

RUNNING HEAD TITLE

# **BOB OECHSLER**

**An Unexpected Excursion into Advanced Tech**

By

Brian Jackson – Private Research

January 2024

**Who is Robert Oechsler?**



**Bob Oechsler** is a former NASA Mission Specialist with a background in engineering, having previously worked on the Space Shuttle arm at the Goddard Space Flight Center in Greenbelt, Maryland.

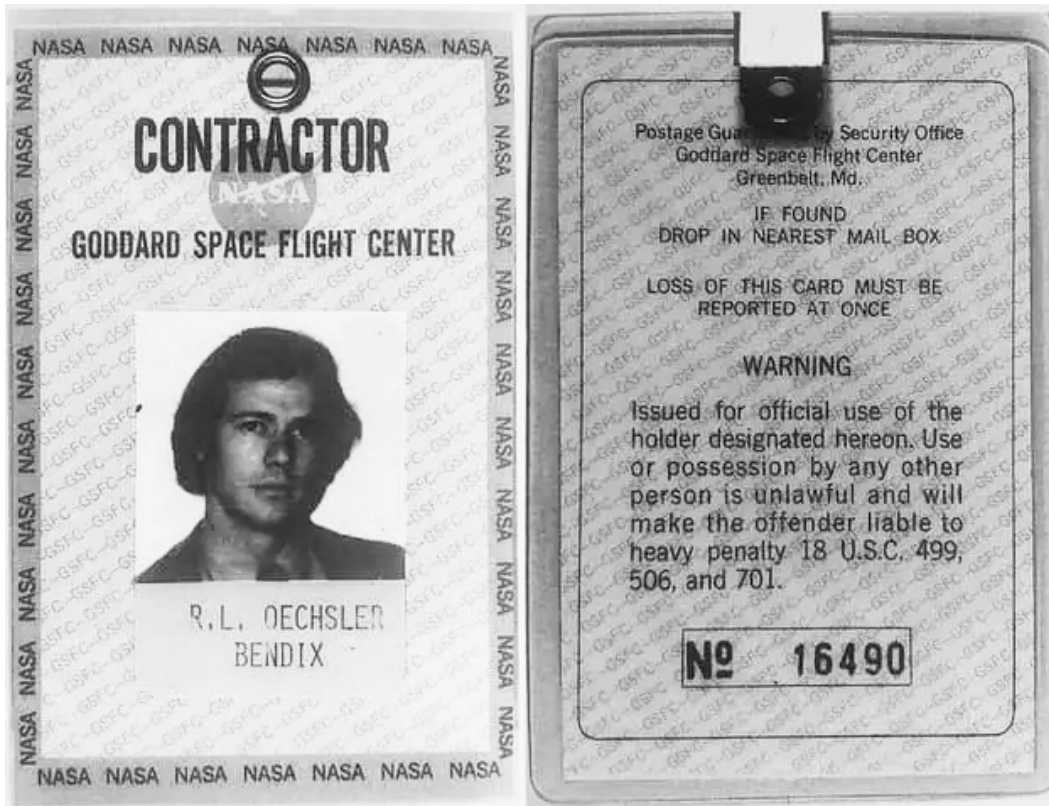
His expertise extends to the Air Force, where he served during the Vietnam War, undertaking classified work in Cambodia, Laos, and Thailand, often requiring top-secret clearance. He was flown by helicopter into the demilitarized zone (DMZ) to film classified prototype weapons systems during this period. After returning to the U.S., he spent time at Wright-Patterson AFB. In 1989, Bob participated in meetings with the Special Development Group in Orlando, where he signed a non-disclosure agreement and was briefed on the "Cosmic Journey" project, a review of space programs involving the United States and the Soviet Union. This project had approval from President George Bush, Vice President Dan Quayle, and the National Space Council.

Bob Oechsler also possesses expertise in various fields, including photo and video analysis, where he invented a process to convert nighttime Polaroid images into daylight conditions for analysis. He is a professional in Robotics Field Applications Technologies, Electro-gravitics Research, and Radio & Television Broadcasting. Additionally, he has played a primary guidance role within the U.S. Intelligence Community, including work with the Central Intelligence Agency (CIA), U.S. Naval Intelligence, National Security Agency (NSA), Institute of Defense Analysis, Defense Intelligence Agency (DIA), and the Executive Branch's Defense Science Board.

Bob Oechsler, had an extraordinary encounter within two NASA/NORAD facilities as part of a project from 1989 to 1990, to which he willingly contributed. The technology he encountered gives relevance to recent claims by David Grusch. These include revelations of deep black advanced tech programs and back engineering outside the purview of congressional oversight protocols.

One can only speculate on the extent to which advances have been developed behind the scenes over the past few decades. While Bob's encounters have been documented in the past, it is worth revisiting them today in 2024 and considering how far we may have come since 1991, at least in secret.

I had the opportunity to contact Bob's son, Dan, recently, since Bob's passing in 2020. I inquired about the authenticity of his father's work with NASA, Bendix Corp and Goddard and these advanced technologies of which he encountered, to which Dan confirmed their veracity.



## THE GRAVITY CHAMBER

Bob's project in January 1990 involved assisting NASA at Ellington Field, near the Johnson Space Center in Houston, with the task of reconfiguring the space shuttle's mechanical arm for operation in a zero-gravity environment. To familiarize himself with microgravity, Bob, along with astronauts and engineers, took a helicopter to a remote NASA facility southwest of Ellington. Strangely, no roads lead to the facility. After arriving, he entered a clean room, changed into specialized clothing, and awaited further instructions with uncertainty.

***"I stepped through this hatch into this other room—and I was airborne! I mean, I took a step and—wow! —it was weird, because it's like the loss of balance and equilibrium and everything. I was totally unprepared for this. Obviously, the astronauts had done a lot of training; they were so accustomed to it, and they were laughing at me.***

***"The first step you take, you're airborne, and there's a tendency to fall forward. The boots you have on have a natural attraction for the material on the floor, but you could never use your whole foot for traction. You learn to skip around. It takes about fifteen minutes to become accustomed to the biomechanics: The muscle forces change. It feels almost similar to getting into a pool of water—the arms tend to swing out.***

***"I was working on a model—a series of mechanical arms—and there were several different devices that measured the energy calories required to do each motion, which were all registered on computer. Then you had to compute what it took to turn so many screws, and so on. It was essentially a workshop facility in a weightless environment."***

Eight astronauts and engineers worked in a chamber on projects, with minimal communication allowed. The chamber was rectangular, measuring 30x20x9 feet, featuring a strange plasma-like light in the ceiling that generated microgravity. Bob suspected this technology was acquired from studying recovered alien vehicles. During another visit to a bunker-like building, Bob operated a peculiar panel with vertical multicolored light cylinders that he believed came from an alien craft.

***"It had a series of vertical cylinders made of multicolored lights that terminated in a hood about four feet above the panel. When one inserts a hand to break the beam, and then raises or lowers the hand, a comparable action takes place with what appears to be some kind of clear-looking cylinder that resides in the base of the console corresponding to each beam. It was some kind of control panel—that was all I learned."***

To further add weight to Bob's story, we can also consider serviceman DC Long's account at Range 19 at Fort Bragg. At a 2023 National Press Club event for disclosure. He was escorted into a room that had a giant 'monolithic slab' that was levitating off the ground. The region around the slab was dark with only one light in the pathway leading to the place where it rested. He also indicated a loud electronic hum was noticeable in the room.

AI simulation of the zero-gravity chamber Bob experienced.



## THE NORAD PLATFORM

One evening in January 1990, following his trip to the bunkerlike building, Bob Oechsler was invited to visit an interesting North American Aerospace Defense Command (NORAD) installation in the Gulf of Mexico. Three helicopters made the trip, of a highly advanced type.

***"They were black and extremely sleek," Bob said, "with black windows, and showed no seams. You couldn't see where the door was until it popped open." Additionally, it was relatively quiet in flight.***

***"There was noise, but it was more like a humming noise, and certainly a lot quieter than you would get inside a commercial jet."***

Bob suspects an advanced, secretive propulsion system in the helicopter and speculates that other aircraft, like experimental stealth planes, could also use unconventional auxiliary devices possibly inspired by alien technology.

***"I was just along for the ride on this trip. It was for the benefit of two other guys, who seemed to be state-of-the-art radar technicians. The technology they were discussing was way over my head, other than that it had something to do with computer software configurations. The computer system they were working on dealt exclusively with optical fiber communications.***

***"Our pilot was wearing a black jumpsuit with a white helmet, and on the left pocket of his jumpsuit was a black patch with a white circle around it, and inside it had NORAD embroidered in white. The N was exactly like the NASA "N". We left at twilight from Ellington, flew out across Galveston Bay and out into the Gulf."***

The flight lasted no more than thirty-five to forty-five minutes, Bob estimated, which astonished him, since a distance of over five hundred miles had been covered. The helicopter began its descent shortly after passing Mobile, Alabama, and landed on what looked like an oil-rig platform, possibly twenty miles south of Pensacola Florida.

***Our group was the first to land. The two fellows who had come with us were immediately whisked off down a corridor and we didn't see them again. We went through a hatchway with NORAD written in black, on white. Inside, we went down a corridor, passed to the left, went down a ladderway and on to a mezzanine level where you could look out over what looked like a very typical control room, not unlike the facilities at Johnson, really—a series of consoles. Everyone was dressed in black pants, a white shirt, and black tie, and some even had black jackets. There was an enormous screen that was many times the size of a normal cinema screen, and curved. It had a three-dimensional quality to it with a great deal of depth, so that in effect you could see up-range. They had it on what I estimate would be a thirty-five-degree angle. We were looking at a quadrant of the United States, which included the lower Gulf, Florida, Alabama, Mississippi, and on up to about halfway up the States. I would say it covered roughly a third or fourth of the southeastern quadrant of the United States.***

*It had altitude to it as well, and the entire area was covered with a grid that was moving: It appeared to float. On the grid was a "vortex" area, with a sort of "weakening" area to it, in the general area of Keesler Air Force Base, Mississippi. And it was in that area that I noticed a series of blips on the top of the screen that moved laterally to the left. There were five, as I recall, and all of them slipped down through this vortex, and they were labeled, like a typical radar screen where blips usually designate aircraft. In fact, there was ground movement as well, that was also coded and numbered. But these particular ones that were up top were all labeled ASC. They didn't have any specific numbers--just ASC.*

*I overheard someone say, "Alternative Space Craft." And they came down and spread out--all five of them. Two immediately went off the screen to the northwest and one came around the Gulf horn, meaning to the east, and then down to the south, almost as if they were following the shoreline. There was one possibly two, I forget—that stopped what looked like just across the border of Florida into Georgia-somewhere in that area. And as soon as it stopped, it glowed; there was like a red glow that came off of it. I don't know what that meant. There was another one that moved to the left... I guess over Texas—the area we had come from in the choppers...*

*I guess we were there probably about forty-five minutes. Shortly after that, we went into a holding room for about twenty minutes, waiting for the pilots to come back. And then we left and headed back. ...*

While extensively researching the platform facility that Bob would've been flown to, it is impossible to find a photograph online of it. However, the Sea-Based X-Band Radar-1 (SBX-1) may closely resemble it. First put into commission in 2006, it is a floating, self-propelled, mobile active electronically scanned array early-warning radar station designed to operate in high winds and heavy seas. It was developed as part of the United States Department of Defense Missile Defense Agency's (MDA) Ballistic Missile Defense System. It has been seen in the Gulf of Mexico and is capable of detecting a baseball 3000 miles away.

AI simulation of advanced copter.



Photo of the Sea-Based X-Band Radar-1 (SBX-1)

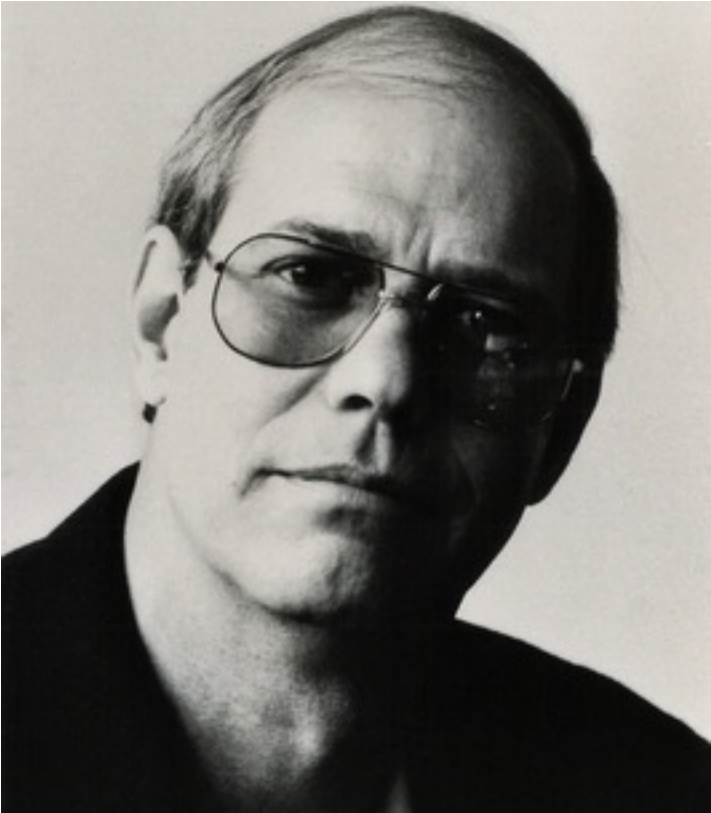




A recreation of the the NORAD copter pilots patch graphic.



Photos of Bob Oechsler



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