

INFRAKSHUN

Commentary on The Shadowsphere

9/11: An Occult Ritual? V: New Order of the Oculus

“Their method is part psychological warfare and part black magick, and all highly effective. We subconsciously fixate on the very symbols they intend to manipulate us with, our very essences being alchemically transmuted as we play the game. We are playing with fire, but we cannot resist.”

– S.K. Bain, *‘A Warning’* (<http://themostdangerousbookintheworld.com/index.php/browse-the-book>).

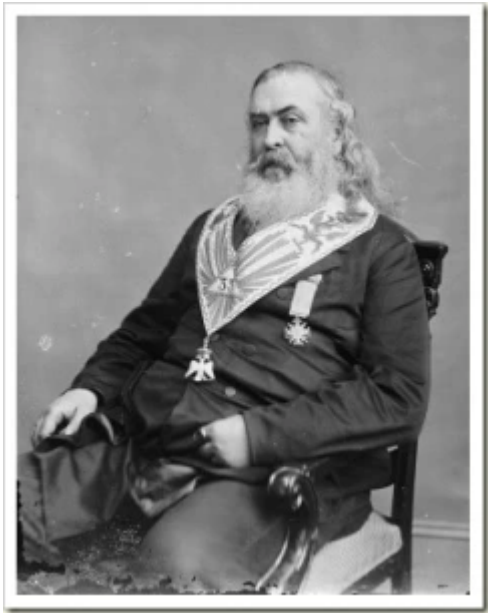
If we cast an eye over the last 14 years it is apparent to anyone with an eye on current events that the world is rapidly reaching a crisis point, in large part due to the mega-Ritual of 9/11. The World Trade Centre acted as an opportunity to initiate an omni-directional chaos so that a singular quality of “order” could eventually reign. And you can bet your life that the average person isn’t going to have much of a say in that Hegelian formula – other than serving as sacrificial fodder. And if you look closely, this ritualistic worship so beloved of our psychopathic elite is literally everywhere, from corporatist iconography to Hollywood programming. Yet, it takes some time to actually see it if you haven’t been exposed to the semiotic language, aside from the official culture of beliefs which prohibit the recognition of such “nonsense.”

The famous Sovereign Grand Commander of Scottish Rite Freemasonry Mr. Albert Pike described the Egyptian origins of the Eye of Horus: “... the All-Seeing Eye ... to the Egyptian initiates was the emblem of Osiris, the Creator.” And Osiris’ power “... was symbolized by an Eye over a Sceptre. The Sun was termed by the Greeks the Eye of Jupiter, and the Eye of the World; and his is the All-Seeing Eye in our Lodges.” Which means the descendants of freemasonry are overseen by an All-Seeing-Eye of an ancient Egyptian death cult suffused with Jewish Kabbalism which has consequently been the inspiration for all kinds of hierarchical-based forms of secrecy ever since, regardless of the initial intent.

Pike also went on to do a bit of house-cleaning within the deep corridors of freemasonry which may or may not have been for the most benevolent of reasons. In his famous treatise *Morals and Dogma* he states: “Magic is the science of the ancient magi ... “Magic unites in one and the same science, whatsoever Philosophy can possess that is most certain, and Religion of the Infallible and the Eternal. It perfectly ...

reconciles these two terms ... faith and reason ... those who accept [magic] as a rule may give their will a sovereign power that will make them the masters of all inferior beings and of all errant spirits; that is to say, will make them the Arbiters and Kings of the World..."

Not exactly a glowing endorsement of humanity, rather the usual Synarchy and New World Server belief.



<https://infrakshun.wordpress.com/wp-content/uploads/2015/05/640px->

[albert_pike - brady-handy.jpg](#)

Portrait of Albert Pike by Mathew Bradey (wikipedia)

Pike was one of the greatest freemasonic movers and shakers of the last two hundred years. He was also the Klu-Klux-Klan's chief judiciary officer; reputedly wrote the organisation manual for the terrorist anti-black movement after the U.S. Civil War and fielded accusations that he was a follower of the "Luciferian Doctrine" and breakaway Palladinian sect. It is therefore, hardly surprising that he has become a personification of how freemasonry has effectively two branches: service to others and service to self, which can be a minefield for aspiring freemasons (Such is the reality of ponerology. <https://infrakshun.wordpress.com/2014/02/01/the-psychopath-a-different-species-vii/>). that no system whatsoever is untouched at some stage in its evolution).

By happy chance, Pike would be pleased to know that there is also an All-Seeing-Eye or "Oculus" beneath the Chambers Street, WTC subway stop in New York City which, given our context and the negative residues of occult manipulation, can only act as a ritualistic "transducer of energies." Whether with benign intent from the artists or malign intent from the commissioners of the works it is undoubtedly satanic in symbolism.

The All-Seeing-Eye of Horus, the resurrected Egyptian Sun God, referred to as the Biblical Lucifer, the angel of light is not just on the US dollar bill but part of popular music culture. Whether the "Novus Ordo Seclorum—New Order of the Ages" was purposely included by freemasons as part of the plan of the founding fathers is open to dispute. Benjamin Franklin was certainly a freemason and the rest his colleagues if not freemasons considered themselves the real Christians but were decidedly ambivalent to orthodox Christianity, much like traditional freemasons.

As freemason and walking occult encyclopaedia Manly P. Hall explains:

"On the reverse of our nation's Great Seal is an unfinished pyramid to represent human society itself, imperfect and incomplete. Above floats the symbol of the esoteric orders, the radiant triangle with its All-Seeing-Eye. ... There is only one possible origin for these symbols, and that is the secret societies which came to this country 150 years before the Revolutionary War. ... There can be no question that the great seal [was] directly inspired by these orders of the human Quest, and that it set forth the purpose for this nation. "

Author Robert Heironimus states: "America's Great Seal may be seen as a blueprint for the elevation of consciousness. It says, in part, that we must transform ourselves before we can change the world, and that it is during the process of self-transformation that we can catch a glimpse of what part we are to play in national and global transformation."

And what does this All-Seeing-Eye represent in occult doctrine?

Hieronimus further explains:

"... from the union of spirit and matter (the pyramid is made of stone, rock, and earth—and represents the unconscious. The capstone is made of an immaterial substance—light or spirit—and is conscious), a new being—a transformed being—is created. The seal's reverse depicts a separation state in the separation of the eye the triangle.

The pyramid exemplifies the initiation stage ... it is the house of initiation, in which the candidate confronts the world of darkness and enters the world of spirit. By passing the tests of the elements, the candidate is initiated into the realm of higher consciousness."

Namely, the initiation process is completed and a rebirth takes place, being integrated (or subsumed?) into the single eye atop the pyramid. This depends however, on who is at the apex of such a top-down transmutation. If current events are anything to go by, rather than serving others it seems we are being served up ... As farmers seeking to extract the best from their cattle, the task is ambitious or as S.K. Bain states, it means: "taking hold of an artificially-accelerated, technologically and pharmacologically induced synthetic evolution of humanity" as an "unfinished pyramid" and directing the mass consciousness towards their own ideas of Order.

If we take a gentle stroll down below the bowels of the newly initiated One World Trade Centre we can see a more explicit occult symbolism which, given the nature of the site, is truly bizarre in its audacity.

The art works, which have been installed



[https://infrakshun.wordpress.com/wp-](https://infrakshun.wordpress.com/wp-content/uploads/2015/05/img_823.jpg)

[content/uploads/2015/05/img_823.jpg](https://infrakshun.wordpress.com/wp-content/uploads/2015/05/img_823.jpg)

Image source: <http://www.nyctsubway.org/photo> (<http://www.nyctsubway.org/photo>) by Richard Booth

all over Chambers Street/World Trade Centre station complex consist of over 300 different mosaic “Oculus” eyes, based upon actual human eyes taken from photographs. These artworks are directly below the WTC under Ground Zero. According to one definition the “occult” derives its name from:

“... the circular sun and the crescent moon which when joined together form the word “oc.” ‘To occult’ means to eclipse, as when the moon obscures the sun during a total eclipse. “Oc’ is also the root of the Latin word for eye – oculus. So the occult is the cult of the celestial sun moon eye whose wink^[4] darkens the day. Occult actually means hidden and is often represented by a closed eye, or a winking eye.”

Knowing that the United States is undergoing a transformation into a surveillance state of unparalleled proportions one would imagine the last thing New York citizens would need is to have an artistic reminder of Big Brother eyes staring out at every juncture, least of all the slightest allusion to a satanic power symbol. But here they are in plain sight – yet more examples of diabolical satire.

The artists, Kristin Jones and Andrew Ginzel (www.andrewginzel.com/) in singing their praises to nature and the universe created their centre piece work. It has an elliptical glass and stone mosaic floor, with a distinctly Egyptian eye at the centre of a vortex set against an image of New York City. It is pertinent that the Oculus floor mosaic, directly under the WTC, also depicts the Earth’s 7 continents around the periphery of the elliptical border, with the Eye of Horus in the centre of the vortex pulling all nations towards its centre. This is close as you are going to get to explicit One World Order iconography.

Apart from commissioning suitably occult-themed designs in the “underworld” of this particular “New One World” centre, it seems that the the Port Authority of New York and New Jersey is squandering a very great deal of cash on the project with estimates of over \$3.7 billion as of February 2015 which makes it the most expensive train station ever. That’s \$2 billion over budget and seven years late.

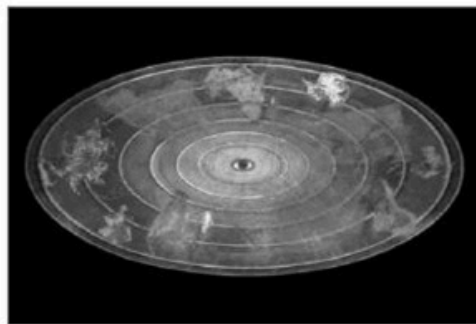
Nothing like making a financial killing on the site of a mega-ritual killing ...



Chambers Street / WTC Centre

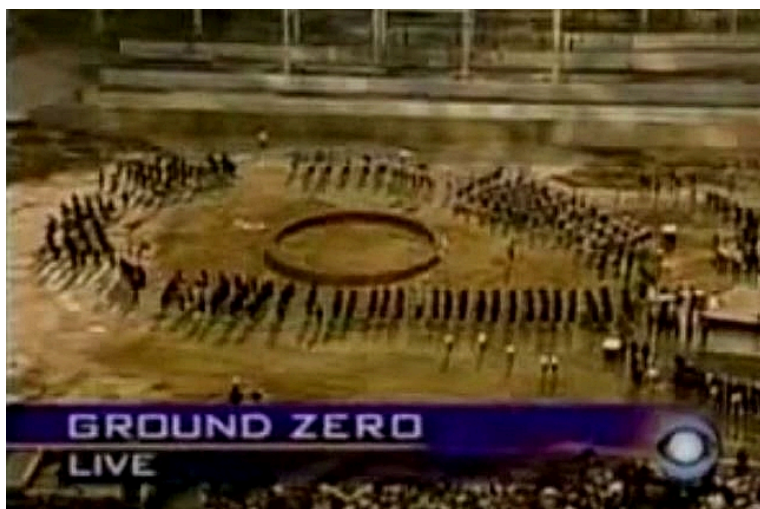


Chambers Street / WTC Centre

"Oculus"
Chambers Street / WTC Centre"Oculus"
Chambers Street / WTC Centre

(https://infrakshun.wordpress.com/wp-content/uploads/2015/05/oculus1_thumb.jpg) Image sources:
www.nycsubway.org/ (<http://www.nycsubway.org/>) | Top left: IMAGE 806; TOP RIGHT: IMAGE 817 |
 BOTH PHOTOS BY: WAYNE WHITEHORNE – ARTWORK: OCULUS BY (JONES/GINZEL) |
infrakshun notes (2013)

As if that wasn't enough then it seems our ceremonial psychopaths just love to play with innocence and ignorance by enacting their rituals in plain sight without a care in the world. One example of this took place at Ground Zero memorial service in 2002, filmed live by CBS News.



(<https://infrakshun.wordpress.com/wp-content/uploads/2015/05/eye3.jpg>).

Still from CBS News Report. You can see the video here: [The All Seeing Eye of Horus During the 911 Memorial Service at Ground Zero.](https://www.youtube.com/watch?v=xxHoADg0624) (<https://www.youtube.com/watch?v=xxHoADg0624>)

Photographer James Estrin took an interesting photo of the event from an 8th floor building across the street. Titled: *"Silence and Dust, 9/11 Memorial, 2002,"* he later recalled observing a wind blowing during the ceremony which brought up dust across the centre of the circle and served to accentuate the feeling he had that the place was "alive." During Estrin's January 2014 exhibition *"Observance: Photographs of Spiritual Experience,"* L'Oeil De la Photographie described the photograph as "... the most powerful (and chilling) image made of the event."

That is certainly true but perhaps not for the reasons any of these participants realise.

It appears to be a blatant celebration of ritual sacrifice rather than remembrance. What else our we to believe after all this evidence when you have a congregation of rescue workers encircling a disc shaped like an eye? (You can see the photo here: www.loeildelaphotographie.com (<http://www.loeildelaphotographie.com/>))

The ritual of 9/11 was inspired from occult signatures and their geometry which lies strewn across the modern landscape. Recall the US Department of Defence's Pentagon for instance, a 5-sided building, with 5 concentric rings and 5 above-ground floors (5-5-5), and a 5-acre central plaza. Remember the World Trade Centre as a site for 5's ritual invocation site and fitting as a Number of Death. ($9+5 = 14 = 1+4 = 5$)



([https://infrakshun.wordpress.com/wp-](https://infrakshun.wordpress.com/wp-content/uploads/2015/05/img_823_thumb1.jpg)

[content/uploads/2015/05/img_823_thumb1.jpg](https://infrakshun.wordpress.com/wp-content/uploads/2015/05/img_823_thumb1.jpg)).

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Sitting on the 77th Meridian West, with its height reaching 77 feet, the Pentagon site was ready for construction on September (9) 11, 1941. (9/11/41). Exactly 60 years later, hijacked American Airlines Flight 77 – a Boeing 757-223 – crashed into its western side. Flight 77's fiery meeting with the Pentagon reflects the formula: $77 = 7 \times 11$, "magical power in perfection." "The number 77," Bain informs us, "... is also a Masonic signal, the number of the Revenge of Lamech, ancestor of Hiram Abiff the Master Mason. Anton Szandor LaVey, founder of the Church of Satan and author of *The Satanic Bible*, lists the 77 "infernal names" of the "Gods and Goddesses called upon, which make up a large part of the occupancy of the Royal Palace of Hell."

As discussed previously, the pentagram/pentacle – which has a pentagon in its centre – has the reputation of being the most powerful symbol in the occult world used traditionally for invoking less than angelic spirits or "etheric intelligences." It apparently acts to induce the manifestation of a portal given the right formula and bridge-making abilities. What this means is a disturbing Mega-ritual with: "a number of power combined with a symbol of power" which creates: "... a ceremonial vessel numerically consecrated and filled with living sacrifices violently penetrat[ing] ... the inner sanctum of a five-ring jumbo-sized heart-of-a-pentagram in a spewing eruption of flame, glass, steel, flesh and blood ... this diabolical ceremonial act was designed as a key to unlock the powers of hell (symbolically, or perhaps more literally than we care to imagine), unleashing them on the denizens of earth."

All of which tends to put 9/11 in a slightly different “light” ... and brings us to the mysterious planes which were spotted on the morning of 9/11 above Washington DC.

Despite the fact that all flights were grounded on 9/11 there seems to have been up to four sightings of planes in restricted airspace. These included Word 31: airborne at 1327; a Venus 22: Gulfstream 3, airborne at 1316 on a scheduled flight to West Virginia; landing back at Andrews at 1354; Gofer 06: a Minnesota Air National Guard C130H, airborne at 1333 an observer to the aftermath of the impacts of AA 77 and UA 93. This means that three planes were spotted in the vicinity of the Pentagon at the time.

The inevitable questions that come to mind are: 1) what were these planes doing in the air when airspace was restricted? 2) How could the Air Force get two military aircraft promptly into the air after the WTC attacks and at the same time fail to get any fighter planes to intercept the “hijacked” planes? A third question pops up when we consider there was a fourth aircraft in the skies. A B747, airborne at 1345; which eyewitnesses called the “white plane.”



(https://infrakshun.wordpress.com/wp-content/uploads/2015/05/03-tile_thumb.jpg).

Why Did the World's Most Advanced Electronics Warfare Plane Circle Over The White House on 9/11?
(<http://www.journalof911studies.com/volume/200704/911MysteryPlane.pdf>) By Mark H. Gaffney | image
source: www.911blogger.com/ (<http://www.911blogger.com/>)

According to Mark Gaffney's book *The 9/11 Mystery Plane*, the aircraft was a modified Boeing 747-200; an E-4B a state-of-the-art airborne command centre worth \$800 million which had been painted white. Hi-tec functioning radar outside of FAA and NORAD was well taken care of if we are to believe Gaffney's claims, which makes a mockery of the excuse that no one in the US defence and military knew that aircraft were targeting the most heavily defended military HQ on earth.

But there was something even more bizarre:

*"...information obtained from the FAA in 2008 under a FOIA request, we learn the call sign of the doomsday plane circling in the skies above DC on 9/11... **VENUS 77**. That's right. Yet another 77 (apparently you just can't have too many), and, wouldn't you know it, yet another pentagram reference: the successive inferior conjunctions of the planet Venus against the Zodiac form a pentagram, thus in occult thought this geometric form represents Venus, and Venus invokes the pentagram... just Google it. (The Romans designated the morning aspect of Venus as Lucifer, literally "Light-Bringer": Venus = Lucifer.) Here again, the 77 and the pentagram/pentagon, in the air, combined together in magical union.*

The first Flight 93 memorial site was another interesting example of occult satire. The Boeing 757 jet-airliner (which officially crashed and then completely disappeared into an abandoned mine-shaft while also managing to scatter debris over an eight mile radius) was commemorated with a large red crescent

entitled: "The Crescent of Embrace" by Paul Murdoch architects. The design caused controversy to many within 9/11 research and the general US public for the simple fact that it is a direct reference to an Islamic red crescent. In fact, when you take the Red Crescent from the Tunisian flag and superimpose it over the Murdoch design the match is almost identical. Considering that the official story and commemoration is asking us to remember those that died at the hands of supposed Islamic terrorists, is this not an exercise in mockery? To top it all, one online researcher has proposed that this innocent little crescent is oriented towards Mecca.

The project caused such an outcry it was abandoned in favour of a more nondescript, minimalist tribute. However, rather than a one off aberration, Islamic themes under scored with Kabbalistic-masonic overtones are all over the One World Trade Centre memorial site before and after the attacks.

The large metallic sculpture by German sculptor Fritz Koenig called "The Sphere" lies where the WTC North and South Towers once stood and: "... meant to symbolize world peace through world trade, ... placed at the centre of a ring of fountains" and where other decorative touches [were] designed by trade centre architect Minoru Yamasaki to mimic the Grand Mosque of Mecca, Masjid al-Haram, in which The Sphere stood at the place of the Kaaba." Similarly, Scott Onstott shows us more visual connections when comparing the WTC 9/11 memorial site with Islamic monuments and religious iconography that is, as he mentions, so ironic when: "... the official story of 9/11 is of Islamic terrorists who destroyed what the architect who designed the WTC saw as an exquisite monument to Islam."

Those behind the occult ritual of 9/11 would no doubt be laughing there socks off at the esoteric humour of it all.

Furthermore, Onstott and his colleague Mark Gray discovered that: "... the pier that accesses the Statue of Liberty (SOL = Sun) on Liberty Island is oriented perfectly in line with the Kaaba in Mecca. The red line stretches from the torch of the SOL to the center of the black cube in Mecca." With further numeric revelations yielding atop the SOL: "... a crown of 7 rays compared to the base star's 11 points [which] matches the 7:11 proportions of the Great Pyramid from height to base." Add to this the significance of 666 as "... the precise distance between the Kaaba in Mecca and the Dome of the Rock in Jerusalem [as] 666 nautical miles," it does make you wonder just when this vast "Game of Thrones" actually began.

A macabre and secret satire is very much part of false flag attacks. For instance, the 7/7 London false flag operation. In 2005, July 7th a London underground train at Kings Cross and a bus in Tavistock Square (<https://infrakshun.wordpress.com/2015/03/11/bernays-and-tavistock/>) were blown up killing 52 people. It wasn't only the fact that Tavistock Square is the heart of Anglo-American tradition of social engineering and mind control but still visible on the side of the wrecked bus was a promotional ad for a horror film which read: "Outright terror, bold and brilliant."



(https://infrakshun.wordpress.com/wp-content/uploads/2015/05/outrightterror_thumb.jpg) 7/7 Bombings
Tavistock Sq, July 2005

Similarly, another repellent aspect of occult satire embedded in the 9/11 ritual came from the aftermath of September 11th and the million tons of material which had to be removed from Ground Zero and the surrounding area. As WTC steel and other key evidence (<https://infrakshun.wordpress.com/2015/03/24/wtc-building-7-1/>) was whisked away care of Mayor Rudy Giuliani, another nearby landfill site was appropriated for detective and forensic teams so that they could sort through the debris and begin identification of at least some of those who died in the attacks. Approximately one-third of the rubble found its way to the site and after 1.7 million hours, more than 1,600 personal effects were retrieved, over 4,000 human remains recovered and finally 1,300 people were identified. The remaining material was buried in a 40 acre section of the landfill site.

The name of this site?

“Fresh Kills Landfill” on Staten Island.

Notes

- [1] ‘The Scottish Rite’s KKK Project’ by Anton Chaitkin | *Executive Intelligence Review* and <http://www.theforbiddenknowledge.com/hardtruth/scottishriteproject.htm> (<http://www.theforbiddenknowledge.com/hardtruth/scottishriteproject.htm>) [2] pp. 174, 181; *The Secret Destiny of America*, By Manly P. Hall (1944) This edition published by Tarcher, 2008 | ISBN-10: 15854263628. (<http://www.theforbiddenknowledge.com/hardtruth/scottishriteproject.htm>) [3] op.cit Bain (p.92)
- [4] <http://www.cosmicpuzzle.com/lore.htm> (<http://www.cosmicpuzzle.com/lore.htm>). (<http://www.theforbiddenknowledge.com/hardtruth/scottishriteproject.htm>) [5] ‘Oculus World Trade Center Transportation Hub is \$2 Billion Over Budget and Seven Years Late’ Daria Daniel, Wednesday, February 18, 2015.
- [6] *The Satanic Bible*: ‘Hell, the Devil and How to Sell your Soul,’ 4 Crown Princes Of Hell’ by Anton Szandor LaVey: | http://www.e-reading-lib.org/chapter.php/73307/17/LaVey_-_The_Satanic_Bible.html (http://www.e-reading-lib.org/chapter.php/73307/17/LaVey_-_The_Satanic_Bible.html). (<http://www.theforbiddenknowledge.com/hardtruth/scottishriteproject.htm>) [7] op. cit. Bain (p.43)
- [8] ‘9-11: The Mystery Plane; not so mysterious’ www.oredigger61.org/?p=136 (<http://www.oredigger61.org/?p=136>). (<http://www.theforbiddenknowledge.com/hardtruth/scottishriteproject.htm>) [9] op. cit. Bain (p.46)

[10] 'Flight 93 Memorial Project' <http://www.zombietime.com> (<http://www.zombietime.com>)

[11] 'The Mosque to Commerce – Bin Laden's special complaint with the World Trade Center.' By Laurie Kerr, slate.com, December 28, 2001.

[12] 'Freedom Tower' By Scott Onstott, <http://www.secretsinplainsight.com> (<http://www.secretsinplainsight.com>), August 31st, 2011. (<http://www.theforbiddenknowledge.com/hardtruth/scottishriteproject.htm>)

[13] Ibid. (<http://www.theforbiddenknowledge.com/hardtruth/scottishriteproject.htm>)

[14] Please visit <http://www.terroronthe tube.co.uk> (<http://www.terroronthe tube.co.uk>) and read his book: *Terror on the Tube: Behind the Veil of 7/7, An Investigation* by Nick Kollerstrom 2009. | Also worth watching is 7/7 Ripple Effect by John Hill which can be found at www.jforjustice.net/77/ and here: 7/7 Ripple Effect (2 (<http://www.theforbiddenknowledge.com/hardtruth/scottishriteproject.htm>))

[15] 'Items from World Trade Center Recovery Operation, Fresh Kills Landfill'. Online Collections Database. Staten Island Historical Society. | 'Landfill Has 9/11 Remains, Medical Examiner Wrote'. By Anemona Hartocollis, *New York Times*, March 24, 2007. (<http://www.theforbiddenknowledge.com/hardtruth/scottishriteproject.htm>)

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7 comments

Save

1. Zack Steiner says:

[June 7, 2015 at 09:29](#)

Great writing, but one issue: Why do you predicate the 9/11 as an occult event with a question mark? I don't peg you as the timid type scared to offend sensibilities (though I maybe I'm wrong), but 9/11 was "first and foremost" a massive occult sacrificial murder. The geo-political considerations, ie the Realpolitik, were secondary. SK Bain's book is a remarkable achievement, but Mark Passio also has some brilliant insight on the topic which complements Bain's book. Passio has a neat video on YouTube if you search under "mark passio 9/11 occult."

As well, I have only recently discovered your blog, and clearly it's highly intelligent and erudite material. However, the subject of occult and 9/11 is central to almost any other topic; the occult part, more specifically. No matter what epoch or major historical event, the psychopaths that you talk about use their occult sigils and signatures unabashedly for their own ego fulfillment, and for fellow initiates. It's difficult to make sense of it all without acknowledging the monumental role of the mystery schools and religions that the elite espouse and practice.

The single greatest shortcoming of modern social and political discourse, even by well-meaning and decent individuals, is the almost complete "un-acknowledgement" of the occult in world affairs. This is due mostly to the lack of knowledge because we're deliberately kept in the dark by the ruling

psychopaths as to their language and syntax. However, I hope people swiftly shed the view of the occult as something that a gang of angst-ridden teens engage in, in the comforts of their suburban homes. Otherwise, there is little hope of understanding and attaining Truth.

REPLY

1. **M.K. Styllinski** says:

June 7, 2015 at 11:38

Hello Zack.

I agree with your sentiments.

Like you, I think occultism forms part of the Establishment's reason for being. However, sometimes it may be wise to employ a softly, softly approach in order to partially open some buffers in certain people. Maybe a question mark in the title gives just enough leeway for them to continue to read? In this way you could call the question mark rhetorical – even tongue-in-cheek. If you read at least some of what's gone before in this blog you'll see why.

It's a fine balance sometimes when you impart information based on your own experiences and that of the wider world. Most people can barely handle the fact that that governments lie to them let alone that the War on Terror is a hoax. So, the idea that 9/11 was an occult ritual sacrifice simply isn't tenable as they have no reference point to draw from other than the MSM, as you know well.

Perhaps taking aboard the issue of elite occultism sometimes has to be slow but sure rather than slamming it in their faces. People just put the blinders up. But then, perhaps that is their path?

Thanks for commenting Zack and all the very best to you.

REPLY

1. **Zack Steiner** says:

June 10, 2015 at 02:40

Excellent point, and I fully agree. Given the astounding level of almost child-like naïveté in the general populace with respect to treating the mainstream media as gospel, due mostly to highly effective mind control techniques, it would be a shock to most to digest a "full frontal attack" regarding such a subject matter. The powerful psychic dissonance would utterly and immediately arrest any discussion or dialogue on the topic.

I suppose this is one area where "discretion is the greater part of valour" as opposed to the Achilles of the Illiad approach.

REPLY

2. **Juliano** says:

December 30, 2015 at 00:02

Very glad to find this blog and article. I personally found trying to inspire conversation about this subject met with tangible silence, with occasions reluctant responses including hostility, ridicule, explaining-away and quiet censoring. And I am talking about with people leaders and followers in groups that make out they are on the cutting edge, including the psychedelic community! of course there are online researchers, but over the years of my research I have found them to be mostly male, and falling into two camps, Christian or New Age. Hence in investigating this deep tricky subject they seem completely blind to their own belief systems.

Two quick examples: The Christian, lost in duality, divides the world and universe into good/God and evil/Satan, and so only can conceive of, for example, 'paganism' being in the bad category because it does not follow the Christian worldview. This group has thus no idea of the radical differences in

paganism, such as solar-phallic paganism and Goddess earth-based paganism, and even if you try and explain this they still will cast all 'unbelievers' into everlasting hell. THE most paranoid cult there most likely has ever been!

Then we have the New Agers, and David Icke is a good example to explain this lot. This mindset is paranoid also. He believes the moon (which is central to the religion of the Goddess) is artificial and a base for evil 'archonic' entities who hate us, and want to keep us imprisoned in our bodies and '3D sensual reality' and barred from 'infinite love'. he also raves on about shapeshifting lizard aliens in hybrid with the ruling elite. ALL this none-sense without any evidence whatsoever. But the main point is that this Gnostic-based idea is coming from the lineage of solar-phallic paganism which looks at nature, and the physical body as inferior and 'spirit' as superior.

One of the reasons I cannot really trust Passio is that he uncritically accepts people like Icke as one of his main mentors!

Another important thing, and could explain the silence regarding this subject coming from the online psychedelic community.:The major influence of Aleister Crowley! The main psychedelic movement leader in the 1960s was Tim Leary and he was a self-confessed Crowley devotee, and claimed to be determined to carry on his work <https://www.youtube.com/watch?v=2gY3dSqs68A> And Robert Anton Wilson, also a big influence on trippers promoted Crowlianity <https://www.youtube.com/watch?v=UCTWR4kJDa0> So for some in the psychedelic community Crowleyized, it may be too much of a contradiction for them to see the utter insanity OF this occult evil and what is really about in the world in reality right fkin now!...So they go quiet.

of course along with the occult is so-called transhumanism, and Leary, RAW, and -spanning the generations, the most charismatic psychedelic mentor to many, Terrence Mckenna were all psychedelic transhumanists! So I see all this of course as deliberate infiltration of the psychedelic movement, and a moving people away from a more earth-based Goddess paganism and into solar-phallic paganism and THIS is what the Christian and New Ager researchers are blind to, because their own myths come from that same root!

REPLY

1. M.K. Styllinski says:

December 30, 2015 at 00:31

Hello Juliano,

That's a fine summary – thanks for sharing your thoughts. I'll be taking a look at your own blog during the week – looks like a good read.

Take care of yourself !

REPLY

3. **Richard Boyden** says:

September 19, 2016 at 17:22

Since you brought up Pike...guess he believed in a real "godly entity" from which he received his inspiration in all things done and said...plus a drug user and pedophile which is endemic among Free Masons world wide and especially among Leadership...say BUSH family etc etc...

Good work I like!

"To you, Sovereign Grand Instructors General, we say this, that you may repeat it to the Brethren of the 32nd, 31st and 30th degrees: 'the Masonic Religion should be, by all of us initiates of the high degrees, maintained in the purity of the LUCIFERIAN Doctrine. If Lucifer were not god, would Adonay (Jesus)... calumniate (spread false and harmful statements about) him?...Yes Lucifer is God..."

(Albert Pike, A.C. De La Rive, La Femme et l'Enfant dans la Franc-Maonnene Universelle, page 588.)

REPLY

4. **Richard Boyden** says:

September 19, 2016 at 17:24

Reblogged this on [richardboydenreport](#) and commented:

Few understand and reveal the "illusion" as does this man. I commend him. Other then leaving out the spiritual essence and foundation of Albert Pike...that he was a drug using pedophile and probably "snuffed" children... he also stated this about his "god"...

"To you, Sovereign Grand Instructors General, we say this, that you may repeat it to the Brethren of the 32nd, 31st and 30th degrees: 'the Masonic Religion should be, by all of us initiates of the high degrees, maintained in the purity of the LUCIFERIAN Doctrine. If Lucifer were not god, would Adonay (Jesus)... caluminate (spread false and harmful statements about) him?...Yes Lucifer is God..."

(Albert Pike, A.C. De La Rive, La Femme et l'Enfant dans la Franc-Maonnene Universelle, page 588.)

REPLY

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