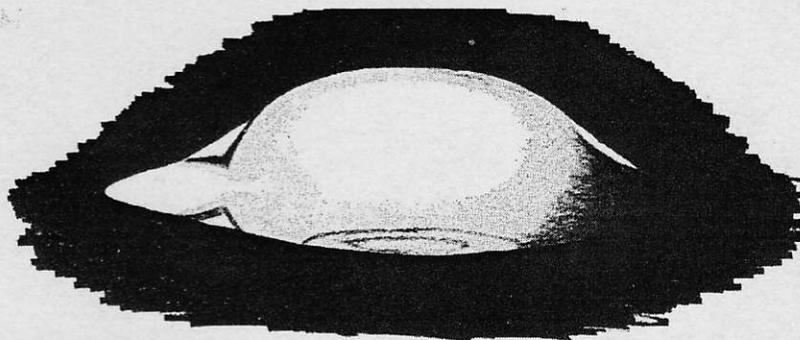


New BUFORA Journal

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Welcome to the February 2003 Edition - NBJ6

Also in this issue:

Mutilations 'alert' in Argentina

The Serpentine UFO

The Motunau Photograph

Alien Abduction - an emerging

Clinical Paradigm



BRITISH UFO Research Association

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The Registered office is at:
BUFORA Ltd., 70, High Street, WINGHAM, Kent, CT3 1BJ
Telephone : 01227 722916
E.mail : enquiries@bufora.org.uk
Web : <http://www.bufora.org.uk>
Ufocall: 09068 121886 (Premium BT Rates apply)

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Director of Research

E.mail:
JohnandAnne@paranormalworldwide.com

Director of Investigations

Heather Dixon
Tel : 0191 478 3173
E.mail :
STHeatherD77@aol.com

London Office

BM BUFORA,
London,
WC1N 3XX

Editorial Enquiries

BUFORA,
'Stepping Stones',
Low Road,
Wainfleet St Mary,
Lincolnshire PE24 4JQ
Ntoufo24@aol.com

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EDITORIAL



The Hypnosis Debate

I must apologise in advance for the length of this editorial – which will almost be an article in its own right. I think I can safely say, however, that you'll find it interesting – particularly when I come to Catherine Austin Fitts' 'revelations'.

First, though – regressive hypnosis again. In this issue we have two excellent articles, one by our own Judy Jaafar telling us why hypnotic regression should NOT be used in possible missing time/abduction cases – and, for that matter, in other areas also, whilst another, concisely related by Mary Rodwell of ACERN, guides us expertly through the sessions she herself conducted in connection with one such experience, this resulting in the emergence of an abduction scenario.

As has been stated many times previously, the official position of BUFORA with regard to hypnotic regression is that, as an Association, we do not subscribe to its use. Mind, I recall – nearly two decades ago now, soon after this position had first been adopted – that one member remarked to me, "Is that because you consider it isn't a useful tool, or because BUFORA has no member suitably qualified and hasn't the funds to seek 'outside assistance'?" The second suggested alternative was clearly cynical, and, indeed, I feel sure that, despite our 'official line' many of our members DO consider it a useful tool, and I can see yet another 'pro and con' debate looming in a later Journal.

However, I do not intend that regressive hypnosis should be the main thrust of this Editorial, but it occurred to me during the course of presenting those two articles that, if it could be demonstrated not only that we were being visited by aliens, whether of spatial, inter-dimensional or from alternative time-lines

or even more esoteric origins, but also that aliens ARE actually resident on our planet, then it follows quite logically that contacts, either with them or craft from wherever their origin might be, would, by design or accident, from time to time occur. If so, then hypnotically regressed contact revelations would surely need to be viewed in a positive light.

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As a research organisation BUFORA embraces no one particular explanation so far as the origins and explanations for UFOs is concerned, though, once again, members will have their own ideas on the subject, with the 'alien visitation' hypothesis, I am sure, quite well to the fore – which brings us to those interesting excerpts from Catherine Fitts' article, which was included on the 'Scoop' website <http://www.scoop.co.nz> at the end of last September under 'Unanswered Questions'. Their disclaimer that they do not necessarily endorse views expressed in the article also, of course, applies to BUFORA. Readers may also find the reference to 'criminal hypnosis' of interest.

The Black Budget

Catherine states her thesis as follows: *"I do not know what the truth is about what the black budget has funded and why, including what the truth is on the question of aliens – hence my use of scenario design to build a framework for the uncertainty.*

I do know that financially the black budget is destroying every neighborhood in America...and with that financial destruction, spiritual, intellectual etc.

I do know that Solari (the company of which she is president) cannot successfully invest in neighborhood equity until and unless this issue is addressed.

I believe that the black budget has funded significant technological investment – some of which could help with our many economic challenges.

So my thesis is that illumination of the truth is required as a financial imperative"

Entitled **The \$64 Question: What's up With the Black Budget?**, this article by Catherine Austin Fitts presented some extremely apposite material from which I shall now proceed to quote. Though its primary thrust was perhaps directed more towards 9/11 and events 'nearer to home', the 'alien' side of things makes for very interesting reading and I have therefore extracted excerpts more relevant to this particular issue. (As this material is Catherine's copyright I contacted her and have her full permission to present such excerpts), so:

Innocuously enough – so far as aliens are concerned at this point - Catherine first raises the following five questions:

- **What has been the size of the U.S. Black Budget over the last 50 years?**
- **What are the sources and funds used in the Black Budget?**
- **Who governs and manages the Black Budget and operations?**

- **Why have so many decent people supported an illegal Black Budget of such magnitude for so long?**
- **Is the war on terrorism moving the black budget on budget?**

Interesting questions, but as yet no reference to aliens. Catherine continues:

"When dealing with challenging uncertainty, I find that many researchers simply delete the existence of such uncertainty from their reality. That is a big mistake."

Do Aliens live among us?

"So", Catherine goes on, *"Let me tell a story, give you my framework that I use to handle the fact that I do not have the answers and invite your framework. I am not looking to hear only what is wrong with my framework, I am looking to improve mine or find a better one. Or better inform my estimate of the probabilities that this one or that one is true. Hence I invite you to put forward your framework for managing this uncertainty. If we had the truth of the issue I am going to introduce, I dare say we could get to the bottom of 9-11 faster.*

In 1998, I was approached by John Peterson, head of the Arlington Institute, a small high quality think tank in Washington DC. I had gotten to know John through Global Business Network and had been impressed by his intelligence, effectiveness and compassion. John asked me for help with a high level strategic plan Arlington was planning to undertake for the Undersecretary of the Navy.

At the time I was the subject of an intense smear campaign that would lead the normal person to assume that I would be in jail shortly or worse. John explained that the Navy understood it was all politics - they did not care.

I met with a group of high-level people in the military in the process – including the Undersecretary. According to John, the purpose of this plan – discussed in front of several military or retired military officers and former government officials – was to help the Navy adjust their operations for a world in

which it was commonly known that aliens exist and live among us. (My underlining –Ed)

"When John explained this purpose to me I explained that I did not know that aliens existed and lived among us. John asked me if I would like to meet some aliens. For the only time in my life I declined an opportunity to learn about something important. I was concerned that my efforts with Arlington could boomerang and be connected with the smear campaign and the effects that I was managing. I regret that decision. At John's suggestion I read about 25 books over the next year on the alien question, the black budget and alien technology.

I had to drop from the project due to the need to attend to litigation and the physical harassment and surveillance of me and some of the people helping me.... John then asked me if I would join the board of the Arlington Institute.

When I attended one of my first meetings, I joined in discussion with about ten people who included James Woolsey, former head of the CIA in the Clinton Administration, Napier Collins, founder of Global Business Network and former senior Shell executive, Joe Firmage, John and other members of the Arlington board. The main topic of discussion was whether or not the major project for the coming year should be a white paper on how to help the American people adjust to aliens existing and living among us. I said nothing – just listened. Not that long after I dropped from the board due to the continued demands related to litigation with the Department of Justice and their informant.

To cut a series of additional long stories short, when I talk with my few sources from the military and intelligence community I hear the same themes:

- Aliens exist and live among us

In part for this reason as well as the accumulated investment over the last 50 years, the technology we have access to through the black budget is far more advanced than is commonly understood.

As a result of these experiences, here is my framework for dealing with this very large pile of uncertainty...

One of the three following scenarios must be true:

SCENARIO #1. ENTRE NOUS: The alien question is the single largest and most expensive disinformation campaign in the history of our race. A portion of the human race has advanced technologically so far beyond the rest of us – and is attributing various things to aliens as a way of managing their resulting risk – that we have become as aliens to each other. To fully understand this scenario, we need to try to understand the use of individual mind control such as criminal hypnosis to effect financial and government fraud and corruption and the truth, whatever it is, of wider subliminal programming and brainwashing. These are slippery subjects for most people to deal with unless they have the training and ability to do so.

% PROBABILITY SCENARIO #1 IS TRUE

----- (You fill in)

SCENARIO #2: Aliens exist and live among us. Planet Earth is subject to the politics, economics and laws and/or lawlessness of a larger system or systems. The transfer of advanced technology into a society that has not evolved governance and legal systems to manage a world with the presence of such technology and the influence of such other system(s). To fully understand this scenario, we must also try to understand the use of individual mind control such as criminal hypnosis to effect financial and government fraud and corruption and the truth, whatever it is, of wide subliminal programming and brainwashing. Again, these are slippery subjects for most people to deal with unless they have the training and ability to do so.

%PROBABILITY SCENARIO #2 IS TRUE

----- (You fill in)

"SCENARIO #3 – MUDDLED: Some combination of (1) and (2) above.

%PROBABILITY SCENARIO #3 IS TRUE

----- (You fill in)

TOTAL % PROBABILITY OF SCENARIOS 1,2
and 3 BEING TRUE - 100%

Could my experience with Arlington and the Navy or any subsequent contacts fit with a disinformation scenario? Absolutely. I have no evidence to support any scenario. The only evidence I believe I have is my experience dealing with tremendous amounts of money siphoned off over the years."

Catherine's article continues with the effect of the Black Budget in other areas such as 9-11 which, while of obvious concern, is probably not of any direct relevance to our own subject, so I have ended the extracts from her article here.

So – ARE aliens amongst us, or are large sums of money being spent on a disinformation campaign? My personal opinion is that if we discovered why technology generally has jumped forward so much since the 1960s – indeed for that matter, almost since the turn of the 20th century, then we might well have our answer.

Norman Oliver

NB The foregoing article was featured in full on Scoop's website:

<http://www.scoop.co.nz/mason/stories/HL0209/S00126.htm> . Their 'Home' site address is given earlier in the Editorial. Their 'Unanswered Questions' feature is to be found on <http://www.unansweredquestions.org>. A visit to 'Scoop' is highly recommended.

Catherine Austen Fitts is the President of Solari, Inc., a former Assistant Secretary of Housing – Federal Housing Commissioner in the first Bush administration and a former partner and member of the board of Dillon, Read & Co. Inc and President of Hamilton Securities. She is a member of the advisory board of Sanders Research Associates in London and publishes a column in Scoop

Media in New Zealand called The Real Deal Links to all her articles can be found on <http://www.solari.com/gideon/articles%20by%20caf.htm>.

FROM THE CHAIRMAN

Fresh interest in UFOs and related phenomena seems likely to be stimulated in the UK by Steven Spielberg's latest production 'Taken' which is being shown on BBC2 in 10 parts of 90 minutes each from Saturday January 11 (repeated late on Friday – it is also on BBC Choice) and described by a Radio Times critic as "an epic tale of flying saucers, alien abductions and the usual uninvited 'probings' ". I have still to view the first episode, but American sci-fi viewers at least are said generally to have enthusiastically viewed all 20 hours (including ads) of it. The UK terrestrial TV launch on BBC2 coincided with a reasonably thoughtful article in the Daily Mail by Whitbread Prize winning biographer Geoffrey Wansell posing the headlined question "After 50 years of ridicule, denial and cover-up, is the REAL truth about alien abductions about to be revealed ..?" While I may doubt it, I am also aware from experience that even stranger things do happen.

Even more controversially, media headlines have been engendered by Clonaid's claims of the world's first cloned babies, with publicity being given to its founding Raelian organisation which claims to be the world's largest UFO-related organisation and also argues that the human race was started by 'alien' intervention. While as a past researcher into such organisations including 'cults', I believe in healthy if open-minded scepticism, I do recall, when being interviewed in a 90 minute Saturday evening stint on LBC radio some time ago (first on biotechnology particularly the human genome, then on crop circles followed by UFOs), expressing the view that whether we liked it or not cloned babies were not far away if they were not already crawling around somewhere. I doubted,

however, whether the procreators and related parties would shout the news from the rooftops.

Although travelling a religious/spiritual path, I have also long held in mind the *possibility* that the human race's progress was the subject of outside intervention by visitors from space, across time or from other dimensions (which could be seen in a religious context but might also be thought abhorrent by many, whether on religious, scientific or other grounds).

Still many more questions than answers, but probably the fun is more in the travelling than the arriving even if I firmly believe that the travel can be rather phoney if one's focus is not on discovering the truth. In this context, it is encouraging to see Ufology continuing to attract serious academic as well as wider attention, including for example in the Journal of the US-based Society for Scientific Exploration. It is perhaps significant too that the possibility, indeed likelihood, of life beyond earth is gaining greater acceptance.

More assistance required

In NBJ5, I called for help on the BUFORA website. Fortunately, the nephew of a Council member has stepped into the breach, and by the time this is read, the site should be in much better, updated shape. Additional help, however, would be much appreciated if it has not already been forthcoming following the publication of NBJ5.

With the Journal now getting back into its stride, the new BUFORA 2003 lecture programme published and the website in better shape, whilst all three will require more effort, attention can also be given to other matters including exploring the feasibility of a BUFORA conference in the medium-term. Immediately, BUFORA does need a responsible, knowledgeable individual to take on UFOCALL, maybe as a prospective Council member. This task should be helped by an updated website, the biggest challenge probably being to keep pace with news updates which in turn would be helpful for the website itself.

As with my webmaster appeal, if there are any members out there who could fulfil the UFOCALL role or contribute in any way, both BUFORA secretary Michael Hudson and I would be glad to hear from you. Michael's contact points are the BUFORA office telephone line 01227 722916 or email enquiries@bufora.org.uk (see inside front cover), while I can be contacted by email at peterdoye@lineone.net. The inside back cover includes some info on UFOCALL.

Peter Doye



EXPERIENCES

This is an experience recently submitted to BUFORA by a very puzzled and concerned witness. It happened in August 1982 on the A1 in Yorkshire and till this day the witness still feels "spooked", especially by the sense of unreality that pervaded the whole incident. It's typical in many ways of the close encounter experience, but rarely do we get such a full and well-written account

Judy Jaafar

Bad Holiday

It all starts with the decision to cut short a disastrous camping break in the Lake District. Because of the shockingly bad weather, poor sleeping etc. we'd had just about enough but decided to make one last very full day trip to Dumfries before loading up the Honda for the trip home.

The ride over the Pennines was as bad as it gets. The combination of the weather being wet, cold and windy in addition to being dark and late left us both feeling very tired indeed. In fact we were finding it difficult to keep awake as we neared Scotch Corner and the A1.

What's That?

I was getting seriously concerned by the time we reached Scotch Corner, particularly for the welfare of my passenger who was struggling with the added factor of boredom (at least I had the bike to control to keep me focused!). I decided to proceed very slowly so that we could keep our helmet visors fully open for a blast of fresh air. This wasn't entirely successful due to the spray from the streaming wet roads (although thankfully it had stopped raining by then).

As a consequence of this very slow progress I noticed a light in the sky approaching the A1 from the West. As something to concentrate on rather than doze off we began to pay particular attention to the progress of this light. Intense observation showed that this object had a steady leading white light trailed by a regularly flashing red light at a fixed distance behind the first. The general motion of the lights was a steady shallow glide down towards the A1.

After a little while we were taking a lot more interest because it was beginning to look as though our paths would cross soon if the object and our bike continued at their current rate and direction. At about this time I also noticed that we would soon be passing the Catterick Army base. "Ah", I thought, "that's it, it'll be a helicopter, that's all ...".

Curiouser and Curiouser

As we neared the "meeting point" I noticed that the object had now crossed the A1 in front of us and was now stationary. It had rotated on its vertical axis so that it now faced West from the near-side of the road with its white light towards the traffic and the red flashing light suspended over the adjacent fields – behaviour which I reckoned was consistent with a helicopter.

I started to become curious when I suddenly realised that the "helicopter" before us was completely motionless and also silent – and we were now only about 300 – 400 yards

away. "We should surely be hearing something by now" I recall saying to myself.

Curiosity began to get the better of me and I decided to pull off the road onto the hard shoulder in order to observe a little better. I edged closer, closed the gap to maybe 200 yards and stopped again. The object in front of us remained completely motionless. I could now make out that it was hovering at around 25 to 30 feet above road level and that it was quite large – I estimated the distance between the "front" and "rear" lights to be around the same dimension as the combined two south-bound lanes alongside us.

Again my curiosity prompted me to get closer so I trickled the bike forward until we were about 75 to 100 yards away and flashed the main beam of my headlamp between the object's lights to get a better look. Amazingly the light beam from the bike seemed to be absorbed – there was no reflection, scatter, anything. Puzzled by what I had just witnessed I decided to try again...

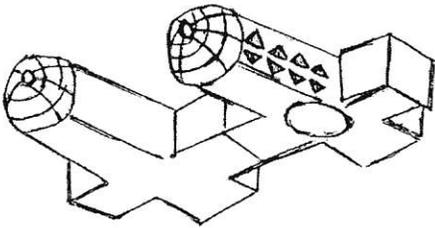
Stunned

In the same time as it took for me to ease my finger from the flasher button the whole area seemed to explode into a maelstrom of light and motion. In an instant the object turned on its axis, shot towards us and stopped dead alongside the astonished bikers. It was hovering at the same height as before only now it had assumed a slight tilt, presumably the result of having to make a lightning-fast movement to clear the telegraph poles in the fields immediately below.

As the craft made this amazingly rapid movement it also simultaneously became illuminated and a host of other effects became noticeable. For the first time the true scale of the object could be gauged. Even though this was all taking place in darkness the light from the craft plus scattered light from passing road vehicles made it possible to assess the "width" of the object at around the dimensions of both north and south carriageways plus the central reservation. To think that this had just rotated, translated and stopped in a very short space

of time and without making any sound whatsoever!

The light display before us was a thing of wonder. Imposing at the front was a hemispherical "dome" whose "frames" were strips of the purest white light (I now believe that this was the steady white we'd been observing earlier). Along the shortest "side" of the craft that was visible to us was an array of seemingly self-coloured panels of different colours. The panels were pairs of flat equilateral triangles arranged in an equi-spaced diamond formation, alternately coloured pastel green and orange. The upper triangles were green, lowers orange and all were quite large – approximately a yard or more along each side.



I did not pay much attention to the underside, but my partner (who was contorting from the saddle to gain a different perspective) was shouting out "it's on fire!" and "my God, it's a UFO!". She was excitedly telling me that she could see a circular recessed area of swirling colours surrounded by a rim of small alternately coloured triangles.

Passing vehicle lights showed that the craft seemed to be some kind of framework or construction of two vaguely cruciform shapes, butted together (but not fixed) at the "meeting" arms of the crosses. Only the one nearest the road was illuminated, the other seemed to be dormant.

Two peculiar effects were also quite striking (a) the grass stalks and bushes beneath the craft seemed to each be distinct and erect, bathed in intense white light and (b) I personally experienced a strange sense of isolation – I could hear the sound of vehicle

tyres on the wet road but the whole situation was somewhat surreal – no-one was slowing/braking and time seemed to be have slowed down.

What really spooked me though was that this huge thing was still completely silent.

The effect of all this was to render me stunned and motionless. I had two loaded cameras within inches of my hands but I dare not take my eyes from the craft for an instant.

Taking Flight

Suddenly, abruptly – FEAR! Raw, animal fear. I don't know where the notion came from or why but I wanted out of this scene and quickly. In a frenzy of activity I put the machine in gear and recklessly charged back onto the road, gunning the bike away from the scene with scant regard for the welfare of my passenger or myself. All the while I was looking in the mirrors to see if we were being followed which, thankfully, we were not.

As we sped away to the South, hearts pounding and scarcely able to believe how slow the bike now seemed I noticed that the craft was moving. It was now moving steadily away northwards, sweeping low over the tops of the southbound traffic. As it started to climb I could see that the "top" of the object was marked by a "v-shaped" arrangement of steady red lights – maybe 20 or 30 in total.

After about 10 or 15 miles I stopped at Wetherby to check with my passenger and then quickly sped off again for home (Doncaster). After all, I didn't want the craft sweeping round and catching up with us again did I?

"Safe"

All the way home I had this fear that suddenly we would be intercepted, as though we were being watched. Upon arrival the bike was quickly parked, unloaded and we hurried indoors. For the first time since the sighting we were able to stop and gather our thoughts. We were both very agitated and spoke excitedly whilst we removed our wet bike clothing and

helmets. It was only then, in the room lights, that I noticed that my partner had a noticeable reddening, like sunburn, of the area of her face corresponding to the full-face helmet aperture. My face was unmarked.

We chatted on and on, constantly checking and re-checking our recollections with each other. We wondered what we should do – should we report it? To whom? Who'd believe us anyway? Eventually, after many hours of going over and over events, we'd finally calmed down enough to turn in.

There was no way though that I was going to be able to sleep. There were far too many images and thoughts flashing through my mind. That night I had very strange dreams indeed.

How big is this scene?

After a few days I commenced a campaign of buying-up just about every UFO book I could find (and there were many) – my thirst for knowledge was insatiable. I began to realise that there was a huge body of evidence and material out there. Surely I'd find an account of someone who seen and experienced something similar? But I didn't.

Eventually I felt able to drive my car back to the area in daylight, just to revisit the scene as some kind of sanity check. This is when I first started to think that things didn't quite add up. I was frustrated to find that I couldn't seem to find a location that contained all of the elements I remembered being present. For example, a location might have the correct layout of road surfaces, traffic lanes and gradient but the derelict farmhouse I noticed wasn't there. Another might have the farmhouse and telegraph poles but the general layout didn't seem right. Try as I might over several passes I could not find the one location that possessed all of the elements. I was beginning to wonder if my memory of the event was a combination of separate events joined together like some sort of montage.

More but less

In time I came round to accepting the notion that I wasn't going to be able to ground myself through reading the similar accounts of others nor would I establish some sort of link with the mundane reality to which my life had returned. So I just came to an accommodation with myself – a sort of trade. I would insert this whole episode into a newly created mental box called "strange but true" in exchange for inner peace.

Since then I've had another two sightings of significance but neither was anything like as spectacular as the first. The first of these was about three years later on a very windy day in broad daylight in the town of Conisborough (already the location of a famous UFO photograph as I later discovered). Along with dozens of other bystanders I saw what appeared to be a very large silver balloon moving slowly and steadily against the prevailing wind. Every couple of minutes or so a cluster of 10 to 15 small incendiary-like objects emerged from the "balloon" and flew towards the ground in an apparently scattered, haphazard manner. This sighting went on for around ten minutes whereupon I had to leave due to being already late for another appointment.

The last of these sightings was in 1995 whilst driving northwards on a dark, cloudy night on the A1 (again) near Bawtry. Suddenly at around 23:00 a terrific burst of light erupted from the underside of a very low cloud and a brightly glowing object propelled itself into the fields about 300 yards from the hard shoulder of the carriageway. There was no sound and the sighting was over as quickly as it had begun.

On reflection I now consider myself lucky to have seen such unusual things. It has certainly broadened my perspective and made me much more open minded when considering the unexplained. Maybe next time? Hopefully I won't get scared!

My Comment

Dear John,

Thank you very much for sending us your report. It's very interesting, and beautifully written. It would be useful for our research if you could send us a sketch of the object in your 1982 encounter.

The sense of unreality you describe is common in such experiences, and has been called the "Oz factor". It's like you're alone with the experience, and the rest of the world oblivious. This suggests that an altered state of reality has been entered, with accompanying altered electrical activity in the brain. The fact that you could not find the exact location again is also indicating that memory during this experience has been disrupted, possibly due to unusual levels of EM radiation, radiation that could also be responsible for the burning of your friend's skin.

What these "objects" and experiences really are, we are still not sure, even after years of investigation. In fact the more we learn the more questions are being posed. It's complex and compelling, and there are no easy answers, contrary to what you may read in popular ufology outlets. The evidence for ET incursions to our planet is non-existent in my opinion, although this will always remain a possibility. I consider there to be other equally tenable theories

Judy Jaafar

John's reply

'Hi Judy

Thanks for your note - it's interesting to read your words on the Oz factor - that's the part of the sighting that's had me "spooked" for a while now.

Strangely enough I've been attempting to do a sketch for a couple of weeks now - I'll post it on as soon as I've done.

Many thanks for responding - it's good to know that someone (other than me) is taking this thing seriously.

Regards

John

FROM HERE AND THERE

Presented by the Editor

So much interesting material: so many interesting items worthy of inclusion have appeared during the last couple of months that it is extremely difficult to know precisely what to include and what to leave out! The following are but a small sample of the whole.

Stalin and UFOs

Our Hon Sec. Michael Hudson recently forwarded me a cutting from *The Guardian Supplement* of 23rd. November 2002, quoting *Pravda* (www.pravda.ru) as the source. Under the heading '**Stalin was a UFO obsessive**', it recounted that the then Soviet leader did not believe the official US line that the 'UFO crash' at Roswell, New Mexico had been a weather balloon, and ordered senior scientists to investigate and assess the situation by investigations of similar phenomena, telling us that '...until the end of the '90s. there were seven research institutes and about ten secret military departments of the (former) Soviet Defence Ministry that studied UFO phenomena'. It was also suggested that remains of an alien rocket had provided vital technical knowledge for the Soviet space programme...

UFO and similar reports from Russia including, indeed, one of a crashed UFO and occupants have been prolific over recent decades and it would seem from the above that Stalin was, in fact, the one who initiated the 'machinery' in his country for investigation of reports.

The Templeton Photograph



This photo – of a 'spaceman' appearing above the head of a young girl in one of three photos taken by James Templeton on 23rd May 1964 in the Burgh Marsh area of (then) Cumberland was featured in the 'Question and Answer' feature of the *Daily Mail* on 13th December 2002 when, in response to a reader's question, James Templeton himself wrote in to reply.

He told us that over the years he'd received thousands of letters from people all over the world and that the picture was certainly no fake and he had never received any payment for it. One extremely interesting suggestion regarding it, he related, had come from Woomera in Australia about a month after the picture was first made public. Apparently, the countdown for the launch of a Blue Streak rocket had been halted within hours of the photo having been taken, the reason being that two similar-looking 'spacemen' had been seen near the rocket. James later found out that part of the rocket's assembly had been built and tested within sight of Burgh Marsh where the photo had been taken.

"Fireball"

As well as the 'Stalin' item, Michael Hudson has also forwarded the following 'Fireball' report he received in an e-mail circular from the Society for Popular Astronomy. Here it is:

DECEMBER 4-5 FIREBALL. By Alastair McBeath, SPA Meteor Section Director.

"Four sightings of a bright fireball, probably brighter than magnitude -5, have come in from around 19.15 UT on December 4. Reports are widely spread, from London, south Devon and Nottingham so far, and as several observers were out looking for the ISS and Space Shuttle at the time, there is a good chance other people yet to send in details saw it too. If you were one of them, please forward your observation. Details of what to report and where to send it can be found on the 'Fireball Observing' page of the SPA website."

(Note: This would certainly have been extremely bright. Sun and Moon aside, the brightest object in the sky – Venus – only has a maximum magnitude of -4.4. Ed.)

NAZI UFOs

Appearing in *UFO ROUNDUP Vol.7 No.50* 10/12/02. Editor Joseph Trainor (<http://www.ufoinfo.com/roundup/>), to whom acknowledgements, headed 'NAZI UFO PIX STARTLE UFOLOGISTS IN BRAZIL', this article ran as follows:

"On Wednesday 27th November 2002, persons unknown e-mailed two mysterious photographs to over a hundred ufologists in Brazil. The photographs claim to be 'proof of an extra-terrestrial presence in Hitler's Third Reich' during the 1940s.'

"The first photo shows the blueprints for a futuristic 'spaceplane'. The second photo shows the streamlined 'Flying Wing' at an airfield in Germany, ready for its pre-flight walk-around check and painted in wartime Luftwaffe livery.

"Ufologist Gilberto Santas Mayo said the object 'looked like one of the craft in a Star Wars movie.'

"Juara Prata de Almeida stated, 'This photograph, credited to the North American Secret Service, (the wartime Office of Strategic Services, or OSS, the forerunner of the CIA-JT), in truth was obtained from Hitler's Germany in 1942, and historical researchers have recently released it to the public. The photo proves that Extraterrestrials visited the

Third Reich and communicated with high officials of the Nazi Regime.'

"However, Wilton Montero pointed out that this photograph had already been published in UFO magazines, citing its presence in UFO 38. p.11 – republished in UFO13 p.27 with an article by Roberto Pinotti, and in UFO 24. p.17 with an article by Xavier Serra entitled, 'Majestic 12 – UFO conspiracy or a Cosmic Watergate?'

The article gives the following website for the photos:

http://members.cox.net/rebid/Farnborough_05.html

"John Hayes, webmaster at UFOINFO identified the mystery craft as a Horten H-1X, 'a jet fighter-bomber with a wingspan of 16 meters (53 feet) and two jet engines, being a further development of the (Horten) H-V and H-V11 designs...Hayes discounted the possibility of the craft being a 'true' UFO....

Mexican Symbols

The same source (UFO ROUNDUP 7.50 10/12/02. Ed Joseph Trainor) also included an item headed 'EARLIEST PRECOLUMBAN WRITING FOUND IN MEXICO' which reads as follows:

"Symbols carved on stones 2,600 years ago in Mexico suggest that the Olmecs, and early North American (indigenous) people, invented the first writing system in the Americas, and that the symbols were adopted by later native cultures such as the Mayans.

"The symbols were found on chips from a stone plaque and on a cylinder stone used for printing that were unearthed in an archeological dig at the site of an ancient Olmec city near 'La Venta' in the Mexican state of Tabasco, about 300 kilometres east-southeast of Mexico City.

'These symbols have a strong resemblance to symbols that were found from a later era among Mayan artefacts', said Kevin Pope, a co-author of the study in the *Journal Science*. 'We think the writing was developed by the

Olmecs and then adopted later by the Mayans.'

'Age-dating of the artefacts suggests they were deposited on the site in about 650BC, about 350 years before the date of specimens previously thought to be earliest examples of Mesoamerican writing' (See *USA Today* for December 9, 2002.'Symbols predate Mayan writing' page 11D).

Brazilian Hoaxer

A.J.Gevaerd (*Revista UFO*), editor of the *Brazilian UFO Magazine* and National Director for MUFON in Brazil (www.ufo.com.br) has issued a statement declaring that a claimed abduction by Urandir Fernandes de Oliveira is completely false.

Urandir had claimed to have been abducted over a two-day period, being taken to 'a special inter-galactic meeting' with 49 alien races, including some people from 'The Great White Fraternity' and a representative of God himself. He had stated he was the only person from Earth present at that meeting and that he had been given a 'special mission' for the next few years. He had also claimed a previous abduction some years back when he was missing for a few days, but Gervaerd tells us that during that time he was in fact in an apartment in Sao Paulo eating pizza and watching movies!

Previously Urandir, Gevaerd states, had split a small farm – purchased with money from cult followers – into thousands of pieces of land, each of which were sold to thousands of people for \$700 – these people believing they would be safe from the 'Armageddon holocaust' side by side with Urandir and his cosmic brothers.

Gevaerd is concerned that Urandir's abduction claims seem to be gaining credence outside Brazil and wants it publicised that, as his headline puts it 'BRAZILIAN ABDUCTION WITH PHOTOS OF THE SCENE IS NOT ONLY A HOAX BUT A BIG JOKE'.

Angolan Sphere

Issue 97 (November 2002) of the *Australian International UFO – Flying Saucer Research* included the following item from the Roman Catholic *Radio Ecclesia*.

"An unidentified spherical object has fallen from the sky and landed near the Angolan village of Manzawu in northern Ouje province", *Radio Ecclesia* reported on Thursday (date not specified).

Villagers told *Ecclesia* that the object had crashed to the ground near Manzawu following a loud explosion. "We heard noise like thunder in the sky and then a ball landed on the earth", one of the witnesses to the object's sudden appearance said. "Now we are afraid it could explode", said another villager.

Many of Manzawu's inhabitants had fled their homes after hearing the explosion.

According to *Ecclesia*, the object weighs about 10kg and measures some 50cm in diameter. Experts from the Angolan Armed Forces have travelled to the object's landing site to examine it, the radio said. <http://iafrica.com/news/worldnews/147085.htm>

UFO Photo Catalogue

The Summer edition (Vol.27 No.2) of *IUR – the International UFO Reporter* carried the following letter from Vicente-Juan Ballester Olmos, which I am pleased to include in these pages:

"I address this letter on behalf of the Anomaly Foundation, a non-profit organization devoted to UFO research based in Spain (see www.anomalia.org)

"We are developing FOTOCAT, a worldwide catalog of UFO and IFO photographic cases that currently includes more than 2,500 entries. Our objective is to post it freely online for the benefit of all when the project is finished (that is, when it has achieved a truly representative sample of world UFO photography). We are also asking individuals or organizations to send us a list of the

photographic cases that have occurred in your country so that we can compare it with our own records.

"The only information required for each photo case is: date, location, name of photographer (if known), media (photo, film, video) and explanation (if there is one).

"Your contribution will be duly acknowledged in the catalog's credits. It will also serve to prove that international cooperation in this field is really possible!

Vicente-Juan Ballester Olmos
Apartado de Correos 12140
46080 Valencia, Spain
ballesterolmos@yahoo.es

UFOs over jails

Fate Magazine of December 2002 includes amongst its pages a rather unusual but extremely interesting article by Preston Dennett, which recounts UFO sightings over prisons.

Dennett states that he commenced investigating this area of UFO activity after hearing of a woman –Judy – whose home was close to Lancaster Prison, California and who, on four occasions had witnessed disk-like objects over the prison.

A field investigator for MUFON, Dennett has authored four books and goes on to relate three further cases, the first, in June 2000 at Long Lartin prison near South Littleton in England (Worcestershire) of a spinning rotating 'saucer': the second of a glowing white object over Colorado State Penitentiary in 1965 and the third back in August 1960 of a cigar-shaped object seen over Red Bluff prison in California by Highway Patrol Officers.

Dennett speculates as to whether prisons, since they are 'secure' installations, might be seen as posing a threat, and, indeed, whether any abductions might occur amongst prisoners.

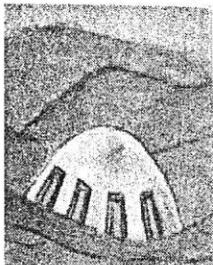
I found this a fascinating article. *Fate* issues usually carry at least one item of UFO interest. Details of *Fate* from PO Box 460, Lakeville, MN 55044-0460, USA. Online address www.fatemag.com

Welsh UFOs and ghosts

The web site

<http://www.bbc.uk/wales/northeast/guides/weird/> of BBC Wales North-east is highly recommended. Last year it included both UFO and ghost accounts with the assistance, amongst others of Margaret Fry and Richard Holland.

Just some of those included were the Penarth holiday in Country when they abducted 'alien ship':



Just those *inter alia* case of a family on the West when were by an cruise reports of

numerous UFOs seen over Denbigh and the experience of a retired builder and a 'flying building' after he'd been awoken by the howling of his dog.

"Ghost" presentations have included 'The ghost of Caergwrie Castle': The 'Ghost Army', involving up to 3,000 men, some on horseback and 'The graffiti ghost of Treuddyn, a regular phenomenon at Penyffordd Farm. Not to mention the account of a 'glass-bottomed UFO' flying over Prestatyn', a report I have in full from Margaret myself and hope to present in a future Journal.

Saddam's 'AREA 51'

Returning once more to Joseph Trainor's UFO ROUNDUP, this time Vol.7 No.51, 17th. Dec 2002. This issue included the above heading and referred to:

"A UFO incident in Iraq four years ago that has raised disturbing questions about possible collaboration between aliens and Iraq dictator, Saddam Hussein...

"On Thursday, December 16 1998, during Operation Desert Fox, the Allied air strike against Iraq, a video clip shown on CNN showed a UFO hovering over Baghdad and moving away to avoid a stream of anti-aircraft fire (featured in Vol. 3 No.51 Dec 1998)

"At the time it was thought to be just another UFO sighting although captured on videotape. Now, Ufologists think there might have been more to the incident.

"According to Jack Saffarti, on Saturday night December 6 2002, a caller into the Art Bell (radio) show who claimed to have a connection to the military, said a UFO crashed in Iraq in recent years. 'The US is searching for any public pretext to invade Iraq' the caller said, 'but its greatest fear is that Saddam will reverse-engineer the crashed alien spacecraft.'

"The craft allegedly crashed during the Gulf War (1990/91) or more recently (possibly December 1998). The U.S. is currently re-engineering the Roswell craft and fears Saddam's scientists will catch up with or even go beyond the US in one or two areas. "These areas of research include zero-point; over-ratio or gravimetric technology, which would allow for a tremendous advance, allowing Iraq to become a leading power."

The article goes on to discuss Nazi interest in Iraq and other possible earlier associations.

Comets and Universes

The website independent.co.uk included a lengthy item by Marcus Chown on 12th. August 2002, which looked into the question of why 'comets burn up and vanish far quicker than they should'.

Comets are believed to emanate from the Oort cloud, this being a fair fraction of a light year from the Sun, their orbits taking them dozens or even hundreds of years to complete. Each time a comet 'rounds' the Sun, it loses matter. It has always been believed that comets are made mainly of rock and ice which is reduced by the Sun's heat each time they near the Sun

so producing, in some cases, spectacular 'tails'.

Robert Foot of Melbourne University has other ideas, however. In a new book *'Shadowlands'*, he puts forward the theory that comets may be made of 'Mirror Matter', this giving out no light. His idea is that comets contain only a small amount of ordinary matter and this evaporates on passing the Sun, leaving an invisible core of 'Mirror Matter'. He tells us that mirror matter atoms are a 'prime candidate for the dark matter, the missing mass astronomers know must exist (from its gravitational pull) but cannot see.' It is believed to make up 90% of the Universe. Foot claims that, 'If I'm right, there is an invisible mirror universe occupying the same space as our own universe, complete with mirror galaxies, mirror stars and perhaps even mirror life.'

I have to admit that my own opinions are veering to the 'parallel universes' hypothesis – coupled with 'co-existing time lines' and, indeed, that very much in the way of UFO phenomena, whether of 'craft' or of a more ethereal nature, may originate from such sources. More of these possibilities in later Journals.

* *'Shadowlands'*. Robert Foot. Universal Publishers. £18.95p

No Comment!

Little to do with UFOs (or has it?)!! I can't, though, resist including the following item I received from Ed Mazur (a MUFON State Director) in December. It clearly 'did the rounds' during the pre-Christmas period! Here it is:

"The Supreme Court has ruled that once again there cannot be a nativity scene in Washington D.C. this Christmas.

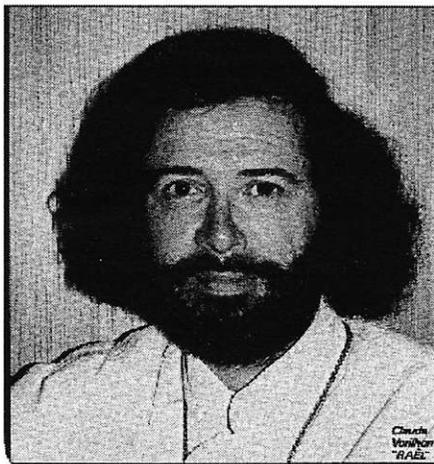
"This isn't for any religious reason. They simply have not been able to find three wise men and a virgin in the nation's capital.

"There was, however, no problem finding enough asses to fill the stable."

The Raelians and Cloning

The Raelians have recently been much in the news regarding the cloning of human beings. As is to be expected, the media generally have not always been entirely factual, particularly in regard to the origin and aims of the sect, aims which, since it came into existence, has always had cloning in mind. Whilst not a member, I will admit to a degree of sympathy with some of their beliefs – particularly with that relating to the probable 'alien' origin of *Homo Sapiens*.

The Raelians were founded following the claimed experiences in 1973 of Claude Vorilhon. Vorilhon, married, with two children, up to the time of his claimed contact, had, as his main interest in life, the sport of motor racing. A former racing car driver himself, he possesses ten trophies to mark his successes. A year or so prior to 1973 he had also commenced producing a magazine about car racing.



Then, on 13th. December 1973, after a hectic year's race-meeting programme travelling from circuit to circuit he felt he needed relaxation; consequently, on that day he decided to visit the non-active volcanoes overlooking Clermont-Ferrand in France. He left his car and took a path leading to the centre of the

Puy-de-Lassolas crater – he'd been there often when he was younger for family picnics. He then tells us that he was about to leave and looked towards the top of the mountain. There was much mist about and in it he saw a flashing, red light. This had a flattened shape and was 20 metres above the ground. The 'craft' then landed and was seen to be about 7 metres in diameter and two- and -a-half in height: flat underneath: circular on top. On its underside was a very bright light whilst a white 'photo-flash cube' light was at the top, flashing intermittently.

It was then, he claims, that a 'trap-door' opened underneath with a 'stairway' to the ground. A small being, he says, just over one metre tall, with long black hair and a small black beard emerged. A 'one-piece green spacesuit' was worn. Basically, Vorilhon stated, this being said they had 'chosen' him just after the first atomic bomb explosion in the '40s; that they lived on a planet a light year or so from us and that he should arrange for an 'embassy' to be built where they could land and make more general contact. The 'symbol' that he should use in his efforts was to be a very controversial one since it combined the Star of David with the Swastika. The Swastika was, of course, the symbol used by the Nazis, but its origin goes way back to pre-history. To the best of MY knowledge its origin can be traced back to the positions of the constellation of *Ursa Major* (the Great Bear) at the equinoxes, mid-summer and mid-winter in the four seasons of the year. Rael, - the name later adopted by Vorilhon – considers that it was the very first symbol to appear on Earth, being the emblem of the 'Elohim', the extra-terrestrials who created humanity 'in their image' through complete mastery of DNA.



So, how does cloning come into the Raellian scheme of things? Vorilhon (Rael) claims more than one abduction to this planet of the 'Elohim'. During these, he tells us, he met a number of prominent people from Earth's past. These were, effectively, however, 'clones' of the original, hence the sect's interest in cloning. Indeed, for years, members have

been invited to will some segment of their body to the sect so that, when science had sufficiently advanced, clones of them might be produced. It would seem that time may now have arrived. It is important, I think, to emphasise that it is not suggested this is a form of reincarnation or that memories of a previous life are necessarily carried forward. It is, to speak, a perpetuation of the individual 'persona'. Also The Raelians must be one of very few sects (if indeed there ARE any others) that do not believe in a God as such. Raelian members, incidentally, are 'tithed', or perhaps I should say 'invited to be tithed', since the 'tenth of income' is not strictly adhered to and members are (or were up to some years ago), invited to contribute whatever minimum yearly amount they considered to be consistent with their income.

Certainly the Raelians should not be viewed in the same light as the Brazilian cult of Ulandir previously referred to, nor are they at all likely to commit mass suicides!! Many of their members are highly qualified professional people and amongst them are numbered more than a few scientists and physicists. Hence it is quite possible that their claims of cloning may well be genuine, since cloning would probably be the main area into which their research would be channelled.



What WAS the 'Montauk Project', that abruptly came to an end in August 1983, all about? Find out in the next *NBJ*!



MUTILATIONS 'ALERT' IN ARGENTINA

In past years Argentina has been the scene of many UFO and other strange events. From early 2002, however, it has seen a remarkable increase, particularly in the number of cattle mutilations, though UFO reports, sometimes possibly associated with the mutilations have not been lacking either. In this article – with two exceptions. I am concentrating on the period up to July 2002, listing the occurrences as far as is possible in date order. Mutilations and UFO reports are listed separately.

Cattle mutilations

April 2002

25th/26th. Three mutilated cattle with strange incisions were discovered in Salliquilo in the province of Buenos Ayres following reports of strange lights being seen in the skies.

June 2002

6th. A cow that was 'white and drained of blood' was found dead in a field in Quehue region.

11th. Five Aberdeen Angus cows were reported to have been found dead with missing organs in the Cuchillo-Co area some 150 kilometres west of General Acha

13th. Two further dead and bloodless cows with organs removed were reported on a farm near Santa Rosa and Toay.

14th. Further mutilated cattle discovered in fields in the Rivera and Macachin regions

15th. Another dead cow discovered in La Adela – also a further mutilated body at La Arana, where there was a circle of yellow grass some 20 meters in diameter.

28th. Ten kilometres south of Rufino, a dead calf was found with strange mutilations.

July 2002

10th. A mutilated dog, minus its eyes, tongue and other organs was found in its own backyard in Calamaria.

10th. Altogether, some seven goats and eight cattle were found mutilated. Genitals, gums, eyes and other organs were reported to be missing from the bodies.

11th. Another cow was found, mutilated, this time in the Don Cipriano area of Buenos Ayres province. The cow had been pregnant.

24th. Two mutilated cattle were discovered some twelve kilometres southwest of Bartolome de las Casa.

25th. Two more cattle were similarly found in a field owned by Ariel Suarez.

26th. Farmers told the newspaper El Tiempo they had found an ox with mutilations in the rectal area, tongue, eyes and jaws. A mutilated cow was found in a field in the Buena Vista area. This occurrence was particularly unusual inasmuch as other cows were found to have been moved to a different field – and overnight a lemon tree had lost all of its leaves. The cow had been pregnant and the calf foetus was found intact, though anus, genitalia and tongue of the animal itself had been removed.

From near El Fuerte, Santa Barbara, reports were also received that over the previous few months eight chickens had died under unexplained circumstances. Their bodies had been drained of blood, entrails having been extracted through the anus.

27th. A further mutilated animal was discovered near Estansilao del Campo and was found in a pasture field belonging to Victor Andres Roldan in Ranero Cuia. It had all the characteristics of other mutilations, cauterisations and very precise incisions. Fourteen unconfirmed reports were received from the Fontana and Bartolome de Las Casa area. These included twelve cattle, a water buffalo and a young horse

28th. Suco, west of Rio Cuarto. Nine dead cattle, with a further ten 'barely alive' were found in a sheet metal tank. How they reached the tank from their field (which had electric fencing) is not known, as also is how they managed to get into the tank itself.

UFO Reports

April

18th. Numerous LITS sightings were reported and an 'intense bright light' was reportedly filmed.

June

15th. Strange lights were reported from the Ataliva Roca region where mutilations had already occurred.

July

6th. Comaca Vedma. From this area there was a report of a strange, luminous, colour-changing object that was seen by some twenty-five people. This moved in a zigzagging manner and at one point was seen to have been 'overflowed' by an airliner.

12th. A report from Villarrica was received of a UFO said to have been videotaped several nights previously. This had been of a luminous object with three lights on one of its sides.

13th. Residents of Chascomus reported 'strange lights' that changed colour and appeared to land at the side of a lake, then take off in a southerly direction.

13th. Further 'strange lights' and 'UFOs' seen flying at a low altitude were reported over Sola, Rosario del Tala and Mansilla. Another report came from Parana, where a 'UFO that spun around in circles' for ten minute was videotaped.

28th. A large blue light was again seen over the lake at Chascomus, this time by a couple in a car. The light changed colour to red, then began to flash. Others also subsequently reported the object. Which finally dipped down behind trees and was lost to sight.

August

4th. In a field he owned 5km. north of Jacinto Arauz, 64-year-old Raul Dorado first heard two loud noise 'like a whirlwind'. On hearing a third, he saw an object 'like a green circle with three legs' hovering over him. Amongst other things he was carrying a mobile phone and this was 'sucked up' into the object, which then made off eastwards.

Later, still in a state of shock, Jacinto was hospitalized, and it was found that the nail on his left-hand ring finger had a puncture mark, this causing him severe pain. Later, the number of the missing phone was dialled. Once, breathing sounds were heard, but after that the phone was either off or out of range.



I hope to list more reports from later in 2002 in a future Journal, but two comparatively recent ones that have come to my attention are well worthy of a mention. Both occurred on 28th. November 2002.

The first was a report from over the skies of Buenos Ayres of what was described as ' an intense UFO wave' when many sightings were reported and Ricardo D'Angelo and a friend photographed three apparently descending objects over north-eastern Buenos Ayres in the Santa Fe area. Just prior to this, another UFO was seen over other areas of the city. Video footage was reported to have been taken.

The second was by two policemen, who were in a squad car at the crossroads of Routes 6 and 39. They sat and watched as a large light approached their car after manoeuvring in the sky for some time and emitting coloured sparks 'like a photographic flash'. It first came towards the car, then reversed and as it did so, the engine of the car died and its lights went out. Some thirty minutes later, after the UFO had gone, their siren suddenly came on and the engine re-started. When they moved off, they found that for a while the UFO 'paced them' for a while to one side before finally disappearing. In all, five police officers were involved.

Finally, there was the report from General Acha, already covered in an earlier Journal of a 'strange green dwarf' wandering around peoples' backyards in early June 2002.

A number of the foregoing 'mutilation' reports have been investigated by the authorities in Argentina and declared to be 'natural causes'. The full reports, however, almost always refer to 'surgical incisions' or 'heat having been involved'. As with cases in other countries - particularly the USA - this seems highly improbable in view of the nature of the mutilations.

Acknowledgements. A number of the reports referred to have appeared in several Newsletters or other sources, some of which have also quoted from the Argentine Press and other media. I would therefore like to give a general acknowledgment to the undermentioned sources from which, apart from my own sources, details of some of these reports have been used:

UFONS

Lucius Farish, #2,Caney Valley Drive,
Plumerville Ark 72127 USA

UFO Roundup

Joseph Trainor - Ed.
www.ufoinfo.com/roundup

Filers Files

George A Filer, Director MUFON Eastern
www.filersfiles.ufo.co.

UFO News UK

AJames@mufora.freemove.co.uk

Reuters

www.reuters.co.uk

The Institute For Spanish Ufology

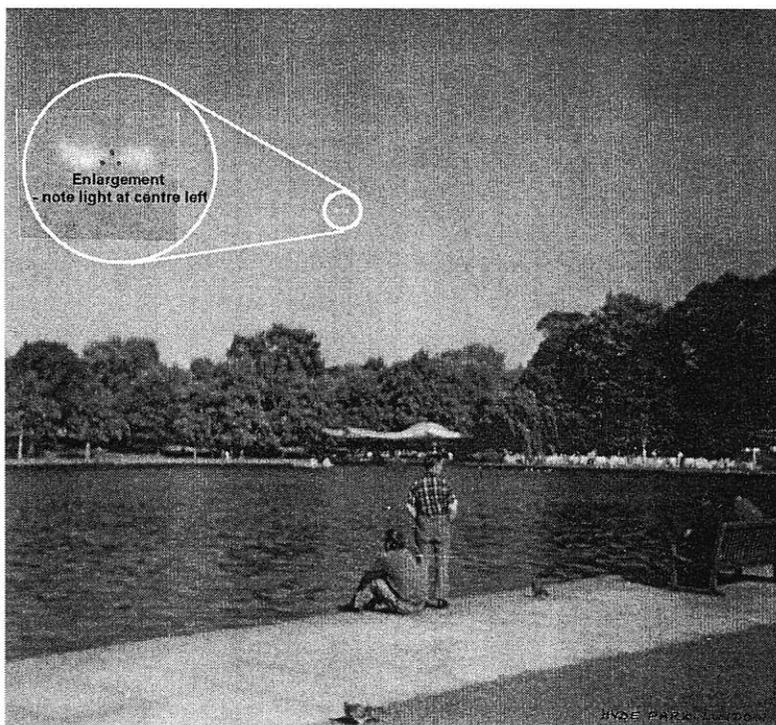
Scott Corrales

Back in the late 1970s, your editor complained that he was suffering from increased doses of 'metricitis', and although now to a lesser degree, this still applies. Distances and measurements from one source may be entirely metric, whilst from another miles, yards etc will be used. Occasionally, even a mixture of both is presented! I therefore adopt the following procedure: where the measurements quoted are metric, they will be shown as such; where they have been given to me in the Imperial system, they will be shown in miles, feet etc. Items quoted from overseas publications will be given as per source.

This also applies to the timing of reports etc. Normally this will be in the 24-hour system, but from time to time a contributor will use 'am' and 'pm'. Where this is done the '12-hour' clock will be used.

(Perhaps we should consider ourselves lucky not to use the Thai system, which splits up days into four sections, each of 6 hours! As one can appreciate, saying something like "I'll meet you at 5" can cause a few problems!)

THE SERPENTINE UFO



Margaret Fry has kindly sent me this photograph of a UFO seen over the Serpentine in Hyde Park, London on October 4th. 1971. I am hoping the reduction in photo size to fit Journal pages will not result in loss of clarity.

Margaret tells me that she had gone to Hyde Park for a picnic, as it was a very warm day. It was very sunny, with no cloud and this object was in the sky from the afternoon to when she left the Park at 7pm, during which time planes from Heathrow had passed by it continuously. The object had never moved despite it being windy. There were three red triangular lights in its centre and small white, round 'blobs' kept falling off it all afternoon and flying off in all directions. No one else by the Lake seemed to be taking any notice of it. Margaret relates:

"A Spanish friend of mine took numerous photos but I have since lost touch with him. He had wonderful camera equipment whereas mine was a small box 'Brownie' camera. I only took this one shot with it as an afterthought as I thought I would receive copies of all his photos, but he became ill after returning to Spain and it was then I lost touch with him for three years, at which time he did not know what had happened to the photos. During a period in hospital his mother had apparently cleared his room of all the 'junk' – this including all his negatives and photos.

Thus I have only the one. I have photographed UFOs seven times, but this, and another taken in Wales in 1980 came out the clearest"

This interesting article was forwarded to me by Philip Mantle. Upon receipt I contacted Mary by e-mail to let her know I intended publishing it. Personal Information and details of ACERN she then sent me are included at the end of the account. As stated in the Editorial, BUFORA does not itself subscribe to the use of regressive hypnosis in investigations, though naturally individual members and officers have varying opinions on the subject. Personally, I consider that at times it can provide- if nothing more – useful 'pointers' to the nature of an occurrence, and I find the line of questioning and the answers here given by the subject intriguing and thought-provoking, as I am sure will you.

Ed.



AWAKENING TO CONTACT

by **Mary Rodwell**

Since 1997 the Australian Close Encounter Resource Network (ACERN) has offered its resources to over 700 hundred individuals and their families. The resource honours all realities, but specialises in 'contact' experiences, by which I mean experiences that involve contact with non-human beings.

Some individuals are consciously aware they have contact experiences, but some discover it through a personal crisis or unusual event. The event acts as a trigger or catalyst, which catapults them into an awareness of these phenomena. The process generally opens up what could be called their psychic intuitive centers, and they may become conscious of not only the non-physical realm, but also their interaction within it.

I know many people, even those with professional training in the psychological field, who sincerely believe that the reason individuals contact ACERN is because they are avid believers in UFOs and indulge in ET-related fantasies until they convince themselves that they have had contact.

However, my research suggests something quite different. In fact the majority of people who resource ACERN would definitely prefer to believe that their memories were all fantasies. Some sincerely hope that I will tell them that their experience is a psychological aberration and that there exists a magic pill that will cure it.

But, of those who try medication, many find that it dulls their senses but does not stop their experiences. The fact is that a majority of abductees did not originally have an active belief in UFOs or ET contact, although they may have been more open-minded about the subject than most people. Nevertheless, even for them, the prospect of believing that they personally have had some form of contact is just too bizarre. For most of them coming to terms with such a paradigm shift can take months or years and can be a time of great confusion and fear. Imagine the shock to the psyche when, while exploring another issue, some unsolicited material emerges that suggests that they have had some form of contact experience and that, furthermore, it was directly related to another traumatic experience.

This was exactly what happened to a young man who came to see me a couple of years ago. It is no exaggeration to say that on that day his reality - his personal paradigm - was changed forever. That case, which is documented here, also illustrates some of the complexity of this work; how the therapist needs to be well informed, because of the unique idiosyncrasies of contact/abduction experiences. This case also illustrates graphically to those who are sceptical or uninformed, that such experiences are not created by psychotic, deluded, or fantasy-prone individuals looking for a more interesting life. Although their will always be such cases, most are normal individuals who are faced with paranormal experiences.

I found it particularly interesting working as a therapist in this case as I had no inkling at the time what was going to be revealed. I felt like a cosmic Agatha Christie desperately searching for clues in an extraordinary

whodunit. David, who is now in his early twenties, came to see me to get some answers. He had had a bad accident falling off his motorbike in his early teens and had suffered a severe head injury and concussion. Some aspects of the accident puzzled him. He had little memory of events preceding the accident, as well as those immediately afterwards. He was curious about what had really happened. All he could remember was that he had arrived home, after being missing for five hours, with a battered motorbike that had a smashed carburettor, feeling very dazed and unwell. He remembered that, after he got home, he had a headache and was very sleepy. His parents took him to hospital immediately, where he was assessed and packed in ice. He had a high temperature, enlarged spleen and concussion.

The mystery was not only his lack of memory of the incident, but a scar which had appeared on his abdomen after the accident, although he had not had any surgery. He had never understood this. I was honest and said that I did know how successful I would be in recouping his memories after a head injury. For ease of reading, I have only included the highlights of this long session, which took over three hours.

The regression begins. I first relax David using some visual imagery, and a process called focused relaxation:

- Mary** What day is it? [referring to the day of the accident]
- David** Sunday.
- Mary** What time did you wake up?
- David** Nine am
- Mary** What was the first thing that happened?
- David** Breakfast; bacon and eggs.
- Mary** What happened next?
- David** Dad mowed the lawn.
- Mary** What did you do?

- David** Played tennis.
- Mary** What happened next?
- David** I ate a hamburger, played pool, then worked on my motorbike

(which he said that he did for a couple of hours, then he decided to take it for a ride).

Comment: At this point I was very surprised and pleased that already we had specific details about the time before the accident, which David had not previously remembered consciously. This was a promising start.

We continued. Carefully, I took David slowly through his next movements to see how detailed his memory could be.

- David** I said to mum I was going for a ride and would be back in five minutes.
- Mary** What direction did you go?
- David** Out the back gate, to the left, walking to the reserve, to take the bike there and back.
- Mary** Walk me through what you are seeing as you go along?
- David** The house next door, as I walk through the lane. It is getting renovated. Mr X is on the veranda.
- Mary** What's the weather like?
- David** Sunny (David continues to give a quite detailed account of pushing the motorbike across the road, over pipes, the old rail track, a sheep paddock, the school etc).
- Mary** Where do you go after that?
- David** I go home.
- Mary** You go home?
- David** (silence)

Comment: This was a crucial time. Was this all I was going to uncover of his memory prior to the accident, or could I get more information? There was no way of telling, so I decided to try again from the beginning. I slowly walk David

through the same scene, with the hope of getting even more detail.

Mary What's the first image you see as you leave the house?

David A pot plant, plants and the pool table.

Mary Next?

David Renovations.

Comment: I get more details this time as I slowly walk David along the road to the reserve he was heading for. He comments on the bits of pipeline on the road, the store yard, gravel road etc. We keep going with more minor details.

Mary What do you see next?

David A yellow jeep!

Mary Good, then what?

David Ugh! A knife, a knife!

Mary What you are seeing is a knife?

David Nothing around it, just a knife.

Mary What is the knife like?

David Wooden handle, a big steak knife.

Mary Is it being held by anyone?

David No, just floating.

Mary What are the surroundings like?

David Just black.

Mary Just black. What's the surroundings, like if you turn on a light? (This technique can work if for some reason the client is fearful and does not want to see something)

David Ahhhhhhhhhhh!

Mary Did you turn up the light? Can you see anything?

David Just eyes to the top left.

Mary What do they look like?

David Can't tell, just outline. Still black.

Mary Are they big or small eyes?

David All black, innocent.

Mary What's the face like?

David It's side on.

Mary Turn it around. What's the face like?

David White, no mouth, pointy chin.

Mary What's the hair like?

David No hair.

Mary What's the shape of the head like?

David Round, pointy chin, black eyes.

Mary Is the face close to the knife or separate?

David Separate.

Comment: I continue to ask David for more details. He struggles, except to say most of the surroundings are black. Then I ask if he can see himself and if he is part of this? He says yes.

Mary Where do you think you are?

David Lying down.

Mary Does it feel hard or soft?

David I don't know. Comfortable.

Mary How do you feel?

David Peaceful.

Comment: As this material was not what I was expecting, I tried to determine if David had moved forward to the time to when he was in hospital. I asked if he was indoors or outside? He confirmed he was indoors. I asked if he could see a window? He said it was all black. Then he said he saw two figures and a pair of eyes. I asked what he was wearing? He said his motorbike overalls. As I asked what happened next, he said his eyes were being examined. Then he saw a bright light and was aware that "they" were taking his clothing off. They drew a line, marking him, from his nose,

lips and middle stomach, with the "knife" still floating. He saw an arm and the knife coming down, then he felt he was being watched.

Later they seem to be pricking his feet. He feels a sensation as if his toenails are being cut. David then says he starts to feel drained of energy and very drowsy. He feels his hair being stroked. He continues by saying they brush his body, lifting his knees. He has a paralysed feeling. He feels hands on his neck; he thinks they are feeling his pulse. He feels hands over his face, huge hands, as big as his head. I ask what he sees next and he says its like they are "taking his face off" and putting it on the wall. A long tube is put into his stomach. It comes from the ceiling all the way into his stomach. Something goes through the tube and it hurts. This scenario continues with David being moved towards a white coloured door. He says he cannot move as he is strapped to the chair, and as he looks, he sees "joker's shoes and hat".

Comment: The oddity of seeing an unusual figure in this scenario often points to a screen memory. Experiencers who have contact often see clowns which, when probed further, turn out to be an ET being, so I ask what he means by his comment about the "joker's hat"?

David Like the three-way hat that jokers wear. It goes three ways on their head with balls on each end.

Mary Are you seeing that on your own head?

David No, someone else's, in the white light, near the door. Now it looks like what I saw the first time.

Mary Can you describe it again?

David Round head, pointy chin, black eyes.

Mary Where are you?

David Still in the chair, white light all around, there are three in the room where I am.

Comment: I move David to the next significant event. He says that the light shines in his face, coming closer. Something mechanical goes over his face, clamps his jaw and holds his eyes open. It feels like it's scanning him, he says. "I can't close my eyes, it hurts." The machine goes back into the wall, the chair moves into another room, and he starts to feel scared.

Mary What are you scared of?

David The blackness, the darkness.

Mary What happens next?

David A tree, earth, my left arm is above my head, right one by my side. My legs are all twisted. The bike is two metres to my right. It's really wrecked, the handlebars are bent and smashed. My helmet's still on, visors smashed. I wake up, take my helmet off, see the bike, pull it up, start pushing. Bit of a creek, across the road, open the gate. Mum is standing at the pot-plant watering. She drops the hose and screams, "He's fallen off!"

Mary So that's when your mum takes you to hospital?

David She's nagging, shocked. I go into the lounge room, lie down and fall asleep. Then I'm walking to the hospital, ugh [sheep-skin] boots on. I am lying on a white bench, there are nurses. The nurse is stroking my hair. It feels like it's repeating. I move to another room. My temperature's high, my head's sore, the nurse is arguing with the doctor.

Mary Do you know what it is about?

David It's about me. The nurse is saying I should be flown to [another] Hospital, but the doctor wants to keep me there. They have put ice round my head, taken my clothes off. I've got a drip in. I feel better. Time has passed.

Comment: Initially I felt that much of what I had heard could have been David mixing

aspects of his hospital experience, although it sounded as if he had had two hospital experiences. But some of the details were puzzling; the joker's shoes, for example. I was still trying to ascertain how the accident happened, because that was what we had originally wanted to investigate. I had been given an account of a strange medical-like experience with unusual beings, and what seemed to be the recovery from unconsciousness after the accident and a graphic and detailed account of David going home after the accident and then being taken to hospital, with clear details of his medical treatment, even to conflict between the medical staff about his treatment. But the question remained, how did the accident happen in the first place?

I began from the beginning, and asked David to tell me once again what happened from the time of leaving home. Extra details emerge. A car nearly hits David as he crosses the road. He now vividly recalls not only the model of car, but also the colour. "I wasn't really looking as I crossed the road," he says. He describes how he climbed on his motorbike and rode it past familiar landmarks, including seeing the yellow Suzuki again, and how he stops the bike at a place he does not normally stop at.

David Something stops me. I don't usually stop here.

Mary So what's stopping you?

David I'm looking at the scenery. I see the school.

Mary Anything else?

David I see a sphere above the trees, to my right above the school. It's got this glass bottom, round silver bit that runs around it, and on top it looks the colour of the sky.

Mary What happens next? David. It starts to move as if it sees me. It stops, I see the jeep, no one around, nothing, no wind, no smell. I just see those eyes.

Comment: I now had an indication that something very unusual had occurred; the sphere that David saw and also the quietness. The strange, eerie lack of noise, known as the Oz factor, is a phenomenon that occurs with some sightings and contact experiences.

Mary Where is the sphere?

David Forward, right at two o'clock.

Mary How big is it?

David Seems big, real close.

Mary Can you see it clearly?

David Just see the glass bottom, colour glass, clear glass colour.

Mary Are you looking at it, does it come closer?

David Everything's still.

Mary Are you stopped now?

David Yeah!

Mary Do you remember stopping the bike?

David Yeah, I had my finger on the kill switch.

Mary What's the sphere doing?

David Hovering.

Mary How close is it to you?

David Above the gravel road.

Mary So you are sitting on the bike. What happens next?

David I get lifted.

Mary How does this happen?

David Dunno, floating.

Mary So is the bike smashed as you get lifted? (I am still trying to find out how the bike accident happened).

David No. I just move off my bike. The bike falls over. I am off my bike somehow.

Mary Go back to your bike. How do you get off your bike?

David I lift my left leg first. I am standing at the right of my bike, my right hand is still on my handlebar. I let it drop. I let it go.

Mary So you drop your bike?

David Just dropped. I'm a few metres away from the middle of the road (heavy breathing). I'm looking around me, it's as if what is above me is not really there, as if I don't see it. Then I am drawn to something on the road. A little black box, a mini-remote or something. I push it, something above me opens up. I feel lifted, I look up and I look at glass. It's the space. I go inside, the remote disappears. It's huge, like there are no walls, like I'm just sitting in the sky.

Mary Look what you are standing on?

David Just like glass, but springy. I lay down.

Mary Can you see the corners of the room?

David It's round. I go into blackness again. I see that funny face again.

Mary Did you have the accident before you went into the sphere?

David No, I dropped the bike. I walked into the middle.

Mary What is happening in the sphere?

David Lining me up. Fit the clamp, taking something from my stomach, a hard ball, like a stone or something.

Mary Why is it there, what does it do?

David Dunno, they were getting something from me.

Comment: Again I am trying to ascertain whether the accident happened before or after the incident with the UFO.

Mary Did this accident happen before or after you were in the sphere?

David Don't know.

Mary Ask the part of you that knows.

David Yes.

Mary Go to the time after the sphere. Where is the bike?

David Just behind me.

Mary Is it damaged?

David The handlebars and the grip [are].

Mary How did they get damaged?

David When I dropped the bike.

Mary Why did you drop the bike?

David I just forgot I had the bike. I got drawn to something and got off. I step off the bike, hold the right handle bar, let it drop to the left, while I am walking away.

Mary The bike gets damaged as you drop it?

David I leave the [handle-bar] grip on clutch. The grip gets torn like, knocked. The handlebars aren't bent, only a little, and I have stopped the bike. It gets more damaged when I have fallen off it.

Comment: So at last I have the information we want. The bike was only minimally damaged through the UFO encounter, the major accident happened later.

Mary Can you see how it gets damaged?

David Coming back home, I hit the pipe, the bike hits the ground hard. I fly a couple of metres forward, and I am lying in the dirt and my left hand above me, my right by my side, and the bike's behind me. And the petrol's leaking.

Mary Is this after you have been in the sphere? (I am checking this information).

David Yes.

Mary Ask the part of you that knows if there is anything else you need to know?

David I was taken, tested, then I had the accident. Someone put some big metal thing on the pipe. I hit the metal, then hit the ground headfirst.

Mary Anything else?

David Why do I see the knife when I stop the motorbike?

Mary Ask why?

David Cutting through something, not physical. Cutting time.

Mary Can you explain?

David Something got cut and stopped everything.

Mary Do you understand?

David Yes.

Comment: By the end of this session both David and I were tired. David was understandably shocked by what he had remembered during the session, and did not know what to think. I knew he needed time to assimilate what had transpired and so, after debriefing, I suggested he contact me in a few days when he felt he needed to.

David, amazingly, soon came to terms with the fact that he had had an extraordinary experience on board a UFO, which may or may not have been partly to blame for his motorbike accident. He may have still been a bit dazed after the UFO/contact encounter, so when he was riding his bike did not see the obstacle that caused his accident. Or it may have happened anyway. We will never know.

Questioning David a few weeks later, I discovered some interesting facts from him. He had unusual dreams at times, smelt

strange odours, and often felt "watched and observed." He felt "different" and had also felt unseen presences. He had seen black helicopters and had regular nosebleeds. He was unusually psychic and telepathic. This strongly suggests that David has been interacting with ET beings for some time. David regularly has contact experiences and is often consciously aware of them, and now accepts that as part of his life.

Some of my clients are unaware of **ACERN** and my specialist work with alien abductees, and have only come to see me because I also work as a professional counsellor, healer and metaphysician. Nevertheless, during their therapy, occasionally some of them spontaneously recall a contact experience. For example, they may be catapulted into an ET/space craft scenario, which shocks them as well as me. This has happened on more than one occasion, and leads me to believe that many more people are being contacted than most abduction research suggests. ET contact is not always the classic bright lights, fear of the dark, bodily marks and paralysis scenario. Contact seems to occur in a variety of ways and perhaps experiences such as David's are far more common than was previously believed. It is also important to note that such experiences are not just occurring to science fiction fanatics, but appear to happen regardless of the individual's previous personal beliefs.

Mary Rodwell

Recommended reading

Mack, John E. (1994) *Abduction: Human Encounters With Aliens*. London: Simon & Schuster.

Mack, J.E. (2000) *Passport to the Cosmos: Human Transformation & Alien Encounters*. London: Thorsons.

Randles, Jenny. (1988) *Abducted: Over 200 Documented UFO Kidnappings Investigated*. London: Robert Hale Limited.

Hynek, Allen. (1972) *The UFO Experience: A Scientific Inquiry*. London: Corgi Books.

Nagaitis, Carl & Mantle, Philip: *Without Consent (2002)*, Fortune Books Ltd.

Mary Rodwell is principal of the 'Australian Close Encounter Resource Network' (ACERN) and can be contacted on: phone/fax (08) 9454 3702, or by

email at: starline@iinet.net.au

Mary's book *Awakening* can be obtained online at: www.beyondpublications.com

Or direct from Fortune Books Ltd by telephoning: +(44) 0113 260 1133.

Biographical details

Mary (Sherry) Rodwell, RN, mother of three adult children, migrated to Australia in 1991 from the UK. A former nurse, midwife and a health educator in the UK, she also worked as a counsellor in a medical practice and for several years for two professional counselling agencies in Perth, West Australia before branching out into private practice. For the past 9 years she has been working as a counsellor, hypnotherapist, metaphysical teacher, intuitive healer, researcher and writer.

Mary became involved in the UFO/Abduction phenomena whilst studying for an advanced diploma in counselling. The lack of professional support for this experience was instrumental in her forming the first Professional support network in Australia, the Australian Close Encounter Resource Network (ACERN). As Principal of ACERN she offers counselling support, hypnotherapy and information to those who have 'anomalous experiences', particularly Abduction/contact experiences.

Mary lectures nationally and internationally and is the producer of the award winning

documentary "Expressions of ET Contact: a visual blueprint?" Through her work as Principal of ACERN she has written numerous articles on this subject and this is her first book. She is a clinical member of the Academy of Clinical Close Encounter Therapists (ACCET) in America and committee member of the Australasian society of Psychical Research (ASPR) and UFO research (UFORUM) in West Australia.

Mary and her support group have appeared in an Australian Documentary "OZ Encounters: UFOs in Australia". She has also acted as research consultant for a UFO exhibit "Phenomena". Up to date, ACERN has been resourced by over 700 individuals in Perth, as well as from overseas, Japan, France UK and North America.

website: <http://www.iinet.net.au/~starline>



THE MOTUNAU PHOTOGRAPH

In the last Journal I referred to the New Zealand Kaikoura reports and photographs of 1979. I had hoped to present them in this issue. At the moment, however, I am having a problem with photograph quality and have therefore decided instead to present another, slightly later report from New Zealand, which personally I consider to have a greater 'high strangeness' factor than the Kaikoura event.

The Motunau report first appeared in Xenolog UFO magazine in its issue No.122 for Jan/March 1980. Xenolog is no longer published and I first presented the account in Vol.10 No 1 of the BUFORA Journal. I think you will agree it's well worth a rerun.

The original article was published with the permission of T. & P. Dickeson, 33 Dee Street, Timaru, New Zealand. It is here presented in a slightly amended and abridged form to the original.

Ed.

It is interesting perhaps that the reports of the photographed Kaikoura event – which was basically of a manoeuvring ball of light alleged by some to be the planet Venus – occurred in the same general area. (I was in fact asked my opinion about it at the time by a News Agency and, because of its position said it could not possibly have been the planet Venus.) This subsequently appeared in print as *'Norman Oliver of the British UFO Research Association considers the reports must have been the planet Venus'*. So much for accurate press reporting! These Kaikoura sightings occurred in the same general area as Motunau. However, the Motunau photograph was taken some ten months after the Kaikoura reports and the object in the photograph was not observed by the photographer at the time. This is what happened:

Taking the photograph

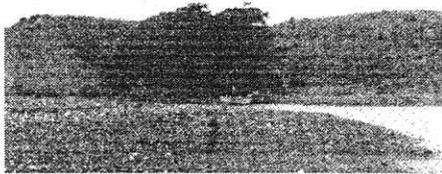


Figure 1 Area in daylight, taken 20 February 1980. Shows the general view of hills and shoreline, now changed by recent high seas.

Prior to October 27th, 1979, June and Norman Neilson of Motunau (pronounced MOW-TWO-NOW) bought a new fishing boat for their crayfishing business and were anxious to obtain a good photograph of their proud new acquisition. Already two unsatisfactory colour films had been taken – one was underexposed and the other badly torn in the camera. Having bought another slide film and a loan of a 35mm camera, a friend, Lou Blackburn, was asked to take photos of the boat going out of the tidal river mouth at sunrise on 27th, October 1979. (Boats can navigate the entrance three hours either side of high tide).

Unfortunately, Lou, (not professing to be a photographer) used the camera as it had been given to him – all set to aim and fire (in sunlight).

It was dawn, 6.15am: the Sun had just risen over the sea – but the scene to be photographed was in deep shadow of the northwestern hills. The new boat came past the jetty on its way down the increasingly rising tide. Lou was ready and in quick succession snapped three photographs as the boat passed his position. Later, that warm, sunny day he took more photographs as Norman Neilson returned with his boat from the open sea.

The film was duly processed in December and the slides returned. Holding them up to the light the first three were disappointing – the first shot didn't come out; the second was too dark and there was no sign of the boat; the third was taken slap-bang into the rising sun. The boat was no good in any of these shots. However, the others taken later on the same film were much better. The slides were then put away.

The Discovery

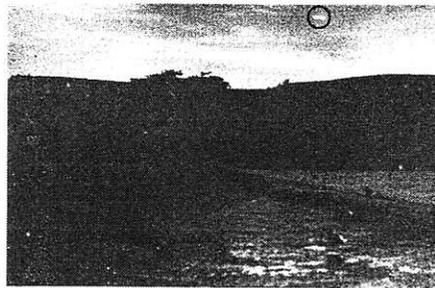


Figure 2 Complete area of 35mm colour slide, showing UFO

In January, another friend brought over a hand-held slide viewer and another look was taken at the slides. Suddenly the friend asked, "what's that cluster of lights in the sky in this second slide?" No one had noticed them before as all had been concentrating on the hoped-for photo of the boat. They then

scrambled to borrow a slide projector and were amazed and puzzled to see the unusual formation of dazzling blue-white lights here shown.

On the 15th. January 1980, the Neilsons took their slides to the *Press* office in Christchurch to ask them what they thought it could be. A black and white slide copy was taken and a poor enlarged reproduction was printed in the *Press* on 16th. January. All it showed was an indistinct white blue on a grey background – and we also found out later it was printed back-to-front.

Having been sent several *Press* cuttings from Christchurch UFO enthusiasts, we contacted an area representative to negotiate for us with the paper for further details.

The *Press* kindly gave him, for Xenolog, a black and white negative of the colour slide and the names of the people to contact

I am writing a book dealing with the 'social history' of UFOs/Flying Saucers in the UK from 1947 to 1977. I would be very interested in hearing from people with recollections of that era, whom I can interview by phone. Letter or email. I am particularly interceded in the 1947-1967 period and welcome correspondence. People with stories to tell about how they got involved in the subject: skywatches from that era, lectures they attended – anything really. I am also interested in obtaining photographs of ufologists 'in action' from that period – on skywatches, at 'famous' saucer locations etc. Also interested in old UFO memorabilia and membership info from societies, badges, ties – absolutely **anything**. This is your chance to contribute to a full history of the subject.

Contact: Andy Roberts, 30, Clifton Common, Clifton, Brighouse, West Yorkshire ID6 1QW. Email aj.roberts@blueyonder.co.uk



Figure 3 Enlarged portion of UFO 20 times larger than original slide

The actual size of the lights on this negative is about one to one-and-a-half mm, but through an enlarger and printing the photo so that the clouds came out darker, exciting possibilities were revealed, so much so that the authors decided to contact the slide owners and duly went 260km from Timaru to Motunau. Motunau is 98km north of Christchurch on the east coast, 20km east of Scargill and 100km south of Kaikoura. All around the Motunau area there are very impressive deposits and outcrops of limestone hills and valleys.

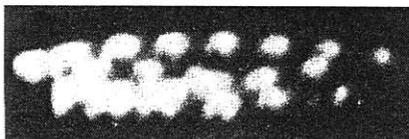


Figure 4 UFO enlarged 70 times, showing complexity of light pattern

The day the Neilsons were in Christchurch they endeavoured to interest the television people in the slide, but being very busy with a big changeover and having no slide viewing equipment handy, it was passed off as being a flaw in the slide.

When we viewed the slide for the first time we immediately noticed it had been reproduced the wrong way round in the *Press* and were intrigued with the sparkling, diamond-like clearness of the blue-white light radiating from the object. Closer scrutiny of the photograph revealed what appeared to be eight lights on the top, with six underneath and perhaps five more in between. A very interesting discovery was made whilst enlarging from the B&W negative. The darker we printed the photos, the greater the tendency was for each light seemingly to split into two sources of light and not just one as at first thought.

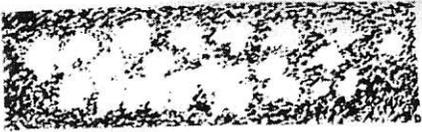


Figure 5

The top row and all the others, except the two lower left lights, were blue-white in colour. The two lower left lights appeared to have a cream tinge about them. Between the two rows of lights on the extreme right there appeared to be a large, purplish, hazy spot.

The rising sun would be lighting up the extreme right hand side, whereas on the extreme left, that part would have been in shadow from the sun, but the lights in this area appeared to be brighter and more intense. Possibly the craft may have been shaped as shown in Figure 6.

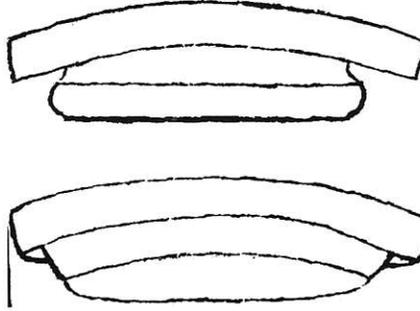


Figure 6

By holding the photograph shown in Figure 4 at arm's length, the reader will gain an approximate idea of the size of the craft. This enlargement has been made to what the size of the bush would be at arm's length when viewing the area during investigation. From the camera position the bush on the hill was 60 degrees E of magnetic North.

When Lou Blackburn was photographing the boat he did not see the lights in the sky, as he was concentrating on the fishing boat through the viewfinder. The photo of the UFO appeared only on the second slide and was not on the others. The third slide showed the bush on the hill but there was no sign of the UFO. Time estimated between the 2nd and 3rd photo was between 5 and 10 seconds.

We were satisfied that the three persons involved – June and Norman Neilson and Lou Blackburn – were all sincere, honest, down-to-earth folk. They had never been interested in anything to do with UFOs before.

Both editors were members of the RNZAF Photographic Section and were professional photographers of many years' standing. After careful scrutiny, to us the colour slide is genuine, the authenticity of the photograph unquestionable. It is a genuine photo of a UFO under existing cloud formation when the sun had risen a few degrees above the horizon.

C.F. and P Dickeson

AND NOW FOR SOMETHING COMPLETELY DIFFERENT!

Back in the late 1960s whilst resident in South London, quite frequently I used to visit friends in more northern parts of the country. One of these was the late Arthur Tomlinson, well known in northern UFO circles, and, indeed all over the country. On one occasion he told me (I still have a rather faded typescript of his relating the whole details) of a lady in the Denton area of Manchester who claimed not only sightings of UFOs, but also foretold on occasion of where and when such sightings might be made. Not only this either, but had hinted, though not actually stated, that she herself was either of extra-terrestrial origin or knew others who were. Again, not only that, but she was also the 'Lady' of a Wiccan coven in the area. One weekend Arthur invited Brian Simmonds (who at that time was assisting me with the running of the society COS-MOS - and is currently a life member of BUFORA) to visit him, meet the lady concerned and let him know what we thought of her. He did not tell her (from hereon I shall refer to her by her Wiccan title of 'Lady Helen') that our main purpose in coming up was to see HER. She, in fact had asked to meet US, since at that time I was still checking out 'The Scoriton Mystery' - a claimed Devon contact which some may recall - and she was interested to hear all about it. Arthur was thus 'trying to kill two birds with one stone!' He had, incidentally, had a couple of strange experiences when - together with a friend - he had been in her company

'Lady Helen' proved to be a very interesting but evasive person, and a master (or should that be 'mistress'?) at changing the subject when questions began to get 'too close to home!' On subsequent occasions I met her a number of times and, indeed stayed with her and her two sons once or twice. However, my purpose here is not to give a 'case history' but, having given the background to our acquaintance, to reprint an extract from an article which first appeared in the magazine *Gemini* I co-produced with Mark Stenhoff and Dave Oakley-Hill in the early '70s. This

particular article was titled 'Saucers and Sorcery' and the section which now follows was under the sub-title 'Lady Helen - a Witch'. I had asked if she would respond to a list of questions I had sent her, and she agreed - the following was the result. It appeared in *Gemini* Vol. 1 No.4. October-December 1972

LADY HELEN - A WITCH

'Lady Helen' has been a personal friend of mine for a number of years, though only comparatively recently have I learned more of her Wicca connections. She is also interested in our own subject of Ufology for reasons she may not wish fully to divulge, but I suspect that a proportion of her interest lies more in discovering what makes ufologists 'tick' than with the mechanics of the 'Saucers' themselves. Possibly because she is more interested in people than things; possibly because she has no need to find out. I have every respect for the lady concerned and her family, who seem to me to have closer ties with one another than many professing more 'conventional' beliefs: but, here in a Q and A format is Lady Helen to speak for herself:

Norman Oliver: I understand that you prefer to use a 'nom-de-plume', but perhaps you would like to explain your reasons to our reader...

Lady Helen: The subject of witchcraft is very emotive. We all have children and do not desire them to be subject to persecution. Those of your readers who are parents will understand a child's need 'not to be different to his friends'. Therefore, until there is more tolerance towards 'the different', the anonymity must remain to protect our kin.

N.O. Are you the leader, or one of the leaders of your coven and do you have a title?

L.H. I am, for the purpose of ceremony, the leader of the coven. My title is 'The Lady', hence 'Lady Helen'. However, in the coven there are a group of people who are known as 'The Elders'. The Elders and myself decide our policy: if there is any dissension (but this is rare) it is left for me to decide.

N.O. How many are there in your coven and do you practice 'black' or 'white' witchcraft?

L.H. There are 37 members in our group. We practise a religion which is 'wise' and therefore it must be for good and against evil. We have many associate members who, understanding our aims, give help where and when needed.

N.O. Could you define the difference between 'black' and 'white' witches?

L.H. I don't think you need me to tell you what is good and that which is evil. I do wish the word 'black' had not been brought into being in this connection, as they have different meanings to different races. However, for the purpose of answering, 'black' has come to mean simply 'evil' and 'white', 'good'.

N.O. Have you always been a witch?

L.H. No, only since I was seven years old, when my father promised to guide me in the way of his fathers. He then started to teach me how to recognise different plants and trees and their uses in medicine: also the lore of the birds and insects and the needs of our fellow man.

N.O. Are your ceremonies normally held in the open and is nudity involved. If so, why?

L.H. Quite a lot of ceremonies are held in the open, because this is where it first began. You know the Gods and Goddesses are the Gods of Nature, so naturally they are more easily worshipped in their own surroundings. But for our own convenience we do most of our teaching in our own homes. Nudity? If someone works better in the nude, why not? The human body is one of the most beautiful things in the Universe. In the past, people used very heavy robes for protection against thorns and the cold. They hurried to the meeting-place where there were fires burning and food and drink. So, when the dancing began people became very hot. And, really, have you ever tried to dance in a very long robe made of a blanket-like cloth? Seriously, though, there is a ceremony when the removal of clothing has to be.

N.O. Witchcraft has its origins before Christianity...is that correct?

L.H. Yes, the religion goes back much farther than Christianity. Many Christian feast days are based on those of 'The Old Religion: the old teachings are paralleled many times in Christianity.

N.O. You once mentioned to me that the origins of witchcraft could be connected with extra-terrestrials. Could you enlarge on this?

L.H. As at present, craft usually land in remote places. In the past, it was the more intelligent among the natives who became curious and ventured out to see who these beings were who came in 'Iron Birds', 'Dragons', 'Angels', 'Chariots' etc. Their courage was rewarded in that they were taught the secrets of Nature; how to make it work for you instead of against: plants to help in sickness etc. And so these people became known as 'The Wise' and others turned to them in time of sickness.



N.O. Does a witch possess what others would regard as 'supernatural' powers? For example, can you effectively 'curse' people?

L.H. A witch possesses nothing which is not basic in everyone. People, in becoming civilised have lost sight of these powers. A witch cultivates them, learns how to bring them back to life – how to control them and make the power work for you. Yes, I can 'curse' someone, and did in the case of a person being very cruel to animals. It is not a power to use lightly and I have only used it once. I do not believe in putting 'Power' to a

bad end, but this person had to be stopped before they turned from animals to young children.

N.O. Are you telepathic to any degree? If so, does this apply to other members of your coven?

L.H. Yes, we are telepathic in varying degrees. Most of us can also 'read the future'; these arts are naturally brought to the surface by practising our arts.

N.O. I have asked about the origins of witchcraft in relation to extra-terrestrial craft: is there a present-day connection between the two?

L.H. Between members of the Old Religion and the 'Old Ones' there is still a connection. I don't mean that should you join a coven you will automatically meet space people. There are many people practising witchcraft who have no connection with the 'Old Ones'. This is not to say these people are not sincere, and mostly they practise a beautiful and satisfying religion.

N.O. As well as being a witch, do you yourself have extra-terrestrial connections? If so, can you elaborate?

L.H. The one thing follows from the other on our case, as you can see from previous answers.

N.O. Do you regard yourself as an extra-terrestrial? If so, can you enlarge?

L.H. Yes, I do, but for the present would rather not enlarge.

N.O. Have you ever entered what is popularly termed a 'flying saucer'?

L.H. I have travelled with people who did not originate from the planet Earth.

N.O. Have you always lived in North England?

L.H. I have lived in many different places, but hope to spend the next few years in the Lancashire-Cheshire area. We have work here I find most satisfying.

N.O. Personally, I would regard 'white' witchcraft as a love of, and an attempt to become one with nature in its broadest sense. Would you agree? Or could you give a more accurate appraisal?

L.H. Yes, this is so, but it is also the door to secret knowledge, of worlds you never knew existed in your wildest dreams. A sense of wonder you thought you had closed the door on as you left childhood. A knowledge of the good in the Universe, but also of the deep evil that lurks in some of these secret worlds. But by far the most wonderful thing you learn is a love and understanding of your fellow man, which surpasses anything, you have ever known.

N.O. What advice would you give to anyone wishing to join a coven? And how would they set about it?

L.H. I would say first, what do you want from witchcraft/ What are you prepared to give? If you want sex, cheap thrills, then jump on the band-waggon, there are many of these covens up and down the country. Don't, unless you are prepared to spend long hours studying. But, even so, it is very hard to become a member of the real Wicca. It is easier to become a member of the 'imitators' and there are many covens all over the country fulfilling this need that has become apparent in people. Depending on an individual's need I could advise on this point. You could, of course, start your own coven, but the leader would have to be instructed, guided and initiated.

N.O. What advice (printable!) would you give to the Ufologist?

L.H. These people are here now, in great numbers. Take care! Lest you entertain 'Angels' unaware. A look through your newspapers will tell you the 'side' of Earth you are presenting to them. Read and think! When we show no love and respect for our own world and people, then surely these people are right to be afraid of open contact for the present. The Ufologist has a job to do. Show by your example that the world is maturing.

N.O. How, in your opinion, can one best effect contact with extra-terrestrials? And do you consider there is any danger involved in attempting to do so?

L.H. One cannot effect contact. THEY contact YOU. It's not when THEY are ready, it's when YOU are. Cheer up, you are gradually moving in the right direction. There would be no danger in contacting these people if it were possible. It is possible that in attempting to do so one is very frequently led astray. There are many mischievous beings whose sole aim in existence seems to be to throw red herrings. They are harmless but exasperating. There are also, unfortunately, beings intent on evil. And these would willingly destroy a mind for the sheer hell of it. But of the 'Old Ones' themselves – only good can come from knowing them.

N.O. Have you any other comments you would like to make? Or any other information you think would interest readers of *Gemini*?

L.H. My Stars Norman. I would reckon you'd had enough! If your readers have been interested, perhaps they could fire questions in your direction and I would do my best to answer them. Meanwhile, may you walk in the path of your Gods."

Some years back I was relayed a message from a third party to the effect that 'Lady Helen' (her real surname was used) had died. However, I knew that for some months she had been contemplating a third marriage (her second husband was the late blind recorder player and ufologist of 'tape voice' fame – Philip Rodgers). Knowing her, though, I rather suspect that she was giving previous 'distant friends' a polite 'brush-off' and was just referring obliquely to the 'death of her surname!

It may be said that all of this has little to do with Ufology. I would respond by saying that it has as much to do with Ufology as, for example, Crop Circles: Chanelling: Circles of Light and many other 'unusual' areas. What I WOULD say, though is that it is very rare to

find any practising Wiccan who also lays claim either to having extra-terrestrial associations or that Witchcraft might be of extra-terrestrial origin. It is also true that the lady concerned was quite well known to a number of ufologists, particular in the Manchester area and I am sure there will be readers who will have known her.

Norman Oliver



UFORUM

BUFORA member Tony Sandy has written to me commenting on a cutting that he included entitled 'IS LIFE A SIMULATION?', which appeared both in the New Scientist of 27th July last and the West Australian of 30th July.

This started off as follows: "Nick Bostrom, a philosopher at Yale University, has suggested in the Journal 'Mind' that we could be living inside a computer simulation, just like Keanu Reeves' world in 'The Matrix'. Our lives, he says, could well be programmes developed by a post-human society living in what we think of as the future..." Tony comments as follows:

'With regard to Nick Bostrom's theory that life is really a simulation I'd like to agree and also add fuel to the fire.

I'd say life is more like one of those arcade video games, only that you move up to the next level when you gain enlightenment, and death is the resetting of the pins after the game is over (new roles or rules, anyone?).

Another useful analogy is to say that life is like a lift and that negative emotions take you down and in to lower floors (existential hell) as positive ones lift you up through purgatory to higher ones in heaven (so called): expansion and contraction phases of breathing as the ancients would have it. Also God and mortal stance of above and looking back and down on others (the past), or below looking up and forward to your objectives (work).

Enlightenment is letting go (understanding: i.e. seeing reality for what it is/laughing things off/telling yourself the truth) as endarkenment is grabbing hold (ignorance – pretending - taking things seriously/lying/feeling guilty).

Life is full of insiders trying to get out and outsiders (Wannabees) trying to get in. These materialists are in a state of doubt about their own existence, thinking the world is more real than they are, whereas the enlightened save themselves by not trying to fit in (conform to the world's norms), i.e. they realise (eyes) the truth, which is the complete opposite. You will never find the enlightened trying to keep up with the Jones's, or wanting to appear mature/adult/sexy or have any identity but their own. That is, they are not out to impress anyone else but themselves (free men not slaves).

Expression of your true selves gives you the freedom to move on to the next level – suppression, in order to fit in, of this faculty, traps you in the illusion of time and space (place). The rules of the game are to understand the rules of the game, to free you of this illusion (prison cell of limit). We come into this world taking things apart to understand them, then putting things back together again to make it work. Life is really a joke and death is the punchline that proves this.

Addiction to the system is manifested as moving too fast and being too close to perceive reality as it really is (afraid of the different, the unknown – trying to hide the unacceptable (true) self through self-sacrifice) The non-addictive life is about slowing down and seeing what is truly going on (the con game) and giving time to yourself instead. Punishment (the law) is trying to push you back inside (imprison/control you) as pleasure is release (joy/letting go). I call this The Accumulation/Discharge Cycle or Bellows Effect (suck in/blow out). Forgiving and forgetting therefore are in your own interest because they free you to move on and experience something new and more enjoyable, whereas seeking revenge (remembering and getting trapped in and by

your thoughts) works against you by holding your mind in one place and leaves your body pursuing only one objective – that which it hates rather than anything else it could learn to love (experience).

Memory is a marker, a barrier that reads “thus far and no farther”. It is the limits of our perception as we allow it to exist (paradigm wars). Imagination takes it that infinite step further away from the comfort zone of the known, the normal, the acceptable. (As in *The Matrix* people are too cosy to consider escaping until boredom sets in – i.e. self-activated release: this is what Patrick McGoohan's TV series *The Prisoner* was also all about). Memory is the fixative for keeping you here and also maintaining the *status quo* as heredity, just as imagination is the tool to move you on and out of this level.

I also believe that psychic power comes about as a sign you are getting out of the 'mind' game, and its loss is a sign that you're getting drawn into it (shrinking consciousness rather than an expanding one).

Tony Sandy, Glasgow.

Just a thought to add to the foregoing insofar as simulation is concerned. I recall a 'Star Trek – Next Generation' episode where Professor Moriarty of Sherlock Holmes' fame was the subject of one of Data's holodeck sessions, but apparently managed to materialise, subsequently, together with his consort, being confined in a matrix, but under the impression this was the known universe. Captain Jean-Luc Picard then posed the question as to whether the Enterprise itself might not have been similarly confined and constrained by other intelligences

Ed.

Dear BUFORA,

Ufology is not dead

Regarding the phrase 'Ufology is dead' that has been creeping into UFO-related magazines lately, I'm certain this is untrue.

I am a member of the Association, but unfortunately cannot attend meetings as I live in Cardiff and, being only 16 my mother does not like me to travel that distance on my own, but if I could I would. Has, though, anyone noticed the wave of UFO-related reports in the media lately? Cattle mutilations and crop circles have been written about as well as the UFO sightings that have been occurring in Scotland.

It was mentioned in a recent Newsletter that most people coming to the monthly London meetings are not members. Well, maybe they in the same situation that I am – they simply can't get there. If, though, the people showing up are not members, then doesn't that mean that more people are showing interest in the subject?

I'm sure the new movie 'Signs' (which is brilliant I might add) will spark an interest with more people, as will the UFO-related films that will follow. So, thinking of it in this way, UFOlogy is NOT dead, it is very much alive!

Rachel Ward, Cardiff



QUESTION TIME

Question One

"Does BUFORA have a 'corporate view on the 'Crop Circle mystery'?"

I find it very difficult to accept that all CCs are hoaxes. Many are beautiful, complex patterns executed at night, undetected and often in a very short time period."

W.H.Chester, Bedford.

Judith Jaafar replies:

BUFORA does not have a corporate view on anything, other than that the rules of scientific, sensible and logical investigation should be adhered to at all times, as should the rules of witness confidentiality. Each of us comes to

research with a different background, learning and experience, and these all colour our opinions and how we interpret information.

As an individual, I am of the opinion, formed from my own personal knowledge of several circle-makers and how they go about doing what they do (and they are very, very good and fast at what they do), that all the complicated creations of the last 20 years or so are manufactured. It is very likely that the very simple, rough circles which ushered in this whole phenomenon and which have appeared world-wide over the centuries are a natural occurrence, the mechanics of which we don't fully understand.

The individual circle-makers have different motives and stimuli for their creativity, some of them deeply spiritual, some not so. Some will tell of strange phenomena and synchronicities happening whilst they are designing and executing the formations. Interested parties who visit the formations and who experience anomalous feelings or events whilst in the circles, do so in what are unequivocally man-made designs, but only as long as the formation is manufactured, or has been publicly commissioned by the media, no anomalies are perceived. This is enormously significant, and the reason why several circles, although man-made are left unclaimed each year. The circle-makers wish to study the effect that belief (of a paranormal origin for a formation) can have on peoples' perception, and even on the physical environment itself.

Basically, we have an on-going al-fresco experiment looking at how individuals' misconceptions of the human mind, and the circle-makers' own creative thoughts becoming the science of this century, and a film like 'Signs', which had such a rich subject matter with which to work, was laughably inane.

However, if enough people believe long enough and hard enough that crop-circles are somehow related to ET contact or visitation, or to the ancient gods of Egypt, then who knows what could happen? Perhaps the land artists will find themselves out of work, usurped by

denizens of the 'imaginal realm' of human consciousness, given life and form by our beliefs.

John Wickham replies:

My personal opinion is that the majority of CC's created are NOT 'man made'. However, some of the CC's in the minority could be created by humans via telepathic means from as-yet unknown sources and even possibly unknown by the human whilst creating the CC. So, using this hypothesis, just because a CC has been created by a human does not necessarily mean it is a 'hoax'. Other intelligence(s) may be trying to contact us via this route! However, we are all aware that there will always be 'hoaxers' around who are just out to be 'creative'

Question 2

Member Mark Hardy of Wellingborough sent in the following – which, perhaps appropriately, proved to be a rather 'hot potato'. Other than that it was 'weird' no one, myself included, felt able to provide a suitable response – any offers from other members?

"I am a domestic appliance engineer. A few years ago I was called to an Electrolux freezer – reported fault 'caught fire'. The lady explained that as she took some chops out they suddenly burst into flame. She dropped them, burning the lino, then switched off the freezer. By the time I arrived the unit was partly defrosted. A clear scorch mark could be seen an inch or so below the thermostat housing. Inside the cover, nothing. The usual electrical tests found nothing. I called back later with a friend who was as lost for an explanation as I was. When plugged in the machine ran perfectly. The refrigerant was R12. The lady was sane. She did not smoke. There was no obvious source of ignition. I still wonder about this one. Do you have any ideas?

Well, DOES anyone? Ed.



ALIEN ABDUCTION – AN EMERGING CLINICAL PARADIGM

A hypnotherapy masterclass by Bruce Fox, PhD

Imperial College, London – 6/7 July 2002

Dr. Bruce Fox, an American based in Miami, is a behavioural scientist and therapist, and is currently studying for a Masters in quantum physics. When I saw in our LCCH (London College of Clinical Hypnosis) newsletter, that he'd been invited to London to host a two-day workshop for clinicians on the alien abduction phenomenon, I just had to go.

I am a hypnotherapist myself, fairly recently qualified, but have been an abduction researcher for very much longer, and one who entirely agrees with BUFORA's moratorium on the use of regression for alleged abductees. My main reason for doing hypnosis training, actually, was to give myself the chance to have an educated and informed opinion on hypnosis, rather than just purely a gut feeling that this was the wrong approach for experiencers. My training served to validate my views that hypnosis is not a tool to be used for the retrieval of alleged memories of abduction or of periods of missing time. Information elicited under hypnotic regression is as likely to be fantasy and confabulation as it is to be fact – the unconscious mind is concerned solely with meaning and not with objective truth, and it will use every sneaky trick in the book to get the conscious mind of the individual to become aware of an issue, or to allow that person to become whomever they want to be. This is called psycho drama, and we experience it every night in our dreams and daily in states of day-dream and reverie.

I have not been impressed with the work of some well-known abduction researchers in the States who use hypnosis, and in fact have cringed in horror when watching video-tapes of their sessions with experiencers, especially when children were the subjects. Leading

questions, gestures and body language are the order of the day, and gullibility is so pronounced amongst those who really should know better.

But I have a problem here. The above are my views as a hypnotist and researcher – but what do I do as a therapist to help a patient who believes they have been abducted by aliens? Do I turn them away, or refer them to another type of mental health practitioner, who will undoubtedly diagnose some kind of psychopathology? Are the attitudes of the therapist and the researcher mutually exclusive? As a therapist, the prime directive is to help the patient to achieve full functionality and feel good about himself, or as much as is possible, but as a researcher and investigator I am after objective truth and evidence that will satisfy scientific scrutiny. Dilemma, hence my attendance at this seminar.

There were eight of us at the masterclass, and I was disappointed to find I was the only representative of the paranormal research community, although the class had been widely advertised. However, the small number made for a very satisfying, intimate and interactive group, with plenty of one-to-one sharing of knowledge and experience between Bruce and myself. He started off with an overview of the abduction phenomenon for those unfamiliar with it, and then spent most of the first day discussing the possible causes and the elements to look for when taking the witness' case – history. As in any medical or therapeutic intervention, and indeed as in any good detective work, the inaugural interview will offer you a wealth of clues and signals, and is arguably the most important part of the treatment plan. To facilitate this, Dr. Fox has prepared a list of topics and questions which might usefully be used in the initial consultation, covering such areas as: educational level, prior medical and surgical history, physical appearance and hygiene, types of books and films preferred, recent general anaesthetics (gaseous)*, family history and function, history of substance abuse, sensitivities and allergies, exposure to toxins, pollutants and electro-magnetic fields,

dietary regimen, religious beliefs, scars and birthmarks, sexual behaviour etc. The full list is extensive and comprehensive.

Since I am not writing this article for clinicians, I will just briefly summarise, in list form, some of the areas the seminar covered:

- The emerging role of quantum physics in explaining unusual (clinical) phenomena
- "Toto, we're not on Kansas anymore"
- An analysis of the holographic and non-local models of consciousness
- Psychological profiles and characteristics of abductees
- Major psychiatric illnesses in abduction experiencers
- Post traumatic stress disorder in abduction scenarios
- Treatment of close extra-terrestrial encounter experiences
- Evidence for abuse and correlations with traumatic childhoods
- Comparative phenomenology: NDEs, OBEs, past-life recall and alien abduction
- Fantasy-prone personality hypothesis
- Misconceptions of the individual mind
- Phobias related to recall of abduction and their resolution
- Probative limitations of DSM-1V (the "bible" of neuro- and psychopathology)
- Why the abduction phenomenon cannot be explained by conventional diagnostic protocols

It was an interesting, if rather intensive first day, and as is usual in these situations a few of us retired to a local hostelry to mull things over, swap stories and views and nervously look for any unaccountable scars. I was rather concerned that the overview of the phenomenon had taken on a distinctly "American" feel, with talk about ETs, hybrid breeding programmes, missing fetuses and calamitous world changes. I expressed my concerns to Bruce, who said, "Ah, wait till tomorrow, and I'll deconstruct all that. You Europeans are so much more on the ball. Remember, nothing is ever what it seems." Sentiments I share completely. He did also inform me that BUFORA is a known and very

well respected organisation in the States. I was getting to like this guy more and more!

The second day was quantum physics, mind and parallel realities day – right up my street. The concept of a universe composed of packets of formless energy (quanta) was explored, with consciousness being the force that creates and influences the organisation of matter. Do we create our own realities, bring into existence whatever serves our evolutionary purpose, both physical and spiritual? Is this what alleged alien abductions, and other paranormal manifestations are all about? It's all about energy, and our interaction with those as yet undefined energies. Or is it?

Just when I thought we'd come to a sort of philosophical consensus, Bruce hits us with a couple of case histories which challenge his, and my belief systems, and the one I'm about to briefly cover was in fact the case that brought him into this whole, confusing field.

Bruce had been working in the field of psychology and therapy for years, and had little knowledge and certainly no experience of ufology and abduction research. A patient came to him one day, several years ago, a woman in her early thirties presenting with a multiplicity of debilitating symptoms. She was depressed, anxious, had a drink problem and an eating disorder, slept badly and was barely functional. When presented with compound scenarios like this, the therapist has to prioritise in his treatment plan, and the first problem to be tackled is always the addictive behaviour, in this case the alcoholism. CBT (cognitive behavioural therapy) is found now to be the most effective approach, a two-pronged attack on thought patterns and the actual habit itself. Bruce sent her off to AA, on the condition that if she got "clean", they would then tackle the other problems. Kathryn did this, so hypnotherapy duly commenced. In an effort to establish when the dysfunctional behaviour really started, and why, Bruce used a technique called "free-floating regression", in effect asking the unconscious mind to go to the time when things started going wrong. Normally, the patient doesn't consciously

know himself when this was, or if he thinks he does he's quite often mistaken. I'm paraphrasing the following dialogue, for reasons of clarity and conciseness.

The response from Kathryn, "They're here."

BF "Who's here?"

K "Them. They're here again, around my bed"

BF "Who is 'them'?"

K "Them".

Bruce then asked if it were her parents, or siblings or persons known to her. Of course ideas of sexual abuse were already hovering in his mind, but he was careful not to contaminate the session with this. Answers to all his questions were in the negative. Eventually...

BF "How to you perceive 'them'?"

K "They're grey with big black eyes, and they're watching me around my bed".

BF "How old are you?"

K "I'm five."

Bruce was astonished, and perplexed. He continued the therapy with Kathryn, determined to get to the bottom of this, bringing in all aspects of Freudian and Jungian psychotherapy, but nothing seemed to fit. Could this be one of these alien abduction scenarios so beloved of the tabloid press? He started to do some research, acquainting himself with the many theories doing the rounds, looking for similarities and patterns which he could analyse, anything that could make sense of his patient's experiences. In subsequent sessions, she regressed to a time when, as a sexually mature adult, "they" came again and inserted something into her abdomen. She was afraid and asked them (mentally, as always) what they were doing. They told her not to worry, that they were just extracting some eggs. By this time Bruce had established that sexual abuse was not an issue at all, and in that respect Kathryn's family were perfectly normal and loving.

During further sessions, she described the "vessel" to which she was taken, the appearance of the presences around her, their clothing, and in particular the buckle of a belt they wore around the middle of their close-fitting clothing. Under hypnosis she was asked to draw this buckle, and was asked many times during different sessions the same questions and to draw this same buckle. Everything tallied up every time, even down to the angle of the pattern on the belt, the number of dots on the buckle and length between dots, thus suggesting that fantasy was not at the root of this strange paradigm. During one of her "abductions", she asked what the pattern on the buckle represented and she was told, "This is where we (and she understood this to mean them and her) come from."

Kathryn was a devout Catholic, and at the time she presented to Bruce she had a child out of wedlock. She had had a single sexual encounter with a tall, blond, blue-eyed man who seemed to exert some kind of seductive, hypnotic influence on her, causing her to act totally out of character, certainly in a sexual sense. She has never seen or been contacted by this man since. In the class, we all looked at each other, and I offered the opinion that it was possible that Kathryn's guilt about a one-night stand had caused her unconscious mind to concoct this whole scenario as a form of expiation. I am a Catholic myself, and I know all about the admonitions concerning sexual morality. Obviously Bruce had considered this, and had discounted it. From Kathryn, Bruce has learned that Kathryn's mother has been part of this on-going phenomenon, but doesn't wish to discuss or explore it. The daughter is also involved, as we shall see.

During the seminar, Bruce emphasised that when confronted by cases like this it is important to do some real detective work in an effort to try and prove, or disprove, the objective validity of the patient's experience. Look for evidence to substantiate the bizarre claims. This he has done, and it has left him with more questions than answers.

Kathryn and her daughter were taken to a physician and thence to certain medical and psychological specialists. Kathryn has a scar just below her navel identical to a scar that would be left by a laparoscopy- she has never had surgery. Her daughter has an anomalous object, picked up in an MRI scan, buried deep within the basal ganglia of the brain, in an area inaccessible to even the most skilled neurosurgeon. Directly opposite this object, at the base of the cranium at the back of the neck, is a small star-shaped scar that is unaccounted for. Both persons' DNA is unusual. Samples were sent to a geneticist for analysis, simply with instruction to test and look for familial connection. The geneticist called Bruce and asked him where the samples were from, since although they were definitely human and genetically connected, both sets of samples exhibited anomalous structure in the telomeres. Telomeres are long strands attached to the DNA material, but in the cases of Kathryn and her daughter the telomeres were of extreme length with unusual adhesions. The scientist had never seen anything like this in human DNA. If Kathryn's mother had agreed to be tested, she may have exhibited the same chromosomal abnormalities.

Under psychological testing, the daughter was found to have an IQ of 200 at five years of age, and Bruce maintained that talking to her was like talking to someone who has the knowledge of the ages, wise well beyond her years. He felt humbled in her presence. As Kathryn's therapy sessions progressed, she began to talk, whilst under hypnosis, about subjects of which she had no conscious knowledge, nor the intellect to understand. It appeared to be a form of channelling. In class, we discussed the concept of cryptomnesia, and I still believe that this might be applicable to Kathryn's situation, but Bruce thought otherwise. Kathryn has a high school education, up to the equivalent level of our GCSEs I believe, and is a baker by trade. She makes wonderful cakes. Since hypnotherapy began, where she has access to unconscious reserves, her whole intellectual demeanour has changed. She has never had any interest

in science, science fiction, astronomy or cosmology, she maintains, and yet she discusses concepts under hypnosis that would do credit to a trained astro-physicist. For the purposes of this article, I asked Bruce if I could recount some of her utterances, and this is what he sent me by email (Bruce is publishing a paper on this case, so direct quotes were not allowed by the publisher). In Bruce's words:

"Whilst in deep hypnosis, Kathryn was asked to draw what she 'perceived' while aboard the putative ET vessel. On three separate occasions during the sessions, she drew a series of dots. When they were overlaid, there was no significant difference regarding pattern structure. When the diagrams were shown to an astro-physicist, he said the dots 'clearly and unambiguously' represented the constellation Orion. On another occasion, Kathryn, whose education terminated at High School, gave an eloquent discourse regarding the spiritual and quantum basis for space-time. When she was asked to explain the terminology that so eloquently flowed from her lips, she said without a nanosecond of hesitation that the Einstein-Tiller model pertaining to negative space-time will be totally validated by the year 2030 and will form one of the 'seven legs' that will ultimately support the Unified Field Theory – a theory that will eventually become a law."

Well, what to make of that? Is it cryptomnesia – her unconscious pulling together material that she has heard or read but didn't register in her conscious memory? Has she, under hypnosis, connected with another superior consciousness of a scientist, living or dead? Has she tuned into a collective unconscious, home of all human insight and archetypes, variously known as the anima mundi, the Web of Wyrld or the Akashic Records. Similarly, is Sheldrake's hypothesis of morphic resonance applicable? Is all this information already programmed into our DNA, and through a process of staggered evolutionary jumps being released into human awareness, as and when appropriate. Are Kathryn and her daughter, and others like them, the vanguard representatives of our next stage – homo

noeticus? (emerging integration of the alpha and beta states of consciousness). Or are real ETs or transtemporal/dimensional intelligences actually manipulating our DNA, and our minds, for reasons we don't clearly understand? Questions, questions, questions and no definitive answers.

Another patient of Bruce's, a biologist with a child of extremely high intelligence, had an alleged implant in his leg. On consultation, it was agreed that the object should be removed and analysed. It was reported to be a small piece of bony/cartilaginous type material, and was 'lost' by the laboratory. The man was subsequently visited again by "them", was admonished for having allowed the object to be removed, so putting them to the trouble of having to insert another one in his other leg. He was told that it was there for good reason – over the years during his work as a biologist he had inhaled and absorbed through his skin certain noxious substances that were endangering his health and fertility. This was not on, as he had important work to do in the future in the field of human biology and genetics. Rather sheepishly, he reported back to Bruce with a fresh hairline scar on his other leg, with something hard inside it. They had also told him to continue seeing Bruce because he (Bruce) had to learn and understand what was really going on. I couldn't even begin to try to unravel that one!

A therapist must not allow his belief system (or lack of it) to interfere with his clinical judgement. When beliefs are allowed to contaminate judgement, effectiveness of therapy and patient/therapist rapport is greatly impaired. If a therapist judges that his patient his totally sane and not suffering from any psychotic or neurotic delusional condition, what is he to make of this kind of material? Refuting or rejecting the possibility of the abduction phenomenon does not necessarily negate the possibility of its existence. And even for me, the arch ETH skeptic, it must remain a possibility, if an improbability, until it has been proven impossible or another theory proves to cover all the bases.

As one studies the ramifications of the discoveries being made in the world of quantum physics and consciousness, it seems that the impossible is actually happening, or perhaps more accurately we are making the impossible possible. Is society ready to deal with the impossible, the truly amazing paradigms that are emerging in the understanding of the human condition? I came away from this seminar pensive and thoughtful, with the hard edge knocked off my cynicism and skepticism. A witness coming to me for help, whom I judge clinically to be sound of mind and outside of normal diagnostic protocols, deserves something immeasurably better than that.

*It is interesting to note that inhaled anaesthetics, especially Halothane, are stored in the liver for long periods and can be released gradually over years, giving rise to episodes of unaccountable depression.



BUFORA LONDON LECTURES 2003

The British UFO Research Association is pleased to present a new series of bi-monthly lectures for 2003.

All lectures are held in the function suite of the Sols Arms public house, 65-68 Hampstead Road, Euston, London NW1 2PN – 3:00pm till 6:30pm.

Nearest Tube is Warren Street, and Euston Tube and mainline are a few minutes walk.

Tickets, which can be purchased at the door and include a mid-lecture buffet, are £5 for members, and £7 for all others.

Saturday 15th March – LYNN PICKNETT & CLIVE PRINCE, "The Other Great UFO Cover-up."

Is the real government/military cover-up not to suppress the truth about extraterrestrial

visitation, as most people suspect, but actually to make us believe that UFOs are of alien origin? Unlikely though it may seem on the surface, the idea is being taken increasingly seriously by experts as evidence mounts that many classic UFO cases have been manipulated, or even invented, by the authorities. Lynn and Clive present an overview of this highly thought-provoking scenario and argue that this needs to be considered when engaging in UFO research. The speakers are the authors of *The Stargate Conspiracy: Revealing the Truth Behind Extraterrestrial Contact, Military Intelligence and the Mysteries of Ancient Egypt* (1999). Lynn is the author of *The Mammoth Book of UFOs* (2001).

Saturday 17th May – GLORIA HEATHER DIXON, "UFOs – The Reality Behind the Myth". JAMES BASIL, "Alien Abduction, Star Children and Indigos".

Gloria Dixon is the editor of *Strange Times* magazine and Director of Investigations for BUFORA. She has had a lifetime interest in extraordinary human experiences, specifically focusing her research into claims of NDE and after death contact. Her lecture will cover both the frustration and the satisfaction of her job as D of I, and the processes she uses to sift the wheat from the chaff in order to expose the true heart of the UFO phenomenon.

Saturday 12th July – TONY ECCLES, "The Merseyside UFO Project 1992-2002".

Tony Eccles is an archaeologist and long-time paranormal researcher, and an ex – director of BUFORA. Based in Liverpool, where he runs his own group MARA, he has spent the last year compiling a book on local UFO cases and it is this material he will be covering in his lecture. It will include also a couple of challenging close encounter events, and a discussion on how these and UFO sightings have contributed to the development of a social belief system.

Saturday 13th September – ALAN MURDIE, “UFOs over EI Dorado – the UFO Phenomenon in Colombia”.

Alan Murdie is chairman of the Ghost Club, the oldest paranormal research group in Britain, and possibly the world. He is a barrister by profession and has a rather eclectic interest in all things strange, evidenced by his invitation this year to deliver a paper in July to the World Dracula Convention in Romania. He has made several visits recently to South America, an area in which he has had a long-standing interest and has attended UFO conventions there. He will be discussing, amongst other things, the Anolaima incident in 1969 that involved the death of a Colombian farmer, and other reports with which we in this country may not be familiar. He will also be showing some previously unseen UFO footage from the area.

Saturday 15th November – NORMAN OLIVER, “Montauk and the Philadelphia Experiment”.

Norman Oliver, a BUFORA vice-president and Journal editor, joins us to celebrate the completion of 40 years of BUFORA. Norman, at one time or another over the years, has held just about every post available in the Association and is a man of many contacts – a veritable treasure-trove of historical information. Over the past year he has been exploring the controversial Montauk/Philadelphia events, and no doubt will surprise us with some fascinating new insights into what has become a very hotly debated issue, and the intriguing subject matter of a number of books. Did a US navy ship dematerialise and rematerialise elsewhere? What, if any, were Albert Einstein's and Nikola Tesla's connection to this and the mysterious Montauk military facility on Long Island? It's all here – time-travel, mind-control, past-life regression, thought projection and aliens. Did it really happen?

For more, or updated information on any of these lectures, call Judy Jaafar on 020 8998 4936, email: judy@gaia66.freemove.co.uk, or mail John Wickham on hilton.wickham@ntlworld.com

BUFORA cannot be held responsible for a speaker cancelling, but should this occur, we will endeavour to provide a suitable alternative lecturer. Views expressed by any speaker are his/hers alone, and do not necessarily reflect the views of BUFORA, nor any individual director of BUFORA Ltd.

General enquiries to BUFORA, including membership enquiries, should be directed to BUFORA Head Office, 70 High Street, Wingham, Kent CT3 1BJ or email: enquiries@bufora.org.uk

BOOK REVIEW

Carl Nagaitis and Philip Mantle

Without Consent

This excellent and remarkably fair-minded book is one of the very few presenting a comprehensive account of many alleged British alien abductions that have occurred over the last fifty years. I use the term fair-minded deliberately, because right from the start the book makes it clear that there are several different, legitimate opinions held by researchers in the field of Ufology. These range from the 'Extra Terrestrial Hypothesis' (ETH) where UFOs are automatically assumed to originate from other stars and planets, through the opinion that the encounters are the result of environmental pollution, to the view that UFOs have been around in various forms throughout recorded history. The only difference in this last interpretation being that they were described as chariots, ships, shields and other common symbols. This is described as the 'Psychological Hypothesis' and is often assumed to be part of what pioneering psychiatrist Carl Jung described as the 'Collective Unconscious'.

The book sets the scene by laying down some of the parameters (including 'missing time',

troubled recurring dreams, anomalous marks on the body etc.) required for an event to be classified as an abduction. It also makes the point that in many cases abductees are loath to come forward to share their experiences due to a justified fear of derision, particularly in the UK. In America, however, this unwelcome response is almost always offset by the opportunity to experience Andy Warhol's 'fifteen minutes of fame' and the accompanying influx of money, whether from film or book deals or appearance money; as the book says, '*America loves celebrities*'.

One of the authors of this work, Philip Mantle, as a former director of investigations for the British UFO Research Association (BUFORA), is particularly well qualified to discuss and comment on the various incidents described in the book because he actually investigated many of the encounters. It is also refreshing to see alternative explanations presented for the bizarre encounters described by the various people involved. Right from the start, each chapter contains one particular facet of the abduction saga, starting with 'basic' CEIVs (*Close Encounters of the Fourth Kind*) or contact with the assumed ET entities right through to truly surreal and fantastic happenings that are classified (quite correctly) as 'high strangeness'.

In some ways the book acts as a 'do it yourself' primer for anyone who may care to evaluate possible abductions for themselves by giving pointers to look out for during an interview. For example, is the witness on medication? Are they depressed or anxious? Do they have obvious emotional problems? Are they attention seeking? Although it is open for anyone to set up as an investigator, it is not advisable to do so without some reputable training. BUFORA runs an excellent postal course for prospective investigators.

As well as presenting a range of factual cases, the book also includes a chapter entitled, '*Is it All in the Mind?*' which examines the possibility that the events are purely subjective and it might be more rewarding to examine the 'experiencer' rather than the event. The authors draw the conclusion that while this

view may have some validity, in cases where there is independent corroboration it is difficult to reconcile. Another aspect of the multifaceted problem taken into account are the ideas and opinions of Albert Budden, who attributes many of the encounters to electrically induced neuro-physiological and allergic reactions in the witnesses themselves. While providing an apt explanation for many of the factors experienced, this concept does not explain other aspects of the phenomenon, particularly where a third party is involved.

Common themes throughout this work are the repeated references to the obvious sincerity of the witnesses. I have to admit that, as a researcher into Ufology and the paranormal I have encountered this many times. One of the cases cited in the book is a truly classic encounter that emerged from Scotland, '*The A70 Abduction*'. As the representative of *Strange Phenomena Investigations (SPI)* in Scotland I have personally re-investigated this event and re-interviewed one of the two protagonists, Garry Wood. I can vouch for one thing; this man is utterly and totally sincere in his belief that he experienced an alien abduction: about this there is no doubt whatsoever.

It is in the last chapter entitled '*Stranger Still*' that the truly bizarre encounters are revealed. Reports so genuinely 'unworldly' that one can only guess at their origin. While one can hazard a guess at a possible extraterrestrial source of their experiences, it is perhaps also possible that the witnesses are experiencing some form of spiritual encounter in an altered state of consciousness.

In conclusion, anyone seeking a fair, straightforward, open-minded and well-researched account of a difficult and extremely complex subject could do much worse than buy this book. I recommend it as a valuable addition to the bookshelf of anyone interested in the abduction phenomenon, whether as a researcher or casual reader

Review © Brian Allan

Carl Nagaitis and Philip Mantle. *Without Consent*. £9.99. ISBN: 1-903782-02-3

About BUFORA

BUFORA was founded in 1962, as a federation of regional UFO groups throughout the UK. Many of these groups were formed in the 1950s. These included the British Flying Saucer Bureau, founded in 1952 (which is believed to be the UK's oldest UFO group), and the London UFO Research Organisation formed in 1959 and the largest UK organisation at the time. In 1962 the group was known as the British UFO Association, changing its name in 1964 to the present British UFO Research Association. BUFORA became a company limited by guarantee in 1975. This means that in the event of BUFORA being wound up each members undertaking to cover any outstanding debts is limited to £1. It was intended to be a prelude to seeking charity status. BUFORA is registered under the U.K. Data Protection Act, and amongst other things membership records are held on a computer database. (It is the policy of BUFORA NOT to release membership records to third parties.)

BUFORA is run entirely by volunteers, relying solely on its members to fund and carry out its investigation, research and educational activities. The day-to-day running of BUFORA is in the hands of a Council of Management drawn from the members.

Membership of BUFORA is open to all who support the aims of the association, and whose application is approved by the Council of Management.

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Aims of BUFORA

The three aims of BUFORA are:

- To encourage, promote and conduct unbiased scientific research of unidentified flying object (UFO) phenomena throughout the United Kingdom
- To collect and disseminate evidence and data relating to unidentified flying objects
- To co-ordinate UFO research throughout the United Kingdom and to co-operate with others engaged in such research throughout the world.

Activities of BUFORA

BUFORA organises a regular programme of lectures on a variety of UFO related topics. As dates, times and locations can vary it is best to enquire about the current programme.

Members receive free of charge, six issues per year, of its regular publication 'New BUFORA Journal', which carries details of investigated reports and results of research projects.

BUFORA operates the 'UFOCALL' information service, which carries information about reports and updates on events (phone: 09068 121 886; Charge, currently 60p per minute.) These pre-recorded messages are updated regularly.

Publications of BUFORA

Details of publications currently available (including back issues of Journals) can be obtained from the registered office (enclose S.A.E. please).

Some BUFORA publications are also available through Spacelink Books, 115 Hollybush Lane, Hampton TW12 2QY England