

AFU+me

# *New Bufera Journal*

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## *The Birch Photograph : 40 years on*



*Welcome to the August 2002 Edition - NBJ 3-*

*Also in this issue:--*

*No UFOs to Report?*

*The 'Blow by Blow' Report*

*Investigations Diary*

*From Here and There*

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*August 2002 Edition*

## Editorial



### (Another) warning to 'Aliens'!

The thrust of this editorial is in the same direction as one I wrote in *BUFORA JOURNAL* 6.1 (May/June 1977) – perhaps with the rider that the term 'UFO' does not necessarily equate with aliens or alien spacecraft anyway. For that matter, should it be established – to the satisfaction of all researchers, which, to say the least is somewhat doubtful – that it *does* so equate, such craft need not necessarily be from space in any case. There is always the possibility of 'other dimensions': 'other times': 'other (higher or lower) realms of existence' etc. Indeed, is there only *one* explanation to find?

But – to that former editorial I referred to. This was itself entitled '*Warning to Aliens*' and, in turn, referred back to an even earlier article by another researcher. This was how it read.....

Back in 1969 in the magazine *Cos-mos* I published an article from Janet Gregory (now Janet Bord) entitled *Warning to UFOlogists* from which the following is an extract...."Even if one of you reading this were to meet a UFO occupant who told you why the UFOs were here, do you expect that, when you passed on the news, the leaders of the hundreds of UFO societies throughout the world would fold their arms and say, 'Well, that's that then. no point in carrying on.' and disband their societies. Of course not!"

This remains very true, even – perhaps especially – were the contactee actually to be in charge of a UFO society!

Should any such person suddenly become 'a channel of cosmic intelligence' or even

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suggest the possibility of some form of alien direction, he or she would rapidly find themselves isolated from the mainstream of UFO research, perhaps just surrounded by a small band of active adherents.

Harsh, perhaps, but understandable. Ufologists the world over resent the idea of any form of 'take-over' – and justly so. Add the suggestion of an alien influence and their reaction is doubly certain.

It sometimes happens that a UFO researcher 'discovers' he or she is being 'guided' along a certain path with the carrot of complete ufological revelation dangled temptingly as bait! Unfortunately, the result is invariably the same – ultimate confusion and disillusionment. Perhaps one might suggest that anyone believing themselves 'alien-inspired' should agree to investigation and surveillance by their fellow ufologists? Particularly should they hold a position of some ufological influence.

Well, one might suggest it – but I can't really see it happening! Were I to be in this position I certainly wouldn't offer myself for such investigation!

Any volunteers?!

*Norman Oliver*

## No UFOs To Report?

In view of the publicity in recent months given to the allegation that nowadays there are no UFOs to report, here are just a few of those that WERE reported!

### December 2001

8.12.01 **Dartington, Devon.** 6.15pm. Series of white lights in an oval pattern 'swinging in the sky'

25.12.01 **Darlington, S.Australia.** Orange light reported, zigzagging and making 90 degree turns. There was a 'shadowy effect' of a triangular object against the clouds.

27.12.01 **Belconnen, Australian Capital Terr'y.** Witness spotted two UFOs over Belconnen, reportedly a NATO underground base site. Object was 'round' and 'a silver-white grey', with what looked like small wings or a 'Saturn shape'. 20 seconds later a similar object appeared. Both moved steadily eastwards. There was no sound.

29.12.01 **Dernancourt, S.Australia.** 12.32am. A 'translucent ring of lights' around a 'cone-shaped object the size of a small car' was reported.

### January 2002

03.01.02 **Richmond.Yorks.** There was a report of a '100 ft. long egg-shaped object'. This was said to be about 50 ft. high and to have approached a golf course then hover some 10ft above a nearby field. Sheep in the field were said at first to have been unaffected, but it is reported they suddenly 'disappeared' as the object left at an incredible rate followed by a sonic boom.

07.01.02 **Bel Air, Maryland, USA.** A 'bright fluorescent green egg-shaped with a faint blue centre' was reported

09.01.02 **Kapalua Bay, Hawaii.** 7.50am. Two round lights appeared over the bay moving from left to right

10.01.02 **Phoenix, Arizona.** 'A bright bluish-white object streaking across the sky.'

12.01.02 **St Johns, New Brunswick.** 9.30pm. A silent object with white lights and a blue light 'two telephone poles away' with 'sort of windows at the side making right-angled turns. Subsequent similar sightings within 20 kilometers of each other.

24.01.02 **Fremont, New Hampshire, USA.** Two objects seen hovering silently in the air, 'bright and full of lights'

### February 2002

01.02.02 **British Columbia, Canada.** From the town of Smithers on Provincial Highway 16, an object was observed circling over the town at around 1500 ft. one light on it varied in brightness. No further details.

05.02.02 **Terrace, Br. Columbia, Canada.** There were a number of witnesses to a 'very shiny white dot', including one who was driving south near Terrace-Kitimat regional airport. It would move up and down against the mountainside, then reappear some distance away.

14.02.02 **Stroud, U.K..** Two 17-year-olds reported a domed, saucer-shaped UFO 'swaying' over a lake, shining a light down into it from about 500 ft. up. 'Reflective blue', there were exterior white, yellow and orange lights. Their cell phone went dead.

14.02.02 **Francois Lake, Br. Columbia.** Midnight. An object was reported that looked like an aircraft with lights on, but it came to a stop and then went dark. A brilliant flash of light followed - 'almost like the sun'. The object then moved off at high speed.

15.02.02 **Ticehurst, E.Sussex.** At 7pm. Mark Herbert saw a pulsating red light over Bewl Water Reservoir when driving. He stopped. The light seemed to be in the centre of a large triangular craft the size of a Jumbo Jet. There was a red light in the centre and three red



lights at each corner. It first hovered, moved slowly, then shot off.

**16.02.02 Murdoch, Western Australia.** Witness saw a brilliant orange-yellow light heading north silently at an altitude of perhaps only 200 ft.

**19.02.02 Revello, Northern Italy.** Many people reported a rectangular-shaped object over a hill one-and-a-half kilometers distant only a few meters above the ground. It was bright, white and as large as a car. After a few seconds the object descended behind trees, lit them up from behind, then disappeared.

**26.02.02 Hazelton, British Columbia.** A woman and her friend were travelling by car between Hazelton and Kitimat when 'a really bright flash of 'light' came from behind. The whole area was lit up. Time between 12 midnight and 12.15am.

**27.02.02 Netherlands.** A commercial pilot reported seeing a bright light some way ahead of him as he was driving his car. This appeared to be entirely illuminated and to be 'A Mexican Hat shape with orange windows.

**28.02.02 Bedhampton, England.** Witness was awoken by a humming sound outside the bedroom window.

**28.02.02 (?location)** At 10.30pm witness saw three red lights above a lake in triangular formation. They seemed part of one craft larger than a plane and moving very fast. The object disappeared into cloud.

#### MARCH 2002

**04.03.02 Jack Pine, British Columbia.** Witnesses saw a very large, white light with a halo moving from side to side, but always coming back to its original position. Seen for 20 minutes.

**08.03.02 Gt. Clacton, England.** An orange disc 'as large as a dinner plate' and spinning anti-clockwise was seen from the level crossing at 7.45pm. It was seen for about 15 minutes before

shooting off in the direction of Holland-on-Sea

**09.03.02 Jack Pine, B.C..** Teenager saw a 'huge ball of light' shoot past his window.

**13.03.02 Manchester, England.** Two witnesses saw a misty, green disc floating noiselessly above them. It then appeared to dissolve, leaving a ring of white light.

**13.03.02 Silsden, Yorks.** A UFO was reported by a woman in Silsden. This was an object alongside the house. It was 'substantial in size'. It was hovering and had a row of 'long cylinder things' on its side. No sound could be heard and, first travelling slowly, then much faster, it moved off in the direction of Skipton.

**15.03.02 Glenwood, Iowa, USA.** Witness driving home on an Interstate highway saw an almost stationary, cone-shaped object. Pale blue, its height was estimated at around 5,000 ft. He watched it for 15 minutes, after which it faded.

**(Undated) Alton Barnes, England.** A triangular craft was photographed by Matthew Williams over the White Horse

**16.03.02 Metepec, Mexico .** Pedro Hernandez videotaped a 'large, luminous UFO' at high altitude, but of extraordinary luminosity. The video lasted for three minutes.

**19.03.02 Ottawa, Canada.** A large, round, metallic-grey 'Flying Saucer' was seen for some 30 seconds. Seen at an altitude of four to five hundred feet, it was stated to be larger than an airliner. It disappeared from sight behind a hospital.

**21.03.02 Hugo, Oklahoma, USA.** A number of witnesses observed a triangle shape with red, green and blue lights fly over their house. In the centre of this object, which was slow moving, was a white light. There was no noise.

**27.03.02 Allen, Texas, USA.** Witnesses reported a UFO shaped like a hubcap

fly over them, then hover above a field. Length was estimated at around 10ft. The object was silver and round at the top. No landing gear was visible. It flew off at great speed.

- 28.03.02 New Hampshire, USA.** Witness was coming home with friends when he and his mother saw a 'big, bright, gold star' It was low-flying and disappeared, but reappeared in another part of the sky 'in the blink of an eye' before disappearing again.

April 2002

- 01.04.02 Columbia, Missouri.** A small metallic sphere was seen at 10.50pm. flying slowly north at a constant velocity and trajectory. Estimated to be half-a-mile away, as it changed position so did its colouring.
- 02.04.02 Annapolis, Maryland.** A distinct crescent-shaped form was seen by witness from his balcony – like a 'C' shape – moving across the sky. He had the impression that a 'black object' was moving along in front of it, creating a 'pressure zone' ahead of its path.
- 03.04.02 Birmingham, Alabama.** 8.36pm. A hovering disc was seen for about five seconds, then it disappeared in a flash.
- 04.04.02 Marianna, Florida.** Witness saw an object shaped 'like an elongated Football' at 3.30pm. No portholes or windows were visible and it was a chrome or silver colour. Witness was driving at over 70mph and the object was moving eastwards in the air about 300ft. up.
- 04.04.02 Laramie, Wyoming.** A cluster of about 15 lights was seen. This 'fanned out' into a 'V' shape as it came overhead. The cluster continued to fly straight on as the witness looked away.
- 06.04.02 Marsannay-le-Bois, Eastern France.** Around 10.40pm a falling fireball appeared to crash into the ground without an explosion.

- 10.04.02 Naples, Florida.** A large craft shaped like a boomerang was seen at 10.30pm moving north above the intersection of Highway 75 and Vanderbilt Road. Dim white lights were seen on the wingtips.

- 12.04.02 Gulf Breeze, Florida.** A triangular object with white lights at each corner was reported.

- 15.04.02 Mt. Isa, Queensland, Australia.** Four dull orange 'dots' with a soft glow around their outside 'zigzagging amongst each other' were reported to be seen over a period of 20 seconds.

- 16.04.02 Jenin, Jordan.** This was reported via a telecast by a viewer in the USA. The report was of a 'grey, round, motionless, hovering Object' in view on the telecast for some 20 seconds.

- 16.04.02 Caracas, Venezuela.** On the same date as the above, a live CNN report from Venezuela was being watched by UFO researcher Jorge Martin. He tells us that he and his wife were watching a TV broadcast of a CNN report on the political situation there. As he watched, the CNN reporter was speaking to a fellow presenter in the U.S. when Jorge saw a spherical white UFO fly in the distance right behind the reporter who was on high ground over-looking Caracas. Though such reports were normally repeated later, this one was not.

- 20.04.02 Oakland, California.** At 7pm. An egg-shaped object silver in colour was seen high in the sky for two minutes. Clouds then obscured further view.

- 29.04.02 Scott A.F.B. Alabama.** The witness and his daughter were travelling towards St. Louis when at 10pm. They saw a bright light hovering ahead of them. They lost sight of it, but then, after seeing it again, they pulled off the Highway and saw three triangular craft very close to the ground, moving slowly. Each had three large lights at the front.

**30.04.02 Mexico City.** A manoeuvring UFO was reported not far from the International Airport. It was discoid and flew from the west to the north over the metropolitan area. Silver, with a 'black shadow' on its lower part, it changed direction and speeded up towards the horizon.

**May 2002**

**01.05.02 Salta Province, Argentina.** Three motorcyclists from Cachi were driving along National Highway 33 when they saw 'an enormous cigar-shaped UFO' some 100 meters in length. It was cylindrical and shone in the reflected light of the setting sun. It was flying slowly some 200 meters above ground level. There was no sound. It stopped, hovered, then flew off at an astonishing speed.

**05.05.02 Nottingham, England.** Chris Howe was in his home in Bingham in the early hours, when he saw a saucer-shaped object with flashing lights stationary at an estimated couple of thousand feet. He watched it through binoculars and could see clusters of different coloured lights (green, orange and yellow) flashing. He then photographed the object with a digital camera. He finally lost sight of the object as it became covered by light cloud.

**07.05.02 McMinnville, Oregon, USA.** Remember those 'McMinnville photos' from decades back? This present day report was from a witness who first heard a sound 'like a radio that had been left on low'. He went to his bedroom from where the sound was louder – but he could still see nothing outside. By this time, however, his mother was also looking out, but from a different part of the house in a different direction. She saw a saucer-shaped craft with red, blue and green lights around it hovering above. In view for several minutes, suddenly it made a rapid

downwards movement, then quickly shot off and disappeared without any trace.

**12.05.02 Chennai, India.** About 10.30pm. three witnesses saw an object with red and bluish lights. Through binoculars it seemed to have three 'rotors'. As it changed position a vague 'ring-like structure' was visible. Also seen were two diamond-like objects side by side. These had a red centre surrounded by bluish light. The first UFO moved off at extremely high speed.

**13.05.02 Kansas City, Missouri.** A cigar-shaped object was seen over the north of the city at 1.22pm. Silver in colour, it was travelling north-west at above 1000ft.

**13.05.02 Mosinee, Wisconsin, USA.** At 9.15pm two witnesses were driving along when they saw two bright, white lights above a field, hovering and with a flickering red light in the middle. It then moved off rapidly towards the town. Through their open window they heard a sound 'like a lawn mower'. They followed the path of the object, which then hovered and they pulled over. It appeared flat and triangular. As it took off yellow lights were showing.

**16.05.02 Cairo, Egypt.** In a very clear sky, the witness- Simon Gibbard – saw a bright ball of light, describing it as 'like a white paper bag'. High up in the sky at an estimated 30,000ft. it was in view for six or seven minutes. Suddenly, it moved swiftly from right to left, then stopped dead. Ten seconds later it had gone.

**17.05.02 Mildura, Victoria, Australia.** At 5am. Two police officers were patrolling in their car when they saw a very bright, hovering UFO. They attempted to give chase, but as they did so the UFO immediately shot off.

**20.05.02 Fort Still, Oklahoma, USA.** Photos were taken of two triangular objects, first spotted low to the ground behind tall trees. They had lights and

suddenly shot straight up into the sky, then hovered for a minute or so before disappearing.

**20.05.02 Cerro de la Estrella, near Mexico City.** This is a hill to the east of Mexico City itself, passing over which a series of brilliant lights and flashes were seen. These were brilliant enough to illuminate a large area of the eastern horizon. Each ray would last for several seconds. Video cameras and other equipment were subsequently kept trained on the hill by a UFO team.

**23.05.02 San Turce, Puerto Rico.** Witness, Ana Torres, looked out of her window and saw a UFO hovering over the Caguas-San Juan Expressway. She described the object as 'shiny, silvery and rounded' and it appeared to have a 'tail' to one of its sides, this tail being surrounded by lights. The UFO, she said, was about the size of a medium-sized car and was four blocks away at a height of around '16 stories'. Then, going out onto the terrace, she could see it hovering and seemingly to be of a stainless-steel-like material. It was in view for about two minutes, then it darted off over the expressway.

**26.05.02 Sea of Marmora, Turkey.** Fishermen were hauling in their nets near Savri Island when they saw a 'bright, purple-coloured object' fall into the sea. The sighting lasted only a few seconds as the object fell at extreme speed. It was captured on video camera when one was trained by pure chance in its direction.

*Aside from those originating from ourselves, I would like to acknowledge the following sources, items from whom/which have been included. This is a general acknowledgement as some of the reports have appeared in two, three or even more publications or e-mail newsletters, web sites etc.:-*

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### BFSB Still in the News after 50 Years!

The Sunday Express of June 16<sup>th</sup> carried a full two-page 'spread' on Flying Saucers, largely concerned with Dr. Greer and the Disclosure Project. Interestingly, quotes from Denis Plunkett are included and the article refers to him as 'head of the British Flying Saucer Bureau, still an active organisation though wrongly reported last year to have been closed down'.

My underlining – Ed.

## **GUESSING ABOUT EXTRATERRESTRIALS**

**Bob Groves**

The following article by staff writer Bob Groves is reproduced with permission of the Record of Hackensack NJ (New Jersey) from The Bergen Record of April 28<sup>th</sup>, 2002.

**Somewhere out there in other worlds,** beings may have evolved into forms of artificial intelligence or even living machines too advanced to communicate with mortals on Earth, a government astrophysicist told radio astronomers at the college of New Jersey.

"We may, in fact, live in a post-biological universe, one that has evolved beyond flesh-and-blood intelligence to artificial intelligence, a product of cultural rather than biological evolution", said Steven J. Dick, an astronomer and science historian since 1979 at the U.S. Naval Observatory in Washington.

Dick was the keynote speaker Friday for the second annual technical symposium sponsored by the SETI (Search for Extra-Terrestrial Intelligence) League, a worldwide group of amateur radio astronomers based in Little Ferry. About 35 SETI League members and speakers from the United States, Britain and Canada are attending the three-day event, which concludes today at the college in Trenton, said H. Paul Shuch, executive director of the group.

After billions of years of evolution, life on other planets in other galaxies "would have produced something far beyond biology" as we know it, said Dick. "If that is the case, the chances of success for standard SETI programmes may be greatly reduced and our place in the universe may be quite different from everything envisioned except in science fiction."

Dick served on former Vice President Al Gore's panel that studied the so-called 'Mar's Rock', a meteorite thought to contain traces of bacteria from Mars. Dick also helped

create NASA's program in astrobiology, which studies possible life forms in space.

The private, non-profit SETI League was formed in 1994, a year after Congress stopped funding NASA's \$12.5 million SETI programme. The League has about 1200 members in more than 60 countries, and all of the 50 United States. About 100 members are searching the heavens with radio telescopes in search of microwave signals that might be a message from sentient beings.

Three years ago, the SETI League purchased part of an ostrich farm in Warren County, where the group plans to set up an array of 32 antenna dishes that will form a huge radio telescope for tracking signals from the stars.

For the past 40 years, SETI enthusiasts worldwide have liked to think that extraterrestrials, however far evolved, are using the same radio technology as Earthlings to communicate with other worlds. Dick said this is a possibility "but it is not the most likely scenario".

Propelled by the "cultural evolution" of genetic engineering and biotechnology, humans one day may join themselves to artificial intelligence as a kind of man-and-machine cyborg, Dick said. "Willing humans will have their brains scanned and uploaded into a computer and live their lives as software running on machines," he predicted.

Other civilisations on distant planets may have evolved to being nearly immortal, "Unfettered mind children", Dick said. "They could very well have surpassed the (radio) electromagnetic stage", and become so different from humans that communication "between our minds and theirs.....is impossible"

The idea that space aliens might be too smart to send or receive radio signals, "calls for a sweeping reconsideration of SETI assumptions and strategies," Dick said..

Shuch agreed that "in searching for intelligent life we should not restrict ourselves to life alone."



Wales has been the setting for many UFO reports and experiences – reflecting almost all facets of the UFO enigma. I am here including the first of a three-part look at the Welch scene over the years. Rumours that I was involved in investigating the first four cases quoted are entirely unfounded! So.....

## **A WELSH MISCELLANY PART ONE**

I have always suspected that, over the years, numerous UFO events may have gone unreported in many parts of Wales, largely due to its highly mountainous and sparsely-populated terrain. Exceptions, in the main, have been parts of the North and South Wales coastlines and the Isle of Anglesey, the former having a higher population density, whilst Anglesey is comparatively flat, maybe with a contributory factor in the form of a major RAF base at Valley.

In this first part I am focussing on the years up to the Dyfed 'flap' of 1976/77, whilst the second will be concerned with the 'flap' itself and other UFO events around this period. None of the parts are intended to be comprehensive, rather, they will run through the spectrum of reports coming to light over the periods covered. Bearing space limitations in mind, greater coverage will be given to the more interesting and inexplicable events, whilst reducing some of the others to 'one-liners'.so – to set the scene, let us go back to the early 1900s.....

### **1905 February.**

Beriah Evans, a reporter on the *Barmouth Advertiser*, stated that whilst walking to a 'revival' meeting with four others, he first of all saw three brilliant rays of light 'strike across the road', then, half-a-mile farther on, a 'blood-red light' appeared in front of him about a foot above the village street. As he moved towards the stationary light, it vanished. Strangely, whilst one of his companions also observed the phenomenon, three others did not.

### **1905 March. Egryn, Merioneth**

Baptist minister Rev.H.D.Jones witnessed the following with others when returning from a 'revival' meeting in nearby Llandebr. Some were in a car: some on foot. According to an interview he gave to the *Barmouth Advertiser* which appeared on March 23<sup>rd</sup>., the minister states the following incidents took place.....  
"A mysterious light suddenly appeared in the roadway a few yards in front of the car, around which it played, sometimes in front, sometimes behind. When we reached the crossroads the road towards Egrin makes a sudden turn to the left and, on reaching this point, instead of proceeding straight on the light at once made its way in the direction of Egrin in front of the car. Up till then it had been a single light, but here it changed. After going some little distance up the road to Egryn a small red ball of fire appeared, around which danced two attendant white lights, and the red ball remained stationary for some time, the other lights playing around it. Meanwhile, the car proceeded on its journey, leaving the lights behind. These then suddenly combined in one and rushed at a rapid pace after the car which it then overtook. For over a mile did we thus keep it in view...."

As one may well imagine, these events were immediately attributed by all and sundry to 'the work of the Devil', such attribution being by no means confined to the early 1900s and, indeed, still finds prominence in our 'more enlightened' days. It was certainly still well to the fore in the 1940s as I can vouch for personally in the 1944/5 occurrences referred to shortly.

### **1909 Caerphilly, Glamorgan**

This extremely interesting claim was reported at the time in the *Cardiff Evening Express* and first came to my attention when reading Gavin Gibbons' 1956 book *The Coming of the Space Ships*. A Mr. Lithbridge from Cardiff had stated that when travelling along a road near Caerphilly Mountain he had seen a large cigar-shaped object on the grass verge, with

two 'humanoid entities' (my words, not his!) standing by it. These 'entities' were wearing what appeared to be fur coats, and on his approach they conversed with one another in a language he did not understand and then entered the craft. This promptly took off noiselessly and disappeared. A ground indentation and paper-like debris were subsequently found at the scene. To the best of my knowledge His Satanic Majesty was not invoked in this instance – perhaps the wearing of 'fur coats' suggested a somewhat cooler origin!

#### **1912 September Denbigh Borders.**

In the same book Gavin Gibbons also told of the case of Shropshire miner Mr. Phillips, who, with his mother, saw a bottle-shaped object with a 'strange cylindrical extension' rising above it. Coloured orange, after hovering above Selattyn hill on the Denbighshire border it moved off slowly westwards. Oddly enough, the same witness saw a dividing cigar-shaped UFO from the same spot some 40 years later

#### **1944/45 Western Valley, Monmouthshire.**

During the early part of the last war, the government of the day had so mismanaged things that it called up miners for military service, with the result that it later proved necessary to direct every tenth conscriptee to work down the mines in lieu of military service. I was one of the tenth and, at the age of 18 found myself working at a colliery in the Western Valley of Monmouthshire. The family I was billeted with were fundamentalist Christians and I was regaled with accounts of 'speaking in tongues' and of 'glistening, transparent lambs' walking up aisles. The former I witnessed: the latter I did not – a pity, perhaps, since, in retrospect I'd have liked to have material for speculation on the source of the phenomenon – the apparent association, of course, being obvious and equating with the more Catholic appearances of the BVM (Blessed Virgin Mary). However, strange Phenomena and UFOs did not then enter into my scheme of things! Indeed the 'Kenneth Arnold era' was not yet upon us. My reason

for including this item is simply that the same people also claimed that 'brilliant balls of light' had often been seen darting hither and thither amongst the hilltops. Opinion was divided. Many considered they heralded the advent of the 'Second Coming' and were sent by the Almighty: the majority, however, attributed them to a considerably lower source!. Unfortunately they declined to put in an appearance when I was around.

#### **1955. 24<sup>th</sup>. March – various.**

These reports are well worth a mention since, whilst a meteor or meteorite may well have been responsible, there is an interesting 'twist' in the tale, so to speak.

A 'giant ball of fire' was reported from many areas of Wales – from Swansea in the south to Mold and Prestatyn in the north.

A Prestatyn witness reported that as the object went over the Vale of Clwyd towards Colwyn Bay it left behind a 'silver cascade' that lit up the surrounding hills for some thirty minutes afterwards. Possibly the same object was sighted at 7.15p.m. in Cardiganshire. An Aberarth woman and her daughter saw a large orange ball out to sea giving off a white 'smoke trail'. The thing then entered the sea, but for a long time afterwards could still be seen glowing UNDERNEATH the water.

A similar account was received from witnesses at Rhoslafain, but in their case, whilst they observed it entering the water, they stated that a few seconds later it re-emerged and 'shot off into the sky'.

#### **1963. Nottage. Mid-Glamorgan**

One sunny afternoon at 2.30pm. several witnesses reported a cigar-shaped object accompanied by manoeuvring LITS.

#### **1963 23<sup>rd</sup> August. Langland. Nr. Swansea**

A Swansea bank manager and his wife were returning home after taking an accident case to hospital when, in the direction of Langland Park Golf Club, what at first they thought to

be a very large flare was seen. This passed overhead, travelling low. It was then seen to be 'jellyfish-shaped' and 'as large as a double-decker bus'. It emitted a very bright, pulsating red-orange glow. Travelling silently on an east to west course its speed was estimated as between forty and sixty mph.. The bank manager, an ex-RAF operations control officer, was convinced they were watching something unearthly. The object was in full view for around well over a minute and the police were contacted. There were also similar reports from two taxi drivers, one of whom thought the object might have come down on the beach. A search was made, but nothing found.

#### **1963 Undated. Glamorgan**

A cylindrical object moving on a steady course at high speed was observed by a Glamorgan police constable for seven or eight seconds. It was surrounded by a bluish-white glow.

#### **1964 Spring. Anglesey**

A large glowing object with a luminous tail was reported to have been visible for thirty minutes.

#### **1968 18<sup>th</sup> May. Swansea**

It was a sunny, Saturday afternoon, and at 1.30pm Mr. Bellenger stepped outside his front door to get a breath of fresh air. He then saw what seemed to be a patch of fog over the buildings opposite. This glided towards him lowering itself to about two feet above the ground. There was no sound, and it appeared as a 'puffy, white cloud' in size some two feet by one. This came directly towards him and touched his left side. He felt a stabbing pain in his stomach and the 'thing' disappeared. He staggered back through the door, the pain lasting for several minutes. Then, his stomach felt very cold and he could eat no meals until visiting his doctor a few days later for medication.

#### **1970 Berthengam, Clwyd**

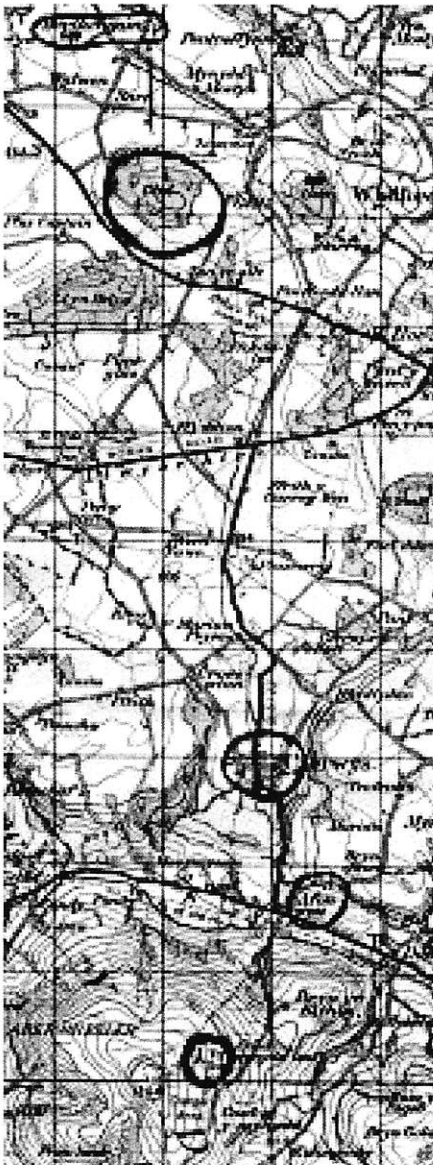
That it would not appear possible for these UFOs to fall into an 'alien craft' category by no means detracts from the accounts and, it might indeed be argued that some form of remotely controlled monitor(s) could have been involved, particularly when the mysterious 'radio ham' is brought into the reckoning. I checked out these reports myself in 1971. This was the succession of events:-

#### **Sunday, October 10<sup>th</sup>.**

Several strange cigar-shaped lights were reported by two Berthengam residents to have passed over the village and disappeared towards the TV mast some 5 miles away at Afon-wen. Berthengam lies in downland country not far from Holywell. In nearby Rhyl a similar red object had been seen by a number of people.

#### **Monday October 11<sup>th</sup>.**

Mr. Hughes of Berthengam, a neighbour of our main witness Mrs Dickson, tells of what he saw between 7.15 and 7.30 that evening in these words:- "I'd been in Holywell and was just coming in the back door when I turned and saw this thing going round the TV mast. It was saucer-shaped and reddish, rather like a tangerine and it had a tail to it – like a piece of string. This was followed by four or five others at intervals of about a minute, all going round the mast – but only one was seen at a time...." The weather had been fine and clear. The objects seemed solid enough, but after rounding the mast all had just 'gone out'. The 'string-like thing' was not apparent on all, but was pretty lengthy – 'like a kite's tail'. Size estimation was difficult but my own estimation – in relation to the three lights near the top of the mast, a diameter of 15 feet would not be far out. Later, others also saw the tail-like appendages and on one occasion when an object was seen by Mrs Dickson it disappeared before the 'appendage', leaving it hanging, glowing in midair, rather like the Cheshire Cat's grin!. A low hill – The Glol – comes between the line of sight of some of



General area of the sightings.

Places referred to are circled

the witnesses and the mast. Consequently, from some points only its top lights can be seen, whilst from others almost all the mast is visible.

**Tuesday October 12<sup>th</sup>.**

From her home Mrs. Dickson saw a 'flattened globular object' coming in from the west – as did all the objects apparently concerned with the mast itself. This came 'at a steady pace' glowing orangey-red. It was globular, but with a 'small protrusion'. It 'switched off' or 'went out' before reaching the mast, then five or six seconds later, either this or a similar one reappeared two-and-a-half miles westwards of the mast to the right of Tremeirchion.

**Wednesday October 13<sup>th</sup>.**

Mrs. Dickson's TV 'went haywire' in a manner it hadn't done before – at 8pm. White dots and other interference blotted out the screen. No immediate explanation was apparent.

**Friday October 15<sup>th</sup>.**

At 7.40pm. Mr. Hughes saw an object 'like a huge saucer on its side' rise from the ground, move horizontally, then sink from sight. Similar objects followed.

**Monday October 18<sup>th</sup>.**

At Caerwys, below the mast, Mrs. Dickson, in company with two friends - Mr. & Mrs. W – saw the objects. To quote from a recording by Mrs. W. "Mrs Dickson came round and said, 'Would you come over to Sodom (a hill opposite the mast) to see if we can find out what they are?' So we went up, waited a while and then we could see them. They looked funny, you know, as if they were hanging on strings. We could see – like 'little ones' - coming out of them. I had binoculars with me and we both looked through them – but it was awful on the eyes. They were very near the mast...they were big, you know and they seemed to 'float' on these little ones – like thin wires or something, hanging down". Mrs. Dickson's description of these appendages was 'almost like dotted lines with little balloons at the bottom'.

Mrs. Dickson felt a compulsion to go to the vicinity of the mast with Mr. and Mrs W. They parked the car a mile away on the verge of a narrow, practically unused country lane on Sodom. Around 7pm the first sighting occurred. Then others followed at intervals of three to four minutes until seven or eight had been seen. All were 'like the sun' – no-one could look at them for more than a second or so. Some had 'string-like appendages' hanging below them with a dull red ball attached. Some 'went out' and just left the red balls before they too disappeared. Others 'burst' with a jagged blue-green flash. Three gave out a muffled 'backfire' on disappearing, but although they seemed to disappear at about the same spot, the time sound took to reach the witnesses varied from five to twenty seconds. Estimating the mast's distance as something over a mile, the expected time lapse would be seven or eight seconds.

Despite their nearness it was again difficult to estimate size accurately because of the brilliance of the objects, but they were very much larger than the mast lights – again, I would estimate 15 feet. About 8pm. The lights ceased to appear, but a quarter-of-an-hour after the last UFO had 'gone out', the lights of a car were seen coming up the hill. Mrs. Dickson hurriedly put her car lights on as a pick-up van shot round the bend at speed – this was a very narrow, winding country road seldom used. The van halted at the next bend and backed off the road. All three witnesses walked towards the bend to see what was going on and saw a man get out of the vehicle carrying a box in his arms. He walked a few yards away from the van and began scraping dead leaves to form a hole to place his box in: he then 'fiddled' with the box and a light came on at the top. Then, running back to the van, he brought out a large aerial, erected it on the platform of the pick-up, turning it as though lining it up. He then returned to the van and stayed there. All three witnesses had the impression the man was very tall and thin. They then went closer to the van and heard the man 'broadcasting' in what sounded to them like a very nasal Japanese.

It was now after 9pm. They decided to leave. Mrs. Dickson suggested it might be wise to tell the police about the man and on reaching home she did so. Her report was noted and soon afterwards they rang back to say that if she'd take them to the spot a police car would be sent to pick her up. It arrived ten minutes later, and about half-way on the journey a message came over the intercom to say there had been a 'military exercise' in the area, but they'd still better continue.

The police car arrived at Sodom at 11pm. The van was still there with the man inside. The police went over, took the man outside and questioned him. On returning to Mrs. Dickson they told her he was a 'radio ham' his papers were in order, but they had advised him to notify them of his activities on future occasions. A curious feature here was that Mrs. Dickson was quite sure this was not the same man. He, you'll remember, had been very tall and thin. This man was on the short side and stocky! By this time, though, she was feeling pretty tired, and not wishing to start a (probably) useless argument, allowed herself to be driven back home.....

By a coincidence, the only guest house in the vicinity lay at the foot of the hill on which stands the mast. Here I stayed when investigating. No UFOs were seen – indeed, no-one else could be found who'd seen any! Yet, here, of all places, one would have expected sightings to have been in evidence! No further sightings took place – or, at any rate, none were reported. So – what were the 'vanishing UFOs?' Electrical phenomena of the 'ball lightning' variety springs to mind, but why just over that particular period and at specific times?. Also, did the 'radio ham(s)' have any connection – remember this is a fairly remote area visited by very few people..... I received no subsequent reports from the area of similar phenomena.

*Norman Oliver*

*The second part of this feature will be devoted almost entirely to the 1977 Dyfed Flap.*



## THAT BIRCH PHOTOGRAPH AGAIN

Recently, I am told, Alex Birch has retracted his 30-year-old admission that his 40-year-old photo was a fake. New Journal readers may well be interested in its history.....

This was the original account:-

In early 1962, young Alex Birch, aged 14, of Mosborough, near Sheffield, was in the back garden of his home taking photos of his dog. David Brownlow, 12 and Stuart Dixon, 16, were with him

Then, they said, they saw five strange objects hovering silently in the sky above, these being photographed. Later, Alex described what happened when invited to speak at a London BUFORA meeting in these words....

"We stood looking at them, puzzling out what they could be. I think it was for about four seconds, when suddenly there appeared dazzling balls or blobs of light from the region of the objects, which seemed to dim. Then, other blobs appeared and the same thing repeated itself. I thought of my camera. It seemed as if seeing the lights urged me on to try and snap them, which I promptly did. As I did so the lights seemed to dim and die away.

Suddenly the objects seemed to move, as if gathering speed, then shot off at a terrific rate over Sheffield. There was no sound at any time."

There was a delay in getting the film developed and consequently also some doubt on the actual date the photo had been taken. Though a February date was first given, Alex later thought it might have been March 4<sup>th</sup>. His photograph and story were published both in the *Yorkshire Post* and *Sheffield Telegraph*, subsequently making the national press. Alex was interviewed by the Air Ministry, who opined that what was seen and photographed might have been the result of temperature inversions or other atmospheric phenomena.



Alex Birch's Photograph

So - we travel ahead to October 6<sup>th</sup>, 1972, when the *Daily Express* carried the headline *Exposed! The great flying saucer hoax*. This article quoted Alex as stating he painted the 'saucers' on a pane of glass, then photographed through it. This was confirmed by Alex himself the same evening on the BBC1 TV programme *Nationwide* when he appeared during a section of the programme devoted to a book by the late Rex Dutta which, unfortunately, had featured the Birch photograph prominently on its cover.

Now, I am not so naïve as to jump up and say that the photograph WAS genuine and that for some reason or other Alex Birch had been 'got at'. The indications certainly, were that the picture was a fake. Nevertheless, one or two features were a little puzzling. I must also admit to some element of personal interest here, as some time prior to the

admission I had been instrumental in disposing of the negative (via an advert in Flying Saucer Review) on behalf of Mrs Rodgers, mother of the late Philip Rodgers, the blind UFO researcher known for his 'space' recordings. The Rodgers had been friends of the Birch family and Mrs. Rodgers had been asked by Alex if she would buy the negative by – I believe, though I am open to correction – to assist with funds for his (then) forthcoming wedding.

Accordingly, I then wrote the following letter to Alex Birch c/o *Nationwide* and published it in the magazine *Gemini* as he had moved from his former address.....

"Dear Mr. Birch,

Firstly, may I congratulate you on having cleverly and successfully pulled the wool over the eyes of UFO societies – and for that matter the Air Ministry also – with your extremely well-known 'saucer' photograph. I have heard many suggested explanations of the 'objects' in the photo, but to the best of my knowledge no-one had ever thought of their being painted on a pane of glass!

I must admit, having seen the *Nationwide* item, that there are one or two points I would be most grateful if you could clarify, as I feel sure they will be raised by some of our readers, namely:

1. What prompted you to reveal the photo was a hoax after it had been generally accepted for ten years?
2. Was Mr. Birch, senior, aware of its being a hoax from the beginning?

3. Was the pane of glass shown on *Nationwide* the original one?
4. Have you believed, or do you believe in the existence of Flying Saucers despite faking the photo?

I appreciate your time is valuable, but if you could reply to the above I'd be most grateful.

Yours Sincerely  
Norman Oliver

My main concern here was, that if Alex's parents had been unaware of its existence for some ten years, how had he managed both to paint the pane of glass and to keep it hidden from them for that not inconsiderable period!

The BBC acknowledged receipt, stating the letter had been forwarded to Leeds where the interview with Mr. Dutta took place. Nothing was ever heard from Alex Birch, but Point 2 in the letter was subsequently found to have been answered in the *Sheffield Star* of October 6<sup>th</sup> 1972, which stated that his father had been unaware of the hoax until October 5<sup>th</sup>. 1972 – the day prior to its 'revelation'.

In view of there now seeming to have been a retraction of the hoax 'confession' I thought the foregoing would be of interest to our readers. Developments are awaited!.

**Norman Oliver**

## The 'Blow-by Blow' Report

On 28<sup>th</sup> April last an e-mail arrived from Jean and Richard Siefried, both former MUFON State Directors currently resident in Eureka Springs, Arkansas and still actively involved.

The contents are here related in full. I can recall no other case where a UFO sighting has been reported by phone – a 'blow-by-blow' account indeed – whilst the incident was still taking place. Even more interestingly, 'residual activity' would seemingly have been observed by the recipients, Grand Lake O' The Cherokee being close to the Oklahoma/Arkansas border, perhaps around eighty or ninety miles in a direct line from Eureka Springs. Jean and Richard have, of course, circulated details of the incident widely and I am sure, being what seems to me to be a 'first' it will be widely reported, the more so as it is a sighting of a definite craft of some description – possibly one with a mission in mind, certainly not just a 'light in the sky'! Indeed, I have already seen details on at least two web sites.

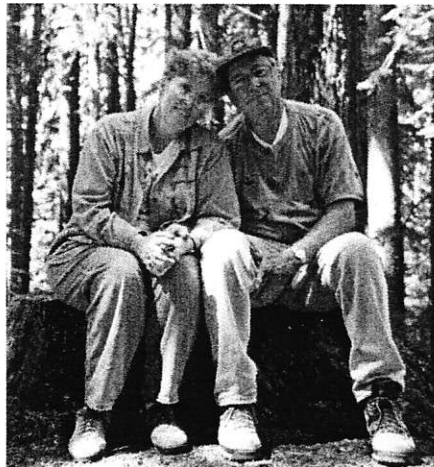
Here, then, are the contents of the e-mail, precisely as received.....

28/04/02. 20:42:24 GMT Daylight Time:-

'Last night (April 27, 2002) about 10.45 I received a call from Mr.X, one of my UFO watchers. He was out at Grand Lake O' The Cherokee in NE Oklahoma observing a UFO. He gave me a blow-by-blow description of what he was seeing. He had been watching them for about two hours, searching the coastline of the lake.

It was a round object hovering just above the shoreline and about 100 feet inland. He was south of Sail Boat Bridge. He could also see the bridge maybe 3 miles in the distance. The UFO appeared to have a row of round portals (sic) around the outer edge spaced maybe 10 feet apart. Oddly, they were not lit up. May have been some sort of objects or equipment, rather than portals. It had a red bottom and

blue top, a possible reflection of the red and blue lights revolving around it. He was observing from a high hill overlooking a large (horse-shoe-shaped) cove on the lake. The UFO was below him. He watched some balls of light leave the UFO. They seemed to come out of a hole that opened in the top of the object. They zig-zagged back and forth along the edge of the water in large (100 ft. or more) zig-zags, "like they were looking for something. Kind of a military search pattern". Meanwhile, the larger UFO followed them awhile, then it moved away about 500 feet back from the shore. When they got to the eastern point of the cove the big one moved towards them and moved in over the balls. Then he said, "Hold it! Hold on just a second, It's coming in to pick them up. There they go. They're going straight into the thing from the bottom.....up into it. Oh, oh. It's leaving. It's going up...straight up! Fast!" He later told me there had been a big flash from the bottom of the craft just before it began to rise up ("like maybe it was revving up for the ascent")



Jean and Richard Siefried

(By this time, Richard and I had reached the front porch of our home). Mr.X said, "look just to the left of the Big Dipper.....just to the left there. It's almost gone." We were looking by then but at first we saw nothing. The sky was clear and many stars were visible. Suddenly we saw a slow but short 'strobe-quality' flash just a bit brighter than the brightest planets. Then, about 10 seconds later another one just higher and further north than the first. Then 5-7 seconds later, another one. We saw five in all, appearing to move in a path upwards and to the North from the left side of the Dipper. Mr.X was exclaiming something with each blink, JUST AS WE WERE. We were obviously watching the same thing from perhaps a hundred or so miles distant. The light we saw was definitely not an aircraft light. Brilliant (considering its distance) and irregular in timing of the flashes, each one becoming a bit dimmer than the last. Richard saw it as less than brilliant white. More of a cream color. Perhaps that was just a result of individual evaluation. But clearly we both.....all three of us.....were watching the same thing.

*Report by Jean and Richard Siefried.*

## UFOCALL

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## FROM HERE – AND THERE.....

Well – someone loves us.....

".....The British have their own UFO research society. The British UFO Research Association's web page is at [www.bufora.org.uk](http://www.bufora.org.uk). BUFORA is a network of about a thousand people 'who have a dedicated non-cultist interest in understanding the UFO mystery. Within that membership are many active investigators and researchers working with the direct claims of witnesses to collate the data necessary to bring the understanding nearer.....'" *Excerpt from Chicago Tribune article of May 6<sup>th</sup>.*

.....Someone else doesn't!

A quote from 'The Pelican Writes' by an old protagonist – John Rimmer – writing in *Magonia* 77, its March 2002 issue:-

'There are three distinct approaches to interpreting UFO reports and UFO lore.

1. The Extra-terrestrial Hypothesis (ETH) which considers that some UFO sightings constitute evidence of visitation by beings from other planets.
2. The PSH, which regards UFOs as a modern myth, maintained by the subjective experiences of individuals and the social interaction with one another.
3. The notion of the UFO as an essentially occult phenomenon which cannot be explained or described using conventional scientific methods.

Approach No.3 is not taken seriously by supporters of the ETH

or PSH. For supporters of the PSH it confirms their view of the UFO as essentially subjective, rather than some real physical phenomenon 'out there'. Believers in the ETH see it as a serious obstacle to their claims being taken seriously by the scientific community. This is because it is very popular and helps to contribute to the circus-like atmosphere of many UFO conferences and the crazy and incoherent ideas expressed in many UFO Journals, some of which started out with the good intention of presenting evidence and arguments in a rational, objective manner,

Popular occultism and pseudoscience have been the ruination of many well-intentioned UFO organisations open to all who are willing to pay the subscription. Sooner or later they are taken over by cranky and credulous people. One has only to look at BUFORA in Britain or MUFON in the USA for examples.....'

*Well, John, glad to see your own attitude hasn't changed much over the last 25 years or so – it's so boring when one only receives pats on the back! By the way, have you only just discovered those three distinct approaches? They've been around quite a while you know! Ed.*

### Extra-Solar Planets

*From an e-mail gleaned by our Hon. Sec.*

It's a point worth making regularly to local and national media that the steady increase in the number of 'extra-solar planets' (currently 75) and derived estimates of the number of planets in our galaxy (I see estimates of a billion) are increasing the conventional scientific credibility of UFO sighting reports today and in the past.....



I urge you to write to the media on this point – there's a lot under 'extra-solar planets' on the Search Engines. Every new extra-solar planet discovered should be rubbed in the faces of the media.....'

*Norman Richard Bassett*

#### **Back to little Green men!**

One such entity has recently been reported as putting in an appearance around parts of General Acha, Argentina.

Variously described as 'a little green midget' or 'dwarf', the entity is stated by its many observers to be very short and able to move extremely quickly. Tree climbing ability has been manifest and noted by observers. Sightings and reports of the entity continue.....Makes a change from the 'Greys' anyway!

#### **Sompting Circles.**

As well as in Wiltshire and Hampshire, new crop circles have been reported from West Sussex – by Halewick Lane, Sompting, near Worthing (my home town). Though on the verge of the South Downs, this particular formation – an uncomplicated one – has appeared in a field just north of the A27 next door to a Rugby pitch.

I well recall that – quite a few years ago now – I was in a field on Lancing Down (around a mile or so from the Sompting site) when numerous little vortices of air drew up small stubble formations in many places, leaving behind tiny circles only inches wide. This was well before the 'Crop Circle Era', though, and the mini-circles were in no form of discernible pattern.

#### **Miraculous messages from water**

Whilst apparently having little, if anything, to do with UFOs I found this web site - [http://www.wellnessgoods.com/art\\_wat\\_mess\\_ages.html](http://www.wellnessgoods.com/art_wat_mess_ages.html) - fascinating

Masaru Emoto, a Japanese researcher, has written a book '*The Message from Water*' showing that human vibrational energy, thoughts, words and music affect the molecular structure of water – which constitutes a high percentage of the human body.

Mr. Emoto illustrates such effects by freezing droplets of water, then examining them under a dark field microscope with photographic capabilities. His photos of the differing structure of water from varying sources have to be seen to be believed, apparently reflecting, as he claims, not only such differing sources, but extreme variations of the same structures after reacting to music, the human voice and a variety of atmospheric conditions also.

The author has clearly done his research, practical and theoretical and his book *Messages from Water*, vols 1 and 2, including photographs will, we are told, be available soon via the Wellness web site – <http://www.wellnessgoods.com>.

#### **Mega- Earth Changes**

359 days, nine hours left until the 'Mega-Earth Changes' – or so it was at the time of writing – by now probably around 300 days!

Web site <http://www.planetx2003.com> is devoted to the prediction of the arrival in the reaches of our presently known outer planets of what must presumably be Sitchin's 'Twelfth Planet' – Nibiru. According to the site, NASA, SETI, the CIA – and even The Vatican – are 'well in' as to what will happen next year.

Allegedly even now affecting the magnetic fields not only of those outer planets, but also our own, it is indicated that the movements of this body are being followed by numerous observatories and, interestingly, Right Ascension and other details of its

whereabouts in the sky are given for various dates.

'To Believe or not to Believe' – that is definitely the question. Personally, even allowing that such a planet IS now approaching the orbits of Pluto and Neptune I find it difficult to believe that a 'close approach' to Earth – maybe within some 5 million miles or so – could be predicted accurately, taking into account the vastness of the Solar System and the unknown directional effect that the major planets might have on such an intruder's trajectory. Certainly, a 'close approach' of this kind could wreak worldwide havoc, but I feel the odds would be against it approaching within that five million miles or so. Well, we should know by next year!

#### **Planet 'X' found!**

Interestingly, a BBC news site I accessed on June 6<sup>th</sup>, stated that such a distant planet HAD been officially located at a distance from the Sun of about one light year. It further stated that this vast distance would mean it would have an orbital period of some millions of years. Subsequent efforts to return to the site resulted in my computer telling me this had been done – but only a blank white screen appeared!!

Again interestingly, whilst giving that extended orbital period, no mention was made as to whereabouts in its orbit the planet had been located. Also, I find the suggested orbital period to be somewhat on the high side. Assuming an average orbital velocity of 10-12 miles per second (as is the Earth's), even at a distance of one light year, my own estimation of such a planet's 'round trip' would not exceed 25,000 years.

#### **Of Mice and Men.....?**

There has been recent reference to the claimed discovery of 'Man's earliest known ancestor' from a variety of sources. A well-preserved fossil – even including traces of fur – was discovered in north-east China by a

team led by Zhe-xi Luo of the Carnegie Museum of Natural History in Pittsburgh. Luo stated that the fossil was an example of mammals that nourish their young and that it was 'a very small, agile mammal, part of a revolutionary area in evolution' and 'the first branch of the entire placental mammal tree'.

'Eomaia scansoria' is the name given to it – a combined Greek and Latin term, 'eomaia' being Greek for 'dawn mother', whilst the Latin Scansoria refers to the mammal's believed climbing abilities, there being considerable speculation on its capabilities in this connection. Paleontologist Anne Weil, of North Carolina's Duke University also speculated that it may well have reproduced in a manner not dissimilar to kangaroos, there being a possibility of some development outside the womb.

We now await reports of encounters with mouse-like aliens!!

#### **Gold-Plated UFOS!**

Carl Leni III of Chino Valley, Arizona is expecting to make 250,000 models of seven different spacecraft claimed to have been encountered over the years. They will include those of the George Adamski, Edouard Meier, Paul Villa and Daniel Fry experiences. Each model will sell at \$200. Leno at first creates computerised profiles, then a solid model. The end results will be hand-polished, painted with high acrylic paint, attached to a wood base, then covered with a glass dome. A certificate will accompany each ship sold, giving a certificate of origin. Models will also be available in triple-plated 18K gold and Leno tells us that he has already given the first gold-plated ship to his parents for their 31<sup>st</sup> wedding anniversary. The 18K gold, however, raises the price to \$600. Web site [www.coosbaytoday.com/ethercraft](http://www.coosbaytoday.com/ethercraft) refers.

Source: *Daily Courier*, Prescott, Arizona via *UFONS – UFO Newsclipping Service*

### Interview with the Spencers

The *St Albans Observer* of March 28<sup>th</sup> includes an article "**Paranormal investigators who take all the facts into account**" which features an interview by Susan Novak with BUFORA's Director of Research, John Spencer and his wife Anne.

The publication of the Spencers' latest book *The Encyclopaedia of the World's Mystical and Sacred Sites* formed the main thrust of the article, but their overall interest in the Paranormal and the Unexplained was examined, as was their attitude towards reports of unusual reports of all descriptions. The subject of UFOs was the brought to the fore in this regard, when their responses could be summed up in Anne's words when saying, 'We are not sceptical about what people are telling us, but we have to be open-minded about the interpretation'.

*The Encyclopaedia of the World's Mystical and Sacred Sites by John and Anne Spencer is published by Headline, price £19.99.*

### Facts that are stronger than fiction –

So ran the headline in the Newcastle Evening Chronicle of January 31<sup>st</sup>, this year when an interview with BUFORA's Director of Investigations, Gloria Dixon was featured.. Interested in the Paranormal for many years, Gloria has been a BUFORA member since 1990, first becoming involved on the Investigational side in 1996. The article focussed on Gloria's involvement with BUFORA, together with her editorship of *Strange Times*, a publication that started life in 1993 dedicated to UFOs and Astronomy, but now covers a wider range of 'high-strangeness' events.

Gloria stated "There are a lot of considerations, including mental health issues, hoaxes and attention seeking, which you have to take into account, but there are very genuine, ordinary people who have undergone extraordinary experiences, there's

no doubt of that" and she is quoted in the article as referring to the vast majority of reports being explainable as air traffic, atmospheric conditions or astronomical phenomena like meteors, the Northern Lights or comets, but there being a very small percentage of cases where there appears to be some kind of unexplained external force.

I must agree with Gloria here – this was certainly the case when my own address was in the London Phone Book under UFOs. The number of genuine 'unknowns' – whatever their origin is extremely small: which makes it all the more interesting when one crops up!

The lengthy article made interesting reading – well done Gloria.!

### And- well done Judith....

The AFU Newsletter for December 2001 issued by The Archives for UFO Research (AFU), Sweden carried a review of Gloria's excellent publication *Strange Times* (referred to in the last item). The review centred around a review of an article by Judith Jaafar, Vice Chairman of BUFORA.

"...the definite change comes after reading the Editor's splendid interview with Judith Jaafar, Vice-Chairman of the British UFO Research Association (BUFORA), an interview that underlines the respect you have to feel for BUFORA, this age-old institution in Ufology.

Ms. Jaafar speaks from long experience as one of the heads of the BUFORA witness support group which, some ten years ago, made you wonder where BUFORA was heading.

Now, Judy Jaafar has come out of the experience as a definite sceptic to the idea of witness support groups and to the use of hypnosis on purported 'abduction witnesses'.

To learn the ropes she is presently taking the final steps in becoming a professional hypnosis therapist herself.

The thoughts of this lady on the psychology behind UFO experiences are very enlightening and I would recommend American Conference organisers to book up Ms. Jaafar for their conferences next summer – if they dare. This stuff is dynamite under the woolly dream pillows of Messrs Hopkins, Mack and Streiber...”

#### **Chrono-travel has arrived!!**

Marshall Barnes, of Columbus, Ohio claims to have invented a Space-Time Dilator Transmitter System which enables a car to travel from one point to another 'quicker than it should have done', calling this 'Chrono travel'.

Experimenting along State Route 104, an 'ordinary' journey took 24 minutes. However, with the STDTS turned on the time has apparently been reduced on occasion to 22 minutes and even 16 minutes. Barnes explains that the secret is in the software he plays in a tape-deck with a built-in amplifier “....I put a signal on a tape and it goes through the antennae cables attached to the hood of the car.....when the signal hits the hood it resonates and creates a specially modulated electro-magnetic field consisting of a close-adhering cloud of electrons. This field floats about a quarter inch off the surface around the front of the car so that we're actually travelling within that field. The field appears to cause fluctuations in space-time itself at the quantum level.....so the longer the vehicle travels, the more time is warped.”.

Well, maybe, but I can't help wondering what happens if he has to stay behind a slower moving vehicle that takes the full 24 minutes!!

*Credit Herald, Circleville, Ohio and UFONS – UFO Newscipping Service*

#### **Princely interest**

Finally, the *Daily Mail* of April 25<sup>th</sup>, included a two-page spread when quoting extracts from *Out Of The Shadows*, a book by David Clarke and Andy Roberts published by Piatkus Books on May 9<sup>th</sup>, price £17.99, amongst extracts referred to being the interest of the late Lord Louis Mountbatten in our subject and the point that 'To this day, Prince Philip has every issue of *Flying Saucer Review* sent to him at Buckingham Palace – and once appointed an equerry as his personal UFO investigator'.

Perhaps Prince Philip might be persuaded to have a word with George Bush to remind him he once said that, as President, he would release UFO information!

*Norman Oliver*

Some while back, because of the disproportionate cost, BUFORA ceased to subscribe to a Newscipping Service. The items in this issue are consequently from a variety of other sources, some, therefore, being more than a little 'dated'. Many UFO items, however, originate from local press reports, so, if you come across one in a paper in your own locality, I'd be only too happy to make use of it in future issues. Should it directly concern a sighting or any other form of UFO experience the item would also be forwarded to Investigations. Should you not wish to part with a cutting or cuttings, a photocopy – or typed or e-mailed details – to the Editorial address would be appreciated. Please ensure, though, that the paper's full title and its date are included – Thanks.

## **Crop Circles and Encoded Information – a lecture by Carol Cochrane**

Venue: Sols Arms, London. Date: Saturday May 11.

On this, our fourth "Phenomenal Afternoon in London", SPI / BUFORA were pleased to welcome Carol Cochrane, ex-chair of the CCCS, to give a talk on her very personal perspective of the crop circle phenomenon.

John Wickham, BUFORA treasurer, was doing a sterling job manning the BUFORA book and information table (and the SPI table too). John has recently acquired a job-lot of UFO and paranormal titles, and BUFORA are selling these at real knock-down prices. There are both new and old titles, in softback and hardback, and the lucky winners of our tea-break raffle can pick a book or video of their choice.

John also video-films the lectures, and the edited tapes will be made available for sale to members and interested parties who cannot attend the lectures on the day. For more information about this, please contact Michael Hudson at head office.

Malcolm Robinson started off the proceedings with his usual look at recent news and views, and gave information about forthcoming lectures and conferences covering both paranormal and UFO themes. The 25 strong audience, unfortunately a rather low turn out, then settled back to hear Carol's lecture, after some jocular remarks had been made about the monopoly of Scots at the "top-table" – Carol, Malcolm and myself. The alien invasion is already here, it seems!

Carol has been involved with crop-circle research for many years now, and indeed she believes it is her life's work. She started off as a UFO enthusiast, and in fact has had several interesting sightings herself which she reported to BUFORA, and latterly to Nick

Pope when he was manning AS2A. The first sighting was in 1970 from a train, when she became aware that the train was slowing down and everybody was moving over to the right side of the carriages to look out the windows. The driver had stopped deliberately so that everyone could get a good look at a massive circular craft that was sitting in a clearing only a few metres from the train tracks, but with time-tables to keep the sighting was of necessity only brief. Carole duly reported this to BUFORA. On another occasion, Carole and her family watched for several minutes from a balcony as glowing orbs of light floated around the sky very near her flat in Central London. The lights were of different hues – white, yellow, blue and pink and gently pulsated. Carole phoned the MOD to report this, and spoke to Nick Pope. He asked if there were any electrical power sources nearby, and she told him that the lights were hovering and moving just above a large electricity generating sub-station. He seemed pleased with this response, and informed Carole that this is quite common, and "they" frequently manifest in such locations in order to draw energy from our grid! I asked Carole if at the time she noticed any fluctuations in her electricity supply, or perhaps in the streetlights nearby. She said no, and I suggested that perhaps it was more likely that the balls of light were engendered by unusual electrical discharges, rather than them feeding off the sub-station.

Carole's interest in the esoteric turned to crop circles in the late 80s and early 90s, leading her to join the CCCS about seven years ago. She has served on their committee for a number of years and has recently stepped down as chairman. Carole's mission during that time has been to highlight the metaphysical side of the phenomenon, an aspect which she believes to be every bit as important, if not more so, than the purely geophysical approach to research. A special sub-committee of the CCCS has now been set up to this effect.

The first half of the lecture was given over to a slide show of some of Carole's favourite



formations of the past few years. Carol maintains that these formations exhibit aspects of power, number and sound and are examples of "harmonics" in action. A particular formation, the "DNA" at Alton Barnes in '97, she believes actually to be a representation of Jupiter and its four largest moons. In her words, it exhibits "cosmic mastery". Other circles were based on tessellated patterns, difficult to conceptualise and create, but Carol did admit that such patterns have been available in mathematical texts since the 30s.

When asked her opinion on human circle-making (there were two circle-makers in the audience), Carol was rather ambivalent in her response. She doesn't know how many, if any, circles are man-made, but insists there is a real, non-human phenomenon at work. She is also totally convinced that some of the formations **cannot** have been created by humans. At this point I looked over to the circle-makers, and from the looks on their faces I gathered that they were not so convinced themselves. Carol, whilst not happy to concede that people make crop-circles, does however qualify this disbelief by postulating that the power behind the circles could quite easily be using humans as its creative agency.

From my own knowledge of the subject, this idea, believe it or not, has popped up within the circle-making fraternity itself, and there are some who do believe that other agencies could be at work through them, starting with the inspirational design process itself and culminating in varied paranormal manifestations during the actual circle creation.

Carol went on to explain some of the anomalous physical effects to be found in the formations – strange magnetic effects on compasses, bent and blown nodes in cereal stalks and seed changes at a molecular level. Sometimes, the energy in the circles is so strong that it can cause those inside to feel disoriented, oppressed or nauseous. Carol herself has experienced situations where, if

she does not follow the "flow" of the circle" and tries to walk in the opposite direction, she feels physically debilitated and cannot continue. On one occasion she had to walk backwards to exit a formation, rather than follow it all the way round again to get out. One of the last formations of 2001, appearing at the end of the season at Milk Hill, contained 409 separate circles. This one definitely had the "wow" factor, and crop circle maker John Lundberg publicly stated that this formation was truly awesome, and would have tested the circle-makers' skill to the limit (my paraphrase). A careful choice of words, if ever I've heard them!

Carol took seed samples from this formation, together with control samples from outside the circle. She planted both seeds groups at the same time, in the same compost and gave them exactly measured amounts of water. She showed us photographs taken some time after germination, with the circle seeds exhibiting markedly weaker growth than the control sample. Carol says it works this way sometimes, but other experiments have shown the circle samples to be much stronger in growth than the control.

Crop-circle researchers are very "into" numbers, and the symbolism of numbers. Michael Glickman, a colleague of Carol's, is especially obsessed with this and he has maintained that the famous "basket weave" formation of last year is actually a representation of the Greek letter and mathematical constant, Pi. The numerical basis of the designs is also significant; if a design is based on the number 5 and repeats thereof, it is representative of humanity and the physical world; 6 is connected to elemental earth beings; 7 is a spiritual pattern; 9 signifies balance, the alpha and the omega.

Egyptian motifs have also manifested in crop formations and this is of great significance to Carol. The pyramid and boat are of obvious Egyptian provenance, and were very important symbols in ancient Egypt. The winged boat in a recent formation could be

interpreted as the celestial boat of Ra, or the winged Eye of Horus. But weren't the Egyptians humans, and is not their theology of great fascination to modern man?

The Mars face and the Arecibo message represented in crop patterns were also shown in Carol's slides, and she commented that they'd caused great controversy. Without revealing my sources, nor putting a biased slant on this review, I would just like to pose one question. Why would cosmic powers need to use construction lines (lines the width of a human foot) to create these very anthropocentric patterns?

After the buffet break, Carol launched into her very personal perception of what she believes the crop circles are trying to tell us. She stumbled upon the idea that the places where these crop circles appear are of intrinsic significance, perhaps more so than the formations themselves. The place names are in fact the messengers, and Carol deciphers this through a system of lexigraphy, akin to anagrams where messages are hidden inside words. In this lexigram system, a maximum of fifteen different letters may be used, incorporating a maximum of four different vowels. As an example, we can look at Stonehenge, Wiltshire which when broken down incorporates the names of Osiris, Isis, Sirian, and the word Nine. Carol believes that The Nine light beings (the Ennead of ancient Egypt) are using crop patterns to send us messages, but that only certain people like herself are able to intuitively decode the information at a subconscious level. Anyone can do the anagram exercise, and some do, but they don't receive the messages that Carol does when she meditates on the hidden words and names. One might call this, in modern parlance, channelling, and Carol freely admits it is accomplished through her unconscious mind. She believes she has been chosen to do this, and it is a mission of great importance.

From the place name of Stonehenge she has decoded information concerning *"love and reconciliation, messages in the wheat, we are*

*Sirian, the tone (one note) is set into the stones, sing a new song to raise vibrations, trees are healing and symbols of brotherhood, share the earth, we wish to aid, DNA and asteroid art, angels are here, signs heralding a new world, wear straw hats in the heat"* (a message oft repeated in many place names) and many similar sentiments. When focusing on East Field, Alton Barnes, Carol received messages of alien bases on Earth and Indian Elders along with much stuff common to many of the crop circle locations in southern England. Alton Priors indicates that the seas will rise along with Atlantis, west of Ireland and east of America. When asked, Isis has stated that she is here, now. Stanton St. Bernard, Carol's favourite location, continues to mention Isis and Osiris, but also Altea and the "wheel". *"A new tone is set to resonate"* and there will be wild winds and twisters. *"Answers are in sonic waves"*.

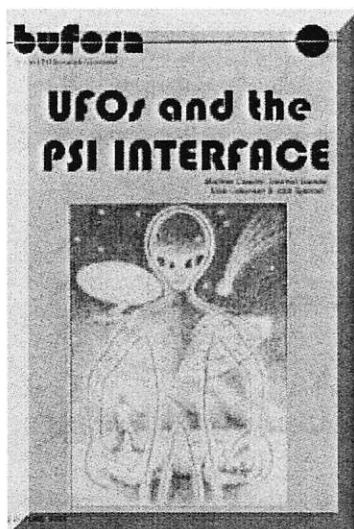
After September 11, Carol picked up information from a circle that had been formed in Linesville, Pennsylvania. It spoke of *"two towers down, great sadness, evil spies, spineless villains, slay all in planes, we sent word to new world order, powder/spore worry, post workers, setting new ley lines"*. One can't help but feel that if this information had been decoded before 11 September, it might have carried more weight. From my own perspective as a researcher, and with all due respect to Carol, nothing that she has intuited is new to us, nor is there any evidence that any information elicited by her methods has, by its very novel nature, a hint of non-human provenance. It ties in very neatly with our deepest, but decidedly human knowledge, hopes and fears, and is perhaps an indication of the unconscious imperative at work within the human psyche. That is not to belittle Carol's efforts, for deep in her heart she has a great love of this mother planet of ours, and who is to say that it will not be through people like Carol that healing will ultimately take place.

Carol Cochrane is a very brave woman. She is articulate and intelligent, and all too keenly aware that by going public with her beliefs

and perceptions she is opening herself up to ridicule and relegation to the "crank" league. She is so convinced of the veracity of her contact that she is prepared to run that risk, and in doing so has caused upset with others in the crop-circle community.

An invitation was issued to Carol privately after the lecture by one of the circle-makers in attendance, asking her to come and observe a team at work so that she might have an informed opinion about what human beings are capable of creating in the cereal fields of southern England. I sincerely hope Carol is courageous enough to take up this offer, in the full knowledge that sincerely held beliefs of hers, and many others, may be shattered in the process. But it behoves us all to strive after the truth, whatever that may be, and however uncomfortable it may make us feel, for in doing so we allow ourselves to be open to new knowledge and ultimately even greater mysteries that will continue to inspire us on our evolutionary path.

Judith Jaafar  
May 2002



## **UFOs and the PSI Interface**

By Manfred Cassirer,  
Stephen Gamble,  
Elsie Oakensen and  
John Spencer

In this publication, (shown left) four contributors – all of whom have different backgrounds and viewpoints into the subject – have assembled current ideas on the possible interaction/crossover between UFO reports and PSI experiences.

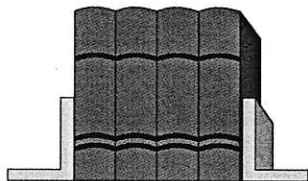
- Manfred Cassirer presents a research paper – UFOs and the PSI Interface - in which examines the main theories revolving around the subjects.
- Stephen Gamble (who has carried out many roles for BUFORA) compares UFO and Psychic Entities.
- Elsie Oakensen (a fellow experiencer) describes Life After a UFO Close Encounter – and this includes life-changing events.
- John Spencer (Renowned author, and BUFORA's Director of Research) examines and discusses UFOs and the Paranormal Interface.

Copies are available at **£7.50 inc p&p.**

Send cheques, postal orders or IMCs

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## BOOK REVIEWS



**TITLE:** The Hidden Powers Of Nature.  
**AUTHOR:** Manfred Cassirer. **PUBLISHER:**  
D.J. Ellis, Pulborough, West Sussex,  
England, RH20 2QT. Tel: 01798 813 001.  
**PRICE:** £10.00 **ISBN:** 0-9506024 7-7

Manfred Cassirer has been involved in the subject of the 'weird and the wonderful' for probably more years than he cares to remember, and in that time he has amassed a wonderful wealth of data which clearly proves to him that not all things in life and nature are as clear cut as people would have you believe. Manfred is a Council member of the Society for Psychical Research and is a member of the American Association for the Advancement of Science and of the New York Academy of Sciences. This book, is a pot-pourri of just some of the best cases that either he has personally worked on, or has had some part of in the past.

Manfred begins by explaining a little about the history of ghosts and hauntings and what people can expect from the wide and varied cases of such things. He tells us that in general, most hauntings tend to occur in people's bedrooms and not all of them are visual, they can be sensed or even smelt! He discusses with the reader several cases of such happenings. Some of the more astounding things that can happen during poltergeist events are of course 'Apports' Apports can be anything from coins, stones, medals, you name it which appear from 'nowhere' and be can found in haunted houses amongst other places. One lady, we are told, kept finding money in her purse which she knew shouldn't have been there, (we could all do with that!). However, it can

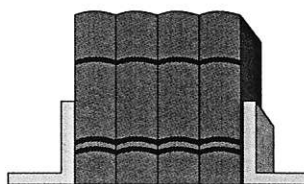
work the other way, a chap who ran his business from his garden shed lost his jacket with all his takings in it never to return. (The Bromley poltergeist case of 1973) This case can be found in chapter five and will confound even the most hardened of sceptics. Many people attested to the movement of extremely heavy objects and weights. One chap had a handsaw pushed down the back of his shirt by an unseen entity ! This chapter on the Bromley Poltergeist is a classic in the annals of hauntings and deserves your attention.

In chapter six Manfred discusses his dealings with the infamous Raudive voices (alleged spirit voices caught on magnetic audio tape) Manfred it would appear was none too impressed by this and states that the Raudive book was full of discursive and fantastic occult pretensions and that the recordings were little more than projections onto various noises such as scratchings and scrapings (static) and that allowance must be made for involuntary interjections and possible pick up from wayward radio broadcasts. Manfred goes on to say that Raudive habitually 'brainwashed' his audience by suggestions.

In chapter seven Manfred discusses Witchcraft and some crazy cases of Doppelgangers (people's doubles!) A whole classroom of schoolchildren witnessed a double of their class teacher (Miss Sagee) she was holding a piece of chalk writing on the blackboard, whilst an identical double of Miss Sagee was standing next to her with no chalk but going through the motions as if she was writing. This wasn't the first time that Miss Sagee's class had witnessed this strange phenomenon. Manfred relates some more instances of this. So what's going on? How can this be !! The author has his own thoughts on this.

Manfred had the good fortune to visit Russia with some colleagues and he met up and studied that mystical Russian woman Nina Kulagina. He presents a number of the tests that they conducted on her and I won't give it away by telling you here what happened, you'll need to read the book to find out. One

would think that this book couldn't get any better, but it does !! Manfred then takes the reader into the world of table tilting (where spirits allegedly communicate by tilting a table in direct response to questions) On one occasion Manfred was sitting in darkness with other people trying to communicate with the spirit world: eight hands could still be seen on the table, however those hands were soon joined by another spectral pair making nine hands on the table. One lady touched this spectral pair of hands and stated that they were cold and clammy and that they ended in nothing !!!!! Just the hands, nothing else. Well I don't know about you, but that would certainly scare me !!



**TITLE:** Looking For Orthon (The story of George Adamski) **AUTHOR:** Colin Bennett. **PUBLISHER:** Paraview Press, 1674 Broadway, 4<sup>th</sup> Floor New York, NY 10019, USA. **PRICE:** \$15.95 **ISBN:** 1-931044-32-5.

On another occasion, they placed the fattest girl in Chelsea on a table and two men could hardly raise the table from the floor, yet when they switched the lights off and just a dim red light was on, the table rose all by itself four inches from the floor with this heavy girl on it with nobody near her !! During these seances birds were heard in flight above the sitters' heads but no birds were in the room; pieces of furniture would move around the room on their own accord. Eerie sounds, raps and scratches could be heard coming from all parts of the séance room. Manfred then goes into the subject of psychic animals and states that dogs described by their owners as 'savage' become paralysed with fear when taken to haunted houses. Manfred presents a number of interesting cases and anecdotes about animal ghosts, and for that matter animal and UFOs.

This is a fantastic little book, one which I thoroughly enjoyed reading, probably more so because I know the author, but learning as I have done from the author's extensive (boy is it extensive) life's research into this subject, well it makes someone like me, a fellow researcher so glad to be part of this study. Yes mankind does not know it all, but people like Manfred Cassirer will certainly make people sit up and think that the world is certainly a more stranger place than we ever can imagine.

When one talks about George Adamski, one always remembers those awful UFO photographs that he took which he claimed were spaceships from the planet Venus – crazy? Well the vast majority of UFOlogists certainly thought so. The George Adamski phenomenon (for that is what it was) still rages to this day where bitter disputes by sections of the UFO community still agree to disagree about the sincerity and honesty of George Adamski's claims. Then along comes this book fuelling the flames and presenting a biography of the man himself, his life his loves and his meetings with 'aliens'. Fantastic tall tales or the honesty of someone who was never believed? Well, author Colin Bennett certainly thinks that George Adamski (from now on G.A.) was all he said he was and more. Yes,, there may have been times when perhaps he overstepped the mark and asked us to believe in fantastical tales but, hey, this was the 50's and the thirst for knowledge about space and the potential that aliens may exist was overwhelming. So let's take a step inside Colin Bennett's book and see what more we can learn about the man who changed the face of world of UFOlogy (and then some !)

George Adamski was born in Poland in 1891 and when he was two years old came to live in America with his parents. Of little education, he joined the Army and was a self confessed wanderer. In the 1920's Adamski studied and taught oriental mystical

philosophy calling it his 'Universal Law'! He knew the Bible back to front and used to talk about the presumed UFO sighting of Ezekiel; he published his first book *'Wisdom of the Masters of the Far East'* in 1936. In 1940 G.A. moved his wife and followers of his teachings to a ranch at the foot of Mount Palomar and some years later he and his now heavy band of followers moved further up the mountain where he lectured like some latterday Jesus Christ! George held a deep interest in Astronomy and his 15 inch telescope gave him a welcome penetration into the cosmos, for space was his passion and the space brothers who were just a short step away, were to prove his character change and destiny.

It was in the 1940's however that George and his followers saw their first UFO (9<sup>th</sup> October 1946 to be precise). They saw a giant 'spacecraft' hover over a ridge near Mount Palomar. Six 'Military Officers' caught up with George and engaged him in conversation saying that what he saw was not of this world!! The following year 1947 heralded Kenneth Arnold's famous UFO sighting, a sighting which George was fascinated by. Indeed, a few weeks after the Arnold sighting George and some friends saw several UFOs in the sky with spinning lights shooting off in all directions. All this UFO 'stuff' was growing on George and his fascination for all things UFOlogical were now bursting at the seams. In 1949 four men came to see G.A. Two were scientists from the Point Loma Naval Electronics Laboratory and the other two were, according to G.A. from the Military. They all told George to concentrate on an area on the Moon where UFO activity had been seen and asked him if he could get some photographs! From the summer and fall of 1951 through 1952 George managed to capture something in the region of around 500 photographs of UFOs, and from 1952 George was regularly informed that UFOs were landing in desert areas near Mount Palomar and it was in this year that George was to have his first contact with what he claims was a man from another world!

The story is well known to many in the UFOlogical community and I won't go into it in any great detail here, suffice it to say that this fellow 'Orthon' the man from Venus, told the astonished G.A. that they were worried about our nuclear bomb tests in the atmosphere George was overawed by Orthon and felt he was in the presence of some infinite fantastic 'being', which to some degree perhaps he was!

I didn't know that G.A. was bi-sexual and held a strong attraction for a fellow UFOlogist, Gray Baker whom the author goes into in more detail in the book. According to Desmond Leslie, a biographer of George Adamski's work, George believed that he had re-incarnated from another planet for karmic reasons in order to teach the world about the space brotherhood. George continued to have UFO sightings and was able to photograph them and in 1952 published a book about his experiences in *'Flying Saucers Have Landed'*. George went on to write a further book entitled, *'Inside The Spaceships'* and author Colin Bennett describes in the book that his description of the inside of these space ships was like the reject footage of the movie 'South Pacific'; in other words, *inside the space ships were ramps, nuts and bolts and screws, and to all intents and purposes, these UFOs were built like a 1950's Earth attempt at a space ship* (Reviewer's italics).

However, the release of these two books into the space fuelled minds of a 1950's American public who were already immersed in the Space attempts by America and Russia was tremendous, the public loved it and bought in their thousands. G.A. was becoming increasingly more your world figure and his name was known to many a the world over. Edward J. Ruppelt, the head of the U.S. Air Force Project Blue Book who looked into UFO sightings, visited George at his home on the slopes of Mount Palomar - must have been quite a meeting! However, it was stated that just after the release of *'Inside The Spaceships'* George was offered a bribe to say the book was fiction, a bribe which he didn't accept. Indeed after his first book,



'Flying Saucers Have Landed' his UFOlogical colleague Desmond Leslie stated, and I quote, "I don't know what has happened George, but all the mediums have suddenly disposed of their Indian guides and replaced them with space people". This probably was not too far away from the truth! In point of fact, in the summer of 1954, Desmond Leslie stayed with George for a while and ended up observing not only strange lights in the sky, but a 'golden disc' about 50 feet away. So clearly then, for all Adamski's claims, other people too were witness to these seemingly fantastic 'scout ships' !!

In 1959 G.A. undertook a European and world lecture tour. He was his Will Young of his day and drew fantastic crowds to all his lectures. In Detroit for instance, George filled 4,700 seats of the 5,000 seat Masonic Temple. But when Adamski was off colour, we are told, he was the most boring man in the world giving over his theosophical teaching and religious beliefs. But when he was on form, more so when talking about his Venusian friends, he was incredible and captivated his audience. Author Colin Bennett relates quite an interesting fact when he tells us that Lucy McGinnis, George's secretary for many years told U.K. researcher Timothy Good that G.A.'s earlier work of fiction, a book entitled *'Pioneers Of Space'* was very similar to his alleged factual and later book, *'Inside The Space Ships'*, but did go on to say, that if she hadn't seen the same 'ships' (as she calls them) that Adamski saw, then she wouldn't believe a word of what Adamski wrote! George's European & World tour took in many countries and cities. What I found most incredible, was the author Colin Bennett's statements that in most of each of the countries that George visited to give his profound lectures, UFO activity was seen in the skies!! In 1958, Desmond Leslie introduced George to George King, whose own group, the Aetherius Society shared similar views to Adamski's. Adamski and King apparently got on well and King claimed that he too had met space people like Adamski. It was during this time in the 1950's as Adamski's fame rose, that interest in him by

the F.B.I. and the C.I.A. were at the forefront and the author gives many details on this. He also tells of the similarities of the UFO photographs taken by young Stephen Darbishire and those of George Adamski; indeed, in March 1954 HRH Prince Philip invited Stephen Darbishire to Buckingham Palace to talk to him about it !! On the 20<sup>th</sup> of April 1959, George Adamski faced that 'much to say' amateur astronomer, Patrick Moore, who, as we all know, firmly states that all UFO sightings are just pie in the sky. George just blew him away in his televised interview and to this day Patrick Moore rarely if ever relates to this interview. Moreover, Patrick Moore was given two months leave of absence after this particular show, George really must have won the day.

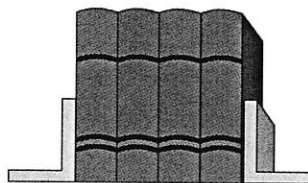
The book goes on to inform the reader of Adamski's further tours around the world. He is introduced to Marshal Lord Dowding who was the RAF fighter command chief during the first part of World War 2. Lord Dowding was a committed Spiritualist and was clearly enthralled by Adamski's claims. Adamski even claims to have met a 'Space Man' on a train to Weston-super-Mare who told him he was working as a scientist on projects for the British Government! Of course, these claims are all hard to prove! Adamski gave many lectures all throughout the UK including dear old Scotland, Tollcross, Glasgow no less. The author states that if the memory of Adamski were to disappear tomorrow, UFO sightings would still be reported; that of course is true, but those claims of meeting people from outer space that George so fondly recalled do not match the descriptions we have today of small grey 'beings', but does that mean that his claims are nonetheless not true? ! Adamski's world tour finished in the spring of 1959 and he was completely exhausted. He would later return to Europe, but when he did, the UFO phenomenon had run it's course and was no more interesting than a wet weekend in Disneyland. In May 1963, Adamski allegedly met the Pope and gave him a present (a small package) which he himself had received from a 'Space Man'. Later on, when

the Pope had died, Adamski claimed that the space people were by his bedside but unable to prevent his death!

In later years Adamski was alleged to have dabbled in the Occult, a practise that he abhorred earlier in his life. His health was failing and it was getting increasingly harder for him to move around, but it didn't stop him though. In February 1965, Adamski was staying with friends in Silver Spring Maryland when he took his famous 'cine footage' of a Venusian Scout Craft complete with descending balls !! I didn't know that when Adamski gave this film over to be developed, when he got it back it came back with missing frames (important frames) and parts of it were replaced with some fake footage!! George Adamski catapulted the world into thinking about space ships and men from outer space. He wasn't the first, there were others at this time as well, but he certainly was the most interesting if not out ragedous. What can we make of the man! Well this is an interesting book about the life and loves of George Adamski and certainly gives details that I'm sure a lot of people (including this reviewer) didn't know about.

George Adamski died of a heart attack on the 23<sup>rd</sup> of April 1965 but the legacy that this man left UFOlogy will not be forgotten. Many think he was a charlatan, a cheat, an impostor: someone out to achieve personal notoriety at any cost. He was maybe all that and more, but you know, when you think about the other people who witnessed these objects in Adamski's presence, when we think about the UFOs that appeared over the cities in which he was lecturing, well it does make one think. This reviewer has always felt that G.A. was an out and out fraud; this book has changed my perception (a little bit) and I would tend to sit on the fence on the case of one of the most influential characters in world UFOlogy. George Adamski is gone and his crazy looking scout craft disposed of in some far flung scrap yard, but his message to UFOlogy still lives on, his Venusians and Saturanians, have been replaced by Zeta Reticulians and those desert friendly meetings have been

replaced by intrusive UFO abductions which wreak horror and shock on the unsuspecting individual. Adamski brought UFOlogy either to the front or the back of our imaginations - was he a rogue? Well, read this book to find out, it's certainly an interesting read and leaves you scratching your head in wonder!!



**TITLE:** Ales And Spirits. **AUTHOR:** Michael J. Hallowell. **PUBLISHER:** The People's Press, 163 Brandling Street, Roker, Sunderland, England, SR6 0LN. **PRICE:** £4.99 **ISBN:** 1-903534 09 7

You know there are a number of great working researchers in the field of paranormal research, many of them unsung heroes, Mike Hallowell is one of these. Mike works tirelessly trying to find answers to what eludes us, and although he is also interested in UFOs and other such matters, his main love is working in the field of ghosts and poltergeists. This book is purely all about haunted pubs from in and around his hometown area (South Tyneside, England). During his stint as a columnist for his local newspaper the South Shields Gazette he toured around many of these South Tyneside pubs and this book is the culmination of his visits.

There are numerous pubs mentioned in this book each with a strange tale to tell. Mike spoke not only to the landlords of these pubs but also their local drinkers, and although sceptics quite rightly state that haunted pubs are frequently nothing but publicity stunts brought forward by the landlords to hopefully attract extra trade (which this reviewer thinks can be the case to some degree) it's not

always the case. Certainly the cases presented here make the reader sit up and think. Of course some pubs are more haunted than others and it would appear that the Alum Ale House is one such pub that is awash with strange ghostly occurrences. For instance, one of the ghosts in this pub, an Irish prostitute called Meg, has caused untold shivers running up and down the spines of those unsuspecting visitors either by her appearance or 'presence'! Quite an incredible tale about Meg comes from an ex landlady of the Alum Ale House. One particular night she had taken an apple pie out of the freezer and placed it on a bench to defrost overnight to cook the following morning. The following morning she got the fright of her life when upon entering the kitchen she could smell the aroma of baking, the pie was in the oven and cooked to perfection. Of course sceptics will say someone staged this to frighten the landlady, but what if it wasn't!! A ghost that cooks!! I'll have some of that!

There are grey ladies to be found in this book as well as phantom barmen and a whole range of weird and wonderful spectres. Mike's research group 'The Twilight World's Paranormal Research Society' has researched them all. I won't give the stories away here, suffice it to say buy the book and find out about them yourself. All in all then, this is a masterful compendium of those haunted pubs in South Tyneside which will make you stop and think the next time you sit with a drink in a pub. Could that man in the dark grey coat sitting in the corner with the staring eyes really be a customer, or is he something else !!

All reviews by Malcolm Robinson, SPI  
(England)/BUFORA. [Spi\\_spi@hotmail.com](mailto:Spi_spi@hotmail.com)

## **NOTICE OF ANNUAL GENERAL MEETING OF BUFORA LTD.**

**Saturday October 5<sup>th</sup>,  
2002**

### **BUFORA Ltd AGM**

### **The 27<sup>th</sup> Annual General Meeting of BUFORA Ltd**

The TWENTY-SEVENTH Annual General Meeting of BUFORA Ltd. will be held at 1.30pm in the 1<sup>st</sup> Floor Function Room at the Sols Arms Public House, 65-68 Hampstead Road, London NW1 2PN on SATURDAY 5<sup>th</sup> OCTOBER 2002 to receive the Chairman's Report, the Report of the Council of Management, the Accounts of the Treasurer, and to appoint the Auditor according to the Articles of the Association.

It will be followed at 3pm by the monthly joint BUFORA/SPI 'Phenomenal Afternoons in London' meeting, to be addressed on this occasion by BUFORA Director of Research John Spencer on the subject of 'Ghosts and Poltergeists, The Impertinent Questions'.

The Sols Arms Public is literally around the corner from Euston Tower, and is within 5 minutes walk of Euston mainline rail station; and Euston Sq, Warren St, Great Portland St underground stations

## What's your opinion? Contact – with Pluto?

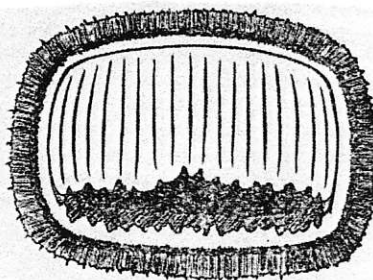
For the third in this series I am condensing a two-part report of a series of experiences I first reported in the *Bufora Journal* in 1979. Then, I referred to it as 'a new type of close encounter experience'. Others may well now qualify.

Nevertheless, we have a most intriguing series of events that – apparently – do not have a physical, telepathic or psychic origin. The experimenter – Sandra Kellard – then a Civil Service typist living in South-West London, not far from Clapham Common, was very proficient in psychometry, but also had strong interests in Astronomy, Science Fiction and UFOs. In her own words:

*"I am sufficiently psychic to be familiar with spirit manifestations, ethereal beings and so on – to recognise anything connected with the occult. These experiences, however, were vastly different. I knew these people were not from Spirit Realms, but from somewhere in Space....I was not receiving information from him in the form of telepathy through words: rather I experienced empathy of a kind through the medium of some technical device on his craft and I interpreted this into words of our own language."*

'HE' was an entity dubbed 'Artinaa' (he never volunteered a name himself). Though she had heard a number of seemingly inexplicable noises in and around her house during earlier months in the year, it was in the September of 1977 that the experiences actually commenced. One night early in that month when it was just getting dark, Sandra was in her kitchen shortly after 8pm. when she had a powerful feeling of being watched from outside. Drawn to the window, she looked out and immediately had a mental picture of a craft, near black in colour, with vertical, almost jagged grooves around its circumference, in appearance very like a deep dustbin lid. Although a mental picture, it was very real to her, but she had the feeling

that whilst it occupied space outside, it was not in our dimension. She could 'see' the craft as being stationary above the garden some 50 to 60 feet up, and at the same time, felt she was being watched by several pairs of eyes.



*'... like a very deep dustbin lid.'*

It seemed to her this was definitely NOT a psychic experience, but that they were from space somewhere. She went out of the room, but, on returning half-an-hour later, the craft was still there – in the mental sense. Now, though, she also perceived the image of a face and part of a figure. The face was long and metallic looking, flat and featureless; the eyes were long slits with pupils appearing through; there was a straight nose and a slit for a mouth. Her description of the whole was 'like a welder's mask without the movable piece on the front'



*'like a welder's mask ...'*

This entity was wearing a form of tight-fitting jumper with a large triangular symbol on the chest; the point of this triangle reached a belt which had a red, ruby-type stone in its centre. Some form of 'power' seemed to emanate from it and she sensed no harm was meant. By 10pm. the picture had gone.

We move on to September 1978, when there was a return of the 'face' first seen a year earlier. On the 9<sup>th</sup> of that month she was suddenly impressed with a TV-screen-like image. The face had pale grey eyes with the whites very white; there was a soft white hue around the eyes that almost glowed. The skin was pale grey, very smooth – there was no facial hair...the image faded.

Then. On 6 October 1978, Sandra had a strong impression of this entity – which she dubbed 'Artinaa' – in the afternoon and an even stronger one in the evening. Now dressed in a pale blue top with a white bird emblem on it, the stone in his belt was green and appeared to be emitting energy. It seemed to Sandra it was this that created conditions to enable her to see in colour – and green is a colour to which she feels especially attuned. The background was also to be seen – dark grey panelled walls with dozens of very small red and yellow flashing lights: she had the impression these covered most of the interior walls of the craft and were controlling great energy: square frames were visible too, possibly containing dials. Other 'people' were around, but were in the background. So far as 'Artinaa' himself was concerned, the percipient sensed a strong, efficient character, but without a great deal of what we would term 'personality'

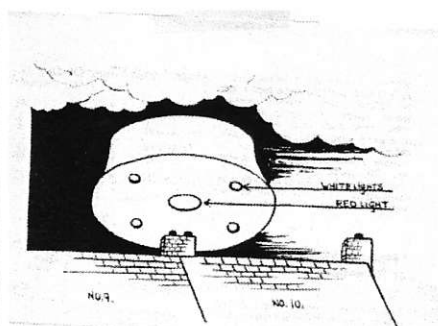
By now, feeling that each time something more was being disclosed, Sandra asked their purpose, being given an answer relating to *our* form of space travel which 'overpollutes space'. One purpose, apparently, was to influence astro-physicists here in order that a new form of propulsion might be introduced. Her attention was drawn to panels behind, in which, it seemed, there was great power. She sensed this was to convert

energy into something she couldn't grasp, but which breaks down matter whilst at the same time remaining in 'matter form' in the ethereal sense, then reconstructing itself at a different point, solidifying and coming together.....

It might be of interest to interrupt Sandra's experiences at this point and recount a report that was received roughly midway between Sandra's first and her resumed experiences, the reason being that it was only a couple of hundred yards from her own home, and also that there are certain descriptive resemblances.....

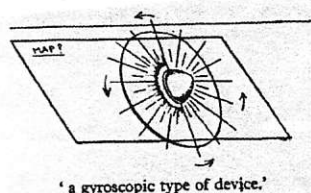
The date was 24 February 1978. Elsie Tate, aged 20, with a BA in Fine Arts, had almost reached her home in London S.W.4 at 9.45pm. She glanced up and saw four white lights surrounding a central red light. Stepping back across the road to obtain a better view, her first thought was that the lights were on an aircraft (the skies above Clapham are in frequent use as an approach run to Heathrow some ten miles distant). However, there were too many lights and she could now see that the object surrounding the lights was shaped 'like a tin helmet', sharply defined and of a dull, metallic grey colour. It hovered soundlessly just above the rooftops opposite for about a minute with just a vibratory movement, then moved off northwards at an estimated speed of around 80mph.

#### Elsie Tate's Clapham SW4 sighting



According to the witness the visual movements – compared with the rooftops – would imply a diameter of between 45 to 60 feet. Witness immediately went indoors to note down details and drew a picture of the object.....But.....to resume Sandra's story....

On October 9 1978, three days after her previous experience, She received a strong picture of the upper part of Artinaa's face and his eyes – which seemed to be almost glowing. There was an additional glimpse of the craft – in the mental sense – and of a brilliant blue light or aura surrounding it. She had the feeling she should quickly get to bed, when an image of 'something' would be put into her mind. About 12.30am. she did so and immediately received a strong impression of a colourful device in the craft – a gyroscopic type of device situated over a map of the Earth. This appeared to be tied in with the direction and stabilisation of the craft and emitted an intense blue light onto the map from its underside.



On now to 14 October 1978, when 'Artinaa' contacted her whilst she was engrossed in a TV programme and she received a 'TV screen' image of him seated at a control panel. Her typewriter was already out and she took down what she was sensing. This comprised a description of the chamber he was in at the time and various parts of the panels – apparently this was part of the craft's control chamber.

Seated at the control panel, at a slight angle to the left, Artinaa was facing her; he was manipulating the panel knobs; the panel itself had a high back, but she was able to see through this. The room seemed to be circular

– perhaps about 12 feet in diameter. Its walls were a dark, metallic grey – possibly the same room shown before, but this time with a wider view. Again she could see hundreds of little yellow and red lights and felt others were present also, though not visible to her. Moving flashes of light round Artinaa were also seen. The panel itself went in a semi-circle, taking up about half of the total wall; there were masses of dials on its white frontage and, in particular, she was shown several circular shapes on one section that were about three inches in diameter: one in particular being a bright red as though a brilliant red light was shining from under it. There was also a similar yellow circle and both seemed to blink in a rhythmic pattern with other panel lights. An impression of a low humming noise came through to her also.

She was impressed with the colour of red, which appeared suggestive of playing a vital part in the movement and power thrust of the craft, and in particular she had a vivid conception of a red 'coffin-shaped' device about three to five feet high on the floor of the room. This had a geometric, crystalline shape and apparently was representative of the shape of the molecules – or whatever – that it contained, these being the power source. This crystalline power seemed to be the nature of the craft's fuel, the 'red stuff' being highly compressed in the coffin-like chamber and used in the initial thrust for the craft, after which another source took over. The vertical grooves or ridges on the craft's exterior were also felt to play a vital part in connection with its motive power.....

The following day – 15 October 1978, Sandra again sensed Artinaa's influence between 11pm. and midnight. Since her last two 'mental links' the impression of 'PLUTO' had come into her mind on several occasions and, though not taking much notice of it as she knew that Pluto, was to say the least, not a very hospitable planet, she 'kept it pending'. This time, however, she received strong impressions of Artinaa and his kind coming from a very cold planet, one either in our own



or a nearby planetary system. She cannot say that Pluto was intended, but the name DID keep coming into her mind. This planet – wherever it might be – was dark and cold, hence the colour of their skins – grey. She felt they lived entirely 'indoors' because of harsh exterior conditions and their smooth skin had therefore not been weatherbeaten or toughened as ours might be. It seemed they lived in an environment created by themselves, not in natural planetary conditions..

Because of the dim light on this planet, their eyes were very large and large eyelids were present because of the cold conditions; this, she thought, had occurred early in their evolution and she also sensed that the skin on their lips was very sensitive, there being little of it, resulting in the slit-like mouth. Because of the harsh conditions, it appeared that advance in their technology had been rapid. The type of landscape she 'saw' was barren land, much granite rock and also a shiny rock-like substance: the whole scene was grey-blue and barren-looking. Their atmosphere was also of a dark blue-grey, seemingly rather dense, and little sunlight was in evidence. They seemed to have cultivated their own form of light – electrically based and also harnessed from cosmic energy, both from their sun and other stars. Their wide eyes – to take in more light – made them appear sinister, but this was not their nature.

Sandra's last impression on this occasion was that there would be no physical contact – in the sense of large-scale contact – for many years, because of our inter-racial squabbles and wars, but contact such as she was receiving (which just possibly might become physical) would be made through selected individuals. This contact would be via a form of empathy which could be received by some psychically attuned people on Earth, but which from their end was created by a technical device, they themselves not being psychically orientated.

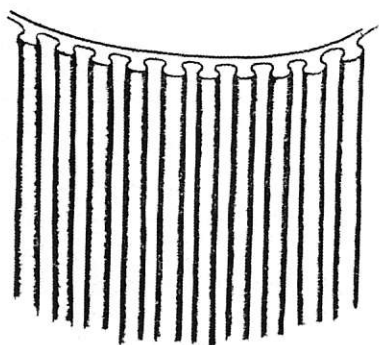
At precisely 5.23am. on 18 October 1978, Sandra had been woken by a 'noise' which she had heard on previous occasions, seemingly related to *Artinaa* and the spacecraft – it was as though she had been awakened in order to hear it, not awakened BY it. After a few minutes the sound ceased.

In the evening, at 6.20pm, her attention was drawn to the kitchen window: she looked out up at the sky and in a mental sense saw the 'usual' craft about 50 or 60 feet above the garden and had a physical feeling of their presence.

The craft slowly descended towards the garden and veered towards the kitchen window. She had not seen it in motion before and was a little alarmed. Next, she was certainly alarmed to 'see' the tubes etc. which were part of the craft's exterior, actually coming into the kitchen through the wall. She was 'seeing' the craft in its own dimension, which was not ours in the physical sense and, although apparently penetrating the kitchen, it was not penetrating in the physical sense, but merely moving closer to *her* in its own status of environment: it was existing in a kind of 'limbo' state in this other dimension – which was not a permanent place of theirs, but only used as 'camouflage'. She was just looking at the dimension the craft occupied at that moment. In fact, her impression was of seeing into two dimensions at the same time: her- our- own and this other, and therefore, at the time it was irrelevant that the huge bulk of the craft was, as it were, merging with the house. She was quite sure it was not a projected image placed into her mind – like the usual TV screen image, but that she was actually seeing the craft in its physical state, but not of our dimension.

She could see through it and at the same time could 'see' it in a material sense. Its metal was dark grey and she could see the grain. There was a black, filmy substance on the tubes as though they were worn. She could also see 'scratches' on these tubes made by certain environments the craft had been in: the metal was extremely tough-

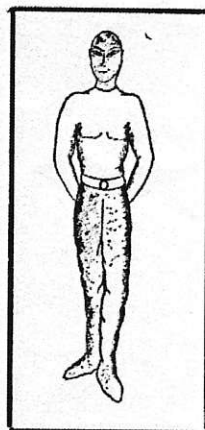
looking. The craft moved slowly towards her in the kitchen and then stopped, so that a small section of its outer wall seemed to be in the kitchen, half filling the room: but she knew this outer wall extended far beyond what she could see in the kitchen in height and depth. She wanted to shrink back from it and felt she was being affected by a 'natural magnetic field' coming from the metal itself – not an artificially induced one. Then, she became freezing cold and went out of the kitchen for a while to watch TV in her living room, but eventually – around 8.30pm – had to go back to the kitchen. She had felt the craft was still there, and, before entering, had sent a mental message to *Artinaa* to 'pull the craft back'. On entering the kitchen she 'saw' it once again, but this time outside the window, not in the kitchen and felt quite all right.



'... a black, filmy substance on the tubes.'

On 25 October at 9.20pm. she saw *Artinaa*, not as on a mental TV screen, but as though he was standing in the corner of the room looking at her – and again felt this was arranged through the medium of some advanced technical device. On this occasion he appeared to be around 8 feet tall, of great physical power, with muscular chest and arms; the arms were long and he had a very narrow waist. Awhite jumper was worn: trousers were dark – a 'dirty-green colour' and his boots seemed to be part of the trousers which, though fairly tight, had loose

folds around the lower legs. The stone on the belt had no particular colour this time, but Sandra sensed he was a very self-possessed person with great control over himself.

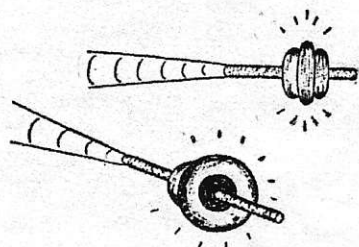


'Of great physical power, with muscular chest and arms.'

On 29 October 1978, a 3-D picture of *Artinaa* was received and she felt he wished to make contact. On this occasion her attention was drawn particularly to the bone structure of his face, nose and breathing organs. Without going into full detail, in general, his outward physique was more or less as human males, but the internal organs were different – because of the different atmosphere.

Off and on over this period, Sandra had been given the impression of another sophisticated instrument in the craft. This was similar to our 'brain-scan' machines on Earth, but smaller and more compact, having colours on it and detecting far more in the brains of various species than do ours.; she felt they are able to scan the brains and minds of us here at any time – and also obtain an overall pattern of who is the 'right mind' to contact on Earth. This instrument seemed to operate on a 'radar system' of a complex type with a high-frequency beam emanating from it. When operating, this can extend far beyond their craft and they can detect the brain patterns of

people on Earth at a great distance – whilst in the vicinity of Earth, that is, not deep space. It was once felt by Sandra to be being used on her as she watched a TV programme – she had the impression of a large circle, black around the edges, fuzzy in appearance and about four feet across pointed at her.



Brain Scan device

At 6.45pm. on 2 November 1978 she had a sensation of something impinging on her mind and saw a brilliant picture of a structure shaped like the letter 'M'. This was a vivid blue, and some kind of electrical current or energy ran through it: of a frosted-glass-like structure, she sensed it was made of metal mixed with something else. She could see 'energy' travelling through, pulsating, and likened it to the heart pumping blood, and felt this very vivid 'blue' power was artificially created whilst the 'red' power previously communicated was basically a manipulated natural source of energy. She then again had an impression of the 'brain-scan' device which was apparently used as a 'doctor/healer' – perhaps mainly for mental problems.

At 9pm the same evening, *Artinaa* was again seen sitting at a panel: he leant across to a switch and a small TV-like screen was seen with a red kind of computer print-out of what seemed to be tiny dots and dashes: Sandra also saw her face, which changed back to computer print, and realised this was revealing her own brain patterns – and she felt they regarded her as of like mind and having an affinity – in the form of empathy, thought and attitudes – with *Artinaa*.

She subsequently realised that thoughts and ideas which would 'surface' later on might well have been implanted in her mind. Something of this sort that came to her was concerned with the belt worn by *Artinaa* and she realised this was to enable him to tune in to her mind and was able to visualise how this was done. It seemed that in some way it linked with his nervous system, possessing an artificially induced magnetic field. This seemed to mingle with the aura or magnetic field of *Artinaa*, or, indeed, any of his people wearing a similar device – some kind of electro-magnetic interaction taking place: a correlation between the 'life-force' and the field of the belt. Accordingly this field can have an affinity with fields surrounding other bodies – human or otherwise, being linked up with the computer apparatus on the craft in a subtle way; not wired to anything, but rather as though the belt is a receiver of thought patterns which are projected by a beam of some kind onto a panel where this is greatly enhanced in intensity – the whole procedure resembling an advanced form of relay system through beams of great power, this being the cause of the empathy experienced with *Artinaa*.

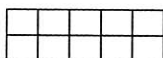
On 4 February 1979, Sandra received a picture of a profile of one of *Artinaa*'s kind – finding she was looking inside his head, and it seemed that their brains are smaller than ours, despite their having a higher degree of intelligence. She saw that their ears were also smaller for, apparently, on their planet, sound reverberates through the atmosphere and has to be 'toned-down'.

At about 6.45pm. on 11 March 1979, she received particular information concerning colour – and their apparent inexperience with colours other than grey or grey/blue. This soon left her, but returned about 8pm. whilst she was watching TV. She could see the programme, but at the same time the head and shoulders of *Artinaa* on the screen. She experienced a numbness at the back of her head, and could see the craft with its grooves very clearly – it was parked on the ground.

She seemed to be standing close to it and a section came away from the main body – as though a 'door' was slowly opening, protruding outwards from the wall of the craft: the door, too, had grooves on it. It was conveyed to her that *Artinaa* and his kind were not advanced with colour as we are – it seems his people first visited our planet centuries ago - their life-span being 150 to 200 of our years, and they were 'shocked' at seeing so much colour on our planet: there was very little on their own and their eyes couldn't 'take it in'. Although this difficulty is now overcome, they still have very little of colour such as ours in their lives – their home planet being of the drab grey nature already described – and on Earth it is necessary for them to shield their eyes from the glare.

Sandra perceived a strong feeling of 'military regime' coming from *Artinaa* and felt this to be symbolic of his whole outlook in his work as leader of his craft: very disciplined and 'military-minded' – though not necessarily warlike; quite the reverse, in fact, with the accent on self-control, discipline and smooth-running. His crew all seemed much younger than he and she believed there was just the one race on his planet – not a mixture as with our own.

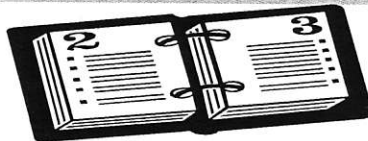
She considered that further contacts might well occur, but whether this would be by empathy or of a more physical nature remained to be seen.....



No further contacts of this nature were experienced up to 1981, by which time Sandra had moved from the area. The illustrations in the article are by Sandra herself – she sketched more than competently as will be seen.

*Norman Oliver*

## INVESTIGATIONS DIARY



*Heather Dixon*

### Reflections on the Evolution of Ufology During the Nineties to Present Day Developments and Trends

As a major item to this diary, I am documenting an email from a lady from Cornwall, who contacted BUFORA recently. I spoke with her last October and she forwarded me an email giving details of her strange experiences. I am running her email just as she wrote it and she is aware that I will be doing this and has specifically asked that we document her experiences in order to see whether we receive any feedback. Details follow...

... In September 1980 I lived in Torquay with my family. The house we lived in was five storeys and overlooked the bay. At 7pm this evening I was getting ready to go out with friends, I was in the front room and my mother was in another room. As I was getting ready I happened to look out of the window over the bay, it was dusk and the street and bay lights were on. As I was looking at the lights I noticed one light that seemed higher and a more golden colour, I simply thought to myself that seems very high for a street light. As quick as I thought that the light seemed to be right outside the window and filled the room. It was just like a ball, like the sun was outside and inside. I could not move, I felt no fear, in fact if anything I felt happy and warm. Then almost like a blink of an eye it

was gone; there was nothing to be seen. I was so excited I ran to get my mother from another room, while I was doing this I was thinking she is not going to see anything, it has gone. I brought my mother into the room, and she told me I was going to be late meeting my friends. I was meeting my friends at seven thirty and my mother told me it was seven twenty and I was going to miss them. My mother came to the window and as I already knew, she saw nothing and put it down to imagination. I do not know where the time went as I thought I was only in the room for a matter of seconds. I do remember for a very short time a very very loud droning/humming type of noise.

Ever since I was a child I have had many experiences, out of body, lucid/vivid dreams, premonitions. I met my second husband in June 1995, in February 1996 I "got information in my head" that related to my husband.

We were married in September 1996 and a few weeks after this I told my husband about this information I received. I gave him a name and information, which he dismissed as crazy. One night about December 1996 I was very restless, I did not know why, we were living in a temporary cottage out in the middle of the countryside. My husband took me out for a drive to see if that would relax me. We got back to the cottage at about 2am; we both remember getting into bed, but then we seem to have vague recollection of things. The things we remember are a very loud droning/humming sound and a very bright light that filled the room, my husband suddenly jumped out of

bed shouting what was that. I lay still thinking he's not going to see anything, and remember feeling that the whole incident and feeling was similar to what I had experienced in Torquay. My husband didn't see anything but he did feel confused as to what happened. He could not recall events leading up to him jumping out of bed. After this I told my husband about my other experiences and again about the information I had told him about and which he dismissed.

At the end of January 1997 the events which I had told him about a certain person and certain information came to pass. My husband had to speak to this person (whose name I received) and the information that was given to him was even more strange, as this person had told my husband that they had found something out in April 1996, that is when they knew, yet I knew two months prior to that. My husband since then does not dismiss everything straight away.

I have about fifty books full of writings, which cover everything from religion to scientific terms. I just sometimes feel like my head is "full" and I cannot put it into words, I then write. I have dreams written down which have happened and many other things similar to this. One experience I had in 1992, I was lying on my bed, it was about midnight and I could not move, the room was filled with an orange colour but everything seemed to be vibrating, like a mirage. I felt fear, there were about four figures at the bottom of the bed, they were spindly looking and bright silver/white luminous. One either had very long sharp fingers or had

hold of something pointy/sharp. I was trying to scream but it was like I was in a bubble, the sound did not seem to be able to get out. I tried with all my might to move and crawled across the floor trying to get out. When I reached the door everything was back to normal. I ran out of the room and sat on the stairs, I was found by a relative who said I was very distressed. My other experiences I have described did not have any feeling of fear, quite the opposite. The figures that I see are dressed like monks, with a hood, I never see faces clearly, but what I do see is like pure white, almost like porcelain. I have so many experiences, and I am going to send you some of the things I have written down. I hope I have covered those that we discussed. One experience that I would like to tell you( to hopefully shed some light on it) I went through a period when I felt like I was levitating off my bed, this was the time and place when I had my "frightening experience" I told a close friend and they said I was probably dreaming. I tried to ignore it, but it seemed to occur frequently, and I would awake with my face almost on the ceiling. I felt confused about this as I vividly remember the quilt hanging over me, I felt the weight of it, so I decided to sleep holding a pencil, a few times I dropped it during my sleep but one night I awoke with my face touching the ceiling and I could feel the weight of the quilt hanging over me, I still had hold of the pencil and I scribbled as much as I could for what seemed seconds on the ceiling, I then as each other time felt myself fall onto the bed. I immediately got up and turned on the light and I was amazed to see the scribble on the ceiling. This passed after several

months and has only happened sporadically since then.

I appreciate you talking with me and look forward to hearing from you.

I hope one day there are answers to be found.

Thank You.....

The above data is of course in its rawest form via email and with only a lengthy telephone call initially in response to her email to BUFORA enquires. Unfortunately we do not have an investigator in this area in order to carry out some form of substantial follow-up in the form of an interview with the lady concerned, so it may be a while before this can be achieved. Many areas would have to be assessed when and if an interview can take place in order to cover the salient points of this lady's claims and experiences and clarify whether there is any substance to her experiences.

And so reports like this are becoming increasingly familiar to investigators and researchers and it is becoming essential that high strangeness cases such as these, can be researched within the context of other cases and patterns that emerge, which will give us some clues so we are able to define some possibilities for what these experiences could mean. Every witness who has undergone experiences of this kind are desperate for answers. This is something we are unable to do most of the time. Considerable access would be needed to the witness' background, environment and health and are of course a crucial part of the equation. In addition to this, communication with their family and friends is of paramount importance in order to confirm some of the strange events that they perceive have occurred to them.

If any investigator or member feels they would like to comment or give some thoughtful insight into the above, please feel free to do so. We would be very happy to hear from you.

Gloria Heather Dixon



BUFORA was founded in 1962, as a federation of regional UFO groups throughout the UK. Many of these groups were formed in the 1950s. These included the British Flying Saucer Bureau, founded in 1952 (which is believed to be the UK's oldest UFO group), and the London UFO Research Organisation formed in 1959 and the largest UK organisation at the time. In 1962 the group was known as the British UFO Association, changing its name in 1964 to the present British UFO Research Association. BUFORA became a company limited by guarantee in 1975. This means that in the event of BUFORA being wound up each members undertaking to cover any outstanding debts is limited to £1. It was intended to be a prelude to seeking charity status. BUFORA is registered under the U.K. Data Protection Act, and amongst other things membership records are held on a computer database. (It is the policy of BUFORA NOT to release membership records to third parties.)

BUFORA is run entirely by volunteers, relying solely on its members to fund and carry out its investigation, research and educational activities. The day to day running of BUFORA is in the hands of a Council of Management drawn from the members.

Membership of BUFORA is open to all who support the aims of the association, and whose application is approved by the Council of Management.

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The three aims of BUFORA are:-

- To encourage, promote and conduct unbiased scientific research of unidentified flying object (UFO) phenomena throughout the United Kingdom
- To collect and disseminate evidence and data relating to unidentified flying objects
- To co-ordinate UFO research throughout the United Kingdom and to co-operate with others engaged in such research throughout the world.

#### **ACTIVITIES OF BUFORA**

BUFORA organises a regular programme of lectures on a variety of UFO related topics. As dates, times and locations can vary it is best to enquire about the current programme.

Members receive free of charge, six issues per year, of its regular publication 'New Bufora Journal', which carries details of investigated reports and results of research projects.

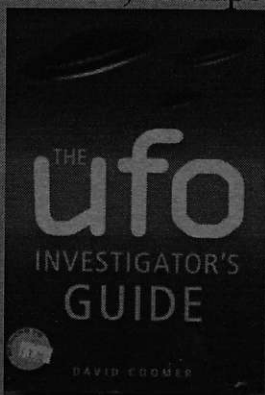
BUFORA operates the 'UFOCALL' information service which carries information about reports and updates on events (phone: 09068 121 886; Charge, currently 60p per minute.) These pre-recorded messages are updated regularly.

#### **PUBLICATIONS OF BUFORA**

Details of publications currently available (including back issues of Journals) can be obtained from the registered office (enclose S.A.E. please).

Some BUFORA publications are also available through Spacelink Books, 115 Hollybush Lane, Hampton, TW12 2QY England

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