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Commentary on The Shadowsphere

9/11: an Occult Ritual? II: Numbers & Symbols

“Numbers rule the Universe”

— *Pythagoras*



Numerology is an ancient science. From the Greek philosopher Pythagoras, the sages of China, the Brahmans of India and the Chaldean occultists – all believed numerology to be an essential way to interpret the mathematical significance of the cosmos and the forces that shape our lives. The Koran, the Bible, The Egyptian Book of the Dead, and of course the Talmud, all allude to the significance of numbers and the interpretation of their deeper meaning. Chaldeans believed that the origins of astrology and numerology stretched back at least 473,000 years. It is the Chaldean, Kabbalistic and Pythagorean system of numbers that most interest modern numerologists and occultists today.

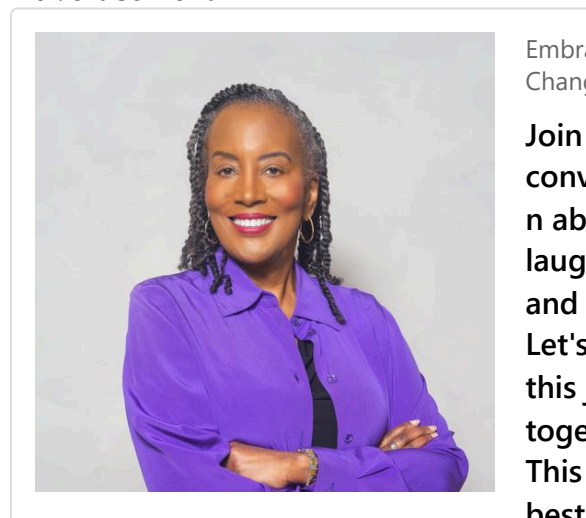
Pythagoras proposed that all things can be expressed in numerical terms and ultimately reducible to numbers. Much like the Greek and Hebrew alphabets in which each letter also represented a number, the method used in modern numerology assigns numbers to a person's name (or indeed a place, building or country etc.) along with the date of birth so that the true nature of the person or object in question is revealed.

The idea that numerology is of interest to many occultist may make the rest of us roll our eyes and exclaim: *Yes... But the Universe is a mathematical construct at its core ...Of course numbers seem magical ... You can see mathematical patterns*

in anything at all and interpret it as sacred meaning! Perhaps the point to keep in mind is that we are indeed enmeshed in a matrix of numbers which resonate with meaning at different levels of perception. The key point to remember here is that high mathematics is one thing, but the dividing line between numerological significance and fantasy is a very blurred indeed. But for those obsessed with rituals and control this doesn't

matter. All that matters to them is to harness power in the quickest way possible. If the power of the mind and certain forms of techno-scocery offer that short-cut – regardless of the consequences – then they will surely take it.

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So, feel free to skip this post if the whole numerology aspect of 9/11 doesn't float your boat. (Believe me, I sympathise). However, numerology, so-called sacred geometry, geomancy and the various other occult trappings all play a big part in the minds of the occult elite and their followers, the latter spending endless amounts of time revealing patterns of associations which may or may not be there... Nonetheless, *they* believe it, so it behooves us to look from outside in as it were, in order to understand their obsession a little better.

So, this isn't about whether we should believe in numerology and magical formulas and the like, but to understand the fact that *there are a great many people who do*. For example, isn't it just the most amazing coincidence that one of the greatest emergencies of recent times happened to coincide with the emergency number of the United States? Let's not talk about statistical probability on that one ...

In summary, whether we like it or not – numbers define our very lives. But the use of numerology by the global occult elite is both a game and a ritual homage to their own twisted beliefs, both of which should be recognised and avoided. Unless of course, like our world state controllers, you like to spend your time endlessly looking for the ultimate numerological code for ultimate power. Good luck with that zero sum game.

If you're new to numerology then a little teach in.

Take 48. $4 + 8 = 12$. You then continue with $1+2 = 3$ which is the final number in the sequence. Take that principle for understanding what each number from 1 – 9 represents. To find "compound" or "double" numbers let's use the same formula: $48 - 4+8 = 12$. $1+2 = 3$. So, 12 is the compound whilst 3 is the core essence of the number 48. That's pretty much Pythagorean numerology. Chaldean process is the same though with slightly different letter to number assignments, though usually the end result overall is generally much the same.

Numbers have a positive and a negative side depending on the quality of the intent. therefore, if one is choosing to flow back into the God of the Absolute (evil) then the number qualities will manifest and symbolise the negative aspects of that mathematical vibration which is the case regarding 9/11.

Let's experiment a little in order to get inside the heads of these people for a moment. Let's take the simple date of **Tuesday, 11th of September, 2001** using the Pythagorean system of numerology. We assign the numbers to their letters and add each of the numbers together until we obtain a single digit total as follows:

DAY OF THE WEEK: Tuesday; 2nd day of the week (Ruled by 9)

T	U	E	S	D	A	Y
2+	3+	5+	1+	4+	1+	7

$$23 = 2+3 = 5$$

DATE: 11th day of the month (eleven cannot be reduced)

E	L	E	V	E	N
5+	3+	5+	4+	5+	5

$= 27 = 2+7 = 9$ (Assigning numerological numbers to "eleventh" as opposed to "eleven" gives another authority number of 1)

MONTH: September; ninth month of the year

S	E	P	T	E	M	B	E	R
1+	5+	7+	2+	5+	4+	2+	5+	9

$$40 = 4 + 0 = 4$$

(Interestingly, the Chaldean system comes up with the number **11** for this month).

YEAR: 2001 (The numerological cycle number of 2001 is 3 ($2+0+0+1 = 3$))

T	W	O	T	H	O	U	S	A	N	D	O	N	E
2+	5+	6+	2+	8+	6+	3+	1+	1+	5+	4+	6+	5+	5+

Two: $2+5+6 = 13 = 1+3 = 4$ | Thousand: $2+8+6+3+1+1+5+4 = 30$ $3+0 = 3$ | One: $6+5+5 = 16 = 1+6 = 7$

$$4+3+7 = 14 = 1+4 = 5$$

So, **Tuesday, September 11, 2001** overall is: $5+9 + 4 + 5 = 23 = 2+3 = 5$

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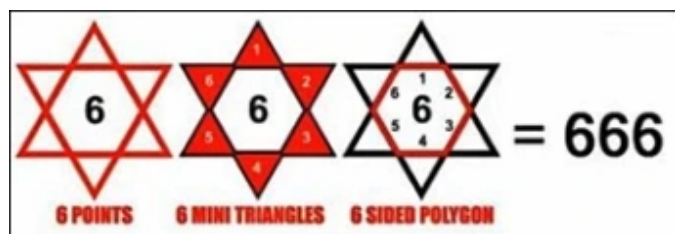
World Trade Center, New York, aerial view March 2001 by Jeff Mock (wikipedia)

nd and essence numbers: **2 = (II)**

We could be more accurate with the numbers by excluding “Tuesday” from the numerological package which gives us the following:

$$9 (11) + 4 (\text{September}) + 5 (2001) = 18 = 1 + 8 = 9$$

Which is of course, under the influence of evil becomes the fabled inverted triple 999 = 666 as the “Mark of the Beast” as drawn from Saturn’s six-pointed Star which became a magickal Hebrew template:



([https://infrakshun.wordpress.com/wp-](https://infrakshun.wordpress.com/wp-content/uploads/2015/05/six-pointed-star666.jpg)

[content/uploads/2015/05/six-pointed-star666.jpg](https://infrakshun.wordpress.com/wp-content/uploads/2015/05/six-pointed-star666.jpg))

The triad of 3, on Saturn’s star (as $3 \times 18 = 54$ points = $5 + 4 = 9$) and the freemasonic degree of 33, of particular note in sacred geometry and geomantic traditions and are interchangeable and divisible.

Flip the number over: $999 = 9 \times 6 = 54 = 5 + 4 = 9$ and you end up with the same number and is equal meaning of 666 with an emphasis on inverted spiritual power. Indeed, there are endless permutations of the shape-shifting 9 as the emblem of this “emergency number” and the inverted 6.

“... Calculate the number of the beast, for it is a human number – the number of a certain man; his number is 666.” (Revelation 14:18b). And that “certain man” is the psychopath – a humanoid set apart from normal humanity. Though these sacred numbers are not negative in and of themselves, their use and attribution has been magickally co-opted. The socio-cultural translation of 666 still appears to be the consumer bar code and very probably assigned to the credit card “VISA.”

Just to see how these magical numbers keep cropping up in a 9/11 context let’s take the “World Trade Center” and do the same:

W	O	R	L	D	T	R	A	D	E	C	E	N	T	E	R
5+	6+	9+	3+	4+	2+	9+	1+	4+	5+	3+	5+	5+	2+	5+	9

$$5+6+9+3+4 = 27 = 2+7 = 9 \mid 2+9+1+4+5 = 3 \mid 3+5+5+2+5+9 = 29 = 2+9 = 11$$

$$9+3+11 = 23 = 2+3 = 5$$

5 is clearly a core number for this event. Notice how many of the usual suspects appear in the above numerological breakdown: five 5's; and three 9's etc. and where "World" is assigned 9 (global transformation, endings and beginnings) "Trade" has 3 (wealth, poverty – material and spiritual energy) and finally "Center" is appropriately the master number 11 (the core center of the sacrifice as symbolised by 2 = II the twin towers). Overall the WTC's numerological value is 5 which is the geometric configuration for – you guessed it – magickal invocation of the pentagram/pentacle.

What else is the World Trade Center but a modern day location for the New Babylon of socio-economic programming?

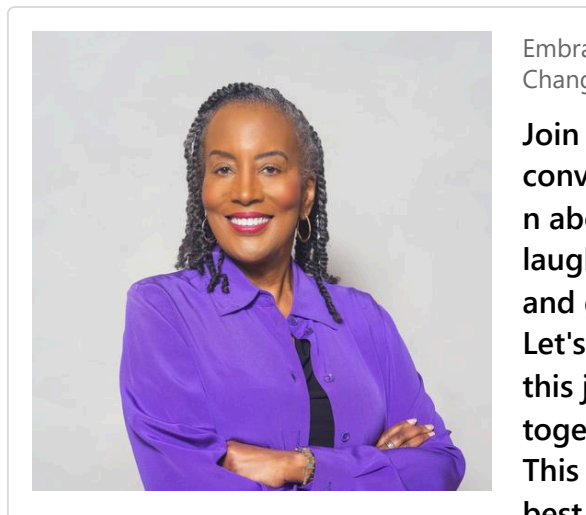
Incidentally, the twins towers as a sacrificial gateway through which the triangles of force manifest is focused on building 7 which is the last to be destroyed and symbolically set between the Twin Towers. It's numerological value is also 2 mirroring both the date and the Twin Towers as a triangle of 3 (Δ) association. And when added to the 5 of WTC you get – 7.

All right, you are probably starting to get overloaded with numbers and even a little dubious. Could we do the same if we assigned numbers to "Bugs Bunny" and "Pop-eye"? Perhaps. The point here is how the numbers are assigned *meaning* in conjunction with ritual and belief; how they seem to cluster repeatedly into those numerological meanings which *appear* to be outside the probability of natural patterns of randomness. It does seem rather odd to think that as we have introduced the idea that the events of 9/11 were not only a monumental false-flag operation but a ritual sacrifice writ large, we have a near perfect rendering of that symbolism in letter-number syntax: "*September 11, 2001*" which give these main values:

1, 2, 4, 5, 9, 11

There are many other numbers with occult / 9/11 significance for 9/11 but for brevity we'll look only at the above numbers. Since the events of September 11th were negative in the extreme then we will include only the *negative associations* of the numbers in question. The numerological interpretations are in part, from a selection of Kabbalistic literature as it relates to the Tree of Life's 22 Hebrew letters and numbers based on the template of the six-pointed star of "David". Of particular interest in compiling the following associations was Rosicrucian numerologist Lloyd Strayhorn's book *Numbers and You* published by Ballantine Books, (1997) the popular classic: *Numbers, Their Occult Power and Mystic Virtues* (1911) by W. Wynn Westcott and Richard Wilhelm's classic translation of the *Yi Ching or Book of Changes*. Obviously, this is a partial exploration of some very rich symbolism but no doubt it'll give you the flavour of a game that is played seriously by the occult big-wigs.

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The I Ching Yin-Yang symbol set in the directional and elemental 8 hexagrams

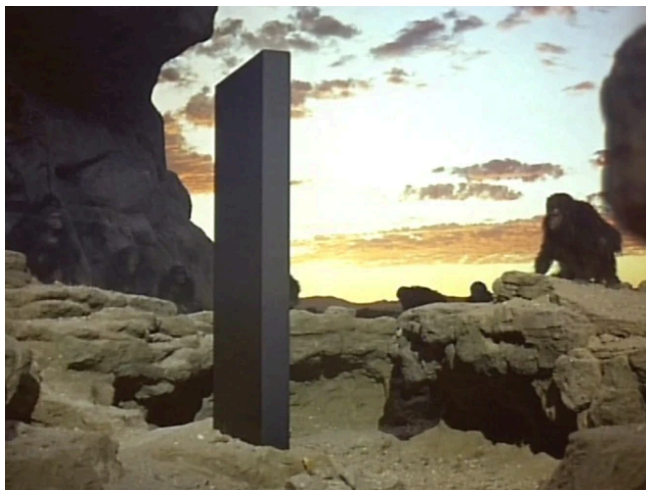
Number 1: (*Date, 11th*) (**See also 11**) Masculine in nature and the building block of magical manipulation. The number 1 is the synthesis of male and female, from which all things form. It is the source of chaos matter, indifferentiation and immutability; the symbol of one mind, one consciousness and group think dominance. In a black magick context it is the establishment of ignorance, confusion and obscurity, because “[...]”... in the Ineffable principle of things, of which it is the image, all is confused, vague and in darkness.” Self-deification of individuality reigns supreme; the authority of Yahweh and the power of blood.

1 is the dark monolith seen in Arthur C. Clarke’s *2001: A Space Odyssey*; a void and a chasm that allows creation from nothing, toward differentiation. Thus it connects, supports and separates things. 1 is the All-Seeing Eye – the point with the circle of Saturn; the line of the pupil and rules over the fire deities. It is the upright pillar and pagan phallus and the rod of the initiate which ignites the fire. Add 1 + 1 you create a replication and duality leading to 2 (II). It is the emblem of supreme power. One could also say it is the creative force of the Orion Gods of old – the fallen angels.

On a more human scale, it symbolises the qualities of aggression, domination and force. Winning and subjugation is all important; authoritarianism, tyranny and the misuse of power for selfish ends. It is the destroyer. Astrologically ruled by Leo in the 5th House and the element of fire. The authority of 1 in House 5 is about a *charismatic display of power through the use of spectacle*. The overshadowing planet is traditionally the Sun and Mars; fire and war respectively. The number 1 resides on the mental plane and connected to the manifestation of ideas through innovation and organisation. Cities/countries: include New York, with rulership over large buildings and official headquarters.

The intellectual wisdom of the Monad and “Word of God” is only used insofar as it can maintain the development of strictly selfish principles defined by satanic tradition and crystallised into the archetypal forms of the Twin Towers. The single “pillar” oversees its power through 2 and its gateway and reflection of 11.

This number now reflects the One World Trade Centre, otherwise known as the Freedom Tower which replaced the Twin Towers. (see Number 5) Thus it is a fiery, alchemical transformation from duality into a singularity.

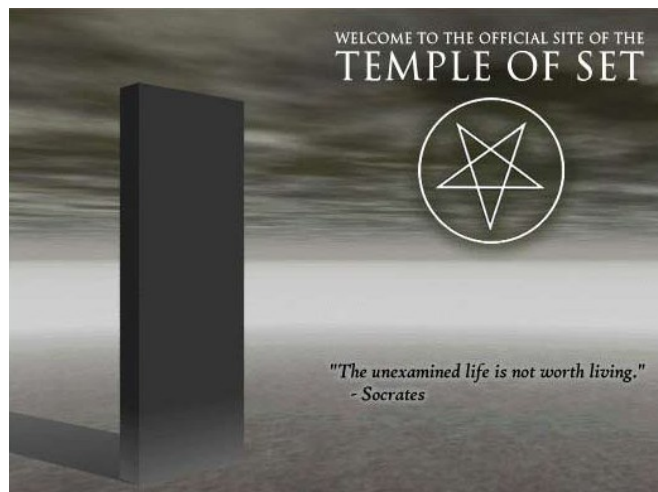


(https://infrakshun.wordpress.com/wp-content/uploads/2015/05/08_monolith-2.jpg)

The “monolith” from the occult classic 2001: A Space Odyssey (1969)

“The Mute monolith of 2001 [i.e. 21st Century] is [a] harbinger of what [Arthur C.] Clarke calls ... the Overlord. It is the ashlar of the secret societies. the monolith represents the shaping function of the occult magus, who tames and tampers with the natural world. The 2001 monolith is the stake that impales the divine organic in favour of the anthropomorphic artifice. It is one of the totems of human brain power and of the cryptocrats who imagine themselves the most cerebral of us all. They believe there is no god but themselves, ascendant on the ladder of evolution.”

— Michael A. Hoffman II, *Secret Societies and Psychological Warfare* (1989)



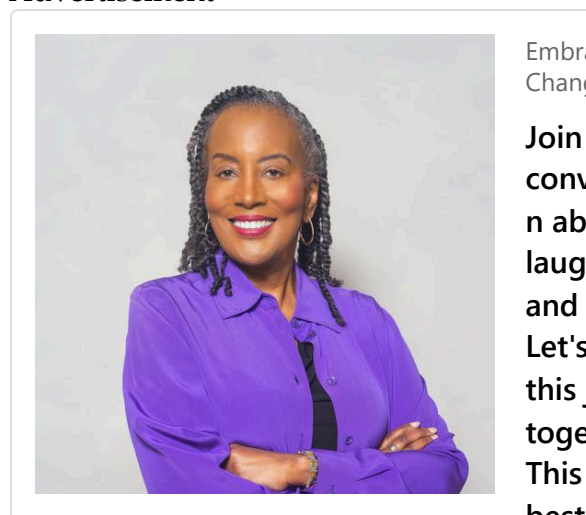
https://infrakshun.wordpress.com/wp-content/uploads/2015/05/temple_of_set.jpg

The Californian-based website imagery of the initiatory order and off-shoot of the Church of Satan – The Temple of Set. One of the goals of the left hand path is to achieve the ultimate “alchemical” road to self-deification.

Keywords: initiation, intellect, phallus, authority, force, chaos, abyss, synthesis, power, matter, Saturn, All-Seeing Eye, war, God, ignorance,

Number 2: (Tuesday, September 11, 2001) (see also 1 and 11) Feminine in nature and the receptacle of the ritual. 2 is “the fountain of all Female divinities, and hence Nature, Rhea and Isis.” [2] The number 2 is the opening, a portal of receptivity which allows the journey through the gateway of 11 and permits the manipulation of creative potential to be ritually and magickally bound. This is exactly what took place against the mass consciousness.

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2, in its negative guise, turns into the mouth of the serpent by deception, hypnosis, cunning and cruelty; the entropic maw and the vengeful Mother that suffocates and consumes; the she-devils of the Underworld. It is creativity, imagination, drama, spectacle – sexual energy channelled to the base chakra. Astrologically, 2 is ruled by Cancer (69 turned sideways into its glyph of 9 and 6) and the moon in the 4th House both of which represent family, roots, ancestors, life and death. It also rules physical structures and buildings. The element of water dominates associated with the power of emotions. The planets overshadowing the number 2 are traditionally the moon and Venus. This number resides on the emotional plane and connected to the manifestation of feelings. Cities/countries: include North and West Africa and several American States.

The 5,000 year-old *Yi Ching* (<http://www.akirarabelais.com/i/i.html#1>) or Book of Changes and its six-pointed star system of divination is useful in extending numerological influences. Hexagram 2 is "The Receptive" – the polar opposite, yet, essential part of the Creative as symbolised in the Yin-Yang icon. It is of the earth/ Nature and grounds the fiery energy of the creative impulse. We find in the introductory statement: "...the Receptive must be activated and led by the Creative; [number 1] then it is productive of good. Only when it abandons this position and tries to stand as an equal side by side with the Creative, does it become evil. The result then is opposition to and struggle against the Creative, which is productive of evil to both."

2 is the receptacle for the fiery creation of 1; the phallus and the magical seed of 1 travels to the egg 2. It is related to the Kabbalistic and negative associations of the Hebrew letters of Beth: 2 and in this context, a contractile force that traps rather than nourishes and protects an alchemical ascension. The misuse of judgement and control, associated with the lack of objectivity, surrendering to subjective fantasies is present. The inverted nurturing maternal power is designed to facilitate instability and hypersensitivity. ^{Save} shock which is then extracted from the ritual permitting further social engineering.

It is the rupturing of Goddess/Nature/Cosmos to induce chaos. Whereas 1 enforces the restriction of consciousness in *Time* the contractual energy of 2 is defined by holding ignorance and resisting expansion of awareness in *space*. The energy engendered is then grounded and amplified in matter. This energy is like a coiled spring ready to suck out matter as a vacuum and vortex; it is the portal which can be opened through the penetration and ritual authority of 1. The action and process of the ritual sacrifice is the key of 1 which opens the door of 2: the formula of September 11, 2001. And we find the same egg of *terra potentia* in the primary formula of 9/11 = 9+11 = 20 = 2+0 = 2. This number is symbolically expressed through the master 11 which, in terms of invocation, is used in multiples: 11:11. So we can obtain further symbolism as 11×11 = 121 = I (II) I and 1+2+1 = 4 which we will look at next. (We will explore 2 as the master number of 11 in the next post).



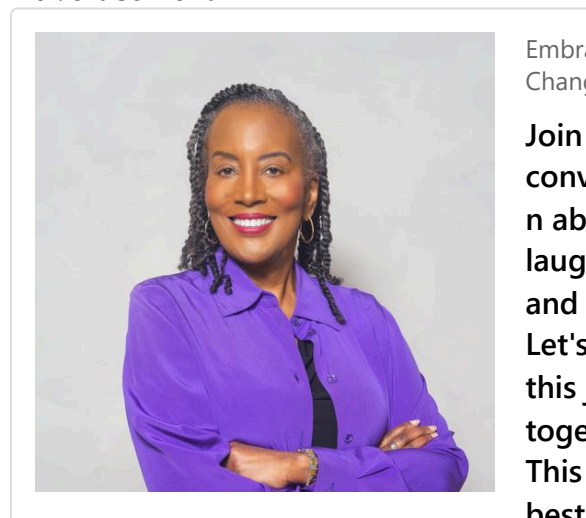
(<https://infrakshun.wordpress.com/wp-content/uploads/2015/05/figure31.jpg>) **Keywords:** emotions, womb, egg, portal, door, receptivity, receptacle, "fertilisation" subjectivity, shock, mass psychosis, instability, earthing energy, alchemical inversion

Number 4: (September) Feminine in nature. The number of harmony, law and mathematical symmetry and the elemental total of earth, fire, air and water. Qualities of melancholy and oppression, mystery and magick under the moon.

Wynn Westcott's erudite research offers some useful insights into Kabbalistic mythology of 4 Cardinal points, where: "God left the North Pole unfinished, saying, 'if there be any my equal let him finish it like the others.' This corner is the home of demons, ghosts, devils and storms.". The Biblical Jacob was related to 4 and his connection to "the Lesser Light" of the Moon. ^[4] In Christianity the triple deity of the cross of four

limbs is the descent of Spirit into Matter while we also have the magic squares of King Solomon's grimoires and black cube of Saturn worship, the latter of which features heavily in WTC architecture and around many major cities.

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In the *Yi Ching*, Hexagram 4 is *Mêng* "Youthful Folly" or "Ignorance." which may be interpreted as the spiritually young learning through the karma of experience which includes experiencing the negative polarity of darkness lit at the beginning by the light of the moon struggling up out of matter. It thus indicates the emergence of growth and strength. This matches with Hexagram 22 (2+2=4) "Grace" which personifies the "... fire that breaks out of the secret depths of the earth and, blazing up, illuminates and beautifies the mountain, the heavenly heights." It therefore denotes aesthetic beauty of form which brings chaos into pleasing order. If inverted, 4 expresses the opposite, where the union of beauty and grace is transformed into artifice, superficiality and the entropy of disorder and ugliness; where the law of harmony is fractured to let in the silver "lesser light" of the moon energies; where the 4 Rivers of the Greeks' Infernal Regions Phlegethon, Cocytus, Styx and Acheron are tapped. The 4 elements of Metaphysics: Being, essence, virtue, and action and the 4 Masonic virtues are all twisted into their opposites.

A key principle of occult mind control is the elevation and application of horror, degradation and terror to fragment the personality of the individual so that it can be remade into the prepared "personality" that is inserted into an artificial human, the shell of which formerly housed a normal conscience. This is what happened to America and humanity's consciousness: the inversion of 4 as harmony and symmetry; beauty, truth and goodness were banished into the void via the gateway of 11 (11+2=13=1+3=4). This is where the Moon Goddess of Lilith or Isis reverts to her dark shadow self.

On the human scale, there are tendencies toward the unusual, eccentric, paradoxical, as well as violence and sexual brutality. Astrologically, the sign of Aquarius in the 11th House dominates and the element of air (and Taurus ruled by 6 in other systems). This house is concerned with the power of the collective, group consciousness and the transmission of ideas through networks. 4 is the number of the physical plane governed by the revolutionary planet of Uranus which is represented by the malefic head of a dragon. This fire-breather causes upheaval in the form of revolution and rebellion. Number 4 and Uranus indicates sudden and unexpected change in this month. 4 is about foundations ("four square") and linked to the cycles of the four seasons and four astrological elements. It is also associated with engineering, electronics, gadgets, complex organisational structures, order and systems and the methods associated to bring it all to fruition. Practical, methodical and mathematical. Cities include Washington D.C.

Kabbalistic elements indicate hubris, selfishness and arrogance of the “chosen”. Disconnected from the Divine and seeking to BE God. 4 is the number of structure and geometric units, where the energy of duplication and innovation can flow. Inversion means that the “Priesthood” attempt to displace and upstage the flow of the Universe. 4 is the geometric symbol connected to the physical plane – from the barren to the fruitful. Here, it is used to create the reverse: a scorching of the mass mind to leave no hope of spiritual seeding. It is the imprisoning and literal “squaring of the circle” through the fire of ritual images.


Keywords: *mystery, magick, moon worship, fantasy, artifice, ugliness, trauma, fragmentation, mind control, imagination, Lilith, communication, fertility / fertilisation, ritual, hubris, relationship, partnership, networks, group-think, techno-sorcery, black cube of Saturn.*



(https://infrakshun.wordpress.com/wp-content/uploads/2015/05/pent_1725323c.jpg) The U.S. 5-sided Pentagon

Number 5: (Tuesday and World Trade Centre) On 9/11 we find 5 married to Tuesday named by the Romans after Mars, the God of War and the WTC as the ritual location of both a war against humanity, its symbolic sacrifice to their God of matter and the bid to fall back into the tyrannical version of the Golden Age. As such, it is fitting that 5 is concerned with the manipulation of the 5 senses. It rules humanity as the number 555 reflecting the social engineering capabilities of the Priesthood: $5 + 5 + 5 = 15 = 6$. 5 is most associated with the pentagram or “Pentacle of Invocation.”

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If we retrieve the values of Flight 11, 93, 175, 77 and add these numbers together, we obtain:

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 2 + 3 + 4 + 5 = 14 = 5
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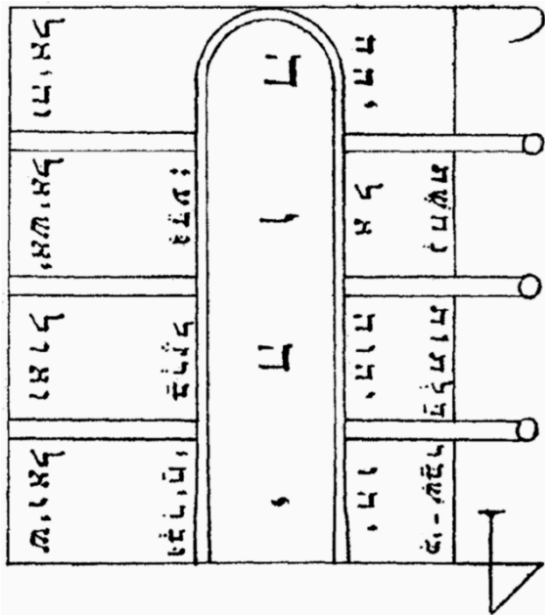
The five-pointed star and numerological identity of the World Trade Center – the location of a magical invocation and ritual sacrifice

= 555

Derived from the Jewish Kabbalah magick of King Solomon it is used in the rituals within Wicca, Rosicrucian Illuminism and favoured by Aleister Crowley's Thelemic Magick. According to author Israel Regardie: "In the Golden Dawn magical system, the Earth Pentacle is one of four elemental "weapons" or tools of an Adept. These weapons are "symbolical representations of the forces employed for the manifestation of the inner self, the elements required for the incarnation of the divine."

In the context of the black arts the *weaponisation* of magickal symbols is apropos. Indeed, on one magical invocation among many associated with the pentacle from the *Key of Solomon*, we have a description from the grand magician Samuel Liddell MacGregor Mathers who states:

"The Pentacle is a species of hieroglyphic representation of a door or gate. In the center is written the Name IHVH. On the right hand are the Names IHV, IHVH, AL, and IHH. On the left hand are the Names of the Angels: Schioel, Vaol, Yashiel, and Vehiel. The versicle above the Names on either side, is from Psalm cvii. 16:— "He hath broken the Gates of brass, and smitten the bars of iron in sunder."



([https://infrakshun.wordpress.com/wp-](https://infrakshun.wordpress.com/wp-content/uploads/2015/05/first_pentacle_of_the_moon.png)

[content/uploads/2015/05/first_pentacle_of_the_moon.png](https://infrakshun.wordpress.com/wp-content/uploads/2015/05/first_pentacle_of_the_moon.png))

"The 'First Pentacle of the Moon' from the Key of Solomon. It serves 'to call forth and invoke the spirits of the moon, and further serveth to open doors, in whatever way they may be fastened.' It is to be drawn in silver or grey." (wikipedia).

Fairly appropriate invocation for 9/11 wouldn't you say?

Found particularly in early Greece and Egypt, the Jewish Kabbalists promoted the black magick of the Solomon myth via amulets or talismans inscribed most commonly with the pentacle/pentagram and believed to keep evil spirits at bay.

What they didn't say is that with the correct invocation they could also *invite them in*.

The Hebrew letter of "Heh" of 5 was equated with female potency (2?) along with the qualities of 5's abstraction and the search for individual freedom at the expense of others. Intuition paired with intense manipulation, repelling the flow of the natural currents of society; abuse of truth and power. 5 is linked to creative fire, hence the art of the amulets and ideas hewn into architecture and rock. The "creativity" in this case is toward the God of Abstraction as a mask to truth. 5 is the odd number of invocation the insertion of which is the spell-binding block into natural flow of life, thus changing the "current."

The *Yi Ching* has Hexagram 5 as *Hsü* "Waiting" in order to cultivate "nourishment". The "gift from heaven" from holding back and cultivating patience in the face of fortitude and danger. In satanic perception, this is inverted toward ritual invocation with a view to locking in certain entities. The "nourishment" here is of an entirely different nature and the waiting is to elicit danger in order to channel, rather than avoid. Similarly, Hexagram 23 (2+3 = 5) is *Po* "Splitting Apart" with the Trigrams which make up above *Kên*: "Keeping Still" H.52 Mountain and below *K'un*: The Receptive, H.2 Earth. 52 = 5+2 = 7 and 2 = 9.

Bear in mind, 5 is the numerological identity of the World Trade Center:

*The dark lines are about to mount upward and overthrow the last firm, light line by exerting a disintegrating influence on it. The inferior, **dark forces overcome what is superior and strong, not by direct means, but by undermining it gradually and imperceptibly, so that it finally collapses.** The lines of the hexagram present the image of a house, the top line being the roof, and because the roof is being shattered **the house collapses.** **The hexagram belongs to the ninth month** (October-November). The yin power pushes up ever more powerfully and is about to supplant the yang power altogether.*

Pretty good description of the World Trade Centre and its Twin Towers.

Masculine in nature, 5 is related to the concept of a fifth element and ruled by the mercury glyph – the “quintessence” – and cannot be seen by the 5 senses. Invocation creates a bridge between the two. It is another number of the physical plane via the intellect where planning and plots are formulated with the “assistance” of spirit communication. Associated with travel and movement, science, business, money, commerce and communications, recklessness and abuse. Rulership over high places and communication centers. Qualities of nervous tension and excitement, drama and excess in all forms are related to the former. Also connected to the misuse of freedom, life experience, mind/intelligence and dealing with the public. Ruled by the planet mercury and its sign of Gemini in the 3rd House and Virgo in the 6th. Rules salesmanship Public Relations, emergency management, stock exchange, pilots. Reference to timing important cities /countries; Chicago included.

Of course, now that Number 5 has destroyed the World Trade Centre it has become transformed into the number 1 reflecting the Singularity of the New, One World Order of globalised pathocracy.

Keywords: plots, conspiracy, organisation, travel, pilots, flights, magical binding of individual freedom, Babylonian excess, communication centres, flight, emergency teams, science, commerce, finance, public relations, propaganda, stock market, intelligence, ritual invocation.

Number 9: (Date: 11th day of the 9th month)

Keywords: power, entropy, dictatorship, serpent, fiery destruction, war, police state, law enforcement, anger, violence, order out of chaos, illuminism, civil unrest, endings and beginnings, ignition, chemical reaction of opposites, catalyst, ritual invocation,

As mentioned above, in relation to 666 and the inversion to 999, Westcott draws our attention to 9 as the “emblem of Matter” which: “... ever varying, is never destroyed; so the number 9 when multiplied by any number always reproduces itself, thus:—9 times 2 are 18 and 8 plus 1 are nine: and so on as below:

$$\begin{aligned}
 9 \times 3 &= 27; 2 + 7 = 9 & 9 \times 12 &= 108; 1 + 8 + 0 = 9 \\
 9 \times 4 &= 36; 3 + 6 = 9 & 9 \times 13 &= 117; 7 + 1 + 1 = 9 \\
 9 \times 5 &= 45; 4 + 5 = 9 & 9 \times 14 &= 126; 6 + 2 + 1 = 9 \\
 9 \times 6 &= 54; 5 + 4 = 9 & 9 \times 15 &= 135; 5 + 3 + 1 = 9 \\
 9 \times 7 &= 63; 6 + 3 = 9 & 9 \times 16 &= 144; 4 + 4 + 1 = 9 \\
 9 \times 8 &= 72; 7 + 2 = 9 & 9 \times 17 &= 153; 3 + 5 + 1 = 9 \\
 9 \times 9 &= 81; 8 + 1 = 9 & 9 \times 18 &= 162; 2 + 6 + 1 = 9 \\
 9 \times 10 &= 90; 9 + 0 = 9 & 9 \times 19 &= 171; 1 + 7 + 1 = 9 \\
 9 \times 11 &= 99; 9 + 9 = 18 & 9 \times 20 &= 180; 8 + 1 + 0 = 9
 \end{aligned}$$

999=666 is also the human carbon code with 6 protons, 6 neutrons, 6 electrons while the inverse of male polarity is woman or femi-nine embodied in 9. Male and female conjoined gives us the duality of $69 = 6+9=15 = 1+5 = 6$. (9)

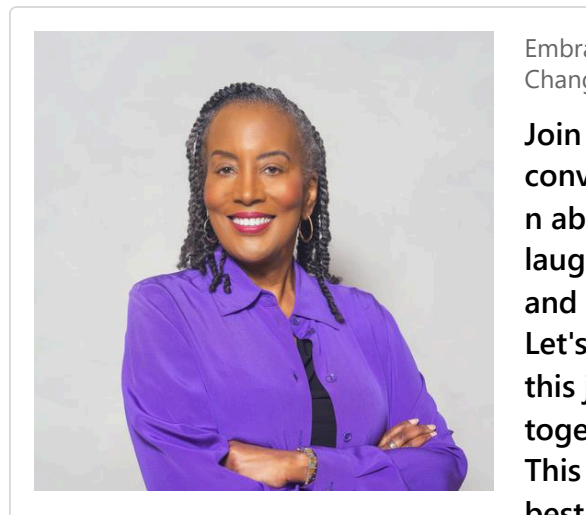
Prometheus and Vulcan – both offshoots of the Saturn star worship of matter are equally associated with 9, as grounded male energy with the elements of fire (sun worship) and later connections to ether and air. 9 also symbolises endings and beginnings which can be found in a variety of ways such as the nine months needed to carry a baby to term to the death of Jesus at the 9th hour and the 9 wounds he suffered. Even more applicable to the Babylonian Talmud's foundation in magick is the destruction of the first and the second Temples of the Jews which took place on 9th day of the Jewish month Ab. Not forgetting that according to the *Sotah* 20.1 in the Talmud, 9 is equated with "Pharisaic professional goodness." Given the history of the Pharisees and the Levite priests this is an accurate symbolism indeed.



<https://infrakshun.wordpress.com/wp-content/uploads/2015/05/fire.jpg> The fire of 9 | © infrakshun

Masculine in nature, 9 has the fire of Aries and the dark watery depths of Scorpio. Such potent energies combine to symbolise the intuitive or spiritual plane overseen by the planet Mars. These indicate, fundamentalism, authority, independence, leadership, emotional recklessness and risky enterprises. In the human sphere 9 is associated with fire-fighters, police, military and construction. Interestingly, 9 rules metal, in particular iron. Naturally connected are accidents and the presence of danger especially from fire and/or explosions. There is a strong desire to be the Master and controller of destiny and the satellites which accompany that drive. A lack of compassion, narrow outlook, anger and violence dominate. Electricity, energy and fire igniting endings and beginnings.

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Kabbalistic elements: Power is the prime mover with this number. The Hebrew letter of Tes and the symbol of the serpent and the dragon. Resistance to and the consequent inversion of the expression of spiritual power. Misuse of power drawn from generational lines of disempowerment and hatred. The victim becomes the destroyer through blockage of creativity turned demonic. After all, water heats up fire, fire puts out water producing creative tension in the positive sense and climactic inversion in the negative. This condition is symbolised in the *Yi Ching's* hexagram 63 (6+3 = 9) *Chi Chi* "After Completion" .

"When water in a kettle hangs over fire, the two elements stand in relation and thus generate energy (cf. the production of steam). But the resulting tension demands caution. If the water boils over, the fire is extinguished and its energy is lost. If the heat is too great, the water evaporates into the air. These elements here brought in to relation and thus generating energy are by nature hostile to each other. Only the most extreme caution can prevent damage."

9 is the number par excellence from a transition from old to the new and vice versa. It is the New World Order personified. And in the Judgement for Hexagram 63 we see Richard Wilhelm's interpretation of this archetype from order to chaos and chaos to order:

"The transition from the old to the new time is already accomplished. In principle, everything stands systematized, and it is only in regard to details that success is still to be achieved. In respect to this, however, we must be careful to maintain the right attitude. Everything proceeds as if of its own accord, and this can all too easily tempt us to relax and let things take their course without troubling over details. Such indifference is the root of all evil. Symptoms of decay are bound to be the result. Here we have the rule indicating the usual course of history. But this rule is not an inescapable law. He who understands it is in position to avoid its effects by dint of unremitting perseverance and caution."

This "indifference" allows the negative path of 9 to manifest with an initial descent into chaos followed by the perceived order of the occult magicians. It is for this reason that in both the Kabbalah and Western hermetic tradition 9 is the number of catalyst. 999-666 is the delicate sea-saw of polarity that is determined by knowledge and awareness of serpent power.

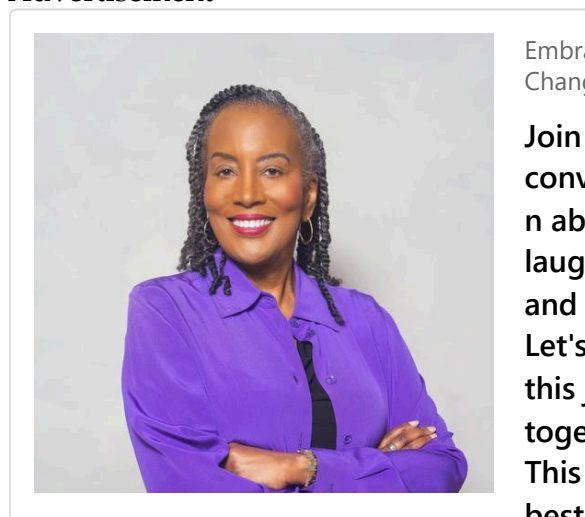
9 is the "number of sin" and "the earth under evil influences" so we might judge that this particular number used in conjunction with 5 and 11 has unleashed more evil than good.

The hexagram of 9 *Hsiao Ch'u* / "Taming Power of the Small" also "... the force of the small—the power of the shadowy—that restrains, tames, impedes." It symbolises signs, portents within a situation where the Gods seem silent, and where "a configuration of circumstances in which a strong element is temporarily held in leash by a weak element."

9 features the Nine Muses of ancient Greece from the daughters of Zeus which include: Mnemosyne (Memory), Calliope (poetry) Clio (history) Melpomene (tragedy) Euterpe, (music) Erato, (love, inspiration and pantomime) Terpsichore (dancing) Urania, (astronomy) Thalia, (comedy) and Polyhymnia, (eloquence). Similarly and with a more austere legacy we have the star line of nine gods of ancient Egypt known as the Great Ennead (Greek for nine) which comprises: Atum, Shu, Tefnut, Nut and Geb, Osiris, Isis, Set, Nephthys. Since freemasonic ritual is intimately tied to ancient Egyptian symbolism Westcott informs us that: "The Great Eleusinian Mysteries were the successors of the Egyptian Mysteries of Isis and Osiris, and were celebrated at Eleusis and possibly also at Athens, in honour of Demeter or Ceres; they occupied 9 days, and were commenced on the fifteenth day of the third Attic month, Boedromion, September: they took place once in every five years."

We must not forget the Council of Nine which was formed after Prometheus (Lucifer) gave Fire to humanity. The Gods were not happy at this transgression by one of their own and decided to punish humankind for their temerity at accepting Prometheus' "gift" to experience the Earth's gross material world. Zeus headed the council along with Aphrodite, Apollo, Athena, Demeter, Hephaestus, Hera, Hermes and Poseidon.

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Clive Prince and Lyn Picknett's book *The Stargate Conspiracy* (2000) (<http://www.amazon.com/exec/obidos/ASIN/0425176584/cassiopaea>) offers a prime example of what happens when the power and symbolism of 9 is used in the wrong hands. It is a fascinating story and bears serious reflection. Before doing so, you might want to read the [review by Laura Knight-Jadczyk](http://www.cassiopaea.org/cass/stargate.htm) (<http://www.cassiopaea.org/cass/stargate.htm>) who provides a more objective and fleshed-out exploration of the significance of 9 in the context of the "Council of Nine" Enochian Magick, ultra-terrestrials, military-corporate intelligence and all manner of skullduggery. If you can handle the idea of 9/11 as an occult ritual then this book will add much to your understanding of this murky world.

Needless to say that the symbolic associations in numerology are endless and the above only scratches the surface. Numbers 3, 6, 7, 8 and some double digits are all equally important in this regard. One can see clearly how numerology has some curious connections when applied to 9/11 as occult ritual. Remember that the symbolism of certain numbers are not inherently evil, it is only when serving existential Satanism with its attendant ritualistic take on these ancient codes that they said to become "possessed" with what we might call "demonic" energy. Our psychopathic brethren's remit is to download negative "inspiration" from hidden realms and use it according to ancient occult doctrine. This has been their role since the onset of the Silver Age.

The reader might see how the energy of these numbers have been flipped over to their dark sides and with sometimes subtle distinctions to create a complementarity of force and fire; a re-ordering of time and space and a WTC vessel into which these demonic “alchemical” ingredients are released to literally bring forth a New World of chaos, as a prelude to Word State Order.

Is it all hokum? Mostly yes. But once again, “energy follows thought” and the mind is a truly powerful thing. In the end, it matters little if occult rituals and numerology assignment objectively invoke destructive power. What is certain, trenchant belief largely determines the efficacy of any ritual and occult directive. Yet, it is the quality of mind that determines the journey toward creativity or entropy. And when the collective mind is placed into a petri-dish of a psychological, technological and occult-based warfare then obviously chaos can be the only result.

9/11 was a large-scale invocation which replicated similar patterns of omni-directional destruction across the globe. It was a rape of the collective conscience which was traumatized into believing a monumental lie, the anomalous nature of which infected the fabric of reality beyond the five senses. This had consequences which are beyond the overt brutality of police or the death of millions in the Middle East.

Our minds became mini vessels for our very own 9/11's.

Ultimately, the death of truth and conscience takes place in exactly the same way – by choosing to believe the corrosive injection of lies which poisons the soul. We are then pulled into the very same slipstream of psychopathy to become the sacrificial “food for the Gods,” whose only objective is to suppress and imprison the human spirit.

We'll look in little more detail at the relationship of 9 and the Grand master number of 11 in the broader context of 9/11 in the next post.

Meantime, a prayer for all those who died on 9/11 – may they rest in peace.

Notes

[1]p. 34; W. Wynn Westcott, [1911] *Numbers, Their Occult Power and Mystic Virtues* at sacred-texts.com

[2] Ibid. p.37.

[3]*The I Ching or Book of Changes*, Richard Wilhelm version at:<http://www.akirarabelais.com/i/i.html>
(<http://www.akirarabelais.com/i/i.html>).

[4]op.cit Westcott; p.56.

[5]p. 47; Volume I, section 94; Regardie, Israel (2003). *The Golden Dawn*. St. Paul, Minnesota: Llewellyn. ISBN 0-87542-663-8.

[6] From *The Book of Solomon* 1999 free internet edition by Benjamin Rowe, with a reprints of 1916 American edition published by L.W. de Lawrence. See Wikipedia at:

http://en.wikipedia.org/wiki/File:First_Pentacle_of_the_Moon.png

(http://en.wikipedia.org/wiki/File:First_Pentacle_of_the_Moon.png).

[7] <http://www.akirarabelais.com/i/i.html#5> (<http://www.akirarabelais.com/i/i.html#5>).

[8] op.cit. Westcott; p.89

[9] Ibid.

[10] Ibid.

[11] <http://www.akirarabelais.com/i/i.html#63> (<http://www.akirarabelais.com/i/i.html#63>).

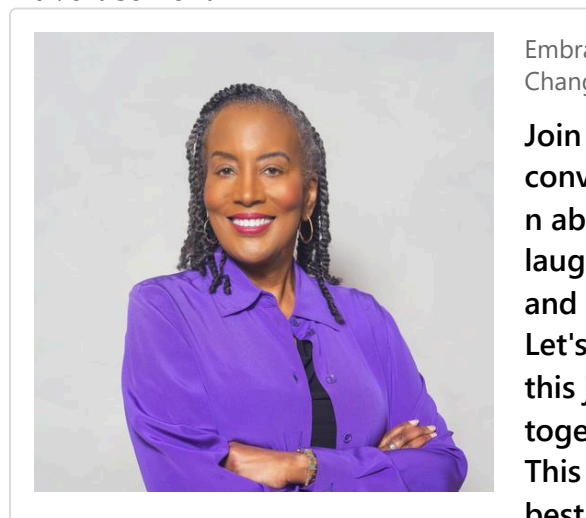
[12] Ibid.

[13] op.cit. Westcott; p.89

[14] <http://www.akirarabelais.com/i/i.html#9> (<http://www.akirarabelais.com/i/i.html#9>).

[15] Ibid. p.92

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3 comments

1. **undefined** says:

[July 27, 2016 at 13:46](#)

I've been reading about parapsychical phenomena, and it seems that some researchers believe an upright star seals out parapsychical entities.

You mentioned here or in a previous article that only 3 directions are benign, while a 4th direction (north) is antagonistic. Does this make the cross, a symbol that Catholics often invoke across their body, a gesture of negativity?

REPLY

1. [M.K. Styllinski](#) says:

[July 27, 2016 at 16:34](#)

I don't think that reference was from one of my articles, as it doesn't ring a bell. Unless I'm losing my memory which is always a possibility...

As to your question – very probably with a caveat. My view is that it's the collective ritual sign that counts rather than an individual creation in this context.

If I created my own personal talisman and imbued it with intent it doesn't really matter what configuration it has unless of course you are utilising specific black/white magick invocations, again aligned to ritualistic methods. The question is: are they still "charged" as a sign within that collective? If you are embroiled in that belief, and actively engaging in such rituals then I believe so. Doing rituals without knowledge is dangerous as we know.

All manner of sigils and shapes are believed to protect against or invoke this or that. If they are foci of intention, I don't think they are necessarily negative if designed by oneself and are unique. It all depends on the intent of the user.

Perhaps that changes when the collective ritual bypasses the individual mind using a sign that has been imbued with a particular intent – unconscious to the masses – and representing something entirely different within the hierarchical thought centre. Which is why rituals, generally amount to a form of mass programming for the "faithful" these days.

Judging from the very long process of ponerisation which has taken place within the Catholic Church – perhaps even founded on the same – it would be perfectly logical that the signs and symbols have suffered a similar fate. Think of it akin to the corruption suffered from the Japanese system of Reiki which uses a set of symbols or signs in the process of healing. It is beyond doubt that many of these signs have been reversed and even replaced without any knowledge of the original system. That is tantamount to reversing the "circuit" and therefore inviting entirely different results.

So, in that way, I suppose we see the same corruption occurring with the Catholic sign of the cross and its appropriation. Is it a gesture of negativity in terms of the direction? I think it is the image held in the mind in combination with the gesture and intent that is key.

And on that point, I find it interesting that some associate this Cross with the sign of Baal rather than the figure of Christ on the Cross. Assuming one believes that such a man died on a cross anyway...

See here for an interesting explanation on a Christian website:

<http://www.jesus-is-savior.com/False%20Religions/Roman%20Catholicism/blasphemy.htm>

REPLY

1. **undefined** says:

July 27, 2016 at 19:52

The symbolic drinking of the blood of Shrist and eating the body of the Christ also seem to reek of blood magick

REPLY

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