

Classified with Richard Willett on Ickonic Transcript Of Interview with Annalie Cummings on Human Experimentation Series 4, Episode 19; Release Date October 9, 2024

Transcript by Annalie Cummings, with Annotations and References and Links

Intro to the Episode

Richard:

Hi guys, welcome to this week's Re-Classified here on Ickonic dot com, thank you for joining me. This week we have a fantastic interview coming up later with a lady called Annalie Cummings. Now that has to do with being experimented on by her mother at UCI. It's an incredible interview to do having to do with transhumanism, technocracy, mind control and DID. It's a mind blowing interview, so stay tuned for that.

The first part of this I want to speak about the Greater Israel Project. Now you've heard of that term, I call it the "Greater Israel Kingdom", there's a reason for that. All of this stuff has a Messianic element to it. Yes, it can be about money and oil at one level, but at its deepest root, there's a Biblical Messianic level to it that brings in all the Abrahamic religions, its very disturbing that these people believe this. And what's really, really ... sad, about it all, is that its bringing in those that genuinely have that faith and using them towards this End Times agenda. It's not prophecy, it's a plan.

Cut to the second part of the episode, the "Classified" interview with Annalie on Human Experimentation.

Beginning at 36:35

Richard: Hi guys, welcome to this week's Classified on Ickonic dot com. This week I've got a new guest, Annalie Cummings. She contacted us and she's been looking into this, and also experienced this all her life, is to do with non-consensual medical experimentations. Now guys, obviously with these fake Covid jabs that were going on all over the world there's a non-consensual element to that, in terms of not knowing – informed consent – knowing what they actually are and the long term affects of these things. So this is something that's very prevalent, and this is also something that's been going on in these secretive experimentations for years. And I would like to talk to Annalie about what the actual outcome of this is supposed to be. So Annalie, thank you for taking the time to come to speak to us, I know it's a very personal story.

Annalie: Yes, thank you very much, I really am honored to be here right now.

Richard: Well you contacted us, and I looked into your stuff and it was 2012 when you were speaking about this in some of your videos and you're kind of like... you've been on this trail for a long time, its taken you quite a while to even get to the point where people will hear your story, so its fantastic to have you here.

Annalie: Thanks.

Richard: So, can we go into the background of how this started to happen to you?

Annalie: Yeah. So, you know I'm a human being and I am, like all of us, living here in strange times on Earth. But I also happen to be the daughter of a prominent eugenics – and I'm using that term because I want to be sure we use the term that belongs with this and not doublespeak – genetics but eugenics professor, MD PhD, who is doing a lot of work in the fields of the human gene mapping project and the way that genetics are being manipulated. So I've been an only child with a single parent, ultimately, on the fringe of the scientific community, the academic community, it – as all of this stuff always does – it intersects with political figures, high level political figures, celebrities, entertainers. And through all of that I have had to, you know, really wake up to the fact that the societal perception that had been violently thrust upon me to upholding as belief was not in alignment with what I had experienced. And so, you know,

after a... 'series of unfortunate events,' I realized I was going to have to speak out about this. Because that was who I am and part of why I even survived what I survived. So I am a survivor of not only non-consensual eugenics/genetics manipulation, genetics experimentation, so ok: forced blood samples, samples taken against my will, held in locked confinement for sampling, samples taken in the middle of the night. But BY the researcher who was benefitting monetarily, and with, you know, academic laurels, who was doing all that was in my own home. So ok, there's that component. And this is actually fairly recent which is why I had to delay for awhile, is that I realized that there was always this other group that was involved. That was not the eugenicists, that I have been involved in the mind control.

Ok so Eugenics and Mind Control has ALWAYS gone together. And, there's reasons for that. But the controllers, you know the people who are behind this, 'the them,' whatever you want to call them, have been -- you know, respecting your adversary here -- have been very clever at masquerading that those who are connected.

So I am a mind control survivor, and all that entails and also a eugenics survivor and then I was also just on the fringe of all this. So I have a pretty unique perspective because this began before birth, and you know, continued basically until my early 30s – different groups – and I've been a fly on the wall. So this is a really great position to be in – other than it being absolutely horrible to live through – because I was neutral, I was a child, I was just there. So I was able to take a lot in. And like, David's work and why it was so pivotal for me to find that when I did; you know "Human Race Get Off Your Knees" was my first book of his that I read. And then when he did his first Wembley presentation I was like, logged in. Ok so the way he has been able to impeccably able to lay out a lot of really diverse and difficult material and coalesce that over time into a coherent picture. And so, then you take these fragments and put them into something that's going to allow you to navigate. I mean just, not only the content but just the modeling of what that's going to look like – because I didn't have that.

So, I live with Dissociative Identity Disorder. This is where parts of myself were traumatized and kind of remain locked off in compartmentalized walls. Ok, I know, that I am an integrated system BUT the experience of living this is that, you know, in my day to day life it has moments where it's very staccato. Ok and there's the child parts, different parts and they were all assigned different jobs. And so... figuring out how to... put that back online, in an integrity sort of way that is functional and life-affirming and not, you know, self-destructive, has been a very long project. And so, I've been on that project you know really my whole life, but I began to go public in 2011, and there were some very precarious pitfalls that happened.

And so with where we're at since 2020, and the mind control being rolled out on everyone. As they say, "the scripts have been rolled out on everyone." Ok so things that we know in the mind control projects, those of us that were very intensely, very viciously experimented upon to understand how the pleasure-pain principle works, how positive and negative reinforcement can be inverted and reversed and used so that its not for your own survival, its not for your own best interest, its to serve some other, you know, project --someone else's thing, And it's going to be anti-life for you and support whatever they want. So, that's everyone.

And then the eugenics stuff: forced sampling, forced manipulation. You know, Covid tests; where you have to have this in order to go back to work the next day – what's in that? Or the jabs. This is stuff that's everyone now.

So, I feel I am in a unique position to share what I've learned from trying to rebuild my fractured self into a functional, life-affirming system. And also navigate the complex details of trying to do that with vicious persecution – which David as well knows – and the sort of dynamics of the Death Cult and their anti-life societal simulacra that they have imposed on everyone that you have to navigate in order to find your way back to the organic.

So that's who I am and why I felt it was important enough to risk safety, and some other things, to really try and go public with a message. And my message has a lot of hope because I have found a way through and I really feel that I would like to share that again.

Richard: Well that's a fantastic way to start. I mean, when you said the negative and positive – straightaway Elon Musk popped in my mind – remembering that his Dad was incredibly negative and his Mum was overly positive to him.

You can tell that's a very similar situation that he seems to be mind-controlled in, just straightaway popped in my head, just wanted to mention that.

Let's just... I don't want to go in too deep into your past, because we could do the whole interview on that. But maybe just give me just one incident of an example of what you were subjected to in terms of blood sampling. And then I want to talk about why do they do these things?

Annalie: Right. Ok so I'm going to separate it out because again, two different groups. And what I have really gone public with right now, is more of the eugenics stuff but... my stories, when I had my blog, which I compiled into a book called "Artemesia Speaks, Memoirs of an Earthwalk", I'm known as Artemesia online, you can find me fairly easily that way. And it's a nod to the 17th century painter who dealt with her own sexual violence done by very important figures and she was silenced. And so she used this very creative, artful way of still expressing what she had endured through her paintings. And so that's sort of where I've found a very vast and important source of healing, was in that creative access and that art that comes from choosing healing.

So the eugenics sampling. And example would be, you know, I'm living at home, at that time my parents were together, they had been involved at the Galton Laboratory for Eugenics in London and we're now at the University of California. Which, I mean god, if you look at what's coming out of California right now, I mean its like, the agenda on – parade. Everything. Everything out of that place. Ok, but I was there, and I'm asleep and I kinda wake up and she's got my arm out and she's taking a blood sample. I'm like, "what are you doing?" You know, it hurts, and I'm startled and someone's [gestures an intrusion with hands] invading, and this is someone I need for food, shelter substances... to live. Er... Sustenance to live. And nurturing, comfort, and she says, "oh well, I need it for a control sample".

[Note: This is a potent and interesting real-time Freudian slip in the testimony here, worth noting as that, and interpreting what the slip is actually alluding to: being regularly drugged by the eugenics researcher touted academically and in publications for being a medical ethics expert. For those watching the video interview, the DID/split is quite visible here, as it is throughout much of the interview, and so for those who want to visually see what a moment of dissociation looks like 'in play' in a live conversation, this moment is worth studying carefully, because its very subtle and yet obvious when you know what to look for.]

And..... I have a part that's going to mimic her voice. Ok because... that was part of the install... so it, it will come out.

And so then its [the blood sample] used. So this isn't something -- this is not mission-critical. She just happens to need a control to run with this other stuff that she's doing and oh, well look. So, there's that side.

Again, this other group. After she and my father left the Galton Lab for Eugenics – and I just want to go briefly into that history. Ok the Galton is a very significant place. Ok its in the Shepherd's Bush District in London. It is Darwin's old laboratory. The Huxley brothers are associated with it. Along with Petrie and his Egyptology and the Egyptian Occultism aspect.

And you know when I saw this on, David's... I think it was his Hellfire Caves episode... he links Galton with the 'As you Wish' society, ok and then, there's a connection in there with Ben Franklin who is associated with University of Pennsylvania, I'm going to just bookmark that for later.

So Galton and the Darwin and the Huxley link – ok anyone who's familiar with David's work should start to have this vision coalesce of ok, this is what we're dealing with.

And so, parents left the Galton Lab, MD PhD. My father was not awarded that, he was deemed too dangerous for the eugenics experiments to be given that 'degree'. And they go to McGill University in Montreal.

Ok so again, these are centers where there is a lot of mind control going on. South Africa – that's the background of the maternal side. And then London, and then Montreal . And they are at McGill at the same time Ewen Cameron – who is well known for his involvement in the MK Ultra experiments – is there. There are some other neuroscientists, neurobiologists who were key figures in that; I'm not able to get their name right now. And I was conceived while they

were there. I have NO paper trail whatsoever. But.... If it smells right, looks right, tastes right ... ok, there's a good, a high probability.

Ok so from there we go to New York City, Mount Sinai Hospital, and I am enrolled by the age of four at the Horace Mann School – the preschool division – which is run out of the Andrew Carnegie carriage house. Ok so there.... You know.... It began before. This stuff, when they are doing the mind control and they've got a good set of people they want: ok they're parents, they're already dissociative, in my case multi-generational trauma you know, THAT'S who they're going to look for. And, only child, newcomer to the country, so no other family around to really support – they're just looking for who they can access. But there's also maybe some other reasons why... who, you know, my mother was emerging to be as a researcher. That might have also played in.

So I'm at the Horace Mann Preschool. And in 2012 I had already been going public about this.... And I, I wanted to talk about.... And then all of a sudden in the middle of all that the Horace Mann School Sex Abuse case broke. Ok so, at that time it was mostly students talking about these professors – that's the big school – the preschool is separate building, associated with the Carnegie family. And I broke that story. That this INVOLVED the preschool division. We are talking something very similar to the McMartin Preschool Case. But no one wanted to hear this. I mean, I was on Horace Mann Survivor, this group of people.... I was doing radio shows with Off Planet Media. You know the host of that show had his own articles on blog, where he had done his own research and was reinforcing this... I mean deaf ears. No one wants to talk about McMartin.

Because, when you get into 'what is mind control', what am I talking about? Ok I am talking about children, as experimental subjects, who are being used in neurobiology, and cognitive and psychological experiments. And there's only one way to become DID. And this is systematic trauma and abuse from childhood, onward. That is what creates these fractured components.

Ok so I am talking about sexual torture, their favorite being sodomy. And I'm talking about like, a medical sodomy. Ok so its different than the ritual abuse. There's a ritual component, that I have also experienced, but its different than how, how its being done in the labs, ok. And then there's drugs, and I mean so... you're fractured and you're in this state and they're trying to move you in a positive or negative reinforcement conditioning so, they may give you things to make you vomit, or nauseous so you so if you start to go this... And they're mapping your brain, and they're checking your EEG waves the whole time, they'll want to know, you know... So there's things for that. They'll use insulin to drop your blood sugar really low, and you're weak and you're disoriented, and then you know, they throw in psychedelics: LSD, MDMA, these things. Ok so, we're talking about stuff that any human being, if they know what I am talking about with mind control Right now on the internet, on the forums, they're talking about 'oh the mind control and the propaganda' ok that's real, you're living that right now. But, some of us have endured the most unimaginable suffering, since childhood, because these people have to know. Right? They can't... They're not coming from a place of deep reverence for all of life. They want to know, and they want to dissect you even while you're alive and see what happens. Ok so that's what I'm talking about with the mind control.

So, you asked for examples, it took a couple steps to get there but, that's.... that's what I'm talking about.

Richard: I'd I've looked into the McMartin background as well, written an article about mind control that included the McMartin situation and the fact that the woman, the mother, who ran the McMartin school was very highly connected in terms of the political sphere in where she was actually living. And that never got any attention. And it seemed to me like they were covering for a much larger political – which linked in to the Satanism, and what you're talking about – through that avenue. That she was basically thrown under the bus, but there was much more going on, she was quite low down – but getting awards for this -- for her political power, at that vicinity as well, with the McMartin stuff. So I've written about that, and I completely agree with you that there's far more going on there with, in terms of Governors and Statespeople as well, that family, that never got looked into.

Why, why are they so... what are they trying to achieve with the blood sampling and the mapping of the mind in terms of... why are they doing it to humans? I still haven't kind of grasped what their kind of, final outcome is that they want to do? Is it just abuse for abuse sake or just experimentation for experimentation sake?

Annalie: Uhm, you know, I don't know. I've worked pretty hard to heal and step outside of the mind of a psychopath, because I had to sit at the dinner table while, you know, my step father was the Veterinary Geneticist who did the rocket sled test in White Sands Missile Base. [Additional Note: In the then-covert projects to see if it was physiologically possible to break the sound barrier, run by the joint US Air Force/NASA projects.] So they're launching these pigs, high speeds... to see if you.... Ok. And at night he would talk around the dinner table and he's talking about, "oh yeah we would launch these pigs and then of course they'd die and then you know we'd have this big luau. And we'd set up the bonfires and go to burn these pigs and have a big pig roast. But then the dust storm would blow in and cover it all up and we had to cancel the luau." Ok so these are people who are going to eat their own research subjects and you have to sit with them. So I don't want to say what they're after, I don't know. I'm not them, thank god.

And what I know is only through the eyes of a survivor. And certainly, with the Horace Mann stuff and why it was so hard to even get anyone to have any ears for this is that ... what I can get to is coming from the eyes of a terrified child. Uhm and, you know... all the stories that come with that. "Oh, what is this scar on my wrist that is over the artery and goes 'up the road'?" 'oh, that's from your tea set that you used to play with.' "Why do I have a black tooth, why has it been knocked out?" 'oh well that's when you were riding your tricycle by the Central Park and you got away and you crashed.' And for YEARS these stories are there, they've got to tell you the stories. Ok, because you're gonna ... your body remembers, ok. And you're got the marks, and you're like [makes a confused, grasping gesture]. But as long as they keep repeating "the story", you know, "the narrative" then... ok. So it was really, actually only this year I suddenly had all these stories that had been told to me and reinforced and I went, 'oh my god, this is what happens to, you know, the abused child and they make up some story.' This is the little girl who has burn marks all over her arms and she's being taken away by CPS – this a picture that's very famous -- and she's still reaching for the mother who put the burn marks there. I mean, the way they This is the Castaneda, "they get inside your mind, they gave you their mind." You know. So, its pretty hard to come forward as a survivor for a really long time, especially in the early stages when all of the uhm, you know what they call 'booby traps' and the way you're going to be... your reporters are going to contact the perpetrators who did this and tell them what's going on. Or the way, you know, your internal protectors are going to, you know, it suicide programming, you're going to hit addiction links where you're just going to want to throw yourself into recreational substances to try and suppress the memories. BECAUSE YOU'VE BEEN TAUGHT THAT. Ok, and the positive reinforcement on that is like, ok, well, you'll be electrocuted at high-voltage electricity into your genitals for hours OR, you can just drink yourself stupid at the age of, you know, six, seven, eight. And... its ok, right? Ok so these are the ways that they've been done.

So, I'm not going to put my mind in the mind of a sociopath. I lived with them, and I think they need to explain themselves.

Richard: Well as you said with your mother, I believe you said this in the blog that I read even, that this appears to have happened to her as well. You said its multi-generational. So is this something that's very common, that they do this down the line, and does that have to do with holding this trauma through the genetics, is that part of it?

Annalie: Oh absolutely. Ok and there's a couple of really great example points on this. As I said there's clusters of where this has been happening on the globe. And she's in, South Africa, specifically Johannesburg, Pretoria. And this is in the 40's, World War II is going on. Her father becomes a special forces soldier... so again there's often this military thing, this 'ooooo' in the background – hard to track, they don't tell you much. But he was a special forces for the South African Army fighting in, fighting for the British Forces in North Africa, specifically under Egypt, in the tunnels under Egypt. The story goes [changes to British accent] "oh he was in the tunnels under Egypt slitting people's throats." [Switches back to regular voice] God knows what that means. But. And meanwhile she has this genetic

disorder which I share, and her mother shared, and she had a sister who was iatrogenically – that means doctor-induced – murdered because of how they were trying to take care of her.

So she was kept in hospital – my mother, this researcher – was kept in hospital with only visits from her mother on weekends, her father is off fighting the war, until the age of six. Ostensibly this was because of the blood disorder which causes massive blood cell breakdown, hemolysis, its called Shepherd's Bush [Hemaglobinopathy], for the area in Galton... in London at the Galton Lab where she personally survived her childhood, decided to become a geneticist and cloned – I'm going to use this because a lot of other survivors are talking about cloning and its, it's pretty difficult. She cloned her own disorder as her thesis project for her PhD.

So she graduates in South Africa [with her MD] after surviving whatever was done in hospital; and I'm just going to say 'whatever', because I don't know. I think there might have been mind control. Certainly there's a dissociative component, ok. You can't be taken from your family at age six and held in an institution and, you know, given spinal taps with no anesthesia and all this stuff that she endured with the medical stuff without dissociating – it's not possible. Because that's, that's the creative force, that is, honestly it is the gift of our connection to nature and the organic flow, that gives you this incredible capacity that is unbelievably creative to store these traumas so that you can come back online – and live. Otherwise, it would be completely devastating and you wouldn't be able to do it.

Ok so she goes on, clones our disorder, gets her award for that. And what they mean by, 'cloning the disorder' I can't really figure out, ok. I just know that these people are... You asked well, "why are they doing this and what are they getting connected?" I can't speak to what their mindset is, but I'm going to let them speak [for] themselves. I pulled this out of my vaults, I'd like to share this. This is from the Royal Postgraduate Medical School, which was where she got her patient population for the genetics stuff going on at the Galton. And its written by J. White, I don't know his first name but he's known for 'the White Papers', which is this central tenet in genetics. Ok, I'm not a scientist, I'm just telling you, you know, the data points here. And he says – he's writing to her -- because they of course sampled her a lot. He says, "I hope you are still in good health, (this other person), has told me that you would like all your hematological data which we have EXTRACTED from you..." The language, ok -- the language is key. "...Over the last months. I must apologize for not having done this before. Often one forgets that there is a patient on the end of the hemoglobin chain. I am therefore enclosing all the data I have at the moment."

UNIVERSITY OF LONDON
Royal Postgraduate Medical School
St. Mary's Hospital, London W2
M S
Hospital, St. Mary's, London W2

Dr. Alice Smith, *Chief of Smith's Dept*
Galton Laboratories,
University College Hospital,
Gower Street,
London, W1C

29th April, 1970.

Dear Alice,

I hope you are still in good health. Smith has told me that you would like all your hematological data which we have extracted from you over the last months. I must apologize for not having done this before. One often forgets that there is a patient on the end of the hemoglobin chain. I am therefore enclosing all the data I have at the moment.

Hb 15.5 g/100ml.
Hct 4.4%
PCV 45
WBC 30
Platelets 400
RBC 4,000 - normal differential.
Hct 4.4% - 40% of cells
Hb F = 2.1% Hb A₂ = 2.7%
Osmotic fragility - moderately resistant to osmotic lysis.
Autohemolysis test - precisely within normal range.
Hb - Electrophoresis. Hb A and Hb A₂ 100%
Heat stability test - 23% heat ppt hemoglobin at 50°C.
G6PD level = 20 mg/100ml Hb - (low)
Unstable G6PD - 23% unstable in stressing cells with APN (Normal control 6% unstable)
GSH reductase activity = 0.503 µmol NADPH oxidized/min/g Hb (normal)
Glycyl synthesis - β^A and β^S Heyden's high synthesized equally.
Net Hb - 1.4% slight increase.
PCV 45 = 45.0 } Dr. Smith's results.
"a" value = 1.7 }
2,3, DPG -

- 7 -

Observations: All the investigations are typical of a congenital Sider body hemolytic anemia. The low level of GSH and the increased instability of GSH are consistent with an oxidative stress taking place with the red cell. We have failed to confirm the low activity of the GSH reductase, I think the original observations were incorrect. As yet the high oxygen affinity of your hemoglobin and especially the apparent loss of any co-operative effect within the molecule (i.e. the low "n" value) cannot as yet be explained.

I hope this information is satisfactory and I apologize again for not having done this sooner. I'm trying to write it up at the present time. The return paper is "selling" well at the moment and I will send you some reprints as soon as they come.

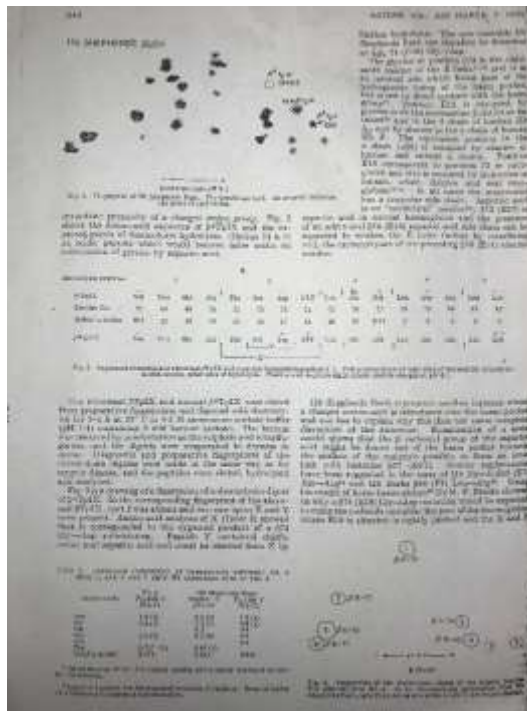
Kind regards,

Yours sincerely,
J. White
J. White.

PS. When is your mother coming?

And then later on, because they use this data to write a paper in the scientific journal *Nature*, to describe our disorder. And I won't go into too much of this because there's technical details that I am not going to be able to speak to. But there's some words I want to put out there because they're going to 'ping' for people who have done this research for a long time. This disorder, the heme molecule in the center of a red blood cell, ok 5-sided, in the center, iron based, under certain conditions of stress; medications, high elevation, which means changes in oxidation access and stuff, the tertiary structure – the 3D structure – shape shifts. Ok. Why are they doing this? Shapeshifts, and then forms a crystalline precipitate inside the red blood cell. Ok so we are talking about shapeshifting crystal blood, the iron. Ok so anyone who is doing this research, I'm just going to put that out there. You want to know why they are doing this? Look there.

So, he says at the end of this letter, "I hope this information is satisfactory, and I apologize again for not having done this sooner. The *Nature* paper is "selling well" at the moment, and I will need to send you some reprints."



So, these people ... science is thought of, I think, by most lay people, especially since Covid, but if you hadn't had any science background before you have it now, certainly, because it was all over the news, but they think of it as like 'oh, these facts'. No. Not the way it's practiced now. There is that, and there are very legitimate researchers and information in all disciplines who have great material, ok. But "science" is a societal construct at this point, ok. It IS the simulacra. And this is, you know the work David is doing right now describing the hologram and this artificial intelligence – I would like to rephrase that – it's not artificial, its inorganic. And that will speak to the Castaneda use of that term, inorganic, and why maybe they're doing this.

Because the inorganic has nothing to do with life, or life affirming. It is viciously anti-life in all ways. And anyone who says that they are sampling – EXTRACTING -- from a human being, and then they can't put it together that that is interconnected with a patient... I mean, talk about dissonance, and cognitive dissonance. Ok so science; they are selling you an idea.

And this will... you can use it as you like as maybe a segue into where... where is this going right now? Because we are here now – right now – because this, this is it. This is the mission-critical phase where we can choose, personally, whether we want the organic timeline, the natural world, the place where through heart connectedness and empathic sensitivity and awareness you can get in to understanding the artful creative void where people like Artemisia the painter I have mentioned can source the connectedness with the Earth, and the healing that's there, and create a way

to reboot from unimaginable suffering and total devastation and trauma. And in terms of a personality system, the fracturing that has been imposed on us. You know, whether its society and polarization ... ok.

So, they're selling an idea. And, why? Why do they need to sell that, is my question.

Richard: Well I can segue there ...

Annalie: I hope that's ok.

Richard: No, that's absolutely fantastic. And what you mentioned, it fits in exactly with the research I've been doing recently into the likes of Thomas Huxley. Now Thomas Huxley was Darwin's bulldog. Obviously Aldous Huxley and Julian Huxley's great-grandfather. He was the, they were all involved with eugenics, obviously, and the Galton Institute. Now he started something, Thomas Huxley, called 'The X Club', with his Royal Institute mates, which met before the Royal Institute meetings every Thursday.

Annalie: Oh the X! Oh the Saturnian X!

Richard: And here we go, with the X. So it's the X Club, Darwin's bulldog, Thomas Huxley, and the guys that were meeting with him and he was surrounded by started Nature magazine as well. So you have just connected everything in with itself. And the X symbol is the symbol of obviously, Saturn, but Elon Musk, who is now the poster boy for eugenics, which Julian Huxley was responsible for rebranding as transhumanism – same thing, exactly the same thing.

So now we are, 'where are they going with this?', which is the question you just posed. Let's move on to that today. You sent me over some articles earlier. The funding is there for this, but Elon Musk is deeply involved. And those surrounding Donald Trump at the moment: the Peter Thiel's of the world, the Eric Schmidt's of the world, the guys at google. They all pretend to hate each other but clearly they obviously don't. This is the same group. This is the X Club, still day.

Annalie: Right. Ok so, brief step to get to that. When I recently went public, it was to share a Whistleblower Case that I have directly with the University of California. Specifically, Irvine. I was also involved at Scripps [Note: which is the old Salk Institute for Vaccine Research], but that wasn't where this complaint went to. Ok and I shared what I could, you can find that online if you want to look, and their response to me was this, they say:

"In the 1980's and 1990's parents were allowed to consent for treatment or research procedures on behalf of their children. The Federal Policy for the protection of human subjects, or the "Common Rule," was first established in 1991."

NO reference to what happened out of the Nazi camps and the Nuremburg.

"With the passage of time, the law was changed to generally require child assent and parental permission for participation in research. The allegations in your complaint that relates to human subjects research, if substantiated..."

Ok. I'm the data point here guys! Ok, I am substantiated! I live, I'm here. Come sit with me all night with a flashback, I invite you into that... headspace.

"...may constitute a violation of UCI Policy under current policy and Federal Regulations. These policies and regulations, however, were not in effect during the time period outlined in your complaint."

Reference Link: <https://projectavalon.net/forum4/showthread.php?119185-Eugenics-Abuse-of-Children-whistleblower-testimony&p=1510545&viewfull=1#post1510545>

Thank you, have a nice day, go home. So they're not going to protect kids, they don't care. I'm ... So they are always, the stuff on... with UCI right now and place where I'm really looking is this Institute for Clinical and Translational Sciences. And their sort of, self-description, is 'making research relevant.'

Ok so what you need to know, is this translates to weaponization and monetization of research done at public institutions with taxpayer money, that will then be monetized and weaponized for government use, and private corporation use, and then used against the populace that funded the project to build their cage in the first place. I mean it doesn't get... that's where this is going, very clearly.

So right now, if anyone looks on the UCI News, their web page, they're very happy to share with you all their great advances. The current state – this is from July 11, 2024 -- and "Revising Biomedical Research Reviews". And this is what, you know, it's longer than this but I'll just read two clips.

"The emerging field of translational bioethics maintains..."

Maintains. Status Quo!

"That the socio-economic and psychological implications of pioneering health research such as gene therapy, xenotransplants, and artificial intelligence should also be considered. And so this is a guy, you know, who needs a suit and a toupee in order to tell you how he's going to sell you the paper, ok?"

Richard: And his Jesuit glasses as well, he's got his little Jesuit glasses on.

Annalie: Right. So he says his very well researched and a lots of cohorts study reveals that "the US is an outlier. Of all the countries we examined, it's the only nation that specifically prohibits institutional review boards from factoring in societal-social implications. Societal and long term implications of biomedical research are extraordinarily important, and should be considered in ethics assessments."

Reference Link: <https://news.uci.edu/2024/07/11/revising-biomedical-research-reviews/>

So this is the society. This is the simulacra of all measure of control that you have to navigate in order to have any kind of access to life sustaining resources at this point, ok. And that is king. That is what is going to guide all of this, ok? So uhm, I'm not going to go for that, alright.

There's a really important concept I have come to in some of the most difficult moments of trying to put myself back together. And this is something that is not going to be talked about in Climate Change talks, and its not going to be talked about in all of this false diversity talk with... where you can say any Bertie Bots Flavor Bean of what you identify as, but... its only ONE SPECIES talking, its only one race talking, the human race, there's one.

Deep Ecology is a concept in environmental awareness that states that the value inherent in an individual living thing, or a system of living things working together; so you know these beautifully intricate dynamics between forests and fungi and the mosses and the cyanobacteria that made our atmosphere, and the soils and the bacteria...

Richard: And the trees and the humans obviously, are part of it...

Annalie: Right! And the humans! That we are an indigenous part of this. That the value inherent in that has nothing to do with your value in society. It's a perceived value, and its an exploitative value at this point, in every measure possible, ok. So Deep Ecology has this reverence for all of life. And if you want to sit on an ethics discussion and talk about, you know... California being an outlier? I'm telling you that in a laboratory I've been sodomized, drugged, you know, on psychedelics – I have stuff on that online

Reference Link: <https://projectavalon.net/forum4/showthread.php?123171-CA-medical-academic-institutions-CIA-black-projects-psychedelics-recent-MDMA-FDA-case&p=1616790&viewfull=1#post1616790>

talking about my use in the LSD projects coming out of UCLA-Harbor and the then only researcher-psychiatrist who was given FDA approval to use MDMA and LSD and psilocybin on patients, including adolescents. He was the

adolescent psychiatrist who managed my case when I first started to get my memories back and fight this. Fight like hell. In 1991, when I was fourteen. That was my first time being put into, you know, the mental health system.

So any discussion with these people, and they are saying they're an outlier, and they're maintaining that society has to dictate what counts as bioethics has *no understanding* of Deep Ecology. And there's a very important reason for this, ok. Because these people cannot see the forest for the trees, ok? They have no access to their heart. They have taken the key and thrown it out, and they have no empathic. Because if you are on planet at this time and you have ever been deeply grieving. Or, just contemplative and need some joy. And you have gone and sat by a waterfall and been rejuvenated by this electron cloud around it and enchanted by the sound of the birds and been a part of this nature. And from that connectedness, that indigenous connectedness – that is indelible – and found some kind of creative, artful spark that is the void itself. Marcel Messing in his interview with Christianne on your network would have called this the *Christos Intelligence Fields*, it's the same thing. There's lots of words for it. I just prefer 'the void', probably because I loved Jack Kerouac and his work with *Desolation Angels*. The name: *Desolation Angels*. And when I ran away to the National Park Service and became a Park Ranger because I just needed to be in nature to find that healing, to bring back these fractured parts. Ok anyone who has had that experience, the deep reverence for all of life, the automaticity of awareness that come from the value in that. You have to live that.

But if you have no heart intelligence, and you 'need answers', and you want to 'solve the problem', you are going to sit on an ethics board and look at the relevance to society and 'how is this exploitable?' and how is your ICTS, your institute that has to translate understandings into monetization and weaponization? You know, you have lost the plot already, ok.

So, where's this money coming from? How are they doing this?

Is that ok? If I just.... I'm jumping you out.

Ok, so... my mother the eugenicist does all these studies; the human gene mapping project, and then Clinton declares that's done in the 90's. And then she's on the ethics committee that has to sort out the UCI fertility clinic scandal where all these fertilized embryos go missing. And where do they go? They go to biomedical research, ok. There's no question. Look at all the stuff happening with stolen body parts and organ trade – there's big money, ok. She does that. She's doing the autism stuff, she's trying to work with the people in Chemistry who got the Nobel Prize for the ozone work, and linking that in with the autism stuff. And then she sorta retires, Emeritus, and she becomes a government contractor – you can look this up online – government contractor for NIH, National Institutes of Health, and the grant review boards who are deciding which research projects have 'merit.' So then, this happens twice, in 2015 the ICTS reports an NIH grant \$19 million. Cha-Ching. And then again in, uhm, I'm missing that paper but, again in 2019, a few years later, they report that NIH gives the ICTS a grant for \$24 million dollars. So, a lot of money changing hands.

Reference Links:

2015

<https://news.uci.edu/2015/08/26/ucis-institute-for-clinical-translational-science-gets-19-million-from-nih/>

2019

<https://news.uci.edu/2019/09/05/uci-institute-for-clinical-translational-science-receives-24-million-nih-grant/#:~:text=Irvine%20Calif.%20Sept.,Clinical%20%26%20Translational%20Science%20Awards%20program.>

2024

<https://news.uci.edu/2024/07/31/uc-irvine-institute-for-clinical-translational-science-receives-28-million-nih-grant/#:~:text=Irvine%20Calif.%20July%2031,Clinical%20%26%20Translational%20Science%20Awards%20Program>

Richard: And NIH is Fauci, I believe, isn't it?

Annalie: Uhm, yeah. Ok so we were in, at some point, uhm you know family stuff happens, there's a divorce, we... she goes on sabbatical and she and I, alone, go to Washington D.C. and she's on sabbatical at NIH. During the Fauci directorship years. Doing fetal alcohol syndrome testing.

But this is where, I mean Washington D.C. is really where a lot of the mind control stuff goes on. And its very dark.

Ok so that's happening, I'm being sampled at her lab on the weekends when no one is there. It's hard to put together for me. Again, terrified child. But Fauci's involved. I've never met him, you know, they don't.... I'm not relevant. You know they want to make research relevant and I have never been considered relevant. Control sample.

But, at the same time, you know I'm being used at the Smithsonian Institution on these training things. I am being worked in the labs and then going to the museums and having to ... sort of like being run like a rat in a cage [maze], honestly. Run these scenarios they test.

You know when David had the picture in the Museum of American History with the statue of Washington in you know the 'as above so below' bullshit. Sorry. Uhm, I spent so many HOURS in front of that statue. They had 'Fat Man' and 'Little Boy', which are the names for the shell casings of the bombs, atomic bombs, used in Hiroshima and Nagasaki. And so when you're fractured and they're doing this you naturally, organically, hit this hypervigilance, hyperawareness. You are constantly... you're 'wooooo'... your entire... And when you do that, ok, then some really interesting stuff that's cutting edge starts to happen. Because you have access to, you know, the layers beyond this frequency.

Richard: Do you think some of the abuse is to get you to that point?

Annalie: Oh, absolutely. They were very interested in that. So much of the stuff I was involved in was at museums. What's in museums? Ritual objects. Historical objects.

And then being taken to these historical sites. You know a lot of stuff at the.... There's an estate building on Hampstead Heath, you know, that's been converted? Ok so some really weird shit happened there. Uhm.... This is sailor coming in. Sailor was trained at a very early age to use some bad language so we'll try and get Sailor to

Richard: That's fine, that's ok.

Annalie: Work it out.... Ok.

Richard: ... Some really shitty things happened at Hampstead Heath, yeah.

Annalie: Both colloquial and very historical, right? Uhm, so, absolutely they want to know that. I mean they want to know. Why? Why do they need to know? Because they don't have this. [Holding up an artwork of a heart with a painting on it depicting trees, and the words 'See the Forest for the Trees.] They don't have a body to interface – 'the them's' ok -- this is the force behind the force. They don't have a body that is already indigenously interconnected. They want to be endemic – this is their favorite word in the vaccine stuff right now. There's a reason they're using that word. And, look it up, I'm not going to go into it now. Endemic. You know sort of this ability to be a very clever mimic of an organic system, without actually being organic. Without actually being life-affirming.

But if you are life-affirming, you have to access that through your heart, and the intelligence that comes here. And, the heavy wall of shadow work you're going to have to move through, gracefully, hopefully, to see yourself for the hard stuff that you have to take personal responsibility for. They don't want personal responsibility.

I mean, you're not going to sit on a research board saying, 'oh well we should really allow this human subjects testing – whatever it is – and take money and have it in our pocketbook and all the kickbacks, you know. You can't do that with a heart-based intelligence that's willing to look at your shadow.

Richard: No, well that's, that's what the cremation of care is about. It's about getting rid of that, as you described it. This heart-based center of actually being at... so that they can go beyond that and do that without, you know, giving it second thought.

Annalie: Because this [gesturing at her heart] and the wisdom that comes with having to use the keys to open this is where you will, on the other side, you will get to where that creative force is. And THAT is what they want. These, other things, cannot access true creativity. They have no real problem solving ability on a creative wellspring, like human beings have access to through our body. Because our body is the Earth body. Ok the Earth is a very powerful sentient being, very beautiful. And that's why so many of us were willing to risk what the astrologer Carolyn Casey calls, "this beautiful, dangerous assignment." To wade through all this in order to be indigenous with her for even just the few breaths we get, and the grace that that is. Because those beings can't access that creativity. That is life force – the force. Ok, that is the force.

And so, they will break your heart to get at little nitty-gritty pieces that they might be able to sift through and understand in order to, maybe you know, get to... They can't get there, ok. They are locked out.

And, you know I have great compassion for these researchers who really, really are passionate and intelligent and they have never turned that impeccable, or that, you know, *insatiable*, I should say, spirit of inquiry on themselves. They've never done it. They've always <<whew>> [gesturing outward] gone out.

The directional right now on planet – there's one directional: It's in. Up, is in. Go in. Look at it. Look at... do your own life review, don't wait 'til you're dead, you know. Look at all the little pieces, look at all the fragments, and, and put it together. Because from there, you're going to be able to find a way through, you know.

Right now, I want to bring this one up. This is the latest one, this is published on September 19th. Who wants to be a study subject? Ok, Deep Ecology, part of Deep Ecology is diversity. Diversity means *many* living things, *many* species all working together in this incredible inter-dynamic flow.

The false diversity that is really being pushed, especially in the political conversations right now is, you know, oh, inclusion and that. Ok so if they get a black woman to sit there and say, 'do you want to be a research subject?' And this one, they're running game shows...

Richard: Geez.

Annalie: ... along the lines of 'Who Wants to be a Millionaire?'

Reference Link: <https://publichealth.uci.edu/2024/09/20/who-wants-to-be-a-study-subject/>

You're not going to be a millionaire, ok? You're barely going to pick yourself up off the floor after a night of flashbacks and figure out how to, you know, make the SINK WORK. Ok. Because you're four's old now and... you're living it right now. The didactic... what they call the 'veridical memory', ok, is that when you have been fractured like this, its stored as present tense. Ok now those parts may be running in the background. And they will put a drive in there where you know you're like, obsessive compulsive about this thing and you don't know why. But when they come up on stage, and they are front and center because they have been, you know, activated either passively by something you see or specifically accessed – this is an important word -- been accessed by a handler or controller who knows how to get there. Then, you're not only non-functional because you only have the skills and abilities at that age, when that fracture happened, but it is happening now, ok. So we're talking about research subjects; the researchers have moved on, they're long gone, they're not there. They're on the next paper or they're at the next University. And you are 48 years old and it is like the trauma happened yesterday or right now, it never ends. Until... there are tools and techniques to pull yourself out, ok. And hopefully there are some people who you can be in connection with that will speak to that. And I really hope that they are brave enough to do that.

And uhm, you know, so.... I'm going to lose my train, so I'm going to let you jump in there, because the train went off the track.

Richard: Well, let's come to that, let's come to the tools available to come back from that. As you said there's these tools and these abilities you've been working with to be able to kind of heal from that. I've known someone who suffered from very similar things, what I believe that you went through. And she couldn't tell the difference between some truths and some not-so truths, but she could, there was trauma there as well. And she said to me that she feels like her skin was burnt. Like she said, to touch. She was so fragile.

And looking back on that I can see all the hallmarks of someone who was not only abused but ritualistically abused, I believe, looking back on that now. How can people come to some sort of healing? How have you come to some sort of healing? Over the last, since you, was it 1991? When you sort of started to kind of remember this stuff?

Annalie: Yeah. Uhm. Ok so this is really speaking to survivors now so, I'm going to try and shift the tone a little, because I've been pretty... [hisses and gestures with a hand clawing directly towards the screen, gazes upward, there's a long pause, then a strong exhale.]

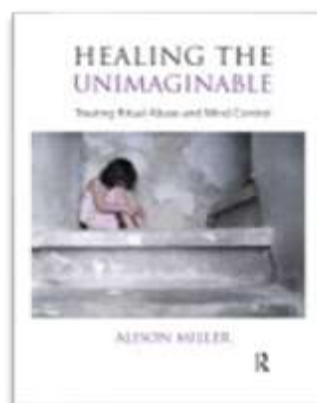
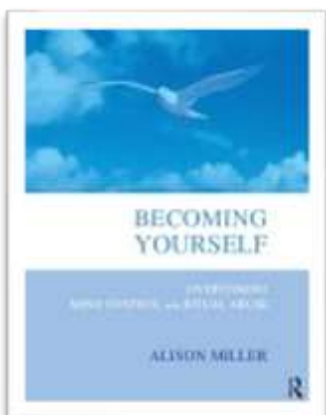
You have everything you need to heal inside yourself already. And across the board, whether we're talking about ritual abuse survivors, or the mind control projects survivors. And I'm going to include all these people who are just now waking up and they're like, looking into MILABS stuff, they're looking into, 'am I a targeted individual?' I have a family with military history, I have military history, I've been in in hospitals; ok this is where all of that happens.

What I want to say to you is that... it's going to be a slow process. And having a tolerance for ambiguity, and not understanding the pieces that you're going to pull out is very important. And I think that's where David's demonstration, David Icke's demonstration of how he's done his work has been very key. Ok, so specifically – I want to come back to this again – nature, your connection to the natural world. Get out in nature, lie in the dirt and look at the teeny, tiny lichens and their beautiful chalice cup and cry! And, that. Ok, that.

Then, art, and art therapy. Because what art therapy will do is it creates what I like to call a Rumi Field, ok; "in a field of non-judgement, there I shall meet you." Where these parts, particularly the kids. Ok I mean any kid in the world, put a crayon in their hand and the most remarkable things come out, ok. So it will create a space that is safe, that taps into that creative well that is always life-affirming to work out some stuff.

So for me, repurposing art and functional art and pulling these scraps I find out of the trash or that are given to me or, you know, treasures from nature. And putting them all together where the parts can come out. And you know the four year-old can paint it and then you know, the more mechanically-minded parts that are older can figure out the... how is going to hold the structure. So, art and nature, that seems to work for ritual abuse and mind control.

And then there are some specific things for mind control because it is different. The people coming out of the government mind control projects are dealing with a different bag of problems than the ritual abuse folks, and there's a lot of overlap. But there's a book by a clinician called Alison Miller, and its called *Becoming Yourself, Healing from Mind Control*. She also has a book that is written for therapists who are working with survivors of mind control, and there's some really great stuff in there.



But what you're going to have to do, this is... I'm going to take this straight out of the *Divergent* film, which deals directly with mind control. In the *Divergent* film, you know, there's the programming chair, and she has to sit in it – Tris. She has to sit in it and they inject her with the drug, very standard. But then she's given this series of double-binds that are designed to test her personality. It's always a double-bind, none of them good choices, but they want to know which way you're going to go.

And she is able, within these artificial, *staged*, you know... scenarios... she is able to find this traction. Ok there's patterns, and then there's what I want to call pattern interrupt. And those pattern interrupts – where there's a difference, or there's something... It's going to be different for everyone because it's very individual in how your creative abilities are going to fracture. You're going to be able to go, "this isn't real." And I'm not meaning that this doesn't happen, ok. Believe yourself. To survivors: believe yourself. You're going to get *decades* of no one believing you – this is what I have faced. And if you can find the traction to believe yourself, ok.

And keep that ambiguity. Be willing to have a fragment come forward or a memory, or just a little... and not know what to do with it initially. Just leave it there, don't touch it. And then... Don't judge it, ok. Don't judge it.

And then, in that traction moment where you say, 'this isn't real,' you say this is... 'this was real once, but it's not real now.' Because you're going to get stuck in the flashbacks where you're not... it's like watching an overlay. There's these scenes in the *Divergent* film further on in the series, uhm I think they call it *Allegiant*... anyway. She's in the programming chair and she's been worked for hours and hours and hours and Uhm.... [long pause, dissociation]... they're not she's going to be able to pull through.

But she has learned to navigate her fear landscape. And that's what you're doing, you're navigating your fear landscape. And you have to find the moment where you can take that part that is still living it right now, and it looks like it's overlaid. You know there's ordinary life and you're just sitting in the kitchen having a cup of tea, and then all of a sudden this other stuff is happening. And the people around you who love you and want to support you and care for you have NO IDEA why you are acting so completely strange. And you're sobbing and you're vomiting and all this. You have to wake yourself up, and say, 'it's not real right now.'

Ok and that's connecting the dot within your own nervous system to come back online into an organic flow. So you're out of the simulacrum, that's a dead world, it's passed, it isn't there – but it's still up for you, because you never got yourself out – you never remembered. And they will compartmentalize: there's pain-holding parts that will hold the body memory. There's psychological trauma who are going to hold shame and you know, all this social conditioning stuff. And so getting the pieces all together, there's ways to do that. But, but find the traction points and wake yourself up within the nightmare. You are living a nightmare, and I know this. And survivors who are waking up, you have an incredible job ahead of you and it CAN be done.

Because, when you get to the other side, what I've found, part of finding my connection to nature and also the art; all of the mind control, all of the experimentation at it's core has breaking connection and trust in other beings. And so the way you have to heal is you have to heal through relationship. But it doesn't necessarily mean relationship with people. Because most of us are like, "hmm, people – not so much – maybe I'll just pass for right now." But there's relationship with trees, relationship with your garden.

Gardens are wonderful for survivors, because if you work a garden you learn the value of boundaries, you know? Of, 'oh look, this is where the peas grow. And I need a nice little box for them where none of the other weird stuff is going to grow in.' You know, they're wonderful for teaching these lessons that we never got. They were... you are not allowed to have boundaries, you are not allowed to speak your truth, you are not allowed to do anything that is life-affirming. But gardens will always teach you what is life-affirming.

So what I've found in those collection of, you know, this *lived* experience of trying to hold The Dinnie Stones of awareness. Because you wake up in the morning and you're like, 'oh my god.' You know? Talk about '*Fifty First Dates*' [a movie with Drew Barrymore about amnesia] and they have to reorient you with a video when you wake up in the morning – the amnesiac barriers. And when you break those down and you have to wake up and hold this piece and

this piece and this piece; I mean this is gravity. But what you can do is set down that gravity because you are waking yourself up, you are not living it now.

And the D.I.D. [dissociative identity disorder]; this is a funny drawing, it was a coloring page. And a lot of times when I'm really having a hard time all I can do is basically just sit in bed and sip tea and do coloring pages because the young ones find that quite comforting. Ok so this is a person, and there's lots of layers.



So D.I.D. is permaculture. This is an idea in gardening, it comes out of '*Gaia's Garden*', a book by Toby Hemenway; there's some tenets there. But the idea with *hügelkultur*, is that you take all this dead material: logs and rotting leaves and stuff, and you mound it over with soil. And sometimes you inoculate that soil with good microbiome stuff, you know fungi and all this that does wonderful things to create structure. And you leave it. And after it decomposes; so the decomposition phase is the ugly, difficult phase of the, you know, the dark night of the soul or whatever, where these memories are coming up, and you're, you know, taking personal responsibility and you're working through your addictions, and all of this. And these things are breaking down into their original components. Your parts that have been programmed to do certain things: report to your handlers and, you know, destroy yourself in whatever way, or show up at weird places and weird times.

You know an example of a flashback I had, last year I got really into a tv show. And at one point they're back in the 70's, it's a time-travel show called '*Quantum Leap*', and they're back in the 70's and they walk past an old telephone booth and the telephone rings with that very distinctive like, 70's/80's' *brrring!*' You know, a real bell, being hit. I mean, I was like, enjoying myself, hangin' out, having some food, and like, immediately sit up and [imitates swooning around, dizzy], I'm projectile vomiting on the coffee table, and sobbing wreck, and shaking – violently shaking. Ok the violently shaking? That's the electricity! It's still running!

And so then, after it, the family, sitting around, and internal family; and it's like this moment in the '*Aliens*' movie where the alien has just popped out of your chest, and everyone is sitting around, and it's run off, into god knows where in the ship, and you're like, 'well what exactly are we dealing with here?' Ok so that's what you have to do.

But when that decomposition has sufficiently happened, and you've woken enough parts up, and you've gotten them to agree and consent to healing, and you're willing to feel the feelings and get through your heart center and have compassion for yourself. And forgiveness. Forgiveness is really exploited, they want you to forgive these other people. Well it's pretty hard to do when its still happening. It's still happening, ok, it's still happening all over the planet. But forgiving yourself, for believing in their lies. Or you know.... Forgive yourself, that's all you've got to do. That's your piece of peace. Let them do their piece of peace. They haven't done very much homework.

So this *hügelkultur*, as it breaks down, what you find in *hügelkultur* is that the diversity – the real diversity – of lots of life forms, lots of organic interconnected systems flourishes on the surface.

So what I have to say to survivors who are enduring this really difficult process right now is that we need you here now. And this work you're doing is incredibly important. Because you are hügelkultur. Through intimate body awareness and embodiment at this time as part of our planet you have been fractured into a million different pieces. And you're figuring out how to bring it back online from anti-life systems, imposed structures, imposed personality structures into indigenous, authentic. And you can let these parts figure out, 'what do you want to be when you grow up?'

You were never allowed to figure out what you were going to be when you grew up at Horace Mann, and all the stuff that happened there. You were never allowed to figure out what you wanted to be when you grow up, you know, with all this. I... I was like, I want to run away to the woods. I want to go and lie on my mother's chest and sleep, in the forest, as many nights as my body can handle, you know? To find that.

And so you will find that. And this is why we're needed right now, and why it was worth the risk to talk to you today Richard because survivors of mind control, survivors of D.I.D., you know people who are.... We're all survivors of mind control on this planet, humanity is. We're all survivors of human experimentation and illegal human subjects testing. To some extent we've all been fractured.

Dissociation, if you want to understand it in terms of internal family systems, everyone has parts of themselves where they're like 'oh I'm like this at work'. Or the part of you who talks to an animal and you're like, 'hey buddy, come here'. You know, you're going to shift. Ok everyone has that organically, it's there.

But if you can figure out how to come back from really unimaginable suffering and devastation on all multidimensional layers of yourself: physical, mental, emotional, spiritual, this other dimension of paranormal or e.s.p. or psychic phenomena; that you have access to where most people do not. You know if you can figure out how to come back online, living system, organic system. Not the simulacra, not the artificial intelligence, not the matrix. It's there, ok, it's always there. And you have indelible access to that as a human being, it is part of our gift on planet. It is the wellspring that is Earth herself, and why this planet is in such big focus in the milky way galaxy – the mother connection. And there's a father connection, to me its inextricable, ok. There's always male parts and female parts, I don't understand splitting that, that never made any sense to me.

To survivors coming forward right now: when you can get through the heavy lifting of the Dinnie Stone experiences you have had, the wisdom you have stored in your hügelkultur of experience is SO needed.

Because, you know, to use a phrase from Bill Ryan of Project Avalon, who I greatly admire, Western Civilization, the simulacra, "stick a fork in it, it's done!" We are done. This planet, under Gaia Hypothesis, she is already adjusting and accounting and balancing herself. The question is do you want to be a part of that adjustment into the organic flow, or do you want the simulacra, the matrix, cryogenic frozen embryos, you know, the Huxley brothers' Brave New World? Have it! Go for it! It's an individual choice at this point, whether you want the inorganic timeline or the organic timeline.

And I am so grateful and honored to have had this beautiful, dangerous mission. Because I think with my experience in the parks and the many years of wandering the wilderness, mostly alone -- helping people in those places as they fought their own crises and calamitous experiences -- has given me an opportunity to integrate some things that allows me to speak to the simulacra and my experience of that, and also the lived consciousness of our sensitive, beloved Planet Earth.

And we are here now because we need to be here now.

So yeah, that's where I think I'd like to see this go. We can do this, and there is a way through, and it takes work. That's all, it's just work.

Richard: Well I'd like to thank you for an extraordinary, it's not a discussion, extraordinary interview. An extraordinary time and hour with yourself. Is there anywhere people can follow what you do or see more of your information at all?

Annalie: Yeah, uhm so, for now, my discussions with UCI and the whistleblower case, including all of their emails, intact, and the Freedom of Information Act, the parts that I could share of that, are available on Project Avalon Forum.

If you're not a member of the forum, go to the 'Genetic Manipulation' tab and my stories are under 'Eugenics Abuse of Children Whistleblower Testimony'. And from there if you were to click on my online moniker Artemesia, you'll find some of my other stories, which are kind of just buried in other threads. There are some stories from my book, Artemesia Speaks, which are from the WordPress blog from the 2011-2013 time frame.

I have always thought about writing more, I have always thought about putting it out there more, but quite frankly, you know, I get harassed pretty often. The last time I was picked up in 2013 I was tortured again, for three weeks, ok. In all the ways I've described the torture. Ok so some of us and the risk we have taken to speak has been under great duress and violently punished. So I have to be pretty careful and I just listen to my heart, and I listen to the Earth, and I watch, in the form of, "attentiveness without aim is the supreme form of prayer."

And I would love to be able to present more but I'm only going to do it if it's going to add to a positive discussion of how we can heal, and how we can collaborate – on an inter-species level – to participate in something beautiful. Because there's plenty of ugliness and I don't need to be a part of that anymore. I have made the choice to heal. I have made the choice for peace. And there's really no other reason to engage at this point.

So I hope people will find my work there and I hope that I am able to find some other pathways to share with you, because I think I have some things to say.

Richard: Well you're always welcome, always welcome on this show and always welcome on Ickonic to come and speak about these things and discuss resolutions to this, to the trauma that you say, you say rightly, that we've all been subjected to in many different and varied ways.

Guys remember to do your own research, come to your own conclusions, and we'll see you in a week's time here on Ickonic dot com. Take care, goodbye.