

# INFRAKSHUN

## Commentary on The Shadowsphere

### 9/11: An Occult Ritual? III: The Twin Towers (1)

$$9 + 1 + 1 = 11$$

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A very brief recap from the previous lengthy post is in order.

Glancing back at the words and numbers of “September 11<sup>th</sup>” we see that the first letter is assigned to one and the last to 9 which indicates a literal beginning and an end. The word “Eleven” can also be reduced down to two and a motif of the Twin Towers themselves. It is both 2 – a receptive number which can also be reduced down to 1 = a number of force and power. “September” and “eleven” is also littered with the number 5, the frequency of which when added together totals: 35 which is an extremely important the prime number of occult code for infinite power. Since September 11<sup>th</sup> is within the “Journey Period” of the 2<sup>nd</sup> cycle of the Rosicrucian cycles of the year broken into sections of 52 days, it denotes travel, change and movement.

If those ceremonial psychopaths were looking for the most fortuitous time for their false flag operation then it appears that September 11<sup>th</sup> – just from the date alone – indicated an ideal time.

In “September 11, 2001,” we have direct numerological symbolism referencing forces of authoritarianism and tyranny partnered with daring innovation, precision and high level planning. Technology and the occult are also there with symbolic connections to air, fire, movement and travel. The dominant masculine energy is further represented by the mediums of fire, the sun and the planet mars the God of warfare. For example, for number 9 and from the astrological symbolism alone, the horns of Aries the Ram organises and forces events to completion while Scorpio provides the dark underworld techno-sorcery, secrecy and occult (hidden) sting in the tail.

The emergency number of 9/11 in numerological terms, is associated with explosions and accidents directed to the physical plane and the world of engineering, large structures and centres of financial greed and Kabbalistic magickal working through the pentagram/pentacle/ provided by the number 5. The command centre of the government's Pentagon. Five is also ruled by the planet Mercury which, in negative terms is the messenger of Hermes or the cosmic trickster. In some traditions he is merely an aspect of Lucifer or Satan and represents the Number of Death. This is also where salesmanship and PR comes in. In this context that would translate as Psychological Operations (PSYOPS) as an adjunct to the core occult ritual. The combination of 9 + 4 offers this presence of the black arts, the method by which this atrocity was created and made manifest through numbers 1, 2, 4, 5, 9, 11 in particular.

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Let's have a look at the dark match of 9 and 11.



(<https://infrakshun.wordpress.com/wp-content/uploads/2015/05/9113.jpg>)© infrakshun

If "Energy follows thought" as the theosophists say, what happens when 9/11 as a black-magic occult-code tied to a mega-ritual is repeated *ad-nauseam* in the media and daily conversations? Does it psychically reinforce the action as many occultists would have us believe?

As the emergency number of the United States became seared into the consciousness of Americans and people of the world, it became synonymous with fear, tragedy, grief and the ever-present threat of terrorism. It is a formula that has since been imbued with trauma and occult significance. On the 11<sup>th</sup> day

of the 9<sup>th</sup> month American Airlines Flight 11 flew into the Twin Towers igniting a momentary red-orange fire which was replayed over and over into millions upon millions of T.V. sets, imprinting a many-layered message into equal amount of shocked minds. All of us were particularly open to subsequent programming precisely due to this collective shock. Having “9/11” as both the emergency date and shock signature for the event is itself a semiotic branding for the future. We can no longer think of 9/11 any other way and once we do, we evoke the same number and its associated imagery which, for the occultist, imbues the ritual with power. We can apply the same to the Star of David as the present emblem of the State of Israel – how many Israelis and American Jews realise its history.

(<https://infrakshun.wordpress.com/2015/05/01/occult-zionism-vii-hexagrams-and-comets/>)?

Back to number 11.

In Kabbalah, 11 represents the karmic journey from Death to life. Under the ceremonial psychopath, it is inverted to its shadow and opens as the gateway of 11 via the invocation of 5 and the waiting maw of 2 all of which translates into bringing forth a bit of “hell.” As you may recall, 11 is a Master number and cannot be reduced to single digits. Thus its significance and energy is amplified as a key number during this ritual event. It is part of the duality of the number 2 ( $1+1=2$ ) and forms the magickal formula of 9/11 as  $9+11=20=2+0=2$  (II).

There are many other numerological references to the occult power of number of “11” beginning with the most obvious to the more subtle:

- The World Trade Centre stood like an **11**
- The World Trade Centre took **11** years to build
- Each building had **110** stories.
- September **11th** is the 254th day of the year:  $2+5+4=11$ .
- September **11th** is **111** days until the end of the year
- The first plane to hit the World Trade Centre was Flight **11**
- The total crew on Flight **11** was **11**
- Flight 77 – with 65 people on board ( $6+5=11$ ).

There are references to the nature of 11 which is known as the “11<sup>th</sup> horn” in bible research. In the Book of *Daniel* 7:8 11 is represented as the number of the Antichrist: “I considered the [10] horns, and behold, there came up among them another horn, a little one [Antichrist]. The number 11 in numerology is a power number and potentially embodies great change. According to previously mentioned 19<sup>th</sup> Century Golden Dawn occultist, freemason and author William Wynn Westcott, the number 11 has a distinctly “evil reputation” and: “... the essence of all that is sinful, harmful and imperfect.” It is a number which can symbolise “destruction, violence and death.” British black magick adept Aleister Crowley agrees, describing 9 as: “Most evil, because of its stability” ... “witchcraft, the false moon of the sorceress.” Crowley shows us the multi-layered meaning of this number, with allusions to the Greek meaning of nine as “The Ennead, Stability in Change.” Recall that this archetypal pattern of nine deities occurred throughout ancient history and in relation to the peaks and troughs of Empires. Westcott also mentions 9 as: “... the number of the earth under evil influences.”

Regarding the Kabbalistic 11 he states further:

*“... with the Ten Sephiroth they contrasted the Eleven Averse Sephiroth, symbols of destruction, violence, defeat and death. On the oldest Tarot cards, the trump called the Tower struck by Lightning, number XVI, shows the Ten Divine Sephiroth on one side and the Eleven Averse Sephiroth on the other side; modern Tarot designs are very much debased.” [...] It is called the “Number of Sins” and the “Penitent,” because it exceeds the number of the Commandments, and is less than twelve, which is the number of Grace and Perfection.”*

Here's the Tarot card to which Westcott was referring:



([https://infrakshun.wordpress.com/wp-](https://infrakshun.wordpress.com/wp-content/uploads/2015/05/rws_tarot_16_tower.jpg)

[content/uploads/2015/05/rws\\_tarot\\_16\\_tower.jpg](https://infrakshun.wordpress.com/wp-content/uploads/2015/05/rws_tarot_16_tower.jpg)).

*The Tower in the 1909 Rider-Waite tarot deck* ([http://en.wikipedia.org/wiki/Rider-Waite\\_tarot\\_deck](http://en.wikipedia.org/wiki/Rider-Waite_tarot_deck)). (wikipedia)

We can take this image as the first alchemical initiation disrupting the energy of the masculine and feminine energies. At the macrosocial level this is one big alchemical metaphor. Does it not perfectly illustrate the archetype of the twin towers as alchemical “twins”? What is even more disturbing is the memory of those who jumped from the towers in order to escape not only the fires, but very possibly the anomalous effects within the structure itself as outlined by Dr. Judy Woods.

(<https://infrakshun.wordpress.com/2015/03/22/the-destruction-of-the-world-trade-centre-twin-towers-1/>).

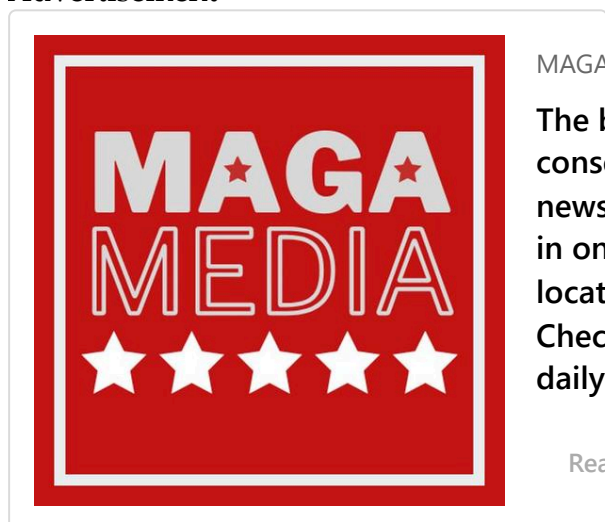
Occult researcher and author S.K. Bain draws our attention to the numerological grouping of 333 (3+3+3 = 9) which “...was considered of great carnal power, and the groupings of the nine gods were very significant. The term is also used to describe the great council of the gods as well as a collective term for all the gods.” Bain further reveals just how important the numbers 9 + 11 were for Crowley, defining the exact quality of magick needed in ritual practices. Writing again in *Gematria*, Crowley reiterates: “11. The great magical number, as uniting the antitheses of 5 and 6 etc. and the magic force itself.” Thus, the Crowleyian formulation—9, ‘Most Evil,’ 11, ‘the magic force itself’—yields: **9/11 = Evil Magic**. Not simply numerical shorthand for the day or its proceedings, but communicating the nature of the event itself, a digital combination whose very meaning is ‘Evil Magic.’ ”

Since occult practitioners insist on creating number relationships which mark out lines of ritual significance, Aleister Crowley’s 93 takes pride of place in the 9/11 attacks. His hugely influential philosophy of Thelema, which he founded in 1904, is explained in *The Book of the Law* or *Liber AL vel Legis*. The two principle phrases which sum up the philosophy are well suited to a psychopathic view of our world: “Do what thou wilt shall be the whole of the Law” and “Love is the law, love under will.” As we know, the former equates to ‘the end justifies the means’ or indeed, anything goes. The latter – when

taken with the rest of Crowley's insightful but purely satanic philosophy – becomes a maxim on self-love and the God of materialism, the source of magickal manipulation of matter. In Greek "Will" is Thelema and "love" is Agape. Using a Greek form of numerology where certain words are assigned numerical values, these words add up to 93. This number was used as a form of salutation both in person and in writing, acting as a shorthand for "Do what thou wilt" which seems to have been an exercise in behaviour without any limits at all. Call it the psychopaths form of direct communion with primal matter – a Cosmic Black Hole.

Author William Ramsey is amongst those who are in no doubt that Aleister Crowley's legacy was not only incorporated into the post-war military-occult complex and the drive for a World State but whose magickal formulae and symbolism played an integral part in the events of September 11<sup>th</sup>. He cites the existence of a "multitude of numerically significant markers" found embedded in each 9/11 event, the occult reasoning and symbolism linked directly to Aleister Crowley and Establishment-Occult ideology. The author states further that: "Each of the plane numbers involved in the 9/11 incident refer directly to the prime numbers of Crowley's system." These numbers are: **11, 77, 93, and 175** drawn from the hijacked flights of the day of the ninth month of the eleventh day of 2001. Crowley saw these numbers as extremely important in magickal workings.

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Ramsey quotes directly from Crowley's works to illustrate the point:

**11:** 'Firstly', 11 is the number of Magick in itself. It is therefore suitable to all types of operation. 'Secondly', it is the sacred number par excellence of the new Aeon. As it is written in the Book of the Law: '... 11, as all their numbers who are of us.'

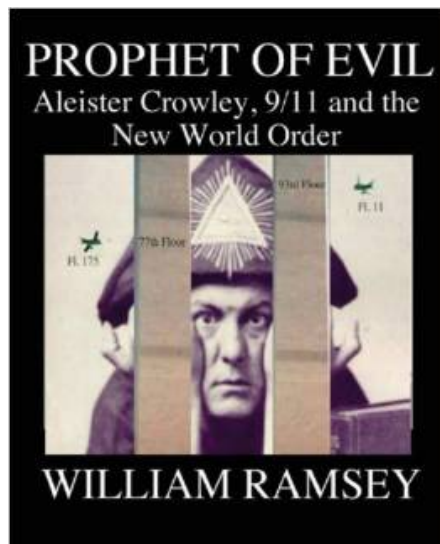
**77:** The sublime and supreme septenary in its mature magical manifestation through matter ... written in Hebrew Ayin Zayin (OZ)...Capricornus, the Devil of the Tarot; which is the picture of the Goat of the Sabbath on an altar. 77 also represents half of the formulation of sexual magic in both the O.T.O. [Ordo Templi Orientis] and the Kabbalah. It is also the 77 infernal names of the Devil in *The Satanic Bible* by Anton LaVey.

**93:** The cabalistic gematria values of the Greek words Thelema (Will), Agape (Love) and, Aiwass in Crowley's magical system equate to the number 93. "The matter is of extreme importance; because Aiwass in dictating The Book of the Law repeatedly makes use of correspondences in Greek, such as Thelema, Will, 93 — Agape, Love, 93. 718 = Stele 666, and so on ... Thus his own name spelt in Hebrew has the value 93.'



**175:** *Liber 175* in Crowley's magical system is a ritual used to invoke any deity by adoration. 'There are three main methods of invoking any deity:

*"The first method consists of devotion to that deity ... being mainly mystical in character, they may not be dealt with in this place, especially as a perfect instruction exists in Liber 175. The second method is the straightforward ceremonial invocation ... The third method is the dramatic, perhaps the most attractive of [8]; certainly it is so to the artist temperament, for it appeals to his imagination through his aesthetic sense."*



(<https://infrakshun.wordpress.com/wp-content/uploads/2015/05/index.jpg>)

*Prophet of Evil: Aleister Crowley, 9/11 and the New World Order By William Ramsey*

The possibility that these numbers occurred by chance is statistically infinitesimal. Ramsey reiterates the point that these "prime" numbers were: "essential to the occult, magical system devised by Aleister Crowley" and were thus: "... inserted into the 9/11 event intentionally in order to signal to all Crowley's followers in the global occult community that the events were an 'inside job.'"

American Airlines Boeing Flight 11 hit the North Tower at 8:46 AM ( $8+4+6 = 9$ ) and United Airlines Flight 175 crashed into the South Tower at approximately **9.00am**. Flight 175 as a *Liber* number is broken down to form one of the most important numbers in occultism:  $1 + 7 + 5 = 13$ . So, we have two aircraft impacting the Twin Towers as ritual carriers of 11 and 13, which were the two fuses that would light the fiery explosion of 9 and 6 ( $11+13=24$   $2+4=6=666/999$ ) These numbers are fitting as the 'arrows' of the Great Seal. 11 is the gateway from disorder, with 13 of transformation through rebellion and a New International Order and World State.

The reader may also be interested to know that Flight 11 impacted the north face of the North Tower directly above floor 93, and Flight 175 hit the south face of the South Tower directly above floor 77. And remember this: with any grand undertaking, if you can kill many birds with one stone then all to the good. While it has been shown that the \$2.3 trillion transaction data and other financial secrets were lost in the Pentagon attack, so too the cover-up of similar financial crimes at the Twin Towers. The companies targeted for deletion were conveniently located precisely where the planes hit.

For those immediately slapping their thighs and guffawing at numerological "lunacy", let's remember the fact that the global Establishment is suffused with both Catholic/CIA Conservative freemasonry, occult Zionism and the liberal arm of satanic philosophy. Many of these various branches of occult practice – most obviously from the Anglo-American factions – hold Aleister Crowley in the highest regard. (Which admittedly, isn't saying much). Crowley was merely the ceremonial version of the same, fascistic vision of Olympian demi-Gods ruling humankind that must be periodically culled for the Elite priesthood.

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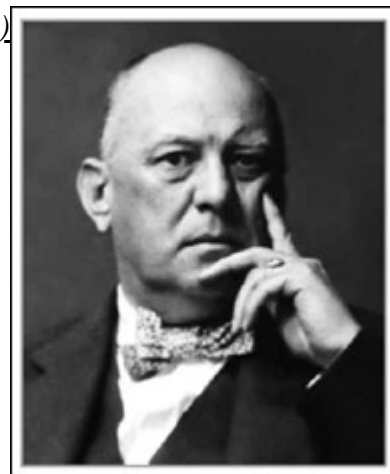
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Crowley was a product of a botched childhood care of a Christian fundamentalist household bereft of emotional sustenance which moved his undoubted talents to the opposite pole. Regardless, his intellectual prowess in magickal symbolism has assisted in a further layer of cover as psychopaths take advantage of a fertile ground for their genes to become the dominant species, where normal human beings are relegated to life as serfs and slaves. Crowley is the designated occult prophet who helped set the seal on Western culture and thus his contributions were eminently suitable in forming part of the design of this momentous Mega-Ritual.

The num ber 11 as the twin towers, appears to represent

(<https://infrakshun.wordpress.com/wp-content/uploads/2015/05/acrowley.jpg>)

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the updated version of King Solomon's Temple pillars. The ancient Pillars of Hermes are drawn from the myth of the Egyptian god Thoth and his Emerald Tablet. As the myth goes, this collection of wisdom was preserved inside two great pillars just before the onset of the Great Flood. Hermes (another name for Thoth) was a rich and varied mythical figure of Greek origin and laid the foundations and extensions of what would become Hermeticism and freemasonry. He is the divine messenger, the God of doorways and portals and the archetypal trickster who cannot be trusted.

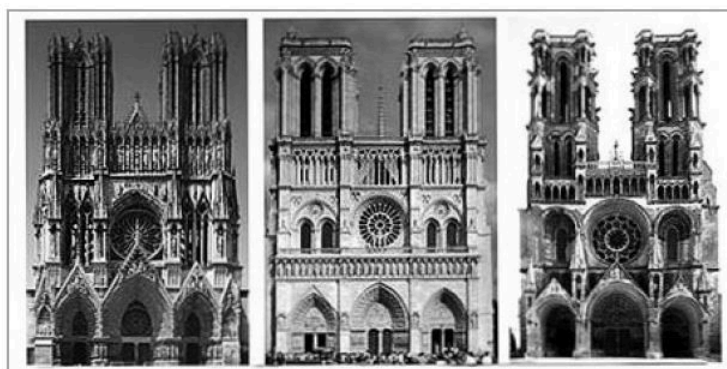
Bain informs us of the significance of the fabled Pillars:

*The Twin Towers, and the space between them, represented a gateway and their destruction signified the rending of the barrier between worlds, the symbolic tearing of the Veil of Isis—creating a portal, unveiling the Holy of Holies. The idea of the Twin Towers as gateways further links to the Zodiacal sign of Gemini, the Twins, and its position as a celestial/heavenly gateway ... a prime example of the key principle of "As Above, So Below."*

Perhaps the most important symbolism of number 2 (and 11) as the twin towers are the freemasonic pillars of Joachin and Boaz said to be found at the entrance of King Solomon's Temple. They represent a gateway or portal and embody strength and stability, yin-yang, duality of male and a female potency and the Talmudic ~~typ~~ ways of man: "...one leads to Paradise and one to Gai-hinnom, the place of punishment." In the middle of the gateway we can place WTC 7 as the middle pillar of truth and consciousness, the sacred feminine principle and alchemical synthesis. The sun and moon hovers over the respective pillars signifying polar opposites fundamental to freemasonic principles and the creation of a third force which is ignited between the two. This force can be a ritual invocation for selfish ends or towards service to others. It seems the ignition witnessed in 9/11 is towards the former, where the soul/spirit has been trounced in favour of material worship.

Occult researcher Mark Passio offers an interesting talk (<https://www.youtube.com/watch?v=tXOJHZhoO68>) on this symbolism and shows us how the two pillars – and WTC 7 as the third – can be applied to a Kabbalistic ritual sacrifice of human consciousness. The Sephirotic Tree of life can be laid over the three towers to show how the ritual can be observed in macro and microcosmic terms and as a formula for a magickal Hegelian Dialectic.

Manoeuvring the mass mind into a pre-determined conflict has been used as a geopolitical and social tool for centuries and was around long before Hegel re-interpreted an occult doctrine. Rather than "problem-reaction-solution," Passio prefers to call it "chaos-confusion-opportunity" which does indeed, aptly describe 9/11.



Three Notre Dame Cathedrals: "The Western facade of all three is almost identical, sharing these unique qualities: 1) pair of twin towers on top 2) giant rose window in the centre 3) three-door entrance"

(<https://infrakshun.wordpress.com/wp-content/uploads/2015/05/notredame-cathedrals.jpg>) Infrakshun notes (2012)

Without chaos and confusion no opportunity can arise to do what couldn't be done under normal circumstances. We can view "the middle way" or the path of access to esoteric knowledge along the middle "pillar" of WTC 7 with Joachin on the right and Boaz standing at the left of the tree. The belated destruction of WTC 7 represents the collapse of human-cosmic consciousness transposed to the chakra system as represented by the tree of life, where self-knowledge and alchemical transformation is degaussed into the opposite direction away from the crown chakra of the sephirot and grounded into the "Kingdom". The resulting extraction of "kundalini" energy symbolically brings down and "earths" all ten sephirot or "emanations" into matter and limited consciousness. The energy of such a blood sacrifice is magickally utilised via the gateway and portal of the two pillars. We can see the true nature of the symbolism in the iconography of the freemasonic tracing board with the middle pillar of potential transformation via the symbolism of Jacobs ladder leading up to the all-seeing eye directing human



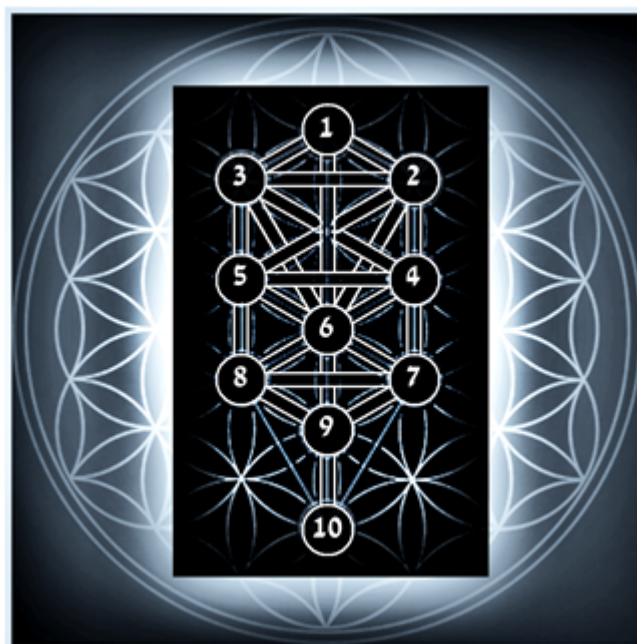
consciousness and beyond the unified thought centre of God. The middle pillar is the potential holy grail of an alchemical third force which creates synthesis between “thesis” (Boaz) and “anti-thesis” (Joachim) which is once again, the psycho-spiritual Hegelian Dialectic.

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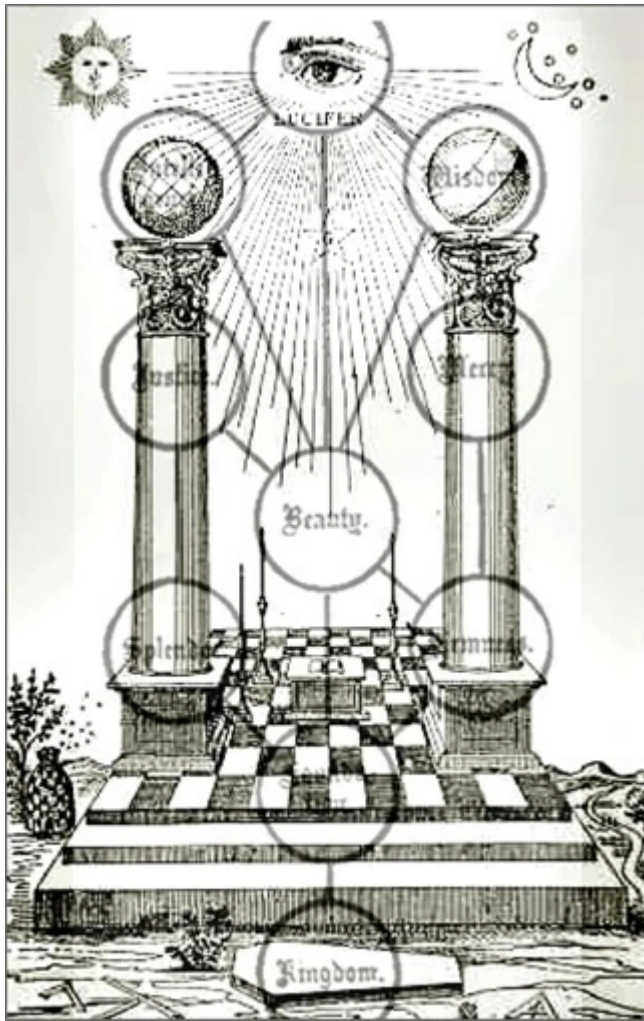
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From this higher perspective you can see the whole sordid chess board where human beings and their ideologies are played off against each other. The middle pillar of WTC 7 – the *Salomon* Brothers building – has to be destroyed so no one can discover the Grand Oz Magician behind the curtain who is blocking humanity’s way forward. The initiatory impact of each plane as they struck the twin towers heralded the release of the demonic power of 5. The North tower was struck by flight 11, South Tower struck by flight 175 and pentagon struck by flight 77. Flight 93 was headed for WTC 7 not to Washington D.C. as claimed, but as we know, it was probably shot down due to the passengers gaining control. Therefore, this part of the ritual did not succeed and offers a salutary reminder for the Pathocratic insiders that the Universe is inherently unpredictable and cannot be controlled. This is where we gain hope that entropy must, by Universal law, eventually fall into its own gaping abyss.



(<https://infrakshun.wordpress.com/wp-content/uploads/2015/05/masonicpillars.jpg>) © Infrakshun

The 10 Sephirot in Jewish Kabbalah or the Tree of Life. (The geometry of the “Flower of life” lies in the background).



([https://infrakshun.wordpress.com/wp-](https://infrakshun.wordpress.com/wp-content/uploads/2015/05/tracingboard-kabbalah.jpg)

[content/uploads/2015/05/tracingboard-kabbalah.jpg](https://infrakshun.wordpress.com/wp-content/uploads/2015/05/tracingboard-kabbalah.jpg)).

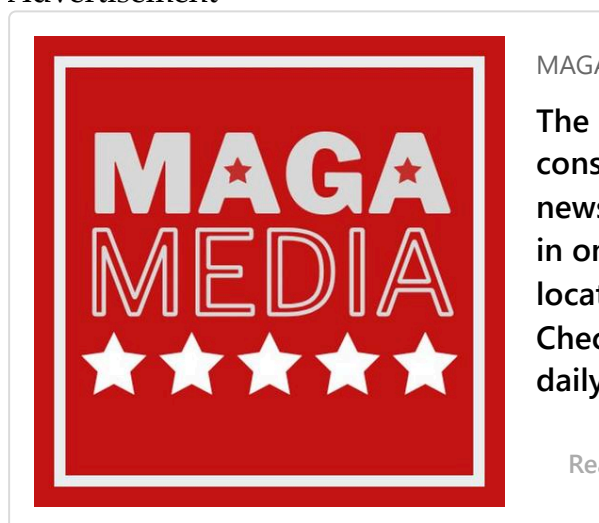
*Freemasonic tracing board incorporating the symbolism of 'Jochin and Boaz twin pillars in the mythical Temple of Solomon. I have overlaid a skeleton model of the Kabbalah's Tree of Life or Sepiroth with it's associate Hermetic qualities.*



([https://infrakshun.wordpress.com/wp-](https://infrakshun.wordpress.com/wp-content/uploads/2015/05/earlymasonry3.jpg)

[content/uploads/2015/05/earlymasonry3.jpg](https://infrakshun.wordpress.com/wp-content/uploads/2015/05/earlymasonry3.jpg)) The Great Architect emblem of freemasonry overlaid on the All seeing Eye of Horus/Saturn. (the "G" and the eye). Notice too the six-pointed star formation which can be laid squarely inside the freemasonic tracing board, and the Sepiroth.

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Passio also shows us how the World trade centre is a symbolic representation of the original Temple of Solomon and the Pyramid complex at Giza. Two large towers and two large pyramids one smaller tower (WTC 7) and one smaller pyramid. The sphere is apparently a representation of the sphinx. Pillars are a reference to the Babylonian gold-headed man from King Nebuchadnezzar in the Book of *Daniel 2*. The Gold headed man represents tyrannical authority of priesthood through the Four Ages of Man (<https://infrakshun.wordpress.com/2015/04/26/occult-zionism-vi-the-saturn-king/>). This time the Golden age would be the combining of church and state – a synthesis into One world Order through ritualistic destruction. Destroying the iron legs of the gold headed Babylonian man will bring about the completion of the inverted topological metaphor (<https://infrakshun.wordpress.com/2015/03/08/technocracy-xvi-occult-transhumanism-1/>); the ruling priesthood back at the top of a World State centralised system where this destruction of church and state is fused into a One World Religion. Notice how the alchemical inversion stretches across all societal domains including the technocratic framework of a SMART society. (<https://infrakshun.wordpress.com/2015/02/20/technocracy-i/>), and Agenda 21

(<https://infrakshun.wordpress.com/2015/02/13/dark-green-xiii-un-agenda-21-and-us-land-grab-1/>), of sustainable development. This is a re-enactment and re-visiting of the Silver Age as a magickal working against humanity.

The Twin Towers of finance reflected the Babylonian architecture and ethos of excess. “The Freedom Tower” is the new Temple of Solomon built on the ruins of New York city. It is the emblem of a World Order defined not by the tragic events of 9/11 but as a sign to the New Priesthood that the ritual sacrifice has been accomplished in readiness for the next phase. This is an Elite concept of their own “freedom” – it certainly isn’t ours. Which is why the World Trade Centre has now transformed into The One World Trade Centre in anticipation of the ultimate goal of a One World Economy, One World Religion, One World Education, One World military and One World State Order.

9/11 was a ritual sacrifice toward something quite different to the visions of One World peace.

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## Notes

[1] p.100; Westcott, W. Wynn (1911) Theosophical Publishing Society, London. *Numbers: Their Occult Power and Mystic Virtue. Being a Resume of the views of the Kabbalists, Pythagoreans, Adepts of India, Chaldean Magi and Medieval Magicians*

[2] Ibid. p.91

[3] Ibid. p.100

[4] Dr. Woods offers evidence of anomalous temperature changes and effects suggestive of bizarre technology being used in around the twin towers during the destruction. Woods is a controversial figure within the 9/11 Movement itself let alone the rest of official culture. She has some extremely relevant material though with significant holes in the research – enough to throw the baby out with the bath-water. Caution also needs to be observed since I personally believe she has been co-opted by the people she has chosen to hang around with. What better way to tarnish the truth than with CoIntelpro swarming around her? See more on this here: [The Destruction of the Twin Towers](https://infrakshun.wordpress.com/2015/03/23/the-destruction-of-the-twin-towers-2/) (<https://infrakshun.wordpress.com/2015/03/23/the-destruction-of-the-twin-towers-2/>) (2) and her website: <http://drjudywood.co.uk/> (<http://drjudywood.co.uk/>).

[5] p.80; Bain, S.K. (2012) Published by Trine Day; *The Most Dangerous Book in the World: 9/11 as Mass Ritual* | ISBN-10: 1937584178.

[6] Ibid. p.81

[7] Crowleyian occultism and the Law of Thelma are wholly based on rituals which are about control, despite the protestations of those who consider the Crowley to have been an occult genius dispensing wisdom to all and sundry. His Christian Fundamentalist upbringing along with a severe lack of emotional nurturing sent him forcefully in the opposite but equally extreme direction of occult rituals and ceremony. Such practices appeal to those with delusions of grandeur and like most egomaniacs full of their own self-importance they become bound by the illusion of power that rituals seem to provide, the results of which are dependent entirely on the quality of consciousness, the intent and objective at play. If one seeks to ritually effect an outcome by the use of ceremonial magick and knowledge of so-called para-physical matter or “etheric” forces then regardless of whether it is “black” or “white” it is about manipulating the Universe for selfish ends based on a necessarily partial, subjective will. In the end, rituals become part of a consciousness prison, binding the magician in ever decreasing circles of response which requires more and more energy and greater investment of spiritual energy the practitioner simply doesn’t have yet the seeming efficacious nature of the “Maya” he is stimulating, proves that he is “getting

somewhere” when in reality he is still in the sandpit manipulating only the God of matter and as such, drawing himself closer and closer to its collective power, at the expense of growing his own soul. Not only is the occultist buying his energy on credit he is consuming it faster than he can buy it. The more seemingly lavish and impressive his result the more dire his Faustian debt becomes. The self-importance and belief in his own sense of power will always be illusory when fixed on the material plane. The greater the level of so called “genius” the greater the level of self-deception. And if there are evil spirits existing in a twilight realm beyond the senses, something to whom all Black Magicians proudly claim contact, then these entities are not only well aware of the nature of the occultists’ ego, they actively cultivate its continuing distortion in order to channel further “evil” into the world. What better way to do this than by downloading “knowledge” into their contactees whose consciousness is of a quality that can act as a messenger.

The blind leading the blind.

Evil and its worship of materialism is best symbolised by the snake eating its own tail – sooner or later there is nothing left to eat...And this is what black magic does – it is a method of soul eating to invest in energy from external reality to address the eternal emptiness within.

When no internal growth has taken place and thus the beginnings of a self-sustaining true individual with access to a limitless supply of Universal energy which serves others as a process of networking, entropy continues apace and leads to its natural end – the implosion and death of the Magician. Dust to dust ashes to ashes...

The Big Magician was always trapped in his own mirror of narcissistic grandiosity so that no light could ever penetrate. The next horrific and spectacular ritual will add to the future undoing of its practitioners in a manner that equals a perfect mathematical formula of “what you sow, so shall you reap.” And so, if that is true, perhaps there may be some divine justice for the victims of 9/11 after all. – M.K.

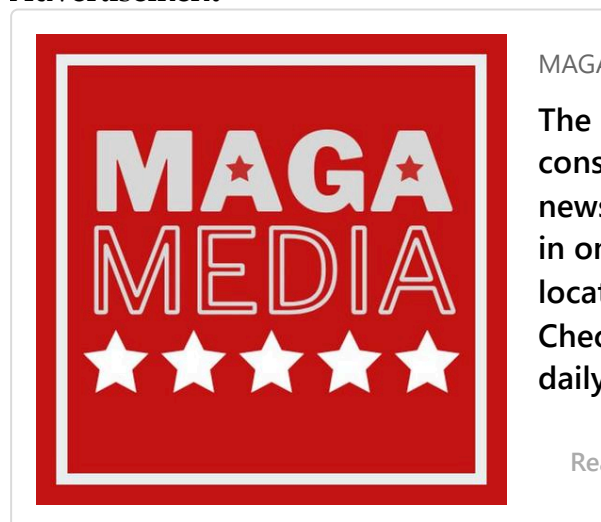
[8] p.234; Ramsey, William *Prophet of Evil: Aleister Crowley, 9/11 and the New World Order* (Kindle Edition)

[9] Ibid.

[10] op.cit Westcott, p.38.

[11] ‘Mark Passio on the Chaos Sorcery of 9/11 – Kabbalah, Tarot & Freemasonry – Symbolism and Numerology at: <https://www.youtube.com/watch?v=tXOJHZhoO68> (<https://www.youtube.com/watch?v=tXOJHZhoO68>).

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1. **agent provocateur** says:

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[October 27, 2024 at 01:24](#)

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