

INFRAKSHUN

Commentary on The Shadowsphere

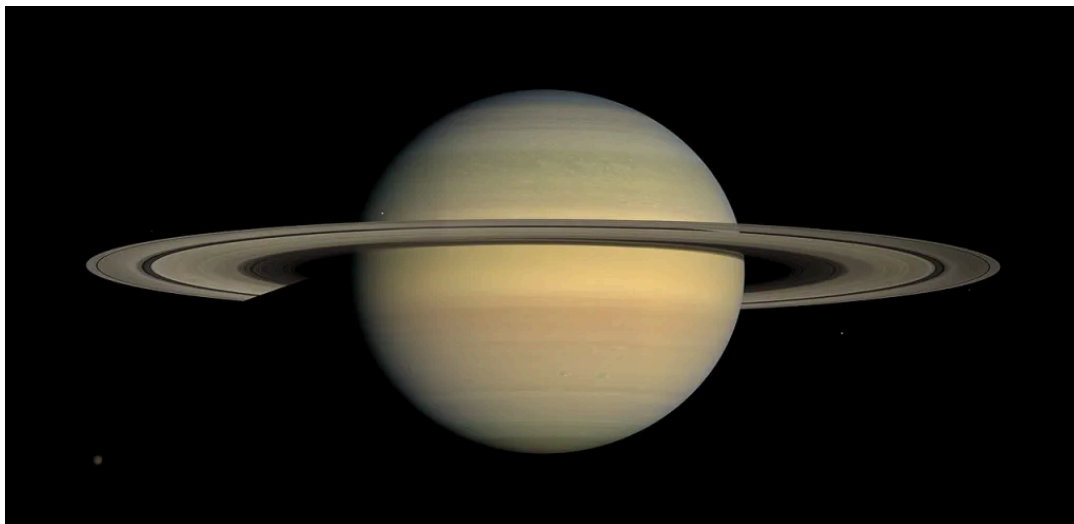
Occult Zionism V: The Saturn King

“And God hath put a girdle about his loins (the rings of Saturn), and the name of the girdle is Death”

– *The Secret Doctrine* by H. P. Blavatsky — Vol. 2 Theosophical University Press Online Edition Vol. 2, Page 235.

Originally drawn from the Greek mythology of Hesiod and Ovid, the Ages of Man are split into four stages of evolution which have been simplified for our purposes. They have been embellished with conjecture from esoteric sources and with inspiration from Troy D. McLachlan’s kindle book *The Saturn Death Cult: The link between Planetary catastrophes, ancient mythology and occult ritual* (http://www.amazon.co.uk/Saturn-Death-Cult-Troy-McLachlan-ebook/dp/B005CWNAIK/ref=sr_1_1?s=books&ie=UTF8&qid=1429982380&sr=1-1&keywords=saturn+death+cult)(2011) which is part analyses and as he mentions, part “intuition,” as will be this exploration. He has based his observations on Immanuel Velikovsky’s (http://en.wikipedia.org/wiki/Immanuel_Velikovsky) work (Worlds in Collison) and studies on the Electric Universe (<https://www.thunderbolts.info/wp/2015/01/27/the-electric-universe/>). theories. It will serve as a useful framework upon which to hang our focus on Saturn and its relationship to mythology and cyclic cataclysms. It will also give us our bearings in relation to the rise of a ruling Pathocracy and the very real probability that we are living through the beginning of yet another cycle of earth changes – a veritable “re-set” in response to the psychopathy of Occult Zionism currently making the most waves in Establishment control.

So what were these ages that Hesiod and Ovid so usefully summarised?



(https://infrakshun.wordpress.com/wp-content/uploads/2015/04/saturn_during_equinox.jpg) Saturn during the equinox (wikipedia public domain)

Golden Age – The rule of Saturn and the “Chronian Age of Atlantis”; the forgotten epoch of Pre-Adamic Humanity; the time of the Olympian Gods, where human life remained connected to their overseers. Peace and harmony prevailed, food was abundant. (Perhaps 3-D reality and a fourth density reality were conjoined?) There was a “Spirit-Reality” manifesting as para-physicality which afforded human DNA a cleaner conduit to higher dimensions. This is the starting line for a period of cataclysmic upheavals and the foundational imprinting of most of our Earth-Cosmos myths and motifs. Planets, comets, climate and Earth changes interacted as titanic clashes of power, via the elements of earth, fire, air and water. It was also to mark the beginning of Saturn’s inauguration of Linear Time. This age ended with the “Great Deluge” that destroyed Atlantis as described in many myths, the most famous of which is The Flood and Noah’s Ark.

Advertisement



Embra
Chang

Join
conv
n ab
laugh
and
Let's
this j
toget
This
best

Privacy Settings

Silver Age – The rule of the Sun and the rise of the priesthood elite and Custodians of ancient science and knowledge drawn from Atlantis and Mu. It was the time of the ancient temple builders, the formation of priestly royalty and their mysteries translated and perceived as magic. The planets Venus, Mars and Jupiter (Zeus) took over from Saturn’s rule. Periodic earth changes still occurred and the independence of humanity proceeded, carving out their own destiny away from their God Creators. It was the time of the

megalithic builders who held the knowledge of Earth, sound, and light to be replaced by the pyramid builders and the rise of materialist hierarchy. Humanity was losing its spiritual origins in order to explore its habitat.

[It is around here that the “Stone Age” begins in conventional academia which includes the Paleolithic and Neolithic periods. Needless to say, orthodox academia within archaeology, anthropology and history have yet to incorporate a multi-disciplinary approach regarding pre-history].

Bronze Age – Tribal wars and warrior kings. Individuality and leaders personified Heroic deeds and conquest. Armies and armour forged from Copper, Iron and alloys. Trading in minerals, grains and gold flourished. Agriculture and the seeds of capitalism were about to explode into reality. Earth changes and the human-cosmic connection (http://www.amazon.co.uk/Earth-Changes-Human-Cosmic-Connection/dp/1897244975/ref=sr_1_1?ie=UTF8&qid=1430047892&sr=8-1&keywords=Earth+changes+and+the+human-cosmic+connection) began to fade in favour of idolatry and the deification of tribal gods. It was the age of ritual sacrifice and the distortion of perennial truths manifesting as new magick. Ritual and blood sacrifice was transferred to the Art of War and codified by scribes as latter-day civil servants justifying rape, torture and death as the Will of the Gods. Life was no more than a harsh ritual of appeasement which spread into all avenues of life. Ancient Babylonia became the epitome of excess and corruption of truth. There were many spokes in the wheel of Knowledge as Power, and included the control of money which ensured a steady trade in weapons, drugs and slavery to extend Empires and maintain hierarchical rule. Now it was authority of Kings, armies and nation building which reinforced the domination of the physical realm those that worshipped it. The Gods finally morphed into a retributive and vengeful God of Authoritarianism displacing Goddess Cultures and Nature religions that still contained tentative links to ancient wisdom.

Iron Age – It seems as if God had forsaken humanity but it was only a cyclic learning curve with experimentation in pathocratic Empire building. This is the onset of the Dark Ages and a primary descent right up to our present state of affairs. We have the original ancient priesthood sects incarnated as the 3EM: Liberal, Conservative and Zionist Establishment (<https://infrakshun.wordpress.com/2014/05/05/puppets-and-players-i/>), members of which inhabit a smaller global occult fraternity for whom the ultimate God is Saturn/Satan and its connection to blood sacrifice practised in pre-history through to ancient Babylon. Occult Zionism and Western forms of existential Satanism now inform our current socio-cultural and political systems. Asymmetric warfare, corporatism, debt slavery, poverty and ecological degradation are the end-products of an exact same patterns of Saturn/Satan Worship and the required ritual sacrifice camouflaged with public relations and honed propaganda. Populations began to be conditioned from birth to see it as normal. Revolutions and the “clash of civilisations” were carefully stage-managed attempts to move the mass mind toward the global alchemical imperative where the mandate of heaven (http://en.wikipedia.org/wiki/Mandate_of_Heaven) was subverted toward establishing a world order made for pathocrats at the expense of the human population. The Iron Age is the apotheosis of evil.



(https://infrakshun.wordpress.com/wp-content/uploads/2015/04/the_four_ages_of_man_1.jpg)

The Four Ages of Man. After: Ambrosius Francken (1619) Published by: Theodoor Galle. Print made by: Hieronymus Wierix (wikipedia)

We might posit a **5th Synthetic-Crystal Age** as growing out of the Iron Age. “Synthetic” with reference to artificial systems based on polymer, plastic, alloy and the rise of hardware, software, robotics, cybernetics, artificial intelligence, virtuality, synthetic systems, biotechnology and nanotechnology. “Crystal” with reference – symbolic or otherwise – to aligned liquid crystal and the re-discovery and re-emergence of crystal generators for sound, light and vibration as applied to warfare. This marks the feedback loop to the same lust for power and innovation which saw the both the rise and fall of the Atlantean global civilisation. The 5th Age promises the arrival of a form of techno-sorcery harking back to the repeating Atlantean cycle. Consequently, we are in the midst of massive climate and Earth changes manifesting across all physical and non-physical densities and dimensions. Earthquakes, volcanoes, floods, disrupted weather systems, tsunamis, comet and meteor strikes, electrical and geomagnetic anomalies are all playing their part as a prelude to cataclysmic change. On a more esoteric level, it is here that a strange convergence of cyclic time care of a more fluid Saturn return (structure/order/Time) and the influence of Pluto (power/transformation) may once again appear and inaugurate a reality split(s). None of us will know within which reality we may find ourselves as this transition completes. You might say this will signify the arrival of a Cosmic Wave (<http://cassiopaea.org/category/volumes/the-wave/>) of trans-dimensional change taking us back to a higher turn of the spiral or sending us collectively into a new plug hole to do it all again...

Advertisement



Privacy Settings

The journey towards the mythical paradise of the Golden Age began in about 60,000 B.C. Prior to this was the time of primordial man otherwise known as the “Purple Dawn”, a dim and distant Dream-time, the faintest echoes of which were recorded and passed down in the oral and written traditions of ancient peoples across the Earth. What passed for a Sun during these times was the purple haze of the brown dwarf star Saturn in the north, Mars in the middle and the Earth in the south. These made up the polar configuration. (The purple colour was due to the radiation frequencies reflecting back from Saturn’s plasma sheath (<http://electric-cosmos.org/planets.htm>)). Oceans were lower and thus geography radically different to today’s land masses. The environment was warm, humid and light. The electrical influence of Saturn meant lower gravity and thus huge animals and insects were able to survive.

McLachlan describes the extraordinary events which began to take place:

“As this polar configuration of Earth and brown dwarf star drifted through space, it would have done so in an upwardly spiralling motion. Unbeknown to an observer from Earth, the brown dwarf star’s protective plasma sheath, which blocked out all reference to outside stars, would have slowly started to spiral towards the Sun’s own protective plasma sheath, the heliosphere – with disastrous consequences.”

From contact with Earth and the Brown Star would come the first cataclysmic upheavals manifesting as: “... a sudden and very bright flaring of its polar star into a fully-fledged sun” and was effectively “... a short-circuiting event between the two separate plasma sheaths as they brushed together with the lesser brown dwarf star experiencing a tremendous nova-like destructive surge of discharging electrical activity before swinging away from the Sun and back into interstellar space.”

The brown dwarf star became a polar sun – a massive “flare up” of light bathing the Earth in a radiance much greater than the purple haze of yesteryear. This inevitably changed the biosphere just as the centuries rolled by with Saturn inching closer to the Sun heliosphere, and its final capture would mark the end of the Golden Age. The result of Saturn’s contact with the Sun’s heliosphere was, over time, followed by the birth of Venus which appeared to come directly from Saturn itself as a “mighty black spiral coming from the orb’s centre and winding itself around the now brightly lit orb.” To ancient man this was a frightening expression of chaos from their Sun-God and might have given rise to the fiery serpent/dragon images filtered down through the ages.

The
“Evening
Star” of
Venus
eventually
followed
a cyclic
pattern of
electrical
activity
manifesting
as an
eight-
pointed
star-burst
set



(<https://infrakshun.wordpress.com/wp-content/uploads/2015/04/venus.jpg>)

Modern day Venus reflected in the Pacific Ocean (wikipedia)

against the background of Saturn. As you can imagine, the Venus and Saturn partnership and their electrical outbursts continued to produce the foundation for centuries of layered, mythical symbolism through man’s imagination, one of the most powerful of which was the All-Seeing Eye most notably elevated and refined by the Egyptians as Ra/Osiris/Horus all the way through to the Greek Kronos and Roman Latin “Saturn.” It’s cause was the planet Mars as an appropriate blood-red warrior King intent on bringing forth inter-planetary warfare between its father Saturn and Mother Venus. Seen as a:

“...dark pupil in the All-Seeing Eye that was Saturn, made close approaches to Earth along the length of the visible yet translucent plasma current joining the string of planets. Looming large it would bombard the Earth with its martian rocks and thunderbolts before re-ascending to its position under Venus which would itself flare and stream light in awesome displays of cosmic lightening and beauty.”



(<https://infrakshun.wordpress.com/wp-content/uploads/2015/04/golden-age-saturn-1.jpg>)

saturn-1.jpg)

Image credit: Troy D. McLachlan at saturndeathcult.com (<http://saturndeathcult.com/the-sturn-death-cult-part-1/from-purple-haze-to-golden-days/>).

Climate and earth changes saw an increase electro-plasma energy (or Birkeland currents (http://en.wikipedia.org/wiki/Birkeland_current)) between Saturn and the Earth along with aurora borealis-type activity at the Earth's poles. From Saturn's initial flaring of light and its polar position, massive changes were set in motion disrupting the gravitational pull and increasing the global presence of water over the northern hemisphere and the onset of huge deluges. The Golden Age of Saturn's brown dwarf light and the electrical/meteorological phenomena which accompanied it saw the gradual formation of an ephemeral stairway of light stretching up to the heavens all the way to heaven, the fabled Axis Mundi (http://en.wikipedia.org/wiki/Axis_mundi), and the illusion of a ladder reaching toward Saturn, later to be interpreted through ancient pictograms and petroglyphs as well as Jacob's Ladder, and the phallic/serpent symbolism of the Kabbalistic Tree of Life.

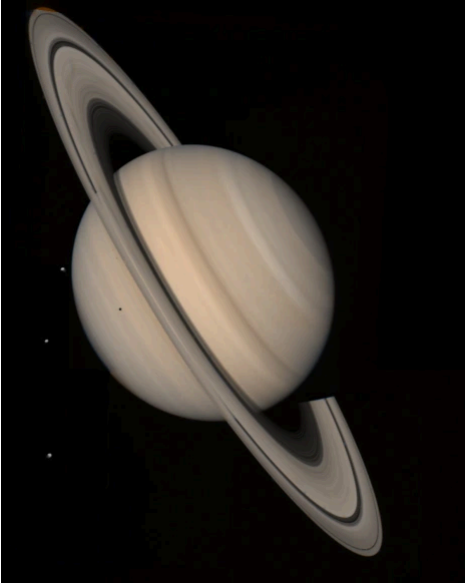
The entry of the Golden Age was defined not only by a general period of material plenty and peace but by the concept of linear Time and intermittent cycles of catastrophic change. This Age also saw the gradual arrival of concentric bands of star debris otherwise known as Saturn's seven rings and the equalisation of Saturn's plasma sheath with the Sun's heliosphere, allowing brighter stars to be seen from Earth. As the rings became clearer and more visible from the effects of the Sun's radiance, other celestial bodies could be discerned orbiting Saturn. As sunshine penetrated further into the Earth's various spheres, cycles of day and night, dawn and dusk began to take shape along with the *calculation* of Time. As McLachlan states: "The Saturnian system (<http://www.thunderbolts.info/tpod/2004/arch/040923saturn-ancient.htm>) was now established." [4]

Advertisement



Privacy Settings

Of
all
the
pla
net
s
to
be
wo
rsh
ipe
d
do
wn
thr
ou
gh
the



(<https://infrakshun.wordpress.com/wp->

[content/uploads/2015/04/saturn_planet_large.jpg](https://infrakshun.wordpress.com/wp-content/uploads/2015/04/saturn_planet_large.jpg)).

Saturn (wikipedia, public domain)

ages, Saturn is the Big ritual father of them all. The sixth and outermost planet from the Sun and the second largest, Saturn reigned over the Earth in the “Golden Age”, associated with life and death, scarcity and abundance, material forms, social order, authority and conformity; a Divine order of creation and destruction on Earth. The massive rings of Saturn that surround its mammoth presence are said by astrologers to symbolise the ever-present limitations to which humanity must adapt, but seldom do, hence the rise and fall of empires and civilisations over which the planet presides.

Known as Kronos by the ancient Greeks and Chronus/Chronos by the Romans, Saturn was seen as the God of agriculture in Roman mythology – Saturnus – from which it takes its name. This was a planet that has been traditionally connected with child and animal sacrifice as an act of appeasement against cataclysmic upheaval.

The Roman Saturnalia was an annual event held at the The Temple of Saturn (http://en.wikipedia.org/wiki/Temple_of_Saturn). (*Templum Saturn*) in the Roman forum on December 17th of the Julian Calender with general revelry continuing for several days. It was a ritual that fell within the Winter Solstice and which continued well into the 3rd and 4th Centuries. The cultural echoes of this celebration can be seen in our current Christian customs of Christmas “Christ-Mass” and the New Year. With the exception of the pre-Hellenic peoples, Kronos was perhaps not revered with the same importance. The Greek equivalent of this Bacchanalian period was called Kronia with harvest festival celebrations held at Attica which incorporated the city of Athens. The Temple of Saturn was thought to date around 497 BC. The centre of a huge number of animal sacrifices, the sex of the animal had to correspond to the sex of the god or goddess to whom it was offered. White animals were sacrificed to the gods of the upper world whereas black animals to the underworld. Along with various foodstuffs and plants, Cattle, sheep, pigs, goats and sometimes dogs were all considered sacrificial fare.



[_ \(https://infrakshun.wordpress.com/wp-content/uploads/2015/04/2000px-](https://infrakshun.wordpress.com/wp-content/uploads/2015/04/2000px-)

[saturn_symbol-svg-copy.jpg\).](#)

The Astrological glyph for Saturn

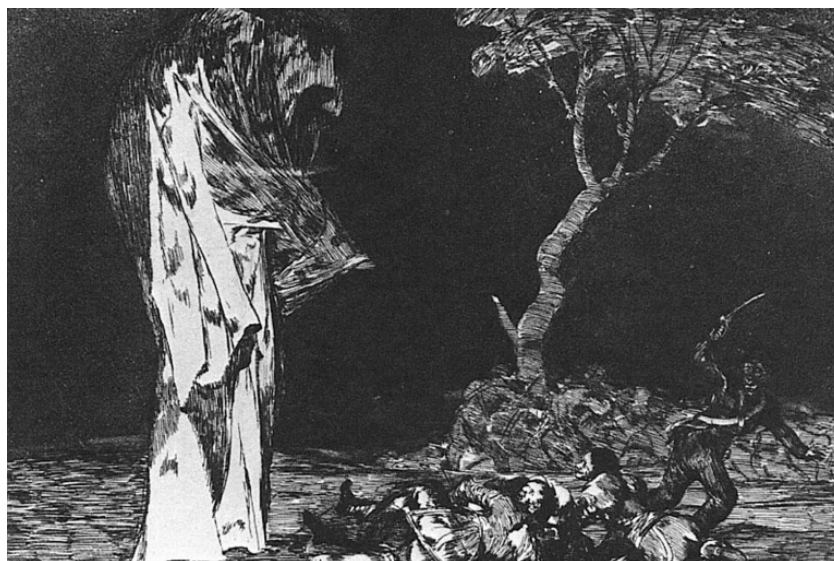
In astrology, Saturn traditionally rules the earth element and is associated with the earth and zodiac sign of Capricorn the Goat. The glyph is shaped like a scythe – “crescent below the cross” reflecting the connections to Death, the Grim Reaper, Satan and the Goat of Mendes, since its subversion to an exclusively negative expression embraces the worship of primal matter and absolutism of the material world. Appropriately enough, Saturn was depicted as an old man holding a scythe to reflect the Roman agricultural roots as the ancient Italian Corn God known as the Sower. So, it was both scythe and sickle, the cultivation of the land (sheaves of wheat) and separating the wheat from the chaff – soul harvesting for the esotericists. Saturn ruled over the fertility of the land and by extension, the first seeds of consciousness struggling up through the earth and thus the suffering of physicality, birth and the path to aging and death.

Agriculture, seasons and Nature's cycles were personified in Saturn and were sourced from a very ancient development of Saturn/Chronos Chronology: the concept of linear Time. As the youngest of the legendary Twelve Titans and the son of Uranus (Sky/Father) and Gaia (Earth/Mother) he was advised by Mother Earth to castrate his unbending nature of his Father leading to the separation of Heaven and Earth. (The ritual of circumcision in some Arabic cultures and Judaism enters here). Kronos' sickle was fashioned by Gaia for her son to carry his task. This shearing and cutting of life and perception of reality(?) was intimately connected with the dark associations of the moon as cosmic foetus which nourishes itself on Earth's organic life, thus the crescent shape of the scythe/sickle reflected the ebb and flow of lunar influence: creativity, regeneration/decay and the dark transformation of shadows in the underworld. The inhabitants of the night (Nyx) came into being from the blood of Uranus which flowed from the act. According to both Greek and Roman mythology they were known as the horrific Furies (Erinyes) vengeful female spirits, drawn from the land and sea who would administer justice against those who had wronged the Gods.

This turmoil initiated by Saturn's emasculation of Uranus meant that the very notion of linear Time was introduced to Earth life by Saturn, now King of the Earthly matter and its cycles and thereby the very longevity and limitations of life processes. All was cut down and limited to more a microcosmic sphere of perception and practice. Saturn then took the now departed Uranus' sister Rhea the Goddess of Necessity as his lover and who birthed Vesta, Ceres, Juno, Pluto and Neptune and Jupiter, all of whom Saturn promptly devoured to make sure they had no chance to usurp his throne.

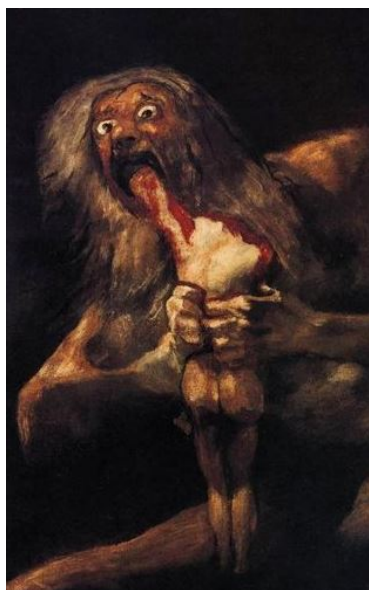
However, one son escaped his pre-emptive action. Jupiter (Zeus) was hidden by Rhea by switching the child for a stone covered in clothes. Jupiter became a rival to Saturn and forced him to release his sisters and brothers from deep inside his body. With some teamwork the siblings then brought an end to King

Saturn's reign. It was then that Prometheus would seal the downfall of Zeus and the Olympian Gods' power by igniting humanity with its own fire of independence and self-rule. In other words, it was the precursor to the Biblical Fall and the Lucifer as "Bringer of Light."



(<https://infrakshun.wordpress.com/wp-content/uploads/2015/04/the-madness-of-fear-from-the-absurdities.jpg>).

Francisco Goya's "the madness of fear from the absurdities" The Grim reaper during war and another of Saturn's motifs.



(<https://infrakshun.wordpress.com/wp-content/uploads/2015/04/goya-saturn.jpg>)


Saturn devouring his Son (1823) by Francisco Goya

Whether the latter part of this myth denotes the final overthrow of Saturn worship or the perennial resistance of the transformative elements of Pluto's Air, Neptune's water and Death: the escape of soul consciousness from Saturn's prison of matter – is a moot point. There are many other variations on a theme as you might imagine. But the overriding constant is the notion of separation, a fall and entirely different creation of the concept of Time. Such a process of prodigal return cannot take place without the imposition of Time and its destructive and constructive attributes. No longer is there a pre-Adamic state where Heaven and Earth were connected. Spirit flowed into matter and the Creative Universe began to experience life – through us. Life was no longer multi-dimensional but temporal; the soul was encased in a physical body which had a sell-by date, an exhaustion of energy. Time became the "devourer" of all

things. And so, old age can be the result of accumulated wisdom and alchemical transformation of the indwelling soul, or an inner degeneration of spirit which flows further into primal matter and away from its original source.

To put another way, we might suppose that the "Light" that Kronos/Satan/Saturn and his son Lucifer/Prometheus/and the various interpretations of the Egyptian Isis/Osiris Gods all seem to be fragmented variations and offshoots of the same Saturnine lineage of humanity's fall and which begins the indirect path back to God through the experience of matter and the underworld; the friction needed to create the fire within.

The
e
wa
rri
ng
of
Sat
ur
n,
Ma
rs,
Ve
nu
s
an
d
the
Su
n
my
tho
log
y
ca
n
be
tra
ce
d
bac
k



([https://infrakshun.wordpress.com/wp-](https://infrakshun.wordpress.com/wp-content/uploads/2015/04/320px-rubens_saturn.jpg)
[content/uploads/2015/04/320px-rubens_saturn.jpg](https://infrakshun.wordpress.com/wp-content/uploads/2015/04/320px-rubens_saturn.jpg))
The old man of Saturn/Cronus devouring one of his children, by Peter Paul Rubens (1636) (wikipedia,)

to the electric universe theory, cometary bombardment, earthquakes and great Floods, the immense power of which shaped the consciousness of humanity.

Troy D. McLachlan describes this pivotal process which saw the end of the Golden Age:

During Saturn's initial flare up due to its first contact with the Sun's heliosphere, part of the ensuing chaos that enveloped Saturn had seen two filaments of discharged material escape into space only to be captured by the Sun. There, for an unspecified time, they orbited their new star until such a time as when Saturn itself eventually became captured by the Sun.

These filaments were primarily composed of Saturn's discharged particles of water, the remainder having being retained by Saturn to form that planet's distinctive rings. In what caused the end of the Golden Age one of these frozen watery filaments collided with the Earth as the Saturnian string of planets was being captured by the Sun. This precipitated a deluge of water from space that lasted weeks.

The Axis Mundi, Earth's fabled ladder to heaven, was irreparably damaged by this collision and a decidedly sick, blotchy and dimming Saturn was clearly starting to drift apart from its former system of planets. Severed from their electrical chain-like links to their original sun, the planets Venus and Mars ran amok. Those on Earth watched horrified as Venus took on comet-like aspects, turning into a Medusa and threatening the Earth with massive inter-planetary lightening displays as it swooped by on its way to finding its new orbit.

It is hard to imagine the depth of all-encompassing change which gradually took place over thousands of years: The disappearance of the Axis Mundi, massive flooding, the electrical warring of Mars and Venus, the waning of Saturn's dominance at the celestial north, and the challenge from the entry of an initially hidden Planet Jupiter; the return of cometary swarms and meteor bombardments – all of which set the seal for powerful myths in the consciousness of humanity. King Saturn was drifting away with its faithful rings and nine orbiting satellites and the Sun moved into its dominant position.

Advertisement



Embra
Chang

Join
conv
n ab
laugh
and
Let's
this j
toget
This
best

Privacy Settings

As the cycles of catastrophe continued characterised by physical Earth changes and planetary "warfare" it was to end with the Biblical mythology of the Great Flood and the onset of the Ice Age heralding the end of the Golden Age. It was during this epoch that the global civilisations of Atlantis and Mu were destroyed by floods and folded into the Earth by earthquakes of terrible ferocity, effectively re-forming the continents. New lands appeared whilst others disappeared entirely. Oral traditions held onto to the folklore and myths as best they could.

So, onwards to the Silver Age which saw the rise of Priesthoods and custodians of the Golden Age and their attempts to safeguard the traditions which warned new generations of cyclic catastrophe. New religions formed in praise of the old gods. They were accompanied by temples and built over monuments – remnants of ancient technology left over from pre-history interaction with "Olympian" Gods". Custodial mystery schools were networked across the world and Knowledge accessed and maintained.

With the introduction of writing, this allowed the elect to preserve the warnings of periodic cataclysmic change for posterity. The residues of Megalithic cultures and the techno-spirituality of Earth, sound, light and stone was also “switched off.” Many of these temples, monuments, city structures and strange archaeological anomalies would eventually be seen as the remains of “primitive” pagan worship rather than the *disjecta membra* of ancient science.

Archaic technology was eroded and finally lost as a pathological mind-set continued to acquire, suppress and invert wisdom and knowledge for their own individualistic ends. As a legacy of Kronos, a linear perception of Time, an emphasis on duality and cyclic rhythms took over, formalised by calendars and systems of weights and measurements. Separation and fragmentation was gaining ground.

At the same time, the purity of the message became lost as Custodianism morphed into eventual Elitism and secret fraternities bent on power rather than protection and prevention.



https://infrakshun.wordpress.com/wp-content/uploads/2015/04/800px-bonaventura_peeters_-_the_great_flood_-_wga17128.jpg "The Great Flood" By Bonaventura Peeters (late 1600's)

The Silver Age saw the inception of various hierarchical cults, secret societies and the accompanying seeds of psychopathy which thrived on camouflage and deceit. The foundation of conquest and predation was being laid for dominance far into the future. New forms of materialism based on gold gradually began to take over as did the concept of local, national and international commerce and banking; the inception of slavery by debt.

The prominence of hallucinogenic plants, herbalism and healing properties of the Earth as Gaia was a product of a belief that God resided in all things and where heaven was Nature was a “physical” expression of her material processes which had their reflection at a higher frequency. Known in the occult and esotericism as elemental energies under earth, fire, air and water, they were seen as a natural part of Earthly life, unseen but present to the higher senses, a neutral expression of a holonic energy matrix though certain qualitative differences aligned to their respective elemental colouring. Thus they could be invoked for good or for ill, and formed a part of white and black magick practices. These foci of para-physical energy forms would be clothed in cultural motifs in later folklore and given names such as fairies, nixies, sprites, dwarves, elves etc. Human DNA was inextricably enmeshed in Nature and her hyper-dimensional qualities, which could be accessed for a library of knowledge dependent on one’s quality of consciousness. Hence the presence of the ancient shamans who worked on behalf of communities to commune with Nature and her Gods.

Advertisement



Privacy Settings

But it was to be the beginning of a slow separation from Nature and by default, the conduit to the “heavens.” Authority of the Star-Gods grounded in the equilibrium of Nature was steadily eroded into the God of Economics and authoritarian rule. The memories and fears of planetary upheavals were transposed to a progressive descent along the ladder of spiritual evolution.

Yet, what a great game from which to learn our lessons?

Egypt and Sumeria with their ancient traditions of slave-race totalitarianism were the starting point of this new global financial bondage led by early merchant bankers. This ancient form of capitalism was tied to a similar cycle of psychopathic predation which inevitably imploded into its own psycho-social footprint. It would come to a significant climax in the lands that would become the Talmud’s Babylonia and the myth of the Tower of Babel. (We briefly looked at this myth in the context of Elite transhumanism (<https://infrakshun.wordpress.com/2015/03/08/technocracy-xvi-occult-transhumanism-1/>) and its inversion of the universal topological metaphor).

As we recall, the aftermath of such a monumental collapse saw widespread panic, famine and desolation. Such was the power of this event which has echoed through time, it may have also been accompanied by a return of meteorological-electrical changes and cometary bombardment. Comets are carriers of various interplanetary diseases since there is a correlation with plague and pestilence during their appearance. The Tower of Babel, like Sodom and Gomorrah, may be personifications of all these catastrophic planetary and cometary events.



(https://infrakshun.wordpress.com/wp-content/uploads/2015/04/800px-marten_van_valckenborch_the_elder_-_the_tower_of_babel_-_google_art_project.jpg).

The Tower of Babel by Marten van Valckenborch (1595)

As one language became many, a diversified humanity was fragmented and separated as mass exodus ensued. Concepts of global finance was scattered to the four winds and the vacuum created was an open invitation to tribalism. The origins of humanity become further confused and authenticity blurred in favour of idolatry and tribal segregation. The Priesthood elite went underground whilst the seeds of psychopathy rose to power, facilitating spell-binders and schizoid leaders herding humanity into clusters of authoritarian followers. Materialistic beliefs divorced from ancient wisdom would stake their claim to a new reality. New forms of slavery and feudalism came into being.

The Bronze Age was war, tyranny and tribal bloodshed unparalleled in humanity's history. The presence of iconic art and literature vied with rivers of blood. This was the time of the archetypal Hero or Warrior King; the age of independence where individuals personified nations and collective aspirations – the age of the demi-god. As hierarchy, individuality and tyrannical rule was being expressed, the agricultural revolution emerged and thus a change in humanity's diet, body and consciousness which would see the whole world re-shaped away from living in balance with Nature and her knowledge. The hunter-gather lifestyle of clustered nomadic communities was giving way to more permanent concentrations of people thus the formation of cities. It was to be the next phase in the disconnection of the world of matter to the world of Spirit. Slavery of the body was moving slowly toward a prison of the mind. With the change away from clusters of hunter-gatherers and the imposition of abnormal agricultural practices, mass migration and inter-species mixing in the animal and also the human kingdom, adaptation to these radical changes produced new forms of problematic parasitical microorganisms which negatively altered brain and intestinal chemistry. It was to be the gradual introduction of auto-immune disease which would slowly reduce the physical nature and quality of consciousness of humanity. This meant that receivership capability of higher energies beyond the five senses was irrevocably destroyed with each passing generation. "Heaven" became merely a dream, but hell became all too real.



<https://infrakshun.wordpress.com/wp-content/uploads/2015/04/electric-volcano-107286.jpg>

Electric Volcano image credit: © unknown

The friction between masculine God of Mars and the feminine Goddess of Venus was reflected in the dominator/patriarchal seeds for monotheism as opposed to Pantheistic, matriarchal Goddess religions. Deep ecological knowledge about Earth as sentient consciousness expressed through the diversity of Nature and humanity still held sway. The conflict of Mars and Venus was a perfect metaphor for what was occurring on Earth and vice-versa. It is in the Bronze Age that the crystallisation of mystery schools with distorted teachings and tyrannical ancestry bestowed their “wisdom” upon the people. Planetary events, the cyclic manifestation of comets and meteors and the idea of redemptive sacrifice were debased into human rituals as a by-product of the negative half of the Creator Gods of pre-history. Physical re-enactment came through a corrupted version of Atlantean magick and its workings of psycho-spiritual power released through Tantric techniques, sound invocations, talismans and “sacred” geometry.

Advertisement



Champ
August

**Meet
winn
field
2025
Natic
Wom
Ama
will s
year?**

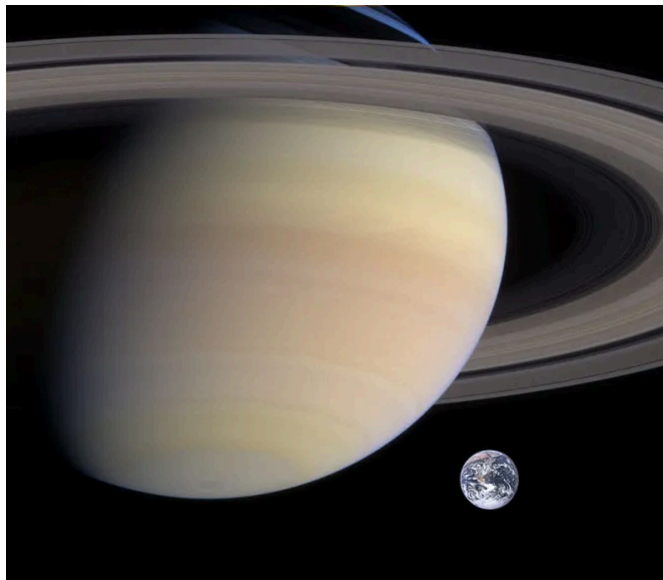
Privacy Settings

Troy D. McLachlan offers a concise synopsis of how Saturn’s mythology was reduced to crude rituals which were to facilitate the development of human psychopathy:

- Old-man Saturn takes young Venus as a bride in the myths, so on Earth the king takes a virginal (read ‘child’) priestess of Aphrodite (Venus) and has sex with her.
- Mars is the warrior god born of Venus who rebels against Saturn and ultimately ascends to heaven to have sex with his mother, so warrior-kings find themselves doing the same thing in defiance of their

fathers (check out King David's son Absalom in the Bible).

- Saturn, under his Greek identity as the god Kronos, devours his own children,... so human kings have reportedly done the same with human children, possibly even their own as the occasion demands. (see the suspected antics of one Caligula)
- Jupiter/Zeus determines to take Saturn/Kronos' crown by gutting him to release his previously devoured sisters and brothers from Saturn's bowels. Zeus then promptly marries his sister Hera. Naturally, earthly kings follow suit and end up marrying and having sex with their sisters – moronic inbreed heirs ensue and today we can see the legacy of this policy within our various political elites.



(https://infrakshun.wordpress.com/wp-content/uploads/2015/04/saturn_earth_size_comparison.jpg) Saturn and Earth in comparable size (wikipedia)

This was to be the ancient precursor of the kind of mind control and sexual ritual abuse so prevalent in the occult establishment of today. It was an ancient science of alchemy distorted out of all recognition. One could say that it was based on the extraction of energy via the manipulation of endocrine chemicals or physical "circuits;" a stimulation of Kundalini energy parallel to the invocation of "spirits" for whom a certain pay off would be demanded... Esoteric treatises describe overshadowing "demonic" entities offering suitable enticements for such energetic harvesting. Saturn and the moon were their ancient icons for sacrifice – a complete inversion of the alchemical heritage of the human mechanism designed for ascension. Yet, it is the nature of such contracts, that practitioners of the occult seldom realise their Faustian bargain until too late. Nonetheless, the foundation for "downloading" entities into willing vessels continued apace.

Elite dynasties had serious delusions of grandeur, thinking themselves as direct bloodlines to demi-gods and thus with a Divine right to rule over the masses. Custodial knowledge was about retaining power rather than protecting essential spiritual truths in order for careful dissemination; to educate and inform communities through their spiritual agencies. Instead of co-creation, cooperation and respect for the power of Nature and the cosmological significance of "As above, So Below" which Hermeticism would purloin as its maxim, the Earth became a playground of ritual sacrifice and slavery at almost every level of consciousness, from the Latin American Aztecs, Incas and Mayans to West African tribes, Tibet and Chinese sects to the Phoenicians and Israelites. Saturn became Satan where a harvesting scythe reaped the energy of fear, violence, sex and death as a primary source of sustenance for Dark entities and to which the Priesthood Magicians were ritually bound.


Someone – or something – was laughing all the way to the energy bank.



(<https://infrakshun.wordpress.com/wp-content/uploads/2015/04/powerpoint41.jpg>)© infrakshun

The results of endless Iron Age “revolutions” has been to dull the senses, dim the light of the soul and impede human potential for creativity and cooperation. Most of all, we are only just now waking up to who it is that has farmed and carefully sheared us of our self-knowledge over thousands of years: humanoids – conscienceless beings who embody Saturn and the moon – the dark half of God. They are evil made manifest; the vampires of the lower emotions and werewolves of instinct, pushing us to confront our own lies and denials.

Advertisement



Struggle
Bullying

Join
share
your
journey
navigate
online
and support
not a
Episcopal
herald

Privacy Settings

Which brings us back to the Babylonian roots of Occult Zionism
(<https://infrakshun.wordpress.com/2015/04/11/occult-zionism-i/>).

Notes

[1] Online edited version of *The Saturn Death Cult: The link between Planetary catastrophes, ancient mythology and occult ritual* (2011) By Troy D. McLachlan can be found at: saturndeathcult.com
(<http://saturndeathcult.com>). See also: *Earth Changes and the Human-Cosmic Connection (The Secret History of the World Book 3)* (2014) by Pierre Lescaudron and Laura Knight-Jadczyk.

[2] Ibid.

[3] Ibid.

[4] Ibid.

[5] The Roman Military Research Society | <http://www.romanarmy.net/sacrifices.shtml>
(<http://www.romanarmy.net/sacrifices.shtml>).

[6] *The Pimlico Dictionary Of Classical Mythologies* By Arthur Cotterall published by Random House (2012)

[7] *Iliad* iii.278ff; xix.260ff See also: p.191; *Antigone* By Sophocles, Oxford University Press 2003.

[8] op.cit. McLachlan.

[9] op.cit. Lescaudron (p.87; Chapter 21: "Comets: Cycles and Origins.")

[10] op.cit. McLachlan.

Posted in [Earth / Climate Change](#), [Environment / Nature](#), [Establishment / Elite](#), [Mind Control](#), [Occult](#), [Psychology](#), [Psychopathy](#), [Religion](#), [Social Engineering](#), [Spirituality / Esoterica](#), [War](#), [Zionism](#) and tagged [Ancient Egypt](#), [ancient technology](#), [ancient wisdom](#), [Atlantis](#), [Axis Mundi](#), [Babylon](#), [Babylonia](#), [Bronze Age](#), [Brown Star](#), [cataclysm](#), [catastrophism](#), [Christianity](#), [Chronos](#), [comets](#), [cosmology](#), [earthquakes](#), [electric universe](#), [Elite](#), [Empire](#), [evil](#), [four ages of man](#), [God](#), [Golden Age](#), [Greek Myths](#), [hierarchy](#), [Iron Age](#), [Isis](#), [Judaism](#), [Jupiter](#), [Kronos](#), [Lemuria](#), [Lucifer](#), [Mars](#), [megalithic builders](#), [mythology](#), [Neptune](#), [Occult-Zionism](#), [Olympian Gods](#), [Osiris](#), [pre-history](#), [Priesthood](#), [Prometheus](#), [ritual sacrifice](#), [Roman Empire](#), [Saturn](#), [Saturn Death Cult](#), [Silver Age](#), [slavery](#), [Sun](#), [Talmud](#), [The Bible](#), [Time](#), [Tower of Babel](#), [tribalism](#), [Venus](#), [volcanoes](#), [weapons](#), [Yahweh](#) on [April 26, 2015](#) by [M.K. Styllinski](#). [2 Comments](#)

2 comments

1. **undefined** says:

[July 25, 2016 at 02:25](#)

Well. This is rather a lot to swallow. I would have hoped such an unorthodox concept had more supporting material.

[REPLY](#)

1. [M.K. Styllinski](#) says:

[July 25, 2016 at 11:44](#)

I'm working on it...

But then, for some folks any questioning of 9/11's official story is "unorthodox". On this particular topic I'll be the first to say has much supposition, unlike earlier topics, because it represents an exploration not a peer-reviewed analysis. There may not be sufficient supporting material to make it a viable hypothesis for your tastes but that does not mean it is not a viable possibility.

Perhaps your threshold has been reached. One man's orthodoxy is another man's pathology after all.

[REPLY](#)

This site uses Akismet to reduce spam. [Learn how your comment data is processed.](#)

[WEBSITE POWERED BY WORDPRESS.COM.](#)



Free IQ Test



Free Intelligence



Free Intelliger

IQ Test

Quotient Test

Test

BlossomUp