

CONTINUUM

The official publication of ParaNet Information Services, Inc. and MICAP, Inc.

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From the Director's Desk ...

With the recent airing of the Fox special, Roswell Alien Autopsy: Fact or Fiction, one would get the impression that we continue drawing closer to what appears to be the official announcement that, yes, indeed, the space brothers are here, and they crashed in the New Mexico desert in 1947. In what I consider to be either a very, very good hoax, or the real thing, the world saw two alleged military surgeons carve an extraterrestrial turkey that would make grandmother jealous on Thanksgiving. However, with the recent announcement by the GAO (General Accounting Office) that someone over 40 years ago destroyed documents relating to the Roswell incident, you get a conflicting signal that the official cover-up is far from over. Don't pack up your gear and head for the hills yet. There is a lot more to come. The big question on most everyone's minds these days are to what degree does the government know about the reality of the "space brothers". Is there a real cover-up or does this film footage shown to the world on August 28th represent something more sinister? We'll explore this and other questions in this issue of The Continuum.

Speaking of this issue of The Continuum, let's get to a thumbnail sketch of what lies in these pages.

Again, with Roswell on everyone's mind, it is appropriate to continue my discussion of "Spook'Y UFOlogy". We left off in the last issue discussing the role that the intelligence community has had in

UFO research and mass public opinion that spans over 50 years. Although the truth is rather dim, I will offer some hope for the future, if we don't get invaded before then!

Other features in this issue...

Kay Winter, a MICAP investigator and archaeologist, will present startling evidence that something strange is going on in the El Malpais area of New Mexico. It all started with the little-press-covered crash of a Stealth Bomber on May 10, 1995. Kay was in the area of El Malpais, New Mexico working on a university project and got more than she bargained for when she began hearing incredible stories of UFOs flying around the area one week prior to the crash of the bomber. Her report is included in this issue.

We also have another contribution from MICAP's Director of Investigations, Greg Wheeler, and MICAP's International Director, Brian Wood.

And of course our regular features, Random Walk, ParaNet Postings, Sources and Resources, and Sightings, return. Enjoy!



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Random Walk

From time to time we encounter items which deserve wider distribution but don't lend themselves to a full-blown article. Instead of just passing them by, we collect them and pass them on to you without comment. If you run across a good candidate for inclusion in this column, send it in! We don't pay for these items, but we will credit you if you wish.

ParaNet Moves to Microsoft Network

After much discussion, ParaNet Information Services, Inc., publisher of Continuum magazine, producer of the nationally syndicated radio talk show *The ParaNet Continuum* and owner of the global ParaNet computer BBS system, announced at the end of August that it would be moving its online services from a private Fidonet-based system to the newly announced Microsoft Network (MSN). ParaNet's president, Michael Corbin, said "This move allows us to offer our large file libraries to far more people than we could achieve using a private system, and it also allows us to offer many more audio and video files to the public than were possible before. While the famous ParaNet conferences on UFOs, abductions, psi research, metaphysics, the paranormal and futuristic science will still be free to users, we will also have the opportunity to provide our huge file library at a nominal charge per file as well as to give millions of people the opportunity to order tapes or downloads of our popular radio show and books authored by our many interesting guests."

ParaNet's private network will be moved to MICAP, so MICAP members will not see any change in their usage, except for the name change. However, this move will strengthen MICAP by providing for more regional MICAP headquarters. Each BBS sysop on the ParaNet network is being offered the opportunity to form local chapters and receive sighting reports.

Alleged Roswell Autopsy Film Shown

The FOX Television network aired a documentary created by Robert Kiviat on August 28 and September 3 which contained purported footage of an autopsy conducted in 1947 on one of the aliens allegedly recovered from the crash of an alien craft in Roswell in 1947. The film was discovered by Ray Santilli, who reportedly stumbled on the 82 year old cameraman while searching for rare footage of Elvis Presley [amazing, isn't it, how often Elvis and aliens turn up in the same breath?].

SIGHTINGS

Daylight UFO recorded on videotape in Salida, CO

Tim Edwards of Salida, CO captured a strange aerial anomaly on videotape at 10 AM in late August, 1995. The tape was aired by Channel 9, KUSA in Denver. It reportedly shows a rectangular object with unusual patterns of light on it which hovered near his house for at least 30 minutes.

MICAP investigates UFO/cattle mutilation

Elsewhere in this issue is a detailed report of a UFO sighting near Cameron, MO that was reported by the Missouri State Patrol and witnessed by several officers and campers in the area. Coincidentally, a mutilated heifer was found the next morning near Trenton, MO, less than 30 miles away. MICAP investigator Brian Wood is investigating this case.

Glowing Object in Litchfield, IL

The Actaeon Advisor, of St. Louis, MO, reports that on March 15, a woman was driving on a rural road when she saw an object in the sky. The object was described as egg-shaped with an orange glow, surrounded by a green haze. It made no noise. The object reportedly turned completely around and disappeared, with two red lights similar to automobile brake lights visible just before it disappeared. The Air Force said that they had no unusual traffic on radar that night.

Triangular Craft Reported over Arkansas

The Heartland UFO Journal reports in its April edition that a triangular object, about 150 feet long and 75 feet wide was seen to glide silently over a field in Jonesboro, Arkansas on March 15, 1995. Witnesses saw five round bluish-white lights that looked like "tail lights going all the way across the back of a car."

The ParaNet Continuum Radio Program

ParaNet began an ambitious endeavor in April, 1994: a weekly radio show "dedicated to a very strange phenomenon: unidentified flying objects." This column gives you a "behind-the-scenes" perspective on the show.

At the end of August, 1995, ParaNet changed the name of The ParaNet UFO Continuum. Removing the "UFO" from the title allowed us to more easily carry related concepts, such as futuristic science, parapsychology and stories about ghosts and other paranormal phenomena.

The ParaNet Continuum has been picked up by Taylor Communications, which will be putting the show on the Internet, in RealAudio format. This will allow millions of people to play the show by simply clicking on it from a menu on their computers. A subscription will be required from Taylor. Here's their press release:

"Talk radio fans worldwide will soon be able to pick up some of the hottest shows in talk radio via the Internet on a nominal fee basis. Taylor Satellite Talk™ is set to debut its new subscription satellite direct-to-home service from Talk Radio 95 convention in Houston June 22nd through the 25th. An official launch of TST Radio™ on the Internet is set for August 15th.

"TST™ is now developing a complete Web site [which] will include an on-line index system that will allow users to select programming by host, subject and guest. Users will be able to connect with TST's data bank which will contain current talk programs carried on TST's satellite network. According to the proposed rate structure, a one-time, one hour selection will be billed at \$6. Or, users can purchase blocks of time, with rates tentatively set at \$10 for 10 hours, \$20 for 30 hours and \$50 for 100 hours.

For more information contact TST at (918) 481-0077."

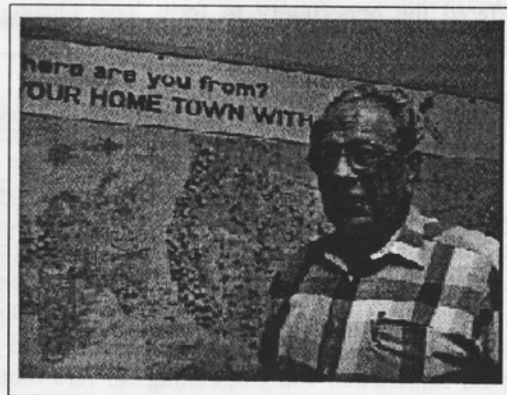
ParaNet has also added KHTL in Albuquerque, KMMS in Bozeman, MT and KSHY in Cheyenne, WY to our list of affiliates. Welcome!

Producer of the show, Brian Wood, took a month long trip around the country in June and July, visiting UFO hot spots such as Roswell, NM and Gulf Breeze, FL.

While in Roswell, Wood interviewed Walter Haut, curator of the International UFO Museum. Haut, who has appeared on the radio show, said "the government can just sit on this until Jesse Junior dies, and then you have nobody left...I checked and prior to July 8, there were maybe 10 reports of flying saucers in the media. I don't feel in my own mind that the people in Roswell were influenced by what they had heard on the radio (remember that there was no TV at the time). You didn't have a bunch of grunts that handled this material. You had colonels and majors and lieutenants; people that would have recognized something that was terrestrial. Blanchard [the commander who told Haut to put out the press release] was not a fool. He was a West Point graduate, a bird colonel on his way up. My own feeling is that when General Ramey saw the material, they started orchestrating a plan whereby they would make Blanchard the fall guy. Then Ramey could go ahead and say, 'Oh no, it's a weather balloon.' Had he [Blanchard] done something that stupid, he wouldn't have ended up with four stars on his collar. If you make a big boo boo, that goes on your record."



The International UFO Museum in Roswell, NM



Walter Haut stands near a map showing visitors home towns

The Enchanted Land of New Mexico may yield more secrets than anyone originally thought. Although most have known for years that New Mexico has been home to such top-secret projects as Los Alamos National Laboratories, White Sands Missile Range, and the birthplace of the first atomic bomb (The Manhattan Project), some locals in the El Malpais area of West-central New Mexico have many stories of the strange and unusual. The following article was provided by Kay Winter, a special correspondent to ParaNet and an investigative member of MICAP, this is but one article in our series concerning this strange area.

El Malpais, NM - An Investigation

by Kay Winter

Stretching south out of Grants, New Mexico along Highway 53 is seventy miles of some very unusual country. Beginning your journey, you pass through the El Malpais (e-mal-pie-ees) National Monument and Conservation District, up Cinder Hill across the Continental Divide (7882') at Bandera Crater, pass El Morro (e-mor-row) National Monument, the Ramah Navajo Reservation, the town of Ramah, the Nutria Lake and Fence Lake roads, and continue on to the Zuni Pueblo. Along your journey are stories and events, some of which I want to share with you in this article.

A popular Spanish translation of El Malpais is "the badlands", but more specifically, the original translation was "the bad country." Extending approximately 17 miles, this area includes volcanic cones, lava flows, ice caves, and fir forests springing from lava rocks. While most prehistoric evidence in the area leads us to believe it was primarily occupied during the Chaco Reorganization Period AD 1150-1300, there is some evidence that ancestors (Anasazi) of the modern Pueblo Indians were present during the Paleo-Indian or Late Pleistocene Era which dates to 9000 BC. The Coronado expedition of 1540 would take credit for naming this area, although I would suspect that long before their arrival the Anasazi held similar names for this "bad country." Highways 53, 117 and Cibola County Road 42 transect the area, with the county road being no more than a four-wheel path, which proves impassable during wet weather. It was down this road that I had my first experience with "the bad country."

My first visit down this road was in the evening shortly after I had arrived in the area for a month's work near the town of Ramah. I had planned to do some site work in the area, as I had done in the past, but had no idea that this work would land me in the middle of some unusual experiences, which included interviews with local residents on their UFO sightings (dating back to 1953), to current issues with military aircraft, the crash of the F-117A Nighthawk Stealth

fighter, and a new sighting during the last week of my visit.

My first visit down County Road 42 occurred during the week of June 11th. Along with a graduate student, Pam Clingerman, we drove to the area along the east side of Bandera Crater. This trip was promoted by a resurgence of UFO stories by the local residents in light of the recent Stealth crash near Nutria Lake. Hoping to meet a local retired woman, Reddy Candelaria, who had owned the Ice Caves at Bandera Crater, we drove to the area. Upon finding access to the crater closed from the main road, we drove down County Road 42, on the west side of the crater, hoping to find a new vantage point from which we could return with cameras. We parked my Jeep and walked a portion of the road near the crater. We were enjoying a magnificent view of the night skies when I was overcome with a feeling of dread, became agitated, and had an overwhelming need to "get out of there." I would hasten to add that Pam experienced none of this and thought I was acting strange, to say the least.

In speaking with Michael Corbin later that week he posed the question, "Had I any unusual experiences in that area." I shared my story with him and he proceeded to include two more stories, quite similar to my own. The first was from an environmental biologist who had been commissioned to work in the El Malpais area for three weeks. The second from two faculty from the University of New Mexico, who were visiting the area. In each case it was reported that the individual(s) experienced this sense of dread, of being in a "bad" place, very uncomfortable and wanting to "get out of there."

To these stories I will now add a fourth. During the week of July 2nd a biologist and a geologist visited our site for purposes of additional research. In speaking with the biologist, the subject of El Malpais came up. He has traveled extensively in South America and spoke of experiencing "dead places"--places "the natives spoke of but wouldn't go." He felt this same negativity in El Malpais and said that when driving through the area for the first time he "...had been asleep in the back seat, when all of a sudden (I) sat bolt upright, felt a chill, and saw something gray or black floating across in front of the car. My first reaction was to get out of there." Is this coincidence, or is it possible that certain people do have a paranormal experience when moving through the area? One local Ramah resident, Leonard Panek says, "Legends have it that the ancestors of the Navajo and Zuni lived on opposite sides of El Malpais and they went there to trade. There were those who wanted the trade wares and stole them. There are stories of many massacres at the site of the crater (Bandera Crater). It could be that the spirits are not at peace and roam this place." Or could it be that bad things happened because the area was already "dead?"

Two local residents, Bobbette and Pat Griego, have lived down Highway 53 from the crater since the mid-1950's. Although not wanting to speak with us on the radio, in conversation they did share these stories with me.

They also live in Grants and 'drive the road every day.' During the time they have lived there they have experienced many unusual things. "One of the first things is Cinder Hill, itself," said Bobbette. "It used to drop straight down from the crater to the valley below, and that's where Mike Todd's plane crashed all those years ago, in a snowstorm. It's funny because in 1960 another plane was in the same place, the same time of year in a snowstorm and was going down too, but at the last minute they found a hole in the clouds and dived through it. They landed on the road and walked to our place where my parents put them up for three days until somebody could get out to Grants and get the parts for their plane so they could take-off again. That fellow, the pilot, owns a company in Iowa that manufactures parts for the Air Force and he's always been interested in what goes on around here."

Bobbette continued with stories of UFO sightings. "Once we were driving back from Farmington, down the old road, and we took a detour so that we could take a picture next to Turtle Rock. This is a rock the Navajos found and painted to look like a turtle. I was standing next to the rock and my daughter took the picture. When we got the film developed there was a UFO in the background, visible over my shoulder. When I saw this I asked everybody there that day if they remembered any aircraft or anything in the sky. We didn't hear or see anything, but there it was. I'm holding on to the negative." Moving back to the Bandera Crater area she continued, "Oh yes, we've seen things all right. One night we were driving back from Grants and I was watching this light in the sky. At first I thought it was a star, but you know it was too bright to be a star, and it kept up with us. By the time we started up the hill (Cinder Hill) it had gotten closer and then it came down beside us. It hopped along over the tree tops next to our car for a ways and the inside of the car was bright as day. Finally it just zoomed off." When asked what it looked like, she described it as "...large, silver, with red, green, and white lights." She continued, "Another night a nice retired lady from Zuni, she owned a restaurant there, was driving back from Grants when almost the same thing happened to her. She was driving along when, all of a sudden, this UFO hopped down beside her car. It just hopped along the tree-tops next to her. She said her car was 'lit up like daylight' inside. She was so scared she couldn't look right or left. She just kept driving until she got to our place. Just before, it zoomed off, just like ours did."

Pat joined us and added another story that took place along this stretch of Highway 53. "One night," he said, "three women burst into our place, they were real upset and said they had seen a UFO on the road. Now they were usually okay, and one of them was then the mayor of Grants. Well, they came in here hollering to 'call the police, call the highway patrol, call the tv station, call somebody!' All the time they're talking I'm sitting there drawing. When they got done and calmed down a little I held up my drawing and said, 'did it look something like this?' 'Yes!' They said, 'It looked exactly like that.' Well, what I had drawn was a picture of the one we had seen." "And then there's the

mine," said Bobbette. "This happened to a friend of ours who worked the night shift at the mine (approximately 5 miles south of the crater on Highway 53), up in the tower. This was about, oh, four years ago. He said that for three nights in a row all the lights and all the power went off at the mine when a UFO glided over. After it passed the lights came on again. He said it went towards the crater."

"Is there a lot of activity just around the crater?" I asked. "Well, that seems to be where the most happens," said Pat. "One night I was driving back from Grants when I saw a UFO hovering above the crater. It was just hanging there shining a beam into the crater. I watched it for a bit, then I went on." When I went on to ask if that was unusual, to see so many UFO's, he replied, "Not around here. Around here it's just pretty normal, but sometimes they still scare you." I then went on to ask what it was that they think they saw--UFO's? Their response was one I would hear echoed again and again in the area. "No," said Bobbette, "not UFO's exactly. You see around here we believe that Roswell is real. We think the military copied whatever it was that they found in that crash and they practice around here. We think it's the government." "All the time?" I asked. "Well, maybe not all the time," she continued, "but most of the time." The stories they shared took place over a period of time beginning in the 1960's.

Christine Pascalidis, Romanian national, and local mathematics teacher, lives six miles west of the crater on Highway 53. When asked about her experiences she shared the following UFO story. "One evening I was driving back from Pine Hill and I was almost up to the highway (53) by El Morro, when I saw this light in the sky. It caught my attention because it was bright and low. When I finally realized that I was looking at a UFO it zipped off." Christine's continuing fight however is with "identifiables", belonging to the military. "Usually I am at school, so I didn't notice the helicopters until the summer. The first time I heard the 'womp-womp-womp' I thought they were going to crash into my house. They fly over my house real low almost every morning. They come from the east and are flying west. I guess they are going to Ft. Wingate, but I don't know for sure." "Is there more than one?" I asked. "Oh yes! There are four, in a formation," Christine added. "But, that's not the worst of it. The Air Force wanted to fire off rockets from Ft. Wingate (east of Gallup) and send up missiles from White Sands to intercept them. The trouble was that my house, and my other neighbors' houses were in the path of where the booster rockets might fall, so they wanted us to leave our houses on the days they planned to shoot down rockets, just in case something might fall on us. I said, 'Oh no, you don't,' and I contacted my congressman, the governor, and all my neighbors. We had meetings with the Air Force about it." "And what did they do?" I asked. "Oh, they changed the trajectory and moved the intercept spot further south. I guess the people down there aren't complaining. I'd still like to know where the helicopters go, though." And she continued, "I guess it's something though, that so many people that moved here for the solitude would

band together in a common cause--the Zuni Mountain Coalition."

In following Christine's account of the helicopters, I would add that on July 10th, I was approximately two miles up Forest Road 50, which is just west and north of Bandera Crater, when two military helicopters flew over. They were approximately 200' above tree line. On their course they would have flown over Christine's house in about two minutes.

"There's all kinds of military aircraft flying around here," said Mary Panek of Ramah. Another Ramah resident, reinforced Mary's comment. "I'd like to know what that dark green plane is up to when it flies over my house all the time." When I asked her to describe this plane she said, "Well, it's so dark it's almost black and it doesn't have any markings on it. It reminds me of one of those WWII planes, you know, the big ones." I then asked her if the plane had propellers. "Oh no, I don't think I ever saw propellers on it." I then asked about when she sees the plane. "Oh, about three or four times a week, it flies down through the canyon by Ramah Lake. Sometimes it is in the daytime and sometimes at night. You can't do anything about that can you?" she went on to ask. She said she's called the Air Force to complain, but the response is always, "What plane." "So, why bother," she added, "they won't do anything about it."

That sentiment was reiterated by a woman in Zuni. "The military, they fly over here all the time. They fly real low. We complain, but they ignore us. They don't care." And that may have been what was going on the night of May 10th when the Stealth, one of "at least 12 in the air that night", according to John Clabes, FAA Public Affairs Officer, Southwest Region, crashed on the Old Salt Trail, Pia (PIE-ay) Mesa, near the sacred site of Ahayuda, a Zuni war god. This site is above Nutria Lake and approximately 7 miles west of Ramah.

Zuni Search and Rescue, as well as Zuni Police, Fire, and Fish and Game Officers, were first on the crash scene. They found a 30 foot crater that burned for 24 hours. According to the Gallup Independent, "In the aftermath of the crash, the Air Force issued a warning that the smoke from the burning plane might have been toxic. People were evacuated from sheep camps in the farming village of Ojo Caliente. Jason Fleisher, Zuni Search and Rescue stated that 'the fire made a lot of smoke...I felt nauseous the day after the crash and had a burning sensation down in my lungs.' Clay Dillingham stated that, 'My understanding is the fumes we were exposed to were mostly benzene, formaldehyde, and arsenic. But how can we know? No one has really been exposed to burning stealths before. I guess they want to know if we are going to mutate into something.'"

The Air Force concluded their investigation at the site on Tuesday, July 3rd and left the area. What remains are a lot of unanswered questions about why the stealths were there to begin with, what the local people were exposed to and what they can expect in the way of future health problems because of this exposure. To date the Air Force was mum and not returning calls or picking up medical

paperwork from the Zuni Pueblo for evaluation. According to the Gallup Independent, "A paper delivered at a NASA conference in 1994 and obtained by the Independent, in Gallup, N.M., indicates there is cause for concern. According to the paper, delivered by Lt. John M. Olsen of the McClellan Air Force Base in California, some materials that may have burned in the Zuni crash pose serious health risks."

Several local residents, including Mary and Leonard Panek, their daughter Tanyia, and Bobbette Griego, have told me that the "Zuni's reported UFO's, or lights in the sky, every night for a week before the crash." They also went on to talk about local conventional wisdom about the cause of the crash. This year's duck population at Nutria Lake is, according to Leonard, "one of the largest in many years." Is it possible a bevy of ducks or a gaggle of geese did in a 46MM aircraft one night over the Zuni Reservation? The Zuni believe the presence of Ahayuda protected them from this "fire from the sky." They could be right.

Across Highway 53 from the Nutria Lake road is the road to Fence Lake, which lies approximately 20 miles to the south. This area, too, seems to experience UFO activity. A local rancher, who has since retired to the Gallup area "reported UFO activity over his ranch on a regular basis for years before he retired," said a woman from Ramah. "He was my friend and not given to stories. He saw what he saw." "What do you think he saw?" I asked her. "The same thing I saw that night outside of Las Cruces," she continued. "Lights, in the sky, UFO's. I tried to explain it away, but I can't, nothing I could come up with worked, so I'm stuck with it." "With what, though? What do you think you saw?" I queried. "I don't know, really. I think it's the military. I think they've got more going on down here than we really know about." Then she hesitated for a moment longer. "I don't know," she said. "And I don't think they're going to tell us."

Interestingly, the final week of my stay in the area, a visitor to our site, a doctor from Colorado Springs, reported to me that he had seen "something unusual" on the afternoon of July 8th. "I was just pulling out of El Morro about 3pm, going west on 53 when it caught my eye. The sun was reflecting off of it. It was silver, and it hovered for a moment in the distance, and then...it shot off. I don't know what it was, but, it wasn't any aircraft I know about."

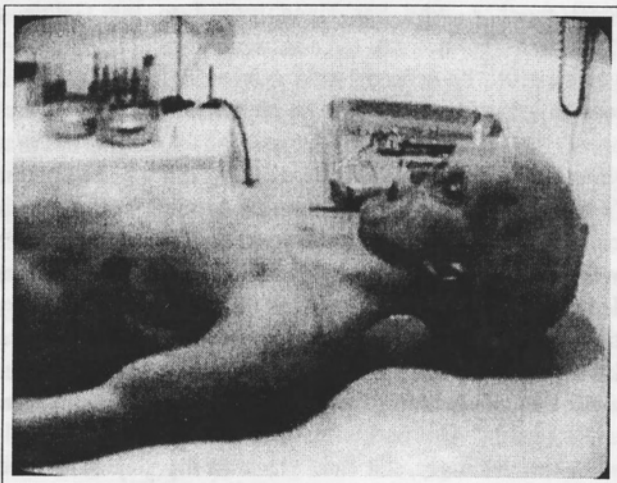
I find the people in the area to be down-to-earth, hard-working, direct and honest. I find them credible, as they take their experiences as clearly part of life in the area. No one bothers to report these incidents any longer, but rather talk about them among themselves. In many cases they did not want their names used and they are not seeking any personal gain from sharing their experiences. It's simply a way of life.

What do we have going on in this part of New Mexico? I think we can be fairly certain that military aircraft use the area for practice, as it is so sparsely populated. Are we seeing military recreations of the Roswell plunder? Perhaps. Is there a connection between the toxic burn at the Stealth

crash and those reported by the local residents around Area 51? Is this area the "missing link" between Roswell/White Sands and Area 51? Perhaps, there is a connection. But, what about the El Malpais area? Is it coincidence that the activity in that area is adjacent to that of Zuni area? Again, perhaps. The reports coming out of this area certainly warrant additional investigation on several levels. The question then, is where to start? There's so much to choose from.

Kay Winter is a former CFO and currently a graduate student in Denver, Colorado.

The following photos (courtesy Ray Santilli) of the alleged Roswell alien were sent in by a viewer in the U.K. who had seen the autopsy footage before it aired in the U.S. In the course of the autopsy, black membranes covering the eyes are removed, exposing eyeballs that look much like our own. See ParaNet Postings, in this issue, for a discussion of the film.



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Sources & Resources

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Sources and Resources" is published in each issue of CONTINUUM as a free public service to the UFO community. If you would like contact information for your publication or organization to appear here, send details to:

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and **Scott Scribner, M.A.**

"YOU ARE GETTING SLEEPY..."

So goes Hollywood's version of the hypnotic induction, a procedure for placing a subject into a hypnotic trance. Hypnosis is a psychological tool that anyone can pick up and use. Its trance state takes many forms, but the one most exploited by stage hypnotists and fiction writers alike is the heightened suggestibility that is demonstrated when an otherwise modest and intelligent adult clucks like a chicken in front of strangers. It appears that such a subject would be completely under the control of any opportunistic Svengali. After acting like a chicken on stage, hypnotized subjects could be asked why they behaved that way, and they will respond that they did it because they wanted to, not because of the hypnotist's suggestion. Over time, the public has come to believe (or fear) that a hypnotist can take over a subject's mind and make them do just about anything. Unfortunately, hypnosis has also become the tool of choice to pry the lid off a Pandora's box of UFO abduction narratives. So is it the Philosopher's Stone or just more fool's gold?

A BRIEF HISTORY

Hypnosis (from Hypnos, the Greek god of sleep), involves increased suggestibility and a feeling of involuntary movement in a trance state. It was first recognized by 19th Century French psychiatrists (ironically called "alienists") such as Anton Mesmer (hence "mesmerize"), the Marquis de Puysegur, Braid, and Charcot and his brilliant student Janet. They treated patients who, even before being hypnotized, exhibited signs of "missing time," along with disturbing recollections and dramatic changes in personality. These were the symptoms that Charcot called "grand hysteric" ("big" hysteria).

Puysegur was first to identify the key relationship between hypnotist and subject when he coined the phrase "croyez et veuillez!" In today's terms, a "mesmerizer" like motivational speaker Tony Robbins would say "whatever the mind can conceive and believe, you can achieve!" Puysegur recognized that an ineffectual or skeptical "magnetizer" fared poorly as a hypnotist, while a strongly confident practitioner with abundant "animal magnetism" (what the Greeks called "charisma") could induce deep trances and dramatic healing effects. No true hypnosis could occur unless the subject conformed to the expectations of the hypnotist, and charismatic individuals had the "right stuff".

Braid recognized that suggestion could affect a subject's state of mind long after the session was over, and this eventually led to an important therapeutic goal: post-hypnotic

suggestion. The hypnotist would instruct the subject to recall or do something after coming out of the trance but believe that they were doing it voluntarily. Unfailingly, readily hypnotized individuals could perform very complex actions or recall completely fabricated memories with no conscious awareness that they had come from the hypnotist. Post-hypnotic instructions, and post-hypnotic amnesia for those instructions, became important techniques in the therapeutic use of hypnosis. The success of hypnosis with cases of hysteria eventually impressed another student of Charcot, a man named Sigmund Freud.

One historical result of the demonstration of post-hypnotic suggestion was the development of theories of dissociation, the process by which there is "a disruption in the usually integrated functions of consciousness, memory, identity or perception of the environment...sudden or gradual, transient or chronic" (DSM IV, p. 766). This disruption suggests a level of cognition inaccessible to direct awareness, a sort of bottomless mental "black box", that radiates motivations, ideas and behaviors into awareness. Janet and Freud both formulated theories of mental disorder which featured the dissociative process. Freud viewed dissociation as one of the mind's defenses against undesirable impulses, but today we recognize that the dissociative state is a complex constellation of disruptions of consciousness, which can have a variety of organic and psychological causes.

Such a checkered history should have led to extreme caution in the use of hypnosis in UFO research. Instead, since its first reported use in the Hill case, its profligate use has produced so many fascinating reports (and books about them) that no one dares stop the show. In the 19th Century, the great showman Professor Charcot regularly filled his Amphitheatre in the Salpetriere with the intelligentsia of Paris, seeking new demonstrations of hypnotic trances and miraculous cures. Today, Ricki Lake and Geraldo are on stage, and the mistakes of the past are being repeated.

REAL SCIENCE

For the trained researcher and clinician, the primary problem with hypnosis is a loss of validation for the accuracy of recollection. In the hypnotic state, extraneous information can mix with one's own experience and reappear as if entirely one's own.

The severe limitations of the hypnotic regression method, and the existence of a cogent alternative psychological explanation, were discussed by Leonard S. Newman at the national convention of the American Psychological Association in Los Angeles in 1994. We do not cite Newman as the last word, but only to show that regression hypnosis, and abduction reports, are far from convincing evidence of alien contact when seen from the perspective of conventional research psychology.

Newman asserts that, since there is no consensus data of alien visitation that is even remotely convincing to

conventional science, the origins of UFO abduction reports must be considered entirely terrestrial. If nothing else, this is just the null hypothesis of scientific study (although not the desired content of religious belief). I have argued before that this should be our Prime Directive of ufological studies (as it is in Europe). The fact that Newman confidently asserts that UFOs are not of extraterrestrial origin succinctly illustrates the weakness of 50 years of "UFO research."

Newman believes that a set of personal and cultural phenomena and processes "parsimoniously" explains the psychological symptoms reported by abductees. He agrees with Mack about the mental health of the vast majority of experiencers and does not deny the subjective power of their reports. Newman takes a different social psychological approach and discusses the experiencer stories as narratives with a purpose.

The term "narrative" has been defined in a 1994 paper by Newman and his mentor, Dr. Roy Baumeister, at Case Western Reserve University in Cleveland, Ohio. Narratives can be understood as a natural, everyday process of making sense out of one's experiences, and that telling stories is a fundamentally social activity. Baumeister asserts that when we construct narratives about our lives, we operate out of four specific needs for meaning:- we seek to find purpose to the events which befall us- we seek value and moral justification- we seek evidence of efficacy by showing a level of control over the environment- we seek self-worth and affirmation.

Students are exposed to abstractions in classrooms, textbooks and journals. How much power does factual recounting have when compared to the narrative version? A person may recall the jokes of the Nobel laureate Richard Feynman, but may have forgotten his facts about thermodynamics! Narrative speech is the preferred mode for most people, and narratives can be subject to some powerful social effects. Only a minority of people normally report their experiences abstractly, in what is called "paradigmatic speech".

According to Newman, UFO abduction reports--whether obtained under relaxation or hypnotic regression--are narratives subject to many motivations and influences. Newman addresses the question: if UFO abduction reports are not about UFO abductions, why would people recall something that did not happen to them in consensual reality, and in particular, why would they recall something as traumatic as an alien abduction?

John Mack, who uses "deep relaxation" and hypnosis in his work, defends his methods in the new appendix to the paperback edition of *Abduction*. He asserts that "the material recalled during the regression seemed *more likely* to be accurate than that reported in face-to-face interviews... (Mack, p. 430)". We discussed the first edition of his book in an earlier column, but it is important to restate that Mack continues to rely on hypnotic regression data. Mack argues

that he does not use leading questions, set any expectations, or influence his subjects' stories in any way. He claims that even when he tries to mislead his subjects by inserting his own details, these are rejected by his subjects. "I have no basis for concluding as yet that anything other than what experiencers say happened to them actually did." (p. 434). He even proclaims in the new preface that, "No plausible alternative explanation for the reports of abduction experiences...has been discovered." (p. xi).

Mack speaks boldly about his conviction that "something is happening", but he leaves the rest of the professional community with only the courage of his convictions. It is interesting that despite his strong belief in the experiential reality of the abduction regression reports, he does not conclude from this that contact has been made with extraterrestrials. Instead, he equivocates: "I am reporting the experiences of the abductees as told to me and not presuming that everything they say is literally true." While we share some of Mack's concerns about the nature of human consciousness, the ecological crisis, and the potential importance of UFO phenomena, we are not content with research that leads to equivocation in place of appropriate scientific tentativeness. We believe that the abduction regression data is leading ufology down a long and winding road to nowhere.

Mack has said that the power of the experiencer's emotional reactions is so great that "even the most determined skeptic would be hard pressed to conclude that *something* quite extraordinary and reality shattering did not occur" (p. 430). Beware the theological double negative (no one can prove that something DIDN'T occur)! Newman finds the narratives of abductees less compelling and believes that such stories reflect mechanisms of ordinary but powerful human motives for psychological escape, most profoundly from self-esteem and efficacy demands. We will explore his theory in more detail in a future article.

WHAT'S WRONG WITH THIS PICTURE?

It appears to us that hypnotic regression, and other dissociative methods, constitute an open doorway to fantasy, and that these methods invite the narrative process to enter uncharted waters without a compass. Consequently, abduction narratives are to be expected from sessions conducted by abduction researchers, just as researchers in other fields find equally convincing subjects. Fiore and Weiss (1978) find powerful and convincing regressions into past lives. Catherine Gould (1992) and others find an epidemic of satanic ritual abuse, but for which the F.B.I. cannot find a shred of physical evidence.

Stanislav Grof, M.D., (who got Mack interested in the abductee "problem"), has written extensively about regression therapies. In his book *LSD Psychotherapy*, Grof states "Observations from LSD psychotherapy provide ample evidence that transpersonal experiences are more than just curious phenomena of theoretical interest. In many

instances, specific clinical symptoms are anchored in dynamic structures of a transpersonal nature and cannot be resolved on the level of psychodynamic [intervention]..." (p. 287). However, Grof reports regressions which include reliving the lives of ancestors, animals and even states of being such as the "vegetable consciousness" of a tree. (p. 290)

Hypnotic induction flings open the narrative process and promotes the recall of any and all accessible impressions as one's own experience. Any hypnotic regression can contain impressions from actual events, imagined events, other people's stories, the lives of characters from books and television, magazines, comic books and video games, and even the implicate structure of language. These recollections can be embedded with fragments of everyday culture, and laced with fact and fantasy from one's own mind and that of every other person in contact with them, personally or through the media. These images and ideas are stripped of their origins, and appear seamlessly woven into one's own ongoing narrative.

Those of us who work with patients clinically, and who have training in psychological and psychiatric methods, are not surprised at the inventiveness of the human mind. The ability to imaginably morph into many forms of being and non-being is arguably a great asset to our species. Once it is recognized that hypnotic regression is only one avenue to this resource, its usefulness for exploring memories of "real" events drops dramatically.

In clinical work, the ability to "re-frame" awareness as a "raisin bread" reconstruction of real experiences is quite valuable. If a therapist can help a patient to reinterpret a traumatic experience and promote a new way of looking at events, perhaps a person's subjective distress can be alleviated. Take one of Weiss' examples, Linda, from the book *Through Time into Healing*. After only two hypnosis sessions, the 35-year-old attorney from a small town in Pennsylvania reportedly moved past her early childhood memories into an experience in which she saw herself guillotined. Her current father had been a murderous husband in this "past life". "Now it made sense to her...She was cured." (1992, p. 96-100). In this case, powerful, awful and traumatic recollections were re-woven to her personal benefit. Therefore, it is not surprising that abduction narratives might also fulfill the mind's healing agenda.

JUST SAY NO!

In our opinion, the use of hypnotic regression as a primary research tool by UFO investigators is a fatally flawed approach. The data obtained from such procedures, while fascinating and even compelling, cannot further illuminate the UFO mystery. By its very nature, hypnotic regression leads us further from a consensus reality (one that we can talk about among ourselves), and deeper into the subjective realms of human consciousness. If they're not here already, we'll soon have conspiracy theorists finding motives for why

such methods have made a shambles of the scientific study of UFOs and abduction-related phenomena. This flood of abduction narratives, which has yet to crest and is just now hitting bookstore shelves, has been an accident in the history of ufology. It is time to call for an abrupt course correction. Research into the nature of memory and recollection must continue. What is already known establishes that whether a witness is reporting a UFO sighting or an automobile accident, their memories are a dynamic integration of external and internal contexts. No two witnesses are likely to agree when describing a criminal suspect, let alone a highly anomalous experience such as a UFO encounter. For this reason alone, claims of high abductee agreement are not suggestive of a typical memory process, let alone some kind of "amnesia technology".

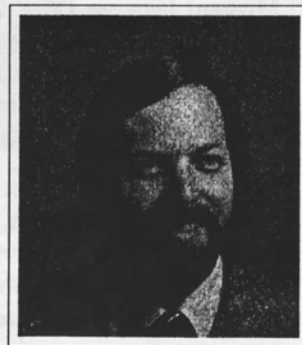
If we want to construct a scientific ufology, we must engage in this scientific (and public) debate about eyewitness reliability. Hypnotic regression methods are hopelessly clouded compared to the already murky nature of consciously recalled narratives about ordinary events. Perhaps, time and research funding permitting, the relationship between hypnotically regressed narratives and externally validated events will be mapped with greater precision. Or a UFO may land on the White House lawn. But until either of these events occurs, we strongly urge all social scientists, and especially ufological investigators, to abandon the murky swamp of hypnotic regression, and to devote further effort to defining evidential standards that can withstand scientific scrutiny.

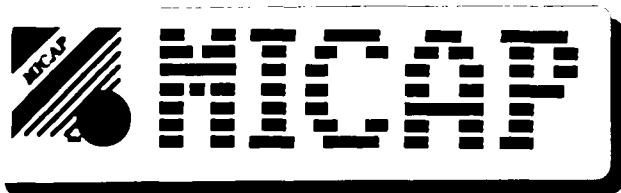
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Scott Scribner (photo unavailable) holds Master's degrees in psychology, religion, and finance, and is currently pursuing doctoral research on the abductee phenomenon. He lives in Southern California with his wife and seven cats.

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MICAP National Meetings are held the 2nd Thursday of each month at 7:30 P.M. at various locations around the Denver area. Call (800) 836-6381 for the current location. \$3.00 admission for non-members.

MICAP News

by Brian Wood, International Director

It's been a hectic time for MICAP. As mentioned in the headline news earlier in this issue, MICAP is inheriting the ParaNet BBS as ParaNet moves on to the Microsoft Network. This will afford us the opportunity to continue the great discussions that have always been a part of ParaNet's network, while also allowing MICAP some name recognition and deserved acclaim.

The system operators that are part of the network are being given the opportunity to become regional MICAP headquarters, authorized to accept sighting reports and form local chapters. More on this in coming issues as the plan develops.

Along with Kay Winter's investigation of El Malpais, I investigated a strange cattle death that happened to be coincident with a UFO sighting near Cameron, MO. A full report follows. Because of this investigation, the TV show Sightings will be doing a segment on an upcoming show featuring this event, and yours truly will be the featured investigator, something I am very excited about. Be sure to keep an eye out for it.

Trenton, MO - An investigation

I was first contacted by Michael Corbin on June 26, 1995 regarding a cattle mutilation and UFO sighting in and around Trenton, MO, a small ranching community in northwestern Missouri between Des Moines and Kansas City. Michael had heard about this from Mike Murphy, a talk show host on one of ParaNet's radio station affiliates, KCMO. I was on vacation in the eastern US at the time, but made arrangements to stop by there on my way back.

I met with "Chet" the vet (name withheld at his request) on July 13, 1995 in Trenton, MO. He told me then that on the morning of June 21, 1995, he was contacted by a local rancher (name also withheld to protect privacy) who asked him to come over and see to his son's heifer that had been

found dead. The cow had failed to respond to the feed call and a search had found her remains underneath a tree in a heavily forested area with knee-high grass, some 200 yards from the rancher's home.

The veterinarian explained that he had been affected deeply by what he saw. Although he was by no means a UFO skeptic, he was a trained veterinarian with 15 years of experience and had lived in that area all his life, and he had never seen anything so unusual. The cow had one eyeball sucked cleanly from the socket without harming adjacent tissue, the tongue had been removed as far back as he could examine, and there were two precise incisions in the cow's belly - one that did not break subcutaneous tissue from the breastbone to the udder, and another that did break through subcutaneous tissue from the udder to the anus. Some intestines were seen protruding from the latter wound. The body had been exsanguinated (drained completely of blood).

Chet and I went to the site, where I shot video of the remains. The cow had been left there for three weeks, so it was badly decomposed, however there was a ribcage (photo next page) and scattered pieces of flesh evident along with the skull. Predators had dragged pieces of the body nearby. The most striking thing about the site was the dirt underneath the tree where the cow had originally been lying. According to Chet, the cow was found in tall grass, but within two days, all that remained was a powdery residue. The rancher confirmed that the cow had not been burned, so there was no immediate explanation for the approximately ten foot radius of unusual looking soil. Furthermore, wherever predators had pulled pieces of flesh, the grass was dying.

Chet collected soil samples using protective plastic sleeved gloves as I recorded the location for the archives. The soil samples were sent to a lab in Ann Arbor, MI for neutron activation analysis (NAA) to determine the composition. A sample of unaffected soil nearby was also collected for use as a control. One piece of flesh was also collected, and later sent to Colorado State University's Veterinary Training Center Labs for analysis. They sent the sample on to UC Davis for Gas Chromatograph Mass Spectrometry. An herbicide screen was selected in order to determine if that was the cause of the dead grass. The herbicide screen that UC Davis ran detected no sign of herbicide. CSU's report indicated that large quantities of bacteria, particularly rod-shaped bacteria, were present, but it added that these were "post-mortem proliferations" - a result of the natural decaying process.

I talked at length with both the rancher and his son about the cow. They both expressed surprise at what had happened, and could not imagine who or what would do this. I asked the son if he had any enemies who might not want him to show the heifer at an upcoming show as he had planned. He said that they don't get along too well with their neighbors, but that he didn't think they would do *that*.

Chet also told me that a UFO had been sighted by local law enforcement on the same night the cow was mutilated. I went to the Cameron Police Department and picked up the report. Relevant portions are excerpted here:

"The objects were reported to us by the Missouri State Highway Patrol in St. Joseph...A call...came into their office at 0055 hours reporting that a green light had just gone down in a field approximately 2 blocks west of Cameron...Several people in Cameron had also seen a bright light streak across the sky and crash just southwest of Cameron. Cameron Police and Fire were unable to locate anything. At 0115 hours, the assistant fire chief was contacted about the UFO [by] two young men. The chief told the boys to come to the police department...

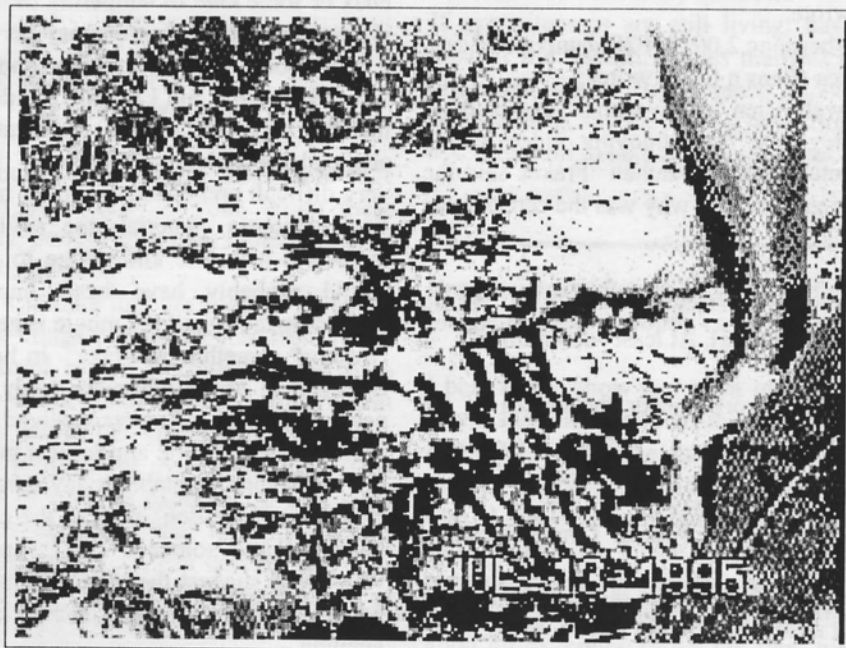
"[Another trooper] had also seen a brilliant light [which] lit up the back window of his patrol car...He said he had never seen a shooting star light up the rear window of his car like that.

"[One of the boys] said that he and several of his friends were camping southwest of Cameron on a highway...They saw an object flying in the sky. [The boy] described the object as being green, oval shaped and hovering. [Then] a bright green light lit up the entire sky around them instantaneously and the object was gone...They went back to the same area and the objects were still there...The object changed to two red/green colored triangles." I spoke with the

officer who filed this report. He said that the boys who filed it were not troublemakers and he believed their story. He had interviewed the boys in separate rooms at the PD, and each boy drew a picture and described what they had seen. The drawings and descriptions matched.

Conclusions: Pending results of NAA on the soil, there is insufficient data to say conclusively that the UFO near Cameron caused the strange cattle death in Trenton. However, as special agent Dale Cooper of the FBI, the fictional character in the TV series *Twin Peaks*, once said, "Whenever two apparently unrelated events happen within a short time, we must always pay strict attention!" Words to live by. Numerous strange cattle deaths have occurred in close proximity to UFO events. What could UFO occupants, if any, want with Earth's cattle? Your guess is as good as mine.

Brian Wood is an engineer with Hewlett-Packard Co., International Director of MICAP, and a producer of The ParaNet UFO Continuum Radio Program. You can reach him via e-mail at brian.wood@paranet.org, or via America Online (screen name: ParaNet), or CompuServe (74003,754).



In this image from the video, the veterinarian examines the remains of the prized heifer owned by a rancher near Trenton, MO.

ParaNet Postings

ParaNet Postings is a feature consisting of discussions posted to the ParaNet BBS. There are many ways to post articles to ParaNet. You can log on directly by calling the BBS at (303) 863-0469. You can post to the seven Usenet newsgroups such as alt.paranet.ufo either directly if you have Internet access or via service providers like CompuServe, Delphi, Prodigy or America Online. You can log on to one of the many FidoNet nodes around the world that is tied into the ParaNet network. Ride the information superhighway! It's a lot of fun.

With the release of the alleged Roswell autopsy film on Fox August 28, the ParaNet computer network has been brimming with comments on the authenticity. This issue, we feature some of that discussion.

From: anon2e52@nyx.cs.du.edu (Name withheld by request) **Subject:** Re: Roswell film: why the video censor?

In article <41vgor\$pg4@drott.ifi.uio.no>, Esben Lund <esbenl@ifi.uio.no> wrote:

>In article <bensonc.2.00183F2B@unixg.ubc.ca>, >bensonc@unixg.ubc.ca (Bens n Chin) writes:

>> I saw the Fox Roswell Alien "extravaganza" and couldn't >>understand why they kept that annoying video censor >>over the being's crotch area. Jonathan Frakes said the >>being had no visible genitalia, so why was the censor even >>necessary?

>I saw the autopsy here on Norwegian TV2, there was no censoring, and it looked like a girl. At least "down there".

>Why did the Fox TV network censor the crotch of the alien?

The answer is simple. In the U.S. it is against the law to show genitals on television. The Federal Communications Commission enforces this.

I suppose genitals are genitals, whether they are human or alien. Fox didn't want its affiliates to get fined by the FCC, so they censored the genitals.

I'm convinced that was an alien body being autopsied. Of course the skeptics said it was a hoax. The aliens could land a UFO on the White House lawn and the stupid skeptics

would insist it is a hoax. They are all too deep in denial to function rationally.

From: koud0001@gold.tc.umn.edu
Subject: "Alien Abduction" -- A few Thoughts

I have, over the last several years, taken a real interest in the UFO phenomenon and the numerous levels on which it manifests itself. I am by no means an expert on the subject, but I am to say the least, fascinated by it. I do some research in my spare time and I think I am only beginning to understand the vast scope of this, severely underestimated, phenomenon. I am not very quick to jump to premature conclusions or sign on to radical ideas of certain individuals, but I must admit that Monday's airing of Alien Autopsy was not like anything I have seen before.

The film was in a relatively fair condition (considering it was probably a low quality film to begin with and has been sitting around for fifty years, assuming it's real that is) but a lot of the same parts were used over and over. The operating room, tools as well as all of the personnel performing the autopsy all seemed very genuine. The alleged alien body was also stunningly realistic. The footage of the body, as well as the actual cutting of the skin and removal of the organs was quite extensive. I believe that IF we ignore the logistics behind the release of the film and the possible implications its authenticity may carry (although these elements must be taken into consideration in the end) there are no indications on the film itself which would point to a hoax or some kind of tampering of the body. In other words if there was a true alien autopsy performed, THAT is what it would look like. The genuine appearance of the body was truly remarkable and I think it would be irrational to declare that the body was somehow "created" through the use of artificial substances and makeup. Not only would this be very difficult and expensive to do today (not to mention the financial issues, materials, the "skill" not too many people in the world have the knowledge to achieve such a feat) it would probably have been impossible 50 years ago (assuming the age of the movie is genuine). Furthermore, to "assume" something is "fake" in light of the overwhelming evidence to prove otherwise (only because it does not fit neatly into our own preconceived theories) would be to abandon all scientific and logical methods of thought. With the technology available today, almost ANYTHING can be "faked". If we don't believe the camera then what can we believe? Until someone comes up with credible evidence which will suggest the video in question to be "fake", then we must assume, however difficult or absurd, that it is in fact genuine.

As far as the origin of the video is concerned that is another story. I am not too familiar with the process by which the media got a hold of the footage but I understand that they bought it from a certain individual by the name of Santilli (Former military personnel) for a nice chunk of money. I

also believe that Santilli is planning on selling the footage on video cassette (more money!!) to the public. There was also an apparent deal as to the date and time when the videos will be aired (worldwide!) and some other factors which were probably just a plan to squeeze even more profit out of the affair. This would lead one to believe that the whole thing was just a big scam for profit. Which it might have very well been. But IF we assume the footage was genuine and he was actually in possession of it, then would it not be reasonable for Santilli to try and make money in the process of releasing the films? (Who knows, maybe he is greedy, or needs to put his kids through college) I think that given the opportunity a lot of us would try and take advantage of such a situation. Perhaps he assumed that the general population would just pass the entire affair up as just another "tabloid" story, which, incidentally, people will do whether the footage is real or not.

In any way that you may look at "the film" I think it is a very important event in UFOlogy. Although the show "Alien Autopsy" as put on by FOX was, of course embellished and dramatized a bit (to boost the ratings) the underlying message is still very apparent. If the footage is genuine then, even if it is generally ignored by the public, its implications as to our future will soon become clear. If, however, the footage is proven to be false, then we are grimly reminded of our inability to attain the answers which we seek. How can we recognize the truth if fact and fiction appear as one and the same.

Just a few thoughts about the most important, or the most insignificant moment in television history.

From: merlyn@cinti.net (Randy Karshner)
Subject: Alien Autopsy - My Theories

I have several theories about the "So called" autopsy footage which I wanted to run by a few of you. While these "theories" are in no way perfect everyone's discussion of them seems to public so here's mine.

First, lets "suppose" for a minute that the footage is real. It could still be quite a few things besides visitors from Mars. As someone had mentioned before it could be part of a Private Laboratory experiment funded by the Government because as you all may know the Government has been funding genetic research projects for quite some time. This film could be what's left of such an experiment! If it were truly from space do you not think that the Government would have armed guards present, I mean delving way into the unknown like that I'm sure they would have some type of guard present. Since this footage claims to be aliens, after 38 years wouldn't we have utilized their technology by now? If they were from space wouldn't their own kind have come after them??

On the other hand if the film is faked I have only this possible theory, that its part of the New World order to

further try to get everyone to suspect the government, and lose its trust in the process??

Randy

From: bazzar@mistral.co.uk (Bazzar)
Subject: The Roswell Incident

Yesterday (Monday) at 9pm on Channel 4 we had an hour's viewing of the Roswell Incident (also available on VCR tape over here in the UK).

Anyone who saw the documentary couldn't but be struck by the sincerity and genuineness of the eye-witness accounts who saw the crashed saucer and the space beings (why does everyone insist on calling them "aliens"?? - most of whom were told to keep quiet at the time. Whether or not the Santilli film is genuine or not is missing the point. It *did* happen!

Best regards,
Paul--

"Always look on the bright side of life!"
:-) :-) :-) :-) :-) :-) :-)

From: mhoza@magnus.acs.ohio-state.edu (Michael J Hoza)
Subject: Re: The Roswell Incident

It seems that this should have been asked before but I have not read it so here is my question.

If eye-witnesses are still living, has anyone asked one of them if the Santilli images matches the beings they saw at the crash site? For instance accounts in the Randle & Schmitt book say they had 4 not 6 fingers. Also, has anyone asked Santilli to take a lie detector test?

From: sdrake@primenet.com (Stephen Drake)
Subject: Alien Autopsy - a FOX Scam

I believe the show last night on the Roswell Alien Autopsy was a sensationalized scam put on by FOX. I'm not saying that FOX created the autopsy film, but that they ran with it, making every intention to sensationalize it and portray it as true. Look at the situation... FOX finds out about the video and decides to create a prime-time special. FOX, in preparing their special lines up various experts from many fields to question and verify it authenticity. FOX spent a good bit of money to get the film, hire the expert opinions, and hire a private investigator to track down the person who supposedly filmed it. Imagine if the sources came back and indicated it to be a fake. FOX would have spent money on something that wouldn't be interesting anymore for a primetime special. Therefore, it was in FOX's interest to

have only "experts" on the show who would back up the sensationalized story.

Really, if it were real, don't you think there would be much more film, pictures, and documents that would leak out from the government? We all know that the government isn't capable of keeping secrets. Even the film (mentioned to be 23 minutes long) contained a lot of dissection. Doesn't it make more sense that if there was an alien to dissect that they would have gone at it much slower? Also, they never mentioned what happened to the third alien on the space ship, the one that was mourning for the other two after the crash. I thought the injuries on the alien were very uncharacteristic of a crash victim. It looked more like a severe burn or radiation. They said the film markings indicated that it was either 1947, 67, 87 (or any multiple of 20). Chernobyl occurred in 1986. With the radiation suits, I think it was probably filmed in 1987 of some victim of it.

In my reading of UFO's, I've come to the conclusion that MUFON and other of the diehard UFO enthusiasts will do anything to "verify" their viewpoints. It wouldn't surprise me if MUFON was directly behind this autopsy film.

I think it was a shaved ape.

From: mpaulsen@aol.com (MPaulsen)
Subject: Re: Alien Autopsy - a FOX Scam

In article <4201fi\$clf@nnrp1.primenet.com>, sdrake@primenet.com (Stephen Drake) writes:

> Therefore, it was in FOX's interest to have only "experts"
> on the show who would back up the sensationalized story.

I guess Stan Winston was duped wasn't he? The "experts" were definitely impressed by what FOX allowed us to see, but who is to say that FOX didn't provide the whole story? I'm sure they didn't. I'll betcha even Stan Winston had a few bones to pick with that film that we weren't afforded the privilege of hearing.

> We all know that the government isn't capable of keeping
> secrets.

I don't agree with you there. Why do you think we're finding out about DOE and NASA involvement in immoral radiation experiments conducted on civilians in the fifties only now? The government and military-industrial complex is an unimaginably vast bureaucracy that virtually guarantees that its right hand doesn't know what the left hand is doing. Given that, I think certain secrets can be maintained indefinitely, especially after all the witnesses die off. Time is running out for the first-hand Roswell witnesses, and with them many secrets will die. BTW, I'm more likely to believe in their testimonies of a four-fingered alien rather than this six-fingered mock-up. But who knows?

> Chernobyl occurred in 1986. With the radiation suits, I think it was probably filmed in 1987 of some victim of it.

Doubtful. I don't think those suits would shield radiation. How do you explain both polydactyly and strange black eye-coverings on obviously unusually large eye sockets? The odds are next to impossible that this could be a genetic mutation. My guess is that it would be a clever mock-up dummy long before I would accept it as a deformed human.

>I think it was a shaved ape.

Jeez! You're joking right? Gorilla or chimp did NOT come to mind even for a fleeting second when I watched that. Better brush up on your zoology. Saying something like that is about as scientifically-ignorant as saying the Mexico sightings were nothing more than Venus, or that crop circles are a natural phenomenon despite the intricate, obviously intelligent designs, rather than hoax or some unknown intelligence. Oh, and let's not forget that predators and satanic cults are conspiring behind the cattle mutilations. These explanations quite simply DO NOT HOLD UP! Like I said, it's far more likely to be a dummy before it's anything human, animal or otherwise that we know about.

From: sdrake@primenet.com (Stephen Drake)
Subject: Alien Autopsy - Who's making the money

Rush has always said that you can often understand the motives in events by tracing the money trail. Specifically, who makes the money from something happening. Therefore I ask, who is in a position to make money from the alien autopsy film? Are the "witnesses" of the Roswell incident who were interviewed benefiting financially from the Roswell incident? Have any of them written any books? Are UFO organizations benefiting financially from this increased awareness of the Roswell incident? Who has a vested interest in expanding and dramatizing the Roswell incident?

Personally, I found the show last night to be more fluff and sensationalizing than actually examining the film and evidence.

From: magus@hassop.demon.co.uk (Kevin O'Crean)
Subject: Re: Alien Autopsy - Who's making the money

Mike Wooton of BUFORA at Sheffield admitted that BUFORA "was in it for the money" as far as the Santilli affair was concerned, albeit, the motives were altruistic. Channel Four was producing a film on Roswell anyway, so their viewpoint is bound to be more objective than Fox, who was negotiating with Santilli and depending upon *some*

sort of genuineness, however vague to make the program sell. Just think, the footage is debunked and Fox does not sell airtime.

Other beneficiaries include UFOlogists jumping on the band wagon as far as their reputations are concerned. Hesseman is an example. He has stated that his research has verified the film being genuine, when in all reality, he has just danced to Santilli's tune.

One cannot help but think whether or not Santilli planned to sell it to the Networks only or planned to just sell videos or just both.

If we think about it, if he had kept quiet about it, not bothered plastering it over the web and then let FOX fabricate a story around it and THEN release it on the web, he would have made a real killing.

I find it difficult to come to terms with, that after TWO years of negotiating for the film, he should fluff it and act indecisively once it was in his possession.

At the time of the BUFORA conference, he had only had orders for 400 videos, I cannot think this number will increase dramatically now that it has been aired, will be repeated and recorded by millions.

I suspect he will sell the film on **very** shortly!

From: ajournal@aol.com (AJournal)
Newsgroups: alt.paranet.ufo
Subject: "Autopsy"/Hoax?
Reply-To: ajournal@aol.com (AJournal)

If you've got evidence the "alien autopsy" was hoaxed, please E-mail us. Thank you.

American Journal

From: magus@hassop.demon.co.uk (Kevin O'Creean)
Subject: Re: "Autopsy"/Hoax?

ajournal@aol.com (AJournal) wrote:

>If you've got evidence the "alien autopsy" was hoaxed,
>please E-mail us. Thank you.

I will tell you what, you send evidence to us that the film is **not** hoaxed, how is that? There is no way Santilli is going to risk the footage being tested, we have waited, we have seen, we have judged for ourselves and that is **it**! So I doubt you will be able to run a good story on that. Santilli will forever jibe "Nobody has been able to prove it a hoax" and we will all say "You will not let us prove it". This will go on forever. Everyone fell for his "sincerity"....except for a few!

From: davidson@mercury.interpath.net (Drew Davidson)
Subject: Re: Alien Autopsy on Fox

Here's my theory of how it might have gone, assuming this film is real. It accounts for a few seeming discrepancies. I have not seen the tent footage as of yet (I just saw the FOX show) so I'm just guessing wildly here, but just for fun:

- Alien disk crashes, military arrives- Preliminary investigation of being in a tent nearby (tent footage). At this point some commanding officer starts thinking that this is a huge event that will go to the highest officials in government. However, an alien being is still really hard to believe. Because of the inherent CYA (cover your ass) aspect of this, he orders an immediate autopsy of the being to determine if it is really non-human and not some irradiated, deformed Russkie riding around in some new secret weapon. (We may know now that our intelligence agencies knew there could be no such Soviet weapon, but the officer in the field may not have known that, if that makes any sense.)

- Autopsy is done to see what the heck this thing is- Cameraman saves a few reels that need special processing, but sends the rest to Washington. At this time presumably the officials in Washington are having a fit. They receive the autopsy film and decide to cover the whole thing up. They issue orders all around that the event never happened, that anyone talking about it or participating in it will be imprisoned (or whatever).

- Cameraman finishes the special processing, and calls Washington for them to come pick it up. However, by this time everyone has been warned that it never happened and does not want to be involved. "Uhhh... I don't know anything about that... maybe if you called so-and-so." And so the cameraman gets the run-around from people who are trying to cover **their** behinds.

- Secret government panel is formed, and **real** full-length autopsies are performed, the debris is studied, etc.- Cameraman saves extra film for over 40 years and sells it to Santilli.

Well that's my theory if the film is real. Here's my theory if the film is fake:

How the heck did Kodak make raw film for sale back in 1947? I have no idea. But presumably the technology to make old film still exists. If one could purchase the film-making equipment, a vintage camera, and various other props from pre-1947 you would be in business. Research would be in order to determine what items were in use back then for military autopsies. Then assemble an alien that looks real and film an autopsy on it. Bill Gates could have had it done.... heeeeeeey wait a minute!!! ;-)

What I would like to see is a law or executive order passed that reads something to the effect of: "Any and all security and secrecy oaths and affirmations; military, civilian or otherwise; taken by any person living or dead; pertaining to any event having to do with extraterrestrial, interdimensional, or otherwise non-earthly or alien beings,

craft, events, communication, are hereby permanently and irrevocably nullified. No person may be bound to such oaths or affirmations for any reason including by not limited to federal, state, local, or military law, either spoken or implied. Any attempt to bind anyone to such oaths or affirmations, with methods including but not limited to criminal or military prosecution or revocation of past or future benefits will be punishable by <blah>." Maybe you could throw a year in there, like "any event taking place prior to Jan 1, 1975" just to make sure the military brass would go along with the law (can't have people thinking the Aurora is an alien craft and revealing modern-day secrets).

From: fantasia@netcom.com (J Hamner)
Subject: Re: Alien Autopsy on Fox

Hence the poor quality people continue to complain about. I saw a post by someone making the claim that the cameraman had sent the good cuts, and taken the rest to do some editing, as some were bad cuts. When he attempted to send the edited film back, the departments had undergone breakups, and the people he was communicating with were no longer there. He was given the runaround, and hence never got to send in the remaining film. A point I have been trying to make. :) Thanks.

The cameraman allegedly claimed dispersal of the departments, and claimed several attempts to return the film. He got caught up in the CYA aspect, or just simply a typical case of the right hand not knowing what the other was doing, not an uncommon or unexpected event in our government, not even for government personnel.

Just the same, if the president were to make a statement tomorrow that the film was real, and all this happened, he would be laughed out of the White House. No one coming forth will do anything but confuse the event even further. For the simple fact there may have been a coverup to begin with, the trust is failing, and no one would believe such "claims".

From: angus@hk.super.net (Angus Wong)
Subject: Santilli Film Report please, from around the world

The Santilli film is being show everywhere, more than 20 countries. People from overseas can't see what you see. Can everyone please describe briefly their local show?

Here's my contribution:

Hong Kong: Media jerks taunt the general population by showing 5 minute clips of the Santilli film every night. We do not see the whole thing. For example, TONIGHT I will see the autopsy proper. And they have voice-overs that make

me vomit. "Oooo, look at that knife. Must be sharp." "Yuck, look at those yucky insides." Stuff like that. The media crew for Asia Television (ATV) has sent ONE reporter to Roswell where she interviewed some witnesses. I don't know if these guys are self-proclaimed. They did interview owners of the crash site, and shot some videos of warehouses and ex-Wright-Patterson AFB, and stuff like that. Some Roswell UFO museums. All in all, not a professional job and very silly.

From: bobafett@crl.com (Michael Graves)
Subject: the ** hasn't hit the fan yet?**

Okay, basically the show defended the films authenticity against every argument against it, and I think proved the film to be the genuine article beyond a shadow of a doubt.

Heres the question: how come the press hasn't picked up on this? I'm not expecting people to panic or a huge response, really, but I did expect that it at least gets the attention of newspapers. This is going ignored because the press is afraid of risking their credibility by making a headline similar to something found in a tabloid.

Basically, the film was proven to be *not a hoax*.

If it isn't a hoax, we can assume that the creature in the film was either:

- 1) a human with odd features and or altered by an accident/experiment
- 2) another species
- 3) another species with odd features and/or altered by an accident/experiment
- 4) some kind of cross between a human and another species

blah blah blah

Anyway, *ALL* of these possibilities are _newsworthy_ even if its a fake, its _newsworthy_. The whole damn thing deserves for Ted Koppel and Peter Jennings and everyone else to *report* and *discuss* it. I'm not jumping to conclusions, I'm just saying that what's *given* is newsworthy.

Can anyone give an explanation as to why this story hasn't been covered by mainstream national news other than fear of looking stupid?

From: dweller@ramtops.demon.co.uk
Subject: Re: the ** hasn't hit the fan yet**

There wasn't a 'the show', there were a number of shows in different countries, with different bits of film shown and different commentators. In the UK, Channel 4 did a show on Roswell showing some of the film, and the commentators (and Channel 4) were pretty sure it was a hoax-I gather the same sorts of comments were made in some other European countries. I also understand that the entire film was shown at the recent UFO conference in Sheffield, and the general conclusion there was that it was a hoax.

From: TheUgly <ugly@www.trident.nettuno.it>
Subject: I've seen the film...

I've seen a part of film on Italy Tv "rai due"...more more more impressive...real... I don't know if it's real or a fantastic false made by CIA or NCS for cover-up... If the film was made in '47 (like Kodak says), Spielberg & Lucas are amateur FX makers, if is a REAL shooting...well something big happened in '47....and we have proof. On 20 October Italian tv will show the complete Santilli(\$\$\$)'s film.

From: John W. Ratcliff<70253.3237@CompuServe.COM
Subject: The Cameraman's Statement

From the leading Dutch newspaper 'De Telegraaf' at Amsterdam I received a copy of a written statement from the cameraman 'JB' near Cleveland for further evaluation of the 'ROSWELL films' case. If anyone of the readers does have inputs about OPERATION ANVIL it is obvious I would very much like to receive your mail. Send it to Hans v. Kampen, 100544,1761 @ compuserve.com. The original document is in Amsterdam. It reads exactly as follows:

THE CAMERAMAN'S STORY OPERATION: ANVIL -

Now known as the Roswell Incident I joined the forces in March of 1942 and left in 1952. The ten years I spent serving my country were some of the best years of my life. My father was in the movie business, which meant he had good knowledge about the workings of cameras and photography. For this reason I believe I passed a medical that would not normally allow me in, due to Polio as a child. After my enrolment[sic] and training, I was able to use my camera skills and became one of the few dedicated cameramen in the forces. I was sent to many places, and as it was war time, I fast learnt the ability of filming under difficult circumstances. I will not give more detail on my background, only to say that in the fall of 1944, I was assigned to Intelligence, reporting to the Assistant Chief of Air Staff. I was moved around, depending on the assignment. During my time, I filmed a great deal including the tests at White Sands (Manhattan project/Trinity). I remember very clearly receiving the call to go to White Sands (Roswell). I had not long returned from St. Louis, Missouri where I had filmed the new Ramjet ("Little Henry"). it was June I st when McDonald asked me to report to General McMullan for a special assignment. I had had no experience of working with McMullan but after talking to him for a few minutes, I knew that I would never wish to be his enemy. McMullan was straight to the point, no messing. I was ordered to a crash site just south-west of Socorro. It was urgent and my brief was to film everything in sight, not to leave the debris until it had been removed and I was to have access to all areas of the site. If the commander in charge had a problem with that, I was told to get them to call

McMullan. A few minutes after my orders from McMullan, I received the same instructions from Tooley, saying it was the crash of a Russian spy plane. Two Generals in one day, this job was important. I flew out from Andrews with sixteen other officers and personnel, mostly medical. We arrived at Wright Patterson and collected more men and equipment. From there, we flew to Roswell on a C54. When we got to Roswell, we were transported by road to the site. When we arrived, the site had already been cordoned off. From the start it was plain to see this was no Russian Spy Plane. It was a large disc "Flying Saucer" on its back, with heat still radiating from the ground around it. The commander on site handed over to the SAC medical team who were still waiting for Kenney to arrive. However, nothing had been done as everyone was just waiting for orders. It was decided to wait until the heat subsided before moving in as fire was a significant risk. This was made all the worse by the screams of the Freak creatures that were lying by the vehicle. What in gods name the were, no on could tell, but one things for sure, they were Circus Freaks, creatures with no business here. Each had hold of a box which they kept hold of in both arms close to their chests. They just lay there crying, holding those boxes. Once my tent had been set up, I started filming immediately, first the vehicle, then the site and debris. At around 06:00, it was deemed safe to move in. Again, the Freaks were still crying and when approached, they screamed even louder. They were protective of their boxes, but we managed to get one lose with a firm strike at the head of a Freak with the butt of a rifle. The 3 Freaks were dragged away and secured with rope and tape. The other one was already dead. The medical team were reluctant at first to go near these Freaks, but as some were injured, they had no choice. Once the creatures were collected, the priority was to collect all debris that could be removed easily as there was still a risk of fire. This debris seemed to come from exterior struts that were supporting a very small disc on the underside of the craft which must have snapped off when the disc flipped over. The debris was taken to tent stations for logging, then loaded onto trucks. After three days, a full team from Washington came down and the decision was taken to move the craft. Inside it, the atmosphere was very heavy. It was impossible to stay in longer than a few seconds without feeling very sick. Therefore, it was decided to analyse it back at base, so it was loaded onto a flattop and taken to Wright Patterson, which is where I joined it. I stayed at Wright Patterson for a further three weeks, working on the debris. I was then told to report to Fort Worth (Dallas) for the filming of an Autopsy. Normally, I would not have a problem with this, but it was discovered that the Freaks may be a medical threat, therefore, I was required to wear the same protective suits as the doctors. It was impossible to handle the camera properly, loading and focusing was very difficult. In fact, against orders, I removed my suit during the filming. The first two Autopsy's took place in July 1947. After filming, I had several hundred reels. I separated problem reels which required special attention in processing (these I would do later). The first batch was sent through to

Washington and I processed the remainder a few days later. Once the remaining reels had been processed, I contacted Washington to arrange collection of the final batch. Incredibly, they never came to collect or arrange transportation for them. I called many times and then just gave up. The footage has remained with me ever since. In May of 1949, I was asked to film the third Autopsy.

END OF WRITTEN STATEMENT FROM 'JB' ON
'ROSWELL ALIENS'

Subject: Re: No way that Alien could be fake

Sender: news@dudley.com

TankDarrow (tankdarrow@aol.com) wrote:

>The reason the Hollywood Monster Makers said it couldn't
>be done is because of one major reason! During the whole
>film of the Autopsy there is no cut anywhere
>The guy that filmed it didn't stop it during the entire
>Autopsy. So if it was a fake body on the table all the fake
>parts in side had to already be in it. That is one reason it
>would be almost impossible to make!

From my recollection, the film exists as a number of 3 minute segments. However, this is apparently consistent with the film cartridges available for the standard Army issue motion picture camera - each film magazine only had enough film to capture 3 minutes.

I thought the Fox show was reasonably objective in its approach. Especially when contrasted with Encounters.

What I left with was the opinion is that there is no conclusive evidence that the film was a hoax - or that it was real. The film appears to be consistent with the time period - including the clock, the telephone & cord, surgical instruments, and protective clothing.

I left with the impression that the only solid reasons to suspect a hoax is that the subject of the film is extraordinary and the anonymous camera man.

Some question I still have: 1. Did Eastman House review the actual film - or a video? The show implied that they had seen the actual film. 2. Did the special effects guys see the actual film or a video? If it was a video did it indicate where breaks in filming took place (I imagine that there 3. How much \$\$ has Santilli made with regard to this film? 4. Will Fox make a follow-up when they find the camera man?

From: sorandi@wam.umd.edu (Persepolis)

Subject: Re: Santilli Alien

A couple of things that I'd like to throw in:

While it is true that such mutations are EXTREMELY rare to find (well... specifically on a human that has developed into it's teens), in the case of a small inbred population these

chances go up tremendously. Additionally, regarding the 6th finger: Human who have 5 finger morphology have two genetically recessive genes which dictate this. The gene for 6 fingers is DOMINANT (I stress this). The reason that there aren't too many people with 6 fingers I think is because 1st the gene is sex linked which reduces the chances that all offspring will have this trait, and 2nd, people with 6 fingers are regarded as freaks and they do not have much opportunity to mate and pass it on. (all geneticists by trade are invited to correct any anomalies in my statement). With this, it is perceivable that the same inbreeding can also be the 6th finger culprit.

So while this may explain how ONE person could be born like the "alien" on the autopsy table, it doesn't explain how they found N many people with identical genetic defects as the odds of this are astronomical. I have a possible explanation for this: Once they have a "prototype", plaster molds can be created and additional "aliens" can be fabricated. This could have credibility if ONLY one of the "aliens" was dissected (I have seen pictures of the autopsy but have not seen the film- did they cut up just the one alien or all of them?).

The only thing I can't explain is the eyes. I know there are several conditions which can cause enlarging of the torso and head, but have yet to hear about one that effects the eyes.

From: kamosaka@gol.com (Kurt A. Schramer)

Subject: Speculation on "Roswell Film" Questions

Here's some ideas in response to the growing stack of questions about the film. If true, the film could be actual aliens from Roswell (initially unseen aliens) OR from another early UFO crash: -possibly explaining the discrepancies from the Roswell witnesses.

Inconsistent air-crash injuries is a groundless assertion since we have no understanding of Alien technology.

Camera angles bad and unskillful, no still photographer, autopsy done too quickly etc., ---in regards to these types of questions, I would suggest that more emphasis needs to be placed on the "conditions" of the experience at that moment. Is it possible to actually imagine what the doctors and cameraman were thinking and feeling during that moment? I think not, since the experience itself is "alien" by definition. In those early days, did anyone, including the government, have any experience base from which to conduct that kind of "unimaginable situation?" IMHO, I think it's wise to remember the "Human factor" when questioning the film, and one should not expect totally orderly, logical, and thoughtful actions in the light of the strangeness of the experience.

Concerning their appearance, they look similar to us because we're both from the same initial galactic genetic pool/seed: (ie. arms, legs, head and torso etc.) This is so because we

share the same origins (from when the first expansion of life came to this part of the galaxy.) In the same fashion as when Humans spread across the Earth, so too it was in space. They look and act differently because they're much older than Humans and have evolved completely separately. They're relationship with us and this planet is ancient. It's been suggested many times that they, and/or other aliens, could be responsible for genetic manipulation in early Human history - thereby explaining the missing link in Human evolution.

The reason for not showing more of the film and not yet providing conclusive evidence for the film's age is most likely because Santilli is distributing this "media project" gradually, thereby always spreading interest to a larger audience for the exclusive purpose of MAKING MORE MONEY. Of course, not to forget, that this strategy also allows time to regulate and react to hoax related feedback.

IMHO, Santilli's financial motivations should be considered a side issue when speculating on the film's authenticity since this, (right or wrong), is considered normal capitalistic behavior--at least in the U.S.

If this film is a (special effects) hoax, it's very likely that it's an extremely well-orchestrated one. I find this possibility to be disturbing. Who has the resources to pull this off? And Why?

Which brings me to: "Conspiracies anyone?"

When considering conspiracies, it's been suggested that the US government, or more precisely the secret government above the government (MJ-12 or whatever), is producing the film (real OR HOAX) for the purpose of testing and/or manipulating the reaction of the masses either to prepare for information release (regarding aliens) OR to prolong more confusion regarding UFOs and coverups.

It seems unlikely that even an utter hoax would affect the credibility of nearly fifty years of ufo cases, reports, abductions, documents, testimonies etc.

Kurt A. Schramer Osaka, Japan

From: BOND@tek.com (Antonio Lee Bond)
Subject: RE:Autopsy Film: Yet Another Opinion

Gary Stimpson <gstimp@freenet.mb.ca> writes:
>Oh, and Art Bell mentioned that he received hundreds of
>faxes from people claiming that they saw the "alien" blink!

Anybody see this? I recorded the show and noticed on my re-watch the "glitch" that appears as if the being blinked. After half a dozen rewinds, I could see that the glitch affected the whole screen, not just the eyes.

From: dnsmall@aol.com (DNSMALL)
Subject: Autopsy Camera Work

Here are my 2 cents on the Roswell Autopsy footage as I saw it aired by FOX this week in the U.S. I believe the footage is a fake (and a recent fake, at that) for one simple

reason: the STYLE in which it is shot. The constant camera movement is a contemporary, MTV-ish notion of cinema verite. It is NOT the way documentaries were shot in those days. I have been a television producer and editor for more than twenty years. I've long been a history and documentary buff. I am currently engaged in a project involving old newsreel footage from the 1920's through the 40's, and up to the early 60's. Much of the footage from World War II was shot by the military. I've watched hours and hours of the stuff. Camera operators did everything they could to be human tripods. The argument has been made that the movement of the medical examiners around the body forced the camera operator to dart around behind them. But that guy was weaving around the room like Mohammed Ali, quite independently of the doctors. Never mind the focus problems, which are consistent with not being able to focus though the view finder. That's precisely why camera operators tried to be as still as statues, get a shot, move to a new position, focus by judging distance, and then get another shot. That was true even during combat.

Also, as to the quality of the images: I've never seen film degradation and grain looking quite like that on any historical footage, no matter how old or screwed up. However, I've seen plenty which looks EXACTLY like that on contemporary commercials and MTV. Again, this is an ascetic judgment only, but born of experience.

I can't answer how the Kodak film was made to appear to be issued in 1947 if it wasn't. It's been posted here that it's unlikely (or even impossible) for film to be exposed forty or so years after it's manufacture without that being detected. If it is a contemporary fake, as I believe, I assume that the edge code was forged somehow. That part of the story really intrigues me.

In fact, everything about Roswell has always intrigued me. Far more compelling than the autopsy footage, are the interviews with those who were there at the time, who handled the wreckage, related the stories of their parents and others who say that they saw the aliens, and then endured the bullying tactics of their own government. On camera, their sincerity is worth a million reels of trumped-up film.



'Spook'Y UFOlogy (Part 2)

by Michael Corbin

In the last issue of *CONTINUUM*, we explored the role of the intelligence community in UFO research. We presented some startling information from Richard Farley about some of the shenanigans going on today. But, what has led up to this? In this edition of 'Spook'Y UFOlogy, we will explore some little known facts about the intelligence community's involvement in UFO research over the years.

Betty and Barney Hill - 1961

In September, 1961, Betty and Barney Hill were returning from a much-needed vacation in Canada, to their home in New Hampshire. Late in the evening, while driving down Highway 1, Betty noticed what appeared to be a star that seemed to be moving and keeping pace with their car. After pointing it out to Barney, the "star" began to come closer to their vehicle. Concerned, Barney pulled the car off the road and they watched as the "star" came close enough that they realized it was some type of aircraft. It moved in very close to the vehicle, at which point, Barney left Betty and their small dog and went into the wooded area to get a closer look. When he came to a clearing a few feet from the road, Barney saw the object move in to tree-top level, stop, hover, and then wing-like appendages with red blinking lights moved out of the aircraft, as it pitched to an angle facing him. Looking through his binoculars, Barney saw several "men" aboard standing in a window looking at him. Barney described the "men" as looking like Nazi soldiers. There was a "leader" who seemed to hypnotize Barney while looking at him. Barney was getting a message in his head to stay where he was as they were going to come and get him. The voice in his head told him he would not be harmed. Barney became absolutely filled with fear and ran back to the car screaming that they were going to get them and they had to get out of there. Betty and Barney then began to drive to escape capture. It was shortly after this point that they heard a series of beeping sounds and passed out only to find that when they regained consciousness, several hours had passed that they couldn't account for. It would be a couple of years later that they would present themselves to Dr. Benjamin Simon, a Boston psychiatrist, who would hypnotically regress them to discover that they had been abducted and taken aboard what was thought to be an alien spacecraft and subjected to a physical exam. The entire episode of Betty and Barney Hill can be found in John Fuller's book, *Interrupted Journey*. For purposes of this article, I will not go into much detail about the abduction experience. It is what happened shortly after the sighting that is applicable to this article.

Upon their return home that evening, Betty and Barney remembered the UFO sighting. Betty, being determined to

find out what they had seen, contacted Pease AFB to make her report. When she contacted Pease, the officer on duty was not impressed with her story until she told him that her husband had seen the wing-like appendages come out of the UFO. It was at this point, that the officer became extremely interested, put Betty on hold and had someone higher in authority come on the phone to give her report to. Shortly after this, Betty wrote a detailed letter to Major Donald Keyhoe about her and Barney's sighting. What follows is most interesting. When reading this material, bear in mind that the government has adamantly denied any interest or involvement in UFO research, as evidenced by numerous press releases and the findings of the infamous Robertson Panel in the early 1950s. However, as you will discover, it would appear that the government was not only interested in UFOs, they were concerned over what close encounters represented. One theory could be: do close encounters represent a threat to national security? If this is viable, perhaps it will explain what took place with the Hills.

Following Keyhoe's assignment of the case to Walter Webb of Boston, Betty and Barney Hill received a letter from a Robert E. Hohman, dated November 3, 1961. In the letter Hohman introduces himself and a colleague, Mr. C.D. Jackson. In the letter, Hohman cites their principal interest in meeting with the Hills' as follows..."our principal interest in this subject is concerned with the attempt to verify the origin of these vehicles according to existing scientific theory maintained by Professor Hermann Oberth, of Germany, there is, naturally, a similar interest in trying to determine as well, the meaning of the whole phenomenon." According to Fuller, "Hohman is a staff scientific writer on both engineering and science for one of the world's most notable corporations in the electronic industry." We have strong reason to believe that this corporation mentioned in Fuller's book is IBM. Further, C.D. Jackson is a "senior engineer for the same company..." Fuller continues, "[Hohman and Jackson] went to Washington to attend the XII International Astronautical Congress as part of their regular routine. Both had been deeply involved in work on the space program and were preparing a paper on three experimental scientists of previous years: Nikola Tesla, David Todd, and Marconi, the acknowledged father of radio. Their paper was to examine the original data of these scientists in response to a rhetorical inquiry by the Office of the Director of Defense Research and Engineering: 'What research is being done to keep abreast of the scientific advances of the past...to see that there is not needless duplication of effort?'

"The paper presented evidence and deductive scientific reasoning to indicate that Tesla, Todd and Marconi observed laboratory data and related phenomena that suggested the possibility that they were monitoring interplanetary communications during the period of 1899 to 1924. They also noted that during the same period exactly, the Russian theorist Konstantin Tsiolkovsky deduced a model of an

intelligence existing independently of terrestrial influence. The paper examined the possibility of identical radio signals in this time span, emanating from Tau Ceti, a celestial body some 11.8 light years away."

These few paragraphs tell a very interesting story. First, it appears that there was official interest in the question of UFOs and extraterrestrial intelligence, and that this interest was scientific! What is more important is who C.D. Jackson may have really been. A few years ago, a biography of General Walter B. Smith was released. In this biography there is a considerable amount of material devoted to General Smith's involvement in psychological warfare. Many may recognize General Smith's name in UFOlogy as well. Smith was involved in establishing the Psychological Strategy Board. Not much is known about the PSB's purpose. The PSB was started in the early 1950s and was headed by a C.D. Jackson, who was considered by President Eisenhower to be a "star psychological strategist." At press time, we were unable to verify that the C.D. Jackson of PSB fame was the same C.D. Jackson that ultimately visited the Hills' in 1961, but the possibilities are quite high that he was the same person. Why was C.D. Jackson interested in Betty and Barney Hills' report? Read on.

On November 25th, Jackson and Hohman arrived at the Hills' home. Visiting the Hills at this time was Major James McDonald, an Air Force Intelligence officer who had just recently retired from active duty, and he was a close friend of Betty and Barney. Coincidence? Fuller continues, "Hohman and Jackson inquired about many facets in the case that puzzled Barney, particularly an inquiry as to whether there were any nitrates or nitrate derivatives in the Hills' car. 'The only thing I could think of that possibly had some connection with nitrates,' Barney later said, 'was gunpowder. I did have about a dozen shotgun shells in the car, left over from a trip to the South when I had practiced shooting at tin cans on my uncle's farm, but aside from that, I couldn't think of anything. The reason they were asking, they said, was that in several close UFO encounters, the people had been in rural areas where they were exposed to nitrates or nitrate fertilizer. Then it hit us: Betty had left the bone-meal fertilizer in the trunk of the car before the trip, and I hadn't bothered to take it out...It was interesting that they should bring it up, when we had forgotten all about it. And they asked a lot of questions that started me thinking -- questions like did we have anything new in the car, any new object, and had it disappeared? There had been reports, apparently, of people having close sightings, and something they had recently purchased, had disappeared. They asked if anything had disappeared out of our car, but this was two months later, and we had a lot of junk in there. I couldn't remember.

"One of the questions they did ask was: Why did we take the trip? This might seem to be an unrealistic question. But

in thinking on it, it's not too far-fetched. Number one, there was no preparation for the trip..."

"[Betty]...they provoked a lot of thought in both of us, mentioning the remote possibilities of life existing on planets involved with Alpha Centauri or Tau Ceti, which was news to me...Their questions were so far out that I just couldn't see what relationship they had to our experience. And this business of nitrates. At that time, I had all kinds of plants in the house. In fact, in the living room, I had an avocado tree that touched the ceiling. They walked around, looked my plants over and asked me what kind of fertilizer I used on them and things like this."

One other interesting thing to note in this story appears to be Hohman and Jackson's statements that get Betty and Barney Hill thinking that they may have had missing time.

From the material presented here, what kind of inferences can be drawn to demonstrate that there may be a much deeper level of interest within the government over UFOs?

1. According to most literature being published during this time and before, such notable figures as Captain Edward Ruppelt and Major Donald Keyhoe were articulating a frustrating effort on their part at trying to get information out of the government about what it knew about UFOs. According to these men, there was no official interest in the subject. However, according to the testimony of Betty and Barney Hill of their meeting with Hohman and Jackson, it would appear that there may have been a very sophisticated research project in progress as early as 1961. Although none of the testimony cited in this article coming from the Hills verifies an official interest in UFOs, it is interesting to note that there appeared to be significant scientific interest in the subject. However, if C.D. Jackson was truly a military intelligence person, his presence would cast a completely different light on the whole matter and we could conclude that his interest was more than scientific. Consider that several years after the Hills report, Pease AFB released confirmation that on the night of the Hills' encounter, the base had tracked a UFO on radar and had scrambled jets to attempt to intercept it and determine what it was. Betty Hill as well as a couple of researchers are in possession of this document. Given this, it might explain the sudden interest in Betty's story to the base when she told the person that Barney had witnessed the wing-like appendages coming out of the object. What was so interesting about this feature of the report that triggered the man taking the report to get someone on the phone with higher authority, also considering his disinterest at first? Could it be that there was either foreknowledge of this particular feature of the aircraft that interested the Air Force, or could it mean that the military pilots had made this observation? What about the status of the jets attempting to ascertain the identity of the mysterious UFO? Betty and Barney Hill made no mention of seeing any air force jets in the area of their sighting. Did

they jets arrive in the area after the abduction was underway? If so, what was observed?

2. What information were Hohman and Jackson drawing on in framing their questions of the Hills? According to the Hills' own testimony, the caliber of the questions really puzzled them, especially the question about the nitrates and the inquiry about anything new missing. In a recent conversation that I had with Betty Hill, she told me that she did, in fact, miss something from the experience: a new pair of earrings. She told me that several weeks after the experience, she and Barney had returned from a trip to the grocery store and upon entering their home, noticed a pile of leaves and other materials sitting on their kitchen table. Upon inspection of the material, she discovered her earrings in the middle of the material, and she did not know how it got there or who put it there. What information did Hohman and Jackson have that would motivate their unusual questions?

3. According to Hohman and Jackson's inquiries to the Hills, it appears that they had considerable information and case histories. They also specifically state that in "several close UFO encounters, the people had been in rural areas where they were exposed to nitrates or nitrate fertilizer." Again, this statement is specific. It implies a considerable knowledge of close encounter cases, considering that in 1961, close encounter cases were considered, at best, to be hoaxes by most noted researchers, including Keyhoe and Ruppelt. Additionally, there was very little in the literature of the time that would back up Hohman and Jackson's apparent knowledge.

4. Given the possibility that C.D. Jackson may be Eisenhower's "star" psychological warrior, could we suspect that Hohman and Jackson's interest in the Hills was more than scientific?

As will be shown in the next section of this article, it appears that despite official statements, someone in the government has an intense interest in the subject of UFOs, and there is a very strong possibility that their understanding of the situation may go far beyond what we imagined.

Coyne Helicopter Case -- 1973

I ran across a publication of the Center for UFO Studies (CUFOS) in Evanston, Illinois. It details a chilling incident in Ohio which took place in 1973. Below is an abstract of that case taken from a book titled, *A Helicopter-UFO Encounter over Ohio*, by Jenny Zeidman:

"On October 18, 1973, at approximately 11:00 P.M., a helicopter of the U.S. Army Reserve was enroute from Columbus, Ohio to Cleveland, Ohio. Seven miles ESE of the Mansfield, Ohio airport, at an estimated altitude of 700 feet above ground, the crew encountered an unidentified

lighted object. Analysis of the witness testimony indicates an uninterrupted observational time of approximately 300 seconds (+/- 30). During that time, radio communications were interrupted, instrument and control irregularities were noted, and the aircraft experienced a climb of approximately 1800 feet for which the pilot disclaims responsibility."

As you may recall, this event was also witnessed by a family on the ground where a large object with a red and green light approached the helicopter, stopped, beamed a green light which appeared to have form, at the helicopter, and caused the helicopter to experience the climb of 1800 feet, despite the attempt by Captain Coyne to take the helicopter into a dive to avoid a collision.

Following the event, Capt. Coyne was contacted by someone at the Pentagon wanting to know if Coyne or the other crew members had experienced certain things following the incident. What is most interesting to me are the questions that were asked, and the responses that followed:

REPORTED PENTAGON INTEREST IN UNUSUAL DREAMS OF UFO PERCIPIENTS

"Coyne told me [Zeidman] that approximately three weeks after the event he received a call from a man who identified himself as being from the 'Department of the Army, Surgeon General's Office.' Coyne says he does not remember the caller's name, rank, or where to contact him. The caller said he was in the field of metaphysics, and specifically asked if Coyne or any of the other crew members had had any unusual dreams since the UFO experience. Coyne, indeed, reported that he had had two unusual dreams; the first one, which he believed occurred two or three days after the event, he described as follows: 'I was sleeping peacefully, and I got up and walked into the hallway and stopped, and I turned around and I saw myself lying in bed; I was laying on my side, sleeping. It was like looking into a mirror, you know? I dreamed that I was conscious but that my body was sleeping. I got up--I dreamed I was getting up--and I started walking, and I turned around--and I was scared--I saw something laying in bed, and it was me [laughs uneasily] and I got so scared that I lay back down again and I said, "'I better do this again.'" You know, am I seeing something? Am I hallucinating? And I laid back down and then I woke up. When I lay back down it was like sinking into something. The other dream, which was very vivid--and I talked to my wife for a week about this--was, a voice said, "'The answer is in the circle.'" A very clear voice. I don't know whose voice it was. It was a very strong voice, a voice you have respect for, very sure. It said, "'The answer is in the circle.'" And I was holding a clear sphere in my hand, a round sphere. A bluish-white sphere. This dream happened about two days later [after the first dream] and suddenly I started getting a little ridiculous and I told my wife about it and she said, "'You're becoming a little absurd, you know.'"

Another member of the helicopter crew, Healey, discussed the same subject with his cousin Laura Gallagher, who was a student of Dr. J. Allen Hynek's (founder of CUFOS) at Northwestern University. Healey said:

"The Pentagon notified us we could talk about it, as long as we didn't lie about it. We could tell anybody that asked us what had happened. There was no classifying it. But as time would go by, the Pentagon would call us up and ask us, well, has this incident happened to you since the occurrence? And in two of the instances that I recall that they questioned me, was, number one, have I ever dreamed of body separation, and I have--I dreamed that I was dead in bed and that my spirit or whatever was floating, looking down at me lying dead in bed, and the only thing that upset me was I was wondering what would happen to my two boys, but other than that I had no qualms about it--and the other thing [that the Pentagon asked] was if I had ever dreamed of anything spherical shape. Which definitely had not occurred to me. But every now and again the Pentagon--they haven't done it now for the past year, I guess, but every two months or so they'd call Larry, and they'd have a series of questions: had these certain incidents happened to you or had you dreamed of them since your incident with the UFO? And please contact the other people on the crew. And then Larry would call us up and ask about these things and then he would mail it back to the Pentagon. The Pentagon, from the way I gather it, believes us..."

The other two crew members did not report unusual dreams.

Although this case is very important in that there were multiple witnesses, and the witnesses were very credible, I suggest that this portion of the report may be more important than the sighting itself.

Let's take a closer look at this portion of the report. According to Coyne, he was contacted by an official at the Pentagon and asked about specific aspects of the experience, just as Hohman and Jackson did in the Betty and Barney Hill case. What is more interesting is the date: 1973. This is four years following the official closure of Project Blue Book in 1969, on the recommendation of the Condon Committee. From 1969, the Air Force and the US Government were out of the UFO business. So, who was this official from the Pentagon? As is noted in the testimony of Coyne, he filed reports with this individual for several months. Knowing that Coyne is no fool, he obviously was convinced that this person was really an official with the military, otherwise he would not have filed reports. The second glaring item is the type of questions that he asked Coyne about the experience. This clearly shows that whoever is interested within the structure of the official system must have some foreknowledge of close encounters, otherwise why not ask more general questions? It appears that there is an active investigation of UFOs that is being

hidden from the public. But, who would operate this project and why?

It is a well-known fact that the intelligence apparatus is a very critical function of our government.. Intelligence is invaluable in many aspects. However, let's not forget one of the main functions of intelligence in any government. It is the detection of enemy infiltration within the government itself. The "spy" game is a vital part of any intelligence group. The presence of intelligence in UFO research should not alarm anyone. It has long been a concern of the government, and rightly so, that an enemy country such as the Soviet Union, could start a public panic using the "space invader" scenario. This was the main theme of the Robertson Panel's consideration because the Washington D.C. overflight of 1952, literally jammed the telephone system used for national defense with calls from concerned citizens. It was reasoned that the Soviets could create an illusion of UFOs flying over our nation's capitol, thereby causing the jamming of the phones and causing a breakdown of critical communications necessary to operate the national defense systems. A rational concern. However, consider this: If UFOs are real, and they are contacting citizens, what could be going on? Who is behind this? Why? Is there any threat to our national security or national interest? Who is selected, and why? The questions go on and on. It is not unreasonable to assume that if there is a serious interest in UFOs by the government, and there is no reason not to believe this, then would it not follow logically that they would be very interested in what may be happening to the population. Going a step further, it would be necessary to keep this knowledge close to the vest because of the panic factor. More frightening to the public than the revelation that there is extraterrestrial intelligence among us is the possibility that they are abducting us and are somehow influencing our minds in some way that may appear to be dangerous to us as a society and a world. It is no secret that many abductees tell of prophetic visions combined with a hidden message that they will serve some function in times to come. On a more political level, it would appear to be very serious should someone of the President's caliber come under the control of an alien intelligence. Although there is absolutely nothing in the evidence to suggest this scenario, it is worthy of consideration. We do know that there is an active involvement of intelligence types in UFO research. Again, the explanation could be as simple as monitoring to ascertain if there are any covert enemy groups trying to influence the mindset of the population through UFO research.

The only way that we can become impervious to disinformation is to continually strive to collect reliable information and to responsibly interpret the data and report it. I have long felt that most notable UFO researchers leave a lot to be desired in how they interpret the data and report it. It doesn't surprise me to find a lot of people who actually believe that we have aliens from another planet here, or time

travelers, or whatever. The simple and pure truth is that WE DO NOT KNOW what is going on, and there is nothing more than anecdotal evidence to support that there is something strange going on. It will only be after we have hard physical evidence to study that we will be able to make definitive determination on who or what is here interacting with mankind. In the meantime, we must approach this carefully.

Michael Corbin is President of ParaNet Information Systems, Inc., and host of The ParaNet Continuum Radio Program. He moved ParaNet from a small, local BBS to an international network, making it a preeminent force in UFO research in just two years. He can be reached at mcorbin@paranet.org.



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