



Remote viewing Cydonia Mars.

Target 12D - 2015

Remote Viewing Mars: Blind Session Reveals Artificial Structures in Cydonia?

In 2015, I was tasked completely blind with a remote viewing target by Courtney Brown at The Farsight Institute.

At the time, I had no idea what the target was. I was given only a project number and target designation: Project 12 – Target D. No location, no clues, no frontloading.

What emerged during the session surprised me.

In this video, I present my original paper-based remote viewing session during a live whiteboard analysis where I expand upon the data and explain the impressions I experienced during the session.

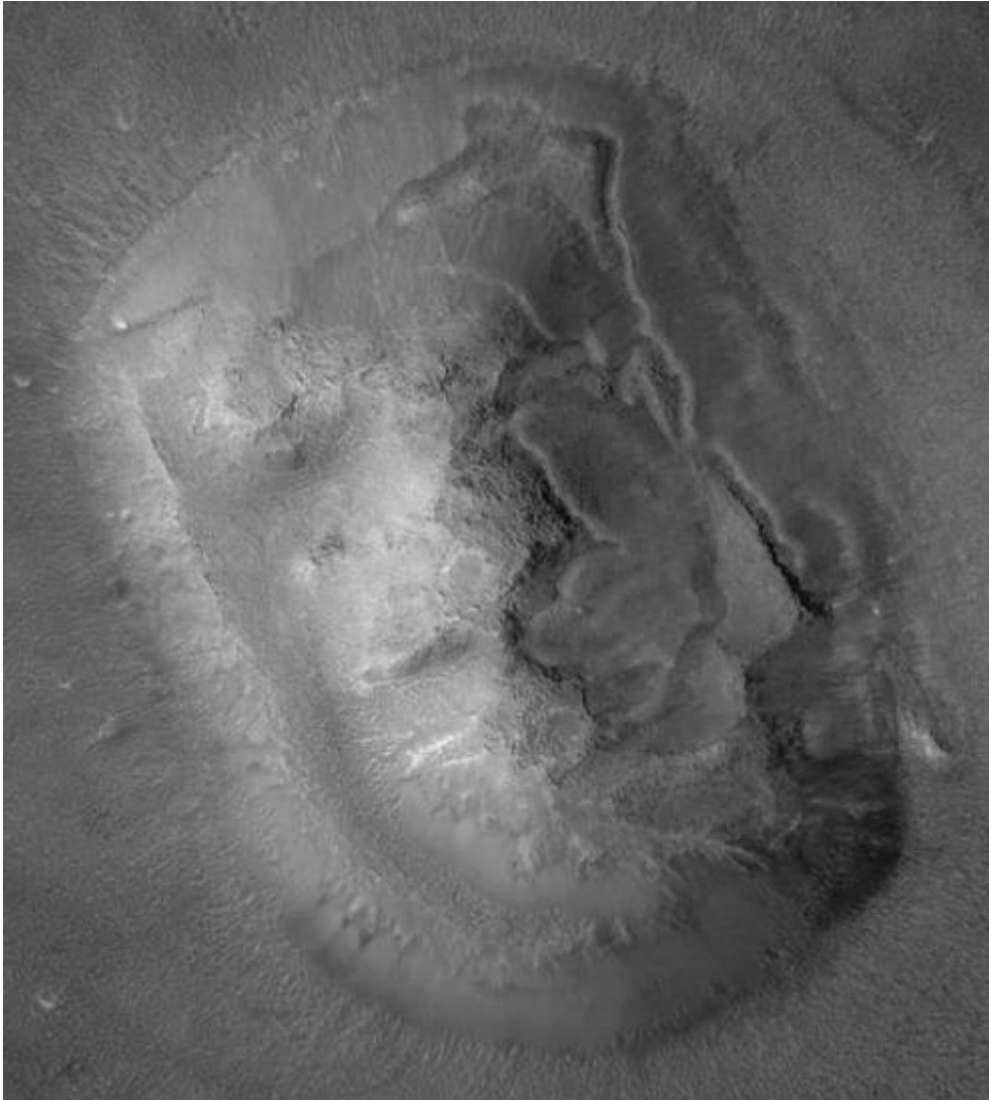
The target was later revealed to be the Cydonia region of Mars—an area that has fascinated researchers for decades because of its unusual landforms and long-standing speculation about possible artificial structures.

This session is particularly interesting today because discussions surrounding anomalous phenomena are evolving rapidly. Over recent years, whistleblowers, government disclosures, and newly released data have renewed interest in whether unexplained activity extends beyond Earth to locations such as the Moon and Mars.

Whether remote viewing represents genuine perception, subconscious symbolism, or something else entirely is for you to decide. My aim is simply to present the session exactly as it unfolded and allow you to draw your own conclusions.

Mysteries RV Project:

Target #12d: The target is that which is shown in the image below on Mars at the time that the image was taken.



The full project video that included Daz Smith and Dick Allgire LIVE RV sessions can be found at:
<https://www.farsightprime.com/>

More Mars, UAP, & paranormal remote viewing projects can be found at:

<https://www.youtube.com/c/RemoteViewed/videos>

<https://hellfirerv.com/>

<https://www.rabbitholerv.com/>

Target 12D(2)

Remote Viewer:	Daz Smith
Method:	CRV
Protocol:	Blind
Date:	04 December 2014

The target comprises of:

Land
Structure
energy

The Land is:

Hard, rising, craggy, dusty, warm/hot.
The land feels hard, sharp, dry, dense/thick.
It has cracks, its rugged, chalky, crumbly and parched.
An overall feel of wide vistas, views and a distant horizon..
This is an outside, natural, remotely located location.

In parts the land felt:

Structured, layered, dense, packed, solid.

The location feels:

wide, with views/vistas, way into the distance on at least one side.
It also feels deserted/remote not unlike a remote outpost.

Part of the location feels:

Raised o rising/elevated, this feel rough and craggy, natural and hilly, rugged and sharp/harsh.

The Structure are:

Hard, solid, regular, rising in shape, designed/created/formed, angular in style, feels old, feels past.

At points is felt hard to determine where the land and structure interface began and ended - as if the structure were created from the land material.

An overall remote feeling, scarce, quiet, harsh living.

The structure also feels:

both in and out of the land as if part of it is under or embedded into the land.

The structure feels built IN the landscape. Its layered, solid, feels like a fortress/protective.

When standing in front and looking at the structure it rises way up above me. It looks battered, weathered. Time and the elements have impacted the structure.

This feels like its a layered construction, rising, has an inside area to it.

From above looking down:

The target has both curved and linear/shaped components to its form. It still feels layered/has a layered order to it. Also a rising upwards shape to it.

A strong under or buried feel to this as if at least in part this has or is buried by the land.

From Inside the target:

I see and feel tall, blocky, shaped parts. angular, straight, and precise.

It feels like a controlled environment/atmosphere - stuffy air. feels darker, solid - can feel the weight around me.

This feels like carved, probably stone, but also feel precise in build and a sense of past associated with this target.

Under the target:

a channel or tunnel leads down to a larger space, darker, more moist, dense, solid, imposing/heavy feel to this.

As strong feel of subterranean areas and components under a structure.

I can feel and see layers rising up above me.

hollowed- out space under/in the land.

The energy:

feels natural and organic, it has a motion, can be destructive.

It feels like it's been abrasive against the structures

Viewer Notes:

Interesting words for me like: atmosphere - the air felt different, heavy, thin or something.

I felt that a natural energy could be unexpected and violent

The target feels like it has endured time.

Air - thinner or something different with it here?

page: 1

Stage: 1

D.

TARGET: 12d (2).

1. 12. 2014.

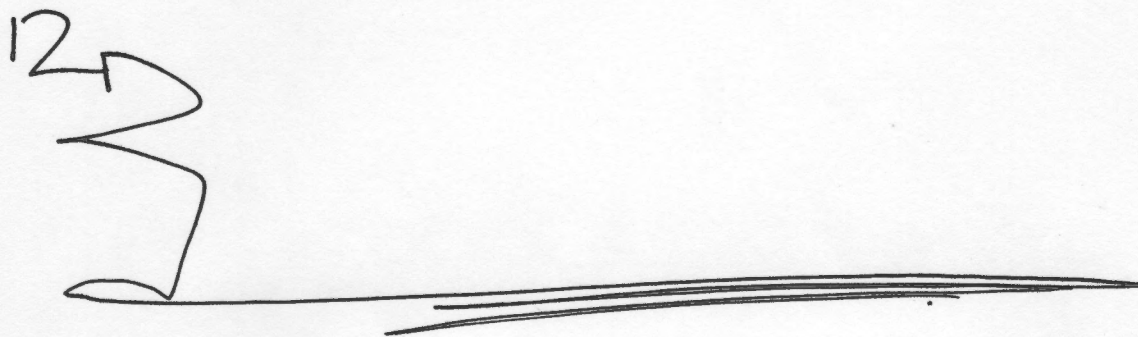
1. 10pm.

CRV.

BLIND

SOLO.

P.T: 20 MIN MEDITATION TO MUSIC - FREE KINT.



A: ACROSS, DOWN ACROSS, DOWN - REPEATED.
HARD.

B: LAND

S2

DRY

DENSE

CRACKED

RUGGED

EXPANSIVE.

WIDE.

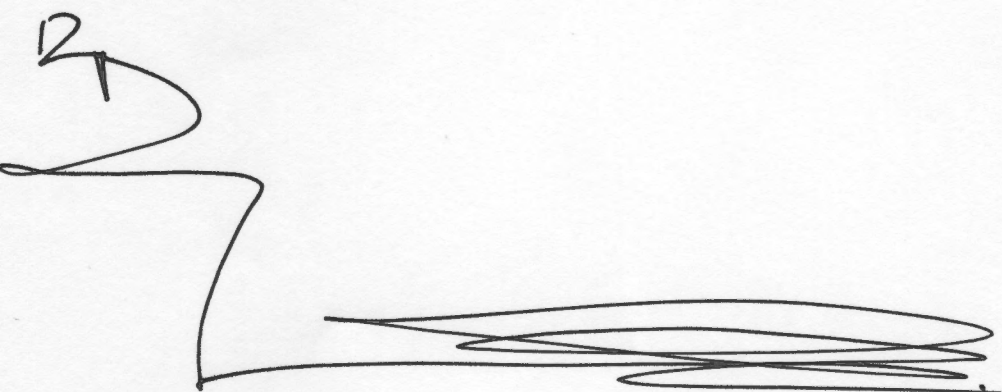
OPEN.

RED.

CHALKY.

CRUMBLY.

PARCHED.



A: Across, repeated.
Hard

B: Land.

S2

STRUCTURED

LAYERS

DENSE

PACKED

SOLID

Remote.
Location.

Dry.

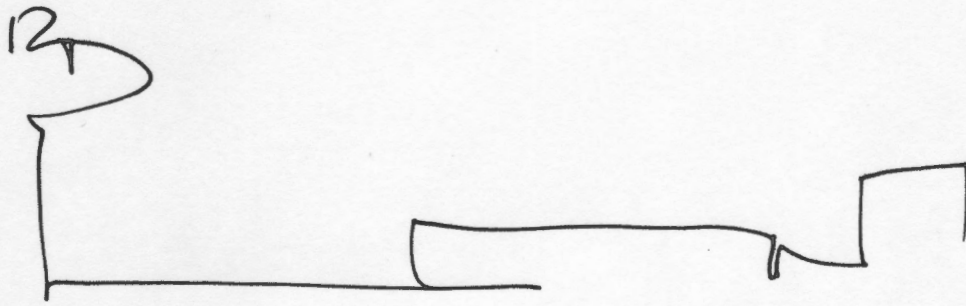
DESERTED.

VISTAS.

WIDE.

S¹/₂: A FEEL OF BOTH. CRAAGY HIGH AREAS - BUT ALSO
OF A LONG WIDE VISTA -

AOL
WAVY HEAD.



A: Across. up. across. down up. Across. up. Across, down
HARD.

B: Structures.

S2
HARD

REGULAR

RISING

SHAPES.

FORMER

ANGULAR.

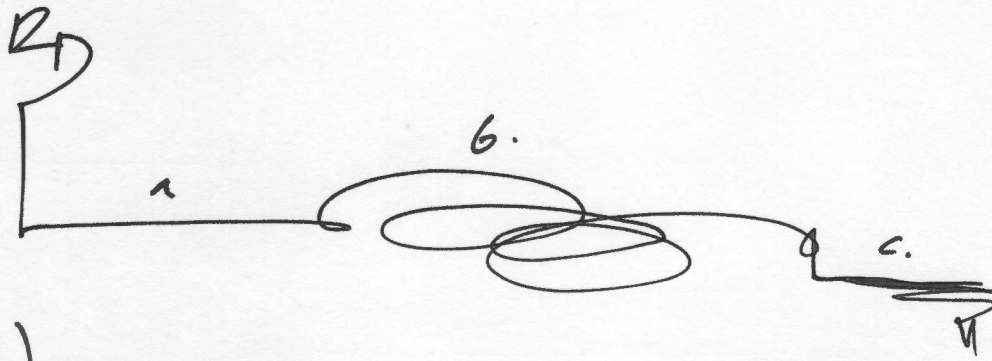
OLD.

PAST.

S^{1/2}: FEELS LIKE ITS HARD TO DETERMINE WHERE THE LAND
/STRUCTURE INTERFACE BEGINS-ENDS.

REMOTE, QUIET LOCATION.

LIFE FEELS SCARCER - HARSH LIVING HERE.



a.) LAND.
HARD, RUGGED, REMOTE, DRY, OPEN, NATURAL.

b.) ENERGY - MOTION - NATURAL.

$\frac{AOL}{WIND}$.

c.) STRUCTURE. - SOLID, CONSTRUCTED,
IN/OUT/ UNDER THE LAND.

S1/2: A FEEL OF AN OUTPOST. AN AREA OF REMOTENESS
ON THE EDGE -

$\frac{AOL}{TRADING POST}$.

$\frac{bL}{ALAMO}$.

Page: 5

Stage: 2

D.

A: WIND, RATTLE, CRUMBLE, SQUEEK.

T1: HARD, SHARP. DRY. SAND. COOL

T2: COOL.

V-
COLORS: OCHRE, RED. LIGHT BLUE, GREYS.

LUM: DUN./WHITE.

LOW: LOW.

40L
ATMOSPHERE.

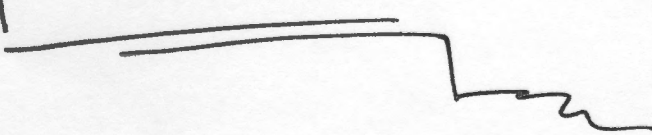
B: METALLIC

O: DUSTY.

E's: NATURAL - VIOLENT - UNEXPECTED.

SUB: FEELS FULL OF INTEREST FROM ALL TYPES OF LIFE.

D.

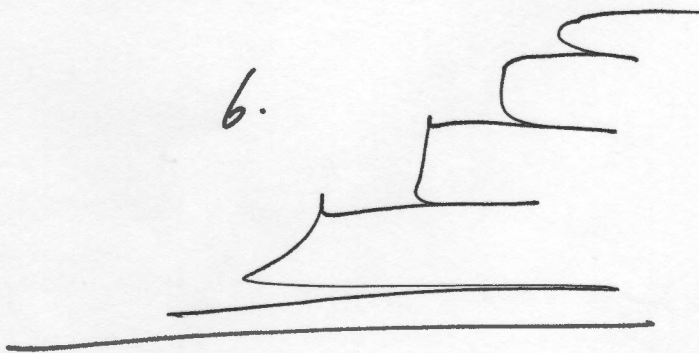
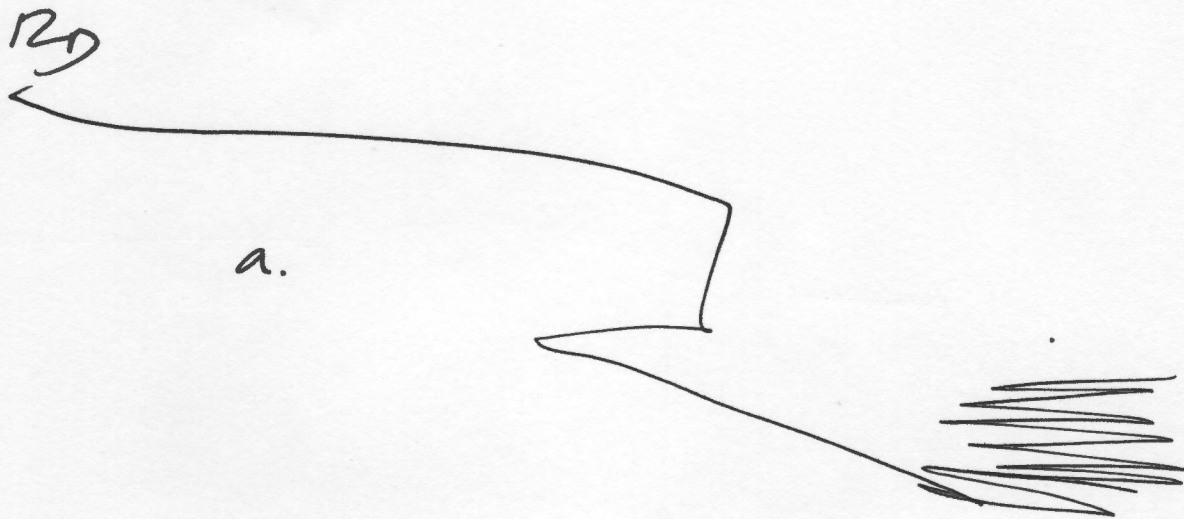
H  CRAGGY - up-downs.

V. / RISES FROM LAND

D.

MDSV: HEAVY, SAND, BLOCKY. ANIMATED, WYBLED, SEEDS

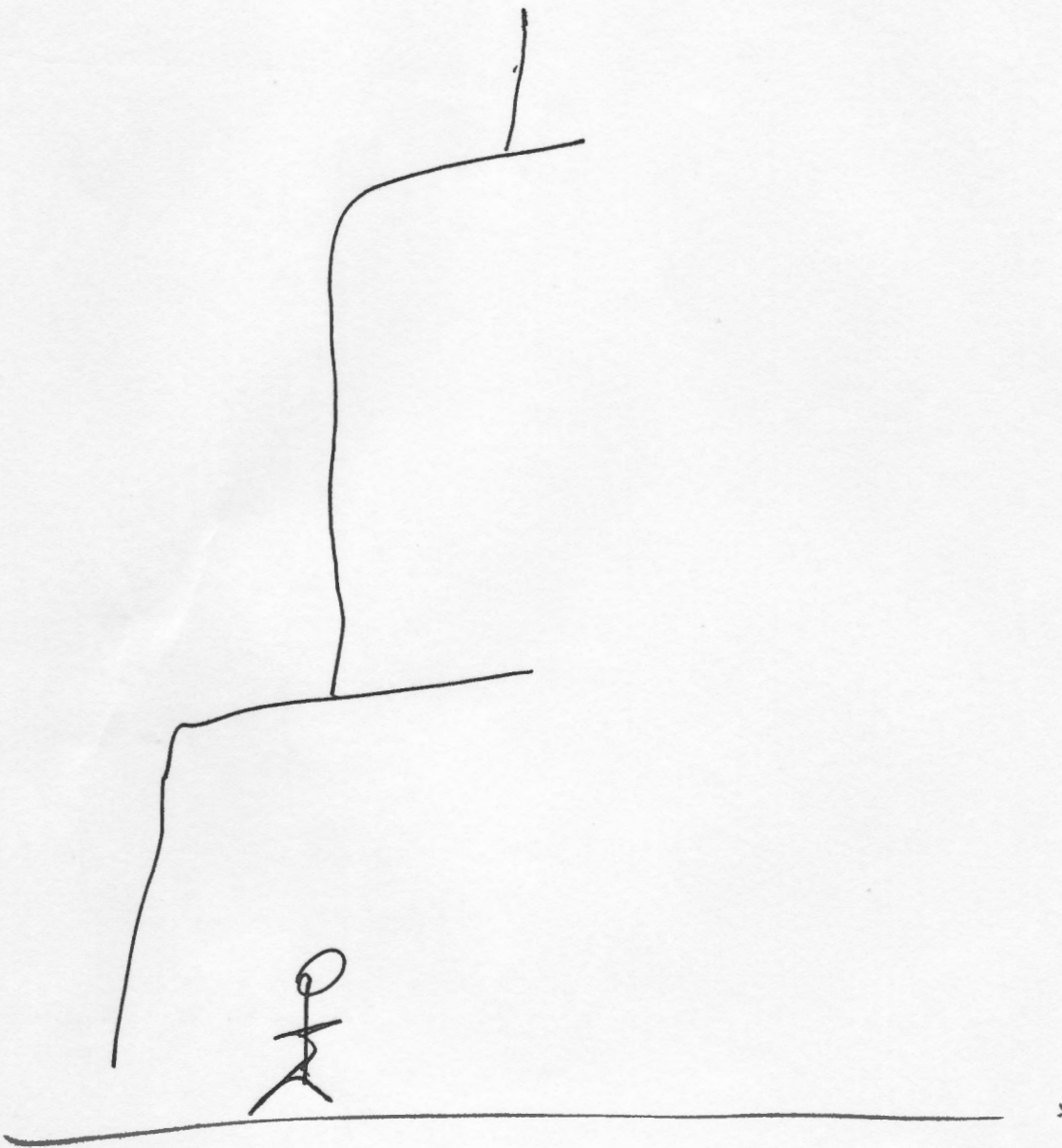
AE: A LONELY FEEL HERE - ABANDONED?



a. Feels nature - landscape - hilly with a thatched roof before it. Rugged - harsh.

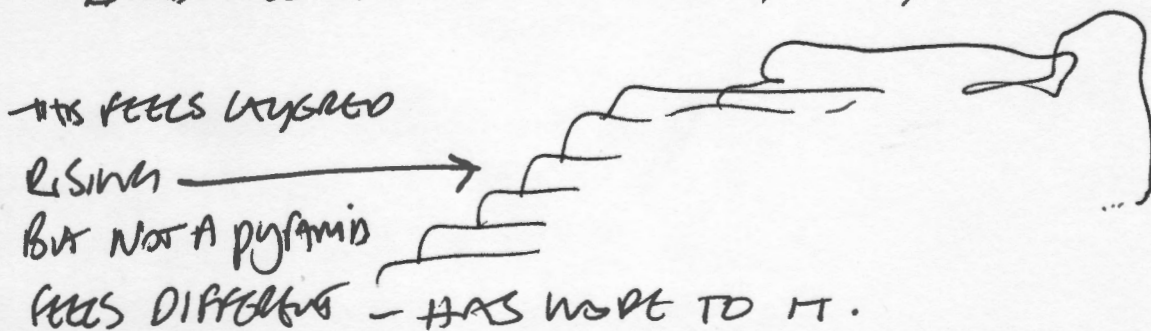
b. A structure - handmade - built - upon/in the landscape. Layered, solid - a fortress/protective. A feeling of size - rises up - above me.

120.



LOOKING UP

TAU. RISING. HARD, EDGED, FEELS BATTERED-WEATHERED.
 TIME + ELEMENTS HAVE BEEN ABRASIVE TO THIS STRUCTURE.
 THE MATERIALS - FEEL LOCAL - LIKE THE LAND.
 HARD - SOLID - STONE. (DRY, OLD) YELLOW/RED - WORKED.



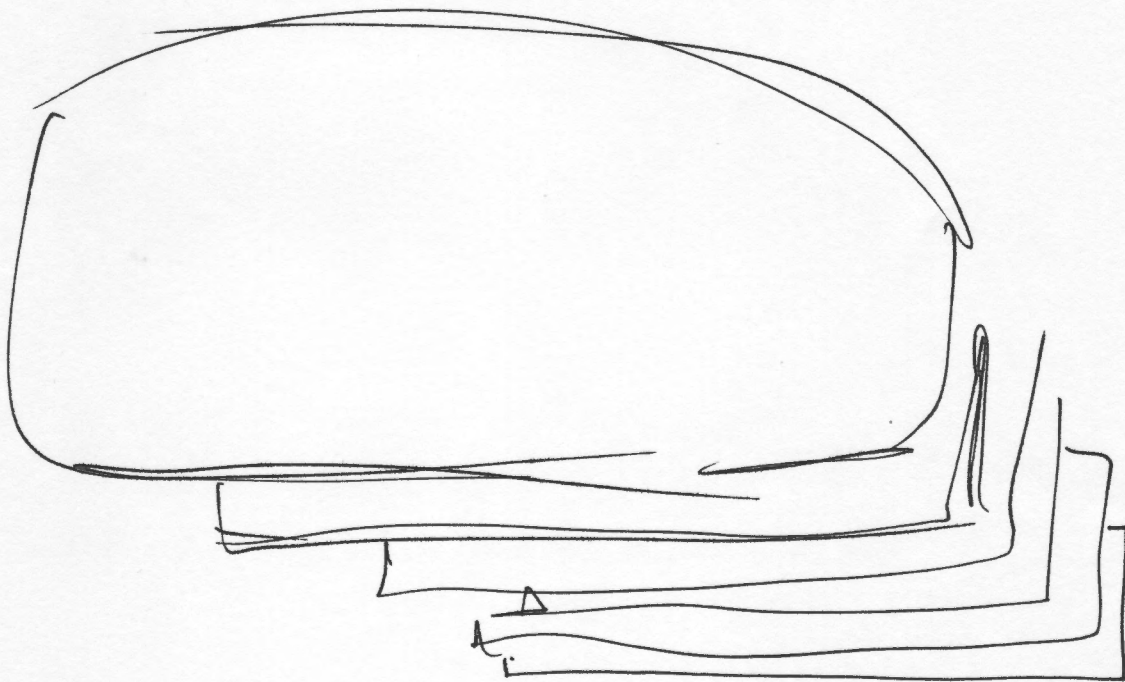
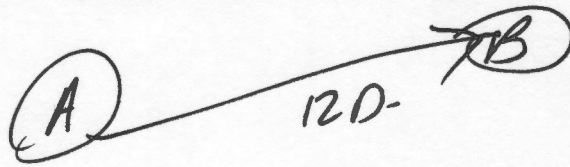
THIS FEELS UNGRADED
 RISING
 BUT NOT A PYRAMID
 FEELS DIFFERENT - HAS MORE TO IT.

page: 7.

Stage: 3

D.

MOVE ABOVE THE THROAT TO 150 METRES - TO AN OPTIMUM LOCATION TO SKETCH - DESCRIBE IN FULL DETAIL - ONLY.



A FEEL OF A MIXTURE OF CURVED/SHAPED COMPONENT
BUT ALSO OF A MIXED-STRUCTURE/ORDER.

A RISING - UPWARDS SHAPE.

S&S: REMOVE NATURAL LOCATION.
NO/ SPARSE LIFE
HARSH ENVIRONMENT.



Sharp linear lines/edges
Solid shape - tight-fitting
layered structure.

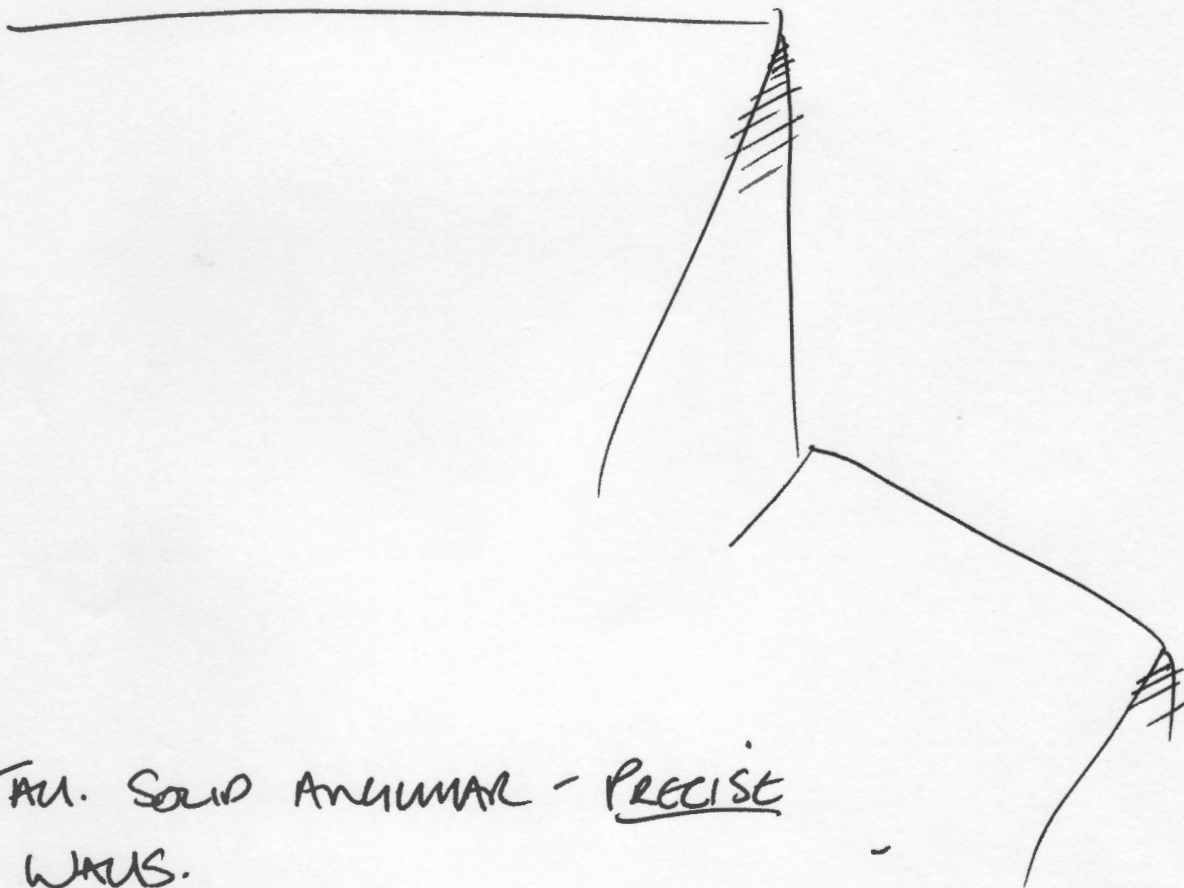
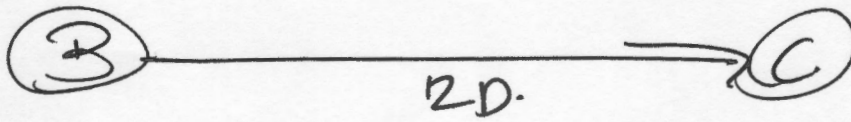
St^{1/2}: A feeling of Paper Buerio / under the surface.
This feels as if it were created by hand at some point.

Day: 8.

Stage: 3

D.

MORE INSIDE THE TARGET - SKETCH - DESCRIBE IN FULL
DETAIL: ONLY:



TAU. SOLID ANGULAR - PRECISE
WALLS.

ROOMS.

SOLID

DARK

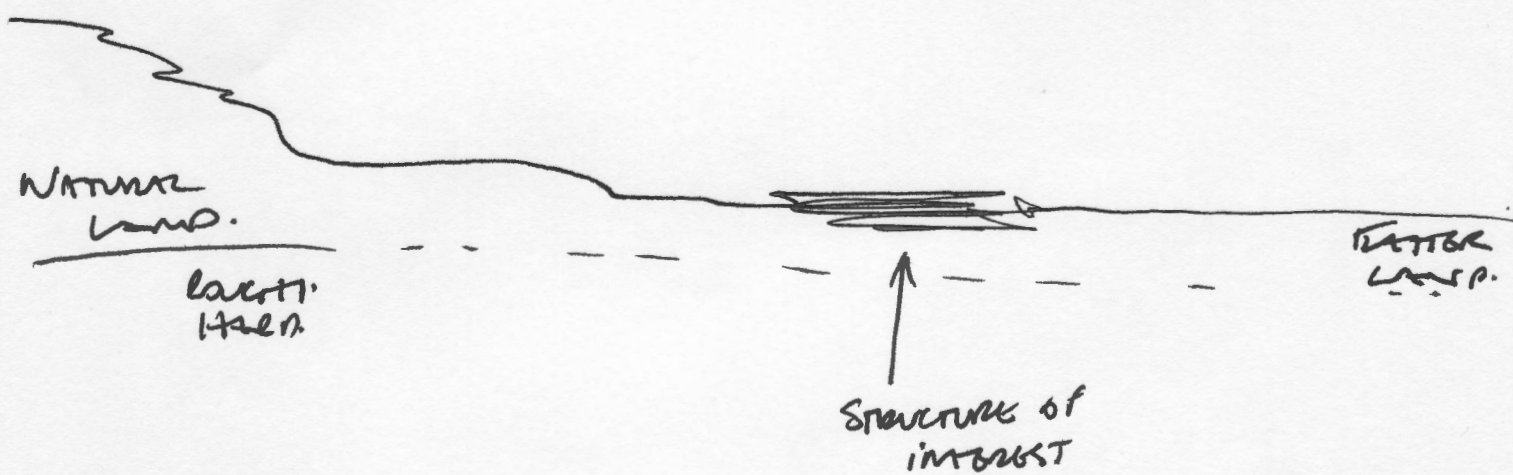
CONTROLLED ATMOSPHERE. / TEMPERATURE.

STUFFY

SKZ: I KEEP FEELING A STRONG - VERY LINEAR
CARVED / CUT LINE - FEELS LIKE STONE
BUT ULTRA PRECISE.

PAST?

SIDE VIEW OF THE
TARGET LOCATION



NATURAL
OPEN / SPACIOUS - WIDE

REMOTE

QUIET. / SPARSE LIFE/ACTIVITY

page: 19.

Stage 4.

D.

52

D

AL

EC

T

I

AL No/s.

Toulet

HARD
DRY

Said
Remune

SHAPED
CONSTRUCTION

REMOTE.

S4^{1/2}: THIS AREA REALLY DOES FEEL REMOTE. ON THE EDGE OF
SOMETHING.

THE LOCATION DOES NOT FEEL VERY HABITABLE OR FRIENDLY
FOR LIFE.

ATMOSPHERIC IN NATURE OR NATURE OCCURING.

WEATHER.

THIS FEELS LIKE ITS OFF PLANET OR UNDER THE OCEAN
OR SOMETHING I CANT QUITE PUT MY FINGER ON.

2.10
BREAK

S2 D AC EC T I ADL 2.15 RESUME ADL

UNDER

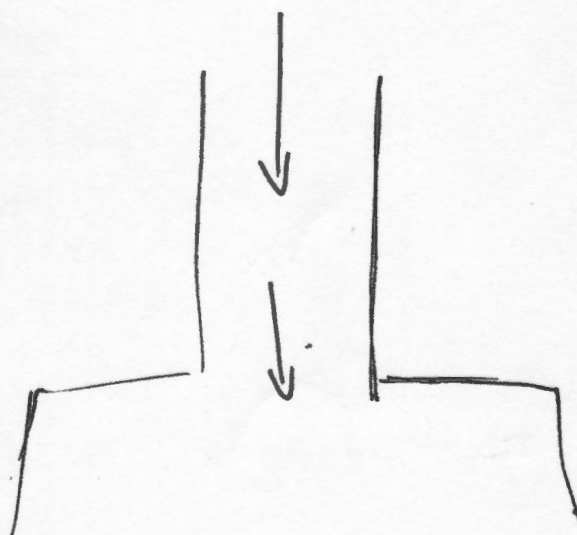


DARK
COOL.

CONFINED
SPACE

TUNNEL-LIKE

WETTER.



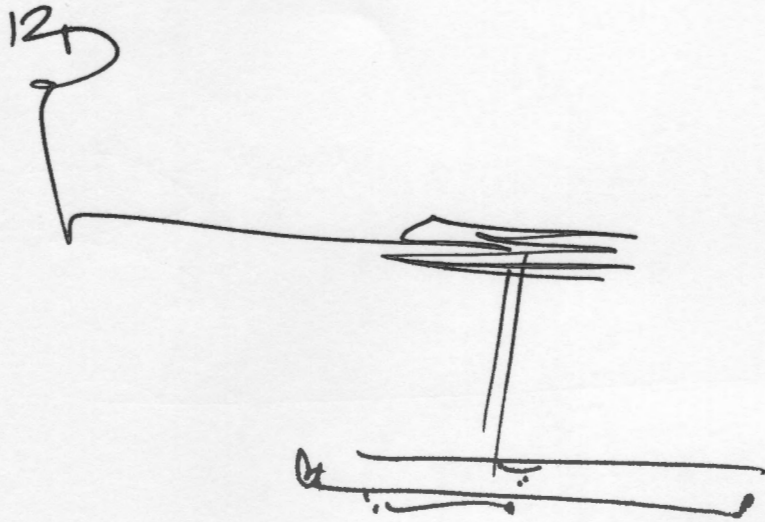
ADL
WET.

page: 12.

Stage: 4

D.

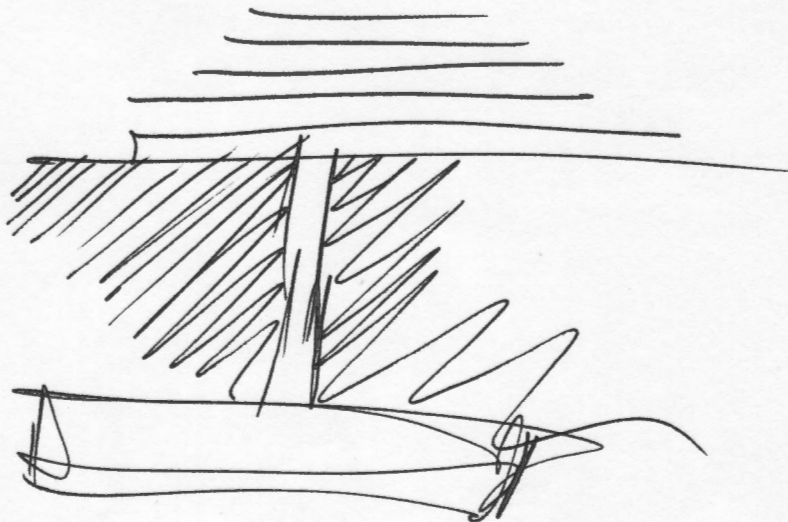
S2 D AC GC T I AC H/s



S4¹/₂:

A. STRONG FEEL OF SUBTERRANEAN ELEMENTS
TO THE TARGET - FEELS UNDER/IN.

LAYERS - RISING UP ABOVE ME.



FEELS LIKE A HOLLOWED/SPACE - BELOW/IN THE
LAND.

2.30pm Present.

page: 1
TARGET: 12D.

Stage: 1

P.T: 15 min cooldown - relaxed 😊

D.

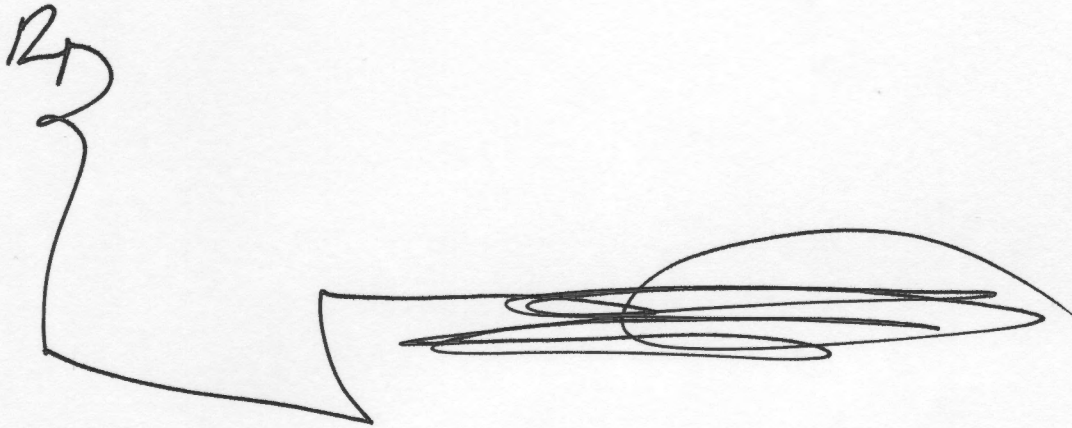
CRV.

2.12.14.

1.20pm

Blind

SOLO



A: Across, repetition.
Dense.

B: Sincere.

Solo

Day

Energized.

Vibrant.

Solid

Old

Stayed.

Warm / Dry / Hot.

Desolate.

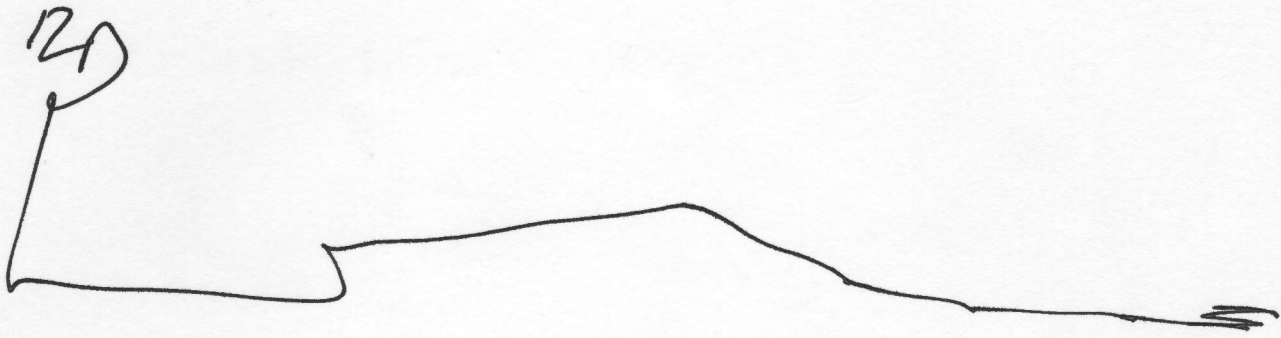
Harsh.

Bright.

Dusty.

Remote / Quiet. / Windy.

Ac
TEST of time



THE LAND FEELS IRREGULAR - WITH A RAISED/RISING AREA - LEADING TO A FLATTER AREA -

A MANMADE AND A VISTA OR VIEW WHICH FEELS EXPANSIVE / INSPIRED.

THE TARGET FEELS NATURAL / OUTSIDE.

Air?

S/2: IS THE AIR THINNER HERE OR SOMETHING?

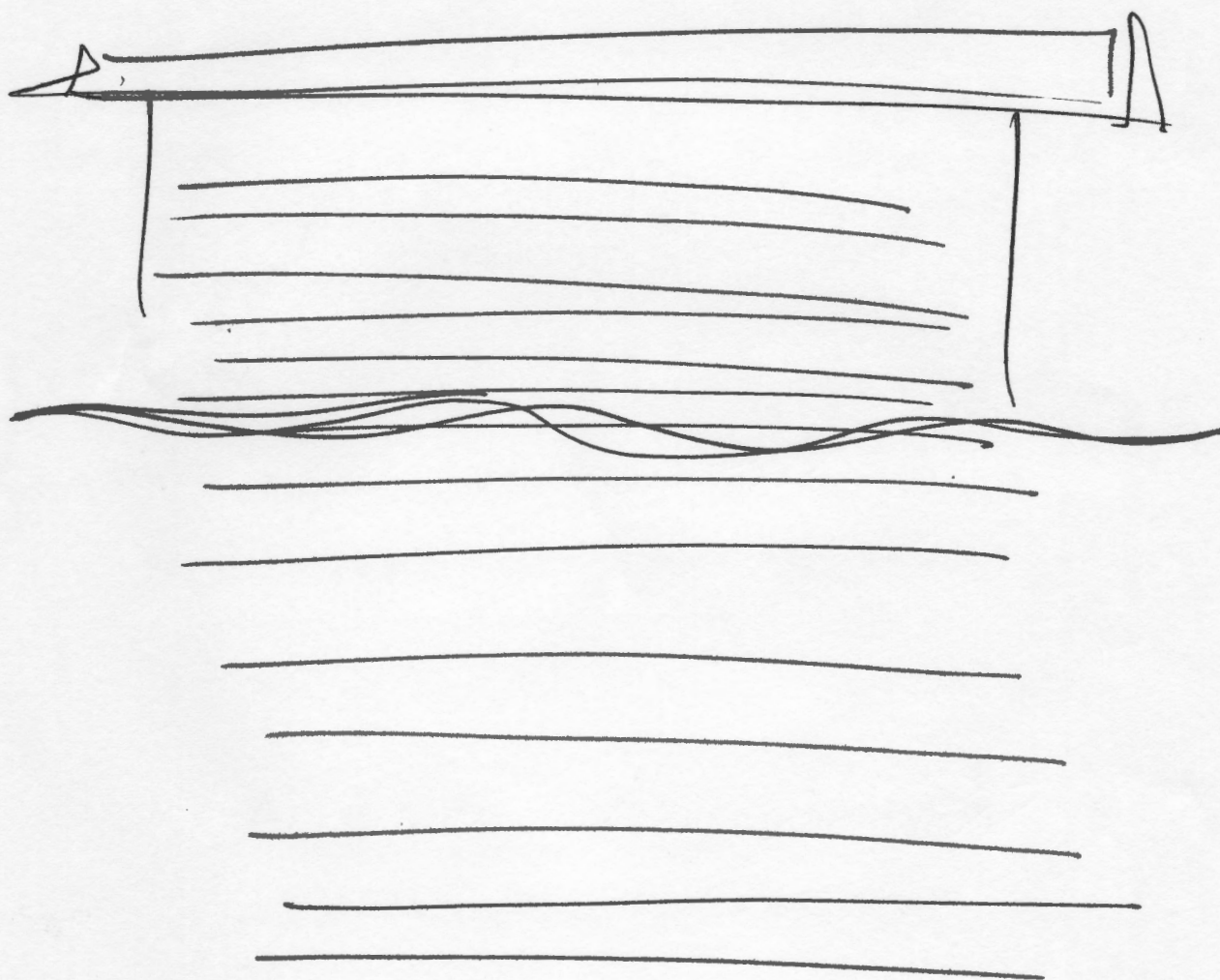
page: 3.

Stage: 3

①.

MOVE TO A KEY COMPONENT OF THE THRU - SKETCH/DESCRIBE
IN THE DETAIL:

120

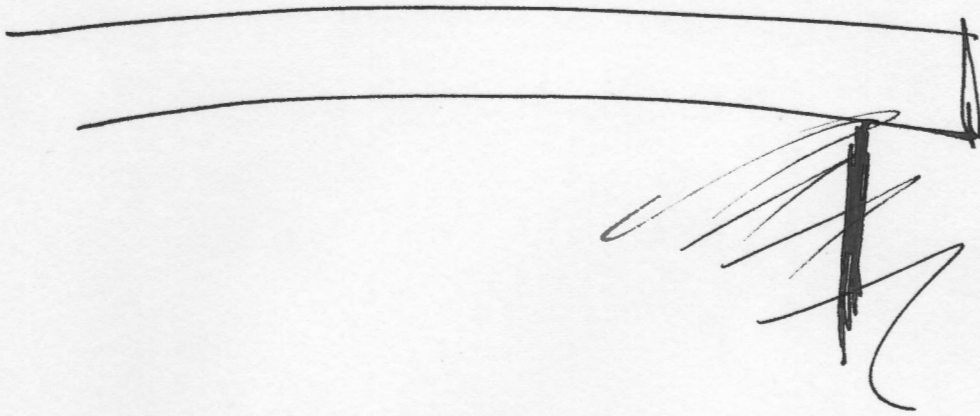


SECTIONAL

VERY LINEAR

HORIZONTAL.

A series of lines of beam. under. / underground.



THIS FEELS LIKE THE PAST IS IMPORTANT FOR THIS THING.

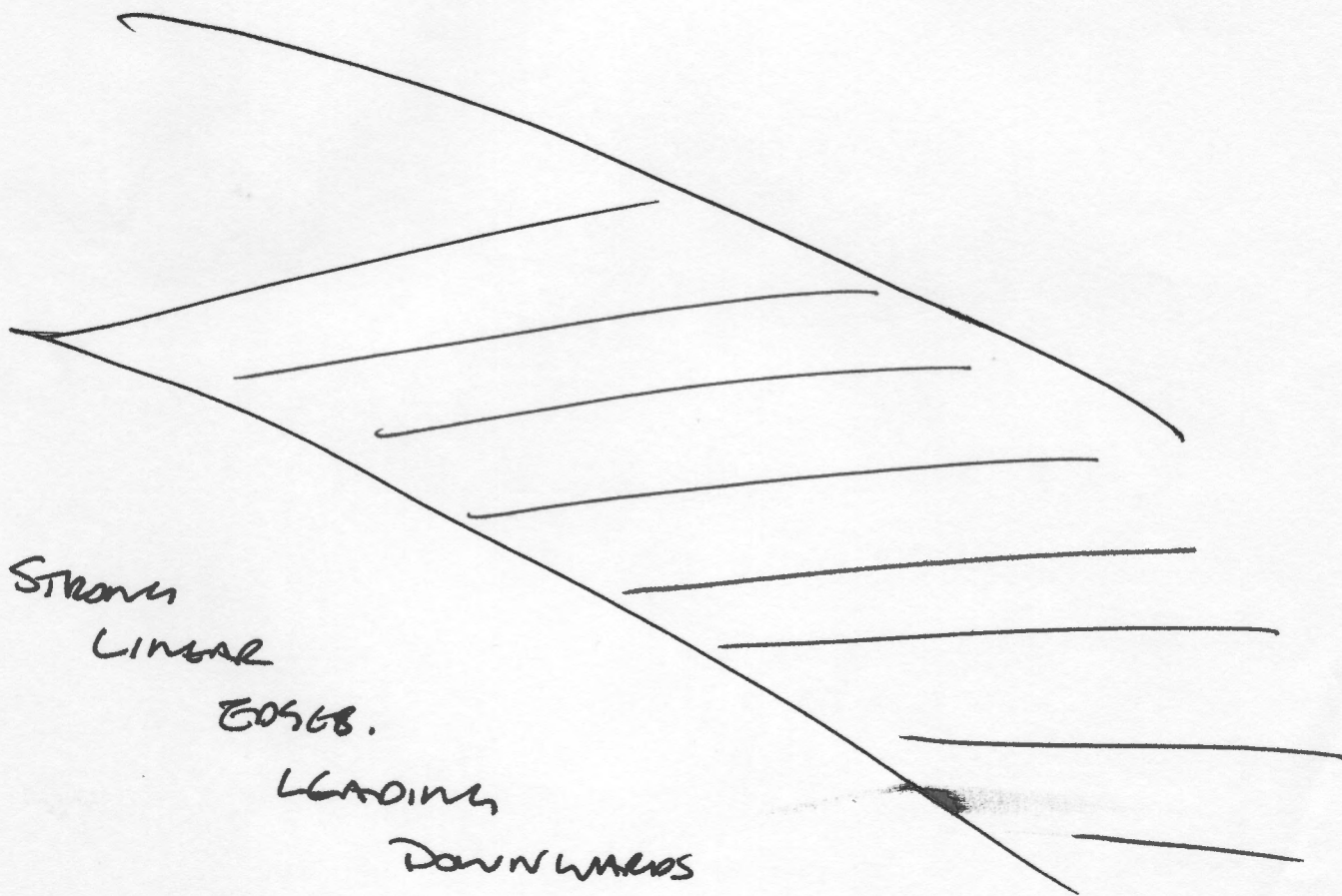
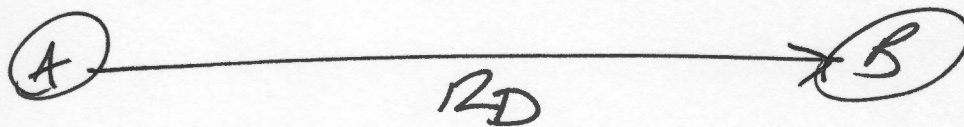
I FEEL A MOVEMENT BACKWARDS.

page: 5

Stage: 3

①.

MOVE TO THE PRIMARY 'THINGS' OF INTEREST FOR THE TASKER @ THIS THRUPT - SKETCH/DESCRIBE IN FULL DETAIL ONLY:



STRONG
LINEAR
EYES.
LEADING
DOWNWARDS

HARD
Solid
Dry.
SHARP, ANGLED
DUSTY.
SMOOTH / WORN.
OLD

12
STEPS.

page: 6.

Stage: 4.

D.

SZ D AC EC + I AC W/S.

Area.

Solo
Regular
Large

Complex
SARPO
DESIGNED
MAN MADE

Structure.

old
past.

GR
River

Location

Desolate

Coio
Dry
Dusty.

Clearly
unseen

Nature.

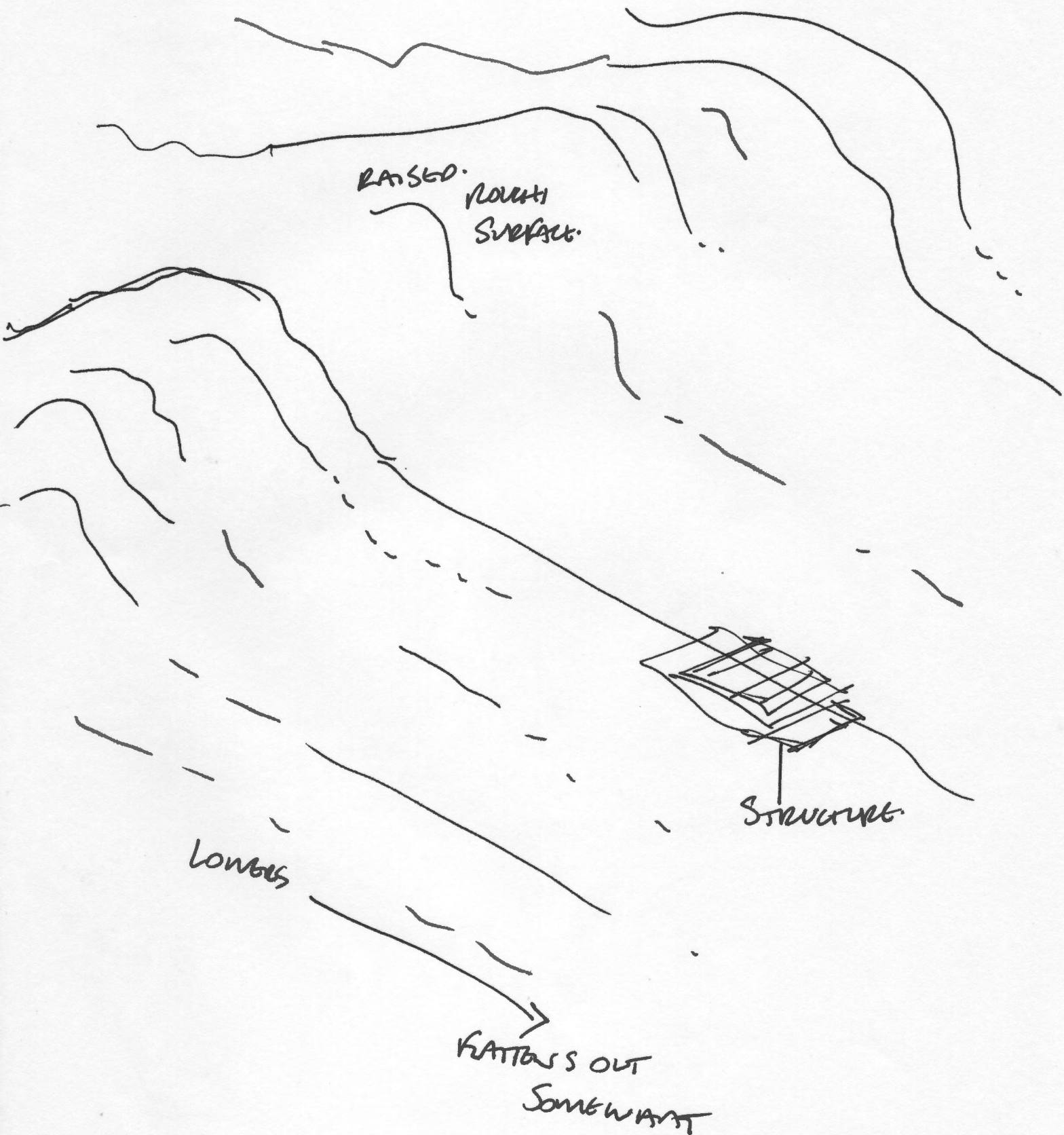
wide views in one
direction.

page: 6A.

Stage 4.

①.

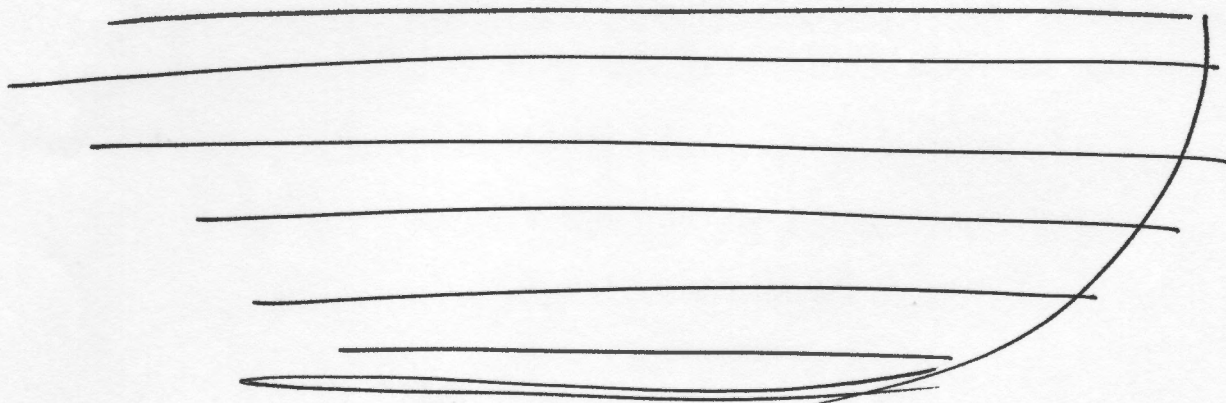
topographic view.



St¹/₂: This feels different - remote / something feels off -
Air / pressure / gravity or something - feels affected / heavy.

page: 7.

Stage: 4.



AOL
THE
ARK.

1. 38pm
END

