

Special Report

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The Santilli Roswell Film: Fact or Fiction?

Date: 2nd July 1947.
Location: Corona, New Mexico.

Rancher Mac Brazel discovers unearthly looking material on his property. Material that could not be broken or damaged in any way.

Brazel reported his find to the local sheriff who duly passed on the report to Roswell AAF - home of the 509th bombardment group, the USA's only front line nuclear defence establishment.

After examining the evidence, Roswell AAF issued a press release stating that they had discovered a crashed flying saucer.

From that moment, Pentagon officials took over and claimed that the material found was from an experimental weather balloon.

This was the beginning of a ufological legend that refuses to go away.



Doubts

Much witness testimony has been obtained by researchers that implies that there is much more to Roswell than just a weather balloon.

Some of the claims are dubious and others are third hand tales with little or no corroboration.

However, there has always been a thread that connects all these stories that at least sheds doubt on the Roswell crash being a weather balloon.

Even recently, The US General Accounting Office have had difficulties in obtaining documents from the pentagon regarding this incident. If its just a weather balloon, why the cover-up?

Despite, the many testimonies, the supporting documents obtained via the US Freedom of Information Act and the barriers placed in front of the GAO investigation, no artifacts, pictures or films have been submitted as evidence that have proved to be genuine - possibly until now.

The Santilli Connection

Ray Santilli is the Managing Director of the Merlin Group, a film production company based in London. Whilst researching some archive film of the late Elvis Presley in 1993, Santilli claims that he 'stumbled' across some film footage allegedly depicting scenes from the Roswell crash site and subsequent autopsies of the dead alien entities.

Examining the Evidence BUFORA Research Report

At present, BUFORA is trying to secure a reel of footage from Mr. Santilli for analysis by a range of specialists.

The first priority is to date the film stock and to authenticate the date of processing and the method. BUFORA has obtained the full support of Kodak, who are going to carry out this initial analysis.

A number of other specialists from film production companies have been employed to carry out 'integrity tests' of the image to ascertain whether images have been digitally superimposed on the footage. There is one particular shot where President Truman enters the room where the dead alien bodies are being examined. Was he there or was he superimposed? This is an angle that will be stringently tested.

We are also conducting an historical examination of the film. Is the right period clothing being worn? Is the right equipment being used for the time in question?

At this stage BUFORA cannot comment on whether the film is genuine. However, the Association is making a serious attempt to authenticate the film one way or the other.

Once sufficient evidence has been obtained, BUFORA will make a full report of all its findings as soon as they become available.

The owner of the film, 'Jack Barnett', claimed that he worked for the US military in 1947 as a cameraman and was flown from Washington to Roswell to record these events.

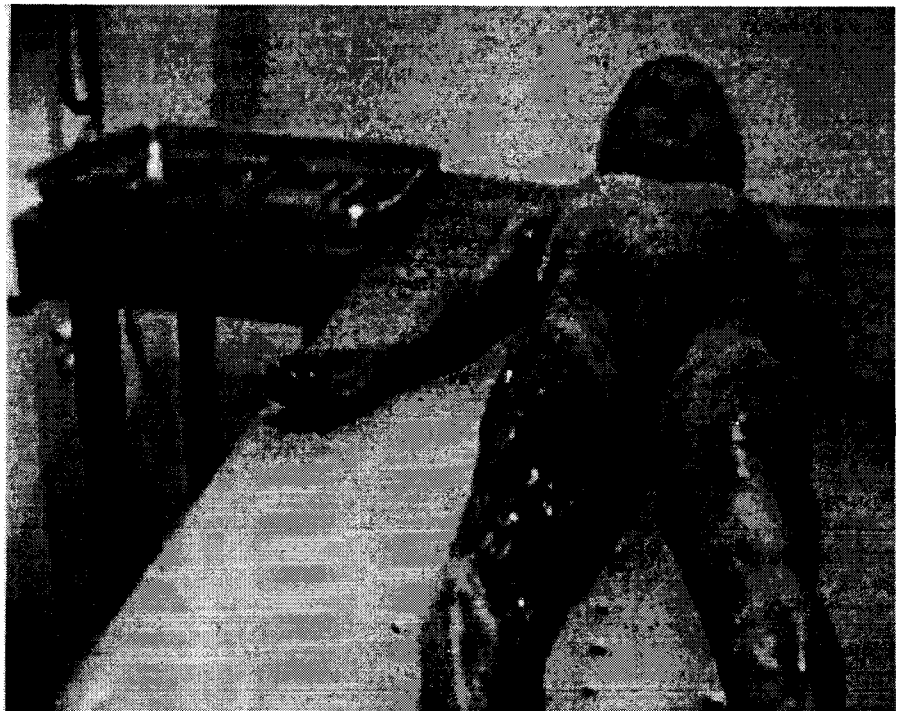


Figure 1 From the Footage.

Depicts alleged alien in the autopsy room before autopsy begins. Damage to leg can be seen and female sexual organs are also clearly visible. Six digits on hand is also clearly seen.

Returning to Washington, the cameraman made a copy of the footage and had kept it until his meeting with Ray Santilli.

The Film

The film stock allegedly consists of 14 canisters of 16mm black and white film. Each canister is three minutes in duration and is devoid of a soundtrack.

It is currently assumed that the reels are the genuine 'clip' copies made in 1947 due to the coding symbols shown on the film, but only a full dating analysis will confirm this, which we are still awaiting.

Rumours

The Ray Santilli controversy has generated much talk and speculation within the UFO

community. Rumours abound regarding Santilli's and BUFORA's motives and credibility.

As far as motive is concerned, Mr. Santilli has not been coy over the fact that he wants to make a financial return on his investment. It must be remembered, however, that this does not have a bearing on the genuineness of the film.

Three key allegations regarding BUFORA's conduct must however be addressed.

- BUFORA's 18 month silence regarding the existence of the film was solely due us being unconvinced that film existed, despite several discussions with Santilli.
- BUFORA **was not** involved in any way with generating hoaxed UFO sightings to help promote the Polygram Roswell movie. The only promotional activity we initiated was

within the pages of *UFO Times* and the use of movie material in a Central Television programme on UFOs. BUFORA was not paid for this activity.

- BUFORA has not claimed that the Santilli footage is genuine or that Kodak has fully authenticated it. Indeed, we have spent many months trying to persuade Santilli to pass the film to Kodak for analysis. He has agreed to this in principle, but has missed several deadlines we have set him.

BUFORA is taking a pragmatic approach and is keeping an open, objective mind regarding the validity of the Santilli claims. But the Association is committed to completing a comprehensive and unbiased examination of this new evidence. Fact or fiction, BUFORA will fully report its findings.



Figure 2 From the Footage.

Side view of alleged alien prior to autopsy being undertaken.

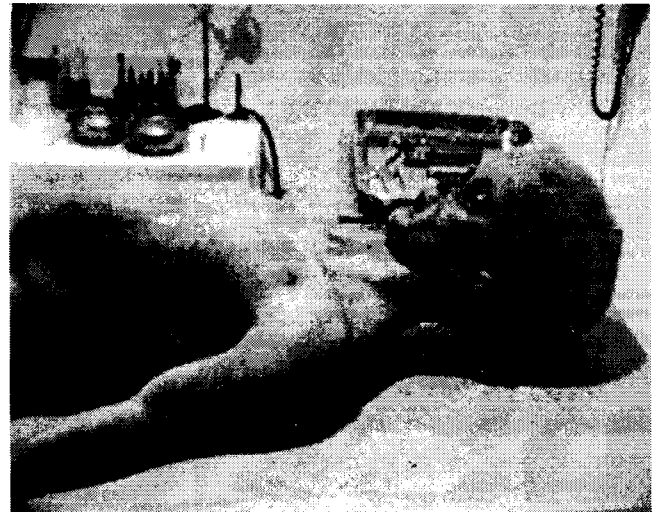


Figure 3 From the Footage.

Close up side view of alleged alien. In the background the telephone can be seen on the wall plus various instruments and receptacles.



Figure 4 From the Footage.

Close up of damaged leg. Leg is being held by one of those taking part in the autopsy.



Figure 5 From the Footage.

Close up of alleged alien's foot. Six digits are visible.