

disinformation


,disɪnfə'meɪʃ(ə)n/
noun

1. false information which is intended to mislead, especially propaganda issued by a government organization to a rival power or the media.

The Impossible Photo 851

5 Sep, 2018 in Uncategorized by craig

UPDATE

I am prepared to acknowledge that, given the gate design, they could have passed through different gates in exact synchronicity and this may be a red herring. I am leaving this post up here as it is good to acknowledge mistakes.

Russia has developed an astonishing new technology enabling its secret agents to occupy precisely the same space at precisely the same time.



ARRIVING: 'Petrov' at Gatwick airport at 15:00hrs on 02 March 2018



[/news/latest-news/727725/Salisbury-Novichok-attack-poisoning-suspects-Russian-Aeroflot-Gatwick-Heathrow](#)

These CCTV images released by Scotland yard today allegedly show Alexander Petrov and Ruslan Boshirov both occupying exactly the same space at Gatwick airport at precisely the same second. 16.22.43 on 2 March 2018. **Note neither photo shows the other following less than a second behind.**

There is no physically possible explanation for this. You can see ten yards behind each of them, and neither has anybody behind for at least ten yards. Yet they were both photographed in the same spot at the same second.

The only possible explanations are:

- 1) One of the two is travelling faster than Usain Bolt can sprint
- 2) Scotland Yard has issued doctored CCTV images/timeline.

I am going with the Met issuing doctored images.

UPDATE

A number of people have pointed out a third logical possibility, that the photographs are not of the same place and they are coming through different though completely identical entry channels. The problem with that is the extreme synchronicity. You can see from the photos that the channel(s) are enclosed and quite long, and they would have had to enter different entrances to the channels. So it is remarkable they were at exactly the same point at the same time. Especially as one of them appears to be holding (wheeled?) luggage and one has only a shoulder bag.

I have traveled through Gatwick many times but cannot call to mind precisely where they are. Can anybody pinpoint the precise place in the airport? Before or after passport control? Before or after baggage collection? Before or after customs? The only part of the airport this looks like to me is shortly after leaving the plane after the bridge, and before joining the main gangway to passport control – in which case passengers are not split into separated channels at the stage this was taken. I can't recall any close corridors as long as this after passport control. But I am open to correction.

Lily Steinmetz September 5, 2018 at 19:00

Our fear is, it is timed to precede what may take place in Idlib. Bang the drum: Russia = Chemical Weapons.

Those poor kids. The Olive Group, who, according to Thierry Meyssan, are tasked to gas them, is now US owned – if that is any consolation to any Brits who may be tuning in. But I doubt it.

Evil. Evil. How could anyone do that? Theresa May?

Un individu louche September 6, 2018 at 09:02

I have just taken the two High Res images from the Metropolitan Police's website (they are not High res BTW)

Loaded them into Photoshop.

Placed one above the other and reduced the opacity of the top one so you can see both.

I have rotated the top image and repositioned it on top of the other. No other pixel manipulation has been used.

The result can be seen here

<https://cdn1.imggmi.com/uploads/2018/9/6/68881dc489e03fe4825fd7cc7451fef2-full.jpg>

The corridors match almost exactly. I say almost because there are a few pixels difference but it is an amazing match. Even the lighting reflections on the walls by the rear barrier is identical.

You will, however, note that the time stamps are now in very different places meaning that if they are taken in the same corridor the time stamp was added later.

Un individu louche *September 6, 2018 at 09:12*

Also the images supplied by the met are 695 x363 pixels and 692 x 366 pixels

As they are not the same they have clearly been cropped (probably from a standard format). All security cameras in one security area would almost certainly have the same native resolution.

There is no doubt that they have been cropped (even if from different lanes) but the time stamps remain in exactly the same place.

Colin Smith *September 5, 2018 at 19:11*

Strange that there is not a caption identifying the camera id/ booth number.

Njegos *September 5, 2018 at 18:49*

In the exact same place relative to each tunnel at the same time? Quite a co-incidence, no?

John A *September 5, 2018 at 19:30*

I've arrived at Gatwick countless times from international flights and never seen different identical tunnels for passengers from the same flight.

Ben McDonnell *September 5, 2018 at 19:40*

I've just been through Gatwick Int too, South terminal, but my memory isn't so good and I can't recall those tunnels. Where do they occur? If there were 3-6 then they wouldn't be the walkway tunnels from the aircraft to the building. Are they before or after passport control? If they are before baggage pickup and customs, then those guys don't have checked baggage, which is possible. I agree with another poster that either those are different tunnels or they have been re-arranged in the time between the two pictures, as the side rails are different positions.

Micky Bee *September 5, 2018 at 23:48*

Checkout the reflection of the handrail in the background against the wall it is exactly the same on both sides, it has to be the same channel.

Yonatan *September 5, 2018 at 18:38*

I happened to be in London today and came across a two-man French TV crew making a report about Sergei Skripal (words heard in passing). The film crew was located at the junction of Percy Street and Charlotte Street in Firovia, London. What on earth is the connection with Skripal and this part of London? Maybe the film crew were just recording in a location convenient to a good restaurant?

Rowan *September 5, 2018 at 19:52*

Sorry – my reply was to Yonatan. The ‘Trattoria’ Restaurant in Charlotte Street. Deighton must have been getting free meals there because W.O.O.C.(P.) is located more or less next door to it.

Edaward *September 5, 2018 at 19:56*

Neither shot can be from the same camera unless the camera was in motion, note the differing background positions, but even then the differing floor reflections (behind and above the figures) suggest two different locations or two different times with varying lighting conditions.

All of which makes the exact same time stamp suggest an agency deliberately courting incredulity. Why?

craig Post author *September 5, 2018 at 18:47*

Or one security camera with pan and tilt

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Reply ↓

B Sharp *September 5, 2018 at 18:57*

The cameras are at different heights. Pan and tilt won't cause that effect. Those are different passageways.

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Reply ↓

Edward *September 5, 2018 at 19:58*

“Pan and tilt won't cause that effect.”

Yes it would, it's a very wide angle lens.

Paul Davidson *September 5, 2018 at 20:08*

If you study the second photo you will see the top of a rectangular box at the bottom left side with the top half of the date showing. This is entirely missing from the first photo. Either the same camera did not take the photos or the photos have been doctored.

Sharp Ears *September 5, 2018 at 18:43*

May's ‘announcement’ has been months in the planning. Timed to get her off the Brexit hook/her resignation being sought/elimination of the Boris type rivalry.

I wonder which theatrical agency MI5 use. As if the pair would stand around being photographed.

Did you spot the nonsensical inclusion in the report that ‘traces of Novichok’ were found in the East End hotel. The chemical agent can obviously determine who it's going to knock off.

PS Not looking good for sales of Nina Ricci's Premier Jour. The brand is owned by a Spanish group, Puig.

