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Commentary on The Shadowsphere

9/11: An Occult Ritual? I

By M.K. Styllinski

“... the picture that emerges is that of 9/11 as an ultra-powerful mind-control and propaganda weapon — a psychological warfare tool of enormous proportions — infused with techno-sorcery and deep-level occult programming. 9/11 was a global MegaRitual

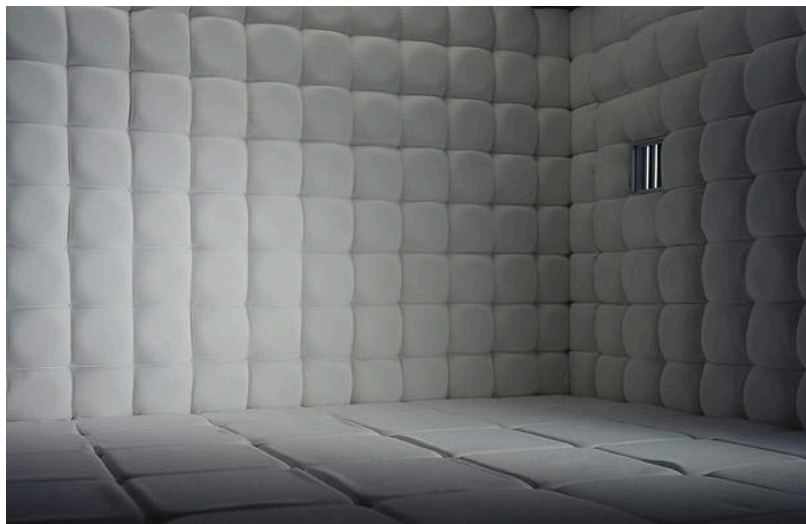
– occult investigative researcher, S.K. Bain

If the reader has problems in accepting the certainty that the official narrative of 9/11 is bogus, then I recommend you don't read any further as it will either make you chuckle with derisive incredulity or make your head explode. Or both.

You might say everything that has gone before in this blog has been a primer in order to ease the mind into accepting the following scenario as at least, a possibility. None of this stuff is easy to digest and I recommend reading the introduction to this blog and as much as you can of the first few series before tackling the following pages.

It hasn't escaped my notice that if people find it a challenge to process the idea that elements within government would willingly perpetrate a vast hoax and murder almost 3,000 people, then they are not going to embrace the deeper dimension that it was another example of a Grand Mega-Ritual sacrifice.

Out there right?



*(https://infrakshun.wordpress.com/wp-content/uploads/2015/05/padded_room.jpg) Our collective padded room
(Source: creepypasta.wikia.com)*

Well, you know what they say: truth be stranger than fiction. And the more layers you peel away the stranger it gets until you reach a state of “High strangeness”. That may leave you with the realisation that the inmates took over the asylum we call society, a very long time ago. Welcome to the Real World as they also say...

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With that little primer dispensed with, let's move on.

The focus has been placed on occult Zionism due to it being in my view, the most pervasive and influential arm of the 3EM (<https://infrakshun.wordpress.com/2014/05/05/puppets-and-players-i/>) and thus the cause of the majority of our religious and geopolitical conflicts, which impacts all our lives to a greater or lesser degree. We have also traced the extremism of Zio-Conservative foreign and domestic policy; US Zionist spy networks and the presence of a Zionist 5th column within successive US administrations. The dominance of Jewish persons within media, Hollywood, politics and socio-cultural discourse is also extremely powerful. This does not mean that American-Jews are somehow all in cahoots with the Zionist Establishment but it does mean that the normal Jews and Jewish culture is used and exploited by psychopaths in a way that is intrinsically different to other forms of Establishment

dynamics, as explored in previous posts. That being so, it means that the occult aspects of 9/11 must be viewed along side the obvious Zionist manipulations throughout history and which form an overall broader perspective.

With such an enormously strong history of macrocosmic inversion across the history of our Empire builders we see the same “chosen people” rising to the surface and used expertly by Zionist handlers who embody the original sin of the Pharisees and Levite Priesthood. Their mind-set reoccurs again and again, flowing through streams of freemasonic lineage and religio-occult groupings. 9/11 may have been one vast ritual sacrifice sanctioned by the highest echelon Establishment occultists, signalling a crucial phase in the progression of pathocratic rulership.

If we have been reading with an open mind, it will have been obvious that governments’ story of the 9/11 attacks is a conspiracy theory so silly as to insult the intelligence of anyone who is able to think critically. As illustrated in 9/11: The Point of No Return? (<https://infrashun.wordpress.com/2015/03/10/911-the-point-of-no-return/>), our reaction to the attacks are as much about how we process reality as the veracity of what did or did not happen on that day. Perhaps it offers the opportunity for a vast mirror of self-reflection regarding what we choose to believe about 9/11 and the very nature of our social systems in which we live and have our being. Our choices regarding 9/11 – assuming we give it any attention at all – will determine where we are on the arc of awakening; whether we choose the official theory or stand up for an independent investigation (however unlikely). But letting your own voice be heard is vital. Whether we choose to remain silent or contribute to resisting lies, it is a descriptor of our worldview and thus offers an insight into the kind of person we are. And therein lies the opportunity.

To explain: What if all the gaping holes in the official story were entirely purposeful, merely acting as a smokescreen for the true nature of the tragedy? When are persistent patterns of “coincidence” transformed into realisations that there are hidden layers at work beneath the facade?

For some, that is not something to contemplate as it implies a whole world of change that is deeply uncomfortable. It is preferable to adhere to the official view (even some of the standard views within the 9/11 Movement) in order to maintain aligned beliefs which permit such a fraud to work in the first place. If that becomes broken what else will have to be addressed deep within ourselves? This is the main obstacle to uncovering the truth behind the 9/11 atrocity – our own self-importance and cherished beliefs.

Unexpected change is very hard for most of us. It took me a very long time to embrace uncertainty and change, whatever the situation. I only managed to do it due to several major shocks to the system which shattered the false part of myself so that there was no way for me to carefully piece them together again. A new self could be grown that was a little closer to the authenticity I hoped to embody. In the same way, 9/11 is one big shock to the collective human system that will ultimately force us all to make a choice: to follow the Official Culture of normalised lies and by default support it, or join together with others – whatever their race or creed – in order to draw a line in the sand which might be verbalised:

“I reject propaganda and lies. This is not the kind of world I want to support and I will peacefully defend the human conscience any way I can.”

Before we continue to go deeper let's review the 9/11



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basics with a lengthy extract from journalist James Corbett at www.corbettreport.com (<http://www.corbettreport.com>). With appropriately wry humour he perfectly summarises the preposterous nature of the official story while providing a nice reminder of 9/11 events as a whole:

"On the morning of September 11, 2001, 19 men armed with box-cutters directed by a man on dialysis (<http://www.youtube.com/watch?v=1OW4A-yd9BI>) in a cave fortress halfway around the world using a satellite phone and a laptop directed the most sophisticated penetration of the most heavily-defended airspace in the world, overpowering the passengers and the military combat-trained pilots (<http://911research.wtc7.net/planes/analysis/pilots.html>) on 4 commercial aircraft before flying those planes wildly off ~~course~~ for over an hour without being molested by a single fighter interceptor.

These 19 hijackers, devout religious fundamentalists who liked to drink alcohol (<http://www.historycommons.org/context.jsp?item=a091101beforepinkpony#a091101beforepinkpony>), snort cocaine, and live with pink-haired strippers, managed to knock down 3 buildings with 2 planes in New York, while in Washington a pilot who couldn't handle a single engine Cessna was able to fly a 757 in an 8,000 foot descending 270 degree corkscrew turn to come exactly level with the ground, hitting the Pentagon in the budget analyst office (http://www.youtube.com/watch?v=zM79QpaxvOs&feature=player_detailpage#t=240s) where DoD staffers were working on the mystery of the 2.3 trillion dollars that Defense Secretary Donald Rumsfeld had announced "missing" from the Pentagon's coffers in a press conference (<http://www.defense.gov/speeches/speech.aspx?speechid=430>) the day before, on September 10, 2001.

Luckily, the news anchors knew who did it within minutes (<http://www.youtube.com/watch?v=2EMbqbspGGA>), the pundits knew within hours (<http://www.archive.org/details/bbc200109111449-1531?start=1619.5>), the Administration knew within the day (<http://www.americanrhetoric.com/speeches/gwbush911addresstothecountry.htm>), and the evidence literally fell (http://www.youtube.com/watch?v=34z8HxdRO_8) into the FBI's lap. But for some reason a bunch of crazy conspiracy theorists (https://secure.wikimedia.org/wikipedia/en/wiki/Jersey_Girls) demanded an investigation into the greatest attack on American soil in history.

The investigation was delayed (<http://cryptome.org/wh-911-balk.htm>), underfunded, set up to fail (<http://www.youtube.com/watch?v=a0LBARGBupM>), a conflict of interest (<https://www.commondreams.org/archive/2008/02/04/6826>) and a cover up (http://www.democracynow.org/2004/3/23/the_white_house_has_played_cover) from start to finish (<http://www.youtube.com/watch?v=U9DQ4EpgYzY>). It was based on testimony (http://books.google.com/books?id=3ItzwLV08DwC&pg=PA161&dq=%22Our+access+to+them+has+been+limited+to+the+review+of+intelligence+reports+based+on+communications+received+from+the+locations+where+the+actual+interrogations+took+place++we+submitted+questions+for+use+in+the+interrogations,+but+had+not+control+over+whether,+when,+or+how+questions+of+particular+interest+would+be+asked++Nor+were+we+allowed+to+talk+to+the+interrogators+so+that+we+could+better+judge+the+credibility+of+the+detainees+and+clarify+ambiguities+in+the+reporting.%22&ei=Nn1cR-CpJIOCsgPKjJHeBw&sig=KxPuuLu_6sRaDbk536CE7StD-4A#v=onepage&q=%22Our%20access%20to%20them%20has%20been%20limited%20to%20the%20review%20of%20intelligence%20reports%20based%20on%20communications%20received%20from%20the%20locations%20where%20the%20actual%20interrogations%20took%20place.%20%20we%20submitted%20) extracted through torture (<http://georgewashington2.blogspot.com/2009/05/during-my-interrogation-i-gave-lot-of.html>), the records of which were destroyed (<http://pubrecord.org/torture/230/justice-dept-says-cia-destroyed-92-torture-tapes/>). It failed to mention the existence of WTC7 (<http://rememberbuilding7.org/>), Able Danger, Ptech, Sibel Edmonds (<http://antiwar.com/edmonds/?articleid=3230>), OBL and the CIA (<http://www.globalresearch.ca/index.php?context=va&aid=26444>), and the drills (http://www.usatoday.com/news/nation/2002-08-22-sept-11-plane-drill-_x.htm) of hijacked aircraft being flown into buildings that were being simulated at the precise same time that those events were actually happening. It was lied to by the Pentagon (<http://www.washingtonpost.com/wp-dyn/content/article/2006/08/01/AR2006080101300.html>), the CIA (<http://www.scoop.co.nz/stories/WO0406/S00098.htm>), and the Bush Administration and as for Bush and Cheney...well, no one knows what they told it because they testified in secret

(<http://www.independent.co.uk/news/world/americas/bush-and-chenev-testify-in-secret-561719.html>), off the record, not under oath and behind closed doors. It didn't bother to look at who funded the attacks because that question is of "little practical significance". Still, the 9/11 Commission did brilliantly, answering all of the questions the public had (except most of the victims' family members' questions (http://home.comcast.net/%7Egold9472/fsc_review.pdf)) and pinned blame on all the people responsible (although no one so much as lost their job), determining the attacks were "a failure of imagination" because "I don't think anyone could envision flying airplanes into buildings" except the Pentagon (https://secure.wikimedia.org/wikipedia/en/wiki/Pentagon_MASCAL) and FEMA and NORAD and the NRO. The DIA destroyed 2.5 TB of data on Able Danger, but that's OK because it probably wasn't important.

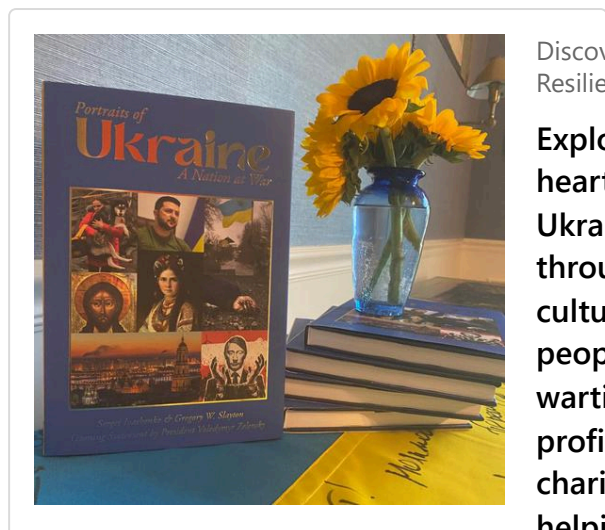
The SEC destroyed their records on the investigation into the insider trading before the attacks, but that's OK because destroying the records of the largest investigation in SEC history is just part of routine record keeping. NIST has classified the data that they used for their model of WTC7's collapse, but that's OK because knowing how they made their model of that collapse would "jeopardize public safety" (<http://cryptome.org/nist070709.pdf>). The FBI has argued (<http://norcaltruth.org/2010/07/09/federal-court-rejects-911-foia-records-fee-waiver-request/>) that all material related to their investigation of 9/11 should be kept secret from the public, but that's OK because the FBI probably has nothing to hide (<http://911research.wtc7.net/pentagon/evidence/missing.html>). This man never existed, nor is anything he had to say worthy of your attention, and if you say otherwise you are a paranoid conspiracy theorist and deserve to be shunned by all of humanity. [...]

Osama Bin Laden lived in a cave fortress in the hills of Afghanistan, but somehow got away. (http://www.youtube.com/watch?v=d_BS83BmTIQ). Then he was hiding out in Tora Bora but somehow got away. Then he lived in Abbottabad for years, taunting the most comprehensive intelligence dragnet employing the most sophisticated technology in the history of the world for 10 years, releasing video after video with complete impunity (and getting younger and younger as he did so), before finally being found in a daring SEAL team raid which wasn't recorded on video, in which he didn't resist or use his wife as a human shield, and in which these crack special forces operatives panicked and killed this unarmed man, supposedly the best source of intelligence about those dastardly terrorists on the planet. Then they dumped his body in the ocean before telling anyone about it. Then a couple dozen of that team's members died in a helicopter crash in Afghanistan.

This is the story of 9/11, brought to you by the media which told you the hard truths about JFK and incubator babies and mobile production facilities and the rescue of Jessica Lynch. If you have any questions about this story...you are a batshit, paranoid, tinfoil, dog-abusing baby-hater and will be reviled by everyone. If you love your country and/or freedom, happiness, rainbows, rock and roll, puppy dogs, apple pie and your grandma, you will never ever express doubts about any part of this story to anyone. Ever.

So, what were the effects of this momentous event? Did it change your life in any tangible way? The fact is, the so-called attack on American soil on September 11th fundamentally altered the way of life for almost everyone on the globe, whether we realise it or not.

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In subsequent years we have seen:

- The elimination of habeas corpus, the Bill of Rights and the Fourth Amendment and the subsequent imposition of draconian laws. Similar clampdowns on the freedom of speech using the pretext of the War on Terror have also been enacted in Europe with humanitarian and civil liberties further eroded.
- The militarisation of the police and the arrival of the police state and commensurate brutality.
- The use and justification of torture.
- The push for global resources under the pretext of humanitarian aid and the use of “coloured revolutions” for regime change. The wars in Iraq and Afghanistan, and invasions of Somalia, Libya, Yemen and Syria with state-sanctioned assassinations and an increase in boarder conflicts are all part of a long term Anglo-American-Israeli doctrine for “perpetual war.”
- Asymmetric proxy wars fought through private armies or mercenaries
- The fermenting of a new cold war between Russia and her allies.
- The rise of the surveillance state and technocracy.
- An exponential rise in state-sponsored terrorism from Al-Qaeda to ISIL.
- Mass exodus of refugees fleeing the Western-backed terror groups and more pressure on immigration issues.
- A rise in anti-Semitism and Islamophobia.
- A massive increase in high level propaganda via outsourced consultancies, lobbyists, think-tanks and mainstream media.
- The further domination of transnational corporations in banking, food, oil, agribusiness over government policy.
- Huge increases in military spending from governments worldwide at the behest of arms manufacturers and banking cartels.
- The discovery of banking and corporate fraud as a symptom of the mainstreaming of the underworld to “overworld” economy.
- The highlighting of the core corruption, insider trading and manipulation of the world markets by Wall Street and the global banking cartels *as a way of life*.
- A continuous net increase of wealth to the richest on the planet while those in poverty get still poorer. (And this leap in affluence and ownership for the 0.000001% of the planet has occurred in particular since the last economic crash of 2008).
- A serious escalation of the threat of nuclear war by US-NATO as an attempt to globalise conflict into a World War III scenario.

I’m sure you can include many other sub-categories, all of which have been directly and indirectly made possible from the events of 9/11.



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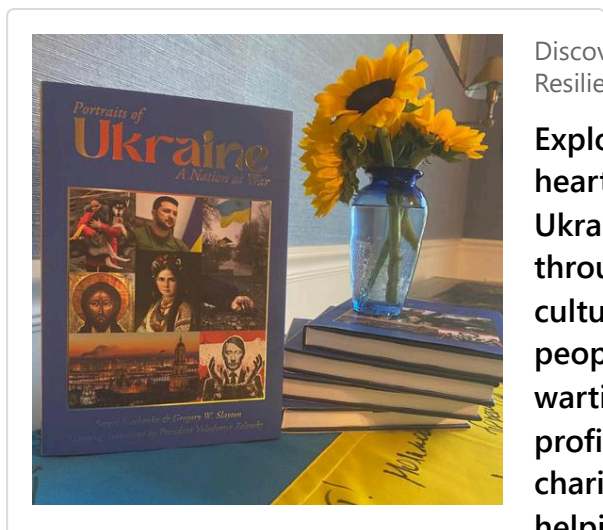
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The shrouded bodies of Iraqi civilians killed during fighting between insurgents and American Marines in Haditha, on Nov. 12, 2005.

We have explored the roots of the religio-occult and mythological significance of a possible Saturn-moon worship and its core links to the Establishment of today, most notably its pale reflection in Hassidic sects within Judaism such as Chabad Lubavitch (<https://infrakshun.wordpress.com/2014/04/06/the-z-factor-ix-chabad-lubavitch/>), and elite Zionism and even within the hierarchy of the Mossad – perhaps the modern equivalent of the “Saturn’s Children” of old. Clearly, they are not the only players. The fire-Prometheus-Lucifer-Sun cults upon which the Catholic Church is based is a far cry from Christ’s message. Militant Islam and Western intelligence’s fascist outpost of the Muslim Brotherhood (<https://infrakshun.wordpress.com/2015/03/30/osama-and-al-qaeda-iii-the-muslim-brotherhood-1/>), are also represented. The structure and icons of all these religions and their off-shoots could show the remnants of a Saturnine past and the consequent cover up of our true spiritual origins.

What binds the 3EM together is occult Babylonian sourced magick – the root source of materialism, “temporal power” and the ceremonial psychopath’s heritage. That is the whole *raison d’être* of the minority ruling elite: in order to maintain the illusion of these ancient “intermediaries” there must always be a suitable incentive for the masses to place their trust in the structures of authority otherwise there will be chaos and violent “anarchy”. Yet, spiritual nourishment and societal order does not come from the rules set down by ancient totalitarian priesthods and royal bloodlines of oligarchs and banking cartels. True anarchy shows us that *hierarchical leaders* are not needed though this does not exclude leadership and structure. Yet, this is what they would have us believe – for their own survival. As the character of high chancellor Adam Sutler tell us in the film adaption of Alan Moore’s graphic novel: *V for Vendetta*:

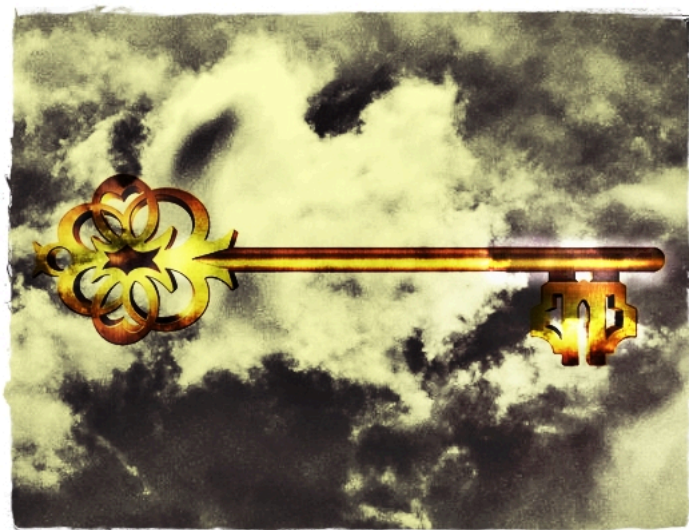
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"I want this country to realize that we stand on the edge of oblivion. I want everyone to remember why they need us!"

And ritual blood sacrifice drawn from the population is the much needed "energy" to maintain their parasitical and vampiric place within the biosphere of humanity and Earth. Thus, their essential nature – much like their ideologies – has to be camouflaged with masks of sanity which inevitably slip much of the time and if we have cultivated the discernment to see it. Nowhere do we find this more powerfully expressed than in the slow ponerisation of organised religion and materialist science, both two sides of a lost Truth: Religion as an echo of archetypal myths offering an emotional and mystical connection to higher densities of Being and orthodox science as a distant reflection of an ancient techno-science of alchemy. Only by a marriage of both can we begin to remember our past. And remembrance and redemption of a once sacred spiritual science is firmly under lock and key of the Elite.



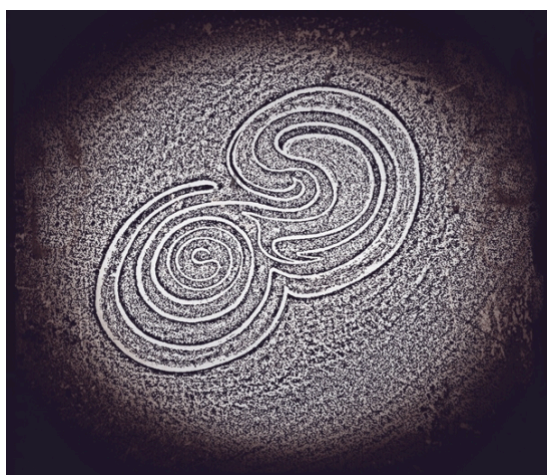
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Meantime, overt occultism becomes a commonly accepted part of culture, whether Wiccan or Freemasonry, Jewish Kabbalah or Theosophy, they are the scraps from the global priesthood which serve to keep the mass mind occupied and "in the know." The psychopath and his worldview is often: "... transformed into an angel of light" (2 Corinthians 11:14) and yet he is the personification and channel for Non-Being and darkness. Deception is only useful if it successfully substitutes art for artifice, lies for truth, hierarchy and spiritual dogma for a living personal connection with Spirit. And this is where the

use of symbols, emblems, amulets, talismans, motifs and modern iconography comes in. These is the medium by which Brotherhood of Saturn/Satan/Serpent telegraph phases of progression within occult theology and practice.

Our culture is saturated in updated versions of ancient symbolism in much the same way as the supra-ancient six-pointed star as endless variations on that geometrical template has shown. After all, remember that part of the reason our paleolithic and neolithic ancestors carved symbols into rock was so that they could interpret earth changes (<https://infrakshun.wordpress.com/2015/04/26/occult-zionism-vi-the-saturn-king/>), and the clash of the celestial Titans. They did so because it was both a creative imperative *and* a warning for future communities. This time the symbolism is displayed through corporatism, pop culture and ritual motifs. It is plastered all over the events of 9/11, perhaps as echoes of those past epochs and as a game of numbers and messages by an elite that is impressed by its own deranged self-importance.

Why is it that the occult psychosis has become so enamoured of symbols and alchemical formulas?

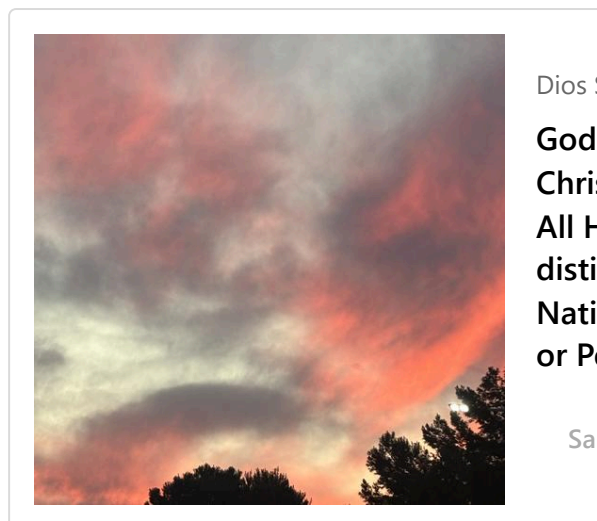


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It is rather like the tripartite relationship of the key, the lock and the door. Symbols and their numerology were formulated by observing, attuning and communing with Nature where all knowledge lies ("as above, so below".) Occult magicians are obsessed with deciphering the keys, finding the locks and opening the doors (portals) between different locations of reality where an array of "Gods" resided and that were naturally attuned through our bodies and minds – through our very DNA – during the Golden Age.

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Like all things, symbols can be inverted toward a perceived destination and contact that is somewhat different. And if one is interested in observing the ancient power-sharing practice of Saturnine ritual sacrifice you can imagine what kind of invocations are necessary and by extension, the type of demands which needed to be met with whomever they made “contact.” We might also say that “energy follows thought” and the application of primal energy such as sexual desire – a bio-chemical kundalini and the instinct of fear – appear to have a strange power when married to the presence of blood sacrifice, a throw back to the dark magickal rituals which unlocked particular “powers.”

In other words, it may not be simply symbolic but the use of codified information that quite literally allows the correct configuration of keys to access certain demonic archetypes built up over time. Whether or not this is objectively true I’ll leave it up to the reader to decide. Suffice to say, that this is a simple description of a more complex belief system which will assist us in understanding why 9/11 was a “key” event in occult ritualism and which unlocked much more than we may realise.



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Magical symbolism and sacred geometry represents the belief that certain fundamental laws of the Universe can be unlocked. Perhaps they can...but be careful which door you open....! © infrakshun

So, we might see “sacred geometry” and “words of power” act as codified rites of information locked into the symbol, rather like the hieroglyphics of old and even modern day algebraic and trigonometric mathematics where one single equation can embody a raft of meanings. We might even say that much of

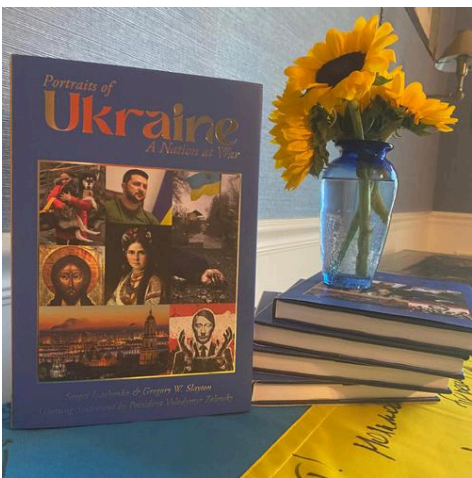
our quantum technology can bundle information into a smaller and smaller “space” in much the same way as an ancient symbol bundles concepts and laws which then need the right keys to unlock them, though beyond the usual laws of space-time.

What better way to encrypt “alchemical” secrets and Universal laws of access through a series of interlocking shapes which both conceal and reveal to a suitably primed initiate?

Perhaps the Golden and Silver Ages of humanity saw ancient science and technology far in advance to what we have today. The limitation of the five senses is transcended through the medium of symbolic designs and may hark back to a time when humanity used sigils and symbology much more than vocal language. And this does not mean all alchemical and magical symbolism is inherently evil (unless you are a religious evangelist) since benign custodians of the past may have also used the language of symbols to protect spiritual knowledge. 21st Century occultism is merely a degenerate form of an ancient science in this context, with institutionalised rituals offering a custodial role of knowledge transference to benefit only a psychopathic minority.

And of course, symbols of power have built-in safeguards to lead dilettantes away from danger in much the same way as Baconian Ciphers in the Elizabethan era. Icons and geometric-mathematical shapes may act as keys to higher levels of awareness and also believed to transmit or transduce “energies” or frequencies which have been built up over time in the same way that an electrical circuit can be charged and/or earthed by turning on the mains supply. And the quality of that flow depends on our depth of Being – or Non-being. This can be applied symbolically but for occultists, most literally, drawing their beliefs from the remnants of an ancient science which gave rise to a tradition of inscribing stones, floors and landmarks because they were seen as power points on a “circuit board”. Specific cosmograms or glyphs offered a programmed purpose such as locking in ritual “spells” and/or releasing them at certain junctures; unlocking certain energies (geopathic, electromagnetic, Schumann Waves etc.) which were somehow utilised. Could that be true? Is there evidence that suggests such a thing was possible? Well, again that line of research is too much for this post but therein lies a great Secret of the Ages: how stones, symbols, energy, sound and human consciousness may have literally formed a different kind of civilisation at critical junctures.

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Orthodox science is catching up with esoteric science in the sense that the latter seeks to set down in writing certain psycho-spiritual treatises for the individual and group to attain liberation from matter i.e. by developing a REAL self, the growth of the soul, as opposed to an amalgamation of conditioning and

survival instincts which keep us “asleep”. Science uses largely reductive methods to pick Nature apart in order to understand her and thereby improve our own lot (or the profit margins of the overshadowing sponsor).

For most of science man is a machine and consciousness is a by-product of a neurological Skinner box or the transhumanist avatar. Esoteric science and its knowledge is experiential and intuitive, practical and entirely objective in the correct setting. This can only be proven by applying the knowledge, it seems. Occult brotherhoods predicated on white, black, grey or Satanic magick place ritual invocation as a primary benchmark of control and are thus ultimately inviting the same quality of control back into their lives.

The Grand Magician cannot see past his own self-absorbed choices.

As occult beliefs play a huge part in the Three Establishment Order and its geo-political aspirations we must entertain the possibility that some form of occult psychological warfare reached its destructive apotheosis on the morning of September 11th 2001 and beyond. There is a certain music of chance which may exist in the events and occurrences in and around 9/11 expressed as a mathematical probability, interwoven with apparent signs and portents which, on their own, are nothing. However, taken together and with much of the information covered in this blog so far, it becomes somewhat more compelling.

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nothing happens by chance. Meaning can be seen in the most random events and symbolism ascribed to the seemingly mundane. Granted, if we are mystically-minded one can see almost anything we wish in the ocean of numbers and formulae which make up the “ethers” of our daily lives. Regardless of whether we are atheist, agnostic or religious, occult belief exists in the world in a way that is largely hidden from ordinary people but nevertheless permeates almost every facet of society.

Now, whether occultism is founded on principles which have an ancient scientific basis is irrelevant. Maybe they do, maybe they don’t. What is important is that many of the psychopathic insiders of our world *do* believe it and use forms of magick as a primary tool in their operations. Accordingly, they affix meaning and power to astrology, cosmology, human psychology, sexuality, death and blood ritual. Symbolism, esoteric cycles and timing is a vital part of that grandiose game. What is beyond doubt is the power of the human mind to affect potent changes imbued by the strength of belief. Only when we discard the evidence of the occult and seek to trivialise its influence as a parlour game with silly costumes and lighted candles (though this exists as well) do we become prey to the same comfortable fantasies and illusions that prove so useful for those who corral and control.

What emerges in the 21st Century is the cool, calculating logic of machine-consciousness and mapped to the esoteric science of ancient wisdom. We are talking about people who have an entirely different take on reality to our own. So much so, that they effectively exist as a breakaway civilisation (<http://infrakshun.blogspot.co.uk/2011/07/breakaway-civilization-what-it-is-and.html>). living apart in both a material and perceptual sense.

What if it were indeed true that the suppression of technology and ancient knowledge had been taking place for centuries? Do you think that such a possibility is rational or is it just a product of our overactive imaginations?

Judging from the way history has clearly shown us that the long-term hoarding and suppression of knowledge not only took place but is actively occurring today, it is a strong probability that the elite manifestation of wealth consolidation is a descriptor pointing to something much deeper. Namely, an esoteric knowledge linked to Earth Changes and celestial catastrophism and the pathological hubris that they can lie safely in their bunkers and ride out the storm. They hope to rise phoenix-like from the ashes they have helped to create. Hence the importance of 9/11 as ritual ignition which aligns with the caricatures of religious fundamentalist eschatology and the promise of a New World.

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If a collection of psychopathic cabals have technology and power to make fantasy and illusion *appear* real, at least for a while, and to wreak the destruction that they have, we could also posit the idea that there is the kind of knowledge and technology which would appear as “magical” to us as a computer would have done to Medieval man. In this context, the occult symbolism may align to such a destructive technology /weaponry which blurs the boundary between mind and matter. In the hands of psychopaths we have seen the very gates of hell opened.

And we may wonder indeed what we have allowed in.

Exactly who these people are is immaterial as we will only ever see the barest trace of their footprints by the light the moon, and their Saturnine calling card is played out through Kabbalistic numerology and sacred geometry.

And what fun they have with the masses!



([https://infrakshun.wordpress.com/wp-](https://infrakshun.wordpress.com/wp-content/uploads/2015/05/100_3301.jpg)

[content/uploads/2015/05/100_3301.jpg](https://infrakshun.wordpress.com/wp-content/uploads/2015/05/100_3301.jpg)).

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This, unfortunately is the literal gateway to host of other numerical matches, symbols and metaphors that pile up one after the other until finally, there is a coherent framework of occult meaning. Yet we cannot see the significance because most of us have not been educated to understand symbolism both in terms of the occult and in terms of the more simple motifs which arise from the landscape of our inner life in general. Therefore, as part of our cultural paradigm of Cartesian/Darwinian materialism we are educated to believe that such things cannot possibly play a part in our lives.

When a practical, community-centered living and healthy connection to nature and art was replaced by the “Age of Reason” and the onset of an extreme scientific rationalism, it helped to banish harmful superstitions but to also sever the connection to Universal Creativity and myth. This change in human focus eventually led to a pathological emphasis on materialism as the source of meaning. Over time we have been shaped into a techno-narcissistic culture bereft of the significance of ancient wisdom based on service; the oral tradition and relevance of dreams; the lost knowledge of social and community relationships which without using rose-coloured spectacles, nonetheless provided emotional nourishment and spiritual pragmatism. Carefully managed belief systems by perception management teams since the early part of the 20th Century have determined what we consider worthy for our attention without our even knowing that these thought streams *our not our own*. Cultural osmosis does the rest.

Whereas Freud embraced the nihilistic dead-end of psychoanalysis and its obsession with death and sex, Swiss psychologist Carl Jung based much of his life’s work on the importance of the soul and a re-enchantment of the concept of Self, which he believed worked through the unconscious and a rich dream symbology. The loss of awareness concerning cultural motifs, archetypes and metaphor has left us at the mercy of those who have retained such knowledge having inverted it towards their own twisted visions. The occultists – black and white – had already been accessing these archetypes, elemental motifs and Gods and Goddesses in order to “create reality” according to their wishes for a very long time. Jung’s genius was to formalise some of the mechanisms and processes whilst offering some academic credence along the way.

Occult historian and symbologist Michael Tsarion suggests that we are suffering from “a chronic symbol illiteracy” largely drawn from the use of subliminal persuasion in media and advertising which he terms: “a psychic dictatorship.” He explains how our present culture uses: “... the deliberate and subversive manipulation and public purveyance of words, images, numbers, colors, rhythms, and symbols which are subsequently directed, via ubiquitous media oracles, toward the limbic areas of the human brain.” Tsarion believes that this is in part the cause of many physical and psychological disorders, especially in

the young, bombarded as they are by: “elaborate and insidious cryptic language specifically designed to stimulate conflict between fantasy and reality” which over time, eventually undermines healthy drives and normal functioning of the human unit. As we have witnessed, the young are primary targets of exploitation at virtually every level of human endeavour. Hardly surprising then that we have all been led down a singular path toward a very bleak future.

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He further explains:

The young are, by definition, closer to the creative force than the average adult. They are also more influenced by the limbic brain and, therefore, respond with greater zeal to the erotic and even perverse symbolic messages which have become increasingly pervasive in their life- and think-space. The invasive, clandestinely directed, content has been adroitly designed to bypass their moral conscience and rational filters. The results of this psychic dictatorship are devastating. [...]

Subliminal messages permeate television programs, computer games, magazines, billboards, products, and musical productions. They are, however, not limited to the ambience of the young. They are just one of the weapons in the arsenal of psychopathic corporations whose entire modus operandi concerns profit and dehumanization. All that is truly aesthetic, traditional, cultural or substantial merely stands in the way of their monopolistic stratagems, their aggressive, relentless efforts at reducing the entire human race to a body of [2] narcissistic, sense-infatuated, desensitized, amoral, immoral or actively criminal ‘smiling depressives.’”

The author makes a point of describing the coordinators and designers of certain mass-appeal programmes such as MTV, Big Brother, X-Factor and others as the product of “technological witchdoctors and cyber-space sorcerers” using a variety of techniques: “... such as Tele-hypnosis, Metacontrast, Hemisync, Synaesthesia, and Embedding ... with the same deadly effect as any past voodoo, sorcery, or telepathy.”

Let’s also remember the pernicious infection of Nazi ideology that has seeped into ritual symbolism and mind control and contributed to the entrainment of a whole population. The same principles have been in operation, most aggressively, since after the Second World War. It was not that the Anglo-American-Israeli Elite were new to such occult inversions but that they actively encouraged the Germanic revival, precisely because they were historically its designated carriers, and cognizant of the power of symbols.



(<https://infrakshun.wordpress.com/wp-content/uploads/2015/05/nazi-rally-in-the-cathedral-of-light-c-1937.jpg>).

Nazi rally in the Cathedral of Light, c. 1937: "I'm beginning to comprehend some of the reasons for Hitler's success. He is restoring pageantry and color and mysticism to the drab lives of 20th century Germans." –

William L. Shirer | Source: Rare Historical Photos at: www.rarehistoricalphotos.com

(<http://rarehistoricalphotos.com/nazi-rally-cathedral-light-c-1937/>).



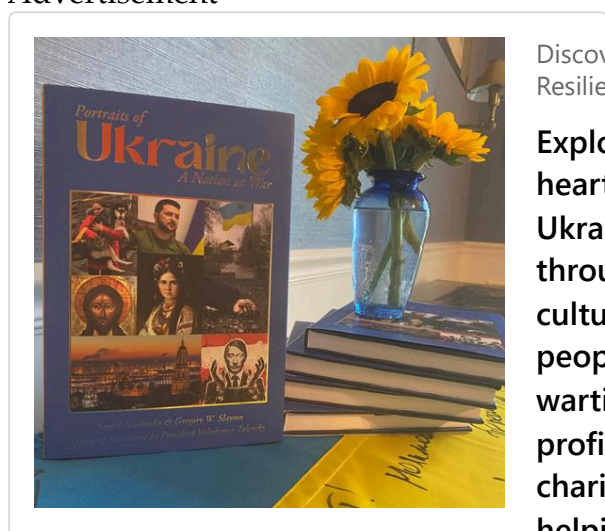
(https://infrakshun.wordpress.com/wp-content/uploads/2015/05/1024px-tribute_in_light_september_11_2011_shankbone.jpg).

The Tribute in Light on the 10th anniversary of the destruction of the World Trade Center. This commemoration may have occult significance for a minority who saw September 11th as a sacrificial ritual marking and the next phase in the "restoration" of a World State. (The lights also reinforce the numerology of 11, the symbolism of which we will explore later). photo: David Shankbone

(https://en.wikipedia.org/wiki/Tribute_in_Light#/media/File:Tribute_in_Light_September_11_2011_Shankbone.JPG) (cropped) (wikipedia)

When advertisers, marketers and public relations are under the guiding hand of this oligarchical patronage then it is easy to understand why numbers and symbols play such an important role in societal programming. It is for this reason that signs and symbols which have become part of the collective unconscious and cultural fabric of everyday life can be flipped on their head and manipulated to produce a particular response.

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As we have seen, the ubiquitous presence of freemasonic / Illuminist lore is founded on the magickal formulas of the Kabbalah which in turn, is drawn from the influence of Babylonian Talmudism from over two thousand years ago. It has since permeated both Jewish and Catholic traditions, the entertainment culture forming the basis of occult magick across all Establishment lines. It is the esoteric language of the Elite which author Philip D. Collins believes can be deciphered, provided we have a basic awareness of the language of signs, otherwise known as "semiotics".

The study of esoteric signs falls into three categories which Collins outlines as:

Iconic: *These signs normally resemble something else. They are approximations, facsimiles. Examples: statues, pictures.*

Indexical: *Like the index in the back of a book, these signs refer the percipient to something else. They are used to establish causal or physical relationships. Examples: Smoke is commonly an indexical sign for fire. A shadow is normally an indexical sign for a physical body in front of some light source.*

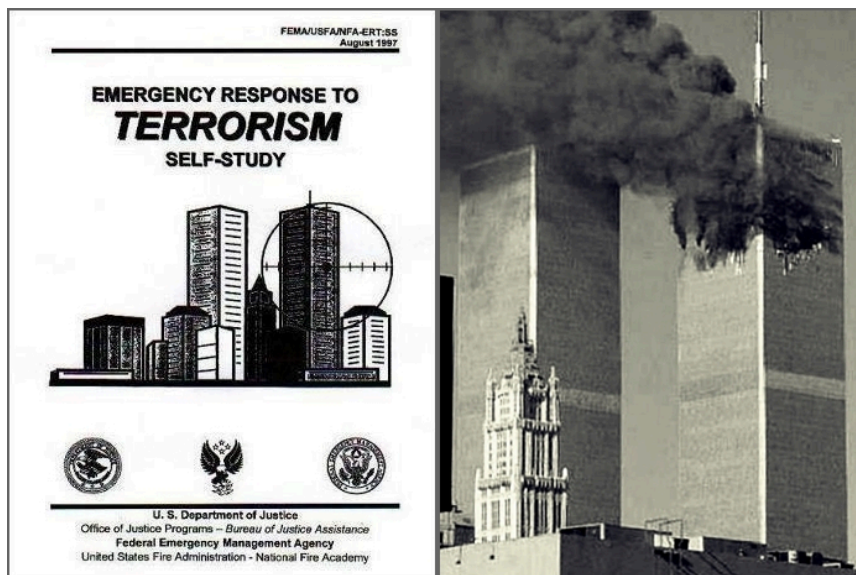
Symbols: *These signs express some convention and hold a shared meaning for those interpolated into the culture. These signs must be learned. Examples: Words, numbers, flags.*

Complementing *this is also "Intertextual reference" which denotes the creative "... correlation between more than one text, thus augmenting a sign's meaning."*

Collins provides examples of many narratives within media and entertainment which: "... embody the paradigmatic character of the situation and images surrounding 9-11" where such "... synchronicities were consciously engineered by the entertainment industrial complex." Intrinsic to certain films' blatant and subtle imaging such as the 'America under attack' meme in *Pearl Harbour* (2001); *Independence Day* (2001); along with the more esoteric examples such as *2001 A Space Odyssey* (1969). Most of the literature and later films of H.G. Wells are all also examples of "paradigmatic templates" which were then promulgated vigorously by Establishment media organs in order to be "... instrumental in creating a cultural milieu that would be hospitable to future media manipulations." And perhaps most importantly: "By the time of the WTC attacks, the collective subconscious of America was fertile with memes (contagious ideas) planted by [such films]."

In the same vein, Collins includes an example of intertextual referencing care of Zbigniew Brzezinski's seminal book: *The Grand Chessboard* where the statesman delineated the geo-strategy by which America would attain global primacy and eventual one world government. He states: "... as America becomes an increasingly multi-cultural society, it may find it more difficult to fashion a consensus on foreign policy issues, except in the circumstance of a truly massive and widely perceived direct external threat."

In other words, he is saying "listen guys: the next phase is approaching for manufacturing that next "threat". Here's how....



<https://infrakshun.wordpress.com/wp-content/uploads/2015/05/911-wtc7-fema-august-1997-emergency-response-to-terrorism-self-study-manual-tile.jpg>

US Department of Justice 1997 Emergency Response to Terrorism self study manual (1997)



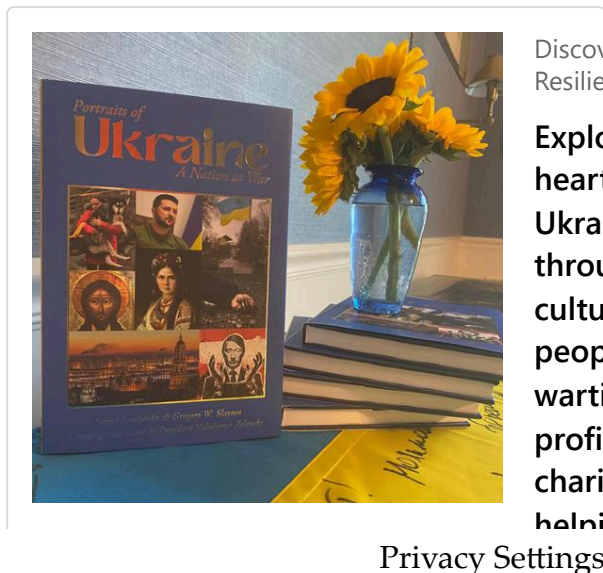
<https://infrakshun.wordpress.com/wp-content/uploads/2015/05/illuminati-card-game-twin-towers-pentagon.jpg>

"Illuminati" is a stand alone card game made by Steve Jackson Games (SJG) in 1995 and inspired by the 1975 book, The Illuminatus! Trilogy, by Robert Anton Wilson and Robert Shea. (wikipedia)

We have looked at the idea of Hollywood engineering in 'Official Culture: "Lights, Camera, Reaction!" (<https://infrakshun.wordpress.com/2014/01/25/lights-camera-reaction-2/>)' From a variety of cultural sources ranging from films, literature and US Department training manuals there are many examples of what amounts to intentional "psychic entraining" "Predictive programming" or on occasion, perhaps the innocent intuition of future events, which is much more common than we may think.

Filmed in January 2000 and aired on US TV networks in April 3 2001, an episode of *The Lone Gunman* ^[7] – a spin off from the *X-files* series – told of a plot to hijack planes and crash them into the World Trade Centre.

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Here's a short extract from the transcript:

What is Scenario 1 2D? We know it's a war-game scenario that it has to do with airline counterterrorism.... Why is it important enough to kill for?

Because it's no longer a game.

But if some terrorist group wants to act out this scenario why target you for assassination?

Depends on who your terrorists are.

The men who conceived of it in the first place..... You're saying our government plans to commit a terrorist act against a domestic airline —

There you go, indicting the entire government as usual. It's a faction, a small faction.

For what possible gain?

The cold war's over John but with no clear enemy to stockpile against, the arms market's flat. But bring down a fully loaded 727 into the middle of New York City and you'll find a dozen tin-pot dictators all over the world just clamoring to take responsibility and begging to be smart-bombed.

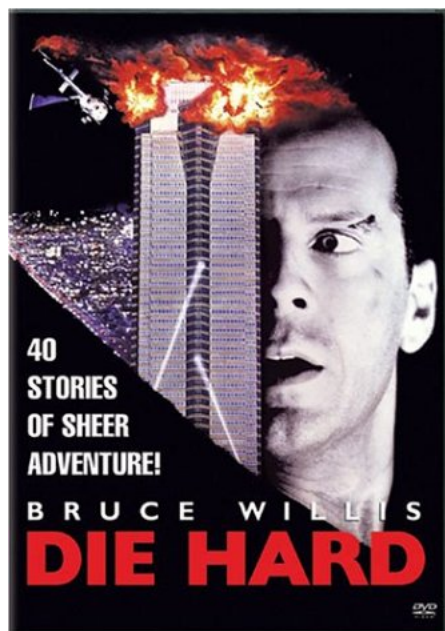
I can't believe it.

This is about increasing arms sales.

An astonishingly accurate appraisal of the situation, I think you'll agree. If the writers of the series dealing with conspiracy plot-lines can predict such a thing, one might ask why the US military-intelligence did not? (Perhaps because they were already involved in making it a reality?) You can see [James Corbett's analysis \(https://www.corbetteport.com/articles/20080225_gunmen_911.htm\)](https://www.corbetteport.com/articles/20080225_gunmen_911.htm) of the actors and writers involved and how they handled such a highly accurate rendering of what took place just four and half months later.

Innocent coincidence? Psychic "bleed-through"? Or just another one of those occasions where an insider has a little game with the public?

Two years before heralded the Die Hard film franchise his

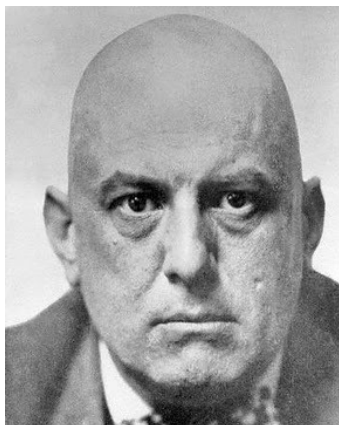


([https://infrakshun.wordpress.com/wp-](https://infrakshun.wordpress.com/wp-content/uploads/2015/05/tumblr_m7r590f7kb1qcgioa1.jpg)

[content/uploads/2015/05/tumblr_m7r590f7kb1qcgioa1.jpg](https://infrakshun.wordpress.com/wp-content/uploads/2015/05/tumblr_m7r590f7kb1qcgioa1.jpg))
 "Diehard" (1988)

which involved a very successful blend of high suspense, evil European terrorists and a very tall building. It was another case of intertextual and symbolic entrainment. There are also literal references to September 11th in the script itself all packaged up with flying, terrorists, towers and 9/11. It has been one of the most popular series of films ever made firmly implanting the idea of terrorists as independent external threats to government and law and order. The terrorist meme has been replayed in countless, films and T.V. shows ever since. There are many more examples too numerous to mention with the shadow of Pentagon help looming large in the background.

The key protagonist and inspiration for this occult-propaganda onslaught was provided by the occultist and British intelligence operative Aleister Crowley (1875-1947) who famously appointed himself as the "Great Beast." Crowley's views meshed neatly with much of early Illuminism which rode the resurgence in occult practice in the 19th and twentieth centuries: depopulation, elitism, sex magick, ritual invocation, all tied up with the same Weishauptian principles of Revolution. The masses were viewed by Crowley in much same way as any other members of the puppet Elite from Kissinger to Rockefeller, Prince Philip to Brzezinski. He stated: "We should have no compunction in utilising the natural qualities of the bulk of mankind. We do not insist in trying to train sheep to hunt foxes or lecture on history; we look after their physical well-being and enjoy their wool and mutton. In this way, we shall have a contented class of slaves who accept the conditions of their existence as they really are and enjoy life with the quiet wisdom of the cattle."



[https://infrakshun.wordpress.com/wp-](https://infrakshun.wordpress.com/wp-content/uploads/2015/05/000aleister_crowley.jpg)

[content/uploads/2015/05/000aleister_crowley.jpg](https://infrakshun.wordpress.com/wp-content/uploads/2015/05/000aleister_crowley.jpg)

Aleister Crowley in 1912 and the doyen of Anglo-American occult

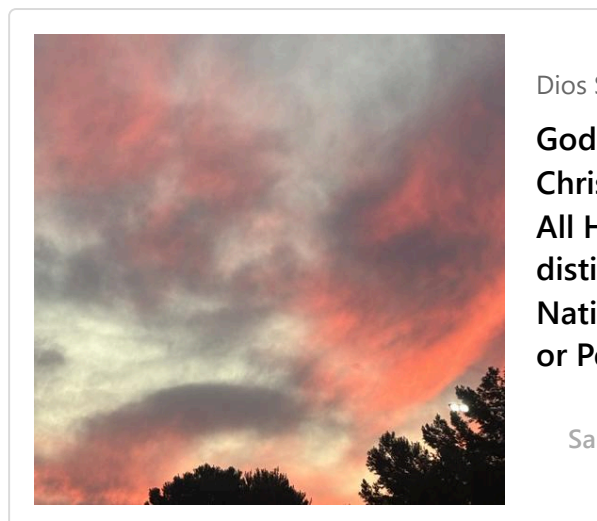
Once you have researched every aspect and nuance of the September 11th attacks for many years the feeling one derives from the theories, evidence, science (and endless noise) is that all of it is somehow *designed* to be suspicious. It is *meant* to be confusing, silly and almost satirical in its cruelty; placing clues and smokescreens to distract and misinform. Much of the official story is so obviously hackneyed in its planning where non-sequiturs and logical fallacies abound that the researcher is led to a mix of truth and lies in equal measure. It is a masterly exercise in the tradition of an occult trickster, worthy of Hermes himself and implies a keen understanding of crowd psychology and the internet society.

Historian Michael A. Hoffman II characterises the depth of the game to which we are, to a greater or lesser degree all unconscious participants in his book *Secret Societies and Psychological Warfare* (1989) which, although written well before September 11th confirms: "... a physical, technological tyranny as well as a tyranny of the mind," where: "The issue of controlling humanity with esoteric words and symbols encoded within a play, a media spectacular or a ritual is one of the most difficult for people to comprehend ... Even as [we] dance... to the tune of the elite managers of human behavior, [we] scoff... with great derision at the idea of the existence and operation of a technology of mass mind control emanating from the media and government." [9]

Hoffman is convinced that the power of ritual murder has enormous psychological repercussions upon a clueless populace, wholly unaware that technology is now enmeshed with ritualistic programming via music, media, advertising and false-flag military operations equalling a physical and psychic attack on a mass scale. He asserts that these "mega-rituals" are: "... not solely bound to the achievement of the immediate effects of the attack on the victim, but may in fact be a part of a larger, symbolic ritual magnified by the power of the electronic media, for the purpose of the alchemical processing of the subconscious Group Mind of the masses." Hoffman tells us that "it is the subconscious that is being addressed in occult ritual, in a process CIA behavioural scientist Dr. Ewan Cameron termed, 'psychic driving.'" [10]

It is this process that by-passes critical thinking, making discussion on subjects such as the 9/11 attacks almost impossible in Official Culture. It is clear that "The Black Arts adepts" and their involvement in the orchestration of 9/11 along occult lines are not mad in the sense of mindless lunacy. They are in fact responsible for: "...a brilliantly orchestrated ritual whose ceremonial aspects were as precise and detailed as the internal workings of a clock."

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We would do well to be cognizant of this possibility and never underestimate the ritualistic nature of mass mind control.

Notes

- [1] 'A 9/11 Conspiracy Theory' By James Corbett (video) <http://www.corbettreport.com/911-a-conspiracy-theory/> (<http://www.corbettreport.com/911-a-conspiracy-theory/>)
 - [2] 'Symbolic Literacy' by Michael Tsarion 2008 | www.taroscopes.com
 - [3] Ibid.
 - [4] 'The Semiotic Deception of September 11th' by Phillip D. Collins, December 31st, 2004. <http://www.conspiracyarchive.com/> (<http://www.conspiracyarchive.com/>)
 - [5] Ibid.
 - [6] Ibid.
 - [7] The Lone Gunman (2001) 'Did you Know?' | <http://www.imdb.com/title/tt0243069/trivia> (<http://www.imdb.com/title/tt0243069/trivia>)
 - [8] pp. 199-200; *The Law is For All: The Authorized Popular Commentary on Liber Al Vel Legis Sub Figura CCXX, The Book of Law*. Phoenix Ariz. 1996; Quoted in 'False flag Terror – the Occult Connection' by William Ramsey from his book *Prophet of Evil: Aleister Crowley, 9/11 and the New World Order*.
 - [9] A. Hoffman II, Michael ; *Secret Societies and Psychological Warfare* 1989. July 2001.
 - [10] Ibid
 - [11] Ibid.
- Posted in [9/11](#), [CoIntelpro](#), [Corporatism](#), [Environment / Nature](#), [Establishment / Elite](#), [False Flag](#), [Mind Control](#), [Movies-Television](#), [Occult](#), [Police State](#), [Psychology](#), [Psychopathy](#), [Religion](#), [Social Engineering](#), [Spirituality / Esoterica](#), [Technocracy](#), [Technology](#), [War](#), [Zionism](#) and tagged [9/11 attacks](#), [Al-Qaeda](#), [archetypes](#), [Babylonia](#), [Black Magick](#), [CIA](#), [civil liberties](#), [Crowley](#), [Elite](#), [esoteric symbolism](#), [false flag](#), [FBI](#), [four ages of man](#), [Hermeticism](#), [international banking](#), [Iraq](#), [ISIS/ISIL](#), [mega-ritual](#), [militarization](#), [military-intelligence](#), [Muslim Brotherhood](#), [NATO](#), [Nazism](#), [numerology](#), [occultism](#), [Official Culture](#), [Osama bin Laden](#), [pentagon](#), [predictive programming](#), [Psychopathy](#), [regime change](#), [ritual sacrifice](#), [sacred geometry](#), [Satanism](#), [Saturn](#), [semiotics](#), [September 11th 2001](#), [Sex Magick](#), [terrorism](#), [Twin Towers](#), [World Trade Centre](#), [WTC 7](#) on [May 4, 2015](#) by [M.K. Styllinski](#). [5 Comments](#)

5 comments

1. **thetruthisstrangerthanfiction** says:

May 4, 2015 at 22:44

Reblogged this on [thetruthisstrangerthanfiction](#) and commented:

Comprehensive, well-researched, and I would say absolutely spot-on...

REPLY

1. **M.K. Styllinski** says:

May 5, 2015 at 00:27

Many thanks.

REPLY

1. **thetruthisstrangerthanfiction** says:

May 5, 2015 at 00:29

You bet. This is kind of huge news here, thank you for bringing it to my attention...

REPLY

2. **thetruthisstrangerthanfiction** says:

May 5, 2015 at 00:35

(oops! I thought I was replying to a different reblog comment... Man. I need to pay more attention. but yes, you did a fantastic job here. Are you familiar with the work of William Ramsey at all? He has also talked a lot about the occult symbolism of 9/11, particularly the numerology of Crowley, etc.

REPLY

1. **M.K. Styllinski** says:

May 5, 2015 at 00:41

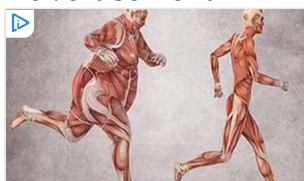
Well, I'll take feedback – even if it's by mistake ;)

Yes, I cite Mr. Ramsey in the next post. Best.

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