enable one to create souls and to transmute the elements... the Periodic Table of Elements that is.

This process can ignite long dormant human capabilities revealed by a Christ Light, the original light/wisdom of spiritual consciousness that transforms a *Homo sapiens* into a new type of being, *Homo Christos*.

Understanding this aspect of the secrets of the Grail Stone provides a cornucopia of benefits including the ability to transmute matter, as for example lead into gold, and to control nature, including transforming human beings into shining higher forms and coaxing atoms into nuclear chain reactions. This process was demonstrated at the Last Supper and at the Crucifixion.

These are the three mysteries of the Holy Grail. As we will see, possession of any of these secrets assures immense spiritual, political and military power. Alexander the Great, Constantine, Hitler, all sought these secrets.

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CHAPTER TWO

THE NUCLEAR SECRETS OF THE GRAIL

According to lore, when the Grail is discovered and the Golden Age commences every inhabitant of the Earth will know and understand how the universe works. An age of miracles will begin.

To some the real treasure the Grail (S)tone offers is spiritual gold, the way to find the 'light within' and the 'power without'.

In the process of researching the 'three wise men's' extraordinary relationship and their search for the Grail, I made a discovery that may even be more intriguing to some and startling to others. This discovery concerned the inner nature of the Holy Grail and compelled me to make a scientific search for evidence linking the secrets of nuclear fission and the secrets of the Holy Grail.

I will show how the results of F.D.R.'s search for the secret temple of the Christ Light and the Grail may have been used in the development of the atomic bomb.

Most Christians are unaware that there is enormous military advantage to be gained by possessing the secrets of the Grail. Many Grail researchers focus on the Shroud of Turin, the linen cloth alleged to be the burial shroud of Christ, in their quest to answer Grail questions.

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Some Grail researchers claim the Grail and the Shroud of Turin is the same thing. In addition to being a profound key to the Crucifixion, through the centuries the Shroud (or Grail) has enjoyed a fabled reputation as a palladium possessing great powers of military protection.

Like the Ark of Covenant, the Shroud was both a symbol of humankind's covenant with God, but also a weapons system with enormous destructive power. Find the inner secrets of the Grail, and you find military power beyond your wildest dreams.

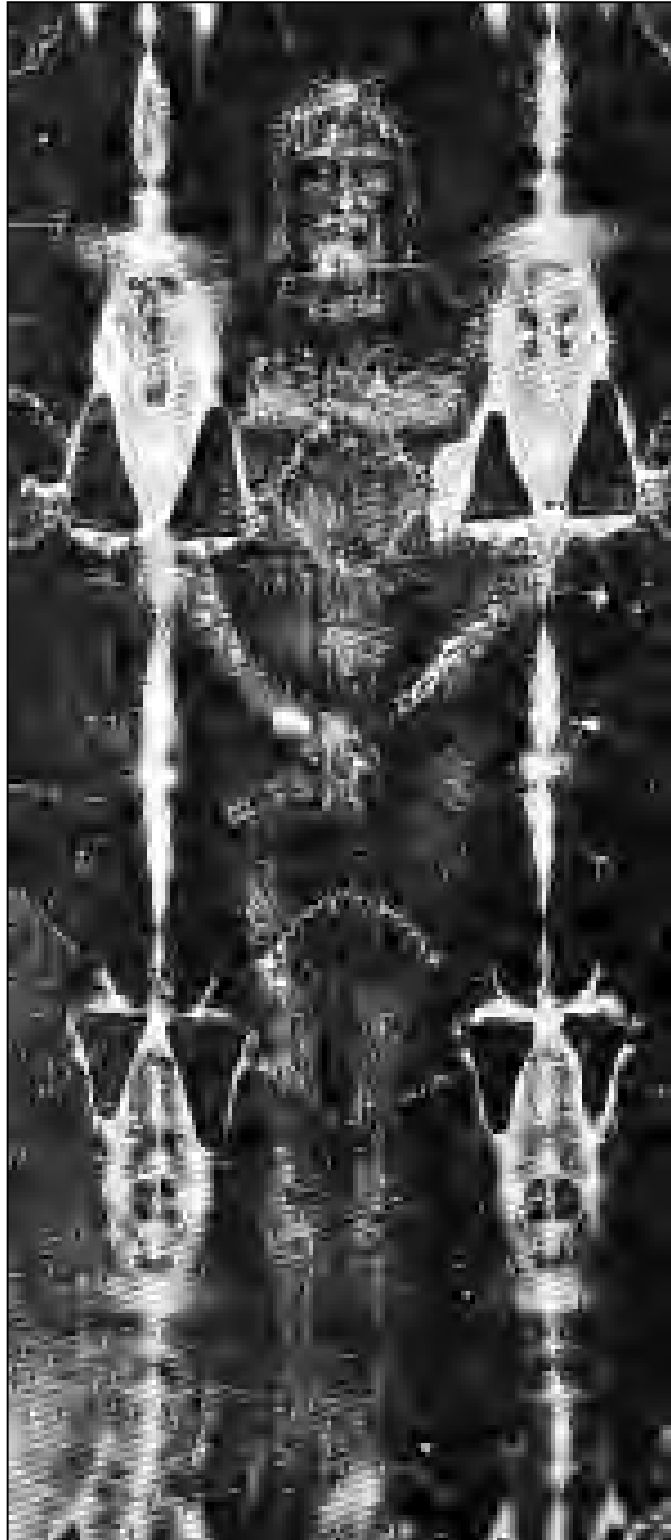
In 544, it had reportedly saved the city of Edessa (Thomas' religious center) from a siege by the mighty Persian army. Since that time many warriors throughout history, including F.D.R. and Hitler, sought the military advantage of waving the Shroud or Grail in an enemy's face.

Edward Gibbon described the protective virtues of the Shroud images as follows: "In the hour of danger or tumult their venerable presence could revive the hope, rekindle the courage, or repress the fury of the Roman legions."¹

In the sixth century, Pope Gregory commissioned his own copy of the Shroud. He had it brought to Rome where it was subsequently invoked for protection by Popes of the eighth and ninth centuries.

In 944, the Byzantine Emperor forced the transfer of the original image from Edessa (where it had been hidden above the gates to the city) to Constantinople in order to obtain "*a new, powerful source of divine protection*" for the capital city. Consequently, the peoples of Edessa and Constantinople came to view the Shroud as possessing "palladian" virtues that could protect.

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The frontal view of the man on the Shroud of Turin, as seen on the photographic negative

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The Shroud is discovered hidden above the gate of Edessa.

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The Keramion? A tile or Stone of Light called the keramion was reputedly discovered along with the Shroud of Edessa bearing the same face as on the cloth. A member of Napoleon's army drew the stone at left in 1798 in Egypt one hundred years before the first photograph of the Shroud in 1898. This face bears an uncanny resemblance to the face on the Shroud. Is it Jesus?

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For this reason many copies of the Grail, as a cup, and the Shroud cloth were made. This has led to speculation that the Shroud of Turin is a forgery.

While many believe the Shroud should be treated less as a holy relic than as a palladium wielded by the Emperor, if authentic, it is the only known artifact of the Crucifixion (and Jesus' life for that matter).

There is no mention in the Gospels of what Jesus looked like. It is unlikely that there was ever a portrait of Jesus made in his lifetime because of the rigidity with which the Jews interpreted the second commandment.

No blood samples of Jesus are said to exist. So, it is impossible to say for certain that the man depicted in the Shroud is or is not Jesus. However, the parallels between the moment in time captured by the Shroud and the story of the Crucifixion of Jesus are striking.

In 1898, Secondo Pia, an amateur Italian photographer was appointed to take the first-ever official photograph of the Shroud. When he developed the photographs he found, to his amazement, that there appeared to be a photographic likeness of Jesus.

The Shroud has the front and back images of a crucified man as if the linen had been wrapped around the body from the feet up over the head and back down to the feet, leaving complete front and back images -- including what appear to be bloodstains.

The sharp detail of the blood combined with what appear to be teeth, bones, flowers and other objects on the cloth have provoked several scientists to hypothesize that intense radiation involving light and X-ray frequencies

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produced the images on the linen. X rays do not “just happen.”

They are triggered.

If the image on the Shroud is a by-product of the Crucifixion it raises a question: what (really) happened at the Crucifixion that caused these X-rays and the formation of the image on the Shroud?

One researcher who has deeply considered this question is Thaddeus Trenn, Ph.D., Director of the Science and Religion Course Program at the University of Toronto, Canada.

In an interview with science writer Linda Moulton Howe,² he advances the arguments of U.S. chemist Dr. Giles Carter, the first, but by no means the last, to observe an X-ray quality to the Shroud's image, as suggested by the eerie skeletal appearance of the hands.

Dr. Trenn hypothesizes that the body inside the Shroud experienced a *dematerialization* due to the influx of intense energy that overcame the strong (nuclear) forces that bind the protons and neutrons, and released the matter into energy -- instantly.

He was provoked into formulating his hypothesis by the work of other scientists who have shown evidence that the Shroud images are *X-rays*. The Shroud, itself, is a roll of quasi-undeveloped film, a photographic negative, waiting for the right moment, the invention of photography, to unmask its hidden true “positive.”

No one can say for certain what excited X-rays in the bones and teeth to move outward through the skin into the linen, but Dr. Trenn thinks that X-ray energy might be the

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by-product of the primary dematerialization event -- the Crucifixion.

In other words, as a result of the Crucifixion the man in the Shroud was transformed into a being of light. According to the apocryphal texts, Jesus could dematerialize and materialize at will. After the Crucifixion he frequently appeared to his disciples as a being of light.



Mandylion on Ivan the Terrible's battle standard. Museum of Arms. Moscow

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This hypothesis seems to raise ten provocative questions for every one it answers. What was the power source for the X-rays? Where did the man in the Shroud go? What kind of an event, *exactly*, was the Crucifixion? One thing is certain. Finding these answers yields tremendous power, both spiritually and militarily speaking.

NAZI TRAFFIC

In addition to F.D.R., Wallace and Roerich, the Nazis were also searching for the secrets of the Grail. In the 1930's there was heavy Nazi traffic at several of the locations reputed to be the last known whereabouts of the Grail.

Hitler cast himself as the new Germanic Christ or Messiah who aspired to create a Thousand-Year Reich populated by a new, genetically superior human being. In pursuit of his aims, in 1935 Hitler directed SS chief Heinrich Himmler to create the "Lebensborn" ("Fountain of Life") one of many Nazi eugenics programs aimed at ensuring the Aryans would be the master race.

Blond and blue eyed Nordic women were urged to bear the children of tall, fit SS officers to produce a master race for Hitler. Many of these conceptions took place in cemeteries specifically selected by Himmler because they contained the graves of dead Aryan warriors.³ This ten-year experiment, say researchers, resulted in 10,000 children.

Discovering the secrets of the Grail would insure Hitler's success not only in creating the Aryan elite race but also in building atomic weapons, the force behind the Reich that would enrich Hitler's dreams.

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On August 2nd 1939, just before the beginning of World War II, Albert Einstein wrote a letter to President Roosevelt. Einstein and several other refugee scientists of Hitler's Europe told the President that the Nazi scientists were perilously close to building an atomic bomb.

In response, F.D.R.'s administration quickened development of the American A-bomb, the forerunner of the H-bomb. In 1945, eleven years after F.D.R.'s search for the Grail, American scientists working at Los Alamos exploded the first atomic bomb.

This was the result of the profound undertaking known as the Manhattan Project, a massive secret project committed to beating the Nazis to the bomb. Over the course of six years, ranging from 1939 to 1945, more than 2 billion dollars were spent on the Manhattan Project. Comprised of some of the greatest minds of all time, the Manhattan Project employed thousands of people and operated from a massive facility constructed at Oak Ridge, Tennessee with branch offices in Los Alamos, New Mexico; Hanford, Washington; and in Britain.

My research has led me to believe that the Nazi and American search for the Holy Grail and the development of atomic weapons that could eliminate whole populations in the wink of an eyelash may be linked in ways, which have previously gone undetected by historians.

Drawing on official letters, statements and speeches by F.D.R., Wallace, Roerich, and others, I will tell of their search for the Grail. I will bring to light the secret story of how the results of F.D.R.'s search for the Grail may have aided in the perfection of the atomic bomb faster than the Nazis.

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The results of this search, as we will see, are shocking, but true.

I will show that the ultimate secrets the sorcerers and atomic priests at Los Alamos theoretically had access to were the genetic secrets of transmuting the human being into a superhuman.

These secrets are symbolized by the *H* and represent the *real* Christ Light of our search. They can be used to create new life or to promulgate massive terror.

These secrets were taken from Jerusalem by the Templars and ultimately were hidden in Scotland in the land of Ross. The Sinclair Family then moved these secrets to Oak Island near New Ross. By coincidence or by design, Franklin Roosevelt became intimately interested in these secrets.

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CHAPTER THREE

THE UNDERWORLD

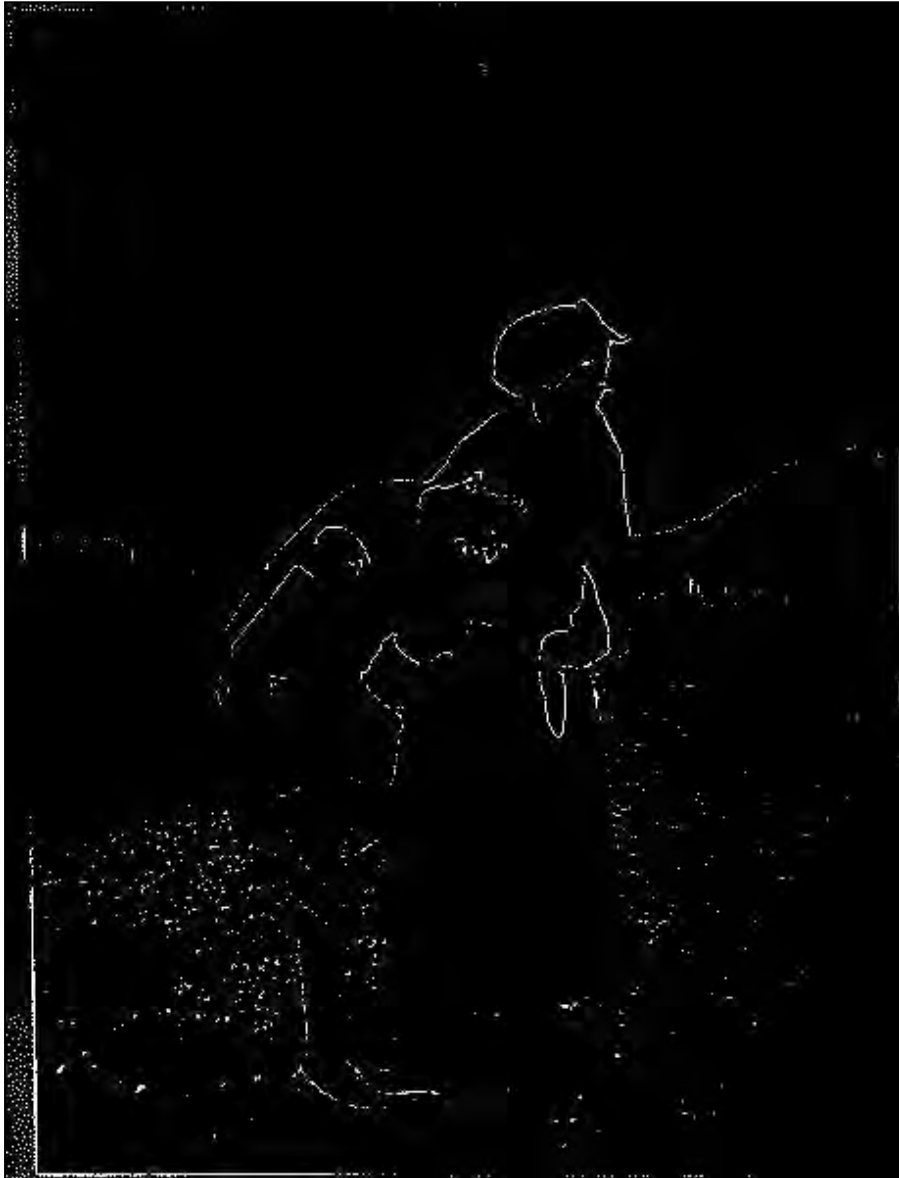
Investigating the sacred Mysteries and Secrets of the ancient Grail ancestors involves more than just digging around sacred sites. In actuality, attaining mastery of this knowledge requires a symbolic psychological descent into the Underworld, the Christian Hell.

The Underworld of the ancients and the Christian Hell are not the same place. The ancients did not hold the view that the underworld strictly was a place of punishment. This secret place was also a place of pleasure where enlightened beings were granted every wish (due to the fact that they could manipulate matter with the Life Force energy). The Greeks called it *Tartarus*, from the 'tortoise'. The American Indians called it Turtle Island.

We call it North America.

If indeed F.D.R. had acquired expert knowledge concerning the Grail mysteries at Oak Island, it would be expected that he would follow the path of the Grail. This would mean that along the way he would experience a profound psychological or literal descent into Hell and a spiritual transformation upon his exit from Hell.

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F.D.R. and Eleanor at Compobello

This occurred on August 9, 1921 while the 39-year-old F.D.R. vacationed at Compobello. F.D.R. fell into the water while sailing. He became chilled. The next day, he felt tired. He went swimming to refresh himself. “I didn’t feel the usual reaction...”¹ Roosevelt wrote later.

He meant that he did not feel refreshed after swimming. “When I reached the house, the mail was in, with several

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newspapers I hadn't seen. I sat reading for a while, too tired even to dress." The next morning, Roosevelt recalled, "my left leg lagged ... Presently it refused to work, and then the other."

Until this time F.D.R. had been known as a vigorous and physical man who was constantly in motion. By now a father of six, he had served in the New York legislature for two years, been assistant secretary of the Navy for seven years and his party's candidate for Vice President in 1920.

By August 12, Roosevelt could not stand or even move his legs. He suffered severe pain. His back, arms, and hands became powerless. He was paralyzed from the waste down. He could no longer hold a pen to write. He did not know for certain that he had a severe case of polio, but he suspected the truth.

While the doctors were unanimous in telling me that the attack was very mild...,” he recalled, “I had, of course, the usual dark suspicion that they were just saying nice things to make me feel good.”²

Later, lying in bed in New York City, Roosevelt showed his withered legs to his children. He had become the crippled Fisher King of the Grail mysteries. The king who must be reunited with the Grail in order to be healed.

Many persons thought F.D.R.'s political career had ended. His mother urged him to retire. But he continued his political activity -- writing letters, issuing statements, and holding conferences in his home. He received encouragement and help from his wife and from his aide, Louis Howe.

F.D.R. began to fight back against the devilish disease that had crippled him. He regained the use of his hands, and

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the paralysis left his back. By exercising regularly, Roosevelt developed great strength in his arms and shoulders. After many months, using gymnasium equipment, he began trying to learn to walk again. He had several bad falls, but he did not give up. His legs improved a little, but he never again could walk unaided, or without braces.



F.D.R. convalescing in Florida

After his descent into Hell, or what Eleanor called his “trial by fire,” family and friends noticed that F.D.R. was less arrogant, more compassionate, more sincere, and more dedicated to issues that mattered. Labor Secretary Frances Perkins observed: “There had been a plowing up of his

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nature. The man emerged completely warm-hearted, *with new humility of spirit and firmer understanding of profound philosophical concepts.*"³

In other words, he returned from his descent into Hell, as all Grail questers do, with increased *love* and self-knowledge, *revelation*.

It is remarkable to me the way in which F.D.R. enacted the archetypal drama of the Grail King, the wounded Fisher King who supervises the transformation of his desolate kingdom into a garden through the transformative power of the Grail.

Suppose for the sake of argument that as a brilliant young man F.D.R. discovered even a portion of the secret Templar cache at Oak Island, or maps or other clues pointing in the direction of their real location.

If F.D.R. could demonstrate his personal control over the contents of the Oak Island repository, or more fantastically demonstrate his knowledge of the exact nature of its secrets, would that not have increased his political stature considerably? Would this discovery also not compel him to continue his search for the Grail?

These questions are not intended to diminish F.D.R. in any way. In fact, it is my view that if answered in the affirmative they would demonstrate his shrewdness and further reinforce the notion that F.D.R. was a great man with a powerful spiritual destiny.

The indisputable fact is that F.D.R. continued his search for the Grail during his presidency. The question before us is did he recover more of these secrets as President? In the next chapters we will pull the veil off F.D.R.'s connection to the Grail and put forth an arresting answer to this

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question. As this veil lifts we will perceive another facet of F.D.R. -- a Grail knight who became a Grail king who may have discovered the transmutational secrets of the Grail and used them to develop the A-bomb.

SYNCHRONICITY AND THE GRAIL

Historians note that the scientific effort to split the atom had been underway long before F.D.R (and Hitler) sought the secrets of the Grail. This is true.

However, historians pay very little, if any, attention at all to the occult or spiritual beliefs of the scientists engaged in this process.

Often, when confronted with evidence that scientists, politicians or military figures have mystic leanings (particularly those in contrast with the tenets of Christianity), they simply dismiss this evidence.

In this omission lays a vast, untapped reservoir of esoteric history.

Occult is a Latin word that means 'hidden'. It has the dual meaning 'that which we don't want to face'.

Lacking knowledge or understanding of spiritual or occult sciences, explains why many historians have had a tendency to turn a blind eye to the occult and mystical contemplation's of history's greatest scientists and political figures and the role of these beliefs in humankind's greatest discoveries.

Other historians ignore them for reasons of religious bigotry. For these reasons, and others, the occult nature of the splitting of the atom, particularly its connection to the

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Holy Grail, has deflected the historian's further interest and escaped public attention.

I will apply the science of mythology to a field that has never questioned the occult nature of the development of the A-bomb. I do this not in an effort to prove historians wrong. Rather, to bring light to an already amazing story.

I will demonstrate that when one turns to the stories of the participants of the development of the A-bomb, both political and scientific, and their spiritual or occult view of what *they* believed they were doing when they split the atom, as opposed to the historian's spiritually sanitized view, a completely different story emerges.

Speculative though it may be, it is my contention, based upon applying the science of mythology to their words and actions, that the participants in the Manhattan Project, including F.D.R., were a group of people in obvious *synchronicity* with the "consciousness" of the Holy Grail. They were living in the shadows of the Christ Light. The extent and cohesiveness of the many coincidences or synchronicities are as astonishing as they are explosive in their implications.

SYNCHRONICITY

What is a synchronicity and how can this offer proof of my thesis?

A synchronicity is a meaningful coincidence. Life is full of these events. For example, have you ever thought of a friend calling at the instant that the telephone rings and it is they on the other end?

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That is a synchronicity. History, especially scientific and literary and scientific history, is full of these at times bizarre occurrences.

When Norman Mailer first visualized his novel *Barbury Shore* there was no Russian spy in it. As the story unfolded, a Russian spy emerged as a main character. Soon, the spy became a major character. After completing the novel, Mailer learned the Immigration Service had arrested a man who lived one floor below Mailer's apartment. He was charged as a top spy in the United States at that time.

Physicist Wolfgang Pauli and occult-minded Swiss psychiatrist Dr. Carl G. Jung named the concept of synchronicity (from *syn*, same and *chronus*, time).⁴ Synchronicities have been called the bridge between matter and mind. They strike unexpectedly like lightning, alerting the individual to the existence of a hidden order, a creative universal energy, expressing itself in individual lives.

As a disciple of Sigmund Freud, Jung believed the soul was constantly trying to get the ego's attention. The soul, including the "collective soul" of humanity, engineers all sorts of attempts to call us into spiritual initiation. Synchronicities are the "calling cards" that we are on the path.

Once we are on our way these happen constantly transforming our existence into one of effortless harmony. The appearance of synchronicities in history highlights the presence of the unseen hand guiding humanity.

Wolfgang Pauli was an Austrian physicist who won the 1955 Nobel Prize in physics for his proposal in 1925 of a rule explaining the behavior of electrons in atoms. This discovery enabled scientists to picture the atomic structure

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and the behavior of the electrons of every known chemical element. Because the behavior of an atom's electrons determines how it will take part in chemical reactions, Pauli's discovery also explained the chemical characteristics of the elements. It was instrumental in developing the A-bomb.

Pauli was also a patient of Dr. Jung whose studies of mythology convinced him that archetypes of gods and supernatural powers are deeply rooted in the collective unconscious of humanity. These archetypes appear repeatedly in age after human age guiding humanity toward enlightenment. Jung poured over more than a thousand of Pauli's dreams and visual impressions.

Jung concluded that the symbolism floating along the physicist's stream of consciousness was astonishingly similar to that of the Taoists of ancient China who claimed to possess the secrets of physical immortality, and the medieval alchemists who claimed possession of the Grail's secrets of chemical transmutation.⁵

Pauli's subconscious images also contained symbols of the early Gnostics (including the Essenes and later the Cathars) who believed salvation was achieved by *love* and *revelation* of the Christ Light or wisdom of the Grail.

This special scientific knowledge was contained within what Jung called "the collective unconscious" of humanity. The collective unconscious may be thought of as the "global brain" of humanity, or the "spiritual Internet." It is said to contain all the sacred knowledge of the universe.

In fact, in Egyptian legend, Thoth, the Egyptian priest-scientist, Peacemaker, purveyor of the Emerald Tablets and

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patron god of alchemy, ‘projected’ 36,525 books containing all sacred knowledge into the sky.⁶

I refer to this Grail library as the “Thought Sphere” of humanity. Jung believed the alchemists and Grail questers were tapping into the collective unconscious. I believe this is the same as the Thought Sphere of Thoth and that this knowledge is available to all who learn to ‘download’ it.

Like Paul on the road to Damascus, Pauli’s story of the green light of gnosis dropping out of the thought sphere (like the Russian spy dropping out of the ceiling into Mailer’s *Barbury Shore*) to synchronize his mind with Grail consciousness, is a story of the conversion of a man by the power of the Christ Light.

In the Greek version of his famous hymn to love, Paul wrote that “I have prophetic powers and understand all *the* mysteries and all *the* knowledge.”⁷

The specific *mysteries* and *knowledge* to which Paul refers is the Grail knowledge revealed by Jesus at the Last Supper and after his Crucifixion.

As a result of his enlightenment, Wolfgang Pauli was cured of his alcoholism and depression. He emerged reborn and returned from his baptism in fire with a key to all the mysteries of the atom.

Pauli’s story is one of dozens of those involved in the development of the A-bomb that feature synchronicities with Christ and Grail imagery.

The frequency of the appearance of this imagery makes one wonder if an unseen hand were operating behind the scenes, ‘two floors up’, carefully scripting this drama, or if an atomic muse comes over people like a psychic cloud, raining seed ideas in their consciousness.

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TRUTH OR COINCIDENCES?

Consider, for example, the synchronicities involving the Christ and Grail imagery found in the place names surrounding the first detonation of the A-bomb.

What began as a hope, a dream and a fantasy for all the participants of the Manhattan Project came down to a day of destiny: *July 16th, 1945*.

On this fateful midsummer morning, all at Los Alamos, where *the Gadget* (code-named as such during its development) was built, would learn whether or not it was going to be a dud or if it would blast open a gateway to a new age.

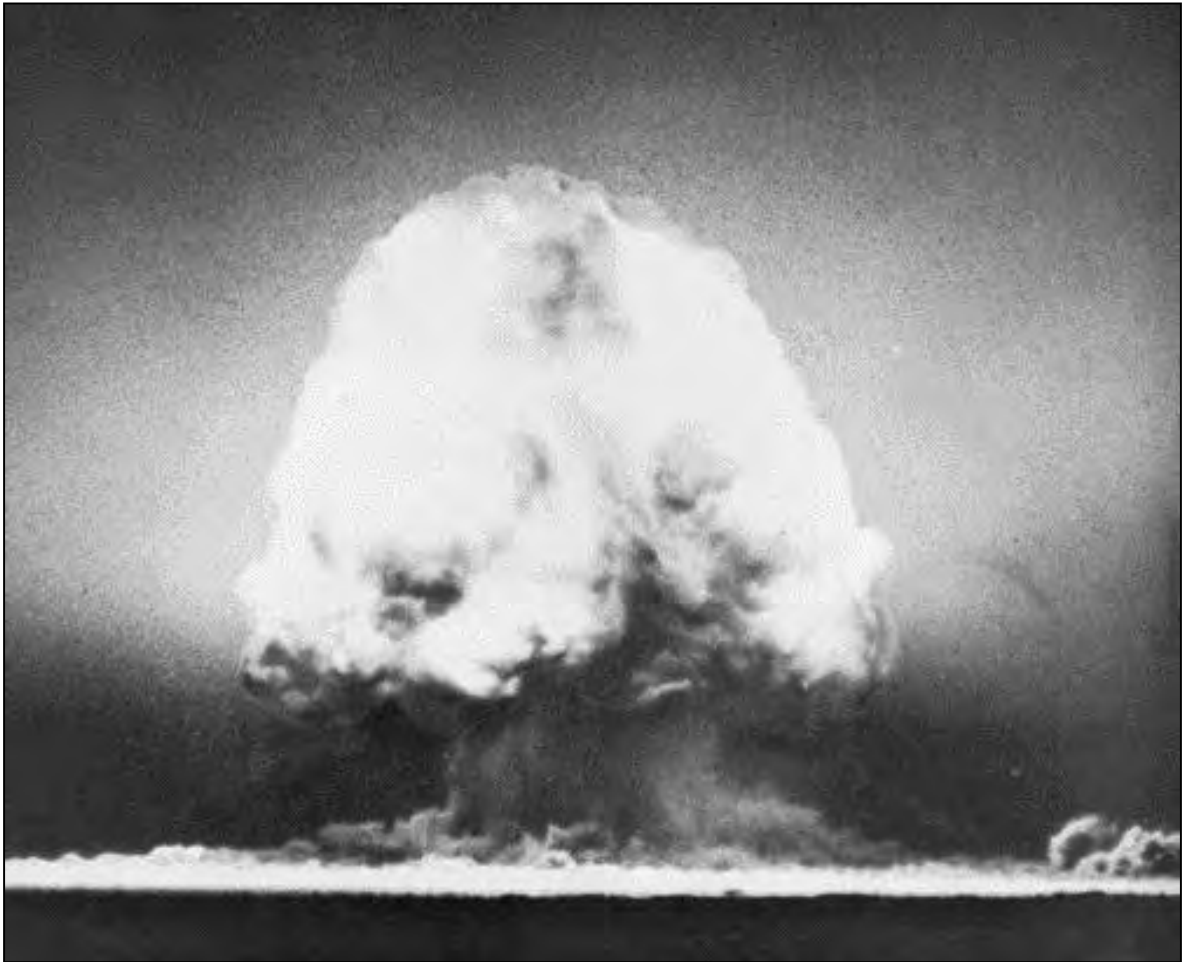
The moment of truth came at 5:29:45 a.m. (Mountain War Time). The first A-bomb lit up the sky from atop a one-hundred-foot steel tower at the *Trinity Test Site* (its code name) in the remote flats of Alamogordo Air Force Base called *Jornade Del Muerto* or “the Death Journey.” It exploded just below *La Luz* or “the Light,” in the desert lands of *New Mexico* or “New Place of the God of War.”

Alamogordo is two hundred miles south of Los Alamos National Laboratories (code-named *Shangrila*), itself in the shadows of the *Sangre de Cristo* or “Blood of Christ” mountains northeast of Santa Fe. It is due east of *Los Cruces*, “the Cross,” and two hundred miles west of *Roswell* “Fountain of Wisdom.”

Many of these place names were named by the Spanish hundreds of years before the scientists came to Los Alamos. What are the odds that they would so perfectly

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match the events that unfolded there in 1945? Was this site selected by Grail synchronicity or by human design?



Trinity

Today this site is part of the massive White Sands Missile Test Range. It is not open to the public.

Neighboring this site is the town of Truth or Consequences, an apt name considering its proximity to the Trinity Site.

The location of the first detonation of the A-bomb is a not so subtle reminder of the spiritual implications of this

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event. It makes me wonder if there is hidden truth in these names or if they are merely coincidences.

JADE GREEN GLASS

As the fireball of the explosion of the first A-bomb began shooting upwards at 360 feet per second it first turned orange, then reddened, pulsing blue, purple and green as it cooled. The brilliant light from the detonation illuminated the early morning skies with such intensity that residents from a distant neighboring community would swear that the sun came up twice that day.

Even more astonishing is the story that a blind girl reportedly saw the flash 120 miles away. A few seconds later the characteristic column that culminated in the mushroom cloud of radioactive vapor capped off at 30,000 feet. Its fireball expanded to a diameter of 3 miles.

In the eyes of Holy Grail historian Andrew Sinclair,⁷ this ‘mushroom cloud’ is more properly a chalice or cauldron -- a *grail* -- of destruction. For centuries it has been claimed that his family, the St. Clairs of Scotland, who built Rosslyn Chapel, have guarded the secrets of the Grail. Sinclair or St. Clair means “Holy Light.”

Prophets have awaited the time when the secrets of the Holy or Christ Light will be released and the primordial powers of the Grail will rise to fulfill its destiny.

The Grail is called the *Emerald Tablets* or *Emerald Cup* by the followers of Thoth, and the *Green Stone* by the Cathars of Southern France.

Incredibly, beneath the mushroom cloud, in the silent dawn of the new age, all that remained of the soil at the

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Trinity blast site were fragments of *jade green radioactive glass*. All of this caused by the heat of the nuclear chain reaction.



A drink to life, a drink to death. While others lay dead or dying a girl takes a drink of water the morning after the Nagasaki blast (Yosuke Yamahata from “Atom Bombed Nagasaki”)

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In describing the atomic mushroom cloud as a Grail, might Mr. Sinclair be slyly revealing a hint as to the true secrets his family was said to protect?

Were a portion of these secrets recovered F.D.R.'s group at Oak Island? Were more of them sought by the three wise men F.D.R., Henry A. Wallace and Nicholas Roerich in 1934?

Were they utilized at Los Alamos, Hiroshima and Nagasaki?

HERE COMMENCES MIRACLES...

To some, mine is an amazing, if not appalling, statement -- the notion that a search for Christ (as most people understand the term) by F.D.R., one of America's greatest figures (as most people understand him), would yield an atomic bomb to kill, maim and terrorize millions of people.

Even though the scientists involved with the Manhattan Project believed they were peacemakers who were saving the world, this is hardly spiritual work.

As Jesus says, "By their fruits ye shall know them."

Any time spiritual knowledge is evoked one must test the spirit. And the only true test of spirit is, does the thing in question advance the goals of the Grail, service to humankind through: *love* (compassion) and *revelation* (truth)?

Adolph Hitler was a megalomaniac on a quest for Messiah ship.

F.D.R. was a power monger who was out to stop him.

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Both, I believe, sought the Grail to further their military and political aims.

How does one begin to equate (or confuse) the cup of love of Christ and his revelation with weapons of mass destruction sought by egotistical politicians?

The fruits of my investigation -- the appreciation of the synchronicities between the stories of the participants who revealed the secrets of the atom and Christ and Grail imagery -- and the resulting fusion of science and religion, I believe, will speak for themselves.

They go a long way toward explaining the origins of my hypothesis, and I believe, offer initial support for my sensational claims.

As will become clear as we proceed, there is more than enough additional historical evidence to support them. We will find a great deal of this evidence in comparing the history of the development of the A-bomb found in history books with the Grail stories and the works of Jesus which encode the Grail mysteries.

Additionally, we will also turn to religious artwork including the works of Nicholas Roerich. He is among elite company as a master encoder of the mysteries of the Christ Light.

In Roerich's company is Salvador Dali who also considered Christ in explosive terms. The A-bomb attack on Hiroshima on August 6, 1945 was both a great shock to Dali and a subject of enormous fascination. He began a series of paintings based on nuclear fission on which he worked in parallel to his religious pictures.

When disembarking from the steamship *America* in Le Havre in 1953, on his return from New York the great

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occult surrealist painter announced to the reporters assembled around him that he was going to paint a picture he himself termed as sensational: an exploding Christ, nuclear and hypercubic. To a reporter who asked him why he wanted to paint an exploding Christ, he replied, “I don’t know yet. First I have ideas, I explain them later. This picture will be the great metaphysical work of my summer.”⁸ The result was his masterpiece *Crucifixion (Corpus Hypercubicus)*.

THE LANGUAGE OF THE GRAIL

Like Dali Roerich was a master of occult symbolism, the “language of the subconscious.” A third way we will discover the Grail’s nuclear secrets is to utilize the symbolic occult language in which the Grail mysteries are written: the Language of the Birds.

The Language of the Birds is called a ‘phonetic cabala’, a phonetic language code. This code equates words that sound alike in different languages, connecting word concepts by sound *in English*. The language connections reveal astonishing literary and historical synchronicities.

What did F.D.R. find during the search for Christ in Mongolia? How did this search impact the development of the A-bomb and, later, the H-bomb?

To begin to answer these questions from the historical point of view is difficult. Nearly all of what F.D.R. learned about the Grail in Mongolia and elsewhere and was revealed at Los Alamos is still classified by the United States government.

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We will elude this block by taking higher ground. We will interpret F.D.R., Henry Wallace and Nicholas Roerich's public words in the language of the Grail, the language in which these participants spoke, which reveals their secrets. As the ancient texts declare, "If you would speak with the gods you must first learn the language of the gods."

As we will see, F.D.R., Churchill and others told the world exactly what they were doing. The world, however, was not listening, or did not know the meaning of what the three wise men were saying.

F.D.R., Henry Wallace and Nicholas Roerich frequently used terms from the *apocryphal* and *forbidden* works of various related traditions.

These are the history texts and religious works excluded from the authorized canon, the books 'official' historians systematically omit in their presentations of history, and the leaders of Christianity have sought to discredit or destroy. In our search we will be keying on the apocryphal works of Jesus.

After the Crucifixion, these works say, Jesus routinely appeared to the disciples to give further instruction, sometimes even concerning the Grail.

These meetings usually took place beside water, and involved Jesus blowing in the faces of the disciples to increase their spiritual vision. A *bright light*, a *vessel*, and drinking *wine*, were other common story elements. These story elements were later woven into the Grail legends. These legends identify Jesus as a King of Terror for the power of the secrets he wields.

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The Franks Casket

For example, a famous Germanic runic object, the Franks Casket, also dating to c. 700 AD depicts the adoration of Jesus by the Three Wise Men. The casket's main inscription reads: "the fish beat up the seas onto the mountainous cliff: the King of Terror (Jesus) became sad when he swam onto the shingle."

For another example, in her book *The Holy Grail*,⁹ Norma Lorre Goodrich tells of an anonymous French author who recounts his traumatic first viewing of the Holy Grail, and the first telling of the Grail myth, in his work the *Grand-Saint-Graal*.

In 717 AD, this Frenchman was paid a visit one morning by a beautiful young Jesus who *blew in his face* and then proceeded to give the Frenchman a tiny Book, no bigger than the palm of his hand.

When he looked at the Book he saw that it read:

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“Here Commences the Reading concerning The Holy Grail.”

Then he read:

“Here Commences Terror. Here Commences Miracles.”

As he pondered this title, the Frenchman saw a *flash of light* that simultaneously terrified and enlightened him. He then journeyed to the center of creation and was returned to Earth with a secret teaching.

From 717 AD on, at least in Southern France and Germany, Jesus, the Holy Grail, terror and the miracles of illumination were linked.

Coincidentally, from the first flash of the A-bomb in July 1945 on, humanity also recognized it was one, the secrets of creation were now in the palms of our hands, and terror was our shared fate. An new age of miracles had begun.

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CHAPTER FOUR

THE WORLD SET FREE

The first observed and confirmed splitting of the atomic nucleus took place at the Kaiser Wilhelm Institute for Chemistry in Berlin in December, 1938.¹

Two German radiochemists, Otto Hahn and his associate, Fritz Strassmann, studied the effects of bombarding uranium with neutrons (atomic particles). They found that the bombardment changed some of the uranium to barium, an element much lighter than uranium.

Austrian-born physicists Lise Meitner and Otto Frisch identified Hahn's experiments as a splitting of the uranium atom. They named the process *nuclear fission*.

One month after Hahn and Strassman's discovery, Niels Bohr, a noted Danish physicist who won the 1922 Nobel Prize in physics chiefly for his work on atomic structure, arrived in America. His model of the atom with the nucleus surrounded by electrons in precise orbits is still shown in textbooks.

Practically from the moment he disembarked from the boat in New York Bohr began warning scientists of the ominous meaning of the new discovery and the Nazi war build-up throughout Europe.² Refugee European scientists

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living in America, including Leo Szilard, became alarmed at the news that chemists in Nazi Germany had split the uranium atom.

The first anti-Jewish law Adolph Hitler imposed, in April 1933, stripped 'non-Aryan' scientists of their jobs. More than 100 physicists, including Meitner, fled Germany (as well as Mussolini's fascist Italy). Many took refuge in Britain and America where the doors of the University of Chicago and Columbia and Princeton Universities were wide open. Bohr and Szilard were among those who believed that Hitler was close to building the A-bomb.

With the bomb the Nazis would be unstoppable. Hitler's goal of the creation of the Third Reich, an altered state whose scientists would be driven by Hitler to create a new humanity based on genetic purity, would be realized.

On January 25, just eight days after his arrival in America, Bohr went to Washington to address the fifth Conference of Theoretical Physics sponsored by the Carnegie Foundation. The day before the conference was to open he received confirmation of the German splitting of the atom.

The next day, Bohr stood before some of the brightest stars in the galaxy of early 20th century theoretical physics, and told them that not only had the Germans Hahn and Strassman split the uranium nucleus, but as Einstein's $E=mc^2$ formula predicted, fission could liberate huge quantities of energy.³

The physics galaxy was turned on its side. Like the German scientists themselves, the audience could hardly believe what had happened. The stars spilled out of the

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conference with luminous questions. Did a nuclear chain reaction occur? How much energy did it release?

LEO THE LIZARD

Bohr's announcement of the German splitting of the atom at the Washington conference is remembered in physics circles as a *volti face* or "JFK" moment when lightning struck from the skies to behead the reigning king. *Everything* changed from that moment forward. The age of innocence was over. Humankind had negotiated a new deal with God.

By the afternoon of Bohr's announcement, scientists from Johns Hopkins University in nearby Baltimore duplicated the German results. Bohr, along with Edward Teller, Merle Tuve and Larry Hafstad, bolted for Carnegie-Mellon's laboratory. They put coffee on the stove, a log on the fire, and as Tuve said, "a new filament in the particle accelerator."⁴ Shortly before midnight they too split a uranium nucleus.

Perhaps the most astonishing aspect of the German success was that it was relatively easy to duplicate. Years later Teller, a Hungarian physicist who came to America in 1935 and became known as the father of the H-bomb, commented that the atom splitting technique of the German experiments "had been lurking under the surface of physics for years, waiting for someone to discover it."

As I am attempting to show, the transmutational secrets of the A-bomb had been floating on the surface of human consciousness for millennia waiting for a person to perceive them.

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One prominent physicist, who well understood the implications of this new covenant, and the urgency in waking up the American government to the cold hard facts facing the free world, was Leo Szilard. He, unfortunately, was at home in Princeton, New Jersey with the flu during the pivotal Washington conference.

Within days, however, he was in the nation's capitol conferring with Edward Teller. Szilard feared the Nazi monsters would soon have the possibility of using uranium to create an explosive a million times more powerful than any other known bomb, and a way to shove their religious ideology down the throat of the world.

Leo Szilard (known to his friends as "Leo the Lizard") was a genius who believed his life's mission was to help save the world. He said this proclivity was inspired by the stories his mother told him as a child, and two works of fiction.

In 1932 he read his friend H.G. Wells' prophetic 1914 novel *The World Set Free*. In it the science fiction writer spoke of the atomic age and dreamed of saving the world through the power of the atom.

Wells foresaw the liberation of atomic energy on a large scale for industrial purposes, the development of atomic bombs, and a world war which was apparently fought by an alliance of England, France and perhaps including America, against Germany and Austria, the powers located in the central part of Europe. Wells placed the war in 1956. All the major cities of the world were obliterated by atomic bombs.

Szilard's next great influence was a visionary Hungarian poem called *The Tragedy of Man*. The

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brainchild of a utopian Hungarian nobleman named Imre Madach, this poem told the story of Adam, Eve, and Lucifer ('the light bringer'). Lucifer takes Adam on a stroll through history; a history that Lucifer persuades Adam to conclude is pointless.

When the human experiment ultimately ends, Adam concludes that while human life is pointless it is still imperative that we hang on to and aspire toward high ideals.

In later years Szilard would point to this poem, more than Wells' work, as the primary source of his 'save the world' mentality. He was out to prevent the human experiment from failing.

Together with two other Hungarian-born geniuses, Edward Teller, and Eugene Paul Wigner, Szilard set about fulfilling this goal by convincing the American government that they needed to beat Hitler to the bomb.

THE EINSTEIN LETTER

Their first meeting was with the United States Navy. At first the Navy expressed interest in the possibility of a nuclear bomb, but committed no action or resources to the project. Nervous about the Navy's lack of action, and concerned that the Nazis would build the first nuclear bomb, Szilard, Teller and Wigner asked for help from a man who was considered closest to God in many American's minds: Albert Einstein.

On Sunday, July 30, 1939 Szilard and Teller packed themselves into Teller's 1935 Plymouth and drove to see Einstein at his rented summer home in Peconic, Long

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Island.⁵ Teller recalled that they had difficulty finding the professor's house. Finally they found a ten-year-old girl and asked her for directions to Dr. Einstein's home. She couldn't help them. Then Szilard asked where the man with the long, flowing white hair lived. With that they were given accurate directions to Einstein's house.

At first, Einstein's pacifist sensibilities prevented him from endorsing a weapon capable of killing thousands of people at a time. But then, the Hungarians persuaded Einstein to sign a letter to President Roosevelt.

In one of the most famous letters of all history (which many historians believe was actually written by Szilard), Einstein informed the President of the potential civilian uses of nuclear chain reactions. This "new phenomenon," as it was called in the letter, would also lead to military uses, including the construction of a new type of bomb. He requested financial support for Szilard's research.

The letter was to be hand-delivered by Alexander Sachs, a New York banker, economist, biologist, power broker and personal friend of President Roosevelt.⁶ Though dated August 2, 1939 F.D.R. did not read the letter until October 11.

In the interim World War II began when Germany invaded Poland and Great Britain and France declared war on Germany (on September 3). On September 8, F.D.R. ordered a state of limited national emergency in the U.S. This left little time for talk about atom bombs says historians.

When Sachs finally presented the letter to F.D.R. the President was supposedly hesitant about committing to the project. But after Sachs reminded him of Napoleon's

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Albert Einstein
Old Grove Rd.
Nassau Point
Peconic, Long Island

August 2nd, 1939

F.D. Roosevelt,
President of the United States,
White House
Washington, D.C.

Sir:

Some recent work by E. Fermi and L. Szilard, which has been communicated to me in manuscript, leads me to expect that the element uranium may be turned into a new and important source of energy in the immediate future. Certain aspects of the situation which has arisen seem to call for watchfulness and, if necessary, quick action on the part of the Administration. I believe therefore that it is my duty to bring to your attention the following facts and recommendations:

In the course of the last four months it has been made probable - through the work of Joliot in France as well as Fermi and Szilard in America - that it may become possible to set up a nuclear chain reaction in a large mass of uranium, by which vast amounts of power and large quantities of new radium-like elements would be generated. Now it appears almost certain that this could be achieved in the immediate future.

This new phenomenon would also lead to the construction of bombs, and it is conceivable - though much less certain - that extremely powerful bombs of a new type may thus be constructed. A single bomb of this type, carried by boat and exploded in a port, might very well destroy the whole port together with some of the surrounding territory. However, such bombs might very well prove to be too heavy for transportation by air.

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-8-

The United States has only very poor ores of uranium in moderate quantities. There are some good ones in Canada and the former Czechoslovakia, while the most important source of uranium is Belgian Congo.

In view of this situation you may think it desirable to have some permanent contact maintained between the Administration and the group of physicists working on chain reactions in America. One possible way of achieving this might be for you to enlist with this task a person who has your confidence and who could perhaps serve in an unofficial capacity. His task might comprise the following:

a) to approach Government Departments, keep them informed of the further development, and put forward recommendations for Government action, giving particular attention to the problem of securing a supply of uranium ore for the United States;

b) to speed up the experimental work, which is at present being carried on within the limits of the budgets of University laboratories, by providing funds, if such funds be required, through his contacts with private persons who are willing to make contributions for this cause, and perhaps also by obtaining the co-operation of industrial laboratories which have the necessary equipment.

I understand that Germany has actually stopped the sale of uranium from the Czechoslovakian mines which she has taken over. That she should have taken such early action might perhaps be understood on the ground that the son of the German Under-Secretary of State, von Weizsäcker, is attached to the Kaiser-Wilhelm-Institut in Berlin where some of the American work on uranium is now being repeated.

Yours very truly,

A. Einstein
(Albert Einstein)

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rejection of Fulton when the inventor tried to persuade him to use his revolutionary steamship technology, Roosevelt moved forward. He told Sachs that “what you are after here is to see that the Nazi’s don’t blow us up.”

“This requires action,” said F.D.R.⁷

ATOMIC MUMBO-JUMBO

On October 21, 1939, the President appointed an Advisory Committee on Uranium consisting of three men -- one civilian, one Navy, one Army man -- to look into the matter and to advise him.

The chairman was Lyman J. Briggs, originally a soil physicist who worked for Henry A. Wallace at the Department of Agriculture.⁸ The other members were Lieutenant Colonel Keith F. Adamson (Army) and Commander Gilbert C. Hoover (Navy), both ordinance experts.⁹

At first the physicists had a difficult time persuading the government officials that this “atomic mumbo-jumbo” was real. Adamson, in particular, was most immune to their persuasion and to imagining the feasibility of this “Buck Rogers” project.

Splitting the invisible atom to create a superbomb sounded more like science fiction than science fact. Stories had circulated for years about Nikola Tesla’s famed death ray. At the Army’s Aberdeen Proving Ground near Baltimore it was claimed they had a goat tied to a pole with a \$10,000 prize around its neck for the first person that could kill the goat with a death ray. The goat was still enjoying the green grass of the proving ground.¹⁰

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Besides, argued Adamson, moral issues, not big guns, were the true sources of victory in war. The Nazis had apparently never heard of Adamson's military philosophy. They were too busy running over Poland with their monstrous new Panzer tanks enroute to the commencement of the second European genocide.

Finally, on February 20, 1940, the first allocation of funds from the Army and Navy were transferred to the researchers at Columbia University at Broadway and 120th Street in Manhattan for the purchase of research materials. Total transferred -- \$6,000.

This meager investment paid off handsomely. By the time the committee met again on April 28, 1940, research had proven that of the three uranium isotopes only U-235 would fission. The Germans were putting big money into their uranium research as well. So this was a good indicator they were on the right track.

The physicists requested an additional \$100,000 worth of uranium and \$40,000 for graphite to continue their work... to test the possibility of a nuclear chain reaction.

TRUTH

On May 8, 1940 as the cherry trees encircling the Tidal Basin in Washington bloomed, Hitler stormed France, Holland, Luxembourg and Belgium. On that day President Roosevelt was scheduled to lecture before the Eighth Pan American Scientific Conference in Washington.

Among the scientific luminaries in the audience was Edward Teller. The theme of Roosevelt's speech was the

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search for Truth, something he had been questing for since he was a young man. He told the scientists that:

*“In contrast to that rather simple picture of our ideals, in other parts of the world teachers and scholars are not permitted to search for the truth, lest the truth, when made known, might not suit the designs of their masters. Too often they are not allowed to teach the truth as they see it, because truth might make men free....”*¹¹

By the end of the speech it was clear that F.D.R. was not asking the scientists to consider using their intelligence to stop Hitler, he was telling them the burden was on their shoulders. The atomic muse had clearly struck the President.

WALLACE

As F.D.R. began mobilizing America for a war that would set the world free of the Nazis, atomic research continued behind the scenes at Columbia triggering a frenzy of activity which led to America being the land that was first to join the atom's family.

With chaos erupting in Europe the President was also preparing to run for his third term in office. For his running mate he had chosen Henry A. Wallace, his Secretary of Agriculture, and one of the most controversial figures of the New Deal period. A plant geneticist from Iowa who had developed the first hybrid corn for commercial use, Wallace was the only scientist on F.D.R.'s Cabinet.

Henry Agard Wallace was born in Ames, Iowa on October 7, 1888. Iowa is sometimes called the Corn State and is known as “the land where the tall corn grows.”

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Henry Agard Wallace (Courtesy of the University of Iowa Library)

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Wallace's father, Henry, and grandfather ("Uncle Henry") owned and edited *Wallace's Farmer*, a prestigious Iowa farming journal. His father was also on the staff of Iowa State College in Ames for several years in addition to serving as Secretary of Agriculture under Warren G. Harding.

While his father taught in Ames, Henry A. became friendly with George Washington Carver, to whom he attributed his love of plants.¹² Hailed as the savior of southern agriculture, he was a black American genius, and former slave, from Missouri.

Carver worked his way through high school and college, eventually receiving a master's degree in agriculture from Iowa State University. He won international fame for his agricultural research. He was especially noted for his work with peanuts, and the mysterious way he communicated with plants. He was reputed to know the language of nature, and the secrets of the soil (the elements). His unusual gifts in grafting plants (fusing parts of two plants so that they grow as one) and cross-fertilizing them (transferring the germinating cells from one plant to another) are legendary.

One day, Carver was conversing with nature on the Iowa State grounds when an exceptionally bright six-year-old boy walked up on him. The boy began asking him quite serious questions. He reminded Carver of the time when, as a boy in Missouri, he too stepped into the mysterious alien plant world. Carver asked the curious boy his name and learned he was Henry A. Wallace, son of Professor Wallace.

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George Washington Carver.

From then on, Henry walked the woods regularly with a man who was known as a magician with plants. Science and religion were inseparable to Carver. “Nature in its varied forms,” he said “are the little windows through which God permits me to commune with Him, and to see much of His glory, majesty, and power by simply lifting the curtain and looking in.”

Recalling these times he spent with Carver, Wallace said that Carver “could cause a little boy to see the things which he saw in a grass flower.”¹³ It appears as if Carver

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gave Henry the gift of the green language of nature, the Language of the Birds upheld by the alchemists as the gateway to the secrets of God.

Wallace attended Iowa State College, graduating in 1910, when he joined the family journal as an associate editor. During the next twenty-three years he cultivated an outstanding reputation as editor of one of the leading farm journals, a brilliant scientist who developed the first strains of hybrid corn, and as founder of what is now Pioneer Hybrid International, Inc. a billion dollar seed company. In 1933 Wallace was appointed Secretary of Agriculture under F.D.R. and served for two terms, throughout the Great Depression.

During this nervous moment in American history he was responsible for the administration of the Agricultural Adjustment Acts and other relief measures that brought stability to the nation's desperate farmers, helping them to feed a hungry America.¹⁴

PHOTOSYNTHESIS

Wallace's brilliance as a scientist was instrumental in helping F.D.R. in early decisions leading to the development of the A-bomb. At first glance it seems nonsensical that a plant geneticist could be of assistance to the President when it came to making decisions about releasing the light of the atom.

Upon further consideration, however, this makes a great deal of sense. The chief function of leaves of green plants is food making through *photosynthesis*, something Wallace

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understood quite well from his walks with George Washington Carver and his college training.

The word photosynthesis means *putting together with light*. Photosynthesis is derived from *photon* ('light'), *syn* ('together') and *thesis* ('to put').¹⁵ A photon is a quantum of light, or the smallest possible packet of light at a given wavelength. An atom during a transition from one energy state to another emits photons. *Fusion* (the opposite of fission) is another word for putting together.

Photosynthesis, therefore, is a synonym for *light fusion*. During photosynthesis, the cells in green plants undergo two simultaneous reactions, both of which rely on a separate kind of protein. Photosystem I protein molecules use the trapped energy in sunlight to convert carbon dioxide into carbon and oxygen. Sometimes called "the Earth's power station," the proteins provide the plant food in the form of carbohydrates, lipids, proteins and nucleic acids -- the building blocks of life. Photosystem II protein molecules use light energy to *split* water into hydrogen and oxygen for plant respiration.

Plants use energy from light to fuse carbon dioxide and water to make food. All our food comes from this profound energy-converting activity of green plants. Light energy is converted to chemical energy and is stored in the food that is made by green plants. Animals eat the plants, and we eat animal products as well as plants. Without the Photosystem molecules, life as we know it would cease to exist.

By studying how plants accomplish this remarkable feat, scientists hope to someday also develop systems that use light as a power source. Similarly, a plant geneticist, particularly a brilliant one whose imagination could grasp

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the miraculous process of transforming light energy, could be invaluable in assisting the President in exploring the secrets releasing the light of the atom.

WALLACE THE THEOSOPHIST

In addition to his training by Carver, arguably a shaman, it is key to remember that Henry Wallace was an expert on corn, *and* he was a Theosophist. Once elucidated, the connection between these two seemingly unrelated subjects -- corn and Theosophy -- is absolutely atomic in its implications.

During the 1920's and early 1930's Wallace was on a search for spiritual methods of bringing the "Inner Light toward manifestation."¹⁶

The secret of doing so, Wallace believed, was hidden in nature and in the works of the Theosophists. Perhaps from his early days spent walking with George Washington Carver, Wallace developed a deep appreciation for the close relationship between religion and nature. He was interested in any teaching that brought him closer to the forces of nature. Growing up in Iowa he saw first-hand the control nature had over life. Some years were bountiful. Others, like the early 1930's were soul destroying in the brutal nothingness nature delivered.

Wallace also recognized the works of Ralph Waldo Trine as a primary influence on his developing Theosophical viewpoint as a young boy, particularly Trine's *In Tune with the Infinite*. Trine writes of the "Spirit of Infinite Life" as a form of consciousness (*Nous*), a spirit, which was responsible for inspiring Christ, Buddha,

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Brahmin and all other great teachers. Wallace also allowed the seeds of the words of Ralph Waldo Emerson to take root in the fertile soil in his mind.¹⁸

Wallace must have felt spiritually validated, if not liberated, when in the 1920's, he came into contact with Theosophy, a religion based upon the belief that a human being is “a Spark of the divine Fire.”¹⁷



Logo of the Theosophical Society

Theosophy is distinguished from Christianity and other western religions that propose the existence of an omniscient and omnipotent god in its proposal that everyone and everything *is* God, and God is the Divine

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Fire. One's soul is a tiny fragment of this Fire, like a spark shooting from a fire is a small part of the fire.

Theosophy derives from the Greek words *Theos*, 'god', and *sophia*, 'wisdom'. It was the philosophy of The Theosophical Society, founded in 1899 in New York by Madame Helena Petrovna Blavatsky (HPB), the Russian woman *McCall's* magazine called "The Founding Mother of the Occult in America."¹⁹



Madame Helena P. Blavatsky

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One fundamental tenet of Theosophy is the Eastern philosophy that the history of the world is cyclical rather than linear, as in the Western view, with time running only one way, forward. In the Eastern “perennial philosophy,” human civilization is built, smashed, and then built again and again. Timeless wisdom, and Newton’s “true science,” is revealed, lost, restored through the cycle of the ages.²⁰

Life is a spiraling path. In each segment of the journey, civilizations experience moments of uncertainty. In order to transcend it we must retrace our steps on the spiraling path. Examining the turn before will tell us how to transcend the turn ahead. The Theosophists believed the civilization of Atlantis was the turn before our present civilization. The New Atlantis, proposed by Francis Bacon, was the turn ahead.

THE MAHATMAS

The power pack driving the Theosophical Society was HPB’s insistence that she was in possession of secret teachings and writings that came from the Masters of Wisdom or *Mahatmas*. HPB had been deeply influenced by the initiatory romantic novels written by the English statesman and occultist Lord Edward Bulwer-Lytton (1803-1873), the man perhaps best known for giving us the opening line, “it was a dark and stormy night.”

Today, Bulwer-Lytton’s book *The Coming Race* is the needle in the haystack of all occult books. In the 1870’s, however, it was widely read in England, America and Europe. *The Coming Race* describes the existence of a

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utopian society of advanced beings who live in tunnels and caverns beneath the surface of the Earth in a land called *Vril-ya*. These beings, known as the *Ana*, were forced into the inner Earth because of Earth changes, specifically a flood that destroyed their civilization thousands of years before the Biblical cataclysm.

The name “theosophy” was proposed by founding member Charles Sotheran. However, according to HPB, the word “theosophy” originated in the third century AD when Ammonius Saccas and his disciples attempted to purify their souls, and connect with the Source, so as to receive divine secrets.

Saccas and his disciples were descendents of Pythagoras (the first “philosopher” and personal friend of Buddha) and Plato (the Greek “father of Atlantology”), and were highly influenced by the Orphic and Egyptian mystery schools. (The Nazis later spent enormous sums attempting to find the super-science of Atlantis and to develop Pythagoras’ theory of vibration into weapons systems.)

One basic premise of Theosophy is the belief that wisdom is accessible to the human soul through direct intuition or transmission. HPB believed that ancient civilizations, such as Greek and Egyptian, had a far greater understanding of the relation between the soul and the Source. She considered the ancient teachers to be considerably more advanced than modern scholars and “men of God” who were blinded by the school of materialism and warped by its twin pillar, bigotry.

These Masters, or “Mahatmas,” as they are known in India, continuously reincarnate throughout history, said HPB, preserving their knowledge, and sharing it with

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certain deserving initiates. Most of these Masters, she claimed, lived in spa-like retreats in India, Tibet and Mongolia, and are members of a Brotherhood of Adepts. Pythagoras, the alchemists, the Freemasons and Rosicrucians are all exemplary Theosophists. All claimed to possess teachings that would assist in the purification of the human soul and the elevation of the soul from Earth.

While HPB and her growing band of disciples were its spokespersons, HPB believed the Masters Koot Hoomi (or Kuthumi), Lal Singh, and Morya (note this name) were the true founders of the Theosophical Society. Late in the spring of 1875, just before the TS was founded, HPB had a profound “psychophysiological” experience in which she was overshadowed by Master Morya, or Master M. They ‘mind-melded’. He began to speak through her.²¹

El Morya is one of the assistants of the Manu whose work is primarily concerned with planetary politics, government and the founding and dissolution of races. The Manu’s staff spends a great deal of time attempting to influence the minds of Earth’s statespeople and politicians... including Henry A. Wallace.

ROOS

Wallace’s Theosophical beliefs carried through to 1943 when, as Vice President, he expressed his Jeffersonian commitment to the soil, and to agriculture as the basis for all civilization. He wrote to an injured youth:

“When the human spirit gets tired and large numbers of people drift into the cities, the soil is no longer taken care of, the families get smaller, and the population after a time

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decreases. In the meantime the barbarians have learned much from the nation which formerly held the torch of civilization. Their families are still large, their children still have the virtues which come from hard work on the soil and so the old is swept away and the new begins. *Obviously our problem is to get closer to the soil again while at the same time there is a renewal of some fundamental virtues.*”

The Earth-based Native American tradition most certainly would have appealed to Wallace’s spiritual sensibilities. The Iowa region was once the home of prehistoric Indians who became known as Mound Builders. They had disappeared long before white people first arrived in 1673. Interestingly, the Wallaces of Iowa came from the Welsh as demonstrated by the phonetic similarity of Welsh and Wallace, pronounced *wallish* or *welish* (Welsh). Were he to look, there is no telling what sort of artifacts Wallace might have turned-over in his cornfields.

As Wallace biographers Graham White and John Maze detail,²² in the 1930’s Henry began exchanging correspondence with a Minnesota artist named Charles Roos (pronounced *rooz*) who offered to instruct him in a Native American spiritual teaching for creating rain.

Coincidentally, Roos is the root of *rooster*, the bird of the morning, and *Roosevelt*, the man with whom Henry would later seek Christ and the Holy Grail. Charles announced a new dawning of Henry’s spiritual awakening (as only a roos, rooster, bird can do). In July 1932, Roos wrote to Wallace reminding him to: “Step lightly in dealing with the *Kings of the Four Winds*” (a term we shall encounter again shortly).

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This method of prayer was in perfect harmony with Wallace's Theosophical beliefs. In another letter to Henry, Roos wrote what is a veritable permission slip enabling him to appear to the rain god: "When HAW needs rain greatly for personal gain, then I allow you to quietly address the Lord of the Four Winds in the name of Ah Ning (*Roos*) and state and ask just when, where and amount needed. Not for Iowa, but where rain will benefit Chief Cornplanter."

"*Cornplanter*" and "*Chief Standing Corn*" were two appellations given Wallace by Roos.

Wallace apparently followed Roos' instructions and was successful in calling down the rain. "You can not guess how glad I am that Rain Gods responded to HAW," Roos replied soon after sending his rainmaking instructions. "Tell me in detail how strong the kick-back or vibration or high-nervous-pitch was as soon as you actually contacted the Great Rain Makers."

Like Benjamin Franklin pulling lightning out of the sky with a key, Roos is asking Wallace for the key or frequency of the Great Rain (rhein, rhythm, key) Makers.

WALLACE AND THE IROQUOIS

Wallace and Roos shared conversations about Native American traditions continued until the early 1930's.²³ Once, Roos dispatched Wallace to Syracuse, New York to see the Onondoga Indian tribal leaders.

On the eve of Wallace's trip Roos wrote another hall pass or permission slip to Wallace hoping that: "... with full Priest Authority that the old Medicine Men will walk with you and point out where the Council Fires of Long

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Ago threw their flickerings against the dark of the whispering forest"! And that, "the Red Gods of Far Yesterdays will walk with old HAW and this trip will renew the failing tissues of your wrinkling earth-body. Renew your outlook and insight beyond words."

At the 1932 meeting with the Onondoga, Wallace was informed that he and Roos had once lived a past life together as Iroquois Indians. He was told of a life he once held in the Iroquois Indian nation.

As we will see in the next chapter, these spiritual experiences would later prove immensely useful in Henry's activities with F.D.R.

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CHAPTER FIVE

THE TOP POLICY GROUP

As we can see, prior to his great Mongolian adventure with F.D.R., Henry A. Wallace had developed a fairly provocative spiritual resume. His next great spiritual adventure would include a search for Christ in Mongolia and the development of the A-bomb during an apocalyptic battle with the forces of darkness.

The extent of Wallace's continued involvement in setting the world free of the Nazis through the auspices of the A-bomb as Roosevelt's Vice President centered around his membership in F.D.R.'s hermetically tight inner circle of nuclear policy makers which came to be called the *Top Policy Group*.¹

F.D.R. named its members: Wallace, Secretary of War Henry L. Stimson, Army Chief of Staff George C. Marshall, Carnegie Institute's Vannevar Bush and James B. Conant, the president of Harvard. Nothing concerning the development of the A-bomb got out unless F.D.R. wanted it.²

From the very beginning, nuclear policy came from the top down -- from the top of the *political* pyramid, that is. Scientists were out of the loop. The issue of national security was certainly one of the reasons. J. Robert

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Oppenheimer was a well-known communist and cursory security checks at Berkeley revealed astonishingly lax security, exceptionally large egos who spilled their brains in search of ego gratification, as well as extensive communist activity. Other scientists had big mouths as well.

As we will see, however, there may have been additional, more provocative, reasons for F.D.R.'s secretive and controlled approach towards the secrets of the atom.

VANNEVAR BUSH

One of Wallace's closest allies in the Top Policy Group was the architect of nuclear policy Vannevar Bush (1890-1974); a man who was called the most politically powerful patriot and inventor in America since Benjamin Franklin, and who is credited with the invention of the Internet,³ the modern 'Thought Sphere'.

After leaving his Massachusetts Institute of Technology vice presidency, Bush took a vacation to see the Mayan ruins in the Yucatan Peninsula, and then settled into life in Washington as director of the Carnegie Institution of Washington. He had been offered the presidency of MIT, but his patriotic impulse called him to Washington where, with war approaching, he could be closer to the center of action.

Frederic Delano, the President's influential uncle, introduced him to the Washington science establishment. Bush was present when the news of the German discovery of fission was disclosed at the Carnegie sponsored conference in Washington in January 1939. He was

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sickened by the ensuing public interest in the splitting of the uranium nucleus and the possibility of a weapon of such mass destruction. He feared talk of the immense destructive capacity of the atom was the “real danger,” and that a public panic greater than the one that in October 1938 followed Orson Welles’ radio broadcast of a fictional Martian landing in New Jersey was a possibility.

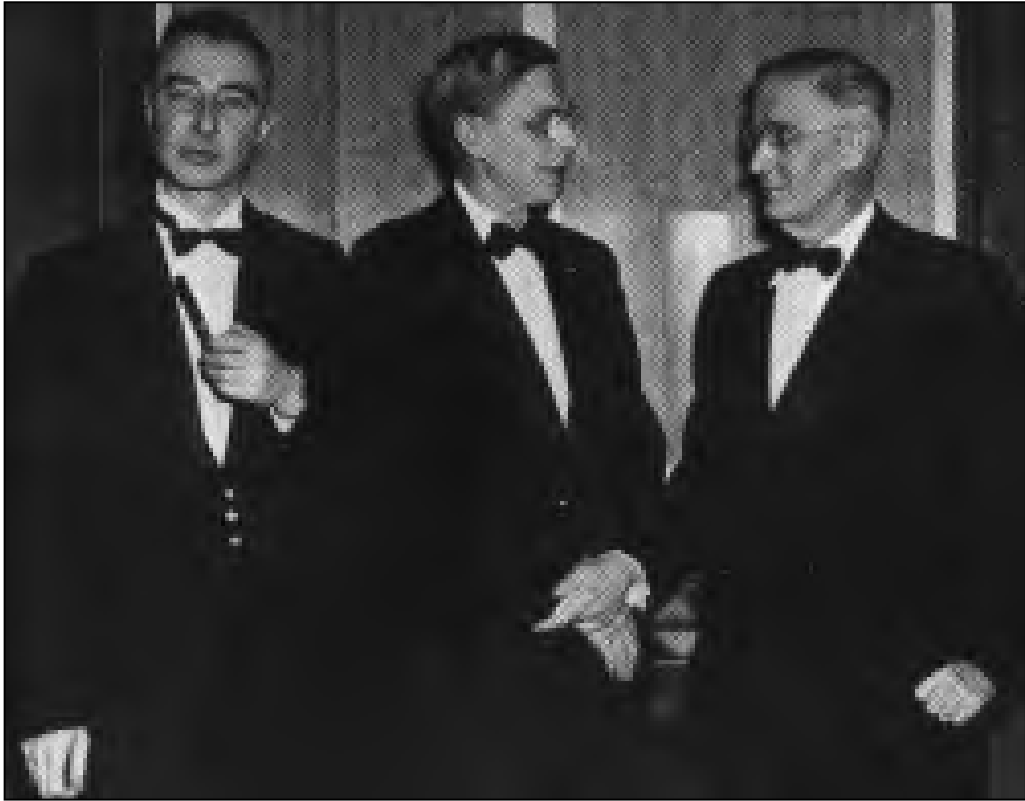
In early May 1940 Bush asked Frederic Delano to arrange a meeting with the President at the White House.⁴ Delano was highly influential in the lives of both Bush and F.D.R. He is credited with guiding the growth of Washington D.C. and, like Bush, was deeply interested in Aztec and Mayan ruins in the Yucatan Peninsula.

Their common interest in Mayan culture would have seemed like a connecting point. Strangely, however, when he assumed control of the Carnegie Institution Bush immediately discontinued Carnegie support for important Mayan research.

This slammed the door on Mayan studies in America. The official explanation is that Bush did not consider Mayan studies core science. (Based upon our upcoming appreciation of the Mayan knowledge of the atom, one can only wonder if it was actually too hard core for public consumption.)

Delano quickly arranged a meeting with F.D.R. Anticipating the war and its requirements; Bush suggested the creation of the National Defense Research Committee (NDRC), a partnership of three sectors -- the military, industry and the universities. It was the seed of what would later be called the “military-industrial-academic complex.”

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Bush (right) poses with James Conant and Robert Oppenheimer (left). (Courtesy, Harvard University Archives)

Roosevelt was game for anything that could rapidly improve America's defenses. During the campaign of 1940 F.D.R. would vow to shield and protect American boys from the war in Europe. In his gut, however, he knew a bloody showdown with Hitler was imminent.

Bush reduced his concept to mobilize the country's military technology to four paragraphs on a one page document titled, "National Defense Research Committee." On June 12, 1940, F.D.R. spent fifteen minutes considering the proposal, then took out a pen and initialed the bottom of the page "O.K. - F.D.R." By his proposal Bush reported directly to the President with no congressional oversight.

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The committee was financed from the president's own emergency funds.

Beyond radar, the most pressing issue on Bush's agenda was the A-bomb. At first Bush was skeptical that an atomic bomb could be built and was against spending precious time and resources pursuing it.

Bush was convinced that if Britain fell, America might never reverse Nazi domination over Western Europe. For Bush the defense of the free world rested on weapons that could be deployed not within a matter of years, but within a matter of months in time to have an impact on the outcome of the current war.

Standing along with the secretaries of Army and Navy, Bush later said he felt "that primal joy that comes from an intense group effort in defense of his home," as though he "stood at the mouth of a cave with a few strong men of the clan armed with stone axes against a hostile world."⁴

The man whom Bush most relied on at the cave's entrance was Henry A. Wallace.

THE OSRD

In May 1941 F.D.R approved the creation of the Office of Scientific Research and Development, or OSRD for short. This office replaced the NDRC, funded with the president's emergency funds, with a congressionally funded operation. Vannevar Bush was put in charge. He would report directly to F.D.R. Its prime directive was simple: create weapons to win the war. Another Top Policy Group member, James B. Conant, assumed the chairmanship of NDRC. In this way the nuclear secrets

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held by F.D.R. would be disseminated by and through Top Policy Group members.

From the outset, Bush was apprehensive about the potential success of building the A-bomb. In June of 1941 he began to change his tune. Three key pieces of new knowledge were the cause.

First, calculations and conclusions by Britain's top scientists convinced him a fission weapon was possible (and that Britain was ahead of America in the development of the bomb).

Second, a memo from Enrico Fermi helped Bush see that the economics and engineering requirements of building the bomb were feasible.

Third, Bush came to believe the possibility of a Nazi A-bomb was too great. His imagination ran wild with pictures of a crazed Hitler enslaving the world with A-bombs. The U.S. had to get there first.

On June 22, 1941, Germany launched Operation Barbarossa, its massive *Blitzkrieg* invasion of Russia that opened the Eastern Front and escalated the war. Hitler planned to push all the way to the Urals and seize Russia's industrial and agricultural base (and perhaps a few artifacts as well). Some Americans rejoiced at the sight of the two totalitarian behemoths fighting each other.

Senator Harry Truman expressed his hope that the Russians and Germans would kill each other off while America egged on whoever was on the bottom of the pile. James B. Conant, one of F.D.R.'s Top Policy Group members, proposed that at the end of the war the United States should impose a "Pax Americana" and carve Europe into a series of "small agricultural states."

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BUSH VISITS WALLACE'S BIRD HOUSE

On June 29, 1941 Bush spent an evening with Wallace to discuss the A-bomb. In his diary Wallace wrote, "Bush says that it (the bomb) is his greatest headache. In view of the German activity he must absolutely work on it, but at the same time it is one of the most dangerous jobs he has ever tackled."⁶

In a letter to F.D.R., Bush explained his conversion concerning the bomb. He remained cautious, stating that he was concerned that public funds might be used for the bomb, a project that might only be a wild goose chase or a jump through a rabbit hole. On the other hand, he wrote, "there has appeared recently, new knowledge that makes it probable that the production of a superexplosive may not be as remote as previously appeared."

Bush and Wallace then traveled to Wallace's chicken farm in Maryland on a Sunday afternoon to discuss an all-out atomic program. Wallace later wrote that Bush "wanted my judgment as to whether we should go full steam ahead. We both realized the frightening aspects of unlocking the power of the atom and we both knew at that time of some of the struggles which would inevitably ensue, but we were certain that the attempt had to be made with all our energy because of the danger that the Germans would get there first."⁷

Bush knew that Henry's knowledge as a hybrid-corn inventor enabled him to understand the atom, certainly as no other member of F.D.R.'s tight inner circle, and perhaps, if my speculation is correct, as few other men alive.

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THE MAUD REPORT

In August 1941 America was primarily isolationist. The F.D.R. Administration was preparing for war. The covert Top Policy Group members expressed their concern that Germany, with its head start provided by its pioneering fission research, might develop the A-bomb first.

Having experienced the London Blitz James B. Conant was adamant that the Group proceed with plans for the A-bomb. In his view if America entered the war it had to win it quickly and decisively. Bush expected the Germans to be “close competitors” in development of the bomb.⁸

By the fall of 1941 Conant became the first member of the Top Policy Group to call for the “unconditional surrender” of Nazi Germany as the basic U.S. war goal.

On October 9, 1941 Wallace and Bush saw F.D.R. in the White House. Bush brought along a copy of the final version of Britain’s report on the feasibility of the A-bomb, which he had received only days before. Titled the MAUD report, it concluded that the A-bomb could be ready for deployment by the end of 1943. Bush also brought along his concern about the Nazis program to build the bomb.

With Thanksgiving approaching most Americans knew it was not a matter of if but how and when America would enter the war. Inside the Top Policy Group, members knew that the A-bomb was within their grasp. In early November, a third secret National Academy report on uranium “not only radiated a more martial spirit on the matter of a bomb.” Conant wrote, “but was much more specific on the matter of the bomb.” The report flatly stated that “within a

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few years“ A-bombs using U-235 could be constructed that would “determine military superiority,” and it urged immediate “development of this program.”⁹

The Top Policy Group was not the only ones who knew this. According to Soviet intelligence files disclosed after the war, Moscow also knew about it. In October 1941, the forerunner of the KGB, the People’s Commissariat for Internal Affairs (NKVD), cabled from London with news that British scientists had concluded that the A-bomb was feasible by the end of the war. This would only be possible with America’s help and that F.D.R. had authorized intelligence swapping between British and American scientists.¹⁰

CHURCHILL THE DRUID

While many think of the development of the A-bomb as strictly an American scientific affair, the truth is the British were also working on atomic weaponry.

One of my fundamental hypotheses is that the words of the participants involved in the building of A-bomb reveal the secret connection to the Grail. In this regard, the ruddy-cheeked Winston Churchill appears to have revealed the biggest secrets of them all. His shining moment came in September 1943.

Churchill visited the United States after the Quebec Conference in August. On August 19, 1943 Britain and the U.S. agreed to “full and effective collaboration” on development of “Tube Alloys,” the British code name for their atomic bomb project.¹¹

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In this agreement the two allies pledged never to use atomic weapons against one another, and would get each other's permission before launching a nuclear strike against a third party. The two sides formed the *Combined Policy Committee*, a combined, high-level Top Policy Group to supervise their joint development of the A-bomb.¹²

After the Quebec conference Churchill was invited, secretly, to Harvard to receive an honorary doctor of law degree. During his stay in Boston Churchill brought up the subject of the "*Tube Alloys*." This name is nonsensical to historians.

From the Grail point of view, however, Tube Alloys is an obvious anagram for "Tula Boys," or Druids, 'the men of the oak trees', who came from Tula at the center of Hyperboria. Winston Churchill was a Tula Boy. He was inducted into the Albion Lodge of the Ancient Order of the Druids at Blenheim on August 15, 1908.¹³ This 'secret society' was devoted to the Druid religion of the Holy Grail.

Historians deny Churchill's Druid connection, saying he participated for entertainment. However, his actions reveal otherwise.

The Druids were associated with the Mother Bird Goddess. The letter *V* was the symbol for the Bird Goddess, the Bird Language and Christ. Authentic representations of Christ based on the Shroud of Turin plainly show a *V* on Christ's forehead.¹⁴ This symbol has been found on shrines dating from 7,000 - 3,500 BC. Some claim the *V* represents a bird since it resembles a flock of birds in flight. Others say it likely represents the "vessel" or "womb" of all life: the Grail.

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The *V* symbol was the trademark of Churchill. The mere sight of this stocky, determined Druid -- a cigar in his mouth and two fingers raised high in a “*V* for victory” goddess salute -- cheered the people. Only now, we know the rest of the story of the meaning of this gesture.



Churchill (center) at his Druid induction ceremony

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Churchill gives his 'V' for Druid victory salute

When Churchill rose to give his speech at Harvard his utterances were loaded with Grail-speak. Attired in black coat, gray flannel trousers and bow tie beneath a scarlet robe, Churchill flashed his V-for-(Druid) Victory sign.

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Might it secretly have symbolized something more? When he stuck the V symbol in Hitler's face was he broadcasting in full volume to those 'in the know' that the secrets of the Grail – long associated with Britain -- would help insure allied victory against the Nazis?

During his speech, which he stayed up late into the night before to write, Churchill emphasized the "ties of blood and history,"¹⁵ of law, language, and literature linking Britain with the United States. He proposed a joint Anglo-American citizenship.

In his *History of the Island Nation*, Churchill describes what he termed the sequential evolutionary phases of the mutating English *folksoul*. He traced the mutating British folksoul from the empires of Greece, and Rome to America.

And then Churchill dropped a large bird bomb at Harvard. With a twinkle in his eye Churchill expressed his delight to return to "academic groves – *groves* is, I believe, the right word."¹⁶

Those 'in the atomic know' might have thought he was blatantly referring to General Leslie Groves, who was recently put in charge of the Manhattan Project. Those 'in the Druid know' would appreciate that he was talking about the Druid's oak grove and Tula. Churchill's message was loud and clear. The Tula Boys were back in town.

Churchill then gave a prophecy that "the empires of the future are the empires of the mind." The empire of the immediate future, in Churchill's view, appears to have been Druid in origin. I realize that the idea of occult concepts influencing world leaders is about as believable to an

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“official” historian as the idea that it was Satan himself who caused Hilter to launch the War.

As I have stated, occult is Latin for “hidden.” Esoterically, it refers to that which we do not want to face. Perhaps this is why the occult is outside of the mainstream scholar’s mental box, their paradigm. This does not mean we can wink or crinkle our nose and make the occult beliefs of the movers and shakers of WW II go away, which is what Churchill attempted to do after the War.

At the Nuremburg trials of the Nazi war criminals, Churchill ordered the occult beliefs of the Nazis kept secret for fear that the jury would not give the Nazis the death penalty on the grounds that they were insane. At the close of WW II, the victorious Allies -- the United States, Soviet Union, Britain and France -- captured Hermann Goering and 20 other leading Nazis and set up the tribunal in the Palace of Justice at Nuremberg in southern Germany.

Prosecutors accused them of shattering civilized standards by organizing or abetting atrocities and laying waste to Europe. At its heart Nuremberg helped lay the foundation for the principle that governments must be held accountable for mistreating their citizens. What was omitted was the explanation for why the Nazis did what they did. The reason, as Churchill delcared, is ideas are the true powers that turn the wheel of fortune of nations.

The Allies feared that if word leaked of the spiritual principles that guided the Nazis to such a fast rise to power it might inspire imitators. Churchill may have secretly feared that if this piece of the puzzle were let out, it would reveal, to the masses, what the puzzle of humanity really is. So, he ordered the key piece buried.

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THE A-BOMB: AMERICA'S FIRST BLACK BUDGET PROJECT

Roosevelt's response to his October 9, 1941 meeting with Bush and Wallace was immediate and overwhelming in its implications for all human history. F.D.R. instructed Bush and Wallace that work on the A-bomb was to be "expedited... in every way possible." More emphatically, F.D.R. told Bush that nothing was to be done without his approval. Everything was to be approved by his small nuclear committee, *the Top Policy Group*. Every member was directly accountable to the President.¹⁷

The next issue F.D.R. mandated was that of money. How could they get the enormous sums of money required to build the bomb while maintaining secrecy? "To get this money and yet maintain secrecy was a problem which (Budget Director) Harold Smith and the President had to solve," Wallace recalled.

The financial issue was solved, not by seeking funds from Congress, but by creating the first "black," or secret, weapons budget in the history of America. The start-up capital, F.D.R. told Bush, would come from "a special source" under F.D.R.'s control that "was available for such an unusual purpose."¹⁸ F.D.R. assured Bush and Wallace he could arrange this. Later, the funding for the bomb was buried in the budget of the Corps of Engineers.¹⁹

Bush was given the authority not to build a bomb, but to pursue answers to the questions concerning the actual building of the bomb. Only one man, Franklin D. Roosevelt, made would make the final secret decision to lift

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the veil on the atom and build the bomb. By 1945, more than 120,000 people would be employed worldwide on the development of the A-bomb, at a cost of \$2 billion.

F.D.R. made the decision to build the bomb secretly without involving the United States Congress or courts. He could not have done this without the help of Vice President Wallace. As the story of the election of 1940 reveals, Wallace almost did not make the ticket. He almost was not there for F.D.R.

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CHAPTER SIX

THE SECRET OF THE GRAIL SEARCH RELEASED

Henry Wallace clearly had his eye on the Oval Office. He said so in response to an editorial by columnist Raymond Tucker. “The President,” ventured Tucker, “has been told that his health cannot stand up under another four-year term.” Wallace responded:

“Frankly I question this. I think the office is the breath of life for Roosevelt and that he will live longer being President than he will outside of the President’s office.”¹

It was quite clear to observers that Wallace was positioning himself not to displace F.D.R. but to succeed him. He had tremendous support from F.D.R. in this ambition. This support would spell trouble for the President.

On July 17, 1940 the delegates to the Democratic National Convention met in Chicago. F.D.R. was their unanimous candidate for the highest office in the land. Though Roosevelt had promised the vice-presidency to about 13 democrats, such as Jesse Jones, Sam Rayburn, Cordell Hull, and Speaker Bankhead, he immediately let it be known he wanted Wallace as his running mate.

This request was met with severe opposition. Wallace may have been known as a brilliant scientist to some, but to

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others he was a misled, overzealous mystic with weird ideas about a coming new age. To others, Wallace was a communist hick.

An intensely spiritual man, Wallace believed that a powerful, transcendental spiritual movement was the answer to America's Depression. He preached that a "changing of the human heart" could transform the country and even the entire world. He believed such a movement was at hand in 1940. As a possible vice-presidential candidate he was in a pivotal position to make this happen.

Bankhead was furious at the selection of Wallace. Despite a soothing telephone call from F.D.R. he entered the race for Vice President. F.D.R. never wavered in his conviction that Wallace was the best man for the job of his running mate, even threatening to decline the party's nomination if Wallace was not on the ticket.

When asked to explain his support, F.D.R. said he liked Wallace's stance on international affairs. Against the advice of his closest advisors, F.D.R. stubbornly fought to the finish to insure Wallace was his running mate.

The question on many people's minds at the time was, *why?*

THE STORM ROLLING OVER

Throughout the Chicago convention Wallace endured great humiliation from the delegates and the tens of thousands of participants packed into the Chicago Stadium. Every mention of his name was greeted with raucous jeers, booing and hissing. Part of this was misdirected disappointment with the President, who had yet to make an

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appearance at the convention. Wallace was visibly shaken by the nightmarish spectacle. Secretary of Labor, Frances Perkins, the only woman in F.D.R.'s cabinet, recalled seeing Wallace's response to the rebellious delegates.

"I never lived through anything worse... He was listening... but his eyes were way off. ...I remember thinking that his face and posture depicted the kind of suffering that a man in the Middle Ages being tried for some heresy which he couldn't understand might show. The storm was rolling over him and he had to take it."²

For Mrs. Wallace, recalled Perkins, the agony was even worse. She bore the face of the wife of a martyred mystic. She remembered Mrs. Roosevelt taking her hand and comforting her. "The noise in the room was deafening." Eleanor remembered. "You could hardly hear yourself or speak to your next door neighbor." In one distressed moment, Mrs. Wallace turned to the First Lady and said, "I don't know why they don't seem to like Henry."

ELEANOR'S MIRACLE

Moments later Eleanor rose to the rostrum to give her speech. When she appeared it was as if a saintly presence rolled over the crowd and with it a golden silence. The crowd could curse Wallace and shout angry words all day long... except when Mrs. Roosevelt was at the speaker's podium.

Her words were brief and direct. These were no ordinary times. The President could not be present because he was devoting his every precious breath to the profound work of the nation and the world. If the President, whom

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everyone present trusted, put his faith and confidence in a person during this extraordinary time, then why couldn't the convention?



Eleanor Roosevelt at the 1940 Chicago Democratic Convention

A miracle happened. Immediately after Eleanor's speech the balloting commenced. It was well after midnight before the votes were counted. Wallace defeated his rival for the vice-presidency by a slim margin of less than a thousand votes.

Afterwards he was so emotionally distraught, and the mood of delegates was still so ugly, that Wallace was unable to give his acceptance speech. F.D.R. telephoned the

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convention from the White House and announced he would give his acceptance speech within fifteen minutes.

At 1:20 a.m., East Coast time, F.D.R. made his way to the radio broadcasting room in the basement of the White House. Seated before a phalanx of microphones, he told the convention that he would do what no man had done in the 164 year history of America: he would seek a third term as President.

In an emotional voice that reverberated over the crackling airwaves, he made what many consider a telling slip of the tongue when he expressed happiness that *Henry A. Wallace* had been chosen as the Democratic candidate for “the high office of *President* of the United States.”³

Party bosses were stunned. Why did F.D.R. do all he could to insure that Wallace, whom many considered an outright idiot, would accompany him during his unprecedented third-term in the Oval Office? How could he possibly desire that Wallace be a heartbeat away from the most powerful position in the free world? My answer is not long in coming.

THE GURU LETTERS

For Henry Wallace the campaign of 1940 was officially launched when he delivered his nomination acceptance speech on August 29 in his hometown of Des Moines, Iowa. He immediately went on the attack against the Republicans. His main goal was to paint the Republican leadership as spiritual brothers of the Nazis and the party as “the party of appeasement” with Nazi Germany.⁴

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Wallace claimed that Nazi secret agents in the United States had infiltrated the Republican Party. He all but called the Republicans Nazis, declaring that they were in league with “totalitarian elements in big business.”

These moguls were appeasing, if not outright financially supporting, the Nazi war effort and were working to defeat F.D.R. Any opposition to F.D.R., declared Wallace, especially a vote for liberal businessman Wendell Wilkie, the Republican presidential candidate, was a “vote for Hitler.”

As can be expected, Wallace’s vitriolic comments were met with harsh Republican counter-attacks. The Republicans had obtained photocopies of some stunning letters written by Wallace to the world-famous Russian painter Nicholas Roerich in the late 1920’s and early 1930’s.

The Grand Ole Party had acquired these letters from the Roerich Museum in New York City in 1937 and, according to word on the grapevine, planned to publish them in the summer of 1940 as campaign ammunition in its fight against Wallace.

Known as “the Guru letters” for their opening salutation, “Dear Guru,” these letters were political dynamite.

117 in all, they are glowing endorsements of Roerich by Wallace. In 1935, after a falling out with the mystic painter, Wallace had written a stern letter to the Roerich Museum requesting that these letters never be published.

There is little to wonder why. Though laced with secret code names to protect the identities of the officials involved, and to conceal the true nature of the events he

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was discussing, “the Guru” letters reveal extraordinary occult contemplations by the Secretary of Agriculture.

Roerich was “Dear Guru.” His wife was “Modra.” President Roosevelt was “The Flaming One,” “The Wavering One,” or “W,” depending on whether or not he supported Roerich’s plans. Secretary of State Hull was “The Sour One.” Winston Churchill was “The Roaring Lion,” and Russia “The Tiger.”

He beseeched the blessings of the “Great Ones.” In one letter he told Roerich: “*Long have I been aware of the occasional fragrance from the other world. But now I must live in the outer world and at the same time make over my mind and body to serve as fit instruments for the Lord of Justice.*”⁵

Henry wrote of feeling “somewhat like a young Saul or David to whom a Samuel had appeared. But instead of oil there is the musk and rose from the sacred heights. The ring M.S. is on my finger as I typewrite and think of the crystal soul behind the living eyes above the cleft beard.”⁶

In other letters Wallace expressed his conviction that he was witnessing the “first crude beginnings of a new age.” He left no room to doubt that his ‘new age’ would be directed by *Master M* -- the *Manu* of the Theosophists mentioned earlier who influences earthly political affairs -- and would be introduced by the recovery of the Holy Grail. In 1933 he wrote to Roerich:

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Dear M,

Yes the Search, whether it be for the Lost Word of Masonry or the Holy Chalice or the potentialities of the age to come, - is the one supremely worth while objective. All else is karmic duty. Here is life. But surely every one is a potential Galahad, a Parsifal incurring the utmost peril insofar as his energy is in this search in terms of the outer world.

The seat perilous- in letters of fire- for the one who has won the right to come by using the inner principles to conquer in the outer world. What challenge! What adventure! What patience and grief! The issue conditioned on continuous striving. Yes- Oh Master M.

But do not you and Maurice and Mrs. L. accept this challenge? Are not several a number earnestly in the search and are not quite a few in the same consciousness of striving to renew the insight of Christ at the Last Supper in terms of the Modern day? Surely in this respect we are members of the same body.

My heart is strangely moved but my mind is quivering with questions.

So may we strive for the Chalice with the flame above it, encircled and with the Banner on either side.

Yes the Joy of the Lord won by striving and expressed in beauty.

Yours,



Wallace's 'Holy Chalice' letter, courtesy of the Herbert Hoover Library

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“Dear M:

“Yes, the search, whether it be for the Lost Word of Masonry or *the Holy Chalice* or the personalities of the age to come, - is the one supremely worth while in objective. All else is karmic duty. Here is life. But surely everyone is a potential Galahad, a Parsifal incurring the utmost peril insofar as his energy is in the search in terms of the outer world.

“The seat perilous - in letters of fire - for the one who has won the right to come by using the inner principles to conquer in the outer world. What challenge! What adventure! What patience and grief! The issue conditioned on continuous striving. Yes - *Oh Master M.*

But do not you and Maurice and Mrs. L. accept this challenge? Are not a number earnestly in the search and are not quite a few *in the same consciousness of striving to renew the insight of Christ at the Last Supper in terms of the Modern day?* Surely in this respect we are members of the same body. “My heart is strangely moved but my mind is quivering with questions...”⁷

KANSAS

The letters spoke of the establishment of a “spiritual state” in Siberia and Roerich’s desire to become “Head” of this state. This state was code-named “Kansas” in Roerich’s correspondence.

The Republicans believed these statements proved Wallace was a Communist. The Paul Block newspapers, the Hearst newspapers, and the Scripps-Howard

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newspapers called in handwriting experts. Their unanimous opinion was that Wallace had written the longhand letters.

The most politically damaging of all these letters (which we will explore in detail momentarily) was written in 1933 on the letterhead of the Secretary of Agriculture and referenced an upcoming expedition to Mongolia in 1934.

The official explanation was that they were searching for drought-resistant grasses to revive America's Dust Bowl. However, Wallace had been planning the expedition before the drought began.

The true nature of this mission was breathtaking or stomach turning, depending upon one's point of view.

As reported in *Newsweek* magazine,⁸ it was common knowledge in the halls of the Roosevelt Administration that F.D.R. and Wallace were sending Roerich to Mongolia to search for signs of the Second Coming, and the new Kingdom of Heaven on Earth.

THE SECOND COMING

This was utterly blasphemous. According to Christian doctrine, no one knows when Christ will return. To proclaim otherwise is virtual heresy (remember Isaac Newton calculated that the Second Coming would occur in 1948). The Republicans hoped publication of these letters would humiliate Wallace and damage F.D.R.'s credibility in predominantly Protestant Christian America.

The President already had one foot in Hell as far as some Christians were concerned. On Christmas Eve, 1939,

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F.D.R. appointed Myron Taylor as his “special envoy” to the Vatican.

This decision was controversial. The United States had not had any formal diplomatic representation at the Vatican in over seventy years and many Americans opposed the move on the grounds that it was a violation of the separation of Church and State. First, F.D.R. bent and twisted the Constitution to suit his sudden desire to have a man at St. Peter’s. Now, he was searching for Christ in Mongolia too? What was up?

F.D.R.’S LETTERS TO MRS. ROERICH

Paul Block saw an opportunity to create a media spectacle out of the letters and the strange behavior of the President and his running mate. He rented a suite at the Waldorf-Astoria hotel in Manhattan and hosted newspaper publishers and the Republican high command to discuss the letters with him. His Pulitzer Prize-winning ace reporter, Ray Sprigle of The Pittsburgh Post-Gazette, was called in to write the bombshell of a story and to interview Wallace.

In response, Samuel Rosenman and F.D.R.’s ‘alter-ego’ Harry Hopkins, two close political advisors who were part of a group known as F.D.R.’s “Brain Trust,” arranged a meeting with F.D.R. to discuss the letters. Hopkins vowed that he would stop at nothing to suppress the letters.

As Rosenman recalled, upon hearing of the letters F.D.R.’s “face clouded over. It was a terrible blow.”⁹ Little did Rosenman and Hopkins know, however, since October 1934 F.D.R. himself had been exchanging letters with Roerich’s wife, Helena.

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Helena Roerich was a gifted pianist, mother of three, and author of many books, including *The Foundations of Buddhism* and a Russian translation of Helena Blavatsky's *Secret Doctrine*, the "mother of all occult books" at the turn of the twentieth century.¹⁰ Like her husband, she was gifted at absorbing and presenting the ancient philosophies and the secret teachings of all ages.

Helena loved to write. She would send notes of wisdom, spiritual insight, and simple advice to friends, foes, and co-workers alike. Most of her letters to the President involved her psychic predictions regarding international affairs and "cosmic conditions." She described the President as a man of destiny. The first letter offered F.D.R. assistance from *the Highest Source*.¹¹

F.D.R.'s reply is unknown, but it is certain from M. Roerich's next letter that he did reply. On November 15, 1934, when her husband was now an official employee of the United States Department of Agriculture (whose job description was searching for Christ in Mongolia), she wrote, "Mr. President, Your message was transmitted to me. I am happy that your great heart has so beautifully accepted the Message and your lightbearing mind was free from prejudice."¹²

What message might that be? Did it concern the search for Christ? In his recollection of the planning of the Mongolian expedition, Wallace claimed that the inspiration to send Roerich on the search for Christ was F.D.R.'s at least as much as his.

The President had known Roerich since he was governor of New York (1928-1932). F.D.R.'s mother, Sara Delano Roosevelt, introduced these two comrades in Grail history

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and human destiny. He was impressed with an article by Roerich entitled “The Deserts Shall Bloom Again,”¹³ which is derived its title from the biblical book of Isaiah.¹⁴ It refers to the legend that the returning Christ and restored Grail will have the power to transform a wasteland into a garden: the new Kingdom of Heaven on Earth. When the Grail is returned to the crippled Fisher King, it will heal his woundedness. Wallace also claimed F.D.R. had urged him to invite Roerich to the White House after the Mongolian expedition ended.

THE INCOME TAX TREATMENT

This was not to be. The expedition ended with Roerich’s termination by cable as an official United States government employee on January 30, 1936. Shortly before, Louis L. Horch filed a court action against Roerich to retrieve possession of the 29-story apartment building he built for the Guru as settlement for \$200,000 in IOU’s.¹⁵

Horch was a disciple of Roerich who, as “the Guru’s” principal financial backer, had spent more than \$300,000 promoting Roerich’s political and spiritual aims.¹⁶ He regarded Roerich as God.¹⁷

Shortly after the lawsuit was filed Wallace issued a press statement saying Roerich’s government employment had been terminated because he was interfering in Mongolian politics. One of these statements even accused Roerich of being a spy.

Soon after, the Treasury Department accused Roerich of income tax evasion and fraud. He had not filed tax returns for 1926 and 1927, when he was touring India.¹⁸

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This made it next to impossible for Roerich to return to defend himself against Horch. “In his dark soul,” wrote Roerich, “Horch knows perfectly well that he is lying and faking, but he is a real American gangster.”¹⁹

Horch won the lawsuit. But the war between the Guru and his former disciple(s) was only just beginning. Several of Roerich’s other admirers, including Maurice Lichtmann, Mrs. Sina Lichtmann, and Miss Grant, felt the Guru’s termination and the tax suit were too coincidental. Convinced that Horch had conspired against the Guru by inspiring Wallace to terminate him, they sought to drag Henry into the battle.

Sina Lichtmann claimed that Wallace was Horch’s lackey and that Horch had bailed-out Wallace when he ran into financial trouble. In 1937 they produced letters which, they proclaimed, Wallace had written to Roerich and other members of the Roerich Museum. They left the letters with two Wall Street attorneys, who later returned them to the Museum after declining to handle Roerich’s case. Mrs. Roerich made photostat copies of the letters and passed them from person to person.

This may have been the official end of Wallace’s subsidizing of Roerich’s political agenda, but it was not the end of Wallace’s association with other former Roerich “cult members,” as Pegler repeatedly referred to them. In 1938 Wallace brought Roerich’s backer, Horch, into his inner circle when he appointed him to the position of Senior Marketing Specialist of the Department of Agriculture.

In 1942, when F.D.R. appointed Wallace Secretary of Commerce and the Reconstruction Finance Corporation,

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the “most powerful bank in the world.” Wallace remembered his old cult friend and appointed Horch to the prestigious position of regional director of the Commerce Department.²⁰

There is no doubt, wrote Pulitzer Prize winning columnist Westbrook Pegler,²¹ that other New Dealers beside Wallace and Horch remained friendly to the projects of Roerich. One of those New Dealers was Congressman Sol Bloom, whose district included the lamasery. Bloom was a former circus showman who periodically lived in an apartment at Roerich’s lamasery.²² He became Chairman of the Committee of Foreign Affairs. He once remarked to Pegler that if you were around Roerich long enough he would get to you. He never let Roerich look him in the eye, just like he never let a circus hypnotist look him in the eye. Henry Wallace was another story, according to Pegler.²³

In his view Roerich certainly did put the eye on Wallace. Then, to insure Roerich never came back to America to give him they eye again; the New Deal gave the Guru the Income Tax treatment, turning the Department of Treasury loose on Roerich’s financial affairs.

“A DISGRUNTLED, DISCHARGED EMPLOYEE”

The sudden appearance of the “Guru letters” in 1940 called for dramatic action not just for Wallace’s sake, but also for F.D.R.’s. The President feared the Republicans would use his relationship with Roerich, as well as his own letters to his wife, against him.²⁴ At the time of the “Guru letter” meeting with Rosenman and Hopkins, Wallace was campaigning in Chicago. F.D.R. ordered Wallace’s aide

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Paul Appleby to Chicago to accompany the vice-presidential candidate.

F.D.R. called Wallace on the phone to tell him Appleby had been sent to insure that Wallace kept quiet about Roerich and the mission to Mongolia.²⁵ Appleby was aware of the letters and their unconventional nature. For years he had urged the Secretary not to send them. In addition to the Roerich letters, Appleby was aware that Wallace was corresponding with an Indian shaman or medicine man in New Mexico or Arizona.

According to a letter written to Pegler on March 10, 1948 by John J. O'Connor,²⁶ a New York lawyer, the first disclosure of Wallace's involvement with Roerich did not come from the Republicans, or from the "Guru letters." O'Connor declared that the New Deal high command knew all about their relationship before they nominated Wallace.

Apart from F.D.R., those 'in the know' included Senator Robert F. Wagner, of New York, who was the Chairman of the Platform Committee at the Chicago Convention. By 1940, said O'Connor, it was common knowledge in the Roosevelt Administration that the President and Secretary of Agriculture were looking for Jesus in Mongolia.

In fact, the "Guru letters" crisis was not going to go away easily in 1940. The White House learned that Block sent his ace reporter Sprigle to question the sequestered big mouth Wallace.

After chasing Wallace from Dayton, Ohio to Bellefontaine, Ohio to Indianapolis, Sprigle finally caught up with Wallace in Chicago. In addition to Appleby, F.D.R.

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deployed Morris Ernst, a prominent New York attorney, to Chicago.

Ernst persuaded Sprigle that questioning Wallace concerning the significance of the letters was not a wise idea. He pointed out that if he wrote them the letters legally belonged to Wallace. Publishing them would be met with a violation of property rights and libel suit.

Sprigle did not go home empty handed. In Chicago on October 19, 1940 Wallace unexpectedly appeared to Sprigle and asked him how to spell his name. He then scrawled it across the top of a two-page statement written by Appleby.

The letter, which has never been published, is the only public statement by Henry A. Wallace concerning the "Guru letters."

"Your publisher," said the letter "... must know that the material in question is composed of malicious, fraudulent, and forged matter. He must know that it emanates from a source rejected as to credibility by courts of the land; that the same garbage has been hawked around for many years; that editor after editor has rejected it; that it emanates from a disgruntled, discharged employee -- a tax evader, who dares not re-enter this land because of tax frauds fully established and determined..."

"To the credit of all parties and all peoples, no one I am sure has been reckless enough either for profits or votes to inject religious questions into this democratic campaign, least of all should a member of a great minority group be responsible for opening that door. (Signed) H.A. Wallace."²⁷

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The “disgruntled discharged employee” was Nicholas Roerich. The “minority group” was Paul Block who was Jewish.

THE CONCLUSION TO THE GURU LETTERS CRISIS

Upon his return to Pittsburgh, Block informed Sprigle that the “Guru letter” story would be dropped. Republican National Committee leader Rep. Joseph W. Martin, Jr. of Massachusetts had persuaded Block that publishing the “Guru letters” would be politically unwise. F.D.R. was certain that Wendell Wilkie had an extramarital affair.

Historians say F.D.R. diffused the “Guru letter” crisis by sending Harry Hopkins to see Wilkie and threatening to expose his affair. The Republicans dropped the “Guru letters,” say historians, fearing the electorate would view their use of the Wallace material as a smear campaign.

This strikes me as a rather lame historical conjecture for the reason behind the conclusion to the 1940 “Guru letter” affair. Wallace had all but called the Republicans Nazis.

It does not make sense to me that they would worry about being accused of negative campaigning by labeling him a pagan or a fool for Christ.

Nor does the Republican response reconcile with history.

It was common knowledge at the highest levels of Washington’s grapevine that F.D.R.’s marriage to Eleanor had been irrevocably damaged by her discovery that Franklin was having an affair with Lucy Mercer in 1918.

This makes it hard for me to fathom that the “Guru letters” crisis was resolved by F.D.R.’s saber rattling over

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Willkie's extramarital affair. All the Republicans had to do was counter attack with F.D.R.'s affair. Perhaps with the possibility of American involvement in the war in Europe looming they were concerned about being perceived as going too rough on F.D.R.

However, this too does not reconcile with history. F.D.R. was despised by millions of Americans, many of whom would have cherished seeing his pompous reputation soiled by allegations of marital impropriety, and preferred his immediate eviction from office.

For these reasons I believe there must have been some other reason for dropping the matter.

Looking at the letters with a fresh eye, as we will be doing, will provide a more plausible explanation for the temporary dropping of this matter. And I do mean temporary.

The "Guru letters" were resurrected from their brief sleep in 1948 when Wallace ran for President as the Progressive Party candidate. Publication of them destroyed his political career.

What is it about these "Guru letters" that makes them of such interest 14 years after their first appearance, and now nearly 70 years later?

Before we discuss the most relevant, and simultaneously shocking, of these letters, and postulate why they are of so much interest, it is vital to drill to further depths of Henry A. Wallace's spiritual beliefs and his relationship with Nicholas Roerich.

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CHAPTER SEVEN

THE GURU AND THE CORN PLANTER

*“And it came to pass on the second sabbath
after the first,
that he went through the corn fields;
and his disciples plucked the ears of corn,
and did eat,
rubbing them in their hands.”*
Luke 6:1

The Guru first appeared in Henry Wallace’s cornfield in 1928 when a visiting Russian plant botanist named Borodine visited Wallace at his corn-breeding farm in Ames, Iowa. Borodine mentioned Roerich’s work with healing plants from Central Asia. Along with the sounds of the Corn Belt’s winds rustling through the leaves of the tall golden Iowa corn Borodine’s words were music to Wallace’s ears.

Wallace’s Native American and Theosophical interests, coupled with his belief that “all great spiritual movements must have a life springing out of mother earth”¹ led him to look into Nicholas Roerich after Bordine’s suggestion. Wallace’s oldest surviving letter about Roerich was written

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on April 15, 1929 to Frances Grant, vice president of the Roerich Museum. Wallace wrote thanking her for a copy of Roerich's travel diary *Altai-Himalaya*, which was published that year.

In all his travels and searches Wallace was a man on a hunt for symbols and connections to the ancient past. These ancient atomic symbols, as Theosophists Besant and Leadbeater will shortly demonstrate, lead one to corn for the source of the secrets of light fusion. Perhaps young Henry had discovered a portion of these secrets in his corn splicing days in Iowa.

Wallace, himself a natural artist, most certainly respected Roerich's artistic ability. He writes: "I have read enough to know that it is what I hoped. Both in words and in painting *Roerich is an adept in the use of symbols, which have a power unknown to science.* And yet Roerich's mysticism has a decidedly practical aspect and *eventually significance to the scientific world*" (italics mine).²

He closed the letter by stating he hoped to visit the Roerich museum in the middle of August. He was then on his way to a conference of European Agricultural Economists. He was elated, and honored, when he was invited to spend a ten minutes with the Professor. Wallace intended to visit Roerich the next time he was in New York.

Late in 1929 Wallace called on Roerich. He was not able to meet the Guru then. Still, as Wallace recalled, the painter's appearance, canvases and ambitious plans to promote peace and culture enamored him. He subscribed to Roerich's magazine and his ideal of creating a fundamental unity of all religions, the brotherhood of man, and the need

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for the spiritual transformation of the human heart to achieve cooperation among nations.

In addition, Wallace recalled being “taken in” by Roerich’s exclusiveness. Much too late to take back his actions and words, he suspected that Roerich’s game of hide-and-seek was manipulation by the great, mystical guru.

He speculated the opinion that one way to make a man seem great is to keep him out of sight and get followers to say glowing things about him.³

THE GURU

Who was this elusive man of genius? Nicholas Constantine Roerich was born on October 9, 1874 to a wealthy family of St. Petersburg, Russia. His father, Konstantine, was a lawyer. His mother, Marie, created a warm, loving home. The Roerich family traced its lineage to the time of the Vikings. In Scandinavian Nicholas means “one who overcomes” Roerich means “rich in glory.” One of the Roerichs was head of the Knights Templar in the thirteenth century.⁴

Like Henry Wallace, from his earliest years Nicholas exhibited a pronounced affinity for nature. He discovered nature while summering at the Roerich’s country estate, Isvara, near St. Petersburg. Nicholas’s father had purchased Isvara from a former aid to Catherine the Great who named the estate after travelling in India. Isvara means “Lord” or “divine spirit.”

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Nicholas Roerich as young man.

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Young master Roerich was mesmerized by a painting of the sacred Himalayan peak Kanchenjunga. He prowled Isavara's 3,000 acres, becoming equally entranced by the wonders of nature which he learned to translate into the language of light, training as a painter at the Academy of the Arts in the 1890's. He is credited with over 7,000 paintings and set designs.

In addition to painting, Roerich had a passionate interest in human history. He believed that the way to create a better future was through understanding the past (a Theosophical concept). He led archaeological explorations of ancient Russian burial mounds, including those in the vicinity of Isvara. The results of these expeditions contributed significantly to the understanding of the early history of man in Russia and Central Asia.

Under the direction of ancient Russian scholar and painter Vicktor Vasnetov, and later, Vladimir Stasov, an eminent Russian historian and art critic, Roerich studied ancient Russian folk tales and the lives of Russian saints. He felt a strong natural affinity for Germanic and Nordic legends.

Roerich came to believe that there were strong ties between the ancient Slavic Russian culture and the Aryans of Iran and India. In 860 AD the Russian nation was founded by the Nordic Prince *Rurik* (an ancient form of Roerich, phonetically 'rurik'), the leader of the Nordic nation of *Rus* (pronounced *Roos*).⁵

After the Rus arrived in their great Viking ships, the land became known as Rus, or *Russia*. In other words, the Roerichs' traced their lineage to the Nordic Rus founders of Russia.

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THE RUS

This is not the only Rus link in our story. The mysteries of the oak are associated with the Druids who were called the ‘men of the oak trees’. The name ‘Druid’ may come from *drus*, or *d-RUS*, which means ‘oak’, making the Druids the ‘men of Rus’.

Are the Druids Rus and the founders of Russia one in the same group? Who, exactly, are the Rus? Are they the Druids? The Nordics?

Fascinatingly, the word *rus* is traced to Egypt and the Greek word *uraeus* or *u-rus*. The uraeus was the name the Greeks gave to the serpent-image found on the forehead of Egyptian pharaohs (pharoes or pha-rus).

Alexander the Great wore one after becoming a ‘pharaoh’ in Egypt. He did so to proclaim himself the new Ho-*Rus* or Horus (‘horse of god’). The uraeus is an image of a coiled serpent, its head extended, prepared to spit.



The uraeus

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The ancient Egyptians were experts in the use of puns. They zoomorphocized the forces of nature, and, finding similarities between animals and energies, used the appropriate symbol to indicate the appropriate force. Electricity that spat and hissed and bit and numbed became depicted as cats or snakes; magnetic feilds for similar and numerous reasons became birds. This fabulous pharonic headress with a vulture and a viper together is as likely to symbolize the upper and lower “kingdoms” of electicity and magnetism as the kingdoms of upper and lower Egypt.

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Egyptologists dismiss this symbol as being just a part of the headdress of the pharaoh. However, the uraeus represented the attainment of higher knowledge of the A-tum. One year after Roerich's search for Christ in Mongolia, F.D.R. ordered the Great Seal of the United States stamped on the back of the one dollar bill. The Great Seal features the uraeus eye.



By the teaching of the uraeus, one is capable of seeing objects far smaller and far more distant than is possible by means of any man-made instruments yet devised. What actually happens, and is being referred to in the case of these observations, is that a projection from the ajna, 'third eye', chakra is formed by the yogi.

This aperture of the *filament* or *projection* can be controlled by the yogi or pharaoh, according to the scale of the object under observation. Its placement between the human eyes emphasizes the spiritual sight and wisdom of the wearer. It signified that the pharaoh was an Earthly

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representative of the *Eye of A-tum*. For this reason the uraeus is called the transformed *eye* of the god *A-tum*.⁶

Through their spiritual sight, the pharaohs possessed the ability to directly access the world of the A-tum... or as I propose the *Atom*.

By virtue of these linguistic connections, the ‘men of the oak’, the Druid ‘men of rus’, may therefore be thought of as the wise men of the Atom.

In some traditions the center of Atum is described as a flower, or lotus, with 64 petals. The lotus later became the rose, the symbol of Jesus, in the Christian tradition.⁷

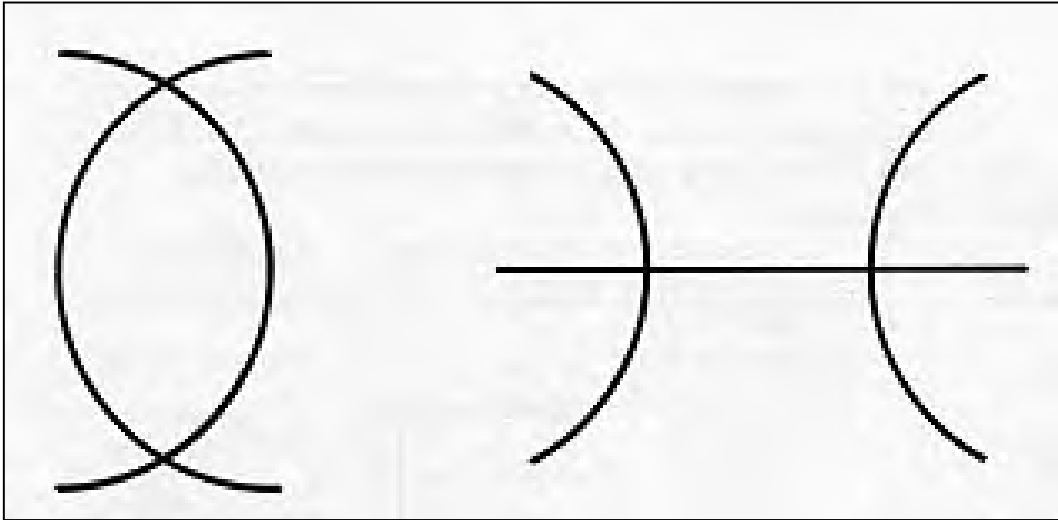
Before the time of Jesus, however, the bridge or interface between the earthly world and the inner world of Atum was the Egyptian hieroglyphic called *Ru*, drawn in a sacred geometrical shape called the *vesica piscis* by the first Gnostic Christians.⁸

It is called simply “the Fish.” According to the Pyramid Texts, the heron or phoenix is another form of A-tum.

The Egyptian hieroglyph for the heron, the bird of Tula, is the same as the fish hieroglyph later adopted by Christians to represent Christ, the fish-bird-man.

The Egyptian hieroglyph *Ru* meant ‘birth passage’, ‘doorway’ and ‘vagina’ The European cathedrals were constructed as wombs based upon principles of sacred geometry discovered by the Templars atop Mount Me-ru-iah in Je-rus-alem. This geometry was based upon the rus, the *vesica piscis*.

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This is the vesica piscis (left), in Christianity a reference to Christ as the “fish” in the Age of Pisces. The symbol of the zodiacal sign of Pisces -- an ‘H’ -- is derived from the vesica piscis. Every world civilization from Mesopotamia, Africa, Asia to India is aware of its cosmic significance. The vesica piscis unites as well as divides, its opposite poles have memory of the One.

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Jesus emerges through Rus or Vesica at Chartres Cathedral

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This eye or wisdom of the wise Egyptian pharaohs or Rus family — the Russian Roerichs' and the *Roosevelts* — had been concealed since the persecution of the Templars. It was the job of the Rus to 'lift the veil' covering the eye and reveal the secrets of the Atum to humanity in the 1930's.

In Egyptian mythology, the eye symbol is most closely associated with the All-Seeing eye of Osiris. As will see, Franklin Roosevelt ordered this symbol stamped on the back of the one-dollar bill in 1935, one year after Roerich's search for Christ at Mount Meru in Mongolia.

WAS F.D.R. OF DRUID ORIGIN?

I will admit, the suggestion that the Russians and Roosevelt may have been ancestors of the Davids or *D-ruids* (possibly the family of the pharaoh Akhenaton) is a bizarre statement.

Linguistically, however, it is evidenced by the fact that the Egyptian symbol for *Rus* is connected to the origin of the Egyptian *ankh* or Key of Life symbol. The *Rus* key, is a humorous name given that right wing Americans called the Russians the "Ruskies" or "Rus-keys."

Did the Egyptian *Rus* or pharaohs know the locations of the 'doorway' or 'secret entrances' to the Atum -- "the oak islands"? Might this explain why the lighthouse in Alexandria is called the Pharos Lighthouse, and why an island enroute to Oak Island from Scotland is called Pharos Island?

After Akhenaton, Jesus appears to have been the most significant religious figure to perpetuate the nuclear

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teachings of the fish or Rus. Christ is known to billions of Christians as 'The Way'. His symbol, the vesica piscis or fish, is identical to the Egyptian *Ru*, or 'doorway' into the inner world of A~tum. The resurrection of Christ, when he explodes into the higher world from the tomb (*a-tum* or *womb*), radiating a light as bright as a second sun, is the timeless archetypal symbol for personal and planetary initiation.

I find it fascinating that the archetypal role of the *Rus* is to insure this veil is split or *fissioned*. This is exactly the activity we find Nicholas Roerich and Franklin Roosevelt involved in. A man named Charles Roos, trained Henry A. Wallace, the third 'Wise Man' of this trio.

Is the repetition of the name 'Roos' or 'Rus' simply a coincidence, a ruse from some higher mind? Or is it by some strange cosmic design? Do the roots of these gentleman's family trees intertwine? Geneologists will want to investigate this line of inquiry.

For now, let us return to the biography of Nicholas Roerich.

ENTER THE CZAR

In 1899, at twenty-four, Nicholas Constantine Roerich was named professor of archaeology at the Imperial Institute of St. Petersburg.⁹ That summer the Russian Archaeological Society sent him to study ancient architecture. Enroute he met and fell deeply in love with his future wife Helena, a black-haired beauty with big dark eyes who descended from a long line of *Tatar* princes (note this word).¹⁰ They married in 1900.

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During the early 1900's Roerich gained renown as a painter. In January 1904 Roerich's career received a huge boost when Czar Nicholas II expressed the desire to acquire his entire series of over seventy Russian architectural studies for the Russian Museum. Unfortunately, Nicholas did so on the same day Russia declared war on Japan.

The sale was never completed. Instead, Roerich's entire exhibition, as well as several paintings, were sent to the United States as part of the Russian exhibit at the Louisiana Purchase Exposition in St. Louis. This began a long ordeal during which Roerich lost complete control of his paintings and resulted in the paintings not being returned to Russia until 1976.

To support his young wife Nicholas applied for and was hired as a president of the prestigious Society for Encouragement of Fine Arts and the St. Petersburg World of Art Society.¹¹ He continued to paint and explore his archaeological studies. Many of his paintings reveal the Theosophical belief held by Henry Wallace that industrialization was robbing humanity of its connection to nature, and therefore, God.

In Roerich's view the Stone Age, when humankind and nature were in harmony, was humankind's Golden Age.¹² Where Wallace saw each human life as a divine spark from a great Fire, Roerich painted man as a tiny speck in a great mysterious landscape in which the sky is enormous and all-powerful, and the Earth stretches eternally into space.

His *The Commands of Heaven*, 1915, depicts a group of nine humans with outstretched arms reaching into orange, thunderous storm clouds that gather low over the prehistoric horizon as if they are calling down the rain. One

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of these humans could easily have been Henry A. Wallace calling down the rain from the midst of an Iowa cornfield.

ROERICH AND THE LANGUAGE OF THE BIRDS

Throughout his life Roerich was interested in the ancient history of his ancestors, the Rus, or the Wise Ones. Together with Helena he studied the great Indian epics, such as the *Bhagavad Gita*, and the profound works of Indian philosophy and ancient science.

Roerich came to believe the link between Russia and India was to be established by examining the ancient art and customs of the East and showing the identical art and customs in Russia.¹³ It is in the midst of the collision of these two understandings that we now live as members of the *Atom's* family.

The Indian influence on Roerich's life is easily seen in a fairy tale based on the Indian legend of *Devassari Abuntu* he wrote in 1905. In the tale a woman follows the teaching of Buddha and leaves organized society to live among *the birds*. She learns the *language of the birds*, and they protect her from harm and prevent her from aging (a story element also found in the tale of the Birds of Rhiannon whose song was so sweet they could eliminate fear and stop aging). The birds tell her that it is her time to die and send her off in search of the stone of death. In the desert she discovers a group of dark stones. She asks them to accept her body. When she bows to the stones she becomes *a black stone full of blue fire*.¹⁴

There is little to wonder why Henry A. Wallace would have so easily identified the importance of the symbols in

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Roerich's *Altai-Himalaya*. Both men spoke the Language of the Birds, the Green Language. Both have a strange connection with men named Roos or Rus, including one Franklin D. Roosevelt.

THE FLOWERS OF MORYA

With his understanding of the Bird language, Roerich began a quest to synthesize the philosophies and religious teachings of all the ages. Like many Druid Peacemakers or bards before him, including King Solomon, Roerich put these nuclear teachings in verse. In 1916 he began to formulate *The Flowers of Morya* a collection of *sixty-four* poems in blank verse. *Morya* or *Mariah* was the site of Solomon's Temple.

In the ancient Christian mystical science called Gematria -- one facet of the Language of the Birds -- letters in names are given numerical values and the sum of the name is the power number of that individual.¹⁵

The number 64 has great significance. 64 is 8 X 8. The name *Mercury* adds to 8. His Greek name Hermes also adds to 8. The Egyptians called him Thoth, Lord of 8. In Greek IEOSUS or Jesus has the value of 888 or 8. The Magic Square of *Mercury* (8) is the square of 8 or 64. The sum of the numbers 1-64 is 2080, the number of the first-born, an epithet of Jesus.¹⁶ 2080 has the same meaning as 1080, which is associated with the words *light* and *fire* and the Greek word for *Holy Spirit*.

64 is the number of squares on a chessboard, a Templar symbol of the soul's enmeshment in the grid of Earth life. 64 is also the number of petals of the sacred flower of

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Atum, and the number of codons in human DNA. The 8 represents the entwined strands of our DNA. From these number associations, many of them undoubtedly known to Roerich, we may presume *The Flowers of Morya* represented what Roerich believed to be the secret Atomic path out of Earth life.

THE REVOLUTION

Not long after Roerich began *The Flowers of Morya*, along came the Russian Revolution of 1917 and World War I. For hundreds of years, czars (emperors) and empresses ruled Russia. Opposition to the czars' absolute power increased during the late 1800's and the early 1900's. Revolutionaries overthrew the Romanov monarchy in 1917. The next year, Russia became the Russian Soviet Federative Socialist Republic (R.S.F.S.R.).

The writer Maxim Gorky, then the czar of art and agriculture under the new Soviet government, made Roerich chairman of the Council of Art Affairs. Roerich could not escape his angst over the actions of the new Bolshevik regime through either painting or archaeology, and in 1919, after only two months as chairman, he fled Russia with his family to London. He now classified himself as a White Russian, and published a pamphlet in which he denounced the Bolsheviks as criminals.¹⁷

In 1922, the R.S.F.S.R. and three other republics rearranged the letters of their name and established a new nation called the Union of Soviet Socialist Republics (U.S.S.R.), also known as the Soviet Union. Two years before, the White Russian refugee Nicholas Roerich came

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to the U.S.A. the first time when he accepted the invitation of the Chicago Art Institute. On October 3, 1920 Roerich, his two sons, George and Svetoslav, along with several hundred of his canvases, arrived in New York harbor. Helena would follow later.

His first American art exhibition was December 18 in New York. It was a phenomenal success. Roerich was hailed by one art critic as a “prophet” of the “inner light.”¹⁸ After New York the doors of twenty-eight additional American cities blew open for Roerich. He spent the next eighteen months criss-crossing America exhibiting his prophetic vision.

ROERICH IN AMERICA

One of Roerich’s favorite “Kodak picture spots” was the coast of Maine (ME abbreviated). It reminded him of Russia. He spent the summer of 1922 on Monhegan Island. Coincidentally, on nearby Compobello Island, ME, Franklin Delano Roosevelt, the polio-stricken Grail knight, was rehabilitating himself from the polio attack the year before.

By exercising regularly, Roosevelt developed great strength in his arms and shoulders. The rehabilitation turned into a spiritual rebirth that transformed Franklin into the defiant-jawed F.D.R. the world was to soon to know. Roerich thought he saw a giant human skull protruding from the cliff into the ocean at Monhegan Island. He painted the rock-jawed skull calling it *Strength*. Viewing the painting, one can almost imagine the surf crashing into

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the huge skull and sending ripples of strength into the waters off the Maine coast.

From the stone cliffs of Maine Roerich headed west to another future rendezvous point with Franklin Roosevelt: the desert of New Mexico and the stone cliffs of the Grand Canyon in Arizona. Roerich was transfixed by the way in which the tribal customs of the peoples of the American Southwest so closely matched those of the Slavs, and how much they looked like the Asian people of Mongolia.¹⁹

This should not have surprised Roerich. The Hopi Indians of Arizona trace their ancestry to the Maya, who claimed their ancestors were bearded white men who came from Mongolia beside the river Tula. They sailed the world naming places after their homeland.²⁰

In 1923 Roerich painted an amazing canvas called *The Miracle*, in which a brilliant ball of light emerges from the Grand Canyon. Seven sagely beings in white robes kneel prostrate before the light which radiates on the other side of a stone bridge. This painting is prophetic. The first A-bomb exploded within a days walk south of the Grand Canyon. Eerily, this painting is part of a series called "Messiah." It is almost as if Roerich came to New Mexico because he knew the Christ Light would soon appear here.

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The Miracle, by Nicholas Roerich

Roerich also visited Chicago. In what must have been a sight to behold, the world famous Russian painter went to Marshall Fields department store and gave a lecture on “The Spiritual Garment,” in which he talked with Chicago housewives about clothing and the human aura.²¹

While I am uncertain about what he expected to find in America, then still a developing nation, Roerich was surprised to find just how spiritually and artistically uncultured Americans were. In response, Nicholas and Helena Roerich decided to start an art school.

In April 1921, in Chicago, they formed the Cor Ardens (Flaming Heart), a core group of artists.²² The following November, in New York, they launched the Master Institute of United Artists, a small-scale replica of Roerich’s beloved university in St. Petersburg.²³ Russian émigrés flocked to the school for lessons in everything from ballet to painting to architecture.

As Roerich’s fame grew, American students came seeking Roerich’s bright light. Louis Horch, a wealthy foreign exchange broker, a man who would later team up

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with Wallace, was among his earliest and most generous supporters.

Historians wonder how a cautious and conservative New York broker such as Horch could have been so deeply influenced by Roerich. One answer is Horch's wife Nettie, who believed Roerich was the recipient of divine Theosophical knowledge.

As enrollment increased, key roles were filled by Nettie's friend, a music critic named Francis Grant, and exiled Russian pianist Maurice Lichtmann and his wife Sina, both of whom taught piano lessons. Grant later became the go-between for Wallace and Roerich.

CROWN OF THE WORLD

Fueled by a desire to unite the world through art, on July 11, 1922, Roerich established the Corona Mundi, Inc. (Crown of the World), an international art center in an apartment building owned by Horch in New York at 310 Riverside Drive (site of the present Roerich Museum). Its prime directive was to teach the universal language: art. He began a series of exhibits featuring artists and their symbols from Italy, Russia, Tibet, America, Australia and Brazil, along with the finest contemporary art of India, France, Germany, and South America.

By 1923 Roerich had achieved what many consider to be the American dream. He had a loving, intelligent and beautiful wife. He ran his own flourishing empire. His son, George, was accepted to Harvard. Svetoslav, his younger son, enrolled at Columbia University to study architecture. To top it off, the Roerich Museum was founded as a tribute

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to him. He could have stayed in New York and basked in this dream. But that was not meant to be.

Roerich dreamed of India and finding the missing inner secrets of Buddhism and Theosophy so that he could cause East and West to collide. He planned a trip to consult with the holy men of the Himalayas to inquire about the lost teachings of the ages and the whereabouts of any dwelling places of the masters of the East.

In May of 1923, loaded up with over \$300,000 in contributions from Horch and his wealthy art-loving friends, the Roerichs departed New York for a two-year expedition to India. In exchange for its backing Roerich gave the Master Institute and Corona Mundi exclusive right to his paintings and drawings that resulted from the expedition.

His supporter, Louis Horch, was given power of attorney over all his financial affairs (a move that would come back to haunt the painter when Horch filed suit against him in 1935).²⁴

Roerich's artistic output was phenomenal. During the five-year expedition he journeyed through much of India and Central Asia, painting over 500 paintings along the way. All but a few were acquired on behalf of the Roerich Museum by Louis Horch.

With Roerich's artistic output showing no signs of slowing down, the museum was soon outgrown. Roerich's followers, including Horch, built a magnificent \$2,900,000 29-story lamasery in honor of Roerich at 310 Riverside Drive and 103 Street in New York City. The building was financed largely through loans as a nonprofit educational institution.

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Roerich stands beside the two lions guarding his prized Tibetan scrolls at the Riverside Drive lamasery.

The first three floors became the home of the museum, the Master Institute and the Corona Mundi. The bottom floor of the building housed the Roerich Museum, and was devoted entirely to his paintings. More than one thousand

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of them hung there. In addition, Roerich requested a room specially designed to house the 333-volume *Kanjur-Tanjur*, the Holy Scripture of Tibet.



New York City mayor Jimmy Walker (first row, center) welcomes Nicholas Roerich (to the right of Walker) at City Hall, April 1929.

Roerich made a highly publicized return to New York to participate in the laying of the cornerstone of the building on March 24, 1929. Wearing mandarin make-up, and acting guru-like, Roerich supervised the affair.

His book about his travels to India, *Altai-Himalaya* had recently been published, and he anticipated this event

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would launch him into the American imagination. It certainly seized the attention of one American, anyway.

As we have seen, the earliest documentary evidence linking Roerich with Wallace is a letter dated April 15, 1929 thanking Frances Grant her for a copy of Roerich's book.

ROERICH IN INDIA

In April 1930 Roerich sought to return to India to purchase land in Naggar where he intended to set up a scientific and cultural station.²⁵ But the British government intervened, denying him a visa. During his 1924-1925 visit to India Roerich made several attempts to return to Russia. He finally reached Moscow in 1926, and was quite friendly to the revolutionary Soviet regime. He talked of his conversations with Indian mahatmas who were interested in an anti-British alliance of Leninsim and Buddhism that could overthrow British rule in India. The Soviets were less than enthusiastic in their belief in this premise.

Naturally, the British were not eager to assist Roerich. Horch called his contacts at the State Department for help on behalf of his friend Nick Roerich with the British government. Roerich had already been investigated by the State Department, which was interested in Roerich's Russian connections and activities. A special investigator had been assigned to Roerich at the request of British intelligence.

From the Smithsonian Bureau of American Ethnology, the State Department requested an expert opinion on the scientific worthiness of Roerich's proposed scientific

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station at Naggar. A negative report was returned. On the basis of these negative reports the State Department concluded that the question of whether to give Roerich a visa to return to India was up to the British.

In a strange about face, on December 1930 the British allowed Roerich to proceed with his travel and research plans in India. The Urusvati, Himalayan Research Institute was established at Naggar the following year.²⁶

The primary work of the Institute was the translating of Asian texts and research into Tibetan pharmacopoeia or healing plants. A biochemistry laboratory was opened in the Institute to find herbal cures for cancer. This work was assisted by Roerich's sons who had trained in these fields at Colombia, Harvard and the Sorbonne in Paris.

It was these healing herbs that captivated the attention of Henry Wallace. On January 20, 1931 Wallace wrote France Grant to tell her that he had received a copy of the inaugural issue of the *Roerich Museum Bulletin* and was enthralled with a poem by Roerich. He wrote:

“If sometime you should publish a statement from Dr. Koelz (one of Roerich's staff botanists at Naggar) concerning the medicinal uses of these different Himalayan plants, I would appreciate having a copy. Sometime when you are writing to Dr. Koelz, I would appreciate it, if you could ask him to send you fifteen or *twenty kernels of maize* as grown in Kulu (the valley at Naggar).”²⁷

I am not certain what Henry expected to find in the corn in India, but, as we shall shortly see, given his Theosophical knowledge, something truly astonishing is possible.

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CHAPTER EIGHT

THE SACRED STONE OF GOD

Roerich's New York museum/lamasery was dedicated October 17, 1929, twelve days before the big Wall St. panic broke. Roerich returned to New York to speak at the dedication but failed to thank the architects, builders, or contributors who made it possible. Sina Lichtmann, one of Roerich's disciples, claimed she saw Wallace enter the lamasery several times that day "with his collar turned up." She believed Wallace was trying to escape attention.¹

The Roerich Museum Press issued a memorial of the cornerstone ceremony. It included a letter from New York Senator Robert F. Wagner, who said: "I know of no more restful place than the quiet rooms of the Roerich Museum to which Nicholas Roerich has brought the Oriental atmosphere captured in the distant East."

Then the Senator made a strange comment that is most fascinating when read in light of our previous investigation: "The old building was a little retreat known only to those who knew their New York."²

Though it is claimed Wallace and Roerich met only once, from the first they enjoyed a mystic tie with Roerich in the role of guru. Perhaps Roerich put the eye on Wallace,

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Nicholas Roerich holding the Sacred Stone. Painting by Svetoslav Roerich

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as Pegler stated. Or, perhaps their unique shared intellectual training brought them together, as I have proposed.

Roerich regaled Wallace with fanciful tales of repositories of occult knowledge hidden in otherworldly *Shambhala* (from *Sabala*) in Mongolia. Geographically, Roerich spoke of Shambhala as a place near where China, Russia and Mongolia meet. Spiritually, Sabala was the meeting hole between Heaven and Earth, and the dwelling place of the gods on Earth. (We have already encountered it as the alternative name for the Cabala or Sabala.)

Roerich claimed he had once gained possession of a sacred stone from another world.³ The (s)tone, the Chintamani Stone, had been hidden in a pillar or tower in Shambhala (or Sabala), broadcasting rays (vibrations, tones, frequencies) that influenced the destiny of the world.

In 1921 Roerich acquired possession of this (s)tone to aid in the formation of the failed League of Nations. He returned the (s)tone to Tibet in 1927.

ISSA

Among Roerich's alluring tales of lost secret teachings were those of Jesus. The Guru vividly traced what he claimed were the lost silent years of Jesus between the ages of 15 and 30.

In his book *The Heart of Asia* he refers to manuscripts and legends about Christ in various parts of Asia. He claimed to have met with the head lama of a Tibetan Buddhist monastery in Hemis who informed him that there existed fifteen hundred-year-old records about the life of Jesus in the archives of Lhasa or Pali in Tibet.

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Roerich claimed to have been shown a number of these scrolls. According to Roerich, in an essay he included in his book *Himalaya*, the great lamas of India had told him that the Jews had not killed Christ.

Instead, “the empire and the wealthy capitalists killed the Great Communist (Christ) who carried light to the working and poor ones.”



Issa with the Great Skull, by Nicholas Roerich

After spending his youth with his family Jesus secretly left his father’s house in Jerusalem and departed on a merchant caravan with Prince Ravanna from Orissa, India. His purpose was to perfect himself in the ‘Divine Word’

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and to study the laws of the great Buddhas. They called him the Blessed Issa.

They say the Blessed Issa or “the Great Traveler,” as Jesus was called by the Buddhists, was fourteen when he arrived in present-day southeast Pakistan in the lower Indus River Valley and gained wide fame for his wisdom among the Aryans.⁴

Leaving there Jesus studied for four years in the Jaganath Temple in Orissa where he was instructed by a group of Secret Sages who taught him to read and understand the Vedas (scriptures of the Hindus which are strikingly similar to the Nordic Eddas) and to teach, heal and perform exorcisms.⁵

During the course of his travels Issa was known to have met with many Eastern holy men praying, meditating, practicing yoga, teaching, gathering notes, and seeking and attaining adeptship over the elements and elemental forces of the universe.⁶

The Yoga scriptures refer to eight great psychic or magic powers, the *ashta-siddhis*, as abilities these Hindu and Buddhist masters would have taught Jesus. These eight abilities are:

1. *Animan*, the ability to make oneself infinitely small in an instant;
2. *Mahiman*, the power to grow infinitely large at will;
3. *Laghiman*, or levitation, defying the law of gravity;
4. *Prapti*, the power to touch any object at any distant, such as scooping up a handful of dust on Mars;

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5. *Prakamyā*, the ability to dive into the solid ground and move about as if it were air or water;
6. *Vashitva*, total control over the elements;
7. *Ishitritva*, the ability to create or destroy matter;
8. *Kamavasayitva*, instant materialization of wishes.⁷

The Sanskrit term *siddhi* (pronounced 'shee') carries the meanings 'attainment', 'accomplishment', or 'perfection'.³⁵ In the Hindu literature this term is used to denote the abilities which self-realized or spiritually perfected individuals possess and use unselfishly.

As an adept these abilities would likely have accrued to Issa as a by-product of his enlightenment. Mastering them enables the initiate to ascend the evolutionary ladder, become a god-like being, *homo angelis* or *Homo Christos*, and enter Paradise. For these reasons this mutation is a heresy

According to the texts and legends, Jesus became embroiled in a conflict when he denounced the hypocrisy of the priestly caste and began teaching secret holy doctrines and a message of love and universal brotherhood to commoners.

The priestly and warrior caste plotted to put Issa to death, just as would later happen in Palestine. Only this time Issa fled, literally narrowly escaping death. At 18 Jesus journeyed to the foothills of the Himalayas in southern Nepal where he learned the sacred writings taught by Buddhist priests.

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THE ROERICH PEACE PACT

Because of his knowledge of Jesus and other Masters, Wallace viewed Roerich as a great prophet and Peacemaker. He acted as Roerich's guardian angel tending to the tedious international diplomatic details of the U.S. government-funded search for Christ in Mongolia.

In addition, in March 1933, after committing the U.S. government to the search for Christ, Wallace began actively campaigning the government to participate in the Roerich Peace Pact and Banner of Peace. Roerich wrote this treaty with the assistance of international legal experts. Many world leaders and prominent persons such as Albert Einstein and H.G. Wells endorsed it.⁸

The Pact itself declared the necessity for protection of the sacred activity of the world -- both during war and peace -- and prescribed the method by which all sites of cultural value would be declared neutral and protected.

Just as the humanitarian purpose of the Red Cross is embodied in a protective sign and banner, Roerich designed a symbol for the Banner of Peace: three red circles in a larger red circle on a white background. This distinctive Banner of Peace, flown at all sites of cultural activity and historical value, would declare them neutral, independent of combatant forces.

Roerich had seen rocks that were covered with the three-sphere configuration in Mongolia, and in other sacred places around the world. The Banner of Peace symbol has an ancient pedigree, and, no doubt, deep resonant meaning in human consciousness.

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The three-sphere symbol for wood matches the three-sphere symbol of the Roerich Peace Pact.

Its earliest known example of this three-sphere configuration appears on Stone Age amulets. The three circles have been interpreted as symbolizing science; art and religion nestled within the backdrop of human culture. In India it is the symbol of happiness. In China it is found at the Temple of Heaven. It appears on the breast of Christ in Memling's *The Adoration of Christ*, and on the shields of the Knights Templar.⁹

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The three-sphere symbol also appears on the spooky Tour Magdala, a library constructed by the priest, Berengere Sauniere, at Rennes-le-Chateau, France where the secrets of Jesus are also claimed to be housed.

Most importantly, as far as our search is concerned, the three-sphere configuration is the symbol for the fifth element, *wood*.

In 1948 Pegler wrote a column in which he said he discovered that in 1936, Raoul E. Desvernine, a New York lawyer and student of the New Deal's secret motives.¹⁰ Desvernine wrote a book called *Democratic Despotism* in which he discussed Wallace's interest in symbolism. This book was published four years before the "Guru letters" crisis. It contained a page of symbols. These were the symbols of fascism (the bundle of sticks), National Socialism (the swastika), Communism (the hammer and sickle) and the Roerich symbol.

The Roerich Pact and Banner of Peace movement, which Pegler called the "greatest publicity hoax in the history of the White House,"¹¹ grew rapidly during the early 1930's, with centers in a number of countries and the Peace flag flying over numerous sacred sites. There were three international conferences, the first in Bruges, Belgium, and the second in Montevideo, Uruguay.

At the Third International Roerich Peace Banner Convention in Washington D.C. in 1933, Frances Grant gave a speech which directly connected the Peace Pact with Shambhala: "The East has said that when the Banner of Shambhala would encircle the world, verily the New Dawn would follow. Borrowing this Legend of Asia, let us determine that the Banner of Peace shall encircle the world,

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carrying its word of Light, and presaging a New Morning of human brotherhood.” The next speaker was Henry Wallace.

Wallace read and re-read Roerich’s *Altai-Himalaya*. When he became Secretary of Agriculture, says Pegler, the cult bore down on him to become the “protector” of the Banner of Peace.⁴⁰ On April 15, 1935 with F.D.R. sitting beside him and all the officers of the Pan-American Union present, Wallace signed the Roerich Peace Pact. Representatives from twenty-one nations of the Americas were present. Roerich was not present. In May of 1934 he departed for Sabala in Mongolia to search for drought-resistant grasses and the reincarnated Jesus.



Henry A. Wallace signs the Roerich Peace Pact

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The morning after signing the Pact Wallace began a letter writing campaign promoting Roerich as a nominee for the Nobel Peace Prize. Wallace had so much hope for his relationship with Roerich.

Unfortunately for him, it would not all work out as planned.

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CHAPTER NINE

“WE AWAIT THE STONE”

The 1934-35 expedition to search for Christ in Mongolia was the second United States government endorsed project on Nicholas Roerich's resume.

The Department of Agriculture's Bureau of Plant Industry was sponsoring the expedition. Knowles A. Ryerson, chief of the Bureau of Plant Industry, had proposed a number of qualified plant scientists to lead the mission. But Wallace, with F.D.R.'s approval, gave the job to Roerich.

Wallace believed that the Guru's extensive travels and experience in Asia, coupled with his fame in Japan, China and Russia, made him the appropriate choice. As we know, however, there were other reasons for his selection of the painter to lead this expedition.

Planning of this extraordinary mission began in 1933. By Wallace's recollection, given in his oral history interviews, F.D.R. was the one who suggested that Nicholas Roerich lead the mission.¹

Wallace remembers F.D.R.'s brainstorm as occurring in December, 1933. However, four months before, on August 2, 1933, he wrote to W.H. Woodin, secretary of the

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treasury, on behalf of Frances Grant, vice-president of the Roerich Museum. This letter put the ball in motion for an expedition to northern India and southern Tibet in search of drug plants.

Woodin requested that Grant outline the potential benefits of such plants, a plan of research, and background material about the Himalayan Research Institute and the Nicholas Roerich Museum. By August, Wallace opened the door of Jesse Jones, chairman of the Reconstruction Finance Corporation, on behalf of Grant and Louis Horch.

He wrote a letter to Jones, saying that the Roerich Museum was a “cultural institution in which I have long been interested. I do not know if there is any way that your organization can be of help to the museum, but, in any event, I would appreciate greatly the courtesy which you might extend Miss Grant. Perhaps put her in touch with the right people to handle her problem.”²

On September 1, 1933 Wallace wrote a tantalizing letter to the Roerichs.

“Dear Madam and Professor Roerich,

I address you as one because in a certain sense I look on you as one. It has been a gracious experience to confer with F.R.G. (Father Guru) about the greatest hopes and prospects. The time is austere and the tension great but the simple intensity of purpose of F.R.G. brings fire from the heights. Disappointments are frequent and difficulties great but we hope for much because of the obvious imminence of the times.

The earth beat, the Indian rhythm of ancient America haunts me like a faint fragrance from the past while I strive to center my complete forces on the pressing problems of

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the day. There are so many intimacies suggested like the smell of old lavender, from the past.

I have read with much interest your discussion of the difference between the Leader and the Ruler (Japan). How marvelous to sense the potential and help to manifest it. How splendid to be a religious teacher and help others also to sense the potential. The air is alive with potentialities. We act with lightning speed. When will come the day of the blossoming of beauty, of the infinitely sad joyousness of afternoon sunshine through the yellow aspen leaves of the mountain slope? The golden, lovely beauty before we pass through the curtain. Some day I hope to talk with you in September in the Himalayas.

I shall obey the Gita and F.R.G. who is as remorseless as Krishna. May the presence of the Great Ones be even as you say. We shall fight in the joy of the remembrance of the predestined future.

Henry A. Wallace”³

On October 29, 1933 Wallace wrote another philosophical letter to Roerich.

“Dear Prof. Roerich,

In these days of fiery trouble we also find opportunity for doing many things. The indications of Morya through Modra have governed under the most difficult circumstances. Surrounding the One toward whom my efforts have been addressed are many loyal to his personality but false to his ideals. This extraordinary sliminess makes even simple problems difficult at times. The One has a lovely, upward-surgingspirit with a certain appreciation of what he calls “hunches.” Combined with this is a charming open mindedness which makes him the

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prey at times of designing people -- for example the tigers (Russians). This past week I have talked on this matter both to him and the Sour One (whom Pegler believed was Secretary of State Cordell Hull) in the most emphatic terms.

The true pleasure in times like these is to turn occasionally to the consideration of the search as conducted by such as *Appolonius*, Origen and Akbar. This steadfast search, this throwing of the light ahead, this preparation for World Cultural Unity will make it possible for the human spirit to explore and appreciate the most undreamed of beauty. It is the opportunity for such appreciation by the deserving ones of the multitude that we are striving to purchase with our efforts.

We hope to see you in this country but also against the background of the snowy peaks. Work to do and Bliss to contemplate.”⁴

Wallace’s reference to Appololinius is worth noting. Appolonius of Tyana was born in 16 AD in Cappadocia (present day Turkey). He claimed to have discovered a crystalline object embossed with the Emerald Tablet. He gained a reputation as a great healer and holy man teaching the principles of the Grail throughout the Greek world.⁵

Henry Wallace had reason to believe that the Treasury Department would fund the expedition to Mongolia. He went forward with plans, writing to F.D.R. on December 3, 1933 and reiterating their common knowledge about the grasses of Tibet and Mongolia. In this letter he also pointed out that “the political situation in this part of the world is always rendered especially intriguing by the *effect on it of ancient prophecies, traditions, and the like.*”

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Nick Roerich, said Wallace, was the man most “in the know” concerning these prophecies. As far as the “official” Department of Agriculture knew the expedition was to be lead by two botanists of the Bureau of Plant Industry, Dr. Howard G. MacMillan and James L. Stevens, and that Knowles Ryerson, head of the bureau, would have overall jurisdiction, based in Washington.⁶

On March 16, 1934, the Secretary of Agriculture wrote the mystic painter, asking him to “lead and protect the botanical research group organized by the United States Department of Agriculture to search for drought resistant grasses in the central Asian field.”

Wallace did not notify the Department of Agriculture of his invitation. Nor, more importantly, did he inform the Department of State, who surely would have objected to Roerich’s appointment. At the time Mongolia was an independent Communist state under Soviet protection. The explorers would be traveling in a region of immense political uncertainty.

It was clear from this start that Wallace intended to sneak Roerich around the world with his quasi-credentials as an official unofficial employee of the Department of Agriculture.

On March 20, 1934, Roerich wrote a letter of acceptance to Wallace:

Dear Mr. Secretary,

I have received your letter of March 16th, in which you invite me, on behalf of the Department of Agriculture, to act as leader and protector of the botanical expedition organized by the United States Department of Agriculture

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to search for drought resistant grasses in the central Asian field.

For the past thirty-five years I had been working in the interests of the United States and during the last decade, I have been working in behalf of this country as an officer of an American institution, leading the American Expedition into Asia, and following this, as head of the Himalayan Research Institute, an American Educational corporation. Thus, your proposal coincides with my closest interests and is a natural continuation of my years of activity in this field.

It is therefore with pleasure that I accept your invitation, and I confidently anticipate that the work of this expedition will lead to new scientific benefits for America.

Very truly yours,
N. de Roerich⁷

Because Wallace was sneaking the Roerich's into Mongolia all manner of practical difficulties arose. Early in 1934 he wrote to Frances Grant expressing this difficulty in compensating the Roerich's until they reached Mongolia and the embassy politicking he was faced with. "Dear M. Progress has been made," he wrote, "but the difficulties I have to overcome are greater than you realize. By the by the final bill is thru. All is really going very well. Yours. G."

Wallace concluded this letter with a striking line from the Secretary of Agriculture. "*May the vibrancy of Maitreya Sanka stir all our hearts.*"⁸

"M" appears to be Frances Grant. In another letter to "M" Wallace wrote, "Talked about the expedition yesterday and it seems to be coming along in good shape.

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Every reason to believe it will go through. Everything depends on handling after R. arrives. Important that R. arrive here early in March.

It seems here at times as though our friend who you call the m----re one is bound to bring about the greatest eventual activity of disintegrating forces. He is lovable and charming but at times does the most appalling things in the most heartless way. As to whether it is thoughtless or the result of a carefully thought out plan I have not yet been able to decide. He is set on developing large imports and exports with the dark ones and I am inclined to think last November certain commitments were made which none of us know about. I have striven for some time to find the opportunity to warn and it may come after I return. When R. comes something may snap into place in this charming, reckless one.

In the joy of these days may the odor of Freesias and roses surround you, may the light of the new day shine upon us all. *Novus ordo seclorum. G.*”⁹

Novus ordo seclorum is Latin for “new order or new deal of the ages.” It appears on the Great Seal of the United States. From this letter it is clear that Wallace was anticipating some trouble down the road for America when this new order was implemented.

Wallace put Roerich on the Agriculture Department payroll for \$5,600 a year. He named Roerich’s son George as assistant chief of the expedition for \$4,600 plus expenses. George was the perfect man for the job. While his family was living in London, his father enrolled him in Indo-Iranian Department of the School of Oriental Languages at the University of London. At Harvard he

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continued to take Sanskrit, and added Chinese and Pali to his repertoire. After graduating from Harvard he moved to Paris to study at the Sorbonne's School of Oriental Languages, where he polished his Sanskrit and learned Mongolian, Chinese, Farsi, and the Tibetan language. In 1923 he claimed a master's degree in Indian philology.¹⁰

Henry Wallace wrote to George regarding the difficulties with the State Department;

“Dear George,

The Old House (the Department of State according to Pegler)¹¹ thru no fault of R. but as a result of regular procedure has learned something and are calling on me Thursday noon. I shall of course take the strongest possible stand which does not violate the law of discretion. If need be I shall take the matter up with the Sour One (Secretary of State Cordell Hull) who is under obligation to me. The situation may be very simple and easily solved but knowing of Modra's fears I thought I best keep you posted so that your father could be prepared for unusual action if necessary.

Will wire Serge Whitman the result of the Conference tomorrow evening.

May the blessing of the Great One shine around the Heart Trust in the hour of need, G.”¹²

The botanists selected for the actual work of seeking grass seed Macmillan and Stevens were led to believe the Nicholas and George Roerich were simply fellow travelers. Left to their own devices, the two botanists probably would have accomplished the expedition's mission quite quickly and returned to America with the seeds the Dust Bowl required. But Wallace made them subordinates of Roerich,

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and Roerich had other plans besides seeking grasses. Neither Wallace nor the Roerichs' wanted Macmillan and Stevens to get near enough to Roerich to learn what the Guru was doing in Wallace's name. In fact, Roerich avoided contact with them at every juncture. In one of the "Guru letters" there was a mysterious reference concerning the destination of the expedition. Wallace wrote:

"Dear M,

I am worried about the attitude of W and many others concerning the rulers. Under their analysis the matter would come to a forcible climax perhaps in cooperation with the monkeys about two years hence.

So far I have listened quietly. The destination of the Guru is not yet known to W. But may become known at any time. Premature statement here might prejudice the position of the Guru and myself.

It is a question of when and how to make influence felt so as to prevent disaster two years hence. Seems to me the time for speaking will be next fall.

May we hold ourselves open to the shining glory of the Great Ones."¹³

As we have learned, "W" stood for Roosevelt, and meant wavering one. According to Pegler, the rulers were the Japanese and the monkeys were the British.

In this light, the letter appears to be saying that F.D.R. did not yet know where Roerich was headed in his search for Christ. However, this may have been done to protect the President.

The seekers were a match headed into a gasoline tank of international tension and intrigue. Their route took them through Japan and Manchukuo, the puppet kingdom

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organized by the Japanese, which the United States refused to recognize. The State Department had a long record on Roerich. If consulted it would have rejected him as a representative of the United States in any foreign land, let alone one in a sensitive political area.

When word came that Wallace gave him his blessing, the State Department notified several of its men in Asia not to officially recognize the Guru because he was not an American and America did not guarantee his intentions. The Roerichs were White Russians who carried French passports. Wallace stood behind his Guru, expressing confidence that he would handle his official call on the Imperial Minister of Manchukuo with ease. To insure his success, and to protect the botanists from physical danger, Wallace asked George Roerich to “ask the Guru to use his powers to give them confidence and joy” so that they would return home “singing his praises.”¹⁴

In May 1934 the Roerichs arrived in Tokyo where they stirred up a lot of publicity. After a highly publicized meeting with the Japanese Minister of War Senjuro Hayashi, the Guru publicly proclaimed him a “great man.”¹⁵

Macmillan and Stevens had planned to rendezvous with the Roerichs in Tokyo. The Roerichs had other plans, departing without them for Manchukuo on May 23, 1934, with visas from the Manchukuoan Minister. On June 1 the two botanists reached Tokyo and were greeted by a note from Roerich ordering them to present themselves to the Manchukuo legation in Tokyo. Manchukuo was a puppet state created by the Japanese in violation of the Nine-Power Treaty and the Kellogg-Briand Pact that the United States

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refused to recognize. The botanists chose instead to contact the American consulate, Arthur Garels, who had read about Roerich in the press, but did not know he represented the Secretary of Agriculture and the President.¹⁶ He dispatched a complaint to Secretary of State Hull saying their activities had been “embarrassing to the Embassy, the Consulate General, and the American government.”¹⁷

The Roerich whirlwind was picking up momentum. Unfazed by the diplomatic furor surrounding them, they whirled into Manchukuo in Manchuria, where they presented Emperor Pu Yi of Manchukuo with “the insignia of the First Class of the Roerich Museum,” plus the Banner of Peace logo. All of this was done in formal recognition of the United States Department of Agriculture of “Pu Yi’s resplendent merits in the field of culture.”¹⁸

When Macmillan and Stevens finally caught up with the Roerichs in the city of Harbin, where Roerich’s brother and thousands of other White Russians had taken refuge, a circus-like atmosphere surrounded the Guru’s party. Roerich’s company included an escort of White Russians in Cossack uniform.

A hastily prepared handbill glorified Roerich and stated the guru’s support for the Japanese occupation of Manchuria and the ascendancy of Japanese culture.¹⁹ Macmillan sent a copy of this back to his superior in Washington with a note comparing the self-promotional circular to an advertisement for “a circus or a chain grocery store.” “The English language,” wrote Macmillan, “is but a fumbling medium for what the professor wanted to say about himself.”²⁰

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By August, 1934 the relationship between Roerich and the botanists had grown confrontational. The botanists simply could not understand why Roerich seemed totally uninterested in doing the proposed work concerning grasses. Roerich's controlling nature emerged full-force, dictating the schedule of the expedition.

He sent letters to Wallace complaining of the insubordinate botanists who failed to follow his instructions. He appealed to Wallace for additional authority. Wallace also had to intervene when the Government Accounting Office refused to pay Roerich for his clothing expenses.

Most delicate of all was Wallace's intervention when the hostile local Japanese newspapers in Harbin began attacking the Russian guru. Articles painting Roerich as an anti-Communist and anti-Fascist Freemason and Buddhist who was trying to establish a separate state in Siberia began to surface. Roerich wrote to Frances Grant saying, "We are battling with the dark forces but as always are moving valiantly ahead."

Wallace's support for the Guru was rock solid. In September, 1934, Wallace sent a telegram to MacMillan and Stephens ordering them to return immediately to the United States. He wrote another message to Roerich, saying, "Regret exceedingly insubordination MacMillan stop am recalling him and Stephens."

Wallace also wrote to the American consul general at Hailor citing the botanists for insubordination and failure to perform the duties of the expedition.²¹ He then wrote to Knowles Ryerson, head of the Bureau of Plant Industry, scolding him for siding with his employees: "The rumors

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which you mentioned concerning Professor Roerich are not only ridiculous but extremely malicious, and indicate ignorance of his outstanding achievements for the last forty years.”²² After exchanging letters with Frances Grant at the Roerich Museum on the subject, Ryerson was demoted and transferred to the Division of Subtropical Horticulture.²³

With the botanists steaming home, Roerich was free to carry out his mission unobstructed. Wallace came to the Guru’s support, writing on September 27 expressing his “regret and indignation at the insubordination of these two members of the expedition.” In the same letter he apologized for the behavior of the botanists and assured Roerich of his “complete confidence and approval” in all the Guru’s forthcoming activities.

The Secretary of Agriculture stated his personal belief that the Guru’s mission would “help decidedly in making eventually possible greater human happiness in the western plains area.”²⁴

On October 1, 1934 Nicholas and George filed a report to the President and the Secretary of Agriculture on the scientific activities of the expedition. The focus of this report was the drama surrounding the insubordination of the two botanists. While living in Harbin Roerich wrote to Horch at the lamasery in New York:

“I remember your promise *which was given before the image* by all of you upstairs. This was a solemn hour. Let it be forever preserved in the consciousness as an unalterable oath. Honor to those who keep it. Sorrow to those who break it.”

The Roerich peace party spent the remainder of October gathering seeds in the Khingan Mountains region. They left

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Harbin in November 1934 for North China. Roerich asked the 15th United States Army Infantry unit in Tientsin for rifles, revolvers, and ammunition. When the commanding officer refused his request, Roerich telegraphed Wallace for help. The Secretary of Agriculture promptly cleared the way with the War Department. Roerich was now roaming Mongolia with four armed White Russian guards.²⁵

During the winter months of 1934 and 1935 Roerich promoted his Peace Pact as well as other issues. He made numerous speeches in North China and wrote of his dream of “Kansas.” In 1935 the American minister in Peiping, Nelson Trusler Johnson, filed a report telling of the Guru's conversations with prominent Mongolian politicians. Roerich promised the Mongolians that wealthy Americans would invest in Mongolian businesses.²⁶ This activity reveals a new dimension to the Roerich expedition.

In January 1935, Wallace wrote another coded letter to Frances Grant concerning these extracurricular activities. This letter suggested presenting the idea of strengthening the “Kansas” (Mongolian) regime to F.D.R. by buying large amounts of silver from Mongolia and constructing factories operated by cheap labor.

By February 1935, a potential investor in this scheme appeared. Wallace wrote: “On page 4 of *Heart of Asia* (Nicholas Roerich's book) a certain proper name appears 9 times. I met the owner of this name for the first time last week.” On the referenced page Roerich tells the story of how often Asians deep in the heart of countryside would ask him whether a Ford car or a Ford truck would be better suited to the terrain. “Ford” is the proper name that appears nine times in Roerich's book. Henry Ford, it appears, was

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the man whom Wallace met. Wallace apparently approached the auto magnate for financial assistance on behalf of Roerich.

He wrote to Frances Grant saying, “And when I wrote a letter to the man of the 9 times appearing name in a highly institutional strain. I did not mention Kansas in the letter but tried to open the way so that I might if the letter took hold, follow to Kansas with the greatest speed possible ... This whole approach is based on the assumption that the 9 named one has a deep mystical strain. If I have miscalculated naught will come of it.”²⁸

Naught did come of this business relationship. The plan to assist the Mongolian government failed.

As Winter turned to the Spring of 1935 Roerich continued his political maneuvering, all the while boasting of his American diplomatic protection and ties to F.D.R. and Wallace. On June 24 the *New York Times* ran an article claiming that the Roerich peace party was engaged in activities that were embarrassing the U.S. government.

In August 1935 the Soviet Union began to express concern to the American representatives in Moscow. Wallace received a report from the State Department that shocked him. Reliable sources claimed Roerich was headed for the Soviet Union in hopes of stirring up former White Russian and discontented Mongolian elements.

By September 1935, it was clear that the official Mongolian mission had failed. The Roerich expedition to Mongolia did not yield a single drought-resistant grass. The majority of the plant specimens brought back to Washington were “curative herbs.” As Wallace later wrote, it was also becoming clear to Wallace that Roerich “was

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not such a great man after all.” All he wanted to do was get the self-promoting messiah back to Nagar, India, get his credentials, and wash his hands of him completely.²⁹

On September 4 Wallace cabled George Roerich warning that any publication of any information concerning the Mongolian expedition without written approval from Henry Wallace was prohibited. September 16, Wallace cabled Roerich orders to return to Nagar, prepare a final report and to surrender his diplomatic papers.

On September 21 the Department of Agriculture terminated the search for drought-resistant grasses in Mongolia. Wallace wrote to the Roerichs saying: “I desire that there be no communication, direct or indirect, by letter or otherwise between the Roerichs (father, mother, and son) on the one side and myself on the other. Official business will be transacted with Frederick D. Richey, Chief, Bureau of Plant Industry.”

The Secretary of Agriculture was attempting to close the door on Roerich. A telegram sent September 23 to the Roerichs, signed by Richey, said: “We ask that there be no publicity whatever about recent expedition. There must be no quoting of correspondence or other violation of Department publicity regulations.”³⁰

Unfortunately, for Wallace it was too late. The Guru letters had long since been written. In an attempt at damage control, Wallace wrote to Louis Horch a year later at the Roerich Museum, informing him that he had fired Roerich and terminated his relationship with the Roerich family. He wrote, “I ask you to notify your publicity department that no letters from myself or other members of the Department, or copies of letters to myself or other members of the

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Department which happened to be in your possession are to be published... I trust you will be able to bring about the cooperation of all members of your organization, especially those who are likely to deal in publicity, with the spirit and letter of this communication.”³¹

In the months that followed Wallace admitted that he had been “taken in completely” by Roerich. He wrote letters to all affected parties concerning the termination of his relationship with Nicholas Roerich. Recipients included Henry Ford and the ambassadors to fifty-seven countries warning them about “those who continue fanatically in their policy of aggrandizing a name rather than an ideal.” He even tried to coerce the State Department into changing the name of the Roeich Peace Pact. He also wrote letters of apology to the botanists MacMillan and Stephens and Knowles Ryerson.

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CHAPTER TEN

THE SACRED MOST PRECIOUS CASKET

The “official” mission to Mongolia appears to have been a total failure and a political disaster for Wallace. But what about the “unofficial” mission?

The most tantalizing of all Wallace’s letters to Roerich, which we shall explore in detail now, is peppered with esoteric messages concerning this search. Dated March 12, 1933 Wallace wrote:

“Dear Guru,

“I have been thinking of you holding the casket -- *the sacred most precious casket*. And I have thought of the *New Country* going forth to meet *the seven stars under the sign of the three stars*. And I have thought of the admonition ‘*Await the (s)tone*’. (My emphasis and parenthesis added)

“*We await the stone* and we welcome you again to this *glorious land of destiny*, clouded though it may be with strange fumbling fears. Who shall hold up the compelling vision to these who wander in darkness? In answer to this question we again welcome you. To drive out oppression. To drive out fear. We think of the People of Northern *Shambhala* and the hastening feet of *the successor of*

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Buddha and the Lightning flashes and the breaking of the New Day.

“And so I await your convenience prepared to do what I am here to do.

“May Peace, Joy and Fire attend you always.

G”

This astonishing letter has never been deciphered or understood by historians. There have been many who have pondered its possible meaning including Norman D. Markowitz, J. Samuel Walker, Historian for the Nuclear Regulatory Commission, and F.D.R. biographer Arthur Schlesinger.

It was Westbrook Pegler, the hard-hitting conservative columnist who attacked the letters with a vengeance. It was made a matter of public record largely due to his determined effort. Pegler’s column, “Fair Enough,” was continuously syndicated for over twenty-nine years in over one hundred forty newspapers by the Scripps-Howard (1933-43) and later by the Hearst King Feature Syndicates (1943-62).

Pegler was a gruff former sportswriter who expressed outrage and contempt for the pretensions, hypocrisy, and dishonesty he found in high places and was deeply concerned by the concentration of power in the federal government.

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March 12, 1933.

Dear Guru,

I have been thinking of you holding the casket- the sacred most precious casket. And I have thought of the New Country going forth to meet the seven stars under the sign of the three stars. And I have thought of the admonition "Await the Stone Stone".

We await the Stone and we welcome you again to this glorious land of destiny, clouded though it may be with strange fumbling fears. Who shall hold up the compelling vision to these who wander in darkness? In answer to this question we again welcome you. To drive out depression. To drive out fear. We think of the People of Northern Shambhalla and the hastening feet of the Successor of Buddha and the lightning flashes and the breaking of the New Day.

And so I await your convenience prepared to do what I am here to do.

May Peace, Joy and Fire attend you as
always,

G

In the great haste of this strange
maelstrom which is Washington,

*Wallace's "We Await the Stone" letter, courtesy of the
Herbert Hoover Library*

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Pegler made no bones that he thought the New Deal was a fascist anti-American regime that failed in its purpose of running the country into the ground. Pegler was certain the New Deal was a crooked government bent on forming a society without nations or races, without money or private property or Christianity.¹

His readers viewed him as their personal spokesman and frequently wrote that they considered him the last great defender of the common man.

Pegler was frustrated that newspapers, other than those who printed his column, ignored the F.D.R.-Wallace-Roerich story as if it did not exist, “as if there was no proof of such a plot afoot.”²

At the same time he noticed that these newspapers thoroughly covered Wallace’s campaign speeches and printed the opinions of those who claimed Wallace was honest, kind and brave. If he is so honest, wrote Pegler, “why doesn’t he tell us what his relationship was with Roerich? If he is so brave why doesn’t he show the courage of his religious convictions and expound them to us, instead of babbling a camouflage routine about peace, as though everyone against him wanted war?”

Pegler was out to present the occult story of the New Deal. While “native and unsuspecting Americans were going to ordinary brick and wood church houses,” wrote Pegler,³ the occult New Dealers “were snug as bugs in a rug at the guru’s lamasery on Riverside Drive.”

All the while America never suspected that “dark forces of the Himalayas were hexing and bewitching them and redering them incapable of unity and sound political action.”⁴

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Pegler spent vast resources studying the authenticity of the “Guru letters,” and interviewing surviving members of the expedition. His papers, “the Pegler papers,” housed at the Hoover Library in Iowa, contain his correspondence and reports from handwriting experts that verify that Wallace wrote the letters. He invited Wallace to deny his part in the Mongolian expedition, which he never did.

Pegler wanted to make Wallace answer publicly whether he was his pupil or disciple or apostle. He wanted to ask him who the Great Ones he wrote about were. He wanted to know what Wallace was talking about when he said he wanted to make over his mind and body as fit instruments for the Lord of Justice. And he wanted to know about the search for Christ in Shambhala.

“All this conspiracy has lain hidden in the dark, secret files of the State Department all these years,” wrote Pegler. “Shielding the guilty and deceiving the millions of Americans whose fat was at risk in these wild proceedings and crooked schemes, the bureaus of the Roosevelt Kingdom have tried to deny and withhold even from history the truth about a phase of government as crazy as any in the records of the mad courts of Europe.”⁵

After Charlie Michelson, the press agent of the Democratic Party, wrote that the “Guru letters” were just silly, not dangerous Pegler discovered that Michelson’s brother, Albert, was an honorary member of the Roerich Society. “Silly I grant these letters were,” wrote Pegler, “but dangerous too if a candidate for Vice President was silly enough to write them and so cowardly and dishonest as to refuse to acknowledge the spiritual beliefs which the letters reflected.”⁶

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Far from being harmless nonsense, Pegler believed the New Deal was messing with serious business. As a conservative champion of Christ who believed democracy is (or should be) based on the Ten Commandments, he was out to lambaste Wallace, F.D.R. and “other political fire-walkers” of the New Deal as blithering idiots, the dupes of Nicholas Roerich.

Pegler’s primary goal was to force Wallace to explain his association with Roerich and accept the political consequences of his silly gullibility.⁷ He had Wallace dead to rights on U.S. taxpayers sponsoring the Russian Roerich’s expedition to Mongolia.

It was impossible for Wallace to deny his involvement. Records of the Departments of State and Agriculture, of the New York Supreme Court and of the Internal Revenue would make a liar of him. Pegler further chastised him for not publishing an official report on this expedition.

G IS FOR GALAHAD

Though Pegler read extensively on Buddhism and esoteric Christianity in an attempt to understand the letters, Pegler never publicly ventured an interpretation of their meaning.

As far as I can determine, I am the first to attempt to interpret the “Await the Stone” letter, which I believe, rivals the 1939 Einstein (Szilard) letter in its importance in the history of the development of the A-bomb and the H-bomb.

The key to unlocking its meaning and significance to the Manhattan Project is Wallace’s signature, “G.” This is

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short for Galahad, a nickname given to Wallace by Roerich's wife Helena. In Holy Grail lore Galahad was the last Knight of Arthur's Roundtable to possess the Grail. Galahad was also supposedly the last descendant of Joseph of Arimathea, an uncle and secret follower of Christ.

The letter "G" came up during the income tax case against Roerich after Wallace had repudiated him. At one point Louis Horch testified, "I do know that Wallace gave Roerich \$4,500 to invest in some cooperative bank."

A letter was handed to him and Horch testified: "I do not know what 'G' stands for in this letter." Roerich's lawyer said he intended to prove that "G" in this letter meant Henry A. Wallace.

Wallace biographers White and Maze chastise him for his use of obscure cabalistic language. "What is revealed about his the nature of Wallace's mentality by his adopting these cabalistic ways of referring to various persons?" they ask.⁸ Wallace's secret moniker, "G," gives plenty of room to conjecture that the Secretary of Agriculture was writing in Grail-speak, AKA the Language of the Birds or the Language of Light.

Without knowledge of the special occult bird language of the Holy Grail these letters are an incomprehensible string of silly code words.

With this knowledge the veil disappears and we gain access to the silly secret inner world of Henry A. Wallace, and perhaps, even Franklin D. Roosevelt.

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THE STONE

What are “*the sacred most precious casket*” and “*the stone*” awaited by Wallace and F.D.R.? Once we view this letter in light of Grail symbolism in which it was rendered its meaning is crystal clear. The Stone sought by Wallace is the Holy Grail: the Stone of Oneness that reveals the secret of the transmutation of matter.

The Grail, also known as the Stone of God, I believe, is the stone referred to by Jesus in *The Gospel of Thomas* when he said, “Split the wood, lift the stone, there I am.” Esoterically the ‘wood’ is the ‘life force energy’ upon which the world is built.

If we make this small adjustment from wood worker to Word worker Jesus what difference would it make? I propose it would begin to align us with the skilled word worker Jesus who matches Dead Sea Scroll scholar Geza Verme’s ‘carpenter’ (*naggar* in Hebrew) which, he says, stands for ‘scholar’ in certain Talmudic sayings.⁹

It would also put us in touch with the living Jesus whose core of inner a-tomic secrets are found in *The Gospel of Thomas*, or what I’ll term *The Gospel of A-tom*.

This Jesus might explain that *naggar* is the same as the Sanskrit word *naga(s)*, meaning, “evolved serpent of wisdom.”¹⁰

Because *Ak* or *Aki* means light,¹¹ the two terms *nagas* and *aki* together, as in Nagasaki, could be interpreted as the “light of the evolved serpent of wisdom.”

In Jesus’ time the word serpent meant something different than it does today. To the Gnostics of Jesus’ time ‘serpent’ simply referred to energy. In fact, ever since

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humans started drawing on cave walls 40,000 or so years ago the serpent symbolized the God energy which created the world.

To early humans the line on the ground symbolized the serpentine cosmic force transformed from a heavenly 's' to the earthly 's'. When made visible on Earth, the serpent in the instant of manifestation is the sacred made manifest. The holy serpentine line on the ground became the curvy 's' and the wavy 'w' or '~' of cave drawings.¹²



Rock carving from Bohuslan, Sweden. It shows a man confronting the Life Force energy made manifest on the ground before him. Larousse/World Mythology

This line on the cave wall, like the line on a piece of paper or a computer screen, is a living, eternally evolving sacred line. It can become anything the mind of God or man can conceive.

As the saying goes, “from point, line, surface, sphere, seed, stem life appears.” Most of the time we are unaware of the invisible realm out of which this ‘sacred serpent’

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God Force energy emerges and the way it is branching through our lives. This same God Force is contained within the 'seed' of the a-tom. Physicist Leon Lederman calls this seed 'the God Particle'.

I will honor the creativity of the ancients by replacing the '-' in the split word a-tom with a squiggly line, '~', and distinguishing it as the *a~tom*.

If my interpretations of *The Gospel of Thomas* are correct, the wise naggar/carpenter Jesus is indeed indicating that his secret inner teachings reveal the means to manipulate or split the a~tom.

Today, this process is called nuclear fission or fusion. The seeds of this science may have been hidden in Mongolia. Nicholas Roerich, in his search for drought-resistant grasses, may actually have sought these seeds.

The 'stone' in question is the Holy Grail which is represented as a Black Stone or Hidden Stone of Light similar to the Lady of the Lake's stone which housed King Arthur's sword "Excalibur," and the black *monolith* which fell to Earth in Stanley Kubrick's alchemical masterpiece *2001: A Space Odyssey*. The word monolith comes from the Greek *mon*, meaning 'one' and *lith*, meaning 'stone'.

What were they really in search of though? Is the Grail an actual black (S)tone, or is this exotic term a myth or code maker's way of concealing something else while simultaneously telling us what it is? What is it?

As we have seen, the Grail is many things. In summary, however, it is two things. One, a ('hardware') vase or device. Two, a mysterious body of spiritual teachings, the 'software' for making it work (which may be written on a stone). Its purpose centers around alchemy, the arcane

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semi-mythical secret of rearranging matter and transmuting elements, particularly base metals (humans) into gold (beings of light), at the a-tomic level. This transformation is a preparatory step toward entering a gateway, described as a 'hole in space', linking Earth and Heaven.



The holy Black Stone of the Kaaba protected in the sacred precinct at Mecca. It is believed by some mystics to be a fragment of the Mongolian stone. The Kaaba : the place of worship which Allah ordered Ishmael and Abraham to build over 4000 years ago. The stone structure is said to be built on the original site of a holy place established by Adam. Allah ordered Abraham to summon all humanity to visit this site, and when pilgrims go there on Hajj, they say "At Thy service, O Lord."

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In the earliest versions of the story, the Grail and the software for making it work were a gift from the gods. Mystics claim this teaching is written in an ancient universal language of symbolism: the Language of the Birds.

To some Gnostics the key to deciphering the mysteries of the Grail were given by Jesus at the Last Supper, at the Crucifixion, and after his resurrection.

Sometimes these keys are given in a subtle form. For example, when Jesus appeared to John after his resurrection in the Book of Revelation, he identified himself as “Alpha and Omega.” These are the first and last letters of the Greek alphabet.

To Gnostics this indicates that Jesus is pointing to the Greek language as the language of *revelation* (the Language of the Birds is the language of Amor or *love*).

Bible scholars often limit Jesus’ understanding of language to Hebrew and Aramaic. However, evidence suggests that he also knew the Language of the Birds and Greek.

Following this linguistic path we discover the Greek word for (s)tone is *Cephas* or *Kephas*. *Kephas* is from *Kephalos* (phonetically Key-Phallus), meaning *head*. This is the original name for St. Peter (from *petros*, meaning ‘rock’), the Galilean fisherman who became Jesus’ chief disciple and the Head of the Catholic Church. By this interpretation, the Stone is the Head of the Church. To Christians, Christ, not Peter, is the head of the Church.

Christ, we are forced to conclude, is therefore the Grail Stone, key, and head, awaited by Wallace.

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THE STONE AND THE GREAT SEAL

Did the three wise men, F.D.R., Wallace and Roerich find an actual baby (or adult) Christ in mystic Mongolia? One piece of circumstantial evidence that suggests they found *something* of extraordinary value, and is an important clue that points to the nature of the Grail Stone or Head of the Church, is found on the back of the United States one dollar bill. The Great Seal features a truncated pyramid with the All-Seeing Eye enclosed within a sunburst behind it.

This symbol brings a cascade of illumination to the nature of the 'stone' sought by F.D.R. To Freemasons ('the mystery school of American presidents') this ancient Egyptian symbol represents the Second Coming of Christ who is referred to as the "chief cornerstone."

Jesus himself is reported in Matthew 21:42 as having applied to himself the extraordinary words, "The *stone* which the builders have rejected (the one that isn't there) has become the chief corner-stone," and is yet to become the "*head* of the corner."

This is but one of many scriptural text references to Jesus Christ as the living cornerstone, key stone, foundation stone, top stone, or capstone. The author of Matthew must have been deliberately referring to the Great Pyramid.

There is only one type of building that has a chief cornerstone and a capstone: that building is a pyramid. Further, the most famous building in the world with a Divine purpose is the Great Pyramid. Is the missing cornerstone they are referring to the capstone of the Pyramid?

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The Great Seal of the United States of America.

Westbrook Pegler researched the meaning of the All-Seeing Eye symbol on the back of the one-dollar bill, and received research letters that told him it was a symbol for the Trinity. This occult symbol is the logo for the American enterprise. It was commissioned on July 4, 1776 and designed under the watchful eyes of Thomas Jefferson, Benjamin Franklin and John Adams.¹³

In 1935, one year after the search for Christ in Mongolia, Wallace and Roerich persuaded F.D.R. to stamp the Great Seal of the United States on the back of the dollar bill (soon thereafter Roerich was denied security clearance and was hounded by U.S. officials including the Internal

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Revenue Service). The phrase “*Novus Ordo Seclorum*,” or “New Order or New Deal of the Ages,” is inscribed underneath the All-Seeing Eye.

Though it is perfectly obvious that the two events -- the New Deal’s search for Christ and the American logo -- are connected, Pegler did not publicly make the connection between the search for Christ in Mongolia in 1934 and the placement of His logo on the one dollar bill in 1935.

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CHAPTER ELEVEN

ISIS AND OSIRIS

The Great Seal is not an original American symbol. Its origins are traced to Egypt and Osiris, the god who was worshipped in Iowa in 700 BC Christian history and iconography, as well as the Greek wisdom tradition, are also the legacies of Egypt.

Psalm 80:9 says God's chosen people -- the bloodline of Jesus -- were the *vine*: "A vine thou didst bring out of Egypt." Egyptian myth and religion centers on Isis and Osiris. The All-Seeing eye symbol on the back of the one-dollar bill is derived from the logo of both Isis and Osiris.

Just as Christians believe the *Christ-Os* (literally 'healing moon man') lived in an actual man called Jesus, there is widespread belief among the ancient Egyptians: the Osiris, the first son of *Nu-it*, lived in a man in Egypt. Like Christ he absorbed the attributes of many of the native gods of death and resurrection.

Like Christ he was called the King of Terror.¹ In Egyptian religion, the Osiris and his wife, Isis, or Aset (Isis being the Greek version of Aset, meaning a throne or *pillar*)² came to Earth from the *Sba* star -- Venus (the brightest star in the sky, in Canis Major and the possible

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root or O-Siris).³ They were cosmic missionaries -- heralded by a group of healer/scientists led by Thoth⁴ -- who came to aid in the development of humankind, travelling throughout the world and uplifting humanity through the teaching of agriculture, music and the arts.

Nicholas Roerich tracked the origins of Hindu-Buddhist mythology. He believed this wisdom tradition emanated from a group of beings called the *Blessed Ones* who came to Earth from the constellation Orion, "Dwelling of the Gods."⁵ These extraterrestrial, or interdimensional, beings were called the *Ousir*, the root of Osiris. They lived in the nine-storied *Mount Meru*, which was located in Mongolia - - and live there still.

Meru provides a vital link in our story. Scholars have had difficulty saying exactly where the original Meru was located.⁶ Meru's Buddhist name, 'sumeru', obviously rings of *Shumer*, *Sumer* or *Sumeria* in present day Iraq.

Sumerian texts speak of the Mother-mountain where the sun god ascended and descend through *a gateway formed by two pillars* on his daily trip through the heavens. This mountain was called Mashu, "Twin Peaks," and was located in a garden in a *westerly* direction by the ocean.

A great scholarly debate exists as to whether or not the original Mashu or Meru, the westerly garden home of these gods, was in Sumeria in present day Iraq, Sumeru in Asia or even another place altogether.

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The Egyptian god Osiris stands between two pillars

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THE GLASS MOUNTAIN

One clue to Meru's location surely comes from a Celtic (Druid) legend that maintains the mountain of the goddess was made of glass or crystal. One such glass mountain was 'The Isle of Glass', Glastonbury Tor in England,⁷ the center of King Arthur's court of the Holy Grail (Arthur comes from *Asur* or *Osiris*), which the Celts called Crystal Island.

At one time, c. 500 AD, Glastonbury Tor was surrounded by water. The tor or mound was known as Avalon, the "Island of the Immortals," or the 'Isle of Apples' also rendered as Avi-lon or "Birdland."

In the center of the lake was the tor, an artificial seven-tiered mountain or ziggurat (similar to that of the Bird Goddess). The focal point was the apex of the tor where Heaven and Earth connected. Interestingly, Glastonbury is in *Somerset*, the *summer-land*. Might this be a reference to the Su-mer lands? (Set was the name of Osiris' half-brother who decapitated him.)

Christian Grail legend claims that after the Crucifixion Joseph of Arimathea brought the Holy Grail to Glastonbury. He stuck his rod in the life force charged soil and it soon blossomed. Its descendent still flowers every January. On this spot was laid the foundations for the Glastonbury Abbey. Cryptic references to secret holy works concealed within the foundations of Glastonbury appear over and over again in Grail legends.

In the weeks before the 1940 Democratic Convention F.D.R and Wallace were deeply interested in the Glastonbury legends. As Wallace recorded in his diary on April 12, 1940,⁸ Roosevelt told him a story about two

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Englishmen who attempted to locate the foundation of Glastonbury Abbey, and therefore Joseph of Arimathea's flowering rod.

Like many other abbeys and cathedrals, Glastonbury Abbey has several lost-tunnel legends associated with it. One of the Englishmen who F.D.R. referred to was none other than the esteemed psychical archaeologist F. Bligh Bond. Led by invisible 'Watchers from the Other Side'⁹ Bond discovered the Abbey's lost original foundations, and the secrets of an ancient science,¹⁰ between 1907 and 1918.

The Englishmen received two more prophecies, said F.D.R. One during WW I when the spirit of a Roman general accurately predicted a British reversal of fortune, that would be overcome by help from across the sea. Victory would come to them the first day of snow.

F.D.R. had already verified the meteorological records and discovered that the first snows in Britain in 1918 had arrived on November 11, and with them peace. The second prophecy stated another world war would commence in 1940 and would be followed by another period of peace.

Wallace believed F.D.R. told him these stories expecting him to investigate them, which Wallace did. In light of the knowledge that Wallace and F.D.R. were more than casually interested in the myths and ancient secret science of the Holy Grail we can be reasonably certain that they had not recovered all the secrets of the Grail in Mongolia in 1934.

They were leaving no stone unturned in their search for the additional Grail secrets of the ancient Blessed Ones.

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SA-BA-LA

The Blessed Ones of Shambhala lived atop Mount Meru at a place known as the Mount of *Saba*, or of the congregation or heavenly host. In the Bible the heavenly host were those who rejoiced in the birth of Jesus and God's blessing on the Earth. Saba is the origins of the name Shambhala, from *Sa-ba-la*.¹¹

Saba also is one of the most important words in the Bible. It is the root of *sabbatu*, *Sa-bat* ('Heart-Rest'), or *Sabbath*, the holy day of 'rest' or peace. *Saabda* means the Word in Sanskrit. 'Sa' is the Egyptian word for the holy blood of Isis.¹² It comes from the Egyptian *Sba*, or Saba, meaning 'wise blood', and is said to contain the 'spirit of all intelligence'.¹³

Me-ru was the Mesopotamian home of the *Sebittu* (or Sa-Ba-Tu), the Sumerian name for a group of seven wise Anunnaki, who like the Saba, were also seven in number.¹⁴ At the center of the Sumerian legend of the Anunnaki is the god-being E.A., "the Lord of the Waters," who taught gardening and wore "a veil in his headband," and whose "body is a sun fish full of stars." It may be said that E.A. was the first Rus. Me-ru was his home.

Henry Wallace wrote of these Great Blessed Ones.

"Dear M," he wrote,

"The consciousness of the *Blessed One* is more constantly with me especially in the morning from 5:45 to 6:45. At that time of the merging of the Guru and certain of his followers *into the likeness of the blessed one*.

"I find the W One has a very pronounced attitude toward the rulers as you might guess from the S One. He

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thinks the monkeys will be against the rulers two years hence.

“These are very busy days and openings do not yet appear.

“Two Stewarts have appeared. I do not know which is the black one. Smith is as stated.

“The thought of the Great Ones is sweet.

G.

Have you heard from the horoscope? Its analysis will confirm certain of your ideas.”¹⁵

THE SECRET BASE IN SHANGRI-LA

Throughout the ancient and the modern world myths have circulated about the people of Saba and the goings on at Mount Meru. Surprisingly, it was F.D.R., perhaps more than any other, who contributed the most in the modern world to this immensely strange body of myth.

Mongolian myth says Shambhala is connected to a grid of interconnected sacred sites. Tunnels or holes in the Earth access these nodal points. If one knew the locations of these holes it would be possible to travel the Earth undetected by those on the surface. On April 18, 1945, F.D.R. endorsed a risky raid on Tokyo that paid off in an enormous psychological victory for the sagging American spirits.

The Japanese command had vowed to the people of Japan that their homeland would never be invaded. Not even the Chinese had been able to invade Japan. When the worldwide airwaves rippled with the news of the bombing

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people throughout the world wanted to know where the planes had come from. Roosevelt beamed,

“They came from a secret base in Shangri-La,” he said.¹⁶

Was F.D.R. joking? Or, like that other Grail-speaking Druid Churchill, was he telling those “in the know” exactly what was happening? Did these planes literally appear from within a portal in Shambhala?

As noted, F.D.R. also named the presidential hideaway in Maryland *Shangri-la*. Historians claim this was a reference to James Hilton’s famous 1933 book *The Lost Horizon*.¹⁷ This fictional work is the tale of a group of people who become stranded in Shangri-La, a peaceful Tibetan mountain refuge that is home to the immortals.

Had F.D.R. learned of the existence of these portals from Nicholas Roerich or James Hilton? Or, since the search for the Grail leads the successful seeker to places on Earth where the ‘holes to Heaven’ are located, locations which are known to the *Rus*, had F.D.R. discovered these portals through his own research? Do F.D.R.’s actions suggest that he was consciously or subconsciously acting out the archetypal role of the *Rus* or Druids?

THE SACRED CASKET OF OSIRIS: THE PILLER TO HEAVEN

F.D.R. and Wallace not only sought the Stone of God, but also if my interpretation of their actions is correct; they appear to have found *something* of tremendous value, perhaps even the secret temple of the Christ Light. Thus far, we have focused our attention only on the Stone of

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God. In Wallace's letter, however, he mentions that they also awaited "*the casket, the sacred most precious casket.*" What is it?

In addition to Mongolia, another powerful corpus of Meru myths is also found in Egypt, a land whose original name was *Ta-Mari*. When we search for a casket in Egypt we learn that the ancient Egyptian gods constructed a *Pillar* at *Meroe*, which is phonetically close to *Meru* and *Moriah*.

Osiris was the God associated with the Pillar. It was also called the *Casket* of Osiris. In one of his most famous life episodes his half-brother Set decapitated Osiris. His body was cut into fourteen pieces.

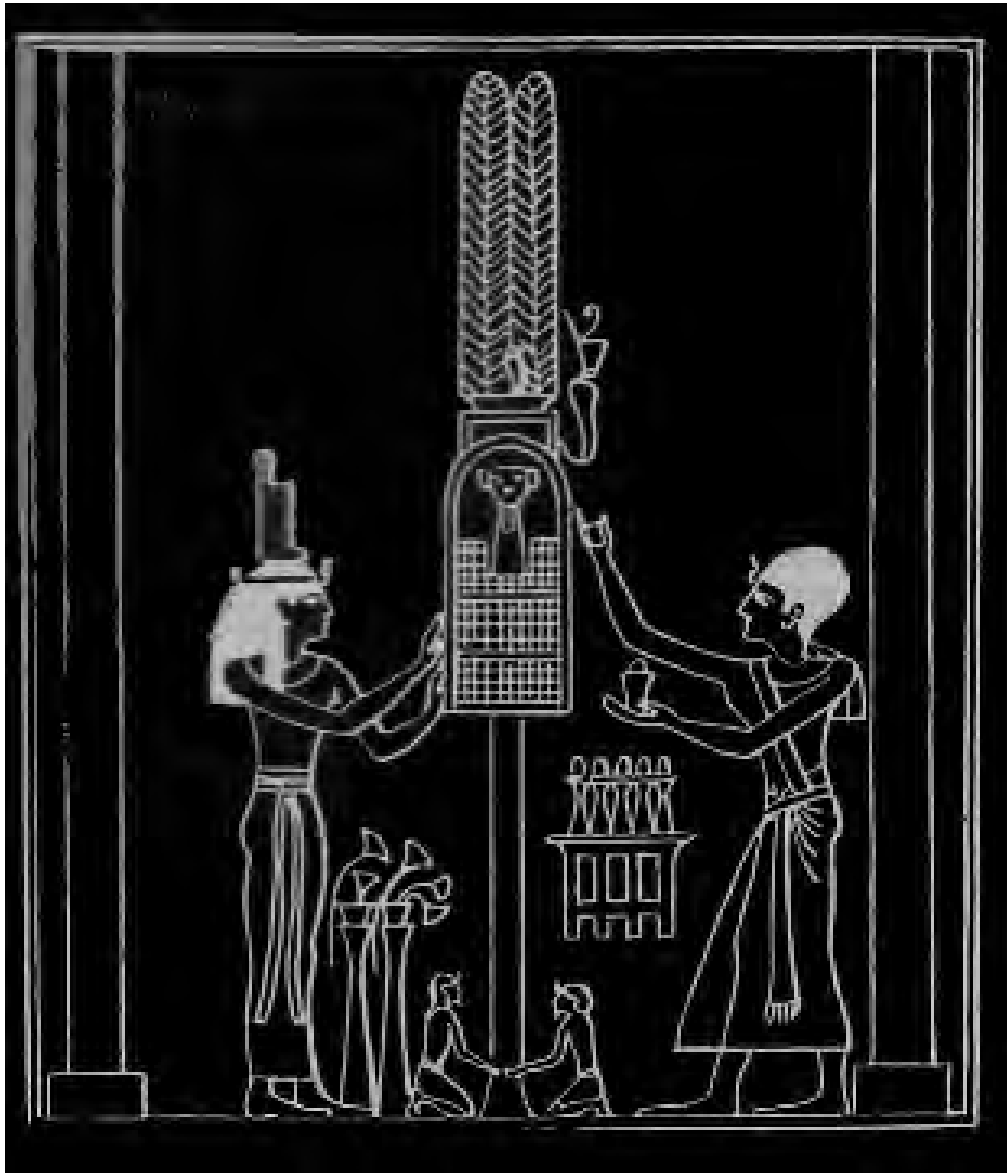
His *head* was kept in this *casket* and he was later resurrected or re-membered by Isis, the Queen of Heaven and Earth, who reconstructed the Pillar.

For this reason Osiris has been called the god of *fission* or separation.¹⁸

As noted, in 1935 a facsimile of the logo of Osiris, the Egyptian god of fission and *gardening* was ordered stamped on the back of the one-dollar bill by F.D.R. one year after the search for this casket and stone atop Meru. This symbol features the lost Stone of God, which we now know is also known as the eye of Rus.

What, *exactly*, is the Casket of this great gardener Osiris?

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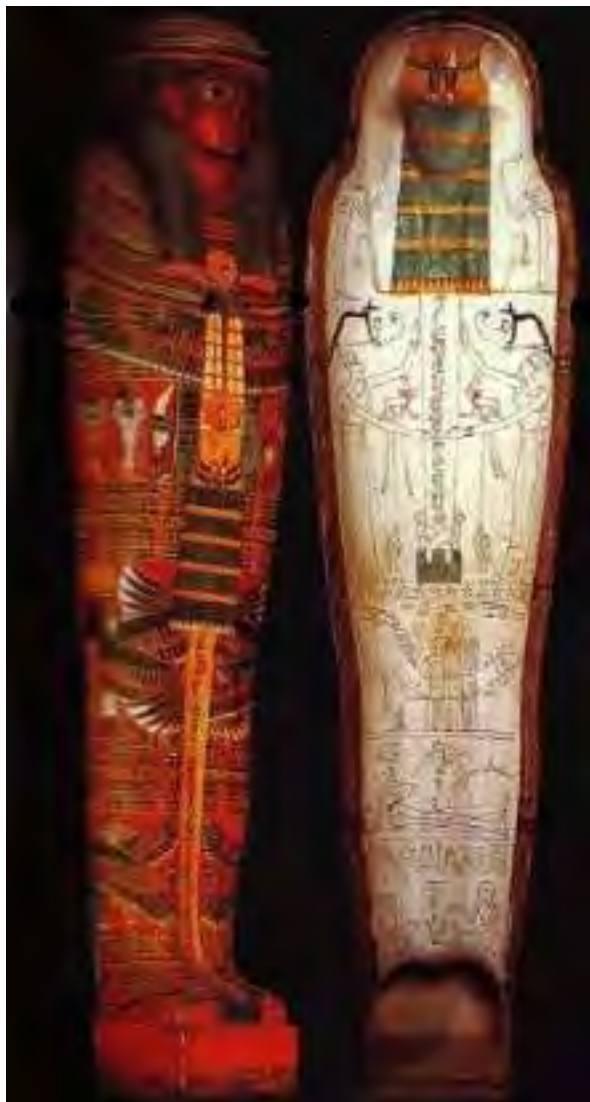


In this bas-relief from Abydos, Isis sets up the Pillar of Meroe, a “Casket” containing the head of Osiris

The Casket of Osiris was a phallic-shaped device that stood approximately 40 feet tall and was made of evergreen wood and lined with gold. Also known as the “Ladder to Heaven” and the “Backbone of Osiris,” it linked Heaven and Earth.¹⁹

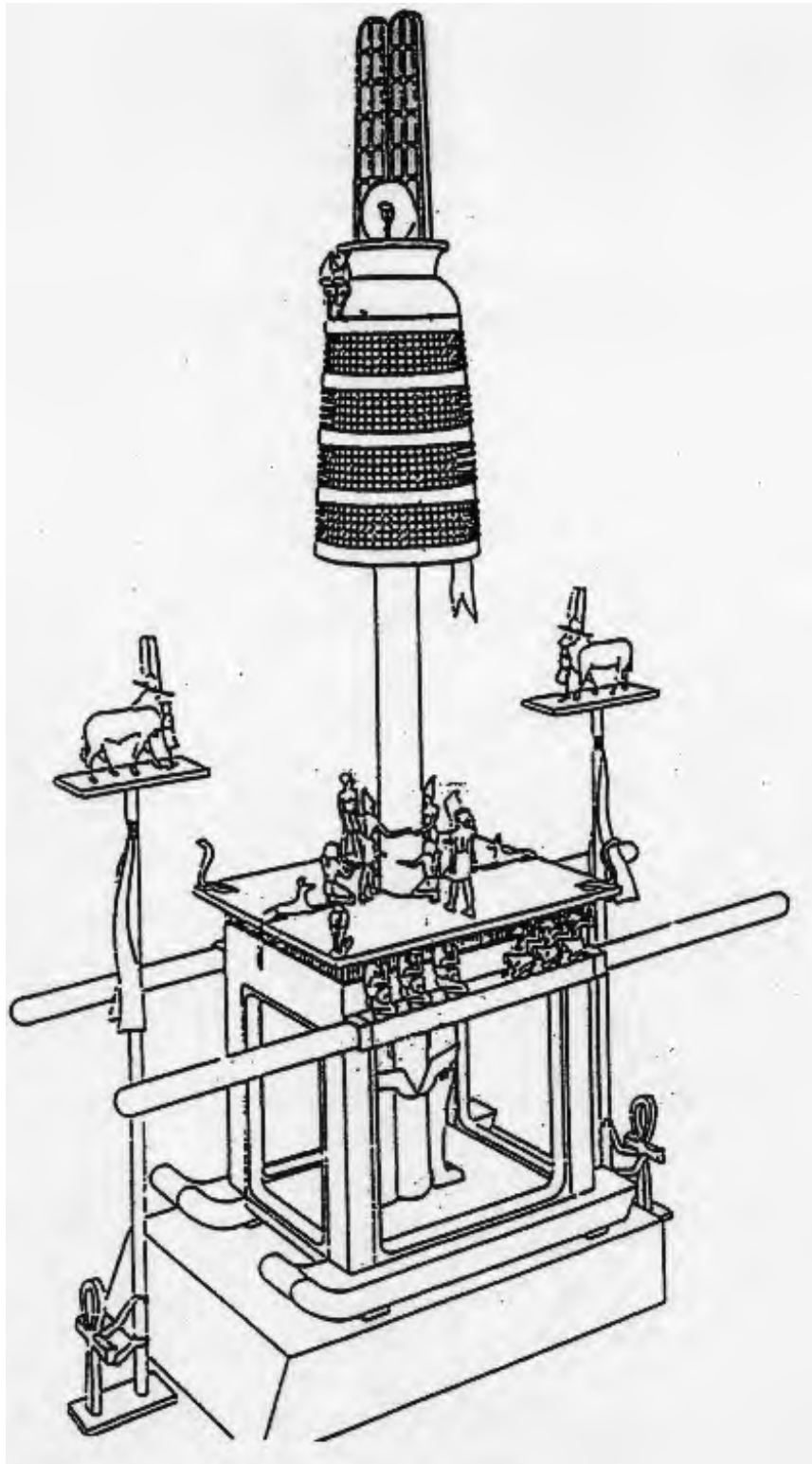
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Before we look at the more detailed illustrations of the Casket, Head or Pillar of Osiris from ancient Egyptian temple inscriptions, I must stress that what follows represent my own interpretation of these illustrations. Other interpretations most certainly exist and my research continues. Your conclusions are just as valid, and in fact, may offer valuable insight to researchers such as me.



An Egyptian coffin featuring the Pillar or Casket of Osiris.

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The Pillar of Osiris.

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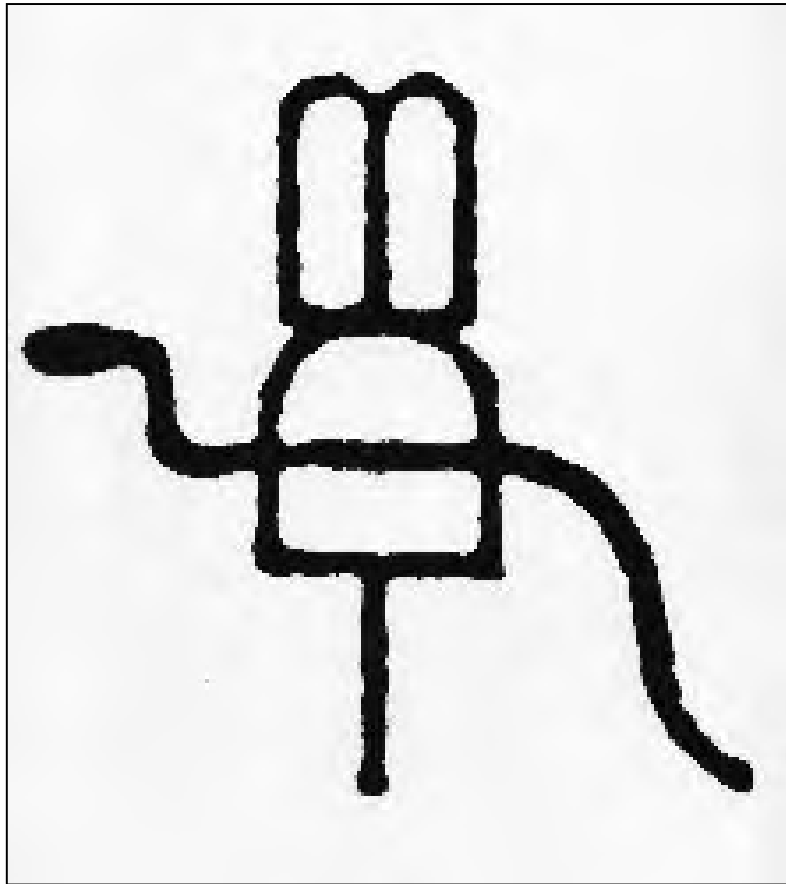
On the previous page we see a more detailed look at the Pillar or Casket of Osiris at Abydos created from temple inscriptions by University of Arizona Egyptologist Dr. Richard H. Wilkinson. This phenomenal Pillar can be seen on the Twenty-fifth Dynasty coffin of Nes-mutaatneru from Deir el-Bahari in the Boston Museum of Fine Arts, and on the Twenty-first Dynasty sarcophagus of Pameshem in the Cairo Museum (previous page).

The Pillar of Osiris stood approximately forty feet tall. As I discuss in more detail in *Blue Apples: A Search for the Lost Stargate Artifacts and Spiritual Teachings of Jesus and Mary Magdalene*, it was lined with Palladium, the active element in Cold Fusion technology.

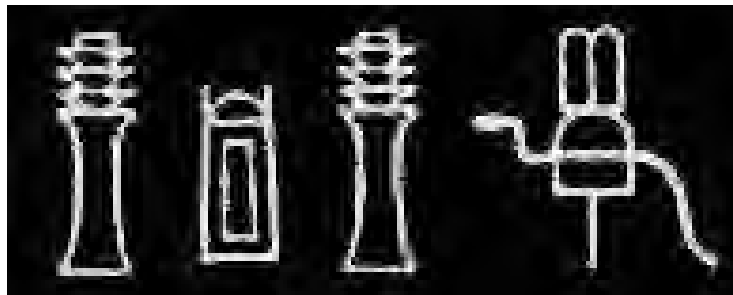


The Pillar is supported by two Aker lions (left)

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The hieroglyphic of Osiris features the Pillar housing a 'serpent'.



The hieroglyph of Osiris depicting his casket also depicts two TET pillars flanking a doorway

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In ancient Egypt Osiris was called Un-Neffter --“*the Good Hare.*”²⁰ Like the rabbit or hare in *Alice In Wonderland*, stories say this hare’s device had the ability to translate souls from one dimension to another. It could also drill holes in space, creating “halls” or “doorways” linking far-off regions of space to “wells” on Earth.

Today, physicists call these “holes” wormholes or stargates.



Shuti

Interestingly, another name for the Pillar is the *Shu*. The two ‘tablets’ atop the Pillar are called *Shuti*, meaning ‘awareness, enlightenment’.²¹

Theosophical texts state that Shu is pronounced ‘*shuck*’. This calls to my mind the husk of corn which is ‘shucked’. The corn connections are startling. Henry Wallace, a plant geneticist and expert in corn, awaited the arrival of a lost “casket” and a “stone.”

Might his understanding of corn led him to the secrets of Meru or Egypt?

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CLAIRVOYANT MICROSCOPY

The corn connection to the Shuck Pillar takes us not only to the Egyptian mysteries, but to the core of the nuclear work done by the Theosophists, Charles Leadbeater and Annie Besant in “Occult Chemistry.”²²

Leadbeater and Besant began their work on the a~tom, the elements and the nature of matter in 1895 and completed it in 1933. The elements have definite shapes. Much of chemistry work depends on being able to determine these shapes. Leadbeater and Besant used a method of “clairvoyant microscopy” or “psychic seeing” to open a window through which to peer into the workings of nature and to see these shapes.

This ability is among the eight sidhis reportedly learned by adepts in India, including Jesus. The Yoga who learned *animan*, has the ability to make oneself infinitely small at will. This does not mean that he shrinks in bodily size, but only that, *relatively*, his conception of himself can be so minimized that objects, which normally are small, appear to him as large.

This is the ability reputedly possessed by the Pharaohs as indicated by the Rus filament projecting from their uraeus headdress.

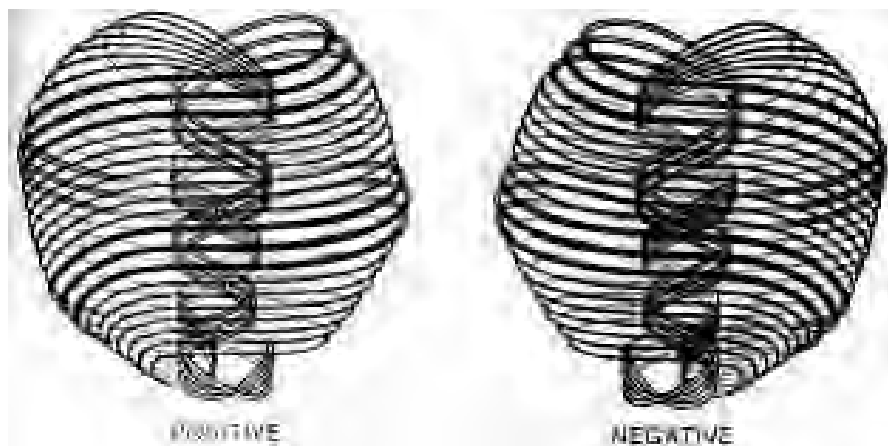
When Leadbeater and Besant observed a chemical a~tom it appeared to their vision as highly magnified. When using this method the investigator is fully conscious. He is able to draw maps on paper of what he sees. Just as a chemist with an electron microscope, peering into the looking glass and without removing his eyes from the

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object, can describe what he observes so that it can be recorded, so the clairvoyant investigator watching an a~tom or molecule can describe what he sees in front of him.

Similarly, some of the ancient Mesoamericans may have accomplished these feats with the tools that are described by historical texts as their apparatus for divination, including but not limited to Magic Mirrors. Certain results and details from these accounts suggest they achieved feats matched only by modern physicists with the most advanced equipment.

In 1895 Leadbeater and Besant noted that Hydrogen, the lightest a~tom, was not a unity, but was composed of 18 smaller units. Each unit was then called an “ultimate physical a~tom,” or a-tom. Thirty years later they applied the Sanskrit term “*Anu*” (pronounced ahnoo) to the “ultimate physical a~tom.”²³ The *Anu*, they said, is the matter of El, and the material out of which all physical things are composed.²⁴



The Anu

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All Anu, they said, existed in two varieties, positive and negative, and were formed of spirals that wound themselves in opposite directions. These spiraling Anu were formed by a Life Force the Theosophists called “Fohat,” a substance that “drills holes in space.”²⁵

Anu means ‘divine’ in Sanskrit. Incredibly, Anu was also the name of the father of E.A. or Enki, the Sumerian god-man of Me-ru who is equated with Osiris, the Egyptian god of Ru and gardening.

Leadbeater and Besant’s work was so advanced for its time, and so accurate, that it has lead some contemporary authors to credit the two with the discovery of quarks. They were fifty years ahead of two California Institute of Technology physicists, the American Murray Gell-Mann and Russian-born George Zweig, who independently proposed the first theory of quarks in 1964. A quark (pronounced kwawrk) is one of the three families of particles that serve as “building blocks” of matter. There are six types of quarks, each of which carries a fraction of an electric charge.

NUCLEAR CORN

“A sower went out to sow his seed, and as he sowed, some fell by the wayside, and it was trodden down... And some fell upon a rock, and as soon as it was sprung up it withered away... And some fell among thorns, and the thorns choked it. And other seed fell on good soil, and sprang up, and yielded fruit a hundred times more than was sown... He who has ears to hear, let him hear.”

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The Parable of the Sower



A cross-section of corn.

The Aztecs and Mayans matched the Theosophists results long ago. On his fantastic web page²⁶ Chronos Appolonios notes that their artwork illustrates that, like the Theosophists, they saw six such presumably fundamental particles where modern science places only three.

In the illustration shown here five are shown much as we think of them, while the sixth is in a different state; perhaps, because it is illustrated as a worm-like figure, performing some feat of quantum tunneling.

Such a symbol is not an isolated example in ancient Mesoamerican art.

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Scene from the Aztec Codex Borgia, captioned “moon with rabbit, moon with flint knife”

Appolonious notes that the numerical features of groups of four notches display totals of 20 and 12, the a~tomic numbers of Calcium and Magnesium respectively, two elements that have connections to significant parts of our search. Both elements are significant in:

- the *moon's* composition,
- the metabolism of the *rabbit*,
- and apparently familiar to Mesoamerican natives through their understanding of the chemical composition of *corn*, where they occur in significant amounts and may also in turn be relevant to any biological processes of unaided, clairvoyant microscopy.

“The rabbit, whose metabolism of phosphates is novel and impressive, may also be representing the *phosphorus*, which is significant in likely, all of the contexts implied,”

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says Chronos Appollonios. Its presence in corn and benefit to the heart are well noted.

Phosphorus comes from *phos*, light, and *pherein*, to bear. It is another name for the Morning Star, Venus, the Roman name for Isis and Jesus who help us bear our way across the waters of life or through the rabbit holes interpenetrating the space around us.

With his potential knowledge of innermost Theosophical or occult secrets of corn one can readily see the possible utility of Henry Wallace to the President as concerns the A~bomb project.

The nuclear secrets of corn (maize, the ME's of the goddess) and light went together in the alchemical world as exemplified by the Greek representation of Isis cradling the *cornucopia*, the horn or corn of plenty.

Phonetically, the plural ME's (pronounced 'mays') is the same as maize. This suggests the nuclear secrets of corn or the Core is found in the ME tablets of the ancient goddess that, I propose, later came into the possession of F.D.R. and Henry Wallace.

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Demeter and Dionysus (the Greek Osiris); marble relief, 470-460 BC. Dionysus, with vines of grapes hanging from his shoulder, hands the cup of life to Demeter, the mother goddess of the kore or corn, holding up her corn.

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A Roman statue of Isis, the mother of all things, cradling the cornucopia. Vatican Museum

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A glowing Ceres, the Roman version of the Greek Kore or Core, identified with Demeter as Mother Earth, holds a stylized Djed pillar and a dish containing ears of corn.

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I believe Jesus possessed these secrets. He may have taught them when he walked amidst the corn fields with the disciples. We recall that the Language of the Birds is also known as the Green Language.

This Language was used to decode the wisdom spewing from the a~tomic Serpent in the Tree of Life. Adam used it to exert control over all the elements.

Interestingly, says Godfrey Higgins,²⁷ the *a* is the first letter of the tree. This tree was called *elm*, which is why in Latin the letters of the alphabet are called ‘elementum’, and why the word *element* stands for the first power, the first word or force which constitutes all physical matter.

This tree bore on its trunk all the tree of letters in which were concealed all sacred knowledge and wisdom, including control of these elemental forces. Control of these forces is the goal of all occult or metaphysical endeavor.

The ‘branches’ of this tree were its teachers who provided the occult instruction that enables us to control these forces. One of their greatest secrets of secrets was the art of writing and reading. In Egyptian myth it was Thoth, the Bird Man, who taught the secrets of writing and the secrets of manipulating matter by verbal charms.

As a revealer of divine words, this may be another reason why Jesus, who is called the phoenix or bird-man, is constantly referred to as ‘the branch’ and ‘the vine’.

Jesus has an additional, playful, connection to the Bird Language. Phonetically, *elm* is LM, Al-M, or Al-Ma. This may be the root for the Hebrew *almah*, “moon-goddess,”²⁸ the Mother of All Things. Her title was given to Mary, the virgin mother of Jesus. *Alma Mater* means ‘soul-Mother’.

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Another name for the 'soul-Mother' was Psyche, the female soul of the world.²⁹

To demonstrate the circular or self-referential feature of this language system, we need look no further than the French word for 'elm' which is orme. Orme is composed of the elements or and me. Or, of course, means 'gold' in French. In Sumerian mythology, the ME were the Tablets of Destiny. The ME contained the 100 elements of civilization, and all knowledge of all the arts and sciences of the ancient world. This element appears in such names as Her-Mes, and is the root for me-dicine.

THE VAN DE GRAAF GENERATOR

When I began lecturing about this ancient corn-shucking device around the world, and retold the myths that said it could "drill holes in space." My ears were titillated by a provocative observation from electrical engineers, physicists and even a medical doctor in my audiences.

The ancient Egyptian religious artwork, they said, portrays an object strikingly similar in design to a modern Van de Graaff Generator. Designed and built by American physicist Dr. Robert J. Van de Graaff, who was a professor at MIT, this generator was built in 1931 as a research tool in early *a~tom-smashing* and high energy *X-ray* experiments.

The device that bears his name has the ability to produce extremely high voltages -- as high as 20 million volts. Van de Graaff invented the Van de Graaff Generator to supply the high energy needed for early particle accelerators. These accelerators were known as *a~tom*

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smashers because they accelerated sub-a~tomic particles to very high speeds and then “smashed“ them into the target a~toms. The resulting collisions create other suba~tomic particles and high-energy radiation such as X-rays. The ability to create these high-energy collisions is the foundation of particle and nuclear physics.

The machine has a hollow metal sphere mounted at one end of a pipe. A belt runs over a pulley located beside a source of electric charge and a pulley next to the sphere. The source puts a charge on the belt. A metallic brush transfers the charge to the sphere. When the charge on the sphere builds to a certain strength, particles that have the same kind of charge -- positive or negative -- are released near the sphere’s inner surface. These particles plunge to the other end of the machine, pass through a hole, and strike a target.

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In 1931, the large Van de Graaff generator was constructed in an unused dirigible dock at Round Hill, Massachusetts and a large metal building was erected around it. Photos © MIT.

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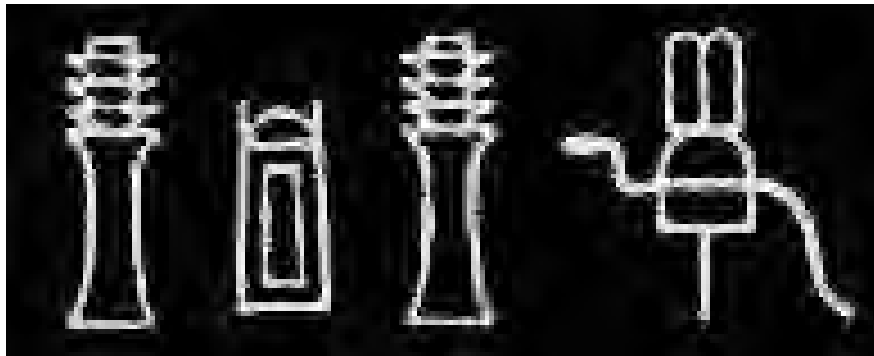
The colossal Van de Graaf Generator in use

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THE TET PILLARS

In a scene from the Temple of Isis at Denderah in Egypt, a site within walking distance of Abydos, the Egyptian Garden of Creation, we learn that the TET pillars featured beside the Pillar or Casket in the hieroglyph of Osiris support “jars” containing “serpents” or “tubes.”

Symbolically, a casket is a receptacle, like a cup, jar or vase. What are these “serpents” or “tubes”?



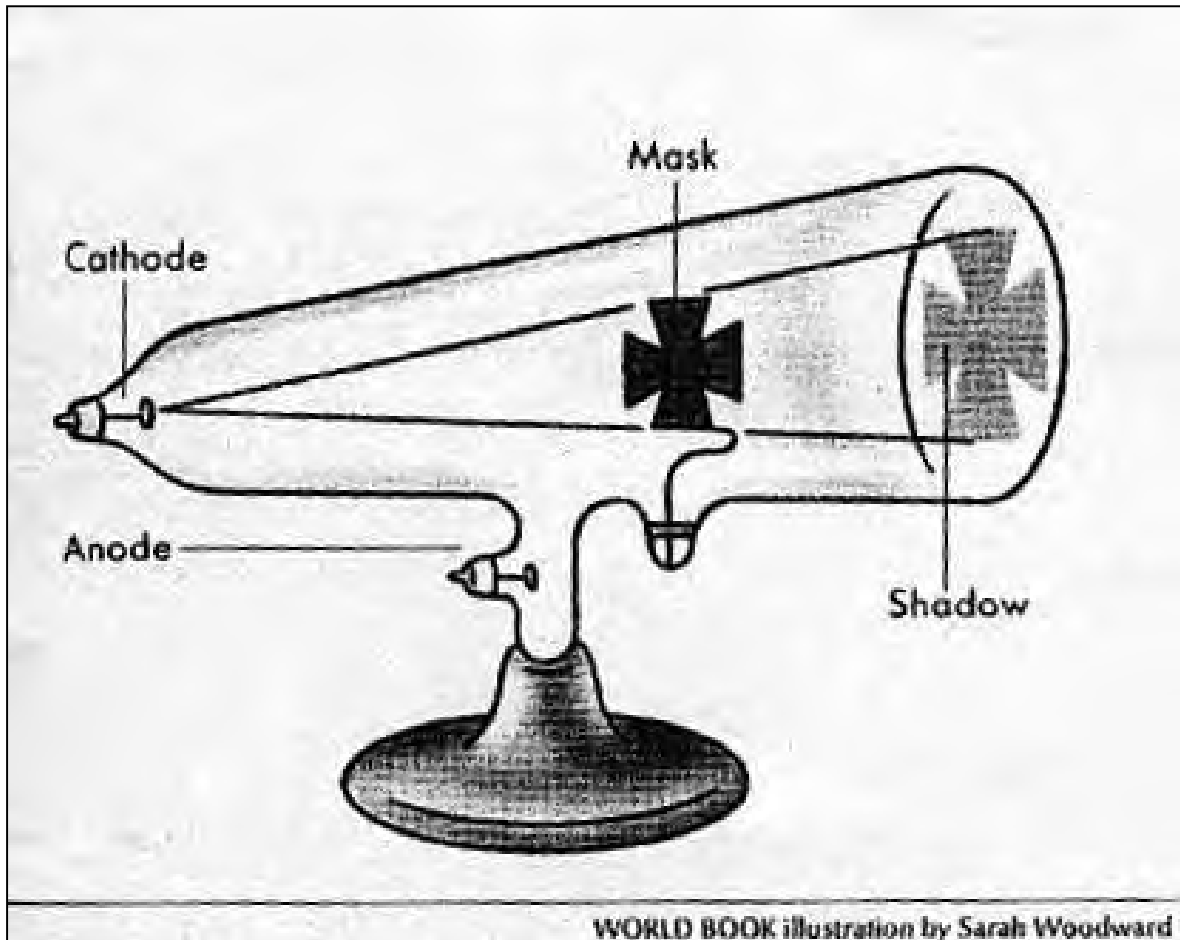
Modern physicists readily notice that these pillars bear an uncanny resemblance to cathode ray tubes. Developed in the 1870's by Sir William Crookes, an English physicist and chemist, the tube was integral to the study of what came to be called cathode rays. His work led to the discovery that these rays consist of streams of electrons. History texts typically omit the fact that William Crookes was long-time member of the Theosophical Society, and a friend of Annie Besant and Charles Leadbeater.³⁰ He even supplied them with supplies of elements for their clairvoyant experiments.

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Cathode-ray tubes are glass tubes with the air sucked out of them. Metal plates are sealed at either end and then connected to a battery or an induction coil. When charged with electricity, the vacant areas in the tubes glow. Crookes concluded that invisible rays from the cathode caused the glow. The glow emanated from the negative plate -- the cathode -- and disappeared into the positive plate -- the *anode*.

Significantly, *Cat-hode* comes from the Greek *kathodos*, going down, from *kata*, meaning 'down' and *hodos*, way. Cata is also the root for *Cat-har* and *Cat-holic*, meaning 'universal'.

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Crookes Tube

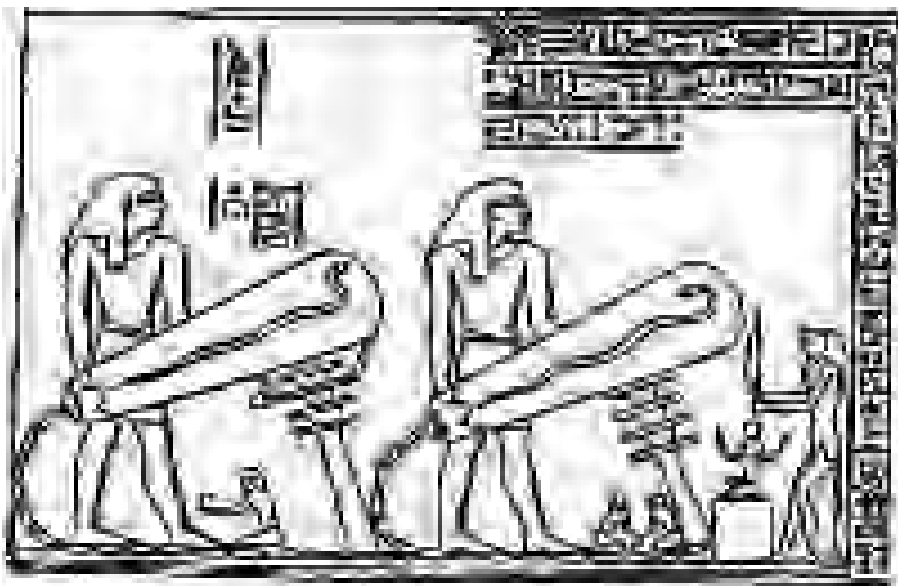
In 1879, Crookes suggested that the rays consisted of streams of negatively charged molecules. In his pioneering work with the cathode ray tube that led to the detection of the first a~tomic particle, the English physicist Joseph John Thomson confirmed that the rays were charged particles of matter in 1897. Thomson advanced the theory of Lord Ernest Rutherford who was one of the heroes of early a~tomic physics. He found the a~toms constituent parts and named them. In one of his most famous speeches, he declared that “anyone who looked for a source of power in the transformation of the a~toms was talking *moonshine*.”³¹

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Rutherford certainly could claim to know what he was talking about. He went on to train eleven Nobel Prize winners during his life, more than any other teacher did. On this issue, however, he would be proven in error.

Throughout his career Rutherford remained steadfastly true to one spiritual belief: ambition to amass commercial wealth should not interfere with holy science. This taps us on the shoulder and asks us to view the TET Pillars of the Moon God Osiris, the Moon Goddess Isis, and the “serpents” contained within them in terms of holy science. What are these “serpents”?

The ancient linguist, poet, and holy man, King Solomon, might observe that in Hebrew *nahash* is the word for serpent and wisdom. The Hebrew word for soul is *neshamah*. The linguistic and phonetic similarity of these words would force a question in Solomon’s poetic mind. Are the ancient Egyptian artists asking us to link these serpents with souls?



The ‘operating scene’ from the Temple of Denderah.

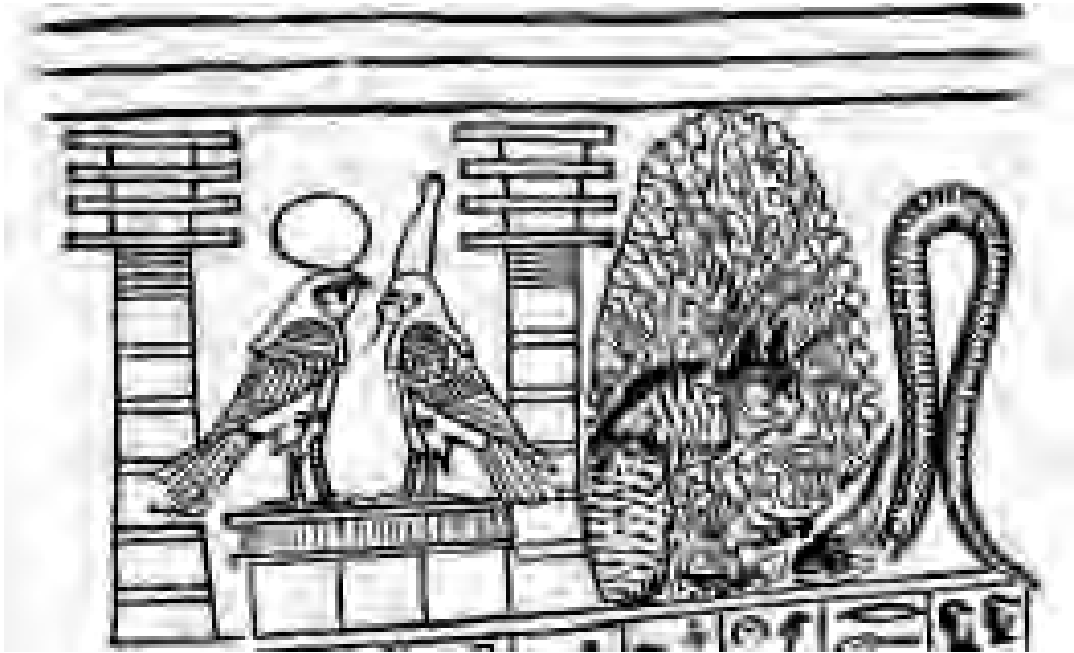
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The “patient” on the operating table beside the TET does appear ready to receive the contents of the tube or jar. The “doctor” holding the cutting knife has the head of a *cat*. Following our pattern of investigating word meanings, I find it fascinating that *kathodos* contains the element *Os*, or Osiris, the Lord of the Moon and, hence, the Lord of moonshine. Equally prominently it displays *kat* or *cat*. In the Egyptian story of Osiris, the Primordial Garden of Creation housed a World Tree or a Tree of Life linking Heaven and Earth. To the Egyptians this tree is also known as the *persea* tree. The tree is shaped like a spade, the tool of the gardener, and is accompanied by a cat.

THE CATS

According to the story told by the priests at Heliopolis, Egypt, the cat is another form of *Ra-A-tum*, the name the Egyptians gave to the spark of life that releases the infinite energies of Nun (creation). Why the cat? As noted, the Egyptians were fond of word play and puns. Electricity that spat and hissed and bit and numbed became depicted as a cat. In order to free itself from the serpent’s coils, A-tum (or A~tom) took the form of a cat and killed the serpent by splitting it with its knife. When the cat (a~tom) splits the serpent the *persea* tree emerges from within it.

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The cat splits the serpent with the perseia tree and TET pillars behind it, scene from the Book of the Dead

The cat's perseia tree can be treated a number of ways in the Language of the Birds. For example, what is the relation of the cat's *purr* to the *per*-sea tree? What is the significance of the fact that Mary Magdalene is the patron saint of perfume? What significance, if any, is there to the fact that the Grail Stone is also known as the "*Pearl of Great Price*"? Was a play on words intended when the Cathars called themselves the *Pure* or *Purr* Ones? In Latin *per* is a prefix meaning *through*, as in *Periodic Table of Elements*.

In the Language of the Birds the perseia tree, is therefore, the tree that takes one through (*per*) the sea of elements. How does this relate to the Grail heresy's thesis that Mary, the patron saint of perfume, was an alchemist

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who possessed Jesus' most secretive teachings concerning the elements of the Eucharist?

Crookes' cathode ray tubes were forerunners of television picture tubes. Today, the Crookes tube is used only for classroom demonstrations. Is it possible, however, that profound scientific truths which prefigure the most advanced scientific concepts are encoded in ancient myths? Were modern theoretical physicists and chemists rediscovering an ancient Egyptian creation science that had heretofore been safely stored deep in the recesses of the human thought sphere or on the walls of ancient Egyptian temples? Does the scene on the temple of Denderah actually depict the equivalent of modern cathode ray tubes?

THE UPPER ROOM

Let us enlarge this discussion by following through on my suggestion that the contents of these tubes could be a soul and the temple in which they are housed is an ancient medical facility. Suppose the TET pillars and Casket of Osiris were actually advanced spiritual, or more profoundly, advanced medical devices which housed the DNA or the soul of a savior.

Further suppose these were the objects sought by the three wise men F.D.R., Henry Wallace, and Nicholas Roerich. What would the president, the plant geneticist, and the prophet have intended to do with them once they returned them to America? (A hint may come from the prophet Nostradamus who predicted that in 1999 the King of Terror, the Grail King, would resurrect the King of Mongolia.)

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Further suppose that when the Egyptian priests paired the TET pillars, which strongly resemble a cathode ray tube, with the Pillar of Osiris, which resembles a particle accelerator, they were preparing to split an a~tom.

Would it then be logical to conclude that the two sciences of genetics and nuclear physics are entwined? Would this also confirm and enhance my conjecture that the secrets of the A-bomb, the H-bomb and the Holy Grail, the secret of creating the blood (or DNA) of Christ, are intertwined?

Strangely, or perhaps not, *katalyma* was the Greek word used to denote the Essene guestroom of the Last Supper³³ where the secrets of the elements were revealed.³⁴ *Katalyma* or *Kat-Elma* is used in only one other context in the New Testament, the inn at Bethlehem (or Bethulahem) in which Jesus was born.³⁵

A mysterious man with the water jar awaited Jesus in the upper room on the evening of the Last Supper in the 'upper' room or *katalyma*. Here, it is interesting to ask: was it simply a common jar this person awaiting Jesus was carrying, or was it possibly some form of advanced soul-transfer device, i.e. the Holy Grail?

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An Egyptian jar-bearer

As Jesus was prepared to give up the ghost, was this person preparing to capture (or set free) the soul of the Savior for a future incarnation? Is this why this person was following Jesus around?

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Another phenomenal piece of mystery school artwork is presented here. In this painting by Bartel Bruyn, Gabriel uses the caduceus to channel the Holy Spirit and the soul of Jesus into the body of Mary during the Anunciation ceremony. Lilies sit beside Mary. The gate to the underworld was called a lily or lilu (lotus). The lily was

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sacred to Astarte or Ashtoreth, who was also called Eostre, the Goddess for whom Easter is named.

Jesus' connection with the Staff of Life began with his conception. During a visit to the peasant girl, Mary, the Archangel Gabriel "came in unto her,"³⁶ the biblical phrase for intercourse, and Mary found her self pregnant with a child she was to name Jesus, the Son of God, who would "reign over the house of Jacob forever."³⁷

The caduceus in the hand of Gabriel above is not a stand-alone medical technology. It was a "branch" that was made from the Tree of Life.

In Osiris' hieroglyph the TET are accompanied by another column with a serpent inside it. This column represented the backbone of Osiris and his ladder to Heaven. It is the Egyptian 'Tree of Life'. The caduceus is a branch of this technology.

If the jar in question is the Pillar of Osiris as I have speculated, just *exactly*, what kind of a dinner was the Last Supper? What was the role of the Holy Grail and the caduceus wand? Is this the Stone awaited by F.D.R. and Wallace?

Was Henry Wallace's brilliance as a plant geneticist and gardener invaluable to F.D.R. in interpreting the stories of Osiris, the god of agriculture, who taught humanity the secrets of gardening and left his Pillar as a power plant for future generations?

Further, why is it that the stories of the Earthly entrance and exit of Jesus have a linguistic connection to the cat? Is it because the technological implements of the Egyptian cat goddess were present at both events?

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In Greece *Hekate* or *H-Kat* was the name of one of *seven Hat-hor* or *Kat-hor* (Cathar) goddesses who delivered the sun god in the birth chamber (called He-cat-tombs). Her name is derived from *heq* the Egyptian wise-woman in command of all the *h-ekau* or “mother’s Words of Power.”³⁸

Sometimes she was part of the Queen of Heaven trinity which included H-ebe the Virgin, H-era (or H-ara) the Mother, and H-ecate the Crone. Also known as the Queen of Witches, H-Kat was demonized by the Catholic authorities. Her tri-fold power was applied to the Trinity of Father, Son and Holy Ghost.

In the next chapter we will pursue the mysteries of the atom in relation to Isis and Osiris and the devices that appear to have been present at the pivotal events in Christ’s life.

THE A~TOMIC CHRIST

CHAPTER TWELVE

THE MOTHER SUBSTANCE

“I who am the mother of the universe, the mistress of all the elements.”

Isis to her worshipper Lucius, in Apuleius’ *Metamorphoses*

Everything around us is made up of atoms. It is one of the basic units of matter. They form the building blocks of the simplest substances, the chemical elements. An atom is incredibly tiny -- more than a million times smaller than the thickness of a human hair. The smallest speck that can be seen under an ordinary microscope contains more than 10 billion atoms. The diameter of an atom ranges from about 0.1 to 0.5 nanometer. A nanometer is a billionth of a meter, or about 1/25,000,000 inch.¹

We think of the science of physics, particularly atomic or *nuclear* physics, and the search for the secrets of the atom as something modern. However, since ancient times philosophers, priests, priestesses, and scientists have searched for the mother substance, the original matter (from the Latin *mater* meaning *mother*) of creation, and the secret science for controlling it.

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The fact that these searchers have sought '*the mother substance*' points us in the direction of the early goddess traditions for the source of humankind's atomic muse. Considering that a woman, Madame Marie Curie (1867-1934), discovered the early modern principles of nuclear physics makes it only natural to search for the origins of this science in the matriarchal traditions. Marie Sklodowska (SKILL-dow-ska) was a French physicist who became famous for her research on radioactivity. She received two Nobel Prizes -- one in physics and one in chemistry. She was the first woman to win a Nobel Prize. Marie and her husband, Pierre Curie, also a physicist, worked together in studying the radiation given off by radioactive substances.

While historians credit Enrico Fermi with first producing nuclear fission, to be technically accurate, Fermi first fused uranium nuclei. It was Lise (pronounced Lee zuh) Meitner (1878-1968), an Austrian-born physicist who played the essential role in the discovery of nuclear fission (the splitting of the nucleus of an atom).

From 1934 to 1938, Meitner and German chemists Otto Hahn and Fritz Strassmann worked on the reactions that occur when neutrons bombard uranium nuclei. In December 1938, Hahn and Strassmann discovered that such bombardment produces nuclei of barium, a chemical element much lighter than uranium.

In January 1939, Meitner and her nephew Otto Frisch gave the first explanation of that discovery. Meitner and Frisch described how neutron bombardment causes uranium nuclei to split into nuclei of barium and other elements, and they calculated the enormous energy

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released. Meitner and Frisch suggested that the process of splitting be called *nuclear fission*.

The work of Meitner, Hahn, Strassmann, and Frisch led to the development of the atomic bomb and other uses of nuclear fission. Irene Joliet-Curie identified the phenomenon of nuclear fission earlier than Meitner. She hid its horrendous power from the world because she feared it would be used as a weapon for mass murder.² She served as her mother's assistant at the Radium Institute (now the Curie Institute) in Paris where she also determined the conditions under which positrons (positive electrons) could be emitted when high-energy radioactive particles passed through matter.

In 1934, she and her husband demonstrated that the bombardment of boron by alpha particles created a radioactive isotope of nitrogen. This discovery, which led to the production of artificial radioactive elements, resulted in their being awarded the Nobel Prize.

As we can see, the development of nuclear fission was far more dependent on women than current history promotes.

THE ME TABLETS

In early Greek mythology the a~tomic goddess was *Isis*, the Egyptian Mother of Love, who was called the Rainbow Goddess and the mother of all the elements. Like the Hindu goddess Maya (Sanskrit for 'illusion'), she personified the bridge between Earth and Heaven, known as *the Rainbow Bridge*. She was also known as Iris.

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Like the part of the eye named for her, Iris was the *Core* or *Kore* of all existence.³ Her rainbow symbolized the illusory rainbow veils of perceptible reality. Ever since ancient times, humans have sought to pierce this veil and reveal the secrets of the goddess.

Many have thought that all matter was composed of rainbows because, when the sun hit an object (skin, hair, plants, water, stones) just right, it revealed millions of tiny rainbows.

In Sumerian mythology, the Rainbow Bridge was an Arc leading to Heaven. There were seven colors in the rainbow, hence seven heavens. In Christian tradition, the seven colors of the rainbow symbolize the seven gifts of the Holy Spirit to the Church -- the sacraments, doctrine, office, polity, prayer and the powers to *loosen (fission)* and to *bind (fusion)*.⁴

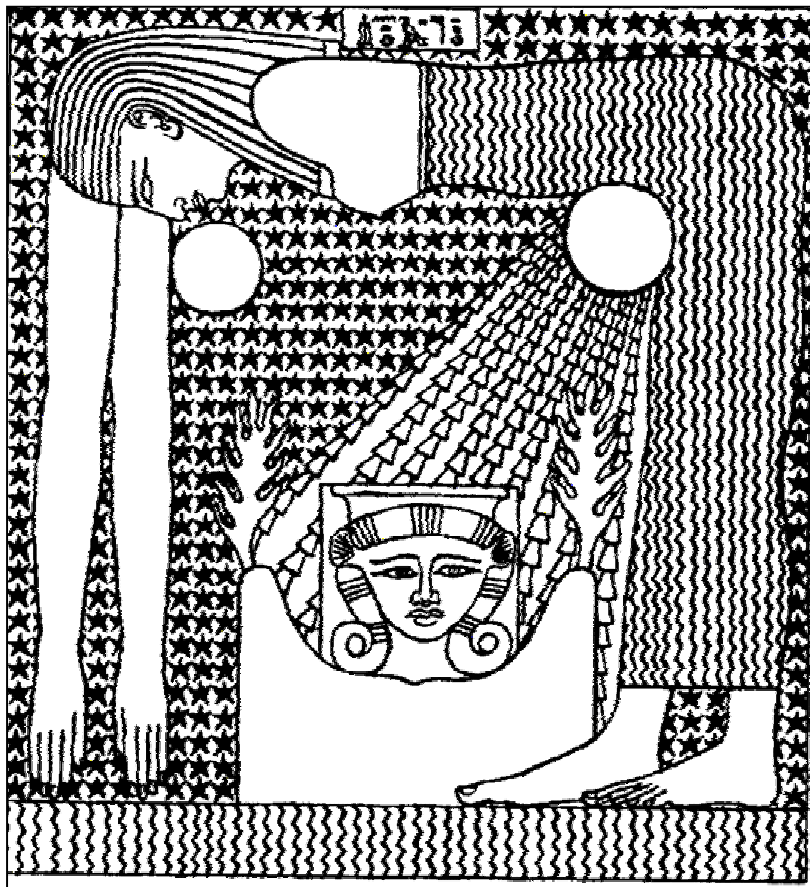
This Arc is often shown as a crescent moon encircling the sun or a star symbol radiating “moonshine.” Sometimes the goddess herself is depicted arching over humanity (as below). Other times it takes the form of a “moon boat” in which the Sumerian goddess *Inanna* transported the all-powerful “ME Tablets of Civilization.”⁵ The ME (pronounced ‘MAY’) were also known as the “ME Stones of Destiny.” They were the repositories of the 100 *elements of civilization*.

Also known as the Great Mother *Nu* or *Nut* to the Egyptians and Sumerians, Inanna revealed the secrets of the 100 elements at her seven-tiered holy temple at *Uruk* in Sumer. *Ur* means ‘primordial’; *uk* means ‘light’.

Henceforth, the prefix *nu* was used to mean the *core of existence*. This prefix is still used today in such atomic

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words as *nucleus*, a *nut* or kernel forming the center, around which other parts or things are grouped or collected, *nurture* and *nuclear*. Nuclear comes from *nu*, 'core', *cull*, 'to separate', and *ur*, 'light', and means to separate the light from the kernel or core of existence.



Nut giving birth to the sun god, whose flowering rays fall on the head of Isis/Hathor. Painted ceiling relief, c. 116 BC - 34 AD. Temple of Hathor, Denderah. Egypt

According to Sumerian myth, Inanna received the tablets from the creator god named E.A. or Enki, a key figure in Sumerian mythology, and in our story. In a night of wild

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drink and sex *Inanna (Isis)*, a cunning and ruthless beauty, seduced E.A. and made off with his tablets.



Inanna (with wings) and E.A. (with fish swimming around him) stands by while the sun god emerges from between two mountains with a branch or wand in his hand.



E.A. emerges from between two pillars with a wand or branch in his hand.

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E.A. was part of an early wave of gods the Sumerians called *An-nun-aki*, ‘those who came to Earth from Heaven’ in search of gold, rare metals and radioactive materials, such as uranium or cobalt.⁶ The latter were described as the Lower World’s “*blue stones*”⁷ that could turn a person into an El or “Shining One.”

E.A. is routinely depicted emerging from between a double mountain accessed through twin pillars (previous page). This God of Wisdom has rays emerging from his shoulders and streams beneath him.

The temples dedicated to the Rainbow Goddess throughout the Egyptian and Greek world often featured a carved stone or moon boat containing a figure of a winged or angelic Isis. At Mari, this goddess was depicted wearing the blue stones that turn one into a Shining One around her neck.

To the ancients the meaning of this symbol was *nuclear*. The winged Rainbow Goddess was bringing a precious gift to humanity in a boat shaped like an arc. This gift was the secret of the shining sun god.

In Hebrew history the Babylonian moon goddess *Nu-ah* and her Arc or Pandora’s box full of secrets appears in the tale of Noah’s Ark in which Noah and his family rode-out the Flood.

Genesis 9:8-17 tells how, after the Flood, Yahweh promised Noah never again to destroy humankind by water, and as evidence of his ‘covenant’ set a rainbow in the sky. Later, planting the first vineyard, Noah made wine, got drunk and lay naked in his tent.⁸

The Ark reappeared at the time of Moses (c. 1,400 BC) as the Ark of the Covenant, the repository for the Tablets

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containing the Ten Commandments. The wine of Noah appeared at the Last Supper.

THE ARK AND THE GRAPES

A remarkable key to the mystery we are investigating is contained in the stories of the Ark, the grapes and a person named Nu. Another Hebrew story concerning the Ark, the word *nun*, and the grapes may provide the answer why. In the relevant episode (Numbers 13) Moses and the Israelites were enroute to the Promised Land. Yahweh ordered them to stop short and to send out some spies. One of Moses' operatives, Joshua, an ancestor of Jesus, was called the "*Son of Nun.*" Along with a companion, Joshua was dispatched to the valley of Eschol ('valley of the cluster') where he stole a cluster of grapes from the sons of *Anak* who were living there. He returned the grapes to Moses.

Nun and the cluster of grapes later became cryptograms that were extremely important to the Essenes, the priesthood of which Jesus was a member, and the Gnostic Grail heretics that they held sacred and secret. The cluster of grapes symbolized the secrets of creation, the secrets of manipulating the *mother substance* and the symbol for the Grail.

These secrets existed before the Flood and were 'brought over' into the new civilization. Significantly, the name Joshua "Son of Nun" in the Old Testament is the name given in the New Testament as Jesus, the meaning of the name being "God is my savior." Nun (N), is the fourteenth letter of the alphabet. It means 'fish', one of the

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symbols of Jesus. *Webster's Dictionary* says “nun” also refers to birds.⁹

Numerous accounts, many dating to the time of Jesus, say that, after the Crucifixion Mary Magdalene holed up in Egypt, possibly even Alexandria, the Jewish and Buddhist university center and safe-zone in Egypt, and then sailed across the Mediterranean to Southern France. The literature references include the narration of the first century (AD) exile of several apostles close to Jesus, namely: St. Philip, Simon Zelotes, Mary Magdalene, Joseph of Arimathea and others first to Septimania (South of France), then to Brittany and Wales. They also describe the exile of Jesus' family members.

Mary Magdalene settled near Rennes-le-Chateau, a hidden refuge located in the vast seascape of ancient esoteric significance known as the Midi and Languedoc (home of the Cathars, whom we will meet momentarily).

With Rennes-le-Chateau as its core, this region became famous as a land of Grail heretics who drew inspiration from the forbidden underground streams of knowledge of the gods of ancient Sumerian and Egyptian magic and alchemy. Rennes is said to be home to a temple/library so vast it is invisible to the naked eye. Mary (and possibly Jesus) came here to deposit precious materials. The location of this repository, it is claimed, is revealed by a cipher contained in certain mystic paintings. This cipher reads:

“Et in Arcadia Ego.” *I am in Arcadia.*

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An unnamed source quoted in *Holy Blood, Holy Grail*, states that this is an anagram for I TEGO ARCANA DEI, which is translated as: “*Begone! I conceal the secrets of God.*”

Another related cipher ends with the words “*Blue Apples.*” These ‘secrets of God’ concealed in Arcadia were symbolized by a cluster of grapes that the French called Blue Apples. Some claim these secrets are hidden in Mary Magdalene’s tomb near Rennes.

Some believe the actual location of Arcadia may not have been in Southern France at all. Arcadia is America, and the secret of the Blue Apples -- the secret of the Grail -- was taken to there. What do these secrets concern?

In their ground-breaking work *Holy Blood, Holy Grail*¹⁰ authors Michael Baigent, Richard Leigh and Henry Lincoln presented the long-standing Grail heresy that Jesus had children. As they observed, if one breaks the word *sangraal*, “holy grail,” after the ‘g’ it renders the word as *sang raal*, which means “Blood Royal” in Old French.

From this perspective, the Holy Grail is not a simple carpenter’s cup. It is the children of Jesus and Mary Magdalene, the royal bloodline of Israel. The offspring of this royal bloodline spawned the Merovingian dynasty that ruled France from 476 to 750 AD. For those who subscribe to this belief, the search for the Holy Grail ends in the royal houses of Europe.

According to the legends that spread through the grapevine of Rennes-le-Chateau, Mary Magdalene was a temple priestess of royal lineage. The Midi and Languedoc were her ancestral lands. After the Crucifixion, Mary Magdalene traveled with Philip the Apostle and other early

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Christians, and landed at *Ratis*, a place now called Les Saintes Maries de la Mer, near Marseille.¹² Mary lived in retreat in Rennes le Chateau (Razes), then at St. Baume (Aix en Provence) where she died (AD 63).

In the Grail tradition, Mary emerges as a lightning rod of brilliant, focused, religio-political thought and action who had little resemblance to the diminutive and repententive prostitute portrayed by the Church. She constantly questioned Jesus, as if she were checking his work, and was the benefactor of his most advanced and secretive scientific teachings concerning the universe.

One of the tenets of the Grail heresy holds that the marriage of Jesus and Mary Magdalene was a dynastic union between a son of the royal House of David, and a royal daughter of the Benjaminites, one of the original twelve tribes of Jacob/Israel. Their union was intended to solidify the political aspirations of these two families. Mary and Jesus' children (twin boys, one of whom became St. John of the Light, or a girl named Sarah, depending up the story) assured its future.

The cults surrounding Mary Magdalene, principally based around Rennes-le-Chateau and Rennes-les-Bains (Razes) in the Languedoc/Aude region, are necessary areas of investigation for Grail seekers. The tenets of these cults are best studied in parallel to Mother Earth cults known as Black (meaning hidden) Madonna or Isis cults.

The Church of Mary Magdalene at Rennes-le-Chateau sits on the pad of a former temple of Isis, the Egyptian goddess of the elements. Early Christian texts describe Mary Magdalene as 'the woman who knew the All'.

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Cross-checking Egyptian mythology, we discover an astonishing Egyptian description of '*the All*'.¹² The side posts of Egyptian temple's entrance doors are often ornamented with horizontal bands of bas-reliefs portraying the three symbols:

Uas -- the tree branch, commonly called the 'Key of the Nile', *Djed* (center) -- the Pillar of Osiris, and *Ankh* -- 'life'.



The All

These symbols are placed on a basket. This basket is *the All*. The Djed Pillar of Osiris was also known as the Tree of Life. In Egyptian mythology, the tree is linked not only with Osiris, but with the Great Mother, *Nut*, the coffin

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goddess. In Christian mythology this was the Tree of Death, or the Cross upon which Christ died.¹³

In fact, both Christianity and Egyptian religion employ the tree in the contradictory terms of death and life. Jesus hung from the Tree of Death, the Cross, but in so doing became the Tree of Life. According to medieval Christian legend, Adam was buried on Golgotha ('the Skull'). His son Seth returned to the Garden of Eden to retrieve a branch (the uas) from the Tree of Life (the Djed). He planted it on Golgotha where it grew into Christ's Cross, the Tree of Crucifixion.

This legend fuses the concepts of Genesis (creation) with Crucifixion (death). Adam created original sin when he ate from the Tree of Knowledge in the Garden. Christ, through his Crucifixion, redeems us of this sin. There seems to be an unseen, possibly Egyptian, hand working in the Crucifixion story of Jesus.

According to legend, Jesus' ancestor King David extensively researched Egyptian history.¹⁴ He was particularly interested in the activities of Moses (c. 1400 B.C.) and his interactions with the Stones or Tablets of God and the Ark of the Covenant. Intuitive brilliance, careful analysis (and a lot of help from his wife, the Queen of Saba) led David to discover the Ark's whereabouts from these legends.

In one tantalizing Hebrew story, retold by Manly P. Hall, when Adam was nearing the end of his life he sent Seth back to the Garden of Eden to fetch the *Oil of Mercy* which God had promised mankind. This oil -- or *substance* -- was in the possession of the angel who guarded the gate to Eden. When Seth reached this gate the angel allowed

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him to enter the Garden. In the midst of Eden Seth saw a great Tree whose branches reached into heaven. The Tree was shaped like a cross and stood on the edge of Hell.

Unfortunately, the angel refused to give Seth the Oil of Mercy. Instead he gave him three seeds from the Tree of Life. When Seth returned home with them Adam was so overjoyed he died three days later, and the seeds were buried in his mouth, as the angel advised. The seeds became a tree which absorbed or 'sucked-up' the blood, and as I think, the soul, of Adam.

Before the Flood Noah dug up the Tree (and probably a grape vine and its three grape seeds) for safekeeping in the Ark. After the Flood, he buried Adam's skull under Mount Cavalry, where Jesus was later crucified.

Paralleling the legend of the Tree of Life, Adam, says the Jewish legend, also gave a branch from the Tree, called the Key of Life by the Egyptians, to Enoch. Enoch gave it to his great-grandson Noah, the hero of the Deluge who also brought it on the Ark.

Then it was handed down through the line of Shem, son of Noah, from generation to generation, until it reached Abraham. Abraham's great-grandson Joseph brought it with him to Egypt where he rose to highest rank in the Pharaoh's court.

There, the Key of Life remained among the treasures of the Egyptian kings until it passed to the hands of Moses. Later, though it is not widely known, Jesus acquired the Key of Life, using it to perform many of his miracles.

Moses is a key post-Flood figure in the legend of the power plant of the ancient world, the Pillar or Flower of Life. According to Exodus, after his conversation with God

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in the midst of this Tree (the burning bush) Yahweh himself taught Moses to 'make' his Rod of Miracles which was able to bring water (wisdom) out of (s)tone and part the waters of the Red Sea.

After failing to properly glorify God the second time he struck the rock, Moses was barred from the Promised Land. He planted the Rod (and presumably the Grail Pillar) in the hills of Moab, near Jerusalem.



Moses removing his sandals and striking or loosing water from a rock. Catacomb of St. Callixtus, Rome, fourth century

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Jesus uses the Key of Life or wand of miracles to raise Lazarus from the dead. Vatican Museum

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Repeating the miracle of Moses and Jesus, Peter made 'water' rise from the rock in the form of a whirling cyclone that culminated in a mushroom-shaped cap, from a sarcophogus, c. 325, Museo Nazionale delle Terme, Rome.

THE EMERALD TABLETS

The secrets of the Blue Apples and the rod that held them probably originated in Sumeria with the goddess Inanna, the master teacher E.A. and the ME tablets of civilization.

In Egyptian legend and lore these Tablets became known as the Emerald Tablets of Thoth, the great god of alchemy who was also known as the "Lord of Terror."¹⁵

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“As Above. So Below” is one of the best known of all metaphysical truths, and is attributed to Thoth. The Greeks called Thoth “Hermes” (‘stone’), and made him the messenger of the gods. They claimed he was born in Arcadia. Renaissance thinkers who rediscovered the Emerald Tablets equated Thoth and Hermes with Moses, the great Tablet holder and lawgiver.

Very often the metaphysical texts omit the other half of Thoth’s As Above, So Below statement. In its entirety it reads:

“In truth certainly and without doubt, *whatever is below is like that which is above, and whatever is above is like that which is below, to accomplish the miracles of the One Thing.*”¹⁶

The *One Thing* is a Pythagorean term for the *mother substance* or *primal materia* of which all of nature or creation is composed. Miracles are possible when we unite the Above and the Below, the Upper with the Lower (which occurred for Moses at the ‘burning bush’).

Here, we recall that the Cathars called the Holy Grail the Green Stone. In his poem *Parzival* (c. 1195-1216), Wolfram von Eschenbach describes the Holy Grail not as a cup but as a “stone of the purest kind... called *lapsit exillas*” (‘paltry stone’) from the Earthly Paradise. As described in the early French Grail myth from 717 AD, the sight of this stone is at first terror inducing, then it is miracle producing.

This cup/stone, it is claimed, was brought to Earth to Isis by a host of angels and is guarded by the knights of the Holy Grail. In 1618 artist Matthieu Merian incorporated many of the images we have encountered thus far in his

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painting called *Tabula Smaragdina* (Latin for “Emerald Tablet”) which was the title page for Daniel Mylius’s book *The Medical-Chemical Work*. This work was a favorite of the alchemists who claimed it depicted the (S)tone of God leaving Heaven and entering Earth. Alchemists used this picture for meditation, staring at it for hours trying to absorb its power.

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The Emerald Tablet engraving, a powerful mediation for alchemists. Note the two lions the man in the middle of the painting is standing on. These are the same as the lions Inanna was standing on earlier

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Detail of the Emerald Tablet

In this detail of the *Emerald Tablet* we notice a naked woman standing beside a man with the head of a reindeer (Rennes is French for reindeer). A cluster of grapes or Blue Apples, the symbol of the pre-flood nuclear secrets, dangles from the naked woman's hand. Her right breast is a small *seven-rayed sun* from which stream a shower of stars. She is the core pouring her energies into the river of the Milky Way galaxy (which she straddles) and the Earth. Also known as Luna, the Latin name of the Moon-goddess, she was coupled in Gnostic symbolism and magic texts with Sol, the male sun who stands on the other side of the hill.

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Together they represent fire and water, whose combination produced the *Blood of Life*.

In addition to hinting at chemical and a~tomic transmutation -- powers possessed by the Egyptian god Thoth and sought by a god-wannabes like Constantine and Hitler -- the deepest and most hidden meaning of the early alchemical and Grail writings were theological, philosophical and psychological.

These writings reveal an obsession with the mystical transformation of an average person from “lead” into a spiritual being, “gold,” from a body of flesh into a body of light. The Blood of Life of the core enabled this transformation.

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THALES AND LEUCIPPUS

Just about the same time the Hebrews were assembling the Old Testament(c. 600 BC), including the story of Moses and Joshua, in the sixth century BC, the Mediterranean basin was the center for the search for the a~tomic or nuclear secrets of the rainbow goddess. Amidst

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an elegant and technologically sophisticated Greek colony on the west coast of modern Turkey called Miletas lived a sage named *Thales*.

Considered one of the Seven Wise Men of the ancient world, Thales, it is said, was taught the Language of the Birds by the Bird Goddess. With the a~tomic understanding this gave him he stated that everything was made of water.

Ever since, seekers have associated water with the matrix of life. The idea that all that we see around us is a transitory form of another energy substratum or matrix, be it water (rainbows) or something else, requires an enormous leap of the imagination. It requires a belief that the invisible controls the visible. Thales is one of the great thinkers who helped us make this leap.

Another great intuitive thinker who took us deeper into the mysterious inner nature of matter was Leucippus, a Greek philosopher who lived in Thrace a hundred years after Thales. He is said to have wondered aloud to his student Democritus, a wealthy Thracian, whether the water of the sea, which appears continuous in form and structure, could actually be composed of millions of tiny, separate grains like the grains of sand on a beach, which also appears continuous.

Leucippus observed that he could divide a drop of water into infinitely smaller and smaller drops. At some point the drops will cross over an invisible line between the known and the unknown worlds; between the knowable and the unknowable; the outer and the inner; the something and the nothing. The 'atomic muse' is the alluring gatekeeper to

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this invisible realm. Following it promises immense power and everlasting life.

Leucippus concluded that there must be a limit to the subdivision of matter. Somewhere (or somewhen) there must be “parts which are part less” and that therefore the world is made of ultimately indivisible grains that are nothing but themselves in a state of constant motion. Democritus gave his basic particle the name *atom*, which means *uncuttable* or *indivisible*. He imagined atoms as small, hard particles, all composed of the same substance but of different sizes and shapes. These atomic grains, which Leucippus called “*the seeds of things*,” in their various forms, compose the four classic elements of earth, air, fire and water.¹⁷

Atoms, concluded Leucippus, are infinite in number. All changes in the mineral, vegetable and animal world are the result of the aggregation and disaggregation of the invisible a~tomic grains and their infinite possible forms. He believed that *what is* (atoms) and *what is not* (empty space) are both real.

“Universally,” said Lucretius, “there is found to be nothing solid in things.” Everything around us is an illusion (which Buddhists call ‘maya’). He believed that all observable properties of an object result from the movement and collision of atoms in empty space. Leucippus thought that this behavior of atoms was completely determined in advance.

“Everything,” Leucippus wrote, “comes about for a reason and by necessity.”

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RHYTHM

Democritus added the remarkable intuitive hypothesis that it is the differences in rhythm, interconnection and position that defines the difference in shape, order and position of the a~tom. The word *rhythm* comes from the Greek word *rhein* (pronounced 'rain'), which means *to flow*.

Rhythm is the most primitive element of music (just as the rhythm of the *rain* hitting the Earth is a form of music in nature). In music, rhythmic figures and phrases come from an arrangement of *tones: frequencies* or *vibrations* organized according to their duration and stresses, or accents.



The Key of Life is supported by two 'Aker' lions that mark the entrance and exit to the 'underworld'

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The Key of Life emerges from the Djed Tree of Life

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The purification rite of Isis. Ra and Thoth (right) baptize Queen Hatshepsut with a rain-bow of ankhs

The great mystery of mysteries was the secret of how a~toms create the diversity of creations found in nature by manipulating, arranging or ‘flowing’ matter through altering their vibration, tone, rhythm or key. If all of creation is energy in rhythmic motion, these tones are the *keys* to manipulating matter. The Egyptians called these keys the *Key of Life*. It was symbolized by a pillar with a loop atop it and was called the *tau* or *ankh* (life).

This symbol, a part of the All, frequently appeared in the hands of Egyptian gods and goddesses. From the ancient texts one deduces that the Key of Life is at once a spiritual training and a technological device. It is an a~tomic rod of miracles or magic wand with which many extraordinary things have been accomplished. Stories indicate its’ users

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are capable of leveling mountains and stunning intruders. Most incredibly of all, they have the ability to open doorways in Heaven and transfer souls from one dimension to another.

As we have previously seen, Moses, Jesus and Peter were depicted as wielders of this technology and its a~tomic teaching.

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CHAPTER THIRTEEN

THE ARK AND THE CASKET OF CHRIST

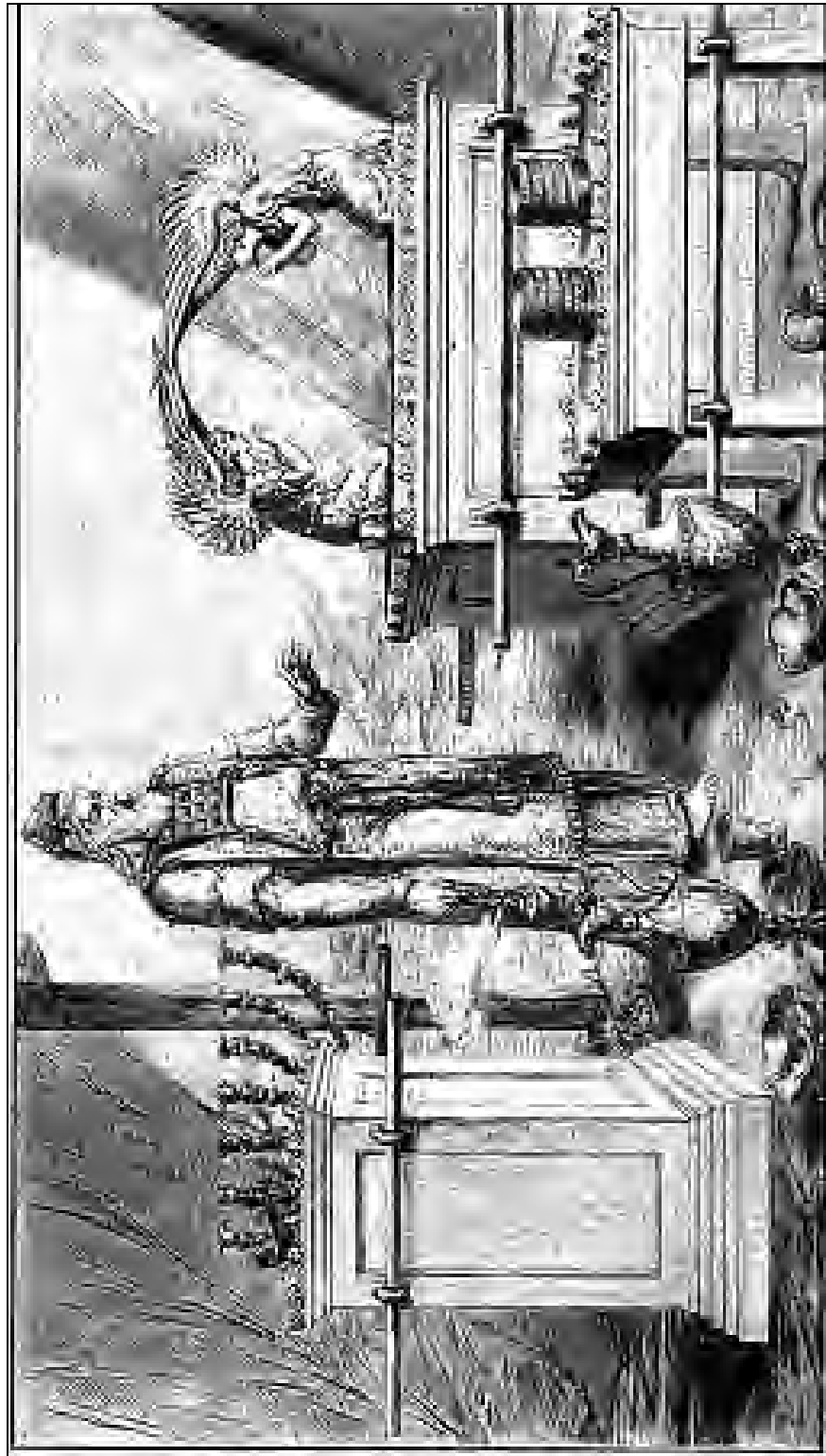
If these technological devices were present at the entrance and exit of Jesus, how could the ancient Egyptian, and later the Essene, priests have known this, what can only be, soul transfer technology? Egyptologists tell us the ancient Egyptians built the pyramids using only sticks for leverage and stones for cutting. They were not supposed to have any advanced technology at all let alone a~tom splitting, soul-transfer or soul containing technology!

Don't tell that to the Jewish people.

They claim Moses (c. 1,300 BC), who was trained in all the wisdom of the Egyptians, was instructed to build an Ark¹ to house the two stone tablets containing the Ten Commandments and for a God whom the Hebrews considered *indivisible* and *invisible* (like the Anu behind the a~tom).

Unlike the previous gods, who came from the stars, walked among men (in fact, are said to have looked like humans), but preferred to live in "high places," the Ark would serve as the house of the inexpressible, invisible and indivisible *Word* of the Lord on Earth. No graven image could capture this mystical God. Instead, the Lord would

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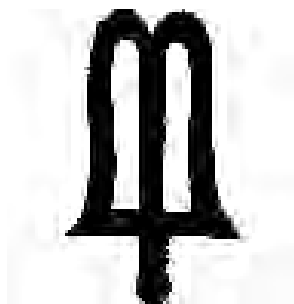
The Ark of the Covenant

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dwell in the golden Ark and speak to the Hebrews from within it. Its foremost role was that of the earthly dwelling of the Lord. This is inferred by one meaning of the word *ark* itself, from the Hebrew word *aron*, which means a chest, box, or *casket*. Another possible meaning of *ark* comes from the Semetic *Arek*, “ark,” descended from the Hindu *Argha*, “great ship,”² a definition which links Moses’ Ark of the Covenant with the Ark of Noah.



Moses with rays of light emerging from his head holds the tablets containing the Ten Commandments. (Compare these tablets with the Shuti attachment to the Pillar of Osiris)



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THE HOLY GRAIL AND THE ARK OF NOAH

While on the subject of ancient soul-housing technologies, let us digress momentarily to examine the Ark. Many researchers speculate the Ark is actually the same as the Holy Grail and the Ark of Noah, which sailed on the waters of the Flood, loaded up with all that was required to establish civilization anew.

In the Old Testament Noah's Ark provided the grape seeds (the Blue Apples) that enabled Noah to bring new life to humanity. In this role, many symbolists relate the Ark to the Word, which once spoken, will germinate the seeds of life. The Ark of the Covenant served as the symbol of God's presence or frequency on Earth. In the New Testament, the Ark became the cup or receptacle that housed the blood of life, the symbol of the New Covenant.

One central theme of the Grail heresy is the reversal of power from female to male and the denial of the feminine. Along with denial of the feminine came denial of the Pillar of Osiris and the *serpentsoul* that lived within it. Featured here is an illumination from the famed eleventh century Winchester Bible now housed at the Oxford Library. It shows David triumphantly dancing before the Ark of the Covenant as it is being carried into Jerusalem with great pomp and ceremony. On the right side of the illumination is a stylized Pillar of Osiris. On the left is a 'worm' or 'serpent-soul' that lives in the Ark.

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Illumination from the Winchester Bible

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In a matching Sumerian depiction, the bearded serpent-man E.A. emerges from a pillar and offers star light to a priest.



Yahweh's serpentine body curves in a 'C' with his head speaking from the base of the pillar.

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The worm and pillar are a perfect match for hieroglyph of the Casket or Pillar of Osiris (above) which is topped by the *Shuti* or shuck tablet symbol. They both symbolize the *naggar* or ‘serpentsoul of wisdom’. This serpentsoul/worm also appears on the stone image that matches the face on the Shroud of Turin.

As we can see, someone ‘in the know’ within the Catholic Church in the eleventh century must have secretly known of the existence of this device and the serpentsoul which lives within it. They have sought to preserve knowledge of its existence.

King David’s acquisition of the ancient Grail Pillar the serpentsoul is one of the best-kept secrets of Judeo-Christianity. However, like F.D.R. joking about the secret holes of Sabala, David planted seeds of revelation in his writings.

In Psalm 22 David writes of *a worm that is poured out*. In Psalm 23 he speaks directly of the Head (the Pillar), the Rod and the Grail “... *Thy **Rod** and thy **staff** they comfort me. Thou preparest a table before me in the presence of thine enemies: **thou anointest my head with oil; my cup runneth over.***”

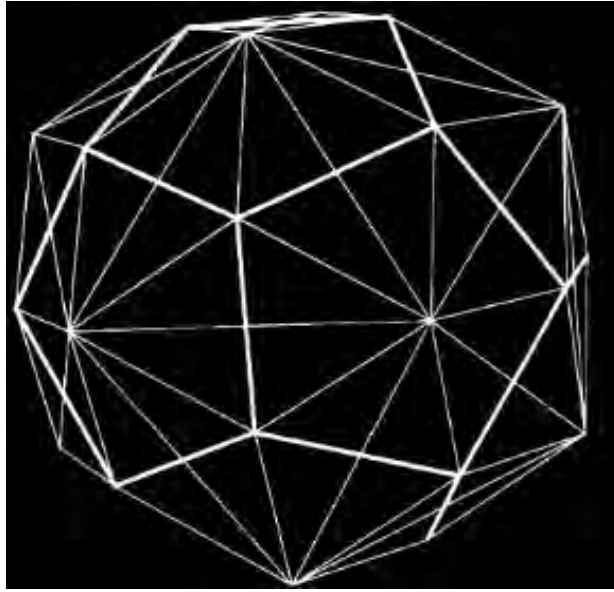
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Chnoubis (left) is the guardian of a 12-angled pyramid.

In ancient texts the worm who lives in the Pillar is named *Chnoubis* (above). In his discourse *Phaeado*, Plato said that if we could see the Earth from a far it would appear as a 12-angled pyramid, or a dodecahedron. Chnoubis was guardian of this pyramid. The Egyptian scribe of the gods Thoth first introduced the concept of the 12-angled Planetary Grid, with each angle representing holes in the Earth. The Earth works including the Great Pyramid, Easter Island and other places is evidence of the antiquity of this Grid.

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The dodecahedron (right) that mystics claim surrounds the Earth

Noah's Ark was made of *Met*, which means stone and truth in Egypt. It is a synonym for the Pillar of Osiris. In English "met" means *post* or *beyond*, as in *metaphysics*. It also appears in medical terms as in *metakinesis*, the stage in cell division in which the filaments of the nuclei separate and pass toward the *poles* of the cell.

In Rome, the *meta* was the plural form of met, and was the name for a triple and conical turning *post* or *pillar* placed at each end of the track in a Roman circus (a poetic way of referring to the blood cell, where the circus of life unfolds). Meta also means *altered*, *transposed* as in *metamorphosis*, a change of form, shape, structure or substance.

The Ark of the Covenant was made of ever-green or ever-living *acacia* wood (exactly like the Casket of Osiris

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and the Crown of Thorns placed on Jesus' head at the Crucifixion). This living wood is actually the transformative living *Word*, the life-force energy of the Universe.

The ark was the container for that energy. This energy, the Word, is clearly symbolized by a serpent by the Egyptians.

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CHAPTER FOURTEEN

THE MEN OF THE OAK TREES

On Saturday December 6, 1941 at a meeting at the Carnegie Institution in Washington, James Conant told Lyman Briggs, Ernest Lawrence and Arthur Compton that F.D.R. had authorized an “all-out” effort to determine the feasibility of the A-bomb.¹

On December 7, 1941 the Japanese attacked Pearl Harbor. The following afternoon, F.D.R. addressed a Joint Session of Congress. He requested and received a declaration of war against not only Japan but Germany and Italy as well. Less than four years later, August 6, 1945, a United States Army plane dropped a single a~tomic bomb on the center of Hiroshima. The a~tomic bomb destroyed about 5 square miles (13 square kilometers) of the city. Between 70,000 and 100,000 people are estimated to have been killed by the bomb. Tens of thousands more died later from the effects of a~tomic radiation. The press release issued from the White House that day called the devastation “the greatest achievement of organized science in history” and promised a “rain of ruin from the air, the like of which has never been seen on this earth.”² Three

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days later, the Allies dropped a second a~tomic bomb on the city of Nagasaki. Japan surrendered to the Allied forces on Sept. 2, 1945.

The news of the Japanese bombing of Pearl Harbor hailed the dawn of a new world for the Top Policy Group members. Vannevar Bush personally delivered the third and final National Academy of Sciences report on the feasibility of the A-bomb to F.D.R. on November 27, 1941. The President returned it to him on January 19, 1942. Attached was a handwritten note on White House stationary: “Jan 19 — V.B. — O.K. — returned — I think you had best keep this in your own safe F.D.R.” This document is the only official paper documenting F.D.R.’s decision to build the A-bomb.³

James Conant took the lead in the scientific area. He moved to Georgetown, taking up residence at the Dumbarton Oaks complex. This Harvard-owned complex is a spider’s web of ivy-covered, stately mansions, museums, and libraries famous for its *Byzantine*, *Medieval* and *pre-Columbian* art collections. Conant took it over during WW II for secret Top Policy Group meetings to plan both the development of the A-bomb and the United Nations (whose charter was based on the Iroquois Confederacy).⁴ Amidst the oaks of Dumbarton the Top Policy Group continued its highly classified entry into the Holy Grail of physics -- the *a~tom*.

Two weeks after the President’s declaration of war, on December 18, Bush, Conant and Arthur Compton met for the first meeting of what was now called the S-1 program

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(S-1 for Section One of the Office of Scientific Research and Development). Compton had less than two weeks to plan a program for expanding development of the A-bomb. With war came increased secrecy concerning the mysteries the Top Policy Group was exploring.

Over Christmas and into the first few weeks of January 1942 the project leaders at Columbia scoured Manhattan for a building large enough to house a full-scale chain-reacting pile. For security purposes, they called it “the egg-boiling experiment.” Manhattan, however, was not the place where the United States would boil this egg.

THE MET LAB

In January, 1942 Columbia’s team of a~tomic priests were dispatched from Manhattan to the University of Chicago. Arthur Compton, a Presbyterian minister’s son, devout Christian, Nobel Prize winner and professor of physics was appointed its shepherd. In 1923 Compton scattered X rays with a graphite block and demonstrated what Einstein postulated in his theory of the photoelectric effect: that light was wave but also simultaneously particle, photon.⁵ “Arthur Compton and God were daily companions,” noted Leona Woods, Enrico Fermi’s apprentice at Chicago.⁶ “The project for producing plutonium, as yet unseen even under a microscope, using a nuclear reactor that was still imaginary, and of fashioning this plutonium into bombs whose explosiveness had never been tested, was now ready to go,” Compton later wrote. This supersecret project was given the code name of

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“Metallurgical Laboratory,” which soon became known as the “*Met Lab.*”

By March of 1942 the Top Policy Group’s efforts to build the A-bomb were accelerated by Bush and Conant’s beliefs that only a Nazi A-bomb could alter the war’s outcome. F.D.R. wrote, “I think the whole thing should be *pushed* not only in regard to development, but also with due regard to time.” F.D.R. authorized Bush to turn over development work to the Army “on the condition that you yourself are certain that the War Department has made all adequate provision for absolute secrecy.”⁷

On March 19, 1942 Bush wrote to F.D.R. of his effort to accelerate the A-bomb project:

“In accordance with your instructions (of October 9, 1941), I have since expedited this work in every way possible. I now attach a brief summary report of the status of the matter.

Considerations of general policy and of international relations have been limited for the present to a group consisting of Mr. Wallace, Secretary Stimson, General Marshall, Dr. Conant and myself. Mr. Wallace called a conference for this group, to which he invited also Harold D. Smith as the matter of funds was there considered.

The technical aspects are in the hands of a group of notable physicists, chemists and engineers, as noted in the (accompanying report). The corresponding organization is also indicated. The work is underway at full speed.

Recent developments indicate, briefly, that the subject is more important than I believed when I last spoke to you about it. The stuff will apparently be more powerful than we then thought, the amount necessary appears to be less,

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the possibilities of actual production appear *more certain*. The way to full accomplishment is still exceedingly difficult, and the time schedule on this remains unchanged. We may be engaged in a race toward realization; but, if so, I have no indication of the status of the enemy program, and have taken no definite steps toward finding out.

The subject is rapidly approaching the pilot stage. I believe that by next summer, the most promising methods can be selected, and production plants started. At that time I believe the whole matter should be turned over to the War department.”⁸

Bush faced one small problem. He could not turn over the A-bomb project to the War Department until he knew which method should be used in the plants that would manufacture the few kilograms of highly radioactive mass making up the core of each nuclear weapon. Four possibilities were considered. Three (gaseous diffusion, electromagnetic separation, centrifuge) sought to isolate quantities of U-235. The fourth aimed to produce a new element, plutonium, an element predicted to be more highly fissionable than the uranium isotope.

With Wallace’s, and other Top Policy Group member’s approval, Conant selected the type of plants to build. He recommended to Vannevar Bush that work continue on all four fronts simultaneously. In his report to F.D.R, Bush repeated Wallace and Conant’s decision. On June 17 Roosevelt authorized the simultaneous approach (“VB-OK-F.D.R.”). As the project was still an operation of the Top Policy Group, F.D.R.’s only question was: “Do you have the money?”⁹ Bush maintained that he did. If not, F.D.R., we recall, had access to a secret source of funds.

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THE MANHATTAN PROJECT

With F.D.R.'s OK on June 17, the A-bomb project took flight. Its take-off was slightly wobbly. The chief pilot, James Conant, was uncertain about which plant the bird was headed toward to produce the core material. On June 19, 1942 the Manhattan District of the Army Corps of Engineers was created to supervise the a~tomic bomb project. The project went by its code name of DSM (for Development of Substitute Materials), but history knows it best by its popular name the Manhattan Project. It was headquartered in Oak Ridge in East Tennessee, Cherokee Indian country. Before we head to East Tennessee it is important to explore the Grail's connection to the prototype nuclear reactor that was first built at Colombia, moved to Chicago and perfected at Oak Ridge.

In their purest meaning, the symbols of the Grail refer to the spiritual mastery of the human state and the return to our original core or center (which the Druids called Tula), and union with God. When one has 'realized' this union s/he has bridged the vast gulf (or leaped out of the cosmic aquarium) separating man and God.

The alchemists adopted the symbols of the Grail. In the period following the Renaissance, those European alchemists who believed the symbols referred to the transformation of lead into gold were known as "charcoal burners."¹⁰ A startling correspondence between the Grail and the early controlled nuclear chain reaction experiments centers around the substance used as a "moderator" for slowing the emitted neutrons from each fission to thermal speed so that the capture and fission of adjacent nuclei

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would be facilitated. Water was considered, as well as “heavy” water, a cocktail of oxygen and deuterium, an isotope of hydrogen. The alchemists called quicksilver (mercury) “heavy water.”¹¹

THE A~TOMIC PILE

Enrico Fermi, Leo Szilard and their band of physicists put their heads together to conceive and articulate a full-blown experiment to set up a controlled nuclear chain reaction. Chief among their goals was to find a way to enrich uranium so that it could be used in a fission bomb. The chemists and physicists involved believed there was a new Promised Land beyond uranium where new elements were waiting to be discovered. Their faith was akin to a sailor at sea seeking new, uncharted lands. Fermi called this land *transuranic*.¹²

The a~tomic pile project, where the foundations for the a~tomic era were laid, was first centered at Pupin Hall, at Columbia University. There, Fermi (who emigrated from Italy to the United States in 1938, but who was not yet an American citizen, and was therefore technically an “enemy alien”), and the Hungarian born Szilard and Edward Teller looked to duplicate the process which created the energy of the stars: intense heat that caused light nuclei, such as hydrogen, to fuse and in the process liberate incredible amounts of energy.

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These paintings by John Cadell illustrate the construction of the CP-1 (Chicago Pile-No. 1) reactor, assembled of thousands of graphite blocks and uranium pellets.



Modern "Charcoal burners" at the University of Chicago.

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Examination of the strip chart which recorded the consequent energy release

After considerable debate between Szilard and Fermi, Szilard finally concluded that pure *graphite* would be the best substance for the controlled nuclear reaction. Graphite is one of the forms of carbon and is also known as *black lead*.

When the first nuclear reactor was finished in September 1941 it was an extremely pure carbon graphite *column* or *pillar* 3 by 3 by 8 feet. By placing a neutron source at the base of the graphite pillar, and measuring gear at key positions, the Columbia scientists were able to study the behavior of the neutrons as they sped through the carbon.

This practice came to be known as a “lattice pile.” Fermi named the structure a “pile.” He was using the American term for a “*heap*.” He called it a “pile” because it was, literally, a pile of bricks of uranium, uranium oxide, and graphite. The cubical lattice pile was composed of 288 8 by 8 inch cans holding about 60 pounds of uranium

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oxide. The Columbia football team did the stacking. In addition, “pile” suited the Manhattan Project’s crucial need for secrecy. “Pile” was a neutral term that would not reveal the nature of project if the enemy were to hear of it. After the war, the somewhat squat term “a~tomic pile” yielded to the more powerful and technically appropriate term, *nuclear reactor*.

The controlled nuclear chain reaction experiment involved building a furnace or “pile” -- a reactor -- in which a mass of uranium would be deposited and mixed with the graphite “moderator.”

Looking at this pile through Lord Rutherford’s eyes of holy science, the lattice pile is essentially an altar made of a pile of graphite bricks with small spaces between them forming a latticework. These bricks separated small lumps of ordinary uranium. When fast neutrons ejected by the fission or splitting of U-235 in any one lump had to pass through a gauntlet of moderating graphite. This slowed them down enough to be absorbed by the U-235 a~toms, causing them to fission.

Within months the world’s first a~tomic pile would be constructed on the squash court under the west stands of Stagg Field. When the first a~tomic pile was finished, it was 30 feet wide, 32 feet long and 21½ feet high. It weighed 1400 tons. 52 tons of its mass was uranium. Precisely at 3:25 P.M., Chicago time, scientist George Weil withdrew the cadmium-plated control rod and by this action man unleashed and controlled the energy of the a~tom.

Right after Fermi ordered the reaction stopped, Eugene Wigner presented him with a bottle of Chianti wine. Fermi

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uncorked the wine bottle and sent out for paper cups so that all could drink to their success.

A few moments later James Conant was in his office at Dunbarton Oaks, when he received a telephone call from Arthur Compton in Chicago. "Jim, you'll be interested to know the Italian navigator has just landed in the new world." The Italian navigator was Enrico Fermi, the physicist in charge of the a~tomic pile at Stagg Field. "Were the natives friendly?" asked Conant. "Everyone landed safe and happy," replied Compton.¹³

Let us take a moment to tally up a few Grail synchronicities.

In *Alchemy: Science of the Cosmos, Science of the Soul* Titus Burckhardt writes: "In alchemical terms, "lead" represents the chaotic, 'heavy', and sick condition of metal or of the inward man (Adam), while gold -- 'congealed light' and 'earthly sun' -- expresses the perfection of both metallic and human perfection."¹⁴

The University of Chicago's Stagg Field, where the first a~tomic pile project took place, was named after Alonzo Stagg, a football player. However, from the Grail perspective the field is appropriately named. In Grail literature the stag is the symbol for Christ, and the intercessor between Earth and Heaven. Origen makes the stag the enemy or destroyer of serpents.¹⁵

The scientists at Chicago had come to Stagg Field to slay the a~tomic serpent. Because of the spread of its antlers, which seasonally drop and grow again, the stag is often compared with the Tree of Life and symbolizes rebirth.

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These beliefs are commonly found in the decorations of Christian baptistries as well as in Muslim, shamanistic, Mayan and Pueblo Indian tradition. It is a primary symbol of continual creation and renewal. The Hopi cut their sacred image of the Sun-god from deerskin. Its spiraling horns represented energy, which may be one reason why Michaelangelo and other artists sculpted Moses with horns.

Fascinatingly, the stag, like the reindeer, is also the herald of daylight and guide to the light of the Sun. This is highlighted by the Pawnee hymn to the light of dawn: “We call to the Children; we bid them awake... We tell the Children that all the animals are awake. They come forth from their places where they have been sleeping. The stag leads them. She comes from her cover, bringing her young into the light of day. Our hearts are glad.”¹⁶

At Chicago the word “tubaloy” was substituted for uranium. Tubaloy is an anagram for Tula-boy.

The Met Lab is synchronistic with Met, the Egyptian word for truth. Met was the material out of which the Ark of Noah that took humanity into a new world was made.

The “lattice pile” of bricks rings of the laterus pile of bricks of Enoch. In Scottish Freemasonry, which began at the dawn of the fourteenth century, Enoch (whom the Egyptians called Thoth) is credited with giving humanity the secrets of books and writing. He gave the secrets of building only to the Freemasons.

According to legend, Enoch was warned of the coming deluge. With the help of his son Methuselah, he constructed *nine* vaults one on top another in a hidden location. (Hint. Mount Meru is nine-storied.)¹⁷

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Concealed within the lowest vault Enoch placed a gold triangular tablet (a 'white oriental porphyry stone' in one version) bearing the Ineffable Name of God -- the Word which grants one control over all the elements. This tablet is the (S)tone of Destiny. On a second tablet Enoch inscribed the secret knowledge of the angels. This tablet he gave to his son. The vaults were then sealed, and upon the spot Enoch supervised the construction of two magnificent, indestructable columns. One was made of fire-proof marble. The other of *Laterus*, or brick, so that it would not sink in water. In other words, it was a floating stone.¹⁸

In Druid myth, the floating stone was a blue glass blown in the shape of an egg or apple by the serpents of wisdom.¹⁹ Out of this floating stone was born the phoenix or heron who utters the Word. In Egyptian myth, the heron landed at Heliopolis or On, aka Tula, atop the pillar or ben ben stone, and delivers an egg, ball or apple containing the wisdom concerning the Holy Blood. Wolfram in his *Parzival* expressly states that the Grail is a stone from which the Phoenix rises. Therefore, the Grail is the floating stone.

One can only wonder from these synchronicities if the a~tomic pile at Stagg Field in Chicago was a re-working of the primordial heap or pile of the heron.

BERKELEY

While Colombia scientists were working with U-235, on the opposite coast, the University of California at Berkeley were pursuing their own a-tomic muse and working with U-238. Berkeley was home to the master,

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Ernest O. Lawrence, inventor of the cyclotron, a critical tool for studying a~toms. This circular magnetic field accelerated particles until they reached a certain speed, at which point they were ejected at a tangent into the target element. The press called the cyclotron “the a~tom smasher” because it smashed the a~toms with particles spit from the accelerator.

In the fall of 1940 a Berkeley chemist by the name of Glenn Seaborg was hard at work bombarding uranium with neutrons produced by a cyclotron. He had already been part of team under Edwin McMillan that discovered a new element that lay beyond uranium, then the heaviest known element in the Periodic Table of Elements. McMillan named the element after the planet Neptune, which had recently been discovered.

Back at Berkely Seaborg continued his research in search of element number 94. On February 25, 1941 Seaborg announced that his team had found evidence that they had isolated the ninety-fourth element, plutonium-238. Seaborg continued to bombard uranium in the cyclotron in order to achieve plutonium-239. As the lab became hotter and hotter with radiation Seaborg put on protective goggles and lead gloves, and stood behind lead shields. They placed the radioactive potion into a tube, which they inserted in a beaker. Like the Israelites carrying the Ark, they then carried the lead casket from lab to lab in a wooden box with long poles, which served as handles. On March 6, 1941 Seaborg’s team had succeeded in isolating the ninety-fourth element.

Seaborg called the transuranic element *plutonium*, after the tiny planet Pluto.²⁰ Significantly, Pluto was also the

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name of the Greek god of the underworld. S/he (Pluto's gender is debated) wore a helmet that made him/her invisible. In Christian times Pluto became synonymous with the Devil.

Their proof that plutonium was fissionable represented a quantum leap forward in the quest for a sustained nuclear reaction. The discovery of plutonium provided an alternative to U-235. It earned McMillan and Seaborg the Nobel Prize.

Even though there were now two elements that potentially could be used to create a chain reaction, the question remained how would plutonium be produced? Lawrence calculated that if a cyclotron could produce a milligram of plutonium a month, it would take 500,000 years to accumulate enough to build a bomb.

As it turns out Enrico Fermi and his team at Colombia (and later Chicago) were already hard at work on a way to accelerate this process: the a~tomic pile.

OPPIE

Also at Berkeley was a tall thirty-eight year old man with blue eyes set in a slender bird-like face who was inspiring a cult-like following of young nuclear physicists. Julius Robert Oppenheimer, "Oppie" to friends, was a theoretical nuclear physicist of international renown and legendary ability. He predicted the existence of black holes and neutrinos long before astronomers developed the technology to perceive them and confirm their existence.

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Oppie's wealthy parents raised him on Manhattan's Upper West Side. The Oppenheimers were German Jews who traced their lineage to Hanau, Germany. Like so many of the other heroes of this story, Oppie quickly gravitated toward science as a child. He frequently spent summers vacationing in Europe. When not in Europe he spent summers in New Mexico, in the Sangre de Cristo ("Blood of Christ") Mountains northeast of Santa Fe. He first visited nearby Los Alamos in the summer of 1922, the same summer that Roerich founded Crown of the World, Inc.

As an amateur prospector, or "rock hound," Oppenheimer had the wealth to pursue his passion. As he remarked, he was not interested in the scientific aspects of mining or rocks, his fascination was with "crystals, their structure, birefringence, what you saw in polarized light, and all the canonical business." Both Oppie and Roerich shared a passion for the power of stones.

In 1921, at seventeen Oppie finally made it to the famed mine at Joachimsthal, located in the Ore Mountains. Joachimsthal ("St. Joachim's Dale" or "St. John's Dale") is famous for two things: In 1519 silver coins called *Joachimsthaler* were struck there. This name was shortened to *thaler*, which is cognizant with Thule or Tula. Thaler became *dollar* in English in 1600.²¹ Amalgamating these word meanings suggests the United States dollar came from Tula.

The second thing Joachimsthal is famous for is that it was here that in 1789 that a strange new, grayish metallic metal was extracted from pitchblende residues from St. John's ore. Martin Heinrich Klaproth, its discoverer, called it *uranium* after Uranus, the primordial god of Greek

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mythology may represent the sky people, Ana being the sky-god of Ur. Ana's son, E.A./Chronus, kept watch on the Wheel of Time.

Just like King Solomon who dabbled in these areas three thousand years ago (especially at his gold mine called Ophir), Oppie Oppenheimer was a linguist, poet, and a scholar of Sanskrit philosophy.

While Solomon mastered the light of A-tum, the Egyptian name for the hidden sun/son, Oppie lifted the stone and mastered or split the hidden world of the A-tom. Both were enacting the archetype of the A-dam, the first pure (k)night to be initiated into the mysteries of the Grail in the original Garden of Creation, and the first man to be linked with the force the Egyptians would later call aton. In a sense, Adam was the product of the first man-aton or Manhattan project.

Time magazine called Oppenheimer a kind of 'intellectual Galahad'.²² It is more than obvious why. The soft-speaking genius was a master of poetic Grail-speak or moonshine as Lord Rutherford called it.

When asked to comment on the feasibility of building the H-bomb Oppie replied, "I am not sure the miserable thing will work, nor that it can be gotten to target except by ox-cart."²³ An ox-cart was the mode of transport of the Ark of the Covenant, the golden casket which housed the soul of the Jewish god and which is often equated with the Grail.

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CHAPTER FIFTEEN

THE WORMHOLES OF AMERICA

Surely among the most phenomenal mythological stories and Theosophical beliefs of this Black Stone Pile or Pillar are those telling of its ability to translate souls from one dimension to another, and to drill holes in space, creating ‘halls’ or ‘doorways’ linking far-off regions of space to ‘wells’ on Earth. Today, physicists call these ‘holes’ wormholes or stargates. How in the world the ancients knew of such technologies is another one of the great mysteries of this story.

It might amaze many people to learn that virtually everywhere the story of the Pillar or Tree of Life appears in the mystery tradition, we learn its sanctuary was described in similar terms to the Garden of Eden.

If this Pillar is the Grail, did F.D.R. seek the mystery for drilling holes in space? This may not be as strange as it sounds. At the turn of the century F.D.R.’s friend, Nikola Tesla, was proposing the creation of just such technologies. The Nazis also subscribed to a ‘swiss cheese’ theory of the universe, believing the universe was solid with holes running through it.

One of the most remarkable keys to this mystery is one I learned as a result of my Peacemaker research. In the

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ancient world the place on Earth where the “holes in space” were “drilled” by the Pillar of God, were called *Tula* or the City of Peace, and were considered the navel or center of the world. Their hieroglyphic symbol was an egg, a symbol of creation in mythologies around the world.

Also known as “wells,” or fountains of healing waters and profound wisdom, these “holes” are described in the Hindu, Buddhist, Sumerian, Egyptian, Hebrew and Christian myths as a prominent feature of the City of Peace. Like Enoch’s earlier vision, this City of Peace is described in the book of Revelation as the New Jerusalem; a city made of precious stones ‘clear as crystal’.¹

In the Mayan tradition *Tula* was the place of herons. It was alternately known as *Aztlán*, *Atlán* or *Atlantis*.

PAL-ATON

Pal-aton or Plato (427-347 BC), was the title of a man who introduced the idea of Atlantis to the Greek mind. His real name was Aristocles. According to Manly P. Hall,² Plato was initiated in the mysteries at the age of 49. The initiation took place in the subterranean halls of the Great Pyramid.

His tale of Atlantis appears in *Timaeus*, in which Critias tells Socrates how, visiting the Egyptian capital, Sais Plato’s ancestor Solon (c. 640 BC) was told by a priest: “You Greeks are all children... You have no belief rooted in old tradition... And the reason is this. There have been and will be many different calamities to destroy mankind, the greatest of them by fire and water.”

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Plato emerges from a Pillar holding a severed head in his hand. Is this the Pillar of God?

Taking a cue from Plato, former U.S. Congressman Ignatius J. Donnelly prowled the hallowed halls of the Library of Congress answering the siren song of his Atlantean muse. 2,200 years after Plato gave his account of the lost land and introduced Atlantis to the Greek mind; Donnelly took up the mantle as the “Father of Atlantology” in modern America.

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At the innermost core of all mystery teachings is the belief in a pre-Flood Edenic paradise. Like the early classical scholars, Donnelly associated *Timaeus* with *Genesis* and concluded that Atlantis was the original Garden of Eden. (Others assert that the original Motherland of Atlantis was a Pacific island known as *Mu*. *Meru* was known as the Garden of Eden to the Hindus.)

In 1882, one of the most important books in the history of Atlantean research was published. *Atlantis: The Antediluvian World*³ was the tour d'force of In chapter one of his *Atlantis* Donnelly presents a cluster of ideas which represent the fruit of his many years of Atlantis research. Twelve thousand years ago, he concluded, there existed a large island in the Atlantic Ocean that was known to the ancient world as Atlantis.

That's not all. According to Donnelly:

- the description of Atlantis given by Plato is not fable, but history.
- Atlantis was the true site of the Garden of Eden and all other earthly paradises, and home to the first human civilization.
- The gods and goddesses of the ancient Greeks, the Phoenicians, the Hindus, and the Nordics were the kings, queens and heroes of Atlantis.
- The children of Atlantis were the founders of Egypt, Mexico, America and Peru.
- Egyptian and Peruvian religion are remnants of Atlantean sun worship.

By Donnelly's reckoning, no civilization had matched the beauty, elegance, sophistication or spiritual achievements of this island world. He gave the Atlanteans

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credit for creating the alphabet, medicine and nearly all the arts and sciences. Despite its advanced science, Atlantis suffered a cataclysmic destruction in which the entire island sank with nearly all its inhabitants. However, a few lucky Atlanteans escaped in ships. These culture bearers spread throughout the world telling the tale of their paradisiacal homeland.

THE ATLANTIS HYPOTHESIS

Sunday school teachers, historians and Hollywood have depicted Biblical times as a period of tribal wandering and nomadic existence. Undoubtedly, this was the lot of the majority of civilization after the Flood. With only the meagerest remnants of civilization left, they were forced to live off the land.

Current mythology, and even archaeology, is beginning to present a different picture, however. This picture corresponds with the Atlantis hypothesis: the existence of an advanced culture that suddenly sank in the waters of the night. Some scholars are beginning to ask what if these people were more like the characters in *Mad Max* who once lived in a post-industrial world and suddenly found themselves in the process of rebuilding after a global cataclysm? Scattered around them were massive temples and artifacts they likely only dimly recognized. What stories might they invent to explain these strange monuments?

The only way for us big brain Aquarians to appreciate their harrowing predicament is to imagine if suddenly we faced another ‘Atlantean moment’ when all ‘the goods’ of

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western civilization, our technology and necessities -- space shuttles, satellites, automobiles, airplanes, computers, telephones, the Internet, televisions, microwave ovens, refrigerators, hair dryers, CD players, shopping malls, grocery stores, plumbing -- suddenly evaporated and we were forced to live off the land.

How many of us would survive? How long would it take for us to climb back to this level of civilization? Could we do it? (Would we want to?)

Despite all the hardships, a segment of the population had retained enough civilization to record what happened and to lead humanity off the death march trail step by step onto the golden path to a New Atlantis. By all accounts the initiates knew humanity would make a quantum leap to a new rung of evolution's golden spiral during the Age of Taurus and another in c. AD 2000, at the beginning of the Age of Aquarius.

By this legend humanity had reached a high degree of civilization and then due to a cataclysm 'forgot' its past. As frequently happens, what is misunderstood is destroyed or swept under the rug. Fortunately, priesthoods emerged who preserved these secrets.

The secrets these priesthoods possessed were encoded in myths such as the Holy Grail, works of art, and songs. Amidst these works of art the images and symbols of the Tree of Life and the Key of Life circulated undetected by all but the 'enlightened'.

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THE GATEWAY TO PARADISE

Beginning in 1626 with the publication of Sir Francis Bacon's utopian novel *The New Atlantis* America was seen as the New Atlantis. The Puritan colonists who came to America in 1630 did not cross the ocean in search of material riches. They wanted to create a new utopia. In a direct reference to the capitol of Atlantis, which sat upon a hill, the first governor, John Winthrop, declared: 'For we must consider that we shall be as a City upon a Hill, the eyes of all people are upon us'.

The Founding Fathers adopted this idea. Jefferson, Washington and Franklin were radicals. Kennedy was a radical. Martin Luther King was a radical. So too was Ronald Reagan. They sought to revive the human spirit through the resurrection of an ancient pagan belief in a Golden Age, believing that in this act we could create a utopia. The Holy Grail is the center of this new Eden. Call it Camelot or the New Atlantis, it is the home of the gods on Earth.

Prophets claimed the New Atlantis or Tula was America. The most prominent among these prophets are the Hopi Indians. Of all her ancient residents the Hopi consider themselves as the first inhabitants of America. They still live in villages in the high plateau country in the Four Corners area where Arizona, Colorado, Utah and New Mexico meet. Their name literally means 'the peaceful ones'. They were the ancient residents of nearby Los Alamos.

Another group of Tula prophets were the Cherokee Indians. It was upon their land that General Groves decided

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to build the first nuclear reactor. We will explore their link to this story momentarily. But first, let us continue getting introduced to the Hopi.

In 1942 General Groves decided to establish a new laboratory to design and build the bomb in New Mexico. Oppenheimer, who had been given the job of designing, building and testing the bomb, was elated. His summers in the Blood of Christ of mountains had been among his most memorable.

Moving to New Mexico was like going home for him. After arriving on March 13, 1943 Oppie and a small gang of “luminaries” followed a trail to Los Alamos. Soon the air would come alive with the hum of cyclotrons, accelerators and thousands of men and women all gathered to create the world’s first uncontrolled nuclear chain reaction, the A-bomb. When the United States military cordoned off the area around Hopi land it created an extraordinary meeting of the worlds.

THE PEACEFUL ONES

“ . . . the time of singing birds is come, and the voice of the turtle is heard in our land . . . ”

Song of Solomon

Turtle Island is the name the ancient inhabitants of North America, the American Indians, gave to this continent more than two thousand years ago. Its name rings of “Tartarus” or “tortoise,” the underworld of Greek mythology.⁴ Their stories told them that Sky Woman, one of the Sky People, fell through a hole in the sky and Great

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Turtle caught her. Land began to grow at their feet. The Hopi, like all native Americans, consider themselves a separate nation from the United States, and have never been conquered by the white man despite cruel, inhuman and immoral treatment by government of the United States. They have retained their own culture, traditions and way of life that they consider the Way of Peace.

The Hopi believe in a spirit world that is vitally concerned about and connected to our world. They believe they were a Chosen People saved from the world previous to this one, the 'fourth world', before the Flood destroyed it. To insure their survival the Hopi were led 'underground'.

Some Hopis believe that the great Serpent Mound in Ohio was constructed by their ancestors as a religious center after their emergence.⁵

There are legends in the South America Andes as well as across the world in the Himalayas of entrances to secret underground chambers, and cities under these mountains with ocean-spanning tunnels joining them together.⁶ The Chosen People or refugees from impending cataclysms were thought to find safety in these cities.

These traditions equate with the Hopi's which states flood and fire periodically and alternately destroy the Earth. The cities in the mountains provide refuge. There are said to be entrance points or *portals* into these underground havens spread throughout the Earth. The Hopi know exactly where their portal is located.

The Hopi believe we are at the end of another world and the beginning of a great new age. The ancient sign that a transition into this New World was to begin was the

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ambiguous yet magnanimous landing of an eagle. In 1969, this prophecy was fulfilled for the Hopi when the first words spoken by man on the moon were; “Houston ...this is tranquility base. The eagle has landed.”

In 1979, believing the end times had arrived; the Hopi began releasing their secret prophecies. The Hopi believe in order to preserve human life we must discover the Great Spirit’s Life Plan and work to uphold it. Otherwise we will be destroyed by fire.

The Holy Bible offers the identical prophecy:

“ . . . the heavens shall pass away with a great noise, and the elements shall melt with fervent heat, the Earth also and the works that are therein shall be burned up.”⁷

Many interpret these prophecies to mean a fire from a nuclear detonation will destroy the Earth. Indeed an ancient prophecy that greatly disturbs the Hopi may explicitly refer to the a~tom bomb:

“some day there will be a road in the sky and a machine will ride this road and drop a gourd of ashes and destroy the people and boil the land.”

A more hopeful interpretation of these prophecies of the ‘heavens passing away’ and of a ‘great noise’ is that of a new vibratory rate that will cleanse and purify the Earth. Such a purification could be called ‘fire’ since it is directly connected with magnetism, vibration, frequency, cosmic rays, etc.

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THE HOPI AND THE ESSENES

At exactly the same time the Hopi Indians were living in America, across the world, the Essenes lived at Qumran in Palestine. The Essenes practiced a form of democratic community life taught by the Teacher of Righteousness based on the Ten Commandments of Moses (*Meshu*). Correspondingly, the Hopi were living an identical form of life and following the laws of a great master-teacher called *Massau*.

Massau is a word that is strikingly similar to the Aramic *meshiha*, the Hebrew *mahsiah*, and the Greek *messias*. These words mean *anointed*. To the Hebrews, the *Messiah* is the expected king and deliverer.

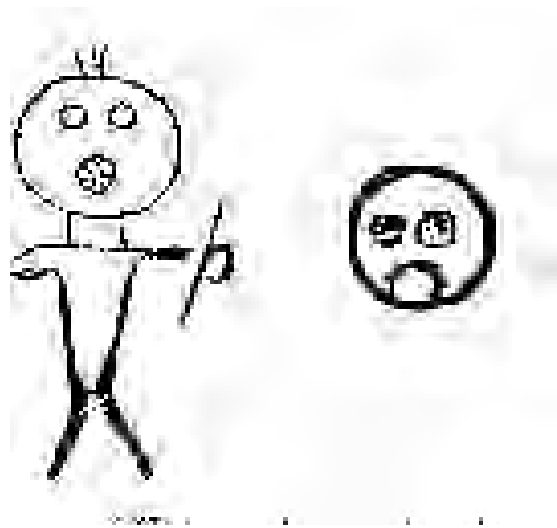
To the Christians, the *Messiah* is Jesus, the Christ. And to the Hopis, *Massau* is the deliverer and purifier who came before and who will return from the *east* as Pahana, the ‘true white brother’ of all the Hopis, the peaceful ones.

The Hopi say *Massau* gave the Hopi commandments or laws written on Sacred Stone Tablets and taught them to live in a true democracy in which every individual has absolute freedom, but is responsible to the whole. They await the return of this teacher whom they call Pahana or the ‘true white brother’, and the reappearance of his sacred books.⁸

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Boundry stone between Shunopovi and Hopi lands which depicts Massau



*Petroglyph, Willow Springs, Arizona. According to the Hopi the glyph portrays **nuk-pa massaw** or “evil massaw”*

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Alchemist's symbol known as the 'dead head'

In her excellent book *He Walked the Americas*,⁹ L.Taylor Hansen chronicles the travels of this “Prophet” as she calls Pahana. From New Zealand, Tahiti and then the west coast of America she followed him to South America, through the Caribbean to the Mississippi River where he traveled north to the Mound Builder civilizations of Illinois, Ohio, Michigan and then to the east coast. From here he continued north into Canada and due west to the Olympic peninsula. He then turned south journeying down the coast of California and finally arriving in Arizona.

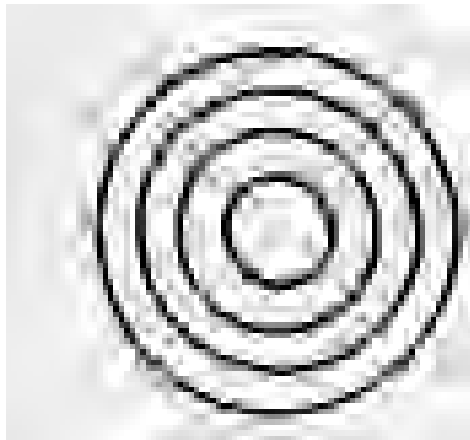
Everywhere he went this pale-skinned, blue eyed, blond headed prophet performed miracles, healed the sick, taught the principles of peace and encouraged vegetarianism.

The Hopi claim there will be two forerunners to the return of the ‘true white brother’ who will witness for him. One messenger will carry a swastika and the other a sun disk, which many interpret to be Germany and Japan. In this regard it is interesting to read Revelation 11:3:

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“And I shall give my power unto my *two witnesses*, and they shall prophecy. . .”

In *Book of the Hopi* Frank Waters states that when the ‘true white brother’ returns to the Hopi he will bear the missing corner piece of the sacred tablet, deliver them from their persecutors, and work out with them a new and universal brotherhood.



Massaw's tracks, according to the Hopi.

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“The Man in Sapphire Blue” by Hildegard of Bingen. The German saint depicts Jesus with the tracks of Massaw behind him.

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THE SECRETS OF TULA

As with the Druids, Tula is at the core of Hopi teaching. Whenever Tula (heaven/mother) is mentioned its meaning is dualistic: one Tula is on Earth, another Tula is in space. This is another way of saying one Tula is “in here“ and the other is “out there.”

Although you may have never heard of Tula, it is almost certain you have heard of one of the many colorful legends that are derived from it. Atlantis, Zion, the New Jeruslaem, Camelot, Avalon, even Oz (Hebrew for ‘strength is within’) -- all are attempts at recreating Tula and finding the Key of Life within us that will enable our metamorphosis from human to angel.

The classic conception of an original edenic paradise is derived from earlier recollections of Tula sacred to a number of religious traditions. Like the Peacemakers, the name Tula, or its derivatives from the T-L-A significator letters of Tula, appear cross-culturally.

The Hopi and Maya considered Tula to be a sacred place *and* a process of becoming. The Greeks called Heaven Hyperboria and said that its center was a mecca for learning called Tula. The Druids said they came from Hyperboria. They called Tula *Ultima Thule*. The Buddhists called their compassionate teachers or Peacemakers *Tulkus*, literally ‘shining Ones of Tula’. Jesus was born to a *bethula* (the Hebrew word for virgin) in a town called Bethlehem or *Bethula-hem*. Bethula means “Vessel of Tula.”

In order to get to the root of this subject, I found it necessary to make a constant and careful inquiry into the

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origins of the word Tula and other repeating names, place names and alphabets.

TULA: THE GREAT MOTHER

No matter where the word Tula appeared it represented the Great Mother. Her lore dominated the thinking of the ancients who believed our souls came from Tula and our mission on Earth was to learn to return to Tula. Simultaneously, we were to turn the Earth, herself, into a Tula.

Jesus called this the Kingdom of Heaven on Earth. It is awareness of the original concepts of Tula, including those of Jesus that we are now being asked to absorb. The Apocalyptic-minded believe we are being asked to learn the teachings that will place us in attunement or resonance with Tula in preparation for our return home.

Just recently, a rather remarkable event has occurred. NASA has trained its powerful Compton Gamma Ray Observatory on the galactic core. NASA scientists discovered a fountain of exotic particles spewing from this region. While NASA expressed uncertainty concerning the nature of these energies ancient myths may fill in the blanks.

According to Greek myths, this heart of Tula beats and vibrations spread through the galaxy. This Central Sun is a fountain of healing energy, healing 'waters' or 'living waters'. It is even considered to be the Holy Grail itself.

The Egyptians, says HPB, called Tula's primordial water the *Ra-shoo* or *Ras-hoo* or solar fire.¹⁰ This term coincides perfectly with the proposition that the 'living

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waters' are the higher vibrational energies, and that the Key of Life is to learn to harness these powerful healing energies.

The potential discovery of this fountain is one of the most profound discoveries of our time. However, it is only half the story. Ancient wisdom traditions maintain humans, and all other beings in our galaxy, emanate from and share a common home. This home is at the center of our Milky Way galaxy and is called Tula. Another group who hold stories about Tula are the Cherokee.

THE CHEROKEE: TULA PEOPLE

Under the direction of Robert Oppenheimer and General Groves some of America's greatest minds at college campuses across the country would become hot nodes in an interconnected web of private and government laboratories, factories and other facilities that constituted the Manhattan Project. This project was run from Oak Ridge, Tennessee in Cherokee Indian country.

Who were the Cherokee? The Cherokee oral tradition related by Dhyani Ywahoo, a twenty-seventh generation Cherokee, tells a story whose elements are by now familiar to us.¹¹ It tells how the first Cherokee came from the star system known as the Pleiades (which the Egyptians called "*the Khem*" and the Greeks called "*the Atlantides*"). The first spark of individuated mind came from there as well. From the void came a Creator Being who first appeared as a universal tone that was also a light. The first beings to emerge from this light were called *tla* (which stands for

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Tula) beings or “thought beings.”¹² Star Woman fell to Earth, opening the way for the star beings to appear.

There were *twelve tribes* in all, each coalescing along *twelve vortices* or *holes* in the Earth. These original twelve tribes were called the Tsalagi Nation. Each nation handled a particular vortex and a particular responsibility.¹³

These twelve vortexes sound astonishingly similar to Plato’s description of the Earth as a 12-angled pyramid with each angle representing a “hole” or vortex. The Egyptians claimed a worm-like creature named Chnoubis was the guardian of this 12-angled pyramid.

Cherokee mythology related by James Mooney tells of a great snake called Uktena who was “...as large around as a tree trunk, with horns on its head, and a bright blazing crest like a diamond upon its forehead, and scales glittering like sparks of fire.”¹⁴ This diamond in his forehead was described as a large transparent crystal that contained enormous spiritual power that could work miracles.

This “diamond-like crystal” sounds strikingly similar to the ME tablets of the serpent E.A., the Book of Love of Jesus hidden in Southern France, and the “diamond” terma boxes Padma Saba Ava hid in the hills and valleys of Tibet. Uktena’s crystal is described as shaped like a bullet with a vertical red streak running through its center. The Cherokee claim that Uktena’s crystals were actual artifacts that preserved sacred knowledge. In fact, Cherokee religion appears to be structured around their knowledge of Quartz crystal.

As if to emphasize the importance of Quartz crystal, each of the twelve original tribes of the Cherokee Nation exemplified a particular aspect of Cherokee life. The first

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were the crystal takers. The peacemakers and healers, sacred geometers, smiths and masons, scientists, gardeners, life force makers, ambassadors, and worldshapers followed these. Of the tenth, eleventh, and twelfth lines the Cherokee do not speak. It is beyond words, says Ms. Ywahoo.¹⁵

The Cherokee tell of the *Sacred Seven* star people who came to Earth in five islands in the Atlantic Ocean we now know of as Atlantis. The Sacred Seven (who remind me of the seven Druid Buds or Birds and the seven Saba who also came from the Pleiades) intermarried with the Children of the Sun, the Earth people.¹⁶

Their children are the Cherokee, Creek, Choctaw, Yuchi, and other Red (rose or Roos?) nations of the southeastern United States. Others found their way to South and Central America and eventually intermarried with the family living in the Four Corners area of the American Southwest.⁴¹ Like their Hopi brethren, the Cherokee were visited by a teacher called the Pale One who reminded them of the Law and recalled all to right relationship with the creator. The Cherokee say he is expected again soon.⁴¹

Another part of the family is found in Ohio. They are the Mound Builders, the temple keepers of the Americas. Fascinatingly, they preserve a tradition of temple society composed of four levels of people:

- The Sun People were the rulers.
- The Noble,
- The average people, and
- The Stinkards.

The stinkards did the manual labor. They did not allow the clear light to shine brightly. To insure the perpetuation of the light, and to insure the light flowed in the blood of all

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levels of society, the Sun People were required to marry the stinkards. This configuration established the figure 8 of the dancing opposites that perpetuated the Tsalagi society.

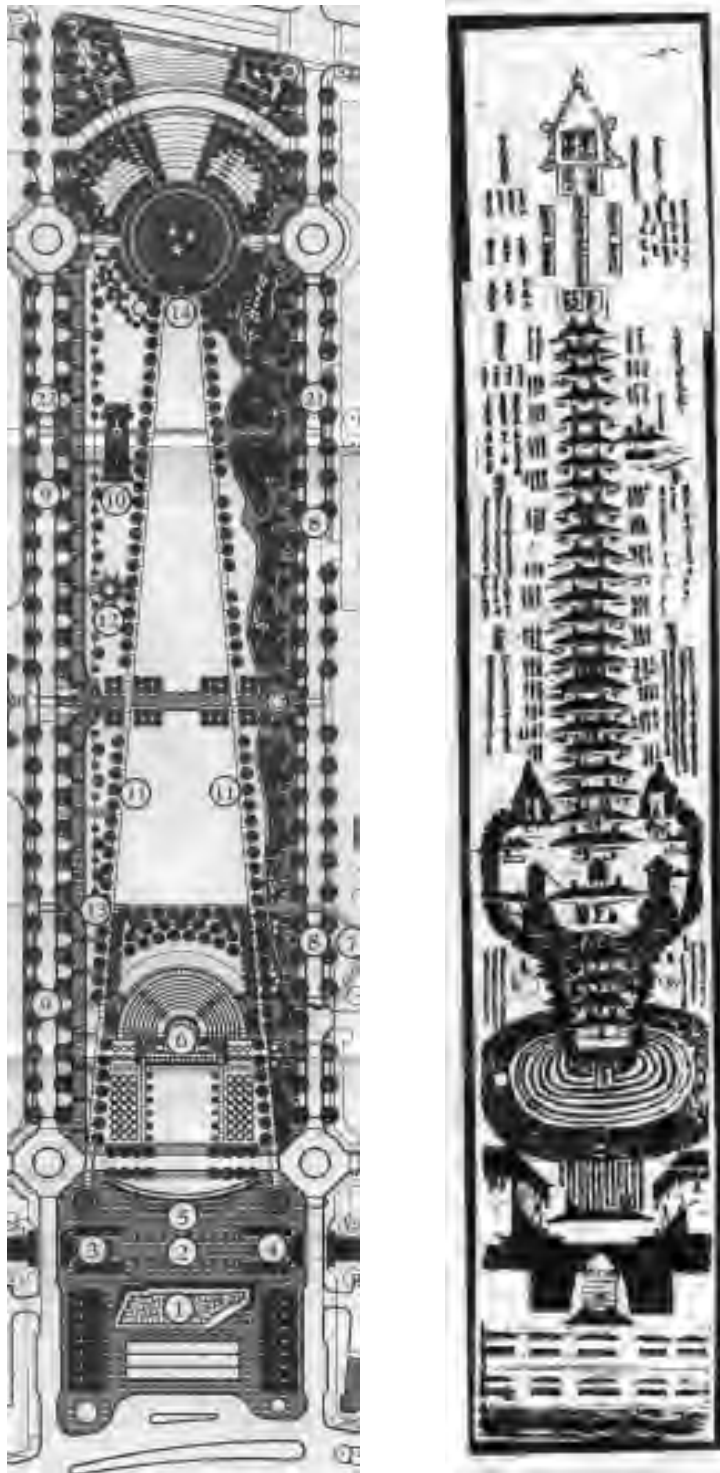
THE SCOTS-IRISH IN TENNESSEE

The Cherokee lived peacefully in East Tennessee until the Watauga Association bumped the Cherokee from their land. Strangely, the Watauga are widely acknowledged as America's first free and independent community. Formed in North Carolina (in what today is in East Tennessee) in 1772 mainly by Scots-Irish settlers, the Watauga Association was the precursor to the state of Tennessee.¹⁷ (Originally, Tennessee was called Franklin, after Benjamin Franklin who harnessed the power of lightning with his key.)

From the time the Scots-Irish arrived this part of Tennessee would be best known for its hillbillies and moonshine, or "white lightning." The East Tennessee hills were home to thousands of Scots-Irish who poured into the Smoky Mountain and Appalachian hill-country. They brought their traditional music with them. Among the songs heard in these hills were ballads of King William of Orange. Those who sung them were tagged Billy-boys of the hill-country or "*hillbillies*."¹⁸

The echoes of their distinctive sound linger in the recording studios of Nashville, Tennessee, today known as "Music City U.S.A." (or Meru-sic?), home of country music and the capitol of Tennessee. Three men of Scots-Irish descent founded it in 1779.

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Nashville's Bicentennial Mall (left) is remarkably similar to this 2nd century Chinese depiction of Mt. Meru

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In *City of Peace: The Holy Grail Secrets of Ancient and Modern Nashville*, I compare the plan of Nashville's Bicentennial Mall with that of Mt. Meru, the pillar between the world below and the world of the gods. Wallace's "Casket" letter indicated the results of their Mongolian expedition would end up in Nashville.

The Scots-Irish also introduced America to the practice of moonshining -- illicit whiskey and brandy making. In the old days, they say, Lord Rutherford would not have had to look far in the Smokies for a bottle of the clear brew they called "white lightning." By the Revolutionary War era Tennessee moonshiners had earned extensive distribution, and a certain reputation, throughout America. It was said George Washington's favorite battalion were Scots-Irish moonshiners, and not because of their fighting ability either.

In 1942, 59,000 thousand acres of the former (and some say current) home of the hillbillies and moonshiners, was set ablaze with a new kind of activity: the creation of the world's first a~tomic bomb, a new form of "white lightning" that had never before been seen.

GENERAL GROVES AT OAK RIDGE

Historians say that Brigadier General Leslie R. Groves, the commander of the Manhattan Project, selected this area because he liked the isolation the geology of East Tennessee offered. Groves was fresh from overseeing the construction of the brand new Pentagon building in

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Washington; the five-pointed building that resembles an ancient temple complex.



Oppie and Groves at the Trinity Site

The valleys of the Great Smoky Mountains provided General Groves with the isolation and the security he required... and perhaps something more?

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From our introduction to Cherokee myth we can see that East Tennessee was believed to be a garden of creation similar to the Garden of Eden found in the book of Genesis. It is even complete with a serpent myth. General Groves had come to Oak Ridge, Tennessee to perform the archetypal task of the serpent, releasing the light of the a~tom. Fascinatingly, one of the key figures in the Egyptian story of Thoth is Ptah or Ptah-Tenen, which means “risen or raised Earth.” In ancient Egyptian, Tennessee means ‘place of the raised land’. Tennessee ‘Essene Net’ spelled backwards.

On April Fools Day 1942, Groves ordered the gates into Oak Ridge closed to the public. He stuck his foot in the gummy-red clay of East Tennessee, fearlessly determined he would go where no man had gone before: into the invisible world of the a~tom, and return with “white lightning,” a weapon capable of bringing peace to the world.

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CONCLUSION

THE HOLY GRAIL AND THE UNITED NATIONS

In summary, as I investigated its captivating myth and convoluted history, I learned that the search for the H, the Grail is the prime motivator of politics on Earth. This is because it is believed that this spiritual technology is a palladium that granted enormous military advantage and opens the gateways linking Earth with other regions of the universe, specifically the Central Sun or Tula. The genetic transformation this teaching engenders enables us to create a body of light capable of making the journey from Earth to the Central Sun, Tula. The chemistry and physics of H teach us to transmute matter.

On the global political level, the Grail offers the ‘living waters’, the means to transform the wasteland of Earth into a Garden... through nuclear fusion. *This* is the quest suitable to Alexander the Great, Charlemagne, Isaac Newton, William Shakespeare, Napoleon, and many royal families of Europe. These were not casual onlookers. All actively sought, and some claimed to have known, the secrets of the Grail in its multiplicity of forms. President Franklin D. Roosevelt was another in this esteemed lineage of Grail questers and initiates of the Christ Light.

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Did F.D.R., Henry Wallace and Nicholas Roerich recover the Grail? Were the results used to develop the A-bomb? Were they demonstrated at Alamogorado, which is a short distance from the Tula Rosa valley? The mythological evidence I have presented certainly points in this direction.

Another piece of circumstantial evidence suggesting that F.D.R. found something related to the Grail in Mongolia is found at the United Nations building in New York City.

F.D.R. was the first to use the words 'United Nations' in the Declaration of United Nations in January, 1942 66 when twenty six nations gathered together to fight the Axis powers of Germany, Italy and Japan. In June, 1945, a conference on International Organizations met in San Francisco with the purpose of securing peace after World War Two. Exhausted and sickened by the horrors and destruction of war, the people of earth formed the UN to "save succeeding generations from the scourge of war."

In 1953 Dag Hammarskjold was appointed Secretary General of UN. By all accounts Hammarskjold believed he had an appointment with destiny. He was driven to turn the UN's vision of justice and decency, peace and unity into reality. A member of the Swedish government, he was one of the world's greatest statesmen. Secretly, he was one of its greatest mystics.

Hammarskjold's journal *Markings*, which he wanted read and published after his death, portrays his obsession with himself as a Christ figure. As a knight of Christ, his holy writ, the UN Charter, charged him with leading humanity into a mystical connection with the universe. His

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placement of the foundation stone or “stone of light” in the Meditation Room of the UN that directly links him with the Grail mysteries.

This “stone of light” is a six-and-a-half ton rectangular block of iron ore. This massive black stone is polished on the top so that it brings forth a sheet of minute lights that shine like billions of tiny stars. It is a natural magnet emitting magnetic waves. This particular block was chosen from sixty chunks of iron ore from a Swedish mine before the right one was found. One wonders what it was about this particular stone that caught Hammarskjold’s fancy.

There is a fascinating Grail legend that addresses the Meditation Room of the UN. According to the legend, when Perceval enters the Grail castle, he is entering the mystery world of the human body, the brain. It is there that “the stone of light” resides.

The stone is thought by occultists to be the pineal gland, the center of man’s consciousness. In the Grail legends “the stone of light” can open up clairvoyant powers of perception. As one gazes upon “the stone of light,” mystical awareness arises from the heart and initiates a transformation of consciousness.

This transformation is identical to the transformation of the kundalini energies represented by the Key of Life. Mystics believe that this occurs at the moment when the human soul becomes the living vessel of the Christ-consciousness. Its placement at the very center of the base of the UN is meant to emphasize its role as a ‘cubic stone’ or ‘foundation stone’.

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THE PALLADIUM GRAIL AND COLD FUSION

The Grail's connection to the 'living waters' leads us to the controversial process known as Cold Fusion or "chemically assisted nuclear reactions." a low-energy nuclear reaction that, theoretically, produces an infinite supply of free, clean energy. Using a simple table-top apparatus electro-chemical process University of Utah professors Stanley Pons and Martin Fleischmann revealed a paradigm-shattering breakthrough.

On March 23, 1989 they announced that they had measured nuclear-scale excess energy from a jar of palladium-heavy water electrochemical cell, and that they had also detected some preliminary evidence of nuclear signatures from their exotic energy-producing reactions. All of this without the dangerous radiation which accompanies "hot" fusion.

Suddenly, the possibility of making nuclear energy at home in a Mason jar (a form of grail) was the center of attention around the world, especially in the Oval Office and at Los Alamos National Laboratories in New Mexico. The world was awed by the possibility of overcoming our dependence on fossil fuels and the prospect of creating world peace by providing infinite, free energy.

This discovery of Palladium's Cold Fusion secrets has been regarded as the most significant scientific discovery in recorded history. Some believe its significance will dwarf that of electronics, computers and genetic engineering. Since the first Cold Fusion discovery was announced in 1989, over 3,000 research papers have been written and

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published and resulted in investigations by over 200 laboratories in thirty countries. (However papers of Cold Fusion have been published since 1943.)

Still the “official” scientific oligarchy and the establishment, which backed it with billions upon billions of dollars of research money, rejected the “miracle” and the truth of Cold Fusion. As Sir Arthur C. Clarke stated in 1998, this is the greatest scandal of the twentieth century (if not all human history).

What if it turns out palladium is the Black Stone, the Holy Grail? Are we living in the new kingdom of the Holy Grail? Was this part of the goal of F.D.R. and Henry Wallace? Will the third millennium see the return of Christ? Will the secrets of the A~tomic Christ bring about a new paradise on Earth.

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