

FAC-SIMILE

OF

AN ORIGINAL MEXICAN PAINTING

PRESERVED IN

The Royal Library at Dresden:

74 PAGES.

The Dresden Codex, as it appears in the Lord Kingsborough edition, differs somewhat from the Förstemann in the numbering of the pages. The pages that follow are arranged as they appear in the Kingsborough with the Förstemann page numbers noted. Although the artist Agostino Aglio followed the original codex with great precision, there are subtle differences in the rendering of some of the glyphs and figures.

Prepared with the cooperation and courtesy of the Jay Kislak Foundation,
Miami Lakes, FL. Arthur Dunkelman, Director

Photographed for FAMSI by Justin Kerr



























