

INFRAKSHUN

Commentary on The Shadowsphere

Occult Zionism VI: MOLOCH and BAAL

“All human beings that are doomed lose the right to be redeemed; they must be put to death.”

– Leviticus 27:28-29

So much for God’s benevolence.

It seems that child sacrifice of the pagan religions wasn’t so different to Old Testament proclamations forcing families to offer up their first born babies based on a tyrannical rule-book of who was considered “doomed.” Rather useful to smite your tribal competitors, if nothing else. Yet, we are told that the Bible was against such idolatry. It depends on which God you think is on first, most especially when we consider that the Bible itself has been tampered with over centuries.

One example is the story of the exodus out of Egyptian slavery which is very unlikely to be true as is most of the history which makes up the roots of Judaism. (See The “Z” Factor XII). (<https://infrakshun.wordpress.com/2014/04/08/the-z-factor-xiii-masada-and-myth-making/>). Though there is compelling evidence that these are myths describing interactions between planets (in particular Venus) and associated cometary phenomena, there is also a strong case for manipulation closer to Earth. After all, legendary epics are often the stuff of indoctrination by the victorious regardless of the veracity of truth. Or in the words of Egyptian author and researcher Dr. Ashraf Ezzat “... most archeologists didn’t set out to seek the historical truth, rather to enforce their Biblical narrative on the ancient history of Egypt and Palestine.” Like other academics, he has discovered that Egypt knew no Pharaohs nor any Israelites (<http://www.amazon.com/dp/B00U8VK8JE>), offering some nice twists along the way.

On the exodus event so integral to Judiac mythology, Ezzat explains further:

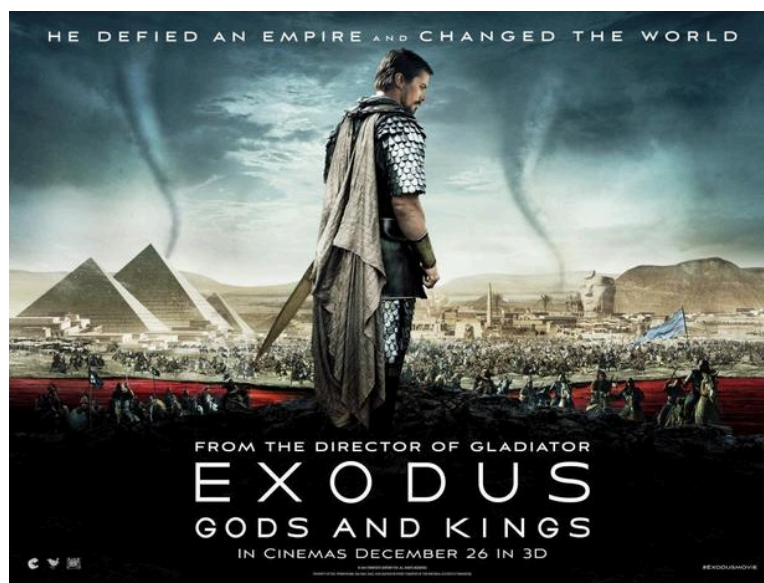
"... the Hebrew book of tales, also known as the Hebrew Bible, never referred to Egypt as the land of the Exodus. The Story of Pharaoh and Moses according to the Hebrew book happened in a place called 'Mizraim/Misrim'. ... an obscure little village in south west of ancient Arabia and Faraon/فرعون (according to classical Arabic historians) was the Arabic title of its chieftain.

Some might wonder what on earth ancient Arabia has to do with Moses and Pharaoh. Actually, it was in ancient Arabia and North Yemen where the Israelites and Judaism really first appeared (Nothing in this world works in the way you think it does; history included)

Judaism is one of ancient Arabia's cults that had absolutely nothing to do with the Roman Catholic Church or its Christianity. (Linking Judaism to Christianity is the result of a later Roman-Jewish deception) Hence the 'Old-New Testament / Judeo-Christian' epithet is nothing but a political setup. Actually the fraud kicked off by the Jewish-Greek complicity during the translation of the Hebrew book to the Greek language.

In the second century BC, the Hebrew Bible was translated to Greek at the legendary library of Alexandria. Seventy Jewish scribes, hence the designation Septuagint Bible, were assigned this task by the Ptolemies (Greek monarchy of Egypt) in which they cunningly replaced this obscure Mizraim and its Faraon with the mighty Egypt and its king (Rulers of ancient Egypt were called kings and queens and not Pharaohs).

Generations after generations have been fed this fake story of Pharaoh of Egypt and Moses of the Israelites. What added to the drama and made it all the more mesmerizing is the fact that Egypt, with its fame and glory in the ancient world, had been the theatre of the Exodus story.



<https://infrakshun.wordpress.com/wp-content/uploads/2015/04/movies-exodus-gods-and-kings-poster-01.jpg>

Promotional poster for Ridley Scott's "Exodus" (2014) More myth than reality?

In the same way, the Ammonites, the hated enemy of the Israelites first mentioned in the Book of Genesis are given the Israel propaganda treatment that we are so familiar with today. Although initially ruling over the Israelites and also a Semitic race, thus closely related genetically, they were described as incestuous idolaters who worshipped false gods with their roots in the destruction of Sodom and Gomorrah. According to the Book of Deuteronomy (23:3-4) the Ammonites were punished by Yahweh for not assisting the Israelites during their Exodus from Egypt and sworn away from marrying into such people. Wars continued between the two peoples which eventually saw the Ammonites as vassals to King Saul.

Since the exodus almost certainly never happened it makes one wary of the connected stories which serve to elevate the Israelite destiny to mythical proportions. The truth is, child sacrifice – with or without the influence from Ammon – was occurring within Israelite tribes and the Canaanites in general.

As author Douglas Reed also points out in his *Controversy of Zion* the myth of Exodus was in all likelihood, added to the narrative by Levite priests to exert control over their Jewish flock and plans for their future. Which makes sense as: “Baal-worship was extensively practised throughout Canaan, and the competition of this cult with Jehovah-worship was a particular grievance of the Levites.” Most importantly and something to remember throughout this series: “Whatever has survived of the former Israelite tradition is in Genesis and Exodus, and in the enlightened passages of the Israelite prophets. *These more benevolent parts are invariably cancelled out by later, fanatical ones, which are presumably Levitical interpolations.*”

The Levite priesthood are the closest you are going to get to occult Zionist ancestors of black arts in Babylon and their promotion of certain blood sacrifices. After all, this priesthood with its roots in Judah was all about enforcing their “statutes and judgments” with the use of terror and blood to program their people to “utterly destroy”, “pull down” and “root out”. Therefore, as Reed states – “Judah was destined to produce a nation dedicated to destruction.” And it was this that has determined the destiny of the Jewish people ever since. [5]

The point of highlighting the above is to show that pretty much the whole narrative of Israelite evolution describes the long process of manipulation of Jewish tribes as a whole. In terms of the tradition of ritual sacrifice and its relationship to modern occultism, the same lens of suspicion regarding its “prohibition” and its apparent demise must be used. The result of these sociopolitical wranglings heavily influenced by epic communications with certain “gods” caused a major erosion in the already fading knowledge of earth changes and the human-cosmic connection. Comets and planetary interactions were replaced with a Supreme deity exercising his power. If he was displeased he showed it; if he was satisfied he bestowed bountiful crops and a successful outcome for conquests. The prefix used with the Yahweh/Jehovah model is always “Do this or else!”.

In other words, an all-powerful God became the ultimate authority figure and a tool for tribal politics with a long-term agenda. Levite priests turned collective prescience based on cosmic knowledge into a ring-fence for self-aggrandisement and personal power. Saturn and all other manifestations of the Cosmos and earth were tools in their hands and a strictly tyrannical exercise. The way was then open for a new, emboldened ruling priesthood borne from the blood of tribalism to act as “intermediaries”, rubber-stamped by a Universal God. And this chance for a peaceable Universalism certainly envisaged in some groups within the Israelites was quickly co-opted into One God that would brook no other – on pain of retributive death and appeasement. Therefore, this could not be allowed to revert to individual and direct communion since these self-elected intermediaries would lose their power. Rituals became more complex and understanding the messages hidden in physical and celestial events required new texts and codes which needed to be deciphered by the self-proclaimed “chosen”.

Welcome to organised religion.



(<https://infrakshun.wordpress.com/wp-content/uploads/2015/04/fireball-wallpaper-2.jpg>)

"See, the LORD is coming with fire, and his chariots are like a whirlwind; he will bring down his anger with fury, and his rebuke with flames of fire." (Isiah. 66.15-18) A monotheistic conquest on behalf of fire-God Yahweh and its ritual sacrifice of babies is not so different to the same rituals of warfare we carry out in the name of democracy and Israeli rights of determination today. The same distorted Mosaic Law and the flames of Moloch sear the flesh of thousands of children in Iraq and Palestine just as they did in our Ancient past. The difference is that now, we are blind to it.

Monotheism would be a psychopath's dream. The All-Seeing Eye of God had arrived and He had chosen a people to do his bidding. At least, that was the selling point from the Levites which the Israelites bought, lock stock and barrel. Esoteric redemption through psycho-spiritual sacrifice became a potent ritual on a bloody altar. It became an important tool for the ruling elite as did genocide and ethnic cleansing as ways to enforce this new religious authoritarianism where the spilling of the blood would further their power whilst appeasing Yahweh. It was the defining moment in the fortunes of God's "chosen people" and the template for the Babylonian magick of the Talmud.

We can certainly see where the inversion of the topological metaphor (<https://infrakshun.wordpress.com/2015/03/08/technocracy-xvi-occult-transhumanism-1/>), can be seen in the myth of Saturn and its descent into idol worship. The ebb and flow of Saturn/ Chronus and degrees of benign (and not so benign) Moon worship appears to continue through the Canaanite version of the Egyptian god Set, a storm-and-fertility deity Ba'al-Hadad, and other more local manifestations of this "one god" such the variant of Beelzebub identified in the New Testament as another label for Satan, while the pre-Israelite epoch saw Baal as the weather-god of Syria-Palestine.^[6] There is also strong evidence that Persian Mithraism and their rituals were adapted and refined by the Jewish Babylonian priests as further versions of Baal worship as was the Persian Ahura-Mazda which was reformed into a fire/Sun God.^[7] Since Baal and Yahweh tend to be fused with fire worship^[8] it was likely due to cometary bombardment impacting the region and interpreted as the wrath of Yahweh.

Save

The Levite priests were masters at adapting, integrating and re-working disparate beliefs into a workable formula for control. And here's where the Babylonian Talmud and the connection to Israel – with implications for the modern state – begins to take form. The Canaanite sects in the Levantine region (which include the Phoenicians) were also using the blanket prefix of "Ēl" which still appears in modern English today, initially surfacing through much of the Hebrew Bible, the Talmud and Kabbalistic lore for gods, angels and demons. Saturn/El fathered his sons Yam, Mot and the most popular: Ba'al Hadad Hadad, with horns featuring prominently in pictorial representations of the time. Ring a bell?

Remember that Israel was constantly at war with its neighbours and taking an extreme moral high ground when the Israelite tribes were very far removed from Godliness. What they were accusing others of doing (blood sacrifice, rape, pillage, false idols etc.) was manifestly obvious in their own behaviour. Thus, it is no

surprise that the name **"ISRAEL" = IS-RA-EL** is made up of the very same proto-gods of old. Namely, the death cult of later dynastic families of ancient Egypt. The following is paraphrased from Betty Rhodes' discoveries over at [www.the-red-thread.net/ \(http://the-red-thread.net/IS-RA-EL.html\)](http://the-red-thread.net/IS-RA-EL.html).

A brief trip over to ancient Egypt is called for:



Isis

(<https://infrakshun.wordpress.com/wp-content/uploads/2015/04/isis-h1.jpg>)

**IS =
Egyptian
Goddess
"ISIS"**

Isis was an Egyptian Goddess dating back to the 5th dynasty and who ruled over nature, royalty, fertility, protection, magic and a Pharaoh's power.

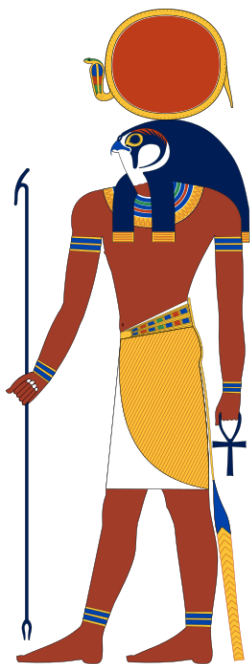
Remembered as the High Priestess wife of Horus, or, in later periods, as the wife of Osiris and mother of Horus, and was worshiped as the archetypal wife and mother. In Egyptian mythology Isis is also considered Saturn's eldest daughter:

"I am Isis, Queen of this country. I was instructed by Mercury. No one can destroy the laws which I have established. I am the eldest daughter of Saturn, most ancient of the Gods" [9]

RA = Egyptian God "RA"

A sun-god of Heliopolis in ancient Egypt his peak of popularity was also in the 5th dynasty. He represented both the power of the Word and ruled over the midday Sun, the underworld and all of Creation. His daughters were the later underworld goddesses often associated with demonology in the wrong hands: Bastet symbolised as a cat and Ra's instrument of vengeance, the sun-god's eye. Sekhmet is another warrior daughter of Ra. Sekhmet was depicted as a lioness and was an "eye of Ra", also an instrument of the Ra's vengeance. Finally Hathor (Venus) commonly depicted as a cow goddess and symbolised joy, beauty, sexuality, and motherhood.

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[svg.png](#))

Ra – A reworking of Saturn in Ancient Egypt | Image by Jeff Dahl – Own work redrawing of Amon-Re (Budge 1904), based on New Kingdom tomb paintings.

ded the golden disk and a circle with the point in the centre.

EL = source of Elill and Enlil According to Encyclopedia Mythica
(<http://www.pantheon.org/articles/e/ellil.html>):

Elil:

“The Akkadian god of earth and wind. He is the son of Ansar and Kisar, the primordial deities, and the father of the moon god Sin. [Original?] Together with Ea and Anu he forms a powerful triad of gods in the ancient Mesopotamian religion. He is represented wearing a headband which is decorated with horns. He is equivalent to the Sumerian god Enlil.”

Enlil:

“In ancient Sumero-Babylonian myth, Enlil (“lord wind”) is the god of air, wind and storms. Enlil is the foremost god of the Mesopotamian pantheon, and is sometimes referred to as Kur-Gal (“great mountain”). In the Sumerian cosmology he was born of the union of An heaven and Ki earth. These he separated, and he carried off the earth as his portion. In later times he supplanted Anu as chief god. His consort is Ninlil with whom he has five children: Nanna, Nerigal, Ningirsu, Ninurta, and Nisaba.

Enlil holds possession of the Tablets of Destiny which gives him power over the entire cosmos and the affairs of man. He is sometimes friendly towards mankind, but can also be a stern and even cruel god who punishes man and sends forth disasters, such as the great Flood which wiped out humanity, with the exception of Atrahasis. Enlil is portrayed wearing a crown with horns, symbol of his power. His most prestigious temple was in the city Nippur, and he was the patron of that city. His equivalent is the Akkadian god Ellil.”

Betty Rhodes suggests that “El” and Yahweh are different Gods: the latter Levitical war god of Jehovah/Yahweh hailing from southern Palestine and who ended up in Judah, while the former El, had its home in Israel in Mesopotamia.

The Saturnine God “El” as a root word has come down to us in all languages and unsurprisingly, appearing in the context of law and various forms of education, instruction and religious and governmental authority. The most obvious examples are: elite, elder, elegy, elemental, elucidation, and more phonetic allusions such as evil (eve-el) temple (tem-pel) bible (bi-bel) cathedral (cathe-drel) and even the cauldron of our dark elite: Babylon (Ba-bel-on) and perhaps even the fire god Baal (ba-el) whom we will look at presently.

A further layer to add to the heady brew of subverted Saturnine influence is the little matter of the *El-ohim* the ancient Hebrew word for “gods” with its emergence in 7th to 6th century BCE in the Kingdom of Judah and Babylonian “captivity”. Though popular in the pantheon of Canaanite Gods, Rabbinical Judaism fell in love with the Elohim as a literary tool in the 2nd century CE and used to further muddy the waters in an already phantasmagorical potpourri of black magick, wisdom and authoritarianism. There are plenty of studies out there that see the Elohim as the original fallen angels and in some circles even clear myths of ultra-terrestrial or hyperdimensional entities of a negative orientation. But that is getting a little too far from our narrative for now

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https://infrakshun.wordpress.com/wp-content/uploads/2015/04/paradise_lost_fall.jpg

The fallen Angels of the Elohim? Detail from an illustration by Gustave Doré for John Milton's "Paradise Lost".

The point is, we can say that these are all interpretations on a slow arc of erosion, where the original spiritual principles of the Four Ages were reaching a Zenith of pathological decay. They derivatives of Saturn Worship – the original brown dwarf sun – which travelled through the pantheon of spin-off Saturn Gods, gradually moving away from the original meanings and closer and closer to the shadows of blood sacrifice and war, where a particular people were “chosen” to be the carriers of that change.

It is in this sense that fire worship of Baal and his cousin Moloch were hugely popular as Saturn/Satanic gods across ancient Mesopotamia and proved a popular form of social engineering to streamline the masses. Divide and Rule was in play just as much as it is today. The potency of the totalitarian God of Yahweh was only as effective as the next sacrifice (for or against) and the accompanying signs and portents as to whether or not the people had collectively erred by not doing his will. Divination and magick were useful to this end as was playing off different tribes against each other.

Encyclopedia Mythica's author Alan G. Hefner summarises their influence:

"As far apart as Carthage and Palmyra were temples dedicated to Baal-Hammon, 'the lord of the altar of incense,' whom the Greeks identified with Cronos. On Mount Carmel it was the prophet Elijah who discredited King Ahab's belief in the power of Baal, when at his request "the fire of the Lord fell, and consumed the burnt sacrifice," and the wood, and the stones, and the dust, and licked up the water that was in the trench. Afterwards Elijah had the people slay "the prophets of Baal," thereby assuring the survival of the worship of Yahweh in Israel. [...]

Both Baal and his cohort Ashtoreth, or Astarte, who is equivalent to the Greek goddess Aphrodite, were both Phoenician fertility symbols. Baal, the sun god, was fervently prayed to for the protection of livestock and crops. Priests instructed the people that Baal was responsible for droughts, plagues, and other calamities. People were often worked up into great frenzies at the prospects of displeasing Baal. In times of great turbulence human sacrifices, particularly children, were made to the great god Moloch."

Saturn's sacrificial legacy was passed on in wrathful style via the Levites and the Old Testament and littered with exhortations to violence, war, animal and human sacrifice deleting earlier Israelite sects, some of whom revered a Universal God of love and compassion. Indeed, Ancient Israel was in the thick of ritual human sacrifice just like so many in the bronze age period. The Hebrew Bible frequently mentions sacrifice as standard practice in *Leviticus* 20:2; *Deuteronomy*, 12:31; *2 Kings*, 16:3; 17:31; 23:10; *Jeremiah*, 7:30-32; 19:3-5 and *Ezekiel*, 16:20-21.

There is no doubt about the archaeological evidence either. Across Mesopotamia and Jerusalem, Phoenician Carthage, Canaanite Israel, Palestinian Megiddo, Gezer and Ta'anach all attest to the burnt offerings of sacrificial victims in honour of "false Gods." Far from being a foreign practice as the Bible likes to confirm, it was in fact a common expression of deity worship in Judah – the seat of Jewish populations, among many others.



(<https://infrakshun.wordpress.com/wp-content/uploads/2015/04/mvc500.jpg>)

stone tablet image of Baal from Syria, in Damascus Museum. Image credit: <http://www.bibleorigins.net/> (<http://www.bibleorigins.net/>)

Israelite child sacrifice In the Valley of Hinnom, near Judah, Tophet/Topheth meaning “roasting place” or “drum” was the designated place for the ritual sacrifice of animals and children to idols of Baal and Moloch, derivations of Saturn worship. Historians have discovered that Baal (meaning “Bull”) was probably a large-scale statue of the same, children being delivered into its mouth and burned alive. Gruesome indeed. Thankfully, the practice in this region seems to have waned after the religious reforms of Josiah the King of Judah.

Phoenicians in Carthage (essentially the same culture as the early Canaanites) are the most infamous for their worship of Baal and as Mr. Hefner mentioned, it seems there was a competition between Saturnine idols of Baal, Melek/Moloch/Molech and other derivations in approximately 9 B.C. (*Kings* 18). And both competing forces offered animal and child sacrifices in order to see which God would respond most favourably. Although there is evidence that the Hebrew Bible Tanakh and the Torah prohibited human sacrifice many historians are convinced that child sacrifice occurred across the Israelite religion.

The infamous biblical story of Abraham’s close call with his son Isaac is a rather bizarre example which smacks of later “editing” to soften this Baal/Molochian influence. This particular voice of God stated: “Take your son, your only son – yes, Isaac, whom you love so much – and go to the land of Moriah. Sacrifice him there as a burnt offering on one of the mountains, which I will point out to you.” (*Genesis* 22:1-18) So, Abraham dutifully drags his son up a mountain, gets this son to assist him in building his own pyre and once done ties him to the altar. He then brandishes a knife to his throat ready to take his life, a theme that occurs all over the Old Testament. God then changes his mind at the last minute and orders roasted ram instead. It was apparently all just a simple test of faith.

One can’t help but consider the possibility that in the end, with the help of corrupt Levites, it was this cruelty and barbarism that informed the God of the Israelites and laid the foundations of Talmudic programming up to the present day.

Even though the books of the Old Testament prohibit sacrifice to Yahweh, in reality sacrifices to both Baal, Moloch (Yahweh) took place between various sects with or without permission of the elect priests. It is quite obvious from the books of *Jeremiah* VII. 31 and *Ezekiel* XX. 25 and 26, that both prophets saw human sacrifices as the natural thing to do. Namely, to offer and animals and children to Yahweh because that was how things were done. There appears to be some solipsistic reasoning from both Jeremiah and Ezekiel which amounts to semantics. Jeremiah claims no orders from Yahweh were forthcoming, while Ezekiel claims first-born sacrifices were permitted by Yahweh in order to serve as an example in intuiting who is the real Yahweh as opposed to the false one! That’s some reverse psychology to beat them all.

Once again, there is no evidence at all that ritual sacrifice was introduced from foreign elements, rather it is probable that it was an outgrowth from the Israelite tribes upon which the Levite priesthood cynically capitalised. That does not mean that there were not prophets and priests who objected to it, but to imply that it was wholly an external phenomena that somehow polluted an original purity doesn’t hold water. (That said, and it bears repeating, there is an enormous difference between the ancient hebrews and the Canaanites who did indeed practice torture, contrary to some teachings of Judaism. But we are concerned with the strain that did not. And when it comes down to it, we are not talking about Jews or non-Jews – we are simply tracing a complex line of psychopathy and how it expresses itself through particular beliefs, most notably it seems, in modern Establishment Zionism. This is, after all, the primary vector to which some groupings of Ashkenazi, Chabad Lubatich and Jewish extremism have been drawn).

Baal and Moloch often followed the same variations on a



([https://infrakshun.wordpress.com/wp-](https://infrakshun.wordpress.com/wp-content/uploads/2015/04/molech1.jpg)

[content/uploads/2015/04/molech1.jpg](https://infrakshun.wordpress.com/wp-content/uploads/2015/04/molech1.jpg))

Moloch-Baal ritual sacrifice of the first-born

theme of a calf/Bull statue made of bronze and hollowed out so that a fire could burn within, effectively turning it into a furnace. The heat of the fire was purposefully reflected within the eyes and mouth of the statue whilst other parts became so hot they glowed red, offering a macabre demonic vision of power for its worshippers. Researchers believe that some of these statues may have even been mechanical so that once children were placed on the hands of the statue, they could be raised to the mouth by a system of pulleys upon which the children were deposited into the furnace against a backdrop of music, chanting and feverish praise by surrounding crowds.

The 12th century rabbi Rashi, commenting on *Jeremiah* 7.31 stated: "'Tophet is Moloch, which was made of brass; and they heated him from his lower parts; and his hands being stretched out, and made hot, they put the child between his hands, and it was burnt; when it vehemently cried out; but the priests beat a drum, that the father might not hear the voice of his son, and his heart might not be moved.'" And further: "... he who approached the fire would receive a light from divinity" and "through divine fire all the stains produced by generations could be purged away."

In essence: "children were made to pass through the fire unto Molech" (*Jeremiah*. 32:35) where fire worship was simply another re-enactment of a bizarre inversion of purification and redemption based on the "original sin." Do evil to appease evil and so it goes around and around. This is ever the psychopath spell: to make us think through fear and emotional dissociation that a culture becomes immune to conscience and embraces pathology while thinking it is what their chosen authority wants and decrees.



([https://infrakshun.wordpress.com/wp-](https://infrakshun.wordpress.com/wp-content/uploads/2015/04/moloch_the_god.gif)

[content/uploads/2015/04/moloch_the_god.gif](https://infrakshun.wordpress.com/wp-content/uploads/2015/04/moloch_the_god.gif))

"An 18th-century German illustration of Moloch (*"Der Götze Moloch"* i.e. *The Idol Moloch*)."

 (wikipedia)

Moloch appears to be the closet derivation of Saturn/Satan Worship and like Baal fire rituals, was incorporated into the bloody proceedings. Whatever Babylonian God we are talking about from Nimrod, Baal, Moloch and other offshoots within North Africa and the Levant, a continuation of the original sin/myth is being played out as a terrible distortion in favour of a literal interpretation. Chronos / Saturn devours his children all over again whilst they are cleansed by fire –a thorough fusion of both Babylonian idolatry, corrupted Mosaic Law and pagan / occult ceremonies.

Journalist and author Carol A. Valentine brings more evidence to the table that the much vaunted testimonies of prohibition in the Old Testament are not as watertight as they may seem. She points out that in one book [12] (*Judges* 30) "God" accepts human sacrifice (in this case a virgin) and in another (*Samuel* 21) is appeased by it. This is logical if we are aware of the nature of ponerology and the pathogenic nature of psychopathy, it is highly unlikely that such monotheism was able to restrict this corruption metastasizing into more virulent forms. She gives further convincing evidence from two passages from the Old Testament concerning child sacrifices to Moloch where the words "seed" and "children" are synonymous. Passages from the Talmud's Gemara and Mishnah are then included.

One of the translators of the Soncino Tractate Sanhedrin (1934) Rabbi Dr. Freedom clarifies the passages under consideration highlighting: "... the fine point of distinction being drawn in the Mishnah and subsequent debates among the sages" and regarding the nature of the offence and penalties, in this case. He states: "As two separate offences, proving that giving one's seed to Molech is not idolatry. The differences [sic] is, that if [one] sacrificed to Molech, or caused his son to pass through the fire to some other deity, he is not punished."

Advertisement



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Valentine urges us to see for ourselves by reading the full [Sanhedrin 64a and 64b](http://www.come-and-hear.com/sanhedrin/sanhedrin_64.html#64b) (http://www.come-and-hear.com/sanhedrin/sanhedrin_64.html#64b) which contain "... a rousing debate between the Sages concerning:

- the circumstances under which worshipping an idol is idolatry,
- which idols may be worshipped without indulging in idolatry,
- which parts of child sacrifice in what combination are punishable, and
- how children may be sacrificed without violating Leviticus."

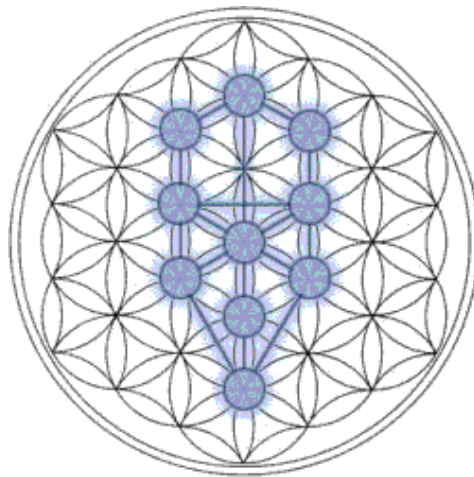
Similarly, is it just an odd coincidence that the 18th Century founder of Hassidic Judaism Rabbi Yisroel (Israel) ben Eliezer is often called "*Baal Shem Tov*" or the better known to many religious Jews as "the holy Baal Shem"? According to wikipedia, the Bibilcal rendering of Baal is drawn from: "... a North-West Semitic title meaning 'master' or 'lord' that is used for various gods who were patrons of cities in the Levant and Asia Minor, cognate to Akkadian Bēlu. A Baalist or Baalite means a worshipper of Baal."

So, why on earth would the founder of Orthodox Judaism willingly be associated with honoring blood sacrifice by using the namesake of a one of Saturn's demonic proto-Gods?

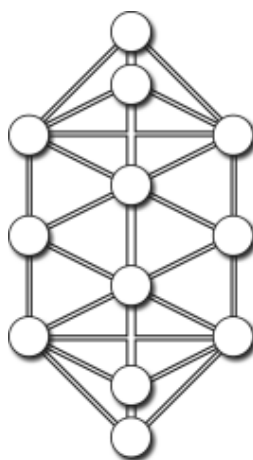
Does this not make the shrieking of "blood libel" at the merest hint of a continuing tradition of ritual sacrifice rather an odd coincidence in modern times?

If these distinguished Rabbis are translating the Talmudic instructions which are applied daily and directly to Orthodox Jewish thought and indirectly to the average Jew; where there is a clear instruction in the art of getting around penalties regarding acts of child sacrifice, what does this say to those already predisposed to the dark face of Kabbalistic occultism?

Stated another way: what does it say to those ceremonially inclined psychopaths who are embracing a book predicated on Saturn/moon worship, where the foundation of Judaism is saturated in magickal practices? Does it not offer an open door to the resonance of Moloch and its other deities? Talmudic demonology is then offering an open portal into contemporary society. (See [Occult Zionism V: Ritual Sacrifice](https://infrakshun.wordpress.com/2015/04/16/occult-zionism-v-ritual-sacrifice/) (<https://infrakshun.wordpress.com/2015/04/16/occult-zionism-v-ritual-sacrifice/>), and Israel's geopolitical carnage in the Middle East for the evidence).



The familiar "Flower of Life (<http://www.crystalinks.com/floweroflife.html>)" pattern with the ten-point Kabbalah or "Tree of Life" overlaid.



According to some researchers the 10-pointed Hebrew Kabbalah is a false template, the real form having 12 points instead of ten. This indicates a possible manipulation since the number ten doesn't appear to be a natural number in sacred geometry the 12 point template including the circle and the number six at its base. Although speculative, and much new age mumbo jumbo surrounds this possibility, it supports the idea of a separate Jewish "Kabbalah" and Arabic "Cabala," the latter being a more authentic companion to the Western tradition of alchemy. Does the present Lurianic Kabbalah truly represent the Tree of Life and thus spiritual emancipation? Or is it another reflection of the entwined serpent of Saturn/Moon Worship and the kind of mysticism that keeps you forever spinning in the wheel of endless occult promises and thus far removed from true inner work?

So, where does all this leave us?

We have a host of proto-Gods who have sprung out of a core Saturn worship, with left over remnants now mixed together in formal doctrines within Persian, Hindu and Judeo-Christian schools of thought. We have the Old man of Time Kronos/Chronus, Rhamiphan, Remphan Baal, Moloch, Chiun, Nimrod, Brahman, Sanat Kumara and Yahweh/Jehovah – all of whom were derivations of the original Saturn Sun (or even a comet?) which was the huge inspiration for an initial ascent and the distortion of a collective "alchemosexual" redemption of humanity.

The inexorable rise of ceremonial psychopaths who routinely seek to hijack spiritual truths – and every other principle of Truth – have twisted otherwise sincere ideologies and beliefs into service for a longstanding financial architecture of debt slavery, conceived in the Mystery traditions of Babylon and the Priestly orders of the Levites and Nicolaitans (<https://en.wikipedia.org/wiki/Nicolaitism>). These were but two of the ruling

Priesthoods who played pivotal roles in the ancient development of psychopathic dominance and its relevance in myth and socio-political manipulation leading to the modern day equivalents within militant Zionism today. Weapons, slavery, religious authoritarianism and sexual perversion were pushed to their limits which is why, like any organism or system reflecting service to self or the law of entropy – it eventually falls into its own black hole.

The Priesthood lineage of Babylonian magicians drawn from Jewish cults of Israelite tribes continued to flourish, albeit camouflaged. Psychopathy had found a ruling class from which it could direct affairs in order to introduce more of its kind. After the fall of Babylon the seeds of pathology were sown into the ascendancy of the Roman Empire which would ultimately lead to the Dark Ages and a response called forth from the Cosmos where comets, earth changes and significant revisions to the narrative of History took place.

Since we are exploring the residues of a pre-history, the development of blood sacrifice, occultism and the Zionist Establishment, it will be no surprise that the power of symbolism has served to personify and resonate a collective thought pattern regarding the above. Perhaps the most recognised and oldest example happens to be the emblem of Israel and the Jewish people: the six pointed “Star of David” or Mâgên Dâwîd and its relationship to Saturn.

Now go back and read Religious Authoritarians VI: Temple Mount ... Temple Might VI: (<https://infrakshun.wordpress.com/2014/03/30/religious-authoritarians-vi-temple-mount-temple-might/>) for context and the desire for the renewal of animal sacrifice on the Dome of Rock and the shrine located at Temple Mount in the City of Jerusalem. The return to the rites of the old Solomonic sacrificial altar of the temple may be an echo from the past that resonates to the present. Such ritual sacrifice may not lie purely within the minds of Jewish and Islamist extremist groups but the existential satanism of occult zionists in our modern age.

Update: Interestingly, we now have a blatant homage to the Zionist occult Establishment in the form of the God Baal now fittingly placed in none other than downtown New York... It'll be right at home with all the other monuments to Saturn strewn across Washington D.C. and various other cities in our modern day Babylon...

April 2016: The Temple Of Baal Will Be Erected In Times Square In New York City
(http://www.blacklistednews.com/April_2016%3A_The_Temple_Of_Baal_Will_Be_Erected_In_Times_Square_In_New_York_City/49987/0/38/38/Y/M.html).

Replicas of the Temple of Baal Unveiled in New York and London on an Important Occult Date
(http://vigilantcitizen.com/sinistersites/replica-temple-baal-built-new-york-london/?utm_source=wysija&utm_medium=email&utm_campaign=baal).

Notes

[1] *Exodus the True Story* By Dr. Ashraf Ezzat | ashraf62.wordpress.com/
(<https://ashraf62.wordpress.com/2015/04/17/the-real-exodus-end-of-israel-3/>).

[2] Ibid.

[3] New World Encyclopedia: “Ammon” | <http://www.newworldencyclopedia.org/entry/Ammon>
(<http://www.newworldencyclopedia.org/entry/Ammon>).

[4] p.23; Douglas Reed; *The Controversy of Zion* (1956) Also from Chapter 4: “Forging of the Chains”: “... the Levites in Babylon added Exodus, Genesis, Leviticus and Numbers to Deuteronomy. Genesis and Exodus provide a version of history moulded to fit the “Law” which the Levites by then had already promulgated, in Deuteronomy. This goes right back to the Creation, of which the Scribes knew the exact date (however the first

two chapters of Genesis give somewhat different accounts of the Creation and the Levitical hand, as scholars believe, is more to be seen in the second chapter than the first)."

[5] Ibid; p.7.

[6] Jewish Virtual Library – "Encyclopedia Judaica: Baal Worship" |

http://www.jewishvirtuallibrary.org/jsource/judaica/ejud_0002_0003_0_01786.html

(http://www.jewishvirtuallibrary.org/jsource/judaica/ejud_0002_0003_0_01786.html).

[7] <http://www.crystalinks.com/mithraism.html> (<http://www.crystalinks.com/mithraism.html>).

[8] See Laura Knight-Jadczyk's *Secret History of the World and How to Get Out Alive* (2006) *Comets and the Horns of Moses* (2013) and *Earth Changes and the Human-Cosmic Connection* By Pierre Lescaudron (2014)

[9] p.80; Manly P. Hall; *The Secret Teachings of All Ages: An Encyclopedic Outline of Masonic, Hermetic, Qabbalistic and Rosicrucian Symbolical Philosophy* (2011)

[10] Encyclopedia Mythica; Alan G. Hefner at <http://www.pantheon.org/articles/b/baal.html>

(<http://www.pantheon.org/articles/b/baal.html>).

[11] p.283; Francesca Stavrakopoulou; *King Manasseh and Child Sacrifice: Biblical Distortions of Historical Realities* (2004).

[12] Bible Gateway at <https://www.biblegateway.com/passage/?search=jeremiah%207:31-7:31&version=NIV>

(<https://www.biblegateway.com/passage/?search=jeremiah%207:31-7:31&version=NIV>).

[13] 'Blood Ritual 3: Human Sacrifice, the Talmud, and the Moloch Problem' By Carol A. Valentine at

http://www.come-and-hear.com/editor/br_3.html (http://www.come-and-hear.com/editor/br_3.html).

[14] Ibid.

[15] Ibid.

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3 comments

1. **undefined** says:

[July 25, 2016 at 14:05](#)

An interesting exercise is to analyze individual words, and note any connections to ancient gods.

Horizon: Could this be Hor Iz On? // Hor (Horus) Iz (Isis) on

Sunset: Sun Set // Sun (Son of god) Set (adversary of the rising Sun (son) of Horus)

Surprise: Surp rise // Surp (serpent) rise (invoke)

I think an explanation of the various deity forms and when they're worship comes into prominence harkens back to the zodiac.

Which diety (constellation) they would have worshipped is based on which zodiac the sun rose through in the spring equinox. For early agricultural societies, spring was the time of rebirth and fertility, and they wanted to ensure a good growing season based on various rituals.

The zodiac age changes once every 2,160 years, with a complete cycle taking 25,920 years. Around the time of the inception of Bull/Calf worship, the spring equinox began in the constellation of Taurus (the bull). Later, it began in Aries, and after that, Pisces (note the myriad associations of Jesus with fish and fishermen in the Bible), of which we're in today. In a few hundred years, we will be in the age of Aquarius.

This differs from the Vedic tradition, which treats time much differently and incorporates substantially longer planetary ages. They believe we are in the Kali Yuga age, an age where materialism and ignorance will take hold over most people.

This may also have something to do with the pole star constellation. Images of winged serpents and dragons may be an allusion to Draco. Or they could be allusions to the occult priestly class (eastern Nagas, Egyptian Wadjet) which always depict them behind or above a king or deity (suggesting they are the unseen power behind the throne).

I've also read testimonies of sleep paralysis episodes where people described serpent like entities following episodes, and there are allusions to similar creatures in pop culture in movies like Dark City, though perhaps that is getting a bit too far ahead of ourselves.

REPLY

1. M.K. Styllinski says:

July 25, 2016 at 18:06

Related to serpent imagery and its presence in indigenous and ancient cultures Jeremy Narby's "The Cosmic Serpent: DNA and the Origins of Knowledge" may be of interest to you. I found it to be a quite extraordinary synthesis of anthropology, myth and bio-chemistry which gives a whole new meaning to shamanic experiences and the 'intelligence' in nature.

REPLY

2. Kim Carlson says:

October 26, 2023 at 21:01

I'm writing this in October of 2023. Most of this is new to me—because my knowledge of ancient history is minimal and I need to do a lot more reading—but I do understand its deep connection to the continuing events in Israel. It never thought occurred to me that it might be a continuation of blood sacrifice, but as I read about the various factions wanting to destroy the Al-Azqa mosque and to rebuild on Temple Mount in order to hasten the second coming, it makes horrible sense. Coming upon this today was a gift, thank you.

REPLY

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