STALIN'S
BRITISH TRAINING
BREEDING CONCUBINES
PAEDOPHILES AT WAR
Greg Hallett’s most infamous acts include interviewing the KGB in Moscow a month after the Berlin Wall came down while being noted as a young Stalin lookalike. In 2002 he waltzed past 100 Secret Service agents at the Auckland Hilton and into President Bill Clinton’s speech. Two months later he gave a speech in the Cook Islands outing Prime Minister Helen Clark as a KGB agent. This resulted in a poisoning and a bundle of police charges which he overturned in the High Court.

“I turned up in shorts and a teeshirt with no notes and won the case in five minutes. As it turned out, the police officer was a twice-convicted criminal . . . so things are not as they seem.”

Mr Hallett challenges known history by solving historical crimes in infinite detail. His most famous book Hitler Was A British Agent has in-depth historians agreeing with him.
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Front cover: Stalin and Churchill;
Shelagh Cornwallis-West, Daisy Warwick, Daisy Cornwallis-West;
Lord Kitchener (left) and Lord Baden-Powell (right).
Rear cover: Lillie Langtry and Sarah Bernhardt;
Churchill and Stalin.
DEDICATION

To the media
who have consistently shown us what crap is.

INTRODUCTION

After the first edition of this book, historian Henry Makow PhD wrote: “I understand you place Stalin in England from 1907–11 getting training. Robert Service has him attend a conference in 1907 for a few days and then return to Russia. He has him arrested, deported to Siberia and escaping from there during this period. Do you still assert he spent years in England? Is there any corroboration?

“I find your general paradigm credible but we need to support the factual assertions.

“Best wishes,

“Henry.”

The Spymaster replied:

“The British had this business of calling houses ‘Siberia’. They called houses Russian names, German names and French names. These were all in London for everybody to see. It was not uncommon for houses to have three or four barrel names, like ‘The White House’ in English, French and German.

“It was a big fad of Edwardian England to call houses after things.

“At this time there was a prominent house in Wimbledon called ‘Lorelei’. It was assumed at the time that it was broken up into flats and apartments for prominenti, but it was a house of ill repute that covered for the SIS.

“The area Siberia contained Gulags as well as towns where the police guards lived cheek by jowl with the revolutionaries.

“There were other sorts of surveillance where one officer was meant to have conversations with several revolutionaries within a day and monitor who they were talking to. Often they would sublet this job to other political prisoners who were supposedly on their side . . . and the whole thing got contaminated.

“Stalin had a habit of intimidating officials and police. He would talk about them in a deprecatory manner and say, ‘If only the superiors knew what this little piece of trash was up to. Do you think they would take an interest?’
“Stalin would also talk about dealing with prominenti in other countries in detail. He would make comments like ‘I wonder if I should write to my English friends about you?’

“Stalin could send mail out of Siberia, whereas many other prisoners couldn’t. Nobody knew whether what he sent out was censored or not.

“There was also Stalin’s time in Tavistock, which is rarely if ever recorded.

“We were just lucky to locate Robert Muldoon’s London Tavistock training (1945–47), after which he became the Prime Minister of New Zealand (1975–84) for nine years and left the country bankrupt.”

Greg Hallett replied:

“Such Tavistock people are given every advantage and it would be another book all together, establishing exactly where Stalin was, as opposed to where he was recorded. All we really know is that Stalin was being trained to be the head of a criminal state and that training did not occur in one location.

“Stalin had to prove that he could run a crime state by being a ruthless criminal and he did this training with British, Freemasonry and Jewish support, and backing. This occurred in England, France and Switzerland, as well as other places across Europe.

“Stalin was a Martinist Freemason and he was given every psychological training, including an initiation from Gurdjieff.

“In Tavistock, Stalin learnt to survive on half an hour’s sleep every night. The Tavistock training was then around 9½ months – the time of a human gestation.

“The German Admiral Doenitz was trained by the British in this way and was committed to a Manchester mental hospital for 9½ months at the end of WWI. Now the Tavistock training is a lot quicker, and from what I have experienced, it can be done in ten hours, plus the ongoing follow ups, contacts and testing situations.”

The British agent Doenitz was repeatedly promoted until he became Commander-in-Chief of the Navy, and then replaced Hitler and Goebbels as President, Head of State, Head of Government and Chancellor of Germany – another double agent British mental patient!

The double agent activity was everywhere. The purpose was not to train one for a particular country, but for a certain war. The more training, the bigger the war, the more devastating, and the longer it lasted.

When the German Navy changed from the Enigma code to M4, Doenitz contacted his submarines up to 70 times per day. This helped compromise the codes and the British were able to locate and attack German submarines and U-boats, most of them completely unprepared and unprotected.

Stalin was trained for the Bolshevik Revolution and the Jewish takeover of Russia. He was also trained to lead Russia into WWII and the Cold War.

Stalin’s training in Britain included the Tavistock Freud Hilton, robberies, a siege, and a general bonding exercise with his second cousin, Home Secretary – Winston Churchill.

To the Illuminati, there are no enemies in war, only allies with similar training. To the Illuminati, the idea is not to win the war, but to sell the war to as many people for as long as possible. This includes selling the war for generations afterwards – hence all the books and none of the conclusions.

The philosophy of the Bolshevik Revolution was guided by the German-Jewish philosopher Karl Marx, who had spent his time living and training in London.

Notable revolutionaries who trained in London included Stalin (1903, 1907, 1910–11); Lenin (April 1902–May 1903, August 1903, April–May 1905, 12–25 May 1907, May 1908, November 1911); and Trotsky (1905, 12–25 May 1907).

It would appear that Britain was doing everything it could to train foreign revolutionaries and then went about supporting those revolutions. It would be hard for Britain to deny that it had its hand in virtually every revolution of the 20th century, and was thus the centre of Illuminati processing.

Greg Hallett
30 June 2007
Ideology is for Wankers.
The only thing that counts is the Agenda.

You have never lived in History.
You have only ever lived in the Con.

The definition of ‘Respectable’ is “paedophile minder”.

Repectable People are Pirates for Disorder.

The ultimate achievement of Paedophiles is War.

The ultimate achievement of the Occult is War.

The ultimate achievement of Banks is War.

The ultimate achievement of Commoners is Peace, Freedom and Culture.
8 March 2007
Her Majesty
Queen Elizabeth II
Buckingham Palace
London SW1A 1AA
England

Dear Your Majesty The Queen,

It’s worse than we thought.

Official British history is bunkum. The Reverends, Bishops and Boy Scout leaders sent out to the colonies turned out to be army colonels who colonised through paedophilia, torture and arms.

The war heroes you most honoured turned out to be homosexual child-sex abusing necrophiliacs. Your supposed enemies turned out to be your agents who removed your cousins in opposing monarchies. Your prime ministers turned out to be your nephews and your bankers turned out to be your parents.

Your genealogy is illegitimate and the only consistent breeding line has been the secret society spy bankers who used you to declare war whenever they were prepared. Never has a double agent family, like your own, been so completely involved in treachery, and such expansive treachery.

From the close scrutiny of history, which is your history, I have come to the conclusion that the Saxe-Coburg-Gothas, Windsors and Mountbattens are illegitimate treasonous double agent families who should be exiled from anything commoners call integrity.

You are the descendant of a long line of anarchists and in the correct light of history you have pirate status.

Yours sincerely,

Greg Hallett
Due to a series of deaths and failed marriages around her, Victoria (18) became Queen on 20 June 1837 until she died at the age of 81 on 22 January 1901. She survived four assassination attempts, one thwarted by PC William Trounce, hence the verb “trounced”.

Queen Victoria’s first relationship was with Lord Melbourne, an avuncular mentor 40 years her senior, whom she made Prime Minister (1834–41), but then she was always asking people to be Prime Minister, sometimes pestering them repeatedly.

When her first cousin, Francis Charles Augustus Albert Emanuel of the Saxe-Coburg-Gotha branch of the House of Wettin, became royal consort, Lord Melbourne stepped back. First cousins and both born near Coburg, Germany, Queen Victoria (24 May 1819–22 January 1901) and Albert (26 August 1819–14 December 1861) married (10 February 1840), conceived their first child 5 days later and Princess Victoria was born on 21 November 1840. Over the next 17 years (1840–57) they had nine children who bore 44 grandchildren. It was a completely new royal dynasty, one in which Victoria was sick of being pregnant.

Their second child, the eldest son, Prince ‘Bertie’ Edward (1841–1910) married (1863) Princess Alexandra (1844–1925), the eldest daughter of King Christian IX of Denmark. They had five legitimate children between 1864 and 1869.

1 Conception dates are broad. After coitus the sperm takes 2–3 days to mate with the egg. Gestation lasts 37–42 weeks (259–294 days), making the ‘sex date’ 261–297 days prior to birth. The average of this is 279 days. All the conception dates here are taken back to the median ‘sex date’ of 279 days prior with a ± range of 18 days. (Argue all you want.) To work out the ‘sex date’, add 86 days and take off a year then accept a range of ± 18 days. The father of the children is loosely stated here as Prince Albert and the ‘sex date’ was 18 January–23 February 1840, giving leeway for Victoria to have had a ‘sex date’ up to 23 days before marriage to her cousin Prince consort Albert.
Their first son, Prince Albert ‘Eddy’ Edward Wettin, the Duke of Clarence (their surname didn’t become ‘Windsor’ until 1917) was retarded and his tutors said “he barely knew the meaning of the word ‘read’”. He was a homosexual, suspected of the Jack the Ripper murders, and died aged 28 (1864–92), to the relief of the nation.

The second-oldest son, George (1865–1936) took his retarded brother’s girlfriend and made her his fiancée. She was Princess Mary of Teck, daughter of ‘Fat Mary’ and became Queen consort Mary to King George V (1910–36).

Their father Prince Albert ‘Bertie’ Edward (9 November 1841–6 May 1910) became King Edward VII (1901–1910). He had been estranged from his mother Queen Victoria from the day Victoria’s husband died in 1861. They never made amends.

Soon after Bertie finished his legitimate breeding (1865–69) he had a plethora of mistresses who were present at his coronation (sitting in the box behind him) and served him to his death in 1910. In horse-racing parlance this was known as “the King’s loose box”.

When Prince Albert ‘Bertie’ Edward was having his affairs (1870–1910), Princess Alexandra spent her time doing charity work in what became a marriage of convenience where there was always a third party, if not a fourth and fifth. Bertie was a dedicated over-lapper and open wife-cheater, even in his own household, and at public events. This was especially so with his last mistress Mrs Keppel (1898–1910). Prince ‘Bertie’ Edward was the iconic swinger of his times and the Edwardian period is named after him.

Prince ‘Bertie’ Edward (1841–1910) was married at 22 and so were many of his mistresses. Some even saw it as their duty to the Crown to serve him sexually. His principal mistresses were Lillie Langtry (1853–1929), Daisy Warwick (1861–1938) and Alice Keppel (1869–1947) but he had many more in between.

In order, his mistresses were Mary ‘Patsy’ Fitzpatrick from her teenage years (aged 14–18, 1870–June 1874); mother of Winston Churchill, Lady Randolph ‘Jennie’ Jerome Churchill (aged 19–22, 23 Aug. 1873–76); Francis Evelyn ‘Daisy’ Greville née Maynard/Countess of Warwick (14+, 1875–6 & 1890s–98); the first pin-up star and later actress Lillie Langtry (1876–81); actress Sarah Bernhardt (1879–1890s); Mary ‘Patsy’ Fitzpatrick’s daughter Mary Theresa Olivia ‘Daisy’ Cornwallis-West (aged 15–18, June 1889–).

^ Francis Evelyn ‘Daisy Warwick’ Maynard wrote Life’s Ebb and Flow. She was to marry Bertie’s haemophiliac brother Prince Leopold (1853–84) but instead married his equerry, Lord Brooke. The Prince of Wales was having sex with her when she was 14 & 15 during the time Lord Charles Beresford was his aide-de-camp.
December 1891), whose brother married Lady Jennie Jerome Churchill; the Duchess of Manchester, Lady Norrys; and Alice Keppel (1898–1910), with whom he had a daughter named Sonia Rosemary Keppel (24 May 1900–16 Aug. 1986). Sonia Keppel was the half-sister of King George V and the great-aunt of the current QEII.
Mary ‘Patsy’ Fitzpatrick

Mary ‘Patsy’ Fitzpatrick is listed as a mistress of Prince ‘Bertie’ Edward from her teenage years and one of his first mistresses. She is always referred to as ‘the teenage mistress Mary Patsy Fitzpatrick’ and never Mary ‘Patsy’ Cornwallis-West. Because the date of her birth is a State Secret (under more than the 100-year rule), confusion remains as to whether she was the teenager or she was Prince ‘Bertie’ Edward’s lover when he was a teenager.

In support of this, her birth dates are variously given as 1835, 1856 and 1858. Mary ‘Patsy’ Fitzpatrick’s age is given as that of her husband’s MP Colonel Frederick William Cornwallis-West (20 March 1835–14 July 1917) so that she would appear to be 22 when Prince ‘Bertie’ Edward was 16 and the ‘teenager’.

A husband’s birth and death dates are applied to a young wife to cover up that she was at some point, underaged. This is not uncommon historical practice. Marriages were often part of a trade agreement, or in the case of Scotland, a daughter was kidnapped, the parents were killed, the girl grew up as a sister, and when she came of age, she married the father.

Mary Patsy’s father, Reverend Frederick Fitzpatrick (b.b. 1823–95) married the 19-year-old Olivia Taylour (8 Feb. 1824–4 Sept. 1916) on 10 August 1853. The good Reverend Fred Fitzpatrick (>53) also had another daughter, Edwina Virginia Joanna Fitzpatrick (b.b. 1876–4 Oct. 1919) to a second wife, who is rarely available in any genealogy researched.

Mary ‘Patsy’ Fitzpatrick (b.b. 3 Oct. 1856–21 July 1920) is listed as a teenage mistress of Prince ‘Bertie’ Edward. Since Mary ‘Patsy’ Fitzpatrick married on 3 October 1872, for this to have been legal, she would have been at least 16 and born in 1856, prior to 3 October. At just 16, she married a man 21 years older.

Mary ‘Patsy’ Fitzpatrick’s illegal teenage years (13–16) were 3 October 1869–2 October 1872 and her legal teenage years (16–19) were 3 October 1872–2 October 1875. Her affair with Prince ‘Bertie’ Edward was from post-October 1870–June 1874, when she was 14–17 years old.

Patsy’s husband, MP Colonel Frederick William Cornwallis-West (20 March 1835–4 July 1917) was a descendant of Henry VIII. His father was Colonel Frederick Richard Cornwallis-West of Ruthin Castle, Denbighshire, Wales.

Often these marriages to a notable were arranged to cover up the past indiscretions of a royal, and equally, to provide a young concubine for the royal. They are usually beautiful young women married to older established men and often from the gene pool ‘Fitz’, with a history of illegitimate children to royalty and the children of reverends. Anthony Blunt’s house father, the Anglican priest Stanley Blunt, is a case in point. These children are often very promiscuous and in Mary ‘Patsy’ Fitzpatrick’s case, historians noted her as a serial flirt. For Mary ‘Patsy’ Fitzpatrick, flirting was a survival skill.

The husbands tend to be the children of colonels, MPs, the Queen’s servants, or a mixture of the above. Reverends specialise in denial and the denial of sexual indiscretions. Colonels also know how to keep their mouths shut and their work keeps them out of the public eye. Reverends can always refer to God and colonels can always refer to their secretary.

Colonel Frederick William Cornwallis-West was made an MP with a whole lot more security as well as his father’s castle in Wales. He already had a 6-year-old daughter, Constance Edwina ‘Shelagh’ Cornwallis-West (b.b. 1866–21 January 1970). ‘Shelagh’ was only 11 years younger than her stepmother Mary ‘Patsy’ Fitzpatrick (16). The day and month of Shelagh’s birthday is also not available.

In a marriage of royal convenience MP Colonel William Cornwallis-West (37) and Mary ‘Patsy’ Fitzpatrick (16) married (3 October 1872) and had a daughter, Mary Theresa Olivia ‘Daisy’ Cornwallis-West (b. 28 June 1873) followed by a son, George Frederick Myddleton Cornwallis-West (b. 14 November 1874).
Their first child ‘Daisy’ Cornwallis-West followed in her mother’s footsteps and also became a courtesan to Prince ‘Bertie’ Edward.

What the public didn’t know is that Prince ‘Bertie’ Edward (28) was having sex with Mary ‘Patsy’ Fitzpatrick from when she was 14. ‘Patsy’ was 15 when they conceived a daughter on 22 September 1872 (±18 days, 4 Sept.–10 Oct. 1872). ‘Patsy’ then hurriedly married Colonel William Cornwallis-West and they (Prince Edward and Patsy) had a daughter named ‘Daisy’ 243 days later. The average gestation is 5 weeks longer.

For this reason, most genealogies don’t even mention ‘Daisy’ as Patsy’s daughter and she is hidden by ‘official historians’ – those who believe in the right for others not to know and the right for royals to practise child-sex abuse, incest and paedophilia – the sport of kings.

The daughter, Mary ‘Daisy’ Cornwallis-West, also became a courtesan to Prince ‘Bertie’ Edward and they formed a sexual relationship when Mary ‘Daisy’ Cornwallis-West was 15–18 years old.

Prince ‘Bertie’ Edward (32) was having sex with his daughter. This was incest, and it was royal incest.

Prince ‘Bertie’ Edward/ King Edward VII qualifies for both child sex abuse and incest. He didn’t care. He had nothing to do with running the monarchy and did his best, quite subconsciously, to overthrow the monarchy at every step.

His first legitimate child, born retarded, is a case in point. He could well have been the product of an extremely drunk conception from a prince who really didn’t give a damn.

Out of all the historical research done, the birth date and images of Mary ‘Patsy’ née Fitzpatrick Cornwallis-West were the hardest to find. There are no photos of Mary ‘Patsy’ née Fitzpatrick Cornwallis-West. There is an undated painting of her in her early 20s and a Vanity Fair caricature labelled “‘Women of the Day’, Mrs George Cornwallis-West, (Churchill’s mother), 11 November 1912, Supplement No. 2292”.

The image gives just enough information to see that her (b. 1856) face and features (56) combined with Prince ‘Bertie’ Edward (b. 1841) could achieve Mary ‘Daisy’ (b. 1873) and her brother, George Frederick Myddleton Cornwallis-West (b. 1874).

Mary ‘Patsy’ née Fitzpatrick Cornwallis-West conceived a daughter on 22 September 1872 (up to 29 days before marriage) and gave birth on 28 June 1873. She had no pregnancy for 7½ months and then conceived a son on 8 February 1874, giving birth on 14 November 1874. The two children were born 16½ months apart.

Mary ‘Patsy’ Cornwallis-West got pregnant for the first time on 22 September 1872, married on 3 October 1872, was obviously pregnant from Christmas 1872–28 June 1873 and from 1 May–14 November 1874 when George Frederick Myddleton Cornwallis-West was born.

Mary ‘Patsy’ Fitzpatrick (17) was increasingly replaced by the sexual extrovert, tigress and penis conqueror, Lady ‘Jennie’ Jerome/Jacobson Churchill (19) from August 1873.

Lady Randolph ‘Jennie’ Jerome Churchill (19, 9 Jan. 1854–29 June 1921) was Prince ‘Bertie’ Edward’s second lover (23 August 1873–76) overlapping with, and after, Mary ‘Patsy’ née Fitzpatrick Cornwallis-West.

Jennie and Patsy’s two sons were born within 16 days of each other. George Frederick Myddleton Cornwallis-West was conceived on 8 February 1874 and Winston Churchill was conceived on the 22nd, both by Prince Edward. They were born 14 and 30 November 1874.

Mary ‘Patsy’s son, George Frederick Myddleton Cornwallis-West (25, b. 1874), then married (28 July 1900) Lady Randolph ‘Jennie’ Jerome Churchill (46, b. 9 Jan. 1854), mother of Winston Churchill (b. 1874).
Mary ‘Patsy’ Cornwallis-West & Lady Randolph ‘Jennie’ Jerome Churchill
Prince ‘Bertie’ Edward (b. 1841) and Lord Randolph Churchill (b. 1849) were born seven years apart. During certain periods of their lives, they looked incredibly similar and could easily have acted as body doubles for one another.

The Jerome/Churchill wedding was a “hushed and rushed affair” with none of the splendor a society wedding of such wealth and standing would normally receive. There was no public ceremony, little mention in the press, and the Duke and Duchess of Marlborough were conspicuously absent, even though this 9th Duke of Marlborough was Winston Churchill’s ‘first cousin’. He, Charles Richard John Spencer-Churchill, had married the American railroad heiress Consuelo Vanderbilt and used her dowry to restore Blenheim Palace. His second marriage, to the American Gladys Marie Deacon, was so bad she kept a revolver beside her plate whenever they dined together. The Spencer-Churchills were that strange.

What should have been the wedding of the year was royally snubbed as too many people knew it was incestuous. Lady Churchill had married her son’s half-brother, 20 years her junior. This is further confirmed in the approximate world of antiques. Mary ‘Patsy’ Cornwallis-West was, in 1912, referred to as “Churchill’s mother”. Antique dealers are trained gossipers and often give leads into the scandals of the day. Mrs ‘Patsy’ Cornwallis-West and Lady ‘Jennie’ Jerome Churchill were related through their sons. Prince ‘Bertie’ Edward/King Edward VII was the father of Mary Theresa Olivia ‘Daisy’ Cornwallis-West (28 June 1873 – 29 June 1943), George Frederick Myddleton Cornwallis-West (14 Nov. 1874 – 1 April 1951) and Winston Leonard Spencer Churchill (30 Nov. 1874 – 24 January 1965).

But wait, it gets worse.

Lady ‘Jennie’ Jerome Churchill was so loose she had a second illegitimate child, this time to Colonel John Strange Jocelyn, an Irish noble (5th Earl of Roden, 1823–97).

Her second child, John ‘Jack’ Strange Spencer Churchill (4 February 1880 – 23 February 1947) was universally noted as ‘not the son of Lord Randolph Churchill’. Such was the shame, he was born out of London, in Dublin. He was also educated at Harrow School in London, became a major in the Oxfordshire Yeomanry, fought in WWI and received a DSO in 1918.

Neither of Lady Churchill’s children were to Lord Randolph Churchill. He was a cuckolded man, rapidly elevated into politics, brought down even quicker, and spent the rest of his life going for long walks, with Africa being the only continent big enough. But even that’s not the end of it.

The illegitimate Lady ‘Jennie’ Jerome Churchill had married (1900) her illegitimate son’s half-brother, and her third husband (1918) also appeared to be related to her second illegitimate son. Divorced in 1914, Lady ‘Jennie’ Jerome Churchill (64) married (1 June 1918) Montague Phippen Porch (41), who was almost three years younger than Winston (43). She died three years later (67). Both marriages were considered scandalous, but she knew tricks. Here was an illegitimate woman subconsciously dedicated to cuckolding, incest, and promoting her illegitimate children as though they were royalty.

Both mothers, Mrs ‘Patsy’ Cornwallis-West and Lady ‘Jennie’ Jerome Churchill, were the lovers of Prince ‘Bertie’ Edward/later King Edward VII and both of their sons looked like Prince ‘Bertie’ Edward. Both of their sons also looked like brothers at various points in their lives. Winston Churchill looks nothing like Lord Randolph Spencer Churchill. Lord Randolph Churchill knew this and spurned his son, having little or nothing to do with him. The newspapers, owned by Winston’s father-in-law, served to protect and promote Winston at every step, but even the British press noted the astonishing lack of resemblance.

“The people of America are awaiting the coming of Mr. Winston Churchill, who is to lecture on the Transvaal war in all the great cities over there. They know as much about the historic Churchill family as do the English themselves. They remember his beautiful mother was one of the first Americans to marry into English nobility, and they will be pleased to hear that he is proud to acknowledge himself ‘half an American’. They have read his newspaper letter and his books; they expect him to have a great future, and they wonder what sort of man he is. Winston Leonard Spencer Churchill is twenty-six years old, with the mind of a far older man and the vitality and enthusiasm of a far younger one. He
is a well-built man, about the average height, with very broad shoulders and the strong frame of his mother’s people. But you have to forget and look away from his face in order to see his frame, for his face is of a highly nervous, wholly intellectual type. He had all the nervous energy and fire that wore out and burned up his father’s brilliant life. But he has also, as I have said, the physique of his mother’s people. Of his father there is nothing apparent or repeated in his flesh except Lord Randolph’s brow. But in temperament, originality, dash, eloquence, and the magic art of swaying men he is his father’s promissory note, payable when he is more mature.”

Bertie and the Blue Monkeys

The other men who hung around in Prince ‘Bertie’ Edward’s sexual mist were, in order of peerage, the Duke of Devonshire, the Marquis de Soveral (the Blue Monkey), Viscount Chaplin, Lord Charles Beresford, more than one (Baron de) Rothschild and Sir Ernest Cassel.\(^4\)

The Baron de Rothschilds included the patriarch, Baron Mayer Amschel de Rothschild, Baron Lionel de Rothschild, Baron Alphonse de Rothschild, Baron Ferdinand de Rothschild, Alfred de Rothschild, Arthur de Rothschild and Leopold de Rothschild. Photographs of these people are rare, but their images can be found in the Vanity Fair caricatures (1869–1914). The first two were half-brothers to Prince ‘Bertie’ Edward, and Baron Lionel de Rothschild was also the father of his sisters Princess Helena and Princess Beatrice.

Spymaster: “Queen Victoria married Albert Saxe-Coburg of Gotha, a well-known stellar representative of the German aristocracy. He was so pro-German the English nobles literally wrote him off. They didn’t trust him one iota. He was exceptionally talented and capable, and reinvented the Quartermaster System for the British Army.

Ex-colonel in the British Army: “The only trouble with Albert was he was related to a mankey lot back in Krautland.”

Their eldest son was born Prince Albert Edward and was always known to the family as ‘Bertie’. When Bertie was 20, he got a girl pregnant. Prince Albert Saxe-Coburg-Gotha went to chastise his son, caught a cold, returned to Windsor Castle and died of pneumonia soon after. Queen Victoria never forgave Bertie for “killing” her beloved Albert, and from 1861 to 1901, these 40 years were known publicly as her mourning years. But that too was a cover. Queen Victoria was enjoying a healthy sex life with Prince Albert’s ghillie John Brown.

Prince ‘Bertie’ Edward was never given a role to play in government or the monarchy and was kept in the dark and ignorant of all affairs of state. Queen Victoria and her son Bertie remained totally distant for the next forty years.

Prince ‘Bertie’ Edward got Queen Victoria back with the most daring sexual escapades, pretty much designed to overthrow the monarchy. To do this he routinely and openly cheated on his wife, the Princess of Wales. But in temperament, originality, dash, eloquence, and the magic art of swaying men he is his father’s promissory note, payable when he is more mature.”

“Prince Albert Saxe-Coburg-Gotha was a decent chap for a Kraut, far too devoted to the little woman of course, but not a bad stickman for all that. How he mated with Queen Victoria is beyond most. He was much too clever for the Colonel Blimps of the British Army, but he wasn’t a bad shopkeeper and that was a lot better than the leading monarchs before him.”


5  Sir Ernest Cassel was part of the Cavendish family, one of the wealthiest in England. The 7th Duke of Devonshire, William Cavendish, was Chancellor of Cambridge University from 1861–91. His son, Spencer Compton Cavendish, the Marquess of Hartington was an MP and led the Liberal Party. Queen Victoria asked him three times to be Prime Minister. In 1891 he succeeded his father as the 8th Duke of Devonshire. His brother Lord Frederick Cavendish was also an MP as well as the Chief Secretary for Ireland (assassinated in 1882). The 9th Duke of Devonshire became the Governor-General of Canada in 1915 without Canada’s Prime Minister being consulted.

6  Dawn B. Sova, Ph.D., Encyclopedia of Mistresses.

The 60-year-old Prince ‘Bertie’ Edward VII stands with his hands on the shoulders of his grandson Edward VIII who appears retarded. Prince ‘Bertie’ Edward, cunning and manipulative, none-too-bright himself, is the only one not looking at the camera.

His eyes belie the boredom he has with all things family, official and droll, as opposed to pomp and ceremony and other women. There is enough space between Prince ‘Bertie’ Edward and his wife Princess Alexandra to fit an extra two people in, and by that time this was any of eight overlapping mistresses.

But what is most surprising about this photo is the striking similarity between Edward’s grandchildren and Winston Churchill. Up to the age of 28 (1902) Winston Churchill was also the spitting image of George Frederick Myddleton Cornwallis-West, Bertie’s other child.

Without analysing its effect on others, the definition of a mistress is best borrowed from the definition of courtesan: “A courtesan is a person paid and/or supported for the giving of social companionship and intimate liaisons to one or more partners. The word is generally reserved for those who enjoyed the most social status for such services. Although the term had been applied to people from several cultures and historical periods, it is most applicable for those to whom it was first given: the women of Renaissance Europe who held a socially recognised, if not quite socially accepted, position as well-compensated companions.”

Prince ‘Bertie’ Edward’s first acknowledged mistress (1876) was the married Lillie Langtry (24) from the island of Jersey. Lillie Langtry was born Emilie Charlotte Le Breton (13 October 1853–12 February 1929). She was the daughter of the Dean of Jersey and the Rector of St. Saviours who was locally known as ‘The Dirty Dean’. Swinging and incest was part of the family make-up.

Like a lot of Pommie families, the Dean rooted them all, his children, boys and girls, men and women.

As a teenager, Emilie Charlotte Le Breton was nicknamed ‘Jersey Lillie’ after the Jersey flower, and thereafter she was simply known as ‘Lillie’. She had great skin and was acknowledged as the most beautiful teenage girl on the island, so much so that she received proposals of marriage at 14. What is most intriguing is that her father was the ugliest man on Jersey Island.

Lillie’s father, Peter William Corbet Le Breton married Emilie Le Breton and had four sons. Emilie desperately wanted

* Churchill website in reference to Churchill’s mother.
Stalin's British Training

Breeding Concubines

a daughter. She achieved this by having sex with another man with a history of conceiving daughters, until she conceived a daughter. In this way, Lillie had a half-brother who she attempted an incestuous relationship with. Someone else imbued features and characteristics in Lillie that Peter William Corbet Le Breton did not have . . . beauty, a small waist, and a desire for London's high social life. Swinging was accepted by both parents in the Anglican Le Breton family.

Emilie Charlotte ‘Lillie’ Le Breton refused all suitors on Jersey Island because she desperately wanted to leave (escape the incestuous paedophilia) and join the high London social life, the Marlborough set if she could.

She (20) went some way to achieving this by marrying (March 1874) the recently widowed Edward Langtry (1847–97) and sailing away with the rich Irish landowner to their new address at Eaton Place, in the very fashionable Belgravia, then just outside of London (an East London suburb from 1902). Lillie soon joined the society set and met a large number of pseudo-intellectuals – Oscar Wilde, the bisexual buggar in a cover-marriage amongst them.

Her principal attraction to Edward Langtry was his 80-foot yacht, The Red Gauntlet, in which to escape Jersey in style. She became Lillie Langtry and Edward left her alone with the servants, a lot. She caught tuberculosis (so the story goes) and convinced her doctor that she needed time out in London for health reasons. That's a turn-up for the books.

Within two years of marriage, Lillie Langtry escaped to the London high life (1876) with a mixture of her mother’s genes and a high society London suitor with lots of daughters. Mr Mitford perhaps.

David Mitford (1878–1958), Lord Redesdale, had seven daughters famous for their beauty, but the timing was wrong. His father’s was spot on, which would have made Lillie Langtry related to Winston Churchill’s wife. Algernon Bertram Freeman-Mitford, 1st Baron Redesdale (1837–1916) was an English diplomat who entered the Foreign Office in 1858. Lillie was conceived and born in 1853.

Soon after arriving in London, her only younger brother (five boys) died in a riding accident. Emilie Le Breton was probably trying for a second daughter (another concubine for the Prince), but he turned out to be a boy that looked like Lillie and not like the four brothers, so he was killed by the Royal Stonemen. These royal contract killers tamper with the equine hardware and scare the horses as they jump fences. When ‘the mark’ is lying on the ground, they hit them on the head with a stone, one solid biff on the temple and they’re dead on the ground. If her younger sibling had been a girl, the two would have been as famous as the Mitford sisters, but this was not to happen for another generation.

While she was mourning, Lillie Langtry was invited into the house of her father’s friend, the equally ugly 7th Viscount of Ranelagh, Thomas Heron Jones (1812–95) who lived in Lownes Square. Vanity Fair did a most unflattering caricature of Thomas Heron Jones in 1870 portraying him as a scowling sexual deviant (right), not unlike Lillie’s father.

Regardless, Lillie Langtry, in her blissful sexual Pollyanna ignorance, turned up in black (her only other dress) and two well-known artists (Frank Mills and Everett Millais) were there to sketch her for the first time. This is the equivalent of having leading fashion
magazine photographers in-house to launch a debutante while grieving.

Everett Millais made a sketch that looked incredibly like a photograph and her image was nominated for the 1874 Royal Academy Exhibition ‘Picture of the Year’. Other artists, including Whistler, clamoured to paint her. By 1877, Lillie’s image was being sold everywhere on postcards and outsold all others. She became the first pin-up and with her near perfect complexion she sold Pears’ Soap.

The ‘porn’ status intrigued Prince ‘Bertie’ Edward, who was by now well aware of ‘breeding concubines’ and would have known that she was the daughter of some handsome sly-rooting noble he knew.

Prince ‘Bertie’ made enquiries and Sir Allen Young arranged a dinner party at Lady Sebright’s where Lillie Langtry sat next to the Prince and Edward Langtry sat at the far end of the table, a social outcast, watching as his wife got hit on. Bertie was so enthralled with Lillie’s nature, violet eyes and beauty that he refused to attend social functions unless she was present.

Lillie was immediately embedded into the Marlborough set and became the talk of all London. So successful was her launch (22) that she became famous for the next five decades. Victims of paedophilia and incest will do anything to get attention and she lived a full and complete life. (Untalented paedophile victims tend to find refuge in pyromania.)

Prince ‘Bertie’ Edward promenaded Lillie Langtry around with him in his horse and carriage. Dressmakers flocked to give her their new creations, artists vied to sketch her, and the media, mindful of the Guild system controlling their ability to earn a decent coin in England, refused to mention the affair. You either saw it or you didn’t know it was happening.

Such was the attention on Lillie Langtry that she is acknowledged as making advertising socially acceptable. Her hats, clothes and hairstyles were copied across the country and Pears’ Soap used her sexual image to advertise their gentleness. They ignored her faults.

Lillie Langtry had nothing in common with her father, completely different talents, nothing in the face and even less in the body, although they showed similar titled and sexually deviant contacts when it mattered. She had an incredibly thin waist (the corset helped) and an arse the size of a wheelbarrow (the corset helped).

Prince ‘Bertie’ Edward had no morals, none whatsoever. It was as if he was born without empathy. Word got to Princess Alexandra and in 1878 Prince ‘Bertie’ Edward formally introduced Lillie to his much-loathed mother, Queen Victoria. Lillie presented with three huge white ostrich feathers in her hair, the symbol of the Prince of Wales, of which Bertie was the current prince. It was a confident sign that she would be around a while. Lillie even spent time with the royal children, and the youngest, Prince Leopold (6), put a picture of ‘Lillie Langtry’ above his bed. Princess Alexandra had to take it down. It took a while, but Alexandra and Lillie eventually developed a relationship of mutual tolerance. Queen Victoria and Lillie did not.
Queen Victoria had done her research and found Lillie to be the victim of incest and paedophilia, not averse to sado-masochism, a sexually adventurous swinger and a social climber.

In the first year of their meeting (1876) the overweight, cigar-smoking, bald, low IQ, low EQ, old-looking 35-year-old Prince ‘Bertie’ Edward began building a getaway for the two of them. Lillie was given free reign on the design and came up with a red brick Tudor manor with multiple gables and dormers, and formally named it ‘Langtry Manor’, but it was always called ‘The Red House’. While it was being built, they used the home of Lord Derby (now Langtry Lodge). They had quirky things in the house, which showed they were swingers, and whatever happened in the house, stayed in the house. Beneath the minstrels gallery the line read, “They say What say they? Let them say”. They were quite c’est la vie about their swinging, such was their life.

A stained-glass window dated 1881 is testament to this. It commemorates the birth of Lillie’s daughter, Jeanne-Marie Langtry (8 March 1881–1964), born in Paris with the help of Prince ‘Bertie’ Edward’s physician.

Jeanne-Marie was raised as Lillie Langtry’s niece and didn’t find out Lillie (46) was her mother until she was 18 (1899). Neither Prince ‘Bertie’ Edward nor her husband Edward Langtry were the father.

Lillie Langtry was not a straight-up girl. She relished the attention of other men and often tired of the older Bertie, 12 years her senior. Being in the Marlborough swinging set, she soon got word that she was not her father’s daughter (“I met your father. He doesn’t look a thing like you”) and moved into even more bizarre sexual behaviour. She had an affair on the side (two was not enough) with Bertie’s nephew-in-law, Royal Navy officer, Prince Louis Battenburg.

Prince Louis Battenburg (24 May 1854–11 September 1921) was the father of Lord Louis ‘Uncle Dickie’ Mountbatten and grandfather of Prince Philip (QEII’s husband). The homosexual incestuous Lord Louis Mountbatten (25 June 1900–27 August 1979) was the unfortunate mentor to the unfortunate Prince Charles (14 November 1948–). Prince Charles was unfortunate in parentage, name, looks, qualities and mentor. These patterns carried on through his life, having two younger half-brothers.

Lillie Langtry cheated on Edward Langtry, her much older husband, and she cheated on him with Prince ‘Bertie’ Edward, and right before his eyes. Within five years, she had cuckolded her husband, spent all his money and left him for bankrupt (1879). She was that sort of gal.

After four years as chief concubine, Lillie Langtry (26) met Louis Battenberg (25) in the spring of 1880 and they soon conceived (2 June 1880) a daughter together. As soon as Prince Louis Battenburg knew of the conception, he went on a long sea voyage on the Royal Abandon and had little or nothing to do with his daughter. It was also a wise idea to escape the wrath of Prince ‘Bertie’ Edward (38).

Jeanne-Marie Langtry’s father could have been Arthur Jesse, but Lord Louis Mountbatten (Prince Louis Battenburg’s son) confirms it was his father and that Lillie Langtry was his semi-official mistress, although she was married to someone else at the time . . . a Mr Langtry perhaps, and was also Prince ‘Bertie’ Edward’s official courtesan.

Prince ‘Bertie’ Edward preferred married mistresses. It broke more rules and was easier to cover if they fell pregnant or fell out. The alternative was to go through the expense of arranging a marriage of convenience, something he had learnt with his previous pregnant mistress, the 15-year-old Mary ‘Patsy’ Fitzpatrick.

Things were building up for Lillie. She had become world famous overnight, been the centre of social attention for five years, had an affair with the future King of England for five years, had a daughter with his nephew-in-law, discovered she was not her father’s daughter (“I met your father. He doesn’t look a thing like you”) and moved into even more bizarre sexual behaviour. She had an affair on the side (two was not enough) with Bertie’s nephew-in-law, Royal Navy officer, Prince Louis Battenburg.

One night in 1881, after her daughter’s birth, it all became too much for Lillie and she walked down to a dinner party at The Red House and made her entrance dressed in the same clothes as Prince ‘Bertie’ Edward, poured ice down his back and refused to apologise. It was over. The next day she was a social outcast, and the day after that, creditors pushed for her to settle her accounts.

The bankers de Rothschild were frequent visitors to the Prince’s parties and would have been the first to foreclose, having taken orders from Prince Edward, their half-brother. Lillie’s estranged, socially inept

9 Royal Abandon is a joke, but he could have made himself scarce on the HMS Undaunted. This loophole was closed when Bertie’s close friend Lord Beresford captained it from 1889–93.
husband couldn’t keep up with her lavish lifestyle and she had already driven him bankrupt. He took to drinking and even the ‘front’ aspect of their marriage was over.

It is common marriage practice for female incest victims to destroy the principal male in their life. This includes affairs with others, bankruptcy and divorce. Where divorce statistics are high, so too is incest, paedophilia, child-sex abuse and lesbianism.

On the verge of bankruptcy herself, Lillie took advice from the actress Sarah Bernhardt.

‘The Divine Sarah’ (22 October 1844–26 March 1923) had arrived in London in 1876. She helped Lillie get into acting (debut in 1882) and then took her place as Prince ‘Bertie’ Edward’s next courtesan, although she had already been swinging with the Prince since 1879 and would do so into the 1890s.

Lillie Langtry toured America where she divorced (1887) her penniless husband, citing abandonment. Edward Langtry spent his time fishing and pining for his ex-wife. Amongst the crowds he would wait for her to alight from an ocean liner but never present himself. He cut a lonely figure, drunk an excessive amount of whiskey, suffered a serious fall while drunk and died in October 1897. Lillie retired from the stage the following year as a millionairess. She was that kind of gal.

With her purse bulging and her hips even bigger, she developed an interest in horse racing (1890), where she met the Scottish millionaire George Alexander Baird (1861–93), who rode as a jockey under the name ‘Mr Abington’. He was known by the punters for all the wrong reasons as, ‘The Squire’. He was charged with foul riding and “warned off every course where the Grand National Hunt Rules are in force, for two years from this date, and that during that period no horse his property, nominated by him, trained by him, or in any way under his care, joint care, management, or superintendence, be allowed to run for any race at any meeting where the Grand National Hunt Rules are in force”. These rules also applied to the Stewards of the Jockey Club, who extended the sentence to all meetings under their rules. George Alexander Baird was from Strichen, as in “strichen from the books”.

This disqualification hit George Alexander Baird/Mr Abington/ The Squire hard. He retaliated by moving to Paris and racing there until his inheritance came through six months later – £3 million worth of investments and an annual income of £100,000. Once his ban was served, he returned to England and rode 13 winners in the 1884 season.

Outside of racing, Baird was described as “a hell-raiser and a whoremaster, riding hard, betting high, drinking heavily and treating women with much less consideration than he did his horses”. From 1886, he moved into the shady world of boxing, based at the Pelican Club. He became the centre of a rough clique and gambled like there was no tomorrow. He was one of the ‘fighting audience’ and was even expelled from the Pelican Club. He returned to racing but was riding drunk in 1891.

It was in this state as an audience boxer/drunk jockey/lay millionaire that he became infatuated with Lillie Langtry. Lillie, being from an incestuous paedophilic religious background, was attracted to this and charged him “£5000 remorse money” each time he beat her black and blue.

On one occasion ‘The Squire’ caught Lillie having an affair with Robert Peel, who was buying up large for Lillie in the Paris fashion houses. ‘The Squire’ beat her so badly she ended up hospitalised for two weeks, nursing two black eyes, a swollen nose, and was covered in welts.

‘The Squire’ also smashed up the hotel room. An arrest warrant was put out, but he was already in jail for a brothel fracas immediately after the Lillie Langtry assault.

To everybody’s amazement, Lillie refused to press charges, probably because she enjoyed S&M, something the children of paedophilia are prone to attract. George ‘The Squire’ Baird was released and paid Lillie £50,000 ‘remorse money’ as well as a yacht, which the conniving Lillie had her eye on. Lillie named it ‘Whyte Lady’, but everybody else called it ‘Black Eye’.10 Lillie Langtry was George Baird’s whip.

After trying to arrange a world title fight between ‘Gentleman Jim’ Corbett and John L. Sullivan, George Baird, then known as ‘Squire Abington’, hit the night spots of New Orleans, caught a chill while drunk and died aged 31 of pneumonia on 18 March 1893. He still had a million pounds, but never gave Lillie anything, and she never mentioned him again, not even in her autobiography.

10 Stichill Millennium Project.
Lillie (44) met Hugo de Bathe (26) in 1897. He was only nine years older than her daughter. She retired from the stage (1898), and the next year told her 18-year-old ‘niece’: “I am not your aunt. I am your mother.” The same year she married Sir Hugo Gerald de Bathe (27), 19 years her junior, and started driving around in a m-o-t-o-r-c-a-r, one of the first women to do so. She could afford it. She was also one of the few female self-made millionaires of the 19th century.

When her father-in-law died in 1907, Hugo inherited his baronetcy and she became Lady Lillie de Bathe, but it was not all roses. Her 27-year marriage was unhappy and estranged. Sir Hugo de Bathe lived in South Africa and Lady Lillie de Bathe (19 years older) lived at Monte Carlo on the Riviera, returning to where it all started in England for the funeral of King Edward VII in 1910. This time Bertie’s loose box was all in black.

Lillie became a leading owner of racehorses, develop vineyards in America, made one film at 60 years old (1913) and died at the ripe old age of 75 on 12 February 1929 with only a few thousand pounds left, which was still a lot of money, but nothing compared to her rare female status as a 19th-century self-made millionaire.

Her daughter Jeanne-Marie Langtry (21) went on to marry (1902) Sir Ian Malcolm Poltalloch (34). Deeply embedded in all things Scottish, the 17th Laird of Poltalloch became a Knight Commander of the Order of St Michael and St George (1919) and wrote *Highland Lore and Legend* (1938). They had four children and Lillie Langtry’s grandson, Lieutenant George Ian Malcolm founded the Edinburgh Tattoo.

Sarah Bernhardt

After Lillie Langtry, and without interruption, but with plenty of overlap, Prince ‘Bertie’ Edward had an affair with Sarah Bernhardt. She was born Henriette Rosine Bernard (22 October 1844–26 March 1923) to Jewish parents, took the name Sarah Bernhardt, was given the name ‘the Divine Sarah’, and once people got to know her, the more grounded nickname ‘Sarah Barnum’.

Her mother had abandoned Sarah with a wetnurse to become a high-priced prostitute, a courtesan, in France. She didn’t even leave a forwarding address and the wetnurse couldn’t get rid of Henriette/Sarah when she wanted to get married. Sarah only caught up with her mother (briefly) after recognising her aunt getting into a carriage.

After Sarah Bernhardt’s time at school, she went to live with her real mother and decided to become an actress (no kidding) and became mistress (18) to Prince Charles Joseph Eugene Henri de Ligne (38) of Belgium (16 October 1824–27 November 1871), who had been married since 30 September 1851. They had a son together named Maurice (b. 1864), after which Prince Henri de Ligne royally abandoned her. His family convinced him that he would lose all his titles if he divorced and married the daughter of a courtesan/prostitute.

Sarah arrived in England in 1876. She was incredibly driven and talented. She wrote seven books (1876–1924), including *My Double Life* (1908), acted in over 120 roles, including 38 parts she had created, wrote many plays, and exhibited as an artist and painter (1876–80) with a little help from her occasional sexual partner Prince ‘Bertie’ Edward as they overlapped with Lillie. She married in 1882, separated in 1883, had a fabulous career, had her leg amputated in 1914, and carried on with her stage work.

She toured America 1886/7, 1888/9, 1891/2/3 and 1896 and continued to be linked sexually to powerful men. Her talent and sexuality were both something to be admired and her career soared.
There is no better way to advance your acting career than having sex with a royal. It is almost standard practice. Just look at Noel Coward’s 19-year affair with King George VI’s youngest brother, the Duke of Kent, and with their half-brother Anthony Blunt – then compare talent and career.

Prince ‘Bertie’ Edward was a keen theatregoer and would stop shows in order to lavish Sarah with jewels. This ‘what a character’ behaviour led to his acting debut as a corpse. Bertie visited Sarah often and the two became great friends and lovers over three decades (1879–90s). She was one of the bevy of beauties seated in ‘the King’s loose box’ during his coronation, along with another long-time mistress Lady Churchill (56). When ‘the Divine Sarah’ died in 1923, 30,000 mourners filed past her coffin.

**Mary ‘Daisy’ Cornwallis-West**

The teenage lover of Prince ‘Bertie’ Edward, Mary ‘Patsy’ Cornwallis-West, had a reputation as a matchmaker and her daughters married under her influence.


Constance Edwina ‘Shelagh’ Cornwallis-West/Duchess of Westminster (54) went on to marry (14 January 1920) Captain James Fitzpatrick Lewes. Shelagh shared the same father with her sister, but what a difference a promiscuous young mother makes.

Mary ‘Patsy’ Cornwallis-West hooked up her full daughter Mary Theresa Olivia ‘Daisy’ Cornwallis-West (18, 28 June 1873–29 June 1943) with the richest German prince (30), the Prince of Pless (23 April 1861–31 January 1938) and they married (8 December 1891), with her father and former lover Prince ‘Bertie’ Edward attending the ceremony.

Mary ‘Daisy’ Cornwallis-West had been having sex with her father (Prince ‘Bertie’ Edward) since she was 15 until her marriage (8 Dec. 1891) and probably after that. She wrote at least four books including *Better Left Unsaid* (1936).

‘Daisy’ then became ‘Daisy’ Princess of Pless and lived in the castle in Pszczyna (Pless), just outside of Warsaw, Poland. Here they were formally known as Prince Jan Henryk XV Von Hochberg of Pszczyna, HSH Hans Heinrich XV and Princess Maria Teresa Von Pless.

Mary ‘Daisy’ is listed as one of Prince ‘Bertie’ Edward’s lovers, is colloquially recorded as Mary ‘Patsy’s’ daughter, but is omitted from most genealogies as Mary ‘Patsy’s’ daughter, and her birth date is omitted. It was only found, when searching German/Polish records of her marriage to Prince Jan Henryk XV Von Hochberg of Pszczyna (HSH Hans Heinrich XV), by which time she had changed her name to Princess Maria Teresa Von Pless.

Mary ‘Daisy’ used her skills as a hostess and tried to prevent war, but failed. During WWI their castle was the headquarters of the Kaiser and during all of WWII the Prince of Pless was interned on the Isle of Man while his castle was used as the sapper school of the Wehrmacht and miraculously survived any bombing. The Prince of Pless was protected because his wife was King George VI’s aunt, so he was treated very well.

Daisy and the Prince of Pless divorced (12 December 1922) and Prince Jan Henryk XV (63) then married (25 Jan. 1925) a 26-year-old woman, 37 years his junior. They divorced nine years later (5 March 1934) when he was 72 and she 35. He died four years later on 31 March 1938.

**Alice Keppel**

Alice Frederica née Edmonstone Keppel (14 Oct. 1869–11 Sept. 1947) was born in Dunheath Castle, Loch Lomond (Loch Ness), Scotland to a poor titled family. She became the acknowledged royal mistress to Prince ‘Bertie’ Edward in 1898. He inherited the crown on 22 January 1901 and as King Edward VII their relationship continued until he died on 6 May 1910. She was his final mistress (1898–1910), the most beautiful, and the only one Princess Alexandra (Bertie’s wife) tolerated without snubbing.

Prince ‘Bertie’ Edward (57) and Alice Keppel (31) had a daughter together named Sonia Rosemary Keppel (born 24 May 1900). The affair was quite open and both mother and daughter made it onto a British postage stamp in 1995, just breaking the 100-year rule.
A marriage is required for cover and this comes with all the hoopla of giving awards. This gives the chosen ones sufficient status to overcome all questions.

Alice Keppel’s father-in-law to be was Sir William Coutts Keppel (15 April 1832–22 August 1874), the 7th Earl of Albemarle. He was the Treasurer of the Queen’s Household (1857–59), after which he was made a Privy Counsellor (PC). He became the MP for Berwick (1868–74) and held the office of Volunteer Aide-de-Camp for the Queen (1881) and succeeded to the title of 7th Earl of Albemarle on 21 February 1891.11

The 7th Earl of Albemarle’s son, Lieutenant Colonel George Keppel (14 October 1865–22 November 1947) married Alice Keppel 100 days after his father succeeded to the title Albemarle on 1 June 1891. This was a year after she had had a child with Prince ‘Bertie’ Edward, and three years into their relationship. Her ever-tolerant husband became the Honorable Colonel George Keppel.

“There were three people in this marriage” – the Honorable Colonel George Keppel (25), Alice Keppel (21) and Prince ‘Bertie’ Edward/ King Edward VII (59).

Their royal illegitimate daughter, Sonia Keppel (1900–86), married (16 November 1920) Roland Calvert Cubitt (26 Jan. 1899–28 Oct. 1962). He was utterly amazed at the stories of royalty, but because he was Sandhurst educated, he was trained to keep his mouth shut. They divorced in 1947 and Roland became the 3rd Baron of Ashcombe on 27 October the same year. This tightened his mandible springs.

The Honorable Colonel George Keppel and Alice Keppel’s cover marriage also produced a child, Violet Keppel (6 June 1894–1 March 1970).11

Alice Keppel was unique amongst Bertie’s many mistresses in that she was viewed as loyal to the King with no agenda – not even a hidden one. Not even their shared daughter Sonia was used as a pawn. Alice Keppel was considered a faithful concubine and has been the model of royal concubines ever since. Hence the saying, “Get yourself an Alice Keppel”.12

Alice Keppel’s husband, the Honorable Colonel George Keppel of the Royal Army, maintained he was quite proud of the fact that his wife was the concubine of the King. He viewed her affair with the King as their combined duty to the Crown. (Stuff the Danish!) Alice even had a deep husky voice like her descendant Camilla Parker-Bowles. This was something, rather strangely, that both Princes found calming.

When King Edward VII died in 1910 Alice Keppel turned all her sexual focus back to her husband until her death on 11 September 1947. They shared a relationship that laughed everything off and her husband George Keppel died ten weeks after her on 22 November 1947.

Winston Churchill’s Origins
Former British Intelligence Officer: “Lady ‘Jennie’ Jerome Churchill was bright and witty, but was incestuous on a whole lot of levels and was primarily a wheeler and dealer in her fanny.”

Her mother, Clarissa Hall Jerome (16 July 1825–2 April 1895), had married (1849) Leonard Jerome, formerly Leonard Jacobson. He was the owner and editor of the New York Times and used Gatling guns on his striking employees. He was close friends with August Belmont Snr., the Rothschilds’ banking representative in America. Leonard Jerome was also plagued by scandals with opera singer Minnie Hauk, the fruit of his loins. Leonard Jerome did not believe two of his daughters were his, but Clarissa Hall Jerome spent his money anyway. Clarissa was keen for her four daughters (at least two illegitimate) to be set up in British aristocratic circles, so she took them to the very best European holiday spots for husband hunting.

11 The 1st Earl of Albemarle, Henry Fitzjames, was the illegitimate son of King James II. He would be the nephew of Winston Churchill’s ancestor, except Winston was illegitimate and claimed all sorts of ancestry just as he claimed all sorts of status. Historians and the media never challenged Winston, as his real father was the King. Then his brother was the King, then his nephews were Kings, then his nephew’s daughter became the Queen … and that’s why we don’t know Churchill.

12 The Spymaster was around at my place one day and after this research I said, “Get yourself an Alice Keppel”. Sure enough he did. Although I had painted the interior of the house myself, I believed every conversation was being listened to. I mentioned this to James Bond III who came around just to talk to the television, in a loud voice, correctly believing he was talking to the SIS and Army Intelligence. I tried this myself and placed an order. I was very specific, right down to the physical and psychological training. Within three months she was staring at me in a bar. Amazing, although I forgot to say “No Spies”, so it was back to talking to the TV.
At 19, Jeanette ‘Jennie’ Jerome (9 January 1854–29 June 1921) met the titled 24-year-old diplomat Lord Randolph Churchill (1849–95) on the HMS Ariadne on 12 August 1873 as it moored off the fashionable Isle of Wight. Lord Randolph Churchill was the youngest son of the 7th Duke of Marlborough and, through various parts of his life, was the spitting image of Prince ‘Bertie’ Edward. (His father or grandfather may have been Nathan Mayer Rothschild.)

They played carrot and donkey and he proposed to her the next evening (13 August 1873). She accepted and they married eight months later on 15 April 1874.

Wasting no time, and acting in a repeat pattern of her mother, ‘Jennie’ Jerome joined the Marlborough set, the social circle of Prince ‘Bertie’ Edward (post 13 August 1873). ‘Jennie’ Jerome, betrothed to become Lady Randolph Churchill, was soon sporting the expensive jewellery Prince ‘Bertie’ Edward was known to bestow on his mistresses. The two remained good friends throughout his life – enough for her to influence their son’s political future.

Winston Churchill was conceived on 24 February 1874 with Prince ‘Bertie’ Edward. ‘Jennie’ Jerome married Lord Randolph Churchill 52 days later on 15 April 1874 in a “hushed and rushed affair”. Winston was born 7½ months after the wedding on 30 November 1874 and there was much fuss about him being born premature. “We haven’t even got the baby clothes yet.”

Lord Randolph Churchill had little to do with his ‘son’ Winston, never believed he was his, and kept his distance accordingly. ‘Jennie’ Jerome had repeated her mother’s breeding pattern. She had married a rich man and had children to someone else. Leonard Jerome was Winston Churchill’s house grandfather and not his biological grandfather.

On his mother’s side, Winston Churchill was the illegitimate son of an illegitimate daughter. On his father’s side, Winston Churchill was the illegitimate son of an illegitimate son of an illegitimate son (King Edward VII, Prince consort Albert, Alexander Hanstein).

After the princely conception and cover marriage, Lord Randolph Henry Spencer-Churchill was promoted through the political arena faster than a NATO paedophile. These were cover promotions in lieu of house fathering a FitzRoyal.

13 Winston’s conception was 6 Feb.–12 March 1874. The marriage was 34–68 days later.
George Frederick Myddleton Cornwallis-West

After his marriage to Lady Churchill (28 July 1900–1914), Winston Churchill’s brother, George Frederick Myddleton Cornwallis-West went on to marry (6 April 1914) another actress, Mrs Patrick Campbell (Beatrice ‘Stella’ Tanner). She became a single-titled author and they had no children.

Prince Charles and Camilla Parker-Bowles

Prince ‘Bertie’ Edward and Princess Alexandra had a son who was to become King George V. Like his father, George V had affairs, and sired Anthony Blunt with Hilda Master.

Bertie and Alexandra’s grandsons were King Edward VIII and King George VI, their great-granddaughter Queen Elizabeth II, and their great-great-grandson Prince Charles. Prince ‘Bertie’ Edward’s great-granddaughter (illegitimate) with Mrs Alice Keppel was to become Camilla Parker-Bowles.

Prince Charles married his third cousin Camilla Parker-Bowles in April 2005. They share the same great-great-grandfather, Prince ‘Bertie’ Edward, the iconic swinger. Camilla Parker-Bowles’ chat-up line to Prince Charles was: “My mother had an affair with your grandfather. How about it?” This brought in a whole new era of repeat patterning.

Prince Charles’ grandfather was King George VI (d. 1952). George VI died of a strange form of lung cancer called syphilis. Partly as a result of their family history, their ever-so-strong desire to be common, and their friends’ relaxed attitude towards Charles and Camilla, their nicknames became “Fred and Gladys”.

Charles and Camilla are third cousins. Charles is following in his parents’ footsteps (second cousins) and his g-g-g-grandparents’ footsteps (first cousins) – hence the birth defects, big ears, a general unemployable look, fussiness without result, and non-mainstream sexual habits (the dresser).

It’s interesting to note the similarities of age. Charles married his older third cousin Camilla on 9 April 2005. He was 56 and she was 57.

Their great-great-grandfather Bertie was also 57 when he conceived Camilla’s ancestor, Sonia Rosemary Keppel, around 18 August 1899 (b. 24 May 1900). They shared a mutual ancestor, and, in terms of age at conception and marriage, they were all within 502 days of each other. Well, perhaps it’s not that interesting and it may not mean much, but sexual patterns (genealogical patterns) tend to repeat. Look forward to the next generation? Watch your biscuit tin for what the royals want you to see.

Here’s something the royals don’t want you to see. Prince Charles had an illegitimate child with a young servant girl at Balmoral Castle when he was 18. The child was born in 1967 and is now 40 years old (in 2007). I doubt the two of them will ever make it to the postage stamp.

14 Prince ‘Bertie’ Edward (b. 9 Nov. 1841) was 57 and 283 days. Camilla Parker-Bowles (b. 17 July 1947) was 57 and 266 days. Prince Charles (b. 14 Nov. 1948) was 56 and 146 days.
Fitz-Swingers and the Children of War
Interbreeding amongst the British Royal Family over generations has created concubines, illegitimate children, and agents of war. The British Royal Family are then shamed by these events and manipulated into any activity their owners require. Their owners are the true history keepers and these historians are also their bankers. Their name is Rothschild, and the British Royal Family is a biological, financial and moral subset of the Rothschild international bankers. It is ‘shame’ that rules the world and the Rothschilds that rule that shame.

The concubines were either illegitimate, subject to incest, the daughters of reverends or courtesans, S&M for hire, poor and titled in constrained marriages, under-aged girls (bribes and arranged marriages), sex addicts wheeling and dealing in their fannies, elevating their careers, or those who saw it as their duty. They were all cuckolders, wife cheaters and swingers who produced a plethora of illegitimate children in powerful positions who were all prone to being influenced by any who knew their real history.

The real historians were the Rothschilds and it was the Rothschilds who encouraged this scenario. This gave them consummate power over the British Royal Family and any others they interbred with, which was all the royal families of Europe. It is the Rothschilds who do not want the true history told, as it erodes their power. This is why the European royal families engage embedded historians and why the Rothschilds control all the publishing houses, of which there are only six, plus derivatives covering all topics right down to the Nazi-instigated New Age movement – “I’m so passive, walk on me.”

“Paedophilia is the sport of kings.” Edward ‘Bertie’ Prince of Wales (28) was having sex with the 14-year-old Mary ‘Patsy’ Fitzpatrick and the 15-year-old Mary ‘Daisy’ Cornwallis-West over two generations. Today this is called child sex abuse. Then it was called an oversight. Birth dates were confused accordingly, and marriages were arranged for cover.

The children of war are conceived from illegitimate cuckolding stock over many generations. Winston Churchill’s mother ‘Jennie’ Jerome was illegitimate, as was his father King Edward VII (the son of Nathan Mayer Rothschild). Churchill’s wife was also illegitimate. She was the daughter of her uncle Algernon Bertram Freeman-Mitford. Churchill’s mother went on to marry his half-brother and then married again to someone who looked suspiciously like his other half-brother.

The world is controlled by shame and world leaders often have such confused family histories. This makes them bribeable. President Bill Clinton is a case in point. His mother was a renowned slapper, a lot like Churchill’s American mother, and Clinton was supposed to have six different fathers, but Clinton’s real biological father was Win Rockefeller. This is as close as you can get to American royalty.

Winston ran for five political parties and became Prime Minister three times (Coalition 1940–45, Caretaker 1945, Conservative 1951–55). Bill Clinton ran for the Democratic Party, became President twice (1992–96–2001) and enacted the Republican agenda including globalisation. His bisexual wife Hillary Rodham is now running for the US presidency. Both Clintons are Republicans in the Democratic Party. As Bill Clinton said, “I love George Herbert Bush”, and as the commoners note:

“It’s a one-party system run by bisexuals in cover marriages.”
“The Democrats are a shill for the Republicans.”

Similarly, Winston Churchill could be considered a fascist fronting as a socialist who fought his cousin’s son,15 Adolf Hitler, also a fascist fronting as a socialist. Politics always achieves the opposite of what it apparently sets out to do.

It was Winston Churchill’s nephew King George VI who asked Churchill to be Prime Minister to form an all-party Coalition Government. The other two party leaders were also present at the meeting and agreed to the request. Churchill broke with tradition and did not send Neville Chamberlain a message expressing regret over his resignation.

Thus Churchill became Prime Minister of England when his nephew the King of England asked him to. There has never been an easier in. It was thereafter a British monarchy government for the duration of WWII and fascism against the commoners of England was the name of the German rulers’ game. By German rulers I mean King George VI, Winston Churchill and Adolf Hitler.

Winston Churchill was a child of war and controlled three wars. His conception on 24 February 1874 has a lot in common with the conceptions of the love children Mary Theresa Olivia ‘Daisy’ Cornwallis-West (22 September 1872), George Frederick Myddleton Cornwallis-West (8 February 1874) and Sonia Rosemary Keppel (18 August 1899).

15 See How To Take Over The World, A Right Royal Con, 2007, p. 189 and the following chapter.
Prince ‘Bertie’ Edward

Prince ‘Bertie’ Edward was a sex addict. He virtually used his position to have sex with as many people as possible and whomever he pleased. He hated the monarchy so much he tried to destroy it by having many sexual affairs with girls as young as 14, sex with his daughters, and overlapping mistresses. He was openly affectionate with mistresses inside his household, at formal parties, in front of his wife and children, and in public.

Historians boggle at how Edward, Prince of Wales got away with it, but then historians are the least-sexed profession, being virtual eunuchs with royal access, or paedophiles maintaining mutual cover. The historians were all employed by the Rothschilds as embedded historians to maintain royal secrets so that the Rothschilds could maintain control over the monarchies of Europe and therefore war. This translated into huge profits for the Rothschilds’ banks since they owned the central banking system.

The British Royal Family are a subset of the Rothschild family and are utilised as part of the Rothschild business as a money-making venture to create war. In exchange, the class system is maintained and royal indiscretions are overlooked.

Prince ‘Bertie’ Edward,
illegitimate son and grandson
of Nathan Mayer Rothschild,
Prince of Wales,
Winston Churchill’s father,
King Edward VII,
Grand Master Mason –
incestuous child sex abuser.

The relatives: King George VI, Hitler, and Winston Churchill.
There had been a Freemasons’ move to overthrow the monarchy since 1776. Prince ‘Bertie’ Edward was part of the monarchy but he was also the Grand Master Mason from 1874, which stopped any revolution and meant that the Freemasons and the British royals worked hand in hand, especially when the little hand met the big hand. Randolph Churchill joined four years later (1878), quickly rose to the top, and doubled as the father of one of Prince ‘Bertie’ Edward’s many illegitimate children.

The Guild system helped to silence any talk of the monarchy by ensuring they owned all professional licences, and Guild members came up with PR lines to help the King deflect any accusations regarding his many mistresses. One of the more famous lines issued from Prince Edward’s mouth was: “People only left the class to which they were born with consequences.” Nothing has changed down the ages, and as a result we are not meant to know that the current Prince Edward’s daughter Louise was conceived by her grandfather Prince Philip.

One of the British Royal Family’s main functions now is to stop the rampant paedophilia amongst married-for-cover Freemasons reaching the public. This has created a mutual silence and neither the Freemasons nor the British Royal Family openly criticise each other. There is no war of words, but there would be if one group had the moral high ground.

To the royals and the Freemasons the crime is not doing the crime. The crime is getting caught.

Prince ‘Bertie’ Edward frequently gave expensive sexually related gifts and treated his women as concubines (lightweight prostitutes). Many of them were the daughters of concubines, prostitutes, courtesans, or secretly illegitimate young women who became pregnant, officially, to rich and powerful men, or titled men in need. There was also a definite pattern of children of Anglican reverends being very promiscuous from a young age and delving into the royal cock (e.g. Anthony Blunt).

We suffer from the same history today. Close inspection shows that the royals were into child sex abuse (children 13–15), and even closer inspection shows that they were into paedophilia (children under 13), both the men and the women, and the popular ones to . . . to this day – we’ll have to wait another 85 years to make this public. In the meantime, we make notes and spread them around for safety and insurance.

The result of these shenanigans was a British Royal Family tree that looked like minestrone soup dangling off a cast-iron spoon.

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**The Current Prince Edward**

Prince Edward (b. 10 March 1964) is well rumoured to be the son of Queen Elizabeth II and her long-time companion Lord Patrick Plunket, Deputy Master of the Royal Household (1954–75).

According to Lady Campbell’s *The Royal Marriages*, the subject of Lieutenant-Colonel Baron Plunket of Newton, CVO, fathering Prince Edward is taboo. Lord Plunket was considered to be highly effeminate and sexually inactive, although he regularly took the Queen, disguised in a scarf, to the Odeon cinema on King’s Road, Chelsea and then dined her across the road at Raffles Club.

Lord Patrick Terence William Span Plunket, 7th Baron Plunket of Newton was born on 8 September 1923 and died in 1975. When he died the Queen wept openly and buried him at the Royal Family’s private burial ground at Frogmore, Windsor Park. The date is not given, which is suspicious, and motive points once again to Prince Philip. The other is Lady Diana.

Prince Edward’s looks, mannerisms and sexuality are completely at odds with Prince Philip who is a raging sex addict of historic proportions, so much so that his sexual escapades in South America have been under suppression for over forty years.

After a proactive homosexual career that spanned many countries, continents and even psychiatric institutions, the effeminate Prince Edward finally settled on a cover marriage to Sophie Rhys-Jones.

Rather than be styled ‘Duke’ on his wedding day (19 June 1999),
Prince Edward was styled ‘Viscount Severn’ and ‘Earl of Wessex’. No one has used the title ‘Earl of Wessex’ since Harold Godwinson, prior to his brief accession to the throne as the last crowned Anglo-Saxon King of England (5 Jan.–14 Oct. 1066), after which the Jews took over England.

Many histories state that Prince Edward is Queen Elizabeth II’s son and not Prince Philip’s son, and many historians consider the styling of Prince Edward as ‘Earl’ and not ‘Duke’ to be a downgrade commensurate with an illegitimate child. That Prince Edward is linked to a British king prior to the Norman invasion, the Stuart takeover and the German Hanover TWET (Tactical Exercise Without Troops),16 sets him apart even more. To cover for this, Edward is to be styled HRH Duke of Edinburgh on Prince Philip’s death, but this conflicts with his older brother Prince Charles, if he is still alive. Like his father Lord Plunket, Prince Edward, Viscount Severn, Earl of Wessex is the personal aide-de-camp to his mother (from 1 August 2004).

Prince Edward spent a gap year at Wanganui Collegiate in New Zealand serving as a house tutor and junior master for two terms from September 1982. Rod Butler was the head of Wanganui CIB/CID who looked like Reginald Perrin/Leonard Rossiter but had Army training and was an Intelligence Officer. Butler got the most unusual job from on high in Wellington regarding eleven parents’ complaints of Prince Edward’s homosexual behaviour towards their sons. It took Butler four months to convince parents they were wrong and in the end the Queen stepped in and paid for an extraordinarily well-equipped theatre in the Wanganui School grounds – the Prince Edward Theatre. Butler was a good policeman and proud of his work (bribing parents and mending arseholes) and he thought his career was really going places. He told the Spymaster, “My career is really going to go places” and the Spymaster replied, “Your toenails will be pointing skyward” – and sure enough, after he had covered for the sadistic homosexuality of Prince Edward, he died of cancer at the young age of 50 (around 1996 with records hard to find). Prince Edward then chased one of these boys he had rooted to a cottage on the grounds of a psychiatric hospital in England.

One of Prince Edward’s victims, Mr Tanner, was up on a charge of murdering his girlfriend. The Queen intervened and offered to pay for his defense. The Queen then arranged to have Mr Tanner plead guilty. This really knocked the family back in New Zealand for a six.

Prince Edward joined the marines, but being too weak, effeminate and homosexual he was forced to leave prior to graduation. He then worked for Andrew Lloyd Webber’s theatre company as a tea boy and dated actress Ruthie Henshall in exchange for two years’ cover. After this, he made It’s a Royal Knockout, which involved actors running around doing kids’ stuff. It was so widely ridiculed, people stopped ridicule it. He then started Ardent Television production company, which ran at a loss and he had to step down, using the Queen’s Golden Jubilee year as an excuse.

On 9 January 1999, Edward became engaged to Sophie Rhys-Jones for cover. They had a small wedding ceremony on 19 June 1999 at St Georges Chapel, Windsor, as opposed to the traditional large wedding in Westminster Abbey. Rumours of his homosexuality remained and the location added weight that he was illegitimate.


Deputy Master of the Royal Household, Lord Plunket’s son, the ‘Bald Rabbit’ Prince Edward with Plunket’s daughter-in-law and Prince Philip’s stone-deaf daughter. The SAS refer to Edward as “the shit-eating reticulated rabbit”.
Sophie Rhys-Jones, Countess of Wessex conceived around 2 March 2003 and gave birth to a daughter, Lady Louise Alice Elizabeth Mountbatten-Windsor, on 8 November 2003. She was born one month premature and as deaf as a post. It is their only child and she is formally styled HRH Princess Louise of Wessex.

Sophie Rhys-Jones enjoys carriage riding. Edward’s house father Prince Philip runs carriage riding in England. Prince Philip conceived a child with his daughter-in-law Sophie Rhys-Jones. HRH Princess Louise of Wessex’s father is also her grandfather. This is shades of Nathan Mayer Rothschild with Princess Viktoria fathering Queen Victoria, then fathering her son King Edward VII.

Nathan Mayer Rothschild officially died in 1836, but in reality died in 1850. My father used to shear sheep for King George VI’s doctor, and certain sayings stuck in my mind like: “Nothing lies like a Jewish cemetery”.

Spymaster: “A family that roots together stays together. This is a repeating sexual pattern.”

Prince Philip wrote Competition Carriage Driving in 1982, was president of the International Equestrian Federation (1964–86), and was involved in defining the International Rules for Carriage Driving.

On 23 May 2006 the official inauguration of the new facilities at Bedgebury Forest took place with Sophie, Countess of Wessex being the Forestry Commission’s guest of honour. At the event Sophie informed them that she is learning carriage riding and is being taught by Prince Philip’s head groom, Mickey Flynn. Marc Berquin then proudly informed Sophie, “Prince Philip is my father”. Sophie quickly translated the French as “Prince Philip is my idol”.

“She’s without doubt his favourite daughter-in-law and now Sophie has delighted Prince Philip by taking over his reins in the carriage driving stakes. It’s a brave move for Sophie, the sport of carriage driving being one of the most dangerous and disciplined, especially considering the Countess didn’t ride as a child. As her romance with Prince Edward became more serious, Sophie took up horseriding so she could bond with the Queen during her regular (daily, if possible) outings in the grounds of the royal homes. The 41-year-old royal is now enjoying private carriage driving lessons and is hoping to make her competitive debut at a low-key event, taking charge of Philip’s prize Fell ponies.

A source tells the Daily Mail’s Richard Kay: ‘Sophie has been training in earnest with Philip’s head groom Mickey Flynn in preparation for taking over the team. When she and Edward were among the Marquess of Linlithgow’s house party for the Hopetoun Driving Trials, she was pestering all the experienced carriage-drivers for tips.’ Now aged 85, Prince Philip is expected to announce his retirement from the sport he loves in the near future. There’s no doubt, though, that he’ll be on the sidelines wherever possible to cheer on his much loved daughter-in-law.”

17 TROT: Toll Rides (Off-Road) Trust, Spring 2006.

Spymaster: “Just a little ditty. In 1848, revolutions all across Europe rose up in one go. They were under the control of England, which wasn't touched. The European monarchies were frightened that rights were being given to ordinary citizens and the revolutionaries responded by tearing up all the old orders like toilet paper. Then they established new orders which precluded the European monarchies from any status other than presentation, thus making the surviving monarchies puppet monarchies.

“This gave rise to Nationalism and the Nationalists were led by Cavour, Mazzini (Mafia), Bismarck and Garibaldi. Cavour was considered ‘the brains’, Mazzini ‘the soul’, and Garibladi ‘the sword’. Garibaldi was the soldier who ran the thing. His grandson was the snout at the top of the Italian Army when it was fighting the British in WWII.

“Monaco has long been an outpost of British Intelligence in France. The Grimaldis act for the British and tax all the heroin going through Monaco on its way to America. San Marco and Lichtenstein have the same outpost status. Baden, Württemberg and Hesse used to be outposts, but they all got rounded up in 1870 when Bismarck was posted there in the wake of British Intelligence.”

James Bond III: “I thought religion was a product of alcohol and was something to do during a hangover. Isn’t that why Church was moved from Friday to Sunday.”

Author: “I'll make the tea. How long have we been telling stories now?”

James Bond III: “Three years.”

Spymaster: “It’s closer to four, isn’t it.”
Stalin’s British Training
The Sidney Street Siege

History is always written by the winners of the war to reflect badly on the losers of that war. History is not generally written to expose the part the winners played in creating those wars. It is common for the winner to employ historians who will dramatise and confuse events to avoid clarity. The Houndsditch Robbery and the Sidney Street Siege have never been conveyed in a way that can be analysed. To varying degrees, this amounts to fictionalising events, a cover-up and propaganda. It also allows history to sleep, drugged.¹

The 1910 Houndsditch robbery/killings and the 1911 Sidney Street Siege two weeks later took place on the streets of London. The slums of London and the military training schools of Britain were the training grounds for foreign dissidents – in this case, the Russian Bolshevik Revolution that took place seven years later in October 1917. The British hierarchy turned a large blind eye to what went on in London. This amounted to protective wings for revolutions elsewhere.

From 1900 to 1920, former CID chief Sir Melville Macnaghten believed that Britain was inundated with the scum of other countries. These were violent Anarchists who wanted to blow up everything. They were Russian Jewish intelligence known as the Betar, and the Betar still exist today. Macnaghten considered Sidney Street to be the most remarkable affair during his time at Scotland Yard. It was popularly known as the “Battle of Stepney”.²

Stalin was born Losif Vissarionovich Dzhugashvili (1879–1953) in Gori, Georgia. His father left the home when Losif was 11 years old, which was as soon as he recognised Losif was not his son.

Losif/Koba/Stalin is reported to be another illegitimate Rothschild – just as Churchill and Hitler were. This made WWII a cousins’ war and a Jewish cousins’ war. Churchill was at least ¾ Jew, Stalin was at

¹ The events of Sidney Street were depicted in Alfred Hitchcock’s The Man Who Knew Too Much (1934), but not in Hitchcock’s 1956 remake of the same movie. It was then depicted in The Siege of Sidney Street (1960).
² Stepney is a hamlet of the Tower of London along with Whitechapel, Spitalfields, Bethnal Green, Bow, Bromley-by-Bow, Poplar and Wapping. Their boundaries have been in constant change over the last two millennia.
least ½ Jew and Hitler was at least ¼ Jew. In the latter two, the mother’s Jewish blood is unknown and not counted, so they could have also had ¾ Jewish blood.

When Losif came of age he was trained as a priest but was removed aged twenty for promoting Marxism over religion. Losif married five years later in 1904 and his wife died in 1907, leaving a son whom he despised, so Stalin went to London and began making intelligence connections. Losif/Koba/Stalin married again in 1919 and his second wife suicided leaving two more children, one a chronic alcoholic. Like Hitler, Stalin’s partners’ deaths/suicides were suspicious.

Between 1902 and 1913 Stalin was arrested seven times, repeatedly jailed and exiled twice to Siberia. During this time he didn’t use his given name ‘Losif’, but used his undercover name, ‘Koba’. He escaped twice from Siberian prisons, but not without political assistance. Siberia was Britain’s favourite recruiting ground for Russian dissidents.

Stalin was a dissident in his own country and therefore prime fodder for any group that wanted to take over and destroy that country. One such group was the Freemasons, whose business is making war and altering the physical and psychological boundaries of nations. Their motto is ORDER OUT OF CHAOS and they will go to any lengths to achieve this, including revolution, civil war, international war, world war, and the installation of trial political methods they know will result in totalitarian dictatorship and genocide. This is the Freemason history. Stalin ended up killing some 68 million people, which saved the British Freemasons taking the blame and doing it firsthand.

The British Freemasons assisted Stalin in his training and his fundraising for the planned revolution in Russia. They also assisted Stalin in his escapes from Siberia and in bringing weapons unchallenged into England. He was eventually trained in the British military Psych-Ops war school (Tavistock) and another Kriegschule in Ireland which closed down in 1920 during the Irish Civil War and followed Stalin to Russia (Frunze) complete with British trainers.

Tavistock has been going for some 500 years since the English Navy took over the drug trade from the Spanish Navy and is a collection of psycho-military training. It was named Tavistock in 1920 when the Second Baron Rothschild gifted the land at 120 Belsize Lane, London, UK NWs SBA. Its focus is now on worldwide psychological manipulations through the media and education, both of which specialise in misinformation. That is, information that is ‘affective only’ – hiding the real cause and effect while providing a washed PR substitute.

Formally known as the ‘Tavistock Institute for Human Relations’, it is informally known as the ‘Freud Hilton’. The public version of Tavistock began in 1946 when British military intelligence members ‘officially created it’. However, their own records show that Tavistock was started much earlier, in 1920, by Major John Rawlings Reese on the orders of Chatham House.

Chatham House is also known as the Royal Institute of International Affairs (RIIA), which was officially created during the 1919 Versailles Peace Conference along with the American Council on Foreign Relations (CFR). In real terms, this was just their outing.

Tavistock had been developing over the previous 500 years and was the force behind dark Victorian literature, Fabian Socialism and the Jack the Ripper murders of 1888, which occurred during Adolf Hitler’s gestation.

The CFR, the RIIA, Chatham House and Tavistock are all controlled by the Round Table, which in turn is controlled by the British Royal Family. Winston Churchill was heavily imbued into all of these groups.

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1 Virtually all British Secret Service directors have been advocates of Fabian Socialism and, the entire British military intelligence since Queen Victoria has been energised towards a One-World Government.
Stalin was given the location of banks and shops to burgle, especially Jewish-owned jewellery stores. He was also given prior warning on how and when to escape by more than one government. While using the name Koba, Stalin organised crime and political motivation in at least five countries including Russia, England, France, Germany and Switzerland.

Stalin showed military and psychological Tavistock training and his insider knowledge by:
1. Knowing exactly what the goal was (what was in the safes).
2. Being sure of every detail.
3. Keeping his operations secret.
4. His method of moving from location to location and between countries undetected.
5. Importing dozens of very accurate German Dreyse and Mauser pistols and ammunition with impunity.
6. Obtaining clearance windows for the burglaries.
7. Getting tip-offs as to when and how to escape.
8. Using the immigrant population as cover.
9. Being better armed than the police.
10. Using intimidation to silence any witnesses.
11. Misconducted trials.

Stalin’s method of moving around countries undetected came from his Tavistock training. In order to move from hiding-place to hiding-place, the first would go and the second would not move until he had received a coded message from the first. Police cars at the time were a joke. There were many back alleys and rooftops that made knowledgeable foot traffic faster than a car. The average speed of London traffic then and now is the same – 10 miles per hour (16km/h).

Stalin, known as Koba, played on his kudos as a Siberian prison escapee and set up robberies in at least five countries. He was encouraged to rob Jewish-owned banks and jewellery stores in England, France, Germany, Switzerland and Russia in order to fund the Russian Revolution and overthrow the Tsar – the British Royal Family’s relative.

The 1917 Russian Revolution played on the undirected revolution of 1905 in which splinter groups with multiple agendas left the Tsar intact. This suited the Freemasons, whose principal goals were exemplified in the 1917 agenda-driven Russian Revolution more than any other. The Freemasonry goals for Russia are the same for all countries, Russia being the test case. The Freemasonry goals are to:
1. Destroy all sovereignties, monarchies and cultures.
2. Destroy all national boundaries and patriotism.
3. Promote an homogenised collective that does not tolerate individual expression.
4. Enforce absolute conformity from the controlling establishment.
5. Ensure recurring wars keep people working for dignity.
6. Destroy the concept of man as soul with higher purpose. Humans are to be treated as merely evolved animals having no spiritual nature.
7. Remove the concept of God and replace the supernatural with rational scientific ways of solving human problems.
8. Dissolve all traditional family structures.
9. Ensure all children belong to the State and not to individual families.
10. Promote a One World Order (as of 1891) via ‘ORDER OUT OF CHAOS’.
11. Promote a world republic based on humanism with a media ban on anything that is not humanistic (i.e. mass genocide, human failings, crop failings and crop destruction).
12. Use the poor to kill the rich, and once the new authoritarian rich are in power, kill the poor, the educated and the dissident.
13. Kill all but one of the revolutionaries – the Freemason/Tavistock British agent Koba (Stalin).

Koba’s robberies were called “expropriations” – a name used to justify stealing from the foreign rich to fund the manipulation of the Russian poor so that they could do the same thing as the Tsar, only worse and more so.

In 1888 there were 27,000 Jews in the Tower Bridge Hamlet of Stepney and this resulted in anti-immigration sentiment especially towards the Jews. Another immigration wave escaped from the harsh pogroms of Russia in 1903 and the Jews in London, especially in the East End, became politically motivated. This culminated in the Anarchist Club.

\[^1\] Humanism stresses the potential value and goodness of human beings. Russia achieved the opposite, but still used the word humanism for its ‘anti-theistic, pro-totalitarian rationalism’. This was one of Russia’s first successful attempts at changing the meaning of a word to its actualised opposite.
A small group of Jewish Anarchists from Russia were guided by Rudolf Rocker, a blond, blue-eyed ex-Roman Catholic German who educated them on the methods of how to change society.

Others took on a more revolutionary approach and Koba became the authority figure famous amongst the down and out, the authority figure for ‘expropriations’ and the only organisational mind seen behind many international bank robberies. Koba had the technical expertise, the inside knowledge, the escape plans, the contacts, the experience and the ideology. He had a revolutionary purpose for the money which appealed to the poor and this kept his fellow robbers content in their poverty while focussed on their future power.

At the time of the Jack the Ripper murders (1888) it was normal to find a man dead on the street every morning. The dead men had injuries that looked like they might have been in a quarrel, fallen over drunk or run over by horse and cart. Cars were still very rare and slow.

Most of the time these weren’t classified as murders and no investigation took place. The criminals knew that they could get away with murder if they could make it look like an accident. These were often muggings, where a woman would take a man back to her room and her “fancy man” would mug the victim and take his wallet, killing him if it all went wrong, with the injuries made to look accidental. If he was killed, his body was dumped onto the street and the attitude, in an area where there was no official morgue, was all too casual.

“Rattle his bones over the stones.
He’s only a pauper who nobody owns.”

Such murder/robberies went on, at least one a day, for ten years. Most of the victims were aliens and unregistered. If they were still able to talk, they weren’t in a position to talk. The frequency of these murders should have put Jack the Ripper back in his box, but the Jack the Ripper murders were immortalised because they were an occult hit.

There were plenty of gangs in Whitechapel breaking heads and ribs – if you were lucky. The Bessarabians and the Odessians were two such gangs and they used to fight each other for territory. These immigrant Poles, Armenians and Russians terrorised the neighbourhood. When a Bessarabian stabbed an Odessian to death, the leader of the Bessarabians was convicted of murder. As a result, the Bessarabians and Odessians were broken up in 1909, but this did not stop them from re-forming in a different style. The Bessarabarians used knives whereas the Anarchists used guns.

At that time, Lithuanians, Latvians, Poles and Russians all crowded together in the East End, especially in the heart of Whitechapel where the Anarchist Club on Jubilee Street became the centre for organised immigrant crime.

Stalin, known as Koba at the time, lived at 77 Jubilee Street off Whitechapel Road in 1907. It was from here that he attended the Fifth Congress of the Russian Social Democratic and Labour Party, the forerunner to the Communist Party, along with many other fugitives from the Russian secret police. It’s common for historic sites that reflect badly on the establishment to be disappeared and Jubilee Street has since been replaced by a housing estate.⁵

The Anarchist Club formed the basis of three revolutionary groups at the time: the Bessarabians, the Odessians and the Leesma. The first two were closed down by the police in 1909, but the Leesma (the Flame) and the Anarchists survived unchallenged. They got away with bank robberies, burglaries, hold-ups and sieges.

⁵ Robert Service, Stalin: A Biography, March 2005. (Photo is of the VII Congress.)
Many of these immigrants were also Jews. In that area, every continental language was spoken, but with a big smattering of Yiddish. Most of these people had two or more identities and two or more IDs. As a front they were musicians, painters, or watchmakers, but the pay was worse than in their home countries. They made their extra cash from robberies, and in all these robberies they used the Anarchist Club for plotting.

There was no limit to the number or type of immigrants, nor on the number of guns brought into the country. It was not unusual for an immigrant to bring in a dozen guns, declare them, and be allowed into Britain. One Russian was held by Customs at Dover with 47 automatic pistols and even he was allowed into Britain fully laden.

The British police, on the other hand, were only armed with truncheons. This made them completely ineffective against the armed immigrant Russian gangs.

It was as if the British monarchy was supporting anarchy, first in their slums and then in the alien country. Britain had strange rules at the time, turning a large blind eye that bordered on deliberate self-sabotage. In the East End’s Whitechapel and in the war schools, Britain was training immigrant revolutionaries to sabotage life in their slums. They were practising, recruiting, fundraising, terrorising, mugging, stealing and killing. London was the training ground to destroy their own foreign countries. In this way, the monarchy was supporting foreign revolutions via the alien crime wave. This saved the colonising British army from doing it. The British always had a method to their madness and the class system was a big player in this.

Many of the people in Stalin’s gangs were immigrant lowlives who toyed with guns and revolutionary ideas. Koba (Stalin) was considered to be very important to the social revolutionary cause. Everybody listened with great respect to what he had to say. He was a bank robber, jail-breaker, had escaped from Siberia and was considered to be representative of a revolutionary committee in Geneva, Switzerland – essentially MI-6 and the Jewish conspiracy, Betar.

Spymaster: “There are more Jewish organisations in Switzerland than you can shake a stick at – all very well covered. The Swiss discovered this a few years ago when the entire blueprints of their Mirage Fighter were secretly swished and ended up in the headquarters of IAI (Israeli Aircraft Industries) outside Tel Aviv (Hill of Aviv). The Israelis had stolen the blueprints on their way to destruction. Sympathy towards Israel and Britain is more widespread than was expected and often better rewarded. This was supposedly the work of one man who was sent to prison for a short period. Successfully rehabilitated, he has since been the recipient of many books on Israel donated by grateful Israeli admirers. In the official version: ‘He had received no financial consideration at all.’ If you believe this you’re probably prepared to believe cuckoo clocks are the basis of Switzerland’s wealth.”

Koba had plans to assassinate the Tsar and these were discussed in minute detail in the Anarchist Club. Nihilists from Russia, socialists from Germany and communists from France would meet at the Anarchist Club in the very rough and violent East End of London. These idealists included the Houndsditch/Sidney Street gang and they were armed to the teeth with Mauser and Dreyse pistols.

The immigrant gangs had more guns, better guns and could get to them quicker than the London police or Scots Guard. The police had human numbers but the Russians had guns, local cover from other immigrants (many of whom were threatened by both sides) and inside knowledge from Churchill’s Home Office via Special Branch to Koba. This was the same in France, Germany and Switzerland. Koba was being gifted the money to overthrow the Tsar. Communism was in motion with British Freemasonry support and order out of chaos was being set in motion for Russia.

Nikolai Tomacoff (21) was a Russian who had left St Petersburg, Russia in August 1910, four months prior to the Houndsditch robbery. He played and taught the balalaika (right) and was part of the Slavonics, a band of six that sang and played traditional Russian music. He got less than two shillings for a night’s work and was better paid in St Petersburg. All he wanted to do was to make some money and meet young English girls.
Nikolai Tomacoff arrived with his friend Ivan Lebeder from Lithuania and they shared one room in a small dank lodging in Whitechapel with eleven others. It was in a badly lit area with narrow twisting alleys with filth laying about the streets. Ivan Lebeder belonged to the revolutionary group the Leesma (the Flame) and Ivan was a bank robber. Nikolai did not consider himself a revolutionary and did not particularly like the Russian Jews in the East End.

Nikolai Tomacoff used to drink at the Anarchist Club and at the Three Nuns in Aldgate. Shortly before these events took place, an Englishman in a bowler hat approached him at the Three Nuns and they agreed to meet again in a pub in Tottenham Court Road outside the East End.

The man in the bowler hat introduced himself as Mr Quinn and said he had seen Nikolai playing the balalaika at the Anarchist Club and knew of his friendship with Ivan Lebeder and with others of the same revolutionary group. This Mr Quinn offered Nikolai one gold sovereign to hear everything they were doing and planning. Thereafter they met each week. Nikolai Tomacoff was paid five shillings for information, ten shillings for good information, and the bus fare from Whitechapel for no information. Sometimes they had a shilling Yorkshire pudding dinner together. Mr Quinn read Russian, but spoke little of it. Nikolai spoke a little English but did not write it, so they communicated in French. Mr Quinn successfully inducted Nikolai Tomacoff into spy work via their shared third language.

Patrick Quinn was an Irishman with twinkling eyes and a neat little goatee. He had been with Special Branch for over 25 years (from 1885) and was now the Superintendent. The Special Branch was originally founded as the Special Irish Branch after the Phoenix Park murders. Special Branch was more concerned with spies, especially German spies, who were very active in Britain prior to WWI. As Head of Special Branch, Quinn knew of a plan for a robbery before it occurred, but, as he said, he didn't have enough details to pass the information on.

Spymaster: “This is debateable.”

Fritz Svaars (25) was a native of Libau, Russia. He had been tortured by the Okhrana, the Tsarist secret police in Riga. He was a locksmith by trade, a bank robber by profession and a revolutionary by nature.

On 15 December 1910 Fritz Svaars went into an electrical store owned by the famous Italian Anarchist Errico Malatesta (a mechanic) who had been living in England for some years. Fritz bought an oxygen cylinder and tubing off him, telling him it was for a magical show. Fritz did not give his real name and sent a boy around to pick it up as per Koba’s instructions. Like most of the others, Fritz followed Koba’s (Stalin) instructions to the letter.

On the morning of 16 December 1910 Special Branch informant Nikolai Tomacoff gave mandolin lessons to Fritz Svaars at the Anarchist Club. Fritz was full of stories of shop burglaries, being ambushed and shooting his way out, killing a policeman and a shop-owner during his getaway. He was fierce when necessary, but didn’t look it. He was 1.75 m tall (5’9”) with an average build, slim by current standards. He had grey eyes, pimples and prominent cheekbones, with square shoulders tilted slightly forward. He was excitable and considered somewhat of a lightweight, but also a wild character who would rather die than be caught.

Fritz Svaars was also gentle and sentimental and had a fondness for dressing up and acting. Occasionally he practised the mandolin with his tutor Nikolai Tomacoff at the Anarchist Club in preparation for the upcoming Christmas play. At other times they practised at 59 Grove Street where he lived with his depressing Russian-Jewish girlfriend Luba Milstein. She was a heavy, dull-looking girl, criticised by all.

Fritz had a moustache turned up at the ends, and like all revolutionaries, fancied his chances. In this way, he also lacked caution. He was a boaster and had been saying to Nikolai Tomacoff for a week or more that he and his friends would be rich in a few days. He told Nikolai that the oxygen cylinder was for a burglary. “Something big is happening, my friend. Important people are here, people like Koba. We are going to be rich.”

* All unattributed quotes in this section are from Julian Symons, The Siege of Sidney Street, London, 1978.
It was love at first sight for George's mistress, Nina Vassilleva (23). Her father had been a chef at the St Petersburg Palace and lost his job after the fractionalised 1905 revolution due to his Jewishness. This occurred when Nina was at the politically formative age of 18. After the revolution, her father encouraged Nina to leave Russia. She had worked as a servant for a family in Dalston, in north-east London (1906–09) but all she really wanted to do was to make revolutionary propaganda in London. In the process, she accepted George as her revolutionary leader.

She was an intelligent, determined woman with a touch of class and education. She was 1.65 metres tall (5'6") had fair hair, blue eyes, a drawn face and a slim build, but was quite full-breasted, which helps in revolutions. She was a good-looking but intense Russian Jew who spoke Russian, Yiddish, French and a little English with a strong accent. She was a classy but slightly hard piece and life had aged her somewhat. She rolled cigarettes for a living and was also known as Lina and had a passport in the name of Minna Gristis. Nina Vassilleva/Lina/Minna Gristis was a frequent visitor to the Anarchist Club.

William Sokoloff, known by all as Joseph, was a member of the Leesma revolutionary group. He was a tall man with a limp and dragged his right foot behind him. He was a watchmaker by profession and a thief by occupation. He took jobs with jewellers and then stole their stock, making the theft look like an outside burglary. He was jealous of George Gardstein, their leader in London.

Fritz's cousin, narrowed-eyed Jacob Peters was there too. Jacob Peters (Jan Peters or Yakov Peters but known as Peters) had had his fingernails torn out by the Tsarist police, the Okhrana. He used to say that his cousin Fritz Svaars was the true revolutionary and Fritz used to say that his cousin Jacob Peters was the true revolutionary.

After the Russian Revolution in 1917, Jacob Peters became the Deputy Chairman of the Cheka, which investigated counter-revolutionary activities. Many were executed under him at their Moscow headquarters in Lubyanka prison. By 1922 the Cheka reputation was so bad they had to do some PR work and change their name. As an intimidating totalitarian organisation, they changed their name to something much worse — the OGPU, the 'Extraordinary Commission for Combating Counter-Revolution, Sabotage and Speculations'. Jacob Peters became a mass executioner.
The OGPU later became the NKVD (1934), MVD (1946) and the KGB (1953) after Stalin's death. After the fall of the Berlin Wall the KGB was renamed FSB by the British (aka the 'KG used to B') and the head of the KGB became the president of Russia in December 1999.

There was a stranger in the corner of the room at 59 Grove Street. He sat on the only armchair, puffing away on a pipe. He had a heavily pockmarked face, small shrewd eyes and was older than the rest. His name was Koba (31), who was to become Stalin, Russia's future dictator from 1927 to his medically assisted death in 1953. The Special Branch informant Nikolai Tomacoff had been led straight to the leaders of the future Bolshevik Revolution as they made their final preparations for another fundraiser – an expropriation, a jewellery heist.

George Gardstein ran the British operation in London. George spoke to the others in pure classical Russian with no slang or colloquial phrases. He said they had 36 hours to complete the robbery, from Friday night through to Sunday morning. The Jewish Sabbath started on Friday night and continued through all of Saturday. During this time the Jews prayed, after which they would be out on the street again, going about their business. This was the same pattern with the Russian, Polish, Lett and Slavic Jews.

Fritz Svaars began revealing secrets of the planned robbery in front of Special Branch informant Nikolai Tomacoff by saying the difficulty was going to be in keeping the noise down. Gardstein and Nina then cut him off and the topic quickly changed to the Anarchist Christmas play in which Fritz had reluctantly agreed to play the part of a policeman.

There was to be a lot of shooting in the play and Peter Piatkow (Peter the Painter) jumped off the bed, snatched up the Mauser revolver, pointed it at Fritz and pulled the trigger. Fritz play-acted, put his hand on his heart, cried, “I’m shot, I am killed” and fell down. Fritz then got up and started playing the mandolin. Peter the Painter started to dance, Joseph (William Sokoloff) began to hum, and Gardstein put an arm around Nina, whirling her around.

Jacob Peters (the future Deputy Chairman of the Cheka) sat on the stool looking on blankly and Koba (the future Russian dictator) smoked on his pipe in dismay. The scene was such a rapid change that they presented as an untrustworthy schizophrenic troop, but it was still magnificent cover.

Koba (Stalin) considered many in the Anarchists to be stupid and probably soon dead. With this in mind, he spoke, quietly, but so that the room stopped. He said, “Comrades, do we have any idea exactly what is in this safe?” ‘Comrades’ was a word that no one else in the group used. It was, however, a word that was to become common amongst the cause after its success.

Koba then asked for Nikolai to be removed. Although Nikolai was allowed into the room as a potential patron, he was not allowed to join the gang. Nikolai left and an hour later he phoned Mr Quinn, something he was asked to do only in case of an emergency. Special Branch Superintendent Patrick Quinn was not so much interested in the burglary as in Koba. He knew Koba was Russian, an authority figure amongst the revolutionaries, and in charge of robberies in at least five countries.

That evening (Friday 16 December 1910) was the eve of the Jewish Sabbath. Most of the people living in the area were Jews so the streets were deserted. The Anarchist gang had recently rented two buildings adjacent to the Harris jewellery store in the Exchange Buildings in Houndsditch. They were trying to burrow through the brick wall to the neighbouring jewellery shop using hammers, saws and drills. Once inside, they intended to use a gas torch to cut open the Harris jewellery safe. But the robbery went wrong, not because of the information Nikolai Tomacoff gave Pat Quinn (who did nothing with it), but because they made so much noise. They actually expected to break through a double-skin exterior brick wall at night without being heard.

The young police probationer Walter Piper heard the noise,
questioned one of the Anarchist gang and then ran to the police station. On the way he saw Sergeant Robert (Bob) Bentley (City of London Police – CoLP) and told him what was going on. Sergeant Bob then told him to go to the Bishopsgate City of London Police Station. He arrived just after 11 pm. Walter Piper told Sergeant Arthur Bryant (CoLP) that there was heavy drilling, sawing and hammering going on in the Exchange Buildings in a little cul-de-sac street on the right-hand side of Houndsditch and that he had told Sergeant Bob, who was now heading down there.

Walter Piper omitted to tell the sergeants that he had spoken to one of the robbers and that they were now on their guard. Sergeant Arthur Bryant left with Sergeant Charles ‘Daddy’ Tucker (CoLP) and one other City of London Police Sergeant who remains unnamed.

When they arrived, the shutters were closed over the windows but you could still see the gaslight shining through and there was a heck of a lot of knocking noise coming from the cellar next door.

There were seven policemen in all: three sergeants, two uniformed constables, and two plain-clothed constables. There was Sergeant Robert ‘Bob’ Bentley, Sergeant Arthur Bryant, Sergeant Charles ‘Daddy’ Tucker, Constable Strongman, Constable Ernie Woodhams, and the two plain-clothed constables who remained unnamed. The five uniformed police were armed with truncheons. None of them had guns.

The police covered the Harris jewellery store door, the exit to Houndsditch and the exit to Cutler Street. At 11.30 pm Sergeant Bob Bentley gave a loud policeman’s knock on the door – bang-bang-bang.

On the side of the robbery there were six armed Anarchists; George Gardstein, Fritz Svaars, Jacob Peters, Nina Vassilleva, the limping William Sokoloff and an extra they had roped in named Max. They were armed with very accurate Mausers and Dreyse pistols. Fritz Svaars carried a Browning pistol as well.

George Gardstein, Fritz Svaars, Jacob Peters and Nina Vassilleva were inside the property next to the Harris jewellery store. Nina was upstairs keeping watch and later said the street was teeming with police, although there were only five in uniform. Her group all escaped together. The limping William Sokoloff (Joseph) and Max were outside keeping watch and a couple of curtains were raised on the house opposite.

Bang-bang-bang. The door next to the Harris jewellery store was opened to a dark interior. There was a fire burning in the room to the right, and the man in the doorway, Gardstein, was silhouetted and not readily identifiable. Sergeant Bob Bentley asked him a couple of questions, but he didn’t answer. He then asked if there was anyone in the house who could speak English. Gardstein nodded and closed the door on them. The sound of hammering then stopped.

Fritz Svaars and Jacob Peters heard the police. In the time between Gardstein closing the door and the police bashing it in, the Anarchists set a trap. Fritz had placed a pre-prepared ball of gun cotton soaked in nitroglycerine on the hearth. Before plastic, gun cotton was the favourite explosive. With the heat of the fire it would explode soon enough.

The police then bashed the front door in and entered a silent house. Gardstein was standing at the top of the stairs. Sergeant ‘Bob’ Bentley asked him some more questions. Gardstein then indicated that the way to the back of the house was through the room to their right with the fire.

Sergeant Bob Bentley and Sergeant Arthur Bryant went into the room, which then appeared to explode. This stunned and temporarily blinded the two sergeants. Fritz Svaars then came in through the backdoor firing. Sergeant Robert Bentley was shot in the shoulder and again in the neck. This second shot severed his spinal chord, paralysed him and almost blew him out of the room. Gardstein then started shooting from the top of the stairs.

In those days, the penalty for murder was hanging, and the Russians were shooting to kill without hesitation. This was 1910 and the Russian Anarchist gang showed advanced military training. Some of them were Betar, a Russian-Jewish organisation that had received the latest military training. Their stock in trade became standard and you can still see their influence in movies today.
Sergeant Arthur Bryant tackled Fritz Svaars and was then shot in the arm and the chest. The room had filled up with blue smoke from the guns firing. As he escaped, twice-shot Bryant stumbled over Sergeant Bentley who had been blown somewhere close to the front door. At the same time, Constable Ernie Woodhams was dragging the still-breathing Bentley out of the house. Constable Woodhams was then shot at close range by Gardstein, who then stood next to the three shot police officers, looked down the street, saw Sergeant Charles ‘Daddy’ Tucker and Constable Strongman and shot ‘Daddy’ Tucker dead.

Twice-shot Sergeant Arthur Bryant then stumbled out on to the street to the opposite side, propped himself against a building and was left for dead. He could no longer move his body but he could still see everything that was going on. Sergeant Arthur Bryant was not supposed to survive. In his affidavit he said that it was the now deceased George Gardstein who shot Sergeant Charles ‘Daddy’ Tucker dead and wounded Constable Ernie Woodhams at the door. It was Fritz Svaars who killed Sergeant Robert Bentley and shot Sergeant Arthur Bryant twice, but Bryant survived to give this testimony.

Interrupted in their bolshy robbery, the Anarchist gang began to escape. Gardstein led the way and was followed out by Jacob Peters, the rat-faced, hunch-shouldered Fritz Svaars and the elegant Nina Vassilleva. Nina was decently dressed with a fur toque (bonnet) on her head and carried a large muff. A muff is a fur tube open at each end to keep the hands warm and is perfect for concealing a weapon.

The four sprung robbers ran out of the Exchange Buildings towards the main street, aiming for the back alleys of Houndsditch. As they left, they fired at the two remaining plain-clothed constables behind them.

Constable Walter Charles Choat was 1.9 metres tall (6'4") and as big as an ox. He was guarding the main entrance to Houndsditch. Having heard gunfire, armed with a truncheon and acting according to British Police training, he tackled the armed Gardstein, who turned and shot Choat once at point-blank range. Gardstein then tried to release himself, but big-as-an-ox Charley Choat hung on.

Fritz Svaars, Jacob Peters and Nina Vassilleva doubled back to find the big Constable Charley Choat and small Gardstein wrestling. Fritz Svaars shot Constable Choat in the back another seven times at close range before he let go. In the process, Jacob Peters shot George Gardstein through the back into his chest. He was shot so that he could not survive. George was unable to walk and he was carried away by Fritz Svaars and Jacob Peters.

Nina Vassilleva: “In Russia the police would have shot us [so the gang started shooting first to make their escape]. I could not believe it. That we should get clean away, all unhurt, all except for George, the only one who was worth anything.”

After the Anarchist gang had left, twice-shot Sergeant Arthur Bryant (CoLP) walked through the streets in a daze calling for a doctor. The two plain-clothed constables were nowhere to be seen. They may have been seconded by Special Branch to observe, in which case they could not interfere and hiked it quick-smart to report back to Special Branch Superintendent Patrick Quinn. Certainly they feature no more in the story.

On their way through the narrow passages at the back of Houndsditch, the Anarchists threatened whoever they encountered. The East End is full of bolt-holes for petty criminals who want nothing to do with the police, and the threatened witnesses later refused to give evidence.

Peter Piatkow (Peter the Painter) replaced Jacob Peters in carrying George Gardstein through the alleyways and Jacob Peters ran off to report to Koba (Stalin).

Nina Vassilleva: “Our journey through the streets and alleys seemed never-ending, but at last we got to 59 Grove Street, where only that afternoon the last conference about the raid had been held. At Grove Street, Peters joined us, having run through the alleys another way. Max had gone off to a friend’s house. Somehow, the three of them [Fritz Svaars, Jacob Peters, and Peter Piatkow] dragged George up the stairs, with Joseph [the limping William Sokoloff] and I following them.”

Jacob Peters’ bullet had entered George Gardstein between his shoulder blades and lodged in his chest, touching the right ventricle. It was an accurate close-range shot aimed to kill. When Fritz Svaars saw George dying he began to sob. He would rather die killing police officers than suffer torture again. Fritz Svaars’ girlfriend Luba Milstein brought in a compress for George’s mortal wound. She was not considered a security threat and was criticised by all for her cloddish lack of intelligence and plain looks.
Fritz Svaars then joined William Sokoloff and Jacob Peters in the corner of the room where they discussed their next move. Jacob Peters had spoken to Koba (Stalin) on the way back, and like all good revolutionaries in the face of responsibility, they shook Nina’s hand and left to find a safehouse. Stalin later joined them and planned their next move.

At 3 am Nina and Luba left the shot George Gardstein by himself and went out into the night in search of a doctor. It was a bitterly cold night, with strong winds and driving rain. They walked with shawls wrapped around their heads to keep themselves warm. Luba walked sideways like a crab and repeatedly told Nina in Yiddish that she had nothing to do with the shooting and did not want to go back to 59 Grove Street. Fritz swore that Luba knew nothing of how he got his money and Nina had agreed by saying that Luba was the most stupid woman she had ever met.

Eventually they found a doctor on Whitechapel Road. The brass plate said Dr Bernstein so Nina spoke Yiddish through a tube at the front door. It was Saturday morning and the Jewish Sabbath. The doctor on duty was a gentile temp doctor who did not understand Yiddish so in her broken English and thick Russian accent Nina said, “A man is very bad – 59 Grove Street. You must come.”

Dr John James Scanlon came out three minutes later and nodded to Nina and Luba. Nothing was said as the three made their way to Grove Street. Luba didn’t say anything and peeled off towards the end, going to adjacent Lindley Street.

Dr Scanlon and Nina continued on to 59 Grove Street. He looked at Gardstein’s wound (3.30 am), noted that it had nicked the right ventricle and recommended that she take him to hospital. It was his only chance. Gardstein lay there vomiting blood and refused to go to hospital. Nina then followed Dr Scanlon back to the surgery where he made a morphine sedative.

When Nina returned with the medicine around 5 am, George Gardstein was dying. He said, “The doctor will go to the police [which he did]. Tomorrow the police will start a pogrom. When I die you must get petrol, pour it over me and on the bed, and set fire to it [which she didn’t]. Then go to Gold Street (which was one place where we had a room, nearby) and burn all the papers there [which she didn’t]. Then you must find Koba, tell him that I failed but that the cause will not fail [which she didn’t].”

From Nina Vassilleva’s statement.

Nina: “Where shall I find him [Koba]?”

George: “Through Jacob Peters. But perhaps he has already got away. He is very clever.”

Nina had not liked Koba (Stalin) but knew how important he was to the mission. She was sure Koba had escaped and that Jacob Peters was trying to escape. Nina gave George a second dose of the morphine.

George: “You must disappear too. Disguise yourself. Remember all I have said.”

Nina tried to give him a third dose of medicine but he refused. “No good” were his last words. George died just after 7 am with six different aliases and no one knowing his real name.

There was no way Nina was going to burn the body of her lover, or destroy all his mementos. Nina did not go out and buy petrol and this was to be a grave mistake. Nina Vassilleva failed on this mission so badly, and left a linking trail so well lit, that she established herself as a double agent.

Instead of burning Gardstein, his guns, ammunition, plans and paperwork, at 7.15 am Nina left his body and effects as they lay. She then went to friends’ houses in adjacent Turner and Lindley Streets but found no one except a rather distraught and miserable Luba who spoke of going to the police and telling them everything she knew.

Nina went to the Anarchist Club on Jubilee Street and no one was there – not Koba, Jacob Peters, Fritz Svaars, William Sokoloff, or Peter the Painter – but everyone at the club knew what had happened. Koba had been informed and had briefed them. They were all frightened of the police and of the women turning, so they gave her no information.

Nina then went to another room she and George occupied on the first floor of Buross Street and began dyeing her hair black and burning some of George’s papers. She was in a panic and it was a bad dye job. Streaks of her fair hair showed through the black.

Her landlord Isaac Gordon lived on the ground floor. He was a short, round foreigner with an accent you could cut with a knife. He brought a newspaper up to her room that gave a description of her and what she was wearing the previous night at the Houndsditch robbery. Nina was 23 and the papers had described her as 26–30. It was a hard life she’d been leading.
At midday on Saturday 17 December, Detective Inspector Wensley (Met) contacted Chief Constable Melville Macnaghten (Scotland Yard/Met) and asked him to meet him in Whitechapel. Macnaghten (nicknamed Mac, but never to his face) called his chauffeur Crowther, and asked to be driven down to the Met in his Daimler in half an hour. The time lapse allowed Macnaghten to get instructions from above.

This period started at the beginning of Stalin's British training (1907–11) and ended with the end of Hitler's British training (Feb.–Nov. 1912). Melville Macnaghten's ignorance was crucial to the success of the bigger plan – WWI (1914–18), the Russian Revolution (1917) and WWII (1939–45), that sort of thing.

In 1913 Macnaghten was knighted and became Sir Melville Macnaghten and then retired. He wrote and published Days of My Years the same year (1913), which mentions the mysterious Mr Nemo as the chief conspirator in these affairs. You can guarantee his work is a collection of lost leaders. His affidavits were the only ones that got the days of meetings wrong. He also said 100 Sidney Street had no cellar, when it had a full basement.

Since the Jack the Ripper Murders of 1888, Macnaghten had been notorious for getting information wrong, saying that he had solved a case while hiding the files, only to have them turn up sixty years later and be proved false. To detectives today he would be known as an upper-crust saboteur, a specialist in lost leaders, a guaranteed bribe taker, and a file thief – hence his knighthood in 1913.

Detective Inspector Frederick Porter Wensley joined L Division of the Met in 1888. This covered Lambeth, a tough but decent area. Three years later, in 1891, he transferred as a junior constable to H Division, which covers Whitechapel, the worst slum in London. Four years later, in 1895, he joined the CID. Wensley was a bit of a plodder, had huge feet, noticeable even amongst the police, and lacked imagination at times. He had a heavy frame, drooping jowls and a voice that retained a Somerset West Country burr. He looked and acted like a bloodhound, hence his nickname ‘Weasel’, also a play on Wensley. At the time, he was considered the finest detective on the Metropolitan police force and therefore the world.

The City of London Police (CoLP) and the Metropolitan Police (Met) would carry out quite different investigations and their independence meant that they were not always cooperative. Because these were two separate police departments competing for reputations, they would often sabotage each other’s investigations. A third party, the Home Office, used this to their advantage every which way. They got the City of London Police and the Metropolitan Police to work together cooperatively, to work separately, and to work against each other when the Home Office wanted to support immigrant crime or cover for the double agent training in order to support revolutions in other countries.
George Gardstein’s eyes were propped open and he was photographed for a ‘wanted’ poster to track down his fellow sprung Houndsditch robbers, Fritz Svaars (25), Peter the Painter (29) and Nina Vassilleva (23). A pro rata reward of £500 was offered. The police obviously considered this very important because it was a huge amount of money. It was like giving away a house.

Chief Constable Melville Macnaghten (Scotland Yard’s CID) usually took lunch at the Garrick Club, but he returned to the Met with Detective Inspector Wensley (Met) and Inspector Thompson (CoLP) for thick roast beef sandwiches. It was 3 pm on 17 December 1910 when Isaac Gordon (Nina and Gardstein’s landlord at Buross Street) knocked on the door and asked Detective Inspector Wensley if he could come in. Isaac Gordon was very much in awe of Wensley (Weasel), whom he called Mr Vensel. The foreigners just couldn’t get the pronunciation right and never got the joke.

Isaac Gordon referred to Gardstein as Mr Morin and said that he demanded privacy in his room and the door remain locked when he was out. He then gave Weasel (Wensley) the papers that Nina had given him around 9 am that morning. The papers included On the Revolution and on Revolutionary Government, a passport for a woman named Minna Gristis (Nina Vassilleva), and photographs of George Gardstein, Peter the Painter (Peter Piatkow), Fritz Svaars, Max and Joseph (William Sokoloff). This was to be the gang’s undoing.

In six minutes, Wensley, Macnaghten and short, round Isaac Gordon were in the Daimler on the way to Gordon’s depressing little boarding house on Buross Street. It was Gordon’s first time in a motorcar and he was let out halfway so he wouldn’t be seen.

They stopped the Daimler just short of the house on Buross Street. The landlord Isaac Gordon walked past them, entered the house and smoothed the way with his wife Fanny Gordon. Wensley (Met) then got out of the car and knocked on the front door. Macnaghten (Scotland Yard’s CID) and Inspector Thompson (CoLP) briefed each other in the car. Macnaghten then went to the front door. Fanny Gordon opened the door to Wensley (Met) and Macnaghten (CID/Met). Thompson (CoLP) waited in the car.

They went to the front room upstairs and knocked on Nina’s door. Nina opened the door and stood there defiantly. Melville Macnaghten (who also spoke French) said that he was chief of all the British police. Nina appeared terrified, retreated to the bed and sat down. Wensley, who didn’t speak French, accused her of having guns and Nina said they could search the room. This was the intended result of Wensley’s accusation.

Wensley and Mac found the muff that Nina had been wearing at the previous night’s bungled Harris jewellery heist, a large blue coat with bloodstains all over it, and a small fireplace where papers and clothes had been recently burnt. This was enough incriminating evidence to lock her up, but that never happened. Nina was already showing signs of being a confidence trickster and double agent.

Wensley showed Nina the photographs of the revolutionaries that Isaac Gordon had given him ten minutes earlier. She denied knowing any of them until she was shown a photograph of her lover George Gardstein and broke down crying. She admitted they lived together at 44 Gold Street.

Nina asked if she was going to be arrested. Wensley (Met) didn’t arrest her, which is astonishing because she was part of a burglary that involved three police murders with two others seriously wounded. Wensley merely put on his bowler hat and left Nina looking astonished.

This is called “trusting your agent” and implies long experience of successfully running undercover agents. Most police would not be able to do it, let alone trust an undercover.

9 His aliases included George Gardstein, Poolka Milowitz, Mourrewitz, Mr Morin and at least two others.
On the street, Wensley stopped to have a chat with a man loitering on the corner. It was the young Constable John Holmes who had six years’ police service and had been commended for bravery in a bank robbery (more tackling) a couple of years ago. He had been transferred from E Division to H Division the previous year (1909).

It was Fred Wensley’s (Met) idea to let Nina go. “We shall get them through the women. Mark my words, the women will give them away.” Young Constable John Holmes was then left in charge of following her.

Wensley’s prediction was wrong. Nina realised she was being followed night and day by four interchanging large-hoofed police officers. She made no attempt to give them the slip but did take the train down to Dover. She tried to board the boat to France but the police stopped her (Monday, 19 December 1910) and turned her back to London. “If I go to Russia the Secret Police will kill me, and if I stay here I shall be hanged.” (Nina was later tried and set free due to a judicial error.)

Nina went back to Isaac Gordon’s lodgings at Buross Street and strangely they remained friends. As an Anarchist Club regular, Nina went one or two more times to the Anarchist Club but was never seen talking to anyone on the wanted list again.

Superintendent Patrick Quinn of Special Branch did nothing to prevent the burglary or arm the police who approached the robbers. He did not even chase after Koba (Stalin). Mr Quinn was more or less reporting to Churchill, who was ensuring the robbery did take place and Koba would not get caught. As such, the Houndsditch robbery was a training exercise and a fundraiser between Stalin and Churchill whose father, King Edward VII, had died seven months earlier on 6 May 1910.

Churchill was the most devious cigar-smoking fat-shit the world has ever seen. This is why he was voted the greatest ever Briton in 2003.

Viscountess Nancy Astor, MP and peerage pimp: “Don’t put Winston in the Government – it will mean war at home and abroad. I know the depths of Winston’s disloyalty – and you can’t know how he is distrusted by all the electors of this country.”

Stanley Baldwin (1867–1947) was a conservative MP from 1908, and the British Prime Minister from 1923–29 and 1935–37. As Prime Minister, his non-intervention in Spain in 1936 was regarded as a betrayal of the League of Nations. The Spanish Civil War is universally regarded as the build-up to WWII, largely for the benefit of Germany, especially the trialling of their new planes, aerial bombs, artillery, tactics, and securing a safehaven for Hitler after WWII (OP safehaven).

After failing to recognise the threat from Nazi Germany, Stanley Baldwin resigned (28 May 1937) and was immediately congratulated for his ignorance and made Knight of the Garter the same day. Eleven days later he was elevated to 1st Earl Baldwin of Bewdley and 1st Viscount Corvedale, of Corvedale, co. Shropshire [UK] (8 June 1937) and High Steward of Tewkesbury (1939), as well as receiving ten honorary Doctor of Law (LLD) degrees from Oxford, Cambridge, London, St Andrews, Edinburgh, Birmingham, Liverpool, Belfast, Durham and Wales universities.

When it comes to war you can bet the universities have got it all wrong.

Viscountess Nancy Astor speaking to Stanley Baldwin in 1935, Voices from the Great War, p. 265.
Viscountess Nancy Astor (1879–1964) was a politician, aristocratic pimp, and the American-born wife of Waldorf Astor. She succeeded her husband as Conservative MP for Plymouth (1919) and was the first woman to take a seat in the House of Commons. She was the most considered female political voice of her times and ran the Glass Club, London’s version of Salon Kitty, a brothel.

There was continual sabotage and intrigue going on in Scotland Yard and between the City of London Police and the Met. Special Branch Superintendent Patrick Quinn worked across the courtyard from chief constable Melville Macnaghten (Mac) at Scotland Yard’s Criminal Investigation Department (CID).

Mac liked Pat Quinn, and on Saturday 17 December 1910, after he was contacted about the robbery by Detective Inspector Wensley (Met), Mac made the five-minute walk across the courtyard to see Quinn rather than use the phone. Special Branch Superintendent Pat Quinn told Melville Macnaghten, Chief Constable at Scotland Yard’s Criminal Investigation Department, that one of his pigeons (informants) had told him, less than 48 hours ago, that a robbery was going down. Pat Quinn said he hadn’t warned him because he didn’t have the details . . . and what concerned him was treason, not robbery.

Pat Quinn had spies amongst the Germans and the Anarchists, and would have had some hint of Stalin’s Tavistock training. Had he not retired he would equally have known of Adolf Hitler’s British training in 1912.

The police set up their ‘pogrom’. They put undercovers in place as peddlers, shoe-shiners and street hawkers, but they were only fed misleading rumours. The Met and the City of London Police also had dozens of detectives combing every lodging house in the Whitechapel area. It appeared that Peter Piatkow (Peter the Painter), the excitable Fritz Svaars, the limping William Sokoloff (Joseph) and Koba (Stalin) had disappeared.

Their method of transport by sending one out and waiting for a coded message from the other still worked. When Jacob Peters saw Koba (Stalin) straight after the failed robbery they arranged for a group meeting to plan their escape. At this meeting they decided to fake two deaths, those of Fritz Svaars (who had killed Sergeant Bob Bentley and wounded Sergeant Arthur Bryant) and his loyal follower Joseph (William Sokoloff).

Koba was British trained (1907–11), and for him, the East End of London was one big training ground and a training exercise was taking place.

After Jacob Peters spoke to him on the night of the Houndsditch robbery, it was widely believed that Koba left England for France on 17 December 1910 via underground channels made available through sympathisers. These included a fishing boat to France from where Koba went to Switzerland (where the 1917 Russian counter-revolution was being planned). The Anarchists had an underground movement in every industrial country and Koba (Stalin) was never underresourced.

Stalin’s escape did happen in this way but it happened 18 days later and under historic circumstances.

Koba frequented the Anarchist Club, as did Peters, Fritz, Joseph and Peter the Painter, and they had plenty of contacts there. That the British allowed the Anarchist Club to exist at all is amazing. They had spies there, but the spies were known as spies by both sides and were working for both sides. This was typified by Nikolai Tomacoff, whose information was often two minutes late. He survived, and in style, by informing both sides and producing no results against people he liked. When he didn’t like them, which was the case with the more revolutionary Russian Jews, he turned them in. He was not brave enough to turn in Koba, and any news of Koba given to Pat Quinn was passed on to Winston Churchill, and only to Winston Churchill, and to no one else.

Special Branch Superintendent Patrick Quinn, in one of the great neon blunders of detective history, put the Russian informant and balalaika player Nikolai Tomacoff (21) into a hotel and bought him a new set of clothes. With his new dress and address he was transformed overnight from a poor 21-year-old Russian immigrant into a well-off English gent. With all this heat going down, Nikolai was paid to sniff around the slums of Whitechapel every day dressed as a newly trimmed poodle.
Despite these luxurious setbacks, he had some success – one success and one failure.

After a few days (Tuesday 20 Dec. 1910), Nikolai Tomacoff told Wensley (Met) where Jacob Peters was living. They put an officer in his room and Peters came quietly. He was arrested on a murder charge, said he had never heard of Koba and blamed everything on his cousin Fritz. This was the statement they had agreed to at the Houndsditch/Anarchist meeting early on Saturday 17 December.

Nikolai Tomacoff then gave Wensley a tip-off that Peter Piatkow (Peter the Painter) was living near Grove Street where Gardstein had died. When they arrived, Peter Piatkow had been tipped off and left a few minutes earlier. It looked like Nikolai was informing for both sides. Peter Piatkow went to ground. Three weeks later the French Sûreté informed Special Branch’s Pat Quinn that Peter Piatkow was in Paris.

Nikolai Tomacoff was a cheeky spy. He even demanded payment for his affidavit, which he wrote down in Russian (some of which you are reading here). He had learnt to speak a little English, but couldn’t write it. Nevertheless, he continued to work for Special Branch as an informant for some years after the Houndsditch and Sidney Street affairs.

Luba Milstein came to the Met on Wednesday 21 December and spoke to Mr Vensel (Detective Inspector Wensley – the Weasel) and turned herself in. She said she had been the lover of Fritz Svaars and knew nothing of the robberies. “Her stupidity was such that this could have been the case.” She was retained in police custody “for her own safety”. Luba was clodhish, too stupid to pick up on what was going on, too dull to warrant taking information from, and not a member of the gang. She was the opposite of Nina.

On Thursday 22 December 1910 (the day before the police funeral) a reward of £500 was offered by J. W. Nott Bower, the Commissioner of the City of London Police, for information leading to the arrest of Fritz Svaars, Peter Piatkow (Peter the Painter) and Nina Vassilleva (Lina, Minna Gristis). The reward was pro rata, depending on how many were captured, and the only photo on the reward poster was of the deceased George Gardstein.

What is so interesting about this is that Nina (via her landlord Isaac Gordon) had given CID chief Macnaghten and Detective Inspector Frederick Wensley photos of Fritz Svaars, Peter Piatkow (Peter the Painter), William Sokoloff (Joseph) and Max five days earlier on 17 December. Double agent Nina had given the Metropolitan Police and Scotland Yard the photos of the Anarchist gang, yet the Commissioner of the City of London Police either didn’t receive them or did not publish them.

This shows collusion between the Home Office and the Anarchist gang, and continual sabotage between Scotland Yard, the Met, the City of London Police and the Home Office like we’ve never seen before. It is part of what makes this case so interesting a century later.

Scotland Yard’s CID Chief Melville Macnaghten: “The news of this outrage [the Houndsditch police murders] infuriated every policeman in London and horrified the general public. The funeral service for the three dead men took place at St Paul’s Cathedral [22 December 1910, the same day the reward posters were put up], and it was a deeply moving scene . . . All of the important dignitaries of the City of London attended the service, including the Lord Mayor, the sherriffs and the aldermen in their scarlet gowns. There was a special police contingent . . . In the meantime, the three men and one woman seen by Bryant had got away.”

IN
LOVING MEMORY

Nina Vassilleva, accomplice to the triple police murders, attended the funerals and brought a memorial card with portraits of the three dead policemen inside. Nina could get police photos, yet the City of London Police could not, or would not publish photos of the ‘wanted’ men she had given them. Nina was amongst the City of London Police, the special police contingent, the city’s dignitaries and the Lord Mayor . . . and no one said a word. Either they were overpowered by grief and stupidity or there was collusion and she was a protected double agent. Either way, no one arrested Nina for the reward.
Her attendance was a very visual statement to all the other Russian-Jewish anarchists that her cover had been blown, that she was being followed and her every move watched. The police took it to mean that she was sympathetic and this helped in her trial. In return they engineered a mistrial and let her off. Nina had taken part in the Harris jewellery heist, escaped, been present at the shooting of the police officers, been questioned by the police, handed over incriminating evidence, let go, stopped at Dover trying to escape, had a bounty placed on her head, turned up at the funeral, for which she took part in their deaths, and was not arrested by the police, nor was the £167 reward claimed for her capture (a third of the price of a house).

The British police were acting like gentlemen doormats for any and all Anarchists as long as they showed remorse and had stand-up breasts. Breasts are still the greatest influence on revolutions and the judiciary to this day.

After her attendance at the funeral, the inexperienced Chief Constable Melville Macnaghten concluded that Nina “was not devoid of decent human feelings”. Nina was given her freedom and ongoing police protection and the trial was a show trial to secure her freedom while maintaining access to the immigrant gangs. She gained heroine status and retained her access to the Betar while maintaining her role as a British Special Branch double agent.

Spymaster: “The Betar was a Jewish Intelligence agency that existed within the Bolshevik and Tsarist Intelligence but was entirely loyal to itself. In the 1960s they penetrated the Mossad and supplied details of Gerhard Lotz to the GRU (Soviet Military Intelligence) who gave him to Egyptian Intelligence (the Muktabarik).”

Nina was always a double agent. She worked as a British Special Branch agent planted within the Russian Jewish Betar. She was involved in monitoring the emerging Russian Revolution for Patrick Quinn and Winston Churchill and was protected as such. She was not involved in any British counter-espionage of the Russian Revolution, because there was none.

Another landlord, this time from 44 Gold Street, recognised George Gardstein from the reward poster and said Gardstein called himself Mr Morin and claimed to be a chemistry student. When his room was searched the police found a virtual laboratory containing nitric acid, nitroglycerine, books dealing with the making of explosives and melting ingots, a Mauser pistol and hundreds of cartridges.

So the Anarchist gang had at least ten hideouts within their immediate crowd: 59 Sidney Street, Buross Street, 44 Gold Street, Turner Street, Lindley Street, two places in the Exchange Buildings off Houndsditch, 77 Jubilee Street, 100 Sidney Street (discovered 2 January 1911) and 104 Sidney Street (exposed for the first time here).

Fritz Svaars and Peter the Painter lived at 59 Sidney Street where George Gardstein had died. Nina and George Gardstein lived at Buross Street and 44 Gold Street where Gardstein’s laboratory was also kept. Luba lived at Lindley Street and occasionally with Fritz at 59 Sidney Street. William Sokoloff (Joseph) had spent a couple of nights in the Exchange Buildings and George had spent one night there. They had only tenanted these a few days prior, but they were useless, due to the robbery. They also had Stalin’s residence at 77 Jubilee Street off Whitechapel Road which could be used as a last resort.

On Sunday 1 January 1911, 19 days after the undercover were put on the street and 10 days after the reward poster was issued and the funeral held, Nikolai Tomacoff tried to phone Pat Quinn at Special Branch with information leading to the whereabouts of Fritz Svaars and William Sokoloff. Special Branch Superintendent Patrick Quinn was on holiday and there was no answer. If Special Branch Superintendent Quinn had answered the phone, the Sidney Street Siege may never have happened, so Patrick Quinn was on holiday.

Nikolai Tomacoff then went to see Detective Inspector Frederick Wensley at the Met as his second choice. Just after midnight on Monday 2 January 1911, under cover of snow and fierce sleet rain, a male informant came to the Met’s Leman Street Station covered from head to toe like an Islamic woman. He had a long blue overcoat, a black hat pulled right down over his eyes, and a scarf around his face. When he was alone with Wensley he undid the scarf and demanded the £500 reward money for information leading to the capture of Fritz Svaars and William Sokoloff. Special Branch Superintendent Patrick Quinn was on holiday and there was no answer. If Special Branch Superintendent Quinn had answered the phone, the Sidney Street Siege may never have happened, so Patrick Quinn was on holiday.

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Nikolai Tomacoff went on to say that Perelman, a photographic enlarger, had once been Gardstein’s landlord and that Perelman had recently arranged for the transfer of two important people from one place to another: from Betty Gershon’s care at 100 Sidney Street to a room in a house owned by Perelmans’ cousin. From here they were to be transported abroad.
Sidney Street

Betty Gershon was William Sokoloff’s lover, and wherever William went, Fritz Svaars was sure to follow. The transfer had not yet taken place and they were still at 100 Sidney Street. Betty Gershon was also William Sokoloff’s first cousin. This was common practice in those days. Even Albert Einstein took part in this with his first cousin Elsa in 1911. Strangely, it was the automobile that largely cured second-degree incest, although 20% of marriages are still between cousins.11

When Tomacoff left, Wensley (Met) phoned Superintendent Ottoway (CoLP) and then his boss, the head of H Division, Divisional Superintendent Mulvaney (Met). Wensley, Mulvaney and Ottoway then had an immediate conference and discussed the practical aspects of the attack, like how the men were to be deployed.

Wensley then phoned Macnaghten at his estate. Macnaghten spent Christmas in the “bosom of his family” at their estate down in Wiltshire (south-west of London). Wensley rang around 1 am on the morning of 2 January 1911 saying that another informant had told them that William Sokoloff (Joseph) and Fritz Svaars were staying at 100 Sidney Street on the East End.

Macnaghten was not a great detective and had no history of being a detective before he was appointed Chief Constable at Scotland Yard’s Criminal Investigation Department. He was however, a great gentleman and knew the right things to say to people. He had a phenomenal memory and knew the names and dates of everyone in his force. He organised people very well, but he had little practical knowledge of fieldwork. He was brilliant at cutting red tape but sometimes the other detectives just wished he would be somewhere else. Inexperienced but highly promoted, Macnaghten was considered an administrator.

Detective Inspector Wensley told Macnaghten to stay the night in Wiltshire. “There’s no need to come straight away, just turn up in the morning.” Wensley generally took instructions from Macnaghten but in this case he was giving them.

Detective Inspector Wensley (Met), Superintendent Ottoway (CoLP), Divisional Superintendent Mulvaney (Met) and a couple of Met sergeants went to 100 Sidney Street and had a look. It was pitch black and snow was driving into their faces. The house was in one of a block of ten, called Charley Martin’s Mansions after the landlord who owned them all. They were all five-storey, flat-fronted walk-ups flush with the street. All had a large basement, a ground floor and three floors above.

Sidney Street was in the City of London but only a few yards from the boundary of the Met’s Leman Street Police Station in Whitechapel. 100 Sidney Street was in a rough area that neither force wanted to work. Nevertheless, Sidney Street was known by the Freemasons as ‘golden mile’ and is known today as ‘Freemasons’ golden mile’.

They returned to the station and Superintendent Stark (CoLP) joined them. His main concern was that they could become a laughing stock after three of their men were killed at Houndsditch. Stark had already ordered detectives out around Sidney Street and Superintendent Ottoway (CoLP) had called in all available men. One hundred showed up ready to brave the cold and avenge their mates.

H Divisional Superintendent Mulvaney (Met) suggested overwhelming force and offered 100 men to match. Superintendent Stark (CoLP) then admitted that he didn’t know the area well, although it was his area, and wondered where he was going to put all his police officers. Detective Inspector Wensley (Met) then drew a map of Charley Martin’s Mansions showing that Sidney Street, Lindley Street, Hawkins Street and Richardson Street all shared a common backyard and an alleyway ran from Lindley Street to the adjacent Sidney Street.

They decided to surround the buildings, watch the rooftops, and remove everyone from inside 100 Sidney Street and the neighbouring houses at 98 and 102, just in case they tried to break through the walls. (This actually paved the way for them to break through the walls.)

H Division of the Met had a few antiquated snub-nosed bulldog revolvers and most of these had to be reloaded after each shot. The best could fire five shots in ten seconds, but they were hopelessly inaccurate over 9 metres. The distance straight across the street was 13 metres, up to the fourth floor it was more like 17 metres, and from any safe location it was over 25 metres. Looking through glass at one end and into glass at the other didn’t help either.

It is estimated that 80% of marriages through history have been between first cousins. Canada’s first Prime Minister Sir John A. MacDonald married his first cousin, but the MacDonalds were known for it, and Franklin D. Roosevelt married his ugliest cousin (though not a first cousin). First-cousin marriages in the US have dropped to 0.1% and in Japan to 0.4%. Affordable travel made the biggest change. (Source: CousinCouples.com)
Stalin’s British Training

Superintendent Ottoway (CoLP) then said he could get his hands on some rifles. He went to a miniature army rifle range (maximum range 9 metres), returning a few minutes later with some .22 Morris-tube rifles. There were no questions as to the capabilities of the rifles nor were they issued to the 100 or so volunteer officers at that time.

Ottoway had immediate access to army training rifles in the wee hours of the morning and he either didn’t know they were next-to-useless, or he didn’t let anyone else know. Either way, this was very queer for the Superintendent of the City of London Police – to be able to access useless rifles at such short notice in the very early hours. It showed he had army connections capable of purposeful sabotage.

Superintendent Ottoway (CoLP) was effectively arming the City of London Police with wooden spoons. Their conference ended at 1.30 am.

Detective Inspector Fred Wensley: “[At 1.30 am] Detective Sergeant Sonny Jacobson . . . the only Jewish detective in H Division (Met) . . . took a dozen men and began to put them in the adjoining houses . . . knocked on a door in Hawkins Street [actually 98 Sidney Street] and the landlady, a Mrs Rubenoff, opened it . . . Sonny and four men crept through the house to the backyard . . .”

They walked through 98 Sidney Street into the backyard. Nine of them, including Sonny, crept over the low wall and blocked the back entrance of 100 Sidney Street. Four officers then climbed over to Mrs Bluestein’s at 102. This left four officers guarding the backyards of 98, 100 and 102 Sidney Street and no one inside any of these houses. Detective Sergeant Sonny Jacobson announced to Wensley that they were all in place at 2.55 am.

The police did not occupy the houses at 98, 100 or 102 Sidney Street. They only occupied the backyards. There were no police on the third floor of 102 Sidney Street, nor anywhere inside that house. The occupants inside 98 and 102 were not evacuated until after the crowds had gathered.

At 3 am Detective Inspector Fred Wensley knocked on the shutter at 100 Sidney Street. Mrs Fleishman, the landlady on the ground-floor front room, replied in Yiddish, “We don’t need any milk”. Wensley had Sonny Jacobson translate. They identified themselves as police and Mr Fleishman opened the front door, left the chain on and skedaddled. Detective Inspectors Wensley and Jacobson then pushed the door open, breaking the chain.

They spoke to Mrs Fleishman, who told them there were sixteen in the house and they had to evacuate fourteen of them quietly. Through Detective Sergeant Sonny Jacobson, Wensley asked Mr Fleishman to go up and get Mrs Gershon. He said he wouldn’t do it for £1000. If Mr Vensel was there (Wensley-the-Weasel) there was big trouble. He then asked Mrs Fleishman and she said she wouldn’t do it for £5000.

Wensley: “Tell her to go up and say her husband has been taken ill. Ask Mrs Gershon to come down and help.”

The Yiddish-speaking Mrs Fleishman went to the third floor and knocked on the front-room door. There was no answer and then Betty Gershon came out of the stockroom opposite. The knocking had alerted William Sokoloff and Fritz Svaars.

The Yiddish-speaking Mrs Betty Gershon came down. She was tall and thin with peering eyes and looked like an ostrich. Through Sonny Jacobson, Wensley asked her who was in her room. In her first of many answers she said that no one was in her room, then that Joseph (William Sokoloff) was sleeping there alone, and then let slip that Koba (Stalin) had already left England. Ten minutes later she admitted that Joseph had a pal in the room who he once called ‘Fritz’. William Sokoloff and Fritz Svaars were sleeping in the third-floor front room of 100 Sidney Street.

She then said they had removed her dress and shoes to stop her getting out of the house and telling anyone. This shows a high level of training on both sides. Betty Gershon was then taken to the station.

At 7 am Detective Inspector Fred Wensley left 100 Sidney Street for a conference with Divisional Superintendent Mulvaney (Met) and Superintendent Ottoway (CoLP) and CID Chief Macnaghten joined them.

The evacuation was left to Detective Inspector Sonny Jacobson (Jewish). This consisted of Mr Fleishman (the thin, bearded, fast-footed tailor), Mrs Fleishman (who only spoke Yiddish) and their daughter Leah from the ground-floor front room; Mr Clements (90, stone deaf, “made a hell of a hullabaloo”) and Mrs Clements from the ground-floor back room; Mr and Mrs Shiemann and their four children from the first-floor front room; and the little Fleishman twins from the first-floor back room. The basement was used for coal storage and the attic was used to store paper, files, old furniture and the like.

By 7.30 am the City of London Police and the Met had surrounded the house with a hundred men each, two hundred in total. They were

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in position waiting in drizzling rain and biting wind when Superintendent Mulvaney (Met) pointed out that the men across the street had nothing to shoot with. Neither the City of London Police nor the Met had arms that could be considered modern or well stocked.

Superintendent Ottoway (CoLP) then borrowed the Morris-tube rifles again, returning around 8.30 am. It was strange that Superintendent Ottoway (CoLP) did not hand them out to the police at 1.30 am. If he had, the police would have realised how useless they were and this could have resulted in the police being armed with effective weapons and the Scots Guards arriving in position before first light.

This was an act of coordinated self-sabotage between the army and CoLP as only the Home Office and above could arrange.

The police were also issued with the antiquated snub-nosed revolvers but most of these had to be reloaded after each shot. There were not nearly enough rifles and revolvers to go around and most of the officers did not know how to use them.

The murder of three police officers during the failed Harris jewellery heist was the single biggest incident these British police had ever faced. Sidney Street was about to make it legendary and the police did not want to botch it up. Nevertheless, two hundred police officers turned up two weeks later with no effective weapons between them.

Most of the officers were armed with intimidation, badges, Freemasonry logos strapped around their ‘tits on head’ helmets, and truncheons facing known murderers with accurate German pistols. This was called ‘bravery’ and ‘in the line of duty’. It was, however, stupidity in the making of dead ‘heroes’. This meant that most of the two hundred police officers were next to useless. They were merely spectators who were also targets.

At that time, the principal police defence against an armed Russian gang member was to tackle their opponents, which was fine if you played rugby, and if the opponent wasn’t prepared to shoot, but this was the Betar (Russian-Jewish Intelligence) and you never got to play rugby again.

The Metropolitan Police had no stock of rifles and Scotland Yard was useless for supply. Rifles were considered for soldiers and could only be procured from the army. The quickest and best way to get hold of proper firearms was to bring in the troops. As Home Secretary, it was the young Winston Churchill (36) who controlled the army and the nation’s firearms.

The Anarchists, on the other hand were known to have Mauser pistols, which were accurate up to 900 metres. Some models of Mauser pistols converted to rifles – the pistol’s wooden pouch became the butt of the rifle, and the barrel, stored in the pouch, was fixed to the pistol, making the ‘broom-handled Mauser’ (1896).

Mausers came in 7.62 mm, 9 mm and 11.4 mm (.45 inch) and fired spitzers, which is a round pointed bullet loaded by stripper clip. The Mausers also took short and long magazines. This was the type of gun Winston Churchill used in Africa. They were a favourite of the Chinese and German Storm Troopers in WWI – ‘schnell feur’ (‘quick firer’).

The Anarchists also had Dreyse 32-calibre 1907 patent pocket pistols made
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in Germany and calibre-9 mm Browning long pistols made in Belgium from 1903. These were better than anything the police had.

The house opposite 100 Sidney Street belonged to a chemist named Cohen. There was no answer to their early-morning knocking on the front door, so Detective Inspector Wensley went around the back and used his skeleton key to get through the back gate, and the back door.

Chemist Cohen threatened to blow his whistle to call the police. Before phones, whistles were the primary method of alerting the police, and people in colonial countries kept whistles in their houses right through to the 1970s. Ten minutes later, Mr Cohen and his wife Rebecca were sitting in the back kitchen in relative safety.

Three Met officers, including Constable Harris, went to the top floor, took mattresses off the beds and placed them against the windows. They were concealed by the curtains, had their Morris-tube rifles ready, but were two floors below the Anarchists. They were very effective targets, useful for cover and morale, but useless for attack and end game.

Melville Macnaghten, Chief Constable at Scotland Yard’s Criminal Investigation Department: “As I’ve said the excitement of the chase has always been the most fascinating thing about police work for me, and this was a chase in which it looked as though we’d found our quarry. I rose just before six, and as I shaved found myself humming a line of doggerel, I say what a day we are having, my boys, I say what a day we are having – the chorus of a popular song which I’d heard a week before at Evan’s Cave of Harmony, the music hall in Covent Garden. I got Crowther out of bed early too and, still humming, had myself taken down [from Wiltshire] to the East End.”

Chief Constable Macnaghten (Scotland Yard CID/Met) arrived in the dim light before dawn. “I must say it was very decent of Ottoway, Mulvaney and Wensley to seem pleased to see me at the unearthly hour of seven, when they’d no doubt been expecting me a couple of hours later. [They] were looking a little blue about the gills, and they didn’t say no to a stiffener from the flask that I always carry in my top pocket . . . It was a ticklish question as to who was in control, the City of London Police or the Met . . . Mulvaney [Met] and Ottoway [CoLP] were polite enough, but it wouldn’t have taken much to get them at each other’s throats.”

Divisional Superintendent Mulvaney (Met): “It’s my opinion they know the game’s up. Give them a shout and they’ll surrender.”

Chief Constable Macnaghten (Scotland Yard CID/Met): “Try to attract their attention, throw stones at the windows. If they come out, well and good. It not, we’ll know where we are at.”

Detective Inspector Wensley (Met) shouted out: “Come on, lads, let ’em know we’re here. Some pebbles in the yard here. Use ’em.”

The two hundred or so police had just had three of their mates killed and were equally impatient looking at drawn curtains. Sergeant Hallam ran across the road to the open front door of the house and ran back. Detective Inspector Wensley then grabbed a handful of pebbles and started throwing them at the top fourth-floor windows and others followed.

The curtains remained closed, and at that point CID’s Macnaghten thought they’d escaped.

Sergeant Ben Leeson was quite a large man for the times. The pebbles and grit weren’t doing the trick so he grabbed a brick from the woodyard, carried it down to 100 Sidney Street, stood outside and shouted: “I’m going to let ’em have this to wake ’em up with.” He stretched back to throw the brick at the top fourth-floor windows when a third-floor window broke and three shots were fired from a Dreyse automatic. Sergeant Leeson was hit in both nipples: “I’m hit!”

The other officers sprinted back to the woodyard and closed the gate behind them. Sergeant Hallam (who had checked the front door) noticed Sergeant Leeson moving too slowly so he intercepted and carried Sergeant Leeson into Cohen’s house, directly opposite 100 Sidney Street, and placed him on the kitchen couch.

Superintendent Mulvaney (Met) and Detective Inspector Wensley (Met) were there taking cover. Sergeant Hallam’s helmet had taken a hit in the intercept rendering him temporarily deaf. Detective Inspector Wensley said: “Have a cuppa and you’ll feel better.”

Macnaghten (Scotland Yard CID/Met), Superintendent Mulvaney (Met) and Detective Inspector Wensley (Met) went upstairs to see how the police marksmen were doing. The windows were being shot out.

Macnaghten said, “What about your return fire?” and one of the three [Met] constables [Harris] looked up, tapped his rifle and in his
slow-spoken English said: “These just ain’t no good for the job, Guv’nor . . . and I ain’t a bad shot, sir. If I had a real rifle, I might pick one of ’em off. But with these, it’s going to be luck if we’re on target, isn’t it so, boys? What I mean is, they’re not the tools for the job.” Another constable said, “We’re outmatched, and that’s a fact . . . Morris-tube rifles are fowling pieces.”

Even firing across the street, the Morris-tube rifles were not accurate, and the Met had no stock of rifles. Morris-tube rifles were modified rifles for long-range practice with a maximum range of 9 metres (30 yards). A small rifle barrel was fitted inside an ordinary rifle so that it could only shoot small .22 gauge bullets, close enough to single-shot birdshot. They were also fitted with training sights so the 9 metres looked 230 metres away.

Morris-tube rifles were the most inaccurate and powerless guns the police could get their hands on and the most inaccurate and powerless guns on the market. Aiming at the window, the bullet would hit the wall, and damage to the wall was minimal. They effectively protected the Anarchists and exposed the police.

It was 13 metres across the street and Morris-tube rifles had a maximum range of 9 metres. This meant that the police bullets were not making it across the street, and if they did, they had difficulty breaking a window and would dangle in a target rather than maim. This meant that the 200 police posed absolutely no threat to the Anarchists whatsoever, and chances of being hit or incapacitated by British police fire was ‘fluke only’.

The Anarchists knew this and were given every opportunity to kill the police. If they had the mind to, the Houndsditch/Anarchist gang had every chance of shooting their way out and escaping. As it was, they planned their escape under the cover of police and Scots Guard fire.

Once shooting began and couldn’t be returned, Mulvaney said: “This is just what I feared. We should never have alarmed them. There’s one man [Sergeant Leeson] dying now.” Macnaghten (Scotland Yard CID/Met) thought Divisional Superintendent Mulvaney (Met) was a wet blanket.

They needed a doctor for the twice-shot Sergeant Leeson. Superintendent Ottoway (CoLP) volunteered and scrambled over the roofs of the outbuildings to arrange for the doctor. He stopped at the Mann & Crossman brewery farther down the street, sent for a doctor, gathered stretchers and organised a temporary headquarters just out of immediate range of the Anarchists’ gunfire. He had set up a firing party with more Morris-tube rifles, but from that distance and angle they were just as likely to hit their own men.

The rain became heavy and the firing slackened off. This provided some cover, and a few minutes later Dr Johnstone arrived and noted that both nipple wounds had exited through Sergeant Leeson’s back and his only chance of survival was hospital.

Cohen’s didn’t have a phone so Wensley scrambled over the roofs to the Mann & Crossman brewery and returned a few minutes later, under cover of heavy rain, with a stretcher.

The rather large Sergeant Ben Leeson was strapped into a stretcher. They opened the back door to heavy icy rain, which was good because it provided cover, but it also made the steep roof crossings slippery.
Detective Inspector Wensley and Dr Johnstone carried the twice-shot Sergeant Leeson up a ladder over the outbuilding roof, where they were exposed to fire from the uppermost floor at 100 Sidney Street. As they attempted to get over a 4 metre wall, down a ladder onto the top of a wood van and into the woodyard, the Anarchists spotted them and harassed them with sustained bursts of firing.

In Cohen’s upper floor, CID Chief Macnaghten remembered that he was a pretty good shot in Bengal and put the Morris-tube rifle to his eye. The 13 metres across the street looked 330 metres away. He aimed at the window, took half a dozen shots and they all hit the brick wall. He handed the gun back to Constable Harris (Met), saying, “You’ll have to do the best you can lads”. Superintendent Ottoway’s (CoLP) firepower was toothless.

The police wanted proper guns, regular army rifles, Lee-Enfields, and men who could use them.

As Wensley and Dr Johnstone moved towards the brewery wall, with the rain falling in buckets, a hail of bullets hit the tiles. A bullet grazed Dr Johnstone’s forehead and he dropped the stretcher. Twice-shot Leeson then undid his own stretcher straps, rolled down the roof, fell 6 metres and was caught by waiting police officers. This was miraculous for a man shot through both nipples with 7.62 mm bullets.

Spymaster: “He must have been Irish.”

A policeman climbed the ladder, bobbed his head up over the roof and said, “We’ve got him, sir, he’s all right”, and then a bullet removed his helmet. Dr Johnstone made his way quick-smart off the roof and over the wall.

Macnaghten and Mulvaney went out to Cohen’s backyard and watched the brewery getting shot up. Constable Corrington scrambled over the roofs and told them that Wensley had been trapped, presumed dead. Macnaghten said: “The police had never needed guns before in my lifetime.”

Detective Inspector Wensley (Weasel) was the only one left on the roof and the Anarchists peppered the tiles around him with bullets. Wensley crawled into the gutter of the outbuilding shed and took protection from the small parapet wall. The whole time, Wensley was wearing his bowler hat, and when it fell off the Anarchists shot it.

Wensley stayed there for half and hour out of sight. He could have yelled out to the other police and the other police could have yelled out to him, but they all remained quiet. They were a mass of unarmed troops against two armed men and they were pinned down and hiding. Rumours of Wensley’s death spread and published in a special edition of the Evening News rushed out a few hours later.

Wensley used his side-pocket persuader (about half the size of a truncheon with a lead shot at one end) and in five minutes he had broken through the roof tiles. He slipped in feet first and landed on a green and gold Mann & Crossman brewer’s dray.

Constable Leeson got to hospital and recovered. God knows how – maybe his injuries were exaggerated or his nipples were in strange places.

Macnaghten (Mac) and Mulvaney stayed in Cohen’s house for another half-hour. They watched the progress of the battle but there wasn’t any. Sidney Street was clear between Lindley Street and Hawkins Street for a hundred metres or so. The Anarchists wounded a constable in the arm and killed a stray cat. Other than that, a lot of windows had been broken and there was glass all over the street.

Superintendent Mulvaney (Met) said to Melville Macnaghten (Scotland Yard CID/Met): “We need help . . . I mean weapons. Regular army rifles, sir. Lee-Enfields, and men who can use them. I think we need troops.”

Scotland Yard had no authority for this. The order and supply had to come from the Home Office, and this meant the Home Secretary Winston Churchill, who was, by those in the know, occasionally referred to as W. C. behind his back (Water Closet – public toilet).

Mac decided they should make the same treacherous journey to the Mann & Crossman brewery under cover fire from Constable Harris (Met) and his men’s Morris-tube rifles. The Anarchists didn’t even fire a shot. Churchill had briefed the Anarchists not to kill anyone in a bowler hat. Macnaghten (Scotland Yard CID/Met) was pleased to find Detective Inspector Wensley (Met) at the brewery, alive and well, although annoyed about his bowler hat. They were considered sacred objects of class distinction, and those who thought they deserved them, placed a lot of merit on brushing them daily.

Mac knew Winston Churchill slightly and phoned
him from the brewery at 9.02 am (2 January 1911). A manservant answered, “I am afraid Mr Churchill is still in his bath.”

Winston Churchill (36) was the Home Secretary at the time and so was in charge of the army. He was also an alcoholic and a brooding manic-depressive who liked to be pampered. Like the Boy Scout’s Baden-Powell, he painted himself as a hero in whatever medium took his fancy.

Churchill would normally stay in his bath until 2 pm or longer, smoking cigars and sipping a combination of brandy and Champagne while he sang Clementine and his attendants kept the water at just the right temperature. He wrote his best speeches here. After getting out of the bath at 2 pm, he supposedly ran the Army, wrote history and painted. The first point of PR in those days was to be a renaissance man. The second point was to appear calm in all situations.

Winston Churchill actually employed 17 consultants to write his histories for him. Winston had contracted history out and consequently they all agreed to have it published under his name.12

At 9.05 am (something of a record) Winston Churchill answered, “I hope the urgency justifies my getting out of my bath wrapped in a towel like a Roman emperor . . . Tell me what you want.”

Melville Macnaghten (Scotland Yard CID/Met) said: “I want enough troops, armed with modern weapons to arrest and kill these men.” Churchill agreed to an order for a detachment of twenty Scots Guards.

Melville Macnaghten sent Superintendent Mulvaney (Met) down to the Tower of London. As requested, twenty Scots Guards plus Lieutenant Ross and two NCOs (Non-Commissioned Officers) came back with him. The Scots Guards arrived at 11 am carrying SMLE rifles (Small Magazine Lee-Enfield Mark III, No. 1 rifles).

Four Scots Guards replaced the three ineffective police marksmen in Cohen’s bedroom across the street. Three Scots Guards went around to the backyard of 100 Sidney Street, climbed on the wood van, up the ladder and over the fences and shot at the back windows. Three Scots Guards went to the top-floor bottling storeroom of the brewery, two floors below the top floor of 100 Sidney Street.

Four more Scots Guards placed themselves on the roof of the Rising Sun pub at the end of the street. They began firing, but from that distance and angle all they could do was hit the building and scare the occupants. It was rare that they would even hit the windows.

The remaining Scots Guards pushed past spectators and lay on the street 40 metres from the house, three each side. They lay on newspaper poster hoardings, tilted their checked caps back and began firing with Lee-Enfield rifles. The angle was ridiculously acute, such that it was impossible to hit an Anarchist unless they were in the upper far corner of their window waving a red flag or lighting a cigarette.

On the street, the Scots Guards were exposed and an easy target. Yet, instead of half of the Scots Guards being killed, only one got a flesh wound on his thigh and another was shot in the arm. This was shoot-for-show amongst complicit parties and even Hitler called the Scots Guards the ‘Cold Stream Guards’.

Stalin’s men had been instructed to issue a lot of firepower but not to kill any police officers, Scots Guards, or anyone in a bowler hat. The Anarchists were crack shots. With their Mausers they could shoot a can downhill from the hip. They were also trained to kill in order to survive. With Sergeant Leeson it was all too easy. He was the first shot, it set off the siege and they just couldn’t resist.

Two of the Scots Guards realised how vulnerable they were and took cover in a wineshop doorway on the same side as 100 Sidney Street. Here their angle was even worse. They were safe from attack but more likely to be hit by friendly fire.

Three Scots Guards in the top-floor storeroom of the brewery started firing. Despite the fact that they had horizontal wooden slats over the window cavities to contend with, Pat Quinn arrived excited about their position.

12 Churchill scholar talking to the author on the yacht Aerial during some wild winter inter-island sailing on 29 August 2004.
In order to avoid getting hit, all the Anarchists had to do was stay away from the windows and move from side to side and floor to floor with spurts of shots so the Scots Guards could not get a clear stationary shot. Like the police, the Scots Guards were next to useless. Like the police, they were an easy target on the street, yet only two suffered minor injuries.

Macnaghten (Scotland Yard CID/Met) had moved some 50 metres down the road to the Lindley Street cordon and was standing beside Special Branch Superintendent Pat Quinn when Quinn was hit by a ricocheted bullet that lodged in the cuff of his trousers. It only grazed his ankle but it still showed the power of the bullets.

Macnaghten (Scotland Yard CID/Met) later wrote: “There was a certain amount of poetic justice involved. If Quinn had passed on the information he received, we might have caught the whole gang, or most of them, at Houndsditch... and who could tell whether it was one of our bullets, or one of theirs.”

Met and CoLP bullets did not have enough power to ricochet, so it was either an Anarchist’s or Scots Guard’s bullet.

Mac helped Special Branch Superintendent Patrick Quinn to the first-aid station at 11 am where Detective Inspector Wensley (Met) was arguing with 13 Met Police holding shotguns. Macnaghten (Scotland Yard CID/Met) asked the group what the trouble was. Constable Harris (Met): “We’ve got a small supply of weapons from a gunsmith, sir, and they’ve been given to men who are used to handling them.”

Constable Harris (Met) could get effective weapons when Superintendent Ottoway (CoLP) could not.

Detective Inspector Wensley (Met): “They want to rush the house. I’ve told them it’s a no go.” Wensley’s face was red with anger and some of the marksmen were equally furious. The Met marksmen were out for revenge and Wensley wanted to keep the death toll to a minimum.

It’s interesting that the Met were out for revenge when it was three City of London Police who were killed at Houndsditch.

Constable Harris (Met): “They’re doing no better than we were. Why not let us go back there, now we’ve got these? Then why’n’t they [Scots Guards] give us covering fire while we make a dash along the side of the street? If those Anarchists have to shoot us, they’ll need to
show themselves. We don’t mind taking a chance, do we, boys? Now Sergeant Leeson’s copped it, we want to get at them, that we do.’

It was now mid-morning, drizzling rain, a biting wind, and the snow was slushy underfoot.

Macnaghten (CID/Met) and Wensley (Met) watched as Constable Harris (Met) armed with a shotgun and tacit, but undeclared, approval pushed his way through the police cordon followed by another couple of armed men. Constable Harris ran alongside 100 Sidney Street. The Scots Guards on the street, at the Rising Sun pub, and in Cohen’s house held fire. Women opened their windows and cheered them on, as did the crowd. This was enough to alert the Anarchists that something new was happening out front.

Detective Inspector Wensley said to Scotland Yard’s Macnaghten: “Never known the police so popular in this area.”

The Scots Guards did not provide any cover fire as Constable Harris (Met) kicked the door open wider. He rushed inside and hit his head on a loose balk of timber protruding from the ceiling, fired a shot, and reappeared at the doorway swaying, took half a dozen steps across the street and fell down. The Scots Guards started firing again. Harris didn’t move. It was presumed he was shot and possibly dead.

Two policemen zigzagged across the road, grabbed Harris and took him back to the woodyard. Mac thought Harris was a brave man, though a foolish one.

Constable Harris (Met) had done what he was supposed to do. He had armed a select group of Met-men with more powerful weapons than the police or army could procure, and made certain that they would not be used against the Anarchists. These shotguns would also ensure that they gained first inspection entry into the neighbouring houses when the siege was over. They were the Met’s ‘keen but none-too-bright’ and would look for Anarchists rather than evidence of entry and exit. It was well planned and well rehearsed.

At the same time (12.30 am), Churchill arrived, cigar in mouth, 3½ hours after he was alerted. There was sporadic gunfire and in his affidavit he wrote: “My inclination has always been to march towards the sound of gunfire … The most recent information we could gather was from a newspaper bought in the street. A new edition was being brought out every hour and then was sold as fast as the newsboys could hand them out. The paper said that Detective Inspector Wensley had been killed and that three other policemen were believed to have been shot. That was decisive. I had myself driven down to the East End and to Sidney Street, immediately [3½ hrs].”

After the call, Churchill got dressed and went to the Home Office. “There I found remarkably little further information awaiting me. Some Anarchists were shut up in a house in the East End. Nobody knew how many were inside, but they were said to be firing in all directions.”

Churchill stood next to Scotland Yard’s CID Macnaghten: “What’s been happening?”

Upon seeing Detective Inspector Wensley alive, Churchill said: “I am glad the rumours of your death, like the rumours of my own in the South African War, had been much exaggerated.” The third point of PR in those days was to appear immortal during battle and after it. These were times when fantasists were gifted power and reality was something future historians had to work out.

As Churchill made his way through the crowd, it was as if the whole East End had gathered in Whitechapel. A women yelled “Oo let ‘em in”, referring to Churchill and his Liberal government’s refusal to limit alien immigration. It was a very funny moment in East End history.

Churchill organised two uniformed constables plus D.I. Wensley, who volunteered, and they walked alongside 100 Sidney Street to the front door with Churchill leading. The crowd cheered thinking that Churchill was going to storm the house. It was a PR move that gathered no further information other than to sight the piece of wood Harris had knocked himself out on (Churchill’s idea in the first place?). Churchill then suggested to Wensley to storm the front door, storm the back door and drop in through the roof simultaneously: “Damn it man, there are only two of them.”
Churchill’s report: “At that moment a bullet ricocheted off the roadway and struck the wall a foot away from where we were standing.”

At 12.45 am Churchill retired to the Mann & Crossman brewery office and sat around the table with Wensley, Mac, Ottoway and Quinn drinking whiskey and making plans. Since Churchill was the highest-ranking person on site all decision-making was deferred to him. He asked for a steel foundry and Superintendent Ottoway (CoLP) said there were several within a mile or two. Churchill requested half a dozen old-fashioned shields to storm the house, each shield giving protection for two men. If there were no shields then any curved metal plates would do.

Mac queried that any foundry would have such shields in stock. Wensley thought their men would still get shot from above. Ottoway said: “That doorway’s narrow. If the plates are too wide, they’d never get in.” Regardless, Superintendent Ottoway (CoLP) went off to get the protective shields, effectively standing the police down. This was the same Superintendent Ottoway who supplied the toothless Morris-tube rifles at 1 am and again at 8.30 am.

A detective came in and reported that Constable Harris (Met) was not seriously hurt. Churchill lit his second cigar for the day and remained at the table with the others drinking whiskey. It was 1 pm when another constable came in and said: “The house, sir, the house is on fire.”
Churchill, Mac, Quinn, Mulvaney and Wensley left the brewery office and went out for a look. Smoke was coming out the back attic window as the firing continued from the front of the house. Mulvaney put a call through to the fire brigade and the East Enders yelled: “Watch the rats come out now, watch ’em come out . . . they’re going to be burnt alive . . . anyone fancy roast pork for dinner? . . . best way to . . . kill all that scum.”

Scotland Yard Chief CID Constable Melville Macnaghten: “A postman in a red and blue uniform, sack on back, somehow managed to get through the police cordon, walked along to 104 Sidney Street, pushed some letters into the box, and returned the way he had come, apparently unaware of what was going on around him. The crowd gave him a roaring cheer.”

When the Keystone Cops made their movies they were parodying early Intelligence work. In turn, WWI soldiers would parody Fred Karna’s army song with: “We are Fred Karna’s Army, we are his fusiliers. We fuck up everything we touch, and nearly everything else besides.”

The red and blue postman added to the historical hilarity of the situation and made a mockery of police posturing. The police were under strict orders not to let anyone through. The postie put mail in 104 Sidney Street and at no other address. The mail contained a brief report of the situation and was a signal to the other Anarchists inside 104 to begin the evacuation of 100 Sidney Street in earnest.

After talking to some police officers Mac suggested it would be pointless to rush the house now. The wind had died down and Wensley suggested to Churchill: “I shouldn’t be surprised if they lit the fire themselves. We’ll need to watch out they don’t make a break for it.”

Macnaghten (Scotland Yard CID/Met): “The smoke became thicker and gathered like a thundercloud around the top floor of the house . . . mixed in the cloud were thousands of bits of paper” – indicating that everything combustible had been placed in preparation for the fire and that the fire had been purposely lit. The attic room was often used for storage. Paper was also used as insulation between floors and some of the floorboards had been removed to create a firebreak and to add to the fire.

The soldiers increased their firepower front and back. The Anarchists moved to the floor below and began firing almost continuously. The noise was such that small amounts of gun cotton and a sledgehammer could be used without raising further alarm.

The firemen arrived at Lindley Street and started to unwind their hoses. Churchill spoke to Chief Fireman Davis and stood them down.
The Russian immigrants at 98 (under Mrs Rubenoff) and 102 Sidney Street (under Mrs Bluestein) were then evacuated, which cleared the path for those at 104. A stream of women and small children came out. Some men followed carrying a few belongings, among them family pictures and Russian icons. One of the last Russian men to come out from 98 Sidney Street went up to Detective Inspector Wensley and said: “My fern cheer, Mr Vensel, what happen if my fern cheer burned?” This was to ensure that the firemen went to 98 before 102.

Macnaghten (Scotland Yard CID/Met): “I looked at my watch and saw almost unbelievingly that the time was one-thirty. I was reminded I had not eaten since early that morning. Many of the police, of course, had last eaten at some time on the previous night, and if I was hungry, they must be ravenous.”

There was a gasp from the East End crowd: “There ‘e is.” On the third floor it seemed as if a man crawled outside the house onto the ledge and back in again, but it was just a curtain entertaining the excitable crowd. Then a single tongue of flame emerged out of the front top fourth-floor window. Then there was more firing from the third-floor windows front and back.

Macnaghten (Scotland Yard CID/Met) thought: “The numbers of men inside had suddenly been augmented and that, with the evacuation of the inhabitants from the neighbouring houses, Anarchists had crept up out of the cellars or tunnels to join their friends.” He was right. There was now more firepower at 100 Sidney Street, but they hadn’t come from the cellars as there was no escape from there.

The fire was started right on 1 pm. Just after this the smoke was noticed. The brass went out for a look and at the same time the Betar operative postie delivered a message to 104 Sidney Street (no phones). The Russian neighbours were then removed from 98 and 102 Sidney Street. The last of them (from 98) spoke to Wensley at 1.30 pm to ensure that his house gained first attention from the fire brigade.

There was a lot of cover fire from both sides, creating enough noise to block the sound of two explosions followed by sledgehammers to finish off the holes. On the second explosion, between 102 and 100 Sidney Street, the curtains blew out the window. Two more Anarchists came through the wall and began firing out the front and back of 100 Sidney Street. They were careful not to fire any shots from 102 Sidney Street and to stay low and towards the centre of the building.

Apart from the two new Anarchist marksmen, three others were involved passing buckets of water through the walls from 104 to 102 to the burning 100 Sidney Street. They used the water to wet their clothing and keep the centre of the floor wet, while encouraging smoke and fire near the windows and steam in between.

The second hole, into 100 Sidney Street, was ‘V’ shaped to allow vertical entry and exit and to destabilise the top floor above, the collapse of which covered the hole at initial inspection.

The Anarchists were professional, expertly trained with weapons and explosives and the latest strategies. They took care to be forewarned and to cover their tracks at all stages. Even Betty Gershon erroneously let slip that Koba (Stalin) had left England on 17 December when in fact Koba had been sleeping next-door-but-one at 104 Sidney Street. Koba was now organising their escape. He was the only one with enough balls and kudos to pull it off, the only one with British training, and the only one who knew this was a training exercise.

The King of England at the time was Winston Churchill’s half-brother King George V, so any influence or arrangement Churchill...
required for Stalin’s escape was provided. This included accommodation for Koba (Stalin) at 104 Sidney Street.

The top of the house was now burning furiously, with flames crowning over the roof. The upper floor was uninhabitable and a thick pall of smoke hung over the second- and third-floor windows. “All firing had stopped” because the Anarchists were busy setting up the scenario that would cover their tracks.

Macnaghten (Scotland Yard CID/Met): “Then a figure appeared at the second-floor window . . . a frightful apparition like something out of a story by Edgar Allan Poe. It seemed for a moment that the figure had red hair, but in fact the hair was wreathed in flame, the face blackened by it. The clothes were also on fire. Yet in its flaming hand the figure held a pistol, and some incoherent shriek of defiance came from its mouth.”

The question is how could Macnaghten see this from his position and through the smoke? By this time the Anarchists had dampened their clothes and wrapped handkerchiefs around their faces. Two of them held up the John Doe with no legs, the hair set on fire. The gun was held up by another Anarchist behind and they both made the shrieking noises, giving the East End ghost stories for decades to come. “The figure vanished from the window as suddenly as it had appeared.”

At the same time, a gagged informant (who had once broken his leg) was brought in from 104, through 102 and into 100

Sidney Street and placed in the smoking stockroom on the third floor. He was then shot twice. He became William Sokoloff’s dead body double. When the floors collapsed, this John Doe fell into what was the ground-floor back bedroom of Mr and Mrs Clements. Mr Clements was

Winston Churchill.

King Edward VII.

Key George V.

Stalin (Koba).
in his nineties and deaf and had been pulled out of that bedroom eight
hours earlier kicking and screaming.

Macnaghten (Scotland Yard CID/Met): “The sound of two more
pistol shots were then heard from inside the house. Some of our men
fired another volley in response, although there was now no figure to
be seen, and they were firing into smoke.”

The three Anarchists threw accelerants on the fire then escaped
through the holes between 100 and 104 Sidney Street. The house then
collapsed floor by floor from the top down, not unlike the Twin Towers.
All firing had stopped and there was no sound to be heard except the
crackling flames.

Macnaghten (Scotland Yard CID/Met): “Blazing timbers were
flung into the street, masses of masonry crashed down, fiery splinters
like shooting stars were hurled 100 yards or more. Broken glass fell
upon the pavement . . . iron girders stuck up out of the collapsed
building like great naked ribs . . . [and there was] a terrific artillery of
shots [from the police and Scots Guards].”

The soldiers and police had begun firing in useless triumph, making
sure that any abandoned hostages were either shot or cooked.

After the Anarchists’ escape, the waist-height hole at 102/104
Sidney Street was covered with a standing wardrobe – ‘fern cheer’ –
and was repaired by the Anarchists that evening, while the occupants
stayed elsewhere under police instructions. The collapsing floor had
covered the hole between 100/102 Sidney Street.

Sir Melville Macnaghten: “Detective Sergeant Sonny Jacobson
[Jewish] who had evacuated 100 Sidney Street earlier, approached the
house with his double-barrelled shotgun. He had been instrumental
earlier in getting the house evacuated – began to walk towards the
house, holding a double-barrelled shotgun. He was followed by a
dozen others [Met men], all of them with their guns out. They came
up to the empty houses on either side and went into them, in order to
make sure that the men had not broken through the walls.”

Detective Sergeant Sonny Jacobson then kicked the door in at
100 Sidney Street and signalled for the firemen to come. Within
minutes the firemen were inside the building. Soon after, there were
shouts of warning as the middle section of the top floor collapsed on
five of the firemen.

Constable Harris’ dozen keen but none-too-bright shotgun-toting
Met men (without the knocked-out Constable Harris) had searched 98
and 102 Sidney Street and found no Anarchists, nor any evidence of
entry or exit. The hole at 100/102 could be clearly seen, although there
was a floor hanging over it on the 100 side and the fire had removed any
evidence of the gun-cotton blast.

Detective Inspector Wensley (Met), Chief Constable Melville
Macnaghten (Scotland Yard/Met), Special Branch Superintendent Pat
Quinn and Home Secretary Winston Churchill approached the house.
Chief Fireman Davis ran out demanding stretchers, saw Churchill and
said: “I’ve got men buried in there. If I’d been let free to work when we
got here, this wouldn’t have happened.”

Macnaghten (Scotland Yard CID/Met): “Inside the house was a
shell, yet some fragments of it remained. If you looked up, you could
see the sky, but you saw also sections of the upper floor leaning perilously inward. Above us a small table still stood, with ammunition
on it, upon a part of the floor which looked as though you could walk
on it. Beside the ammunition was a glass of water.

“The flames were all out, but smoke hung thickly, and we put
handkerchiefs over our noses and eyes . . . Part of the sidewall had collapsed
and had brought a section of the upper floor down with it. Five firemen lay
there, half buried in the rubble. Two had been struck by a falling beam.”

The Anarchists wet the floor in the middle, ripped up the
floorboards either side so the fire wouldn't spread, and burnt off the
outside of the floor. This floor collapsed where the sidewall had been blown out. Jewish coups always involve traps for the rescue staff.

Chief Fireman Davis said to Churchill: “I wouldn’t stay if you
don’t have to. Another wall may come down.” Churchill replied: “I
understand your feelings, but if you'd gone in when you wanted to,
these men would have been shot, not injured. Hallo there, what’s this?”

Churchill spotted the first body. It was a headless torso by the
fireplace in a sitting position. The head had apparently been burned
away in the fire and all that remained was the torso and the arms.
“A little digging in the middle of the room . . . revealed the legs
separated from the body, and apart from these, a fragment of the
brainpan and a skull cap.”

Macnaghten (Scotland Yard CID/Met): “Another body was found
in the back room, unrecognisable and looked as if it had been shot . . .
further digging by the firemen revealed a pistol. Churchill picked it
up, weighed it in his hand and said, ‘A Mauser . . . better than
anything we’ve got. We must do something about that.’ This was
part of Churchill’s plan to arm the police before WWI broke out.

Macnaghten then stumbled out of the door across the road,
removed his handkerchief and had a nip from his hipflask.
Churchill came out twenty minutes later and also had a nip. “An
excellent malt . . . two bodies were found, unrecognisable of course . . .
I wanted to be sure none of them got away.”

Forty or fifty of the public then began to clap in a loud chorus.
Churchill said to Mac: “History will remember the siege of Sidney
Street.” The public has remembered Sidney Street, but for all the wrong
reasons and for none of the right conclusions. It has been remembered
for its violence and its unsolved mysteries.

The next day (Tuesday, 3 January 1911) Churchill sent a
memorandum to the head of the Met’s H Division, Divisional
Superintendent Mulvaney, saying the Metropolitan Police must be
provided with “the best pattern of automatic pistols at present
procurable” and that “this should be put in hand immediately”.

Sergeant Arthur Bryant, who was twice shot in the Houndsditch
robbery, had said: “We’d have been happy to shoot them, but we had
no weapons.”

A few weeks later, Home Secretary Winston Churchill and Scotland
Yard’s Melville Macnaghten tested dozens of pistols and revolvers. They
selected the British-made Webley-Scott .32 automatic pistol (7.62 mm
bullets) and the British police force was now armed in preparation for
WWI. It was not a good choice, but it was a patriotic choice. Churchill’s
family had a huge financial interest in Webley-Scott.

A week after the siege (Monday, 9 January 1911), the Commissioner
held a conference in Scotland Yard. He was the head of the Metropolitan
Police of which the CID was only a part. Present were Chief Constable
of Scotland Yard’s Criminal Investigation Department Melville
Macnaghten, Special Branch Superintendent Patrick Quinn, Divisional

Hermann Goering learnt from this. In 1933 he stopped the firemen putting out the
Reichstag fire. Both were publicity stunts to go to arms.
Superintendent Mulvaney, Metropolitan Detective Inspector Frederick Porter Wensley and City of London Police Superintendent Ottoway. It was the full brass. The Commissioner pointed out the international newspapers. “A Thousand Police versus Two Rebels”, “Tragicomedy as British Authorities Muddle Through”, “The Army Called Out to Deal with Anarchists”. He asked if anyone would like to comment.

In fact, the real situation was much more tragic than the newspapers had portrayed. Not only had the Anarchists got away but the true damage from the thwarted Houndsditch robbery and Sidney Street Siege was much greater than the newspapers alluded to. What’s worse is that the police had placed themselves in ridiculous and dangerous situations en masse (two hundred) with no situation control or foreseeable conclusion other than to starve them out. Tanks were not yet invented.

At Houndsditch, Sergeant Charles ‘Daddy’ Tucker was killed outright. Constable Walter Charles Choat had been shot eight times and died in hospital. Sergeant Robert (Bob) Bentley was shot in the shoulder and the neck and his spinal cord was severed. He died in hospital the following morning. Constable Ernie Woodhams was permanently crippled by the shot that shattered his lungs. Sergeant Arthur Bryant was shot and the bullet remained in his chest. He could no longer perform active duties. The Jewish neighbourhood clubbed together and bought him a gold watch.

At Sidney Street, Sergeant Ben Leeson was shot through both nipples yet survived. One constable was wounded. One Scots Guard suffered a flesh wound in the thigh and another to the arm. Dr Johnstone was shot but the bullet only grazed his forehead. Special Branch Superintendent Patrick Quinn was nicked by a ricocheted bullet. Detective Inspector Wensley was hit by fragments of a roof tile from gunfire and his bowler hat was shot as it fell. Another officer’s helmet had been hit. Sergeant Hallam’s helmet had taken a bullet rendering him temporarily deaf, and Constable Harris had rushed 100 Sidney Street and knocked himself unconscious on a piece of wood.

Scotland Yard CID Macnaghten: “Several civilians were hurt, but they knew the risk they took being there.”

A cat had been killed and the Russian Betar dressed as a British postie had walked through the “tight police cordon” and delivered mail directly to Koba (Stalin). After the siege was over, five firemen were buried in the collapsing rubble.

Two dead bodies were found in the house. One was dead when it was brought into the house and the other, an informer, was killed in the last moments of the siege and then bombarded by police bullets, ensuring that if he was still alive, he had no hope of escaping the flames and bullets.

Koba (Stalin) and at least four other Anarchists had broken through two walls and assisted Joseph (William Sokoloff) and Fritz Svaars while the house was under siege from one hundred City of London Police, one hundred Metropolitan Police and twenty Scots Guards, with the Home Secretary and all the top brass standing by, guiding and watching.

Not only was this a monumental cock-up, it was the biggest police/military cock-up in Britain’s history – so much so that it was an inside job. Britain takes a lot of pride in being the coloniser, and to be had in such a way – well, the embarrassment was such that there has been a complete cover-up of the Sidney Street Siege ever since. The only information that has ever surfaced on Sidney Street is either false, or written in such a way that it cannot be readily deciphered into clarity . . . Nevertheless, the British covered up their follies with the usual array of promotions and knighthoods to the service of ignorance.

From Houndsditch, Constable Ernie Woodhams was promoted to sergeant and Sergeant Arthur Bryant was promoted to sub-inspector. The two plain-clothed constables (Churchill’s spies) were never mentioned.

From Sidney Street, Detective Inspector Frederick Wensley (Met) was promoted to Chief Constable of the CID, equal to Macnaghten. In 1913, Melville Macnaghten was elevated from Chief Constable of Scotland Yard’s CID to Sir Melville Macnaghten and then retired.

Winston Churchill took a lot of flak from the House of Commons for taking part in the siege and Prime Minister Arthur Balfour accused Churchill of acting improperly, but Balfour was also Jewish and in on the scam. Balfour was also close friends with the First Baron ‘Natty’ Rothschild (d. 1915) and the Second Baron ‘Walter’ Rothschild (the homosexual eccentric), with whom he played a major role in the creation...
of Israel five years later. Since the Jews had been centred around the Black Sea (since the 1500s) and Stalin was an illegitimate Rothschild from Georgia, the whole thing was a training exercise for Stalin’s Jewish takeover of Russia – the 1917 October Revolution.

Churchill, an illegitimate Rothschild (by his biological father), used the siege to foster his image. In the eyes of the public he remained a renaissance man, calm in all situations and immortal during battle and after it.

Churchill used the Houndsditch and Sidney Street cock-ups to arm the police, keeping them very ‘mumsy’ about the whole affair through promotions. The more sincere the police are, regardless of whether they succeed or stuff things up, the more they’re promoted. Sincere collusion and failure is the fastest way to promotion in the force, and mutual promotion was the preferred method of covering up the affair.

‘Oo, they must ‘ave dun well.’ It would have been better to give the Anarchists a bus ticket out of London.

At the same Monday conference the Commissioner said: “We have killed only two of the conspirators . . . there is no proof of their identity . . . and the rest of the murderous gang are still at large.”

Special Branch Superintendent Patrick Quinn: “The identification. These men were Fritz Svaars and Joseph [William Sokoloff]. Joseph had a limp and one of the bodies found had been shot and was certainly the man who appeared for a moment at the window.”

This was a Churchill-instigated comment designed to confuse the identities of the bodies. It was the John Doe torso for Fritz Svaars that appeared in the window and the John Doe for William Sokoloff that was twice shot.

Pat Quinn had two pieces of evidence that the body found twice-shot in the ground-floor back bedroom was that of the limping William Sokoloff (Joseph). The first was an old thigh fracture found on the body. The second was Detective Inspector Wensley’s interview via the Yiddish-speaking Detective Sergeant Sonny Jacobson when he spoke with Betty Gershon. This interview was then passed to Chief CID Constable Melville Macnaghten, who then told Special Branch Superintendent Patrick Quinn, who then told the Commissioner for Scotland Yard. It was a veritable Chinese whisper of calculated misleads involving the well-timed story changes of Betty Gershon.

17 Prime Minister Arthur Balfour confirmed the Rothschilds’ desire for a State of Israel in his Balfour Agreement on 2 November 1917.

Betty Gershon, William Sokoloff’s cousin and lover, said that William Sokoloff wasn’t there, then that he was in her bedroom alone, then that he was with another man, then that that man was always called ‘my pal’, except on one occasion when he let slip and called him ‘Fritz Svaars’, and then that they had been there for a couple of days. Betty Gershon had also stated that Koba (Stalin) had left the country, when he plainly hadn’t. Betty Gershon never knew Fritz Svaars beforehand and couldn’t positively identify him as Fritz Svaars, alive or dead.
Betty Gershon was somewhere between Luba Milstein and Nina Vassilevva in the intelligence stakes. Nina was attractive and intelligent. Luba was dull and plodding. Betty Gershon was tall and thin with peering eyes and looked like an ostrich. She didn’t speak English, was a Russian immigrant who spoke Yiddish, and was strange-looking enough to be unemployed, desperate for money and in need of friends. She hadn’t managed to branch out and was desperate enough to sleep with her cousin without cashing him in for the £167 reward.

Nevertheless, William Sokoloff was staying on the third floor of 100 Sidney Street, but the body found was not his. It was a body planted by the cunning and conniving British-trained Koba, who had the confidence to treat Sidney Street as a training exercise for the Russian Revolution – which indeed it was.

Special Branch Superintendent Patrick Quinn: “Fritz couldn’t be identified as the body was too badly burnt, but the torso was the right size for a short man.”

This is further confusion supplied by Churchill via his mouthpiece Patrick Quinn. Fritz was 1.75 metres (5’9”) and couldn’t be classified as short, especially when the average male height then was 1.68 metres (5’6”).

The torso of Fritz Svaars was left on the floor near the third floor window with its head set on fire. The skull cap had already been removed and accelerant was poured inside the skull. This is why the head burnt off.

When the building burnt down, the torso fell through two floors against the wall of the ground floor. That it was leaning against a wall is either a fluke or an incorrect statement. Either way, in a fire, it is rare for a live body to sit against a wall when all is burning. One tends to lie face down in the middle of the room.

The legs fell into the middle of the room from where they had been dropped and they fell separate from the body. There were no allegations that the body had been shot or died from asphyxiation.

If the body was alive before the fire then the only way the legs could have separated was from a beam falling from a great height, missing all the other beams on the way down, and landing perfectly horizontally directly over the tops of the legs, 0.3 metres (one foot) out from the wall.

The chance of this happening makes the experts look stupid. A falling beam hit two firemen after the siege but their legs never came off and in the list of casualties there are no reports that any legs were broken. Certainly people went missing in that area all the time, and the testy relationship between the Metropolitan Police and the City of London Police meant that many of these murders were effectively treated as part of East End culture.

Misinformation was always on the breakfast menu for the City of London Police and the Met. Interrogations were regularly sabotaged by each other’s department, and both departments had spies giving the other police department false information.

It was normal then, as now, for the City of London Police and the Met to sabotage each other’s cases through misinformation, running informant gangs in each other’s territory, providing erroneous leads, conflicting affidavits, and sabotaging arms. This was partly an attempt to improve their respective reputations but it resulted in the denigration of both police departments. As a result, it was a liar’s paradise.

The immigrant gangs thought the British police were a joke, and got away with murder every second night. Spymaster: “The same conflict happens with the police and security intelligence services today.”

Special Branch Superintendent Patrick Quinn had his own agenda and the information he gathered was not routinely disseminated to the police. The Irishman Pat Quinn worked for Home Secretary Winston Churchill, and Churchill, trained in the Military Psych-Ops war school of Tavistock, was running a live training programme in London for the equally trained Stalin.

There was an agreement between Stalin and Churchill to create a scenario where Stalin would be tested and the police would be required to be armed. If this had not occurred, the police would not have been armed in preparation for WWI, something Churchill also had his hand in.

It should be remembered at this point that Stalin had already completed three contract killings on behalf of the British Government. As such, he and his gang were protected and it would have been most embarrassing to bring him to trial. As a result:
1. Whoever was with Stalin was protected.
2. None of the Anarchists were killed by British hands.
3. Those who were captured were set free by the British courts due to lack of evidence and a mistrial by the judge.
The Sidney Street Siege and escape was a canned meat operation. A torso and two separate legs were brought in from 104 Sidney Street to simulate the body of the 1.75 metre (5’9”) Fritz Svaars, and an informant who had once broken his leg. The later was brought in alive and then shot twice to simulate a dead version of the limping William Sokoloff.

Faking Fritz Svaars’ death meant that the police stopped chasing him for the murder of Sergeant Robert Bentley, the near mortal wounding of Sergeant Arthur Bryant, and shooting Constable Charley Choat seven times (but not the first shot).

Similarly, Jacob Peters shot George Gardstein under Koba’s (Stalins) orders, who was in turned ordered by Churchill. This allowed the mission to succeed and the British to feel like they’d got one.

William Sokoloff (Joseph) and Fritz Svaars escaped out of 100 Sidney Street with Koba (Stalin) and four other Anarchists in support. They lay low at 104 Sidney Street until the night of the 4/5 January 1911 and then escaped by boat and were in France by 8 January 1911. Peter Piatkow was located in Paris on 9 January 1911, a week after the siege.

This situation was unprecedented in police history. Stalin had organised the two most violent events the British police had ever dealt with – something he could only do because he was trained and supported by the British higher up (Churchill and his half-brother King George V).

After this there was a strong move to ban all further immigration into Britain and an equally strong movement to arm the police.

The immigration rules remained slack until WWI broke out. This was long enough for Hitler to enter the country 13 months later, arriving in February 1912 and leaving in May 1913. For identification, Hitler used a birth certificate showing him to be his brother, Edmund Hitler, who was five years younger and had been dead for fifteen years. Hitler then began his Tavistock training in the same place Stalin was trained two years earlier.

In 1910, and in the surrounding years, no aliens were refused entry into England. The British Government simply refused to place any limit on the entry of aliens into England, nor the amount of arms they brought into the country.

Jacob Peters, Nina Vassilleva, Luba Milstein, Max, Ivan Lebeder and another female Anarchist were put on trial. The police, as witnesses, could not identify the bank robbers positively (Churchill’s Home Office influence) despite having been given photos by the double agent Nina (via her landlord Isaac Gordon), and most of the East Enders were too afraid to come forward.

The unintelligent and unattractive Luba Milstein had given herself up and was quickly discharged as merely being a tool for Fritz Svaars. Max, Ivan Lebeder and another Anarchist were not at the Exchange Buildings when the robbery took place and they were dismissed as well. The prosecution could never prove Jacob Peters shot Constable Walter Charles Choat and he was dismissed. Within a week of his acquittal, he left England.

Nina Vassilleva (Lina, Minna Gristis) was present at the Houndsditch robbery but had not fired a pistol. She was tried and convicted and received a two-year sentence for breaking and entering. However, “during the trial Judge Mr Justice Grantham intervened saying, ‘Well of course we all know who the murderers were. It was Gardstein, Fritz Svaars and Joseph’ [William Sokoloff].

Judge Mr Justice Grantham described all those who were written off as dead and immediately kicked the mainstay out of the prosecution’s case. Nina Vassilleva was convicted for two years and appealed five weeks later, citing that the judge had misdirected the jury. The case was then thrown out. This meant that no one went to prison for the Houndsditch murders of three police officers?”

Rather than return to Russia where Nina may have been found out by the Betar or killed by the Russian secret police, she stayed in England and wrote a memoir which forms part of this account.

Only George Gardstein (Mr Morin/Mourrewitz/Mr Poolka Milowitz) was dead and he was killed by his own man, Jacob Peters. George Gardstein and Jacob Peters were equally close to Stalin, and Gardstein was killed by the revolutionary Jacob Peters as the quickest method of self-promotion. It worked. After the 1917 agenda-driven Revolution, Jacob Peters became the Deputy Chairman of the Cheka until he was killed in the Russian purges of the 1930s when Stalin emerged as ruling dictator without peer.

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18 Donald Rumbelow, the leading authority on Jack the Ripper, talks on Jonathan Freedland’s show, History – The Long View, Radio 4, 11 March 2003.
The whole thing was a purposeful police and judicial bungle that showed insider training and insider trading.

The Russian agenda-driven Revolution took place on 27 October 1917 and the Russian-born Tavistock/Freemason/British agents then sent a memo to Tavistock/British Royal Family/Switzerland, who sent back a reply congratulating them and told them to change their clocks. This did not occur after the splintered 1905 revolution, but after the bloody 1917 agenda-driven revolution where 82% of the new revolutionary Commissars were Jews. Russia then changed from the Julian Calendar to the Gregorian Calendar 110 days later on 14 February 1918. This meant that the 27 October counter-Revolution is now celebrated as the Red October Revolution on 7 November 1917.

This is classic Golden Dawn Effective coven as ‘110’ translates as “from here mastery begins”. The date change was used to provide desired confusion for all who read history. The British police, army and courts had no effect on the well-trained, well-armed Russian Betar revolutionaries. Churchill knew from this that Stalin had taken on board his British training and would succeed in his Bolshevik Revolution. This allowed Churchill to make plans for the safe removal of Tsar Nicholas II and his Russian Royal Family. Officially they were shot at Yekaterinburg in 1918 by Stalin’s Red Guards. In reality they were swished out to Eire in Ireland by Lieutenant Colonel Meintzerhagen, later promoted to head of MI-5. The British Royal Family was related to the Russian Royal Families and they were hardly going to have them killed, more so since Stalin was their British agent. The ties between Britain and Russia, and Britain and Germany, were so strong at the time that the Russians were referred to as ‘uncles’ and the Germans were known as ‘cousins’. The British Royal Family used their ‘cousins’ in Germany to remove their ‘uncles’ in Russia to relative safety, anonymity, and out of the history books. This was one of the goals of the British monarchy’s instigated and assisted Russian Revolution.

In this way, after several British Freemasonry-run revolutions and wars, the British Royal Family is the only surviving Royal Family of the three competing countries. Great Britain remained the richest country, with the highest percentage of males – so much so that they had to export them. Pity.

The British Royal Family is the only Royal Family with their faces continually pasted over magazine covers and it is the only Royal Family where the same style of murders and intrigue continue.

The male head of the British Royal Family is also the head of the Freemasons – the Grand Pooh-Bar. The British Royal Family and Freemasons have a history, but it is not the history we normally read. The history we read is the one that is written under their instruction and it is bunkum.

Special Branch Superintendent Pat Quinn: “A subtle, resourceful, intelligent man. I should have liked the chance of interrogating Koba.” Home Secretary Winston Churchill could have arranged it but it would have been the last interview Pat Quinn ever conducted.

Stalin never slept for more than thirty minutes at a time. In Tavistock he was given the secret to a very deep sleep which he took to readily. This allowed him to achieve a tremendous amount in many different countries. If Stalin required eight hours’ sleep, the Bolshevik Revolution may never have happened.

Just prior to WWI, Stalin bungled a bank robbery in Odessa, Russia. The police locked the doors to the bank and trapped him inside with his hostages. Stalin reacted by shooting everyone in the bank. When he ran out of bullets he battered the people to death with his revolver. When his revolver became so covered in blood that it slipped out of his hand, he ripped the chemise (petticoat) off a girl and wrapped it around the barrel of his gun and continued.

When a police bullet nicked a gas pipe the bank caught fire and Koba (1879–1953) escaped through the flames out the back. He was as great an escape artist as Harry Houdini (originally Erich Weiss, 1874–1926), both of whom were Freemasonry trained in the gothic (magic) tricks of the Knights Templar, ex-King Solomon’s Tomb.

Lenin was told about this in negative, disapproving terms by one of his assistants, but Lenin approved and nicknamed Koba ‘Stalin’ meaning ‘Man of Steel’. It stuck. Dzhugashvili changed his name again, this time from Koba to Joseph V. Stalin. Stalin did a lot of killing first hand, via his secret police and through government policy. He was a psychopathic killing machine with a revolutionary direction that was backed by Britain’s war training school and protected by his Rothschild birthright.
Five years after the Sidney Street Siege, the 1917 Russian Revolution took place and the Bolsheviks seized power under Trotsky and Lenin – both of whom were British trained and protected. Jacob Peters and Koba, now Joseph V. Stalin (Prince V, Man of Steel), appeared in a special edition of the Russian revolutionary newspaper, Pravda.

Jacob Peters had become Deputy Chairman of the Cheka, aka ‘Peters, the Terrorist’. Stalin joined the Central Committee Russian Communist Party and simplified his name to Joseph Stalin (Prince of Steel). The man who ruled Russia for 29 years was a convicted criminal, jail breaker, gang leader, murderer, contract killer, international bank robber, British war school graduate, illegitimate Rothschild and all-round psychopath. Stalin’s robberies/expropriations, helped fund the Russian Revolution. Stalin was a British agent. He was trained in Britain and given every assistance to succeed in his robberies and murders in every European country he acted. Sidney Street was a Rothschild exercise for their two favourite sons, Stalin and Churchill.

Stalin spoke perfect English (William B. Breuer’s Feeding Allies) and learnt this from more than one person, as he understood innuendo. He didn’t learn English from travelling around Europe, which spoke predominantly French and German at the time, but from his time in the war schools (Kriegschules) of Britain and Ireland.

Before Stalin, the British used the same format with Trotsky and Lenin, taking both in after they were exiled to Siberia (Trotsky, 1900–02, 1907–11; Lenin 1897–1900). The British harboured Lenin while he founded the revolutionary Bolshevik Party of which Stalin and the Houndsditch/Anarchist gang were major players. The British also trained Adolf Hitler 13 months after the Sidney Street Siege. Churchill and Stalin were to work together again during WWII. Churchill thwarted Germany’s attempt at peace on 11 May 1941 then encouraged Germany to attack Russia in Operation Barbarossa on 22 June 1941. This pretty much preoccupied Russia for the whole war. Under Stalinism, Russia was becoming a country of dead people.

Spymaster: “Stalin reacted to the German invasion by getting drunk for two weeks. This is what the highly-trained-by-British-Intelligence do. He got paralytically drunk because he thought his life was over and one of his followers would come and murder him. Being invaded by Germany is the equivalent to being fired by British Intelligence. But being a dictator he completely forgot that he had murdered all his opposition, any that could be considered opposition, and there were no opponents of the régime left. When he learnt that Churchill had been making kind references about him in the House of Commons and promising him aid, he decided that perhaps there was hope, and sobered up.” The British war school watched as their two pupils, Stalin and Hitler, battled it out.

As rape and infrastructure colonists, the British ensured that they were the only race that were not exotic. Even as the Empire dwindled and fell, losing the title ‘Great British Empire’, new plans of colonising on another level were put in place, one that would not register on the world map. The British were in a pattern and they simply couldn’t help themselves. They were addicted to power and manipulating world events, no matter the cost. If the British couldn’t have a physical empire, they were going to have an invisible empire.

The British have used their military Psych-Ops training schools to take over parts of Europe including Germany and Russia, parts of Africa including Uganda, and all of the Commonwealth countries at some point in time, including Canada and America, whose citizens still pay tax to the UK. The British installed their puppets in destructive regimes, thus continuing their colonialism under someone else’s name, but in a more destructive form. The practice of training foreign national dictators is still used by Britain today.

Ugandan Army Sergeant Idi Amin trained in Sandhurst for three years. In order to place him in Uganda, the Queen invited Ugandan President Milton Obote to take tea with her at Buckingham Palace in 1971. At the same time, Idi Amin left Britain for Uganda with a contingent of British Green Berets and terrorised the country for eight years. Idi Amin achieved notoriety by consigning political prisoners to the croc-infested Lake Victoria under the auspices of the State Research Bureau, registered in the Station’s Logbook column as “disposition of prisoner”. For Idi’s services to Britain’s ‘undeclared war against Marxism in Africa’ he won the MC, then the VC. These could not be gazetted or pinned on him by the Queen so the British Ambassador was assigned. Feeling ill at the thought, he gave it to the Military Attaché at the Kampala embassy who did the deed then got horribly tanked (drunk). When the British finally woke up eight years later and realised they had made another international blunder, they assisted Milton Obote to regain control and Obote became Uganda’s prime minister again from 1981–85.
Idi ‘Big Daddy’ Amin then lived in exile in the Saudi Arabian city of Jeddah where he had protective cover as a devout Muslim until his death in 2003. Idi Amin took on the Muslim religion so that, if murdered, the act would be considered a Christian attack against the Muslims with the possibility of an international religious war. As things lay, this was delayed until 2001 when the 9-11 Twin Towers went down in a controlled demolition organised by President George W. Bush.

The British colonies are still prone to this form of colonisation. New Zealand’s National Prime Minister Robert Muldoon (1975–84) was also trained in Tavistock, 1945–47. He succeeded in ruining New Zealand’s economy and left every New Zealander with an international debt of NZ$20,000. Muldoon (the talking cheek) also sold off all the major government assets and ensured that the bulk of New Zealand was owned offshore and therefore controlled by offshore interests. This was done to ensure New Zealand’s social policy would be controlled from offshore. The following government, Labour, continued the practice.

Bill Sutch exposed the sale of government assets with social policy controlled offshore in his 1972 book Takeover New Zealand. Bill Sutch was then killed on 28 September 1975 and Muldoon became Prime Minister 11 weeks later (12 December 1975) and the killer was knighted soon after, as Sir Randal Elliott, KBE, GCStJ. It was a commissioned hit and is typical of knights, who are elevated for either murder, file theft or paedophilia. Elliott was not a doctor of the pancreas, but he was the highest-ranking military medic in the southern hemisphere.

Once in power and working for the British, Muldoon soon established total control by getting all his cabinet ministers to sign their resignations before they took office. A third of his cabinet were paedophiles, the secret of which ensured they would never speak out and would also curb the same tendencies in others. His opposition, Wallace Rowling, was heavily compromised (some say an incestuous paedophile), so he became Ambassador to the US as toady ensuring all secrets were transferred.

There are various forms of dictatorship and not all of them involve death. During Muldoon’s tenure, all British responsibility for New Zealand was thwarted and all allegiance withdrawn. After eight years of Muldoonism he handed over a bankrupt nation in July 1984, having already lost its identity and the ownership of its assets. Little did they know, they also had no citizenship.

This was, in part, retribution for New Zealand’s Walter Nash and Peter Fraser burning the British flag and stomping all over it in 1923. They were then charged with sedition, but this didn’t stop them from both becoming PM. Peter Fraser became the Labour (Russian-aligned) PM from 1940–49 (during which time Muldoon was trained in Tavistock) and Walter Nash was Labour Prime Minister from 1957–60. Because New Zealand had a Russian-aligned Labour PM during all of WWII, New Zealand troops were placed in the worst possible situations and consequently had a very high death toll. To keep this situation under wraps, Kiwis were known for their bravery, when in reality, they were cannon fodder sent to their deaths, but somehow managed to survive. Monte Cassino is a case in point.

Muldoon handed over the government 12 days late on 26 July 1984 because he had contacted the Pentagon and requested they take over New Zealand. During those 12 days the Pentagon Committee voted 4 ‘for’ and 4 ‘against’, with the chairman casting the deciding vote against the American occupation of New Zealand. Muldoon spent this entire time in his office getting drunk, after which he met the Spymaster at the Duck Pond in the Auckland Domain and asked him to plan a coup. This was prevented by his wife, Thea Muldoon, who yelled from the car, “Stop talking to that man. You’ll get the both of you into trouble.”

There are many more double agent Prime Ministers like this. It is typical in Western nations to have a double agent PM or president every 25 years, but this timeframe has now been reduced to ‘nearly always’.

New Zealand’s Labour (Russian-aligned) PM Helen Clark took office in November 1999, 24 years after Muldoon. She is the KGB operative ‘[e]’ (pron. ‘e’). Through Stalin, the British Tavistock war school psychological training was incorporated into Frunze,29 Russia and then on to the KGB, with a branch opening on the outskirts of St Petersburg. At the same time, Tavistock opened up in London. Helen Clark was trained in

29 The area was known as Pishpek (1877–1926) and renamed Frunze (1926–91) after Lenin’s friend and Bolshevik military leader in the 1905 and 1917 revolutions and the Russian civil war of the early 1920s – Mikhail Frunze. It contains a major Soviet military pilot training school and trained Hosni Mubarak who has been president of Egypt since Sadat’s assassination in 1981. Frunze is a landlocked mountainous area in Central Asia and borders on China, Kazakhstan and Uzbekistan. The population gained independence on 31 August 1991 and the name changed again, this time to Bishkek.
As Marx once said, “As goes the family, so goes the country”. Helen Clark’s communist goal is the destruction of the family and the promotion of homosexuals and paedophiles. In support of this, she has a homosexual husband and bisexual PR agent. Her husband Peter Davis is a compulsive child-sex abuser whom she placed under house arrest in February 2004 – for child-sex abuse (not the first or the last time). Helen’s PR agent Brian Edwards is a paedophile caught in the act with a 12-year-old schoolgirl in 1981 at 21 Salamanca Road, Kelburn, Wellington, a house he was evicted from, about a month later, for unpaid rent. The schoolgirl was from the Anglican Samuel Marsden Collegiate and was not Brian Edwards’ first or last paedophile victim. There have been many.

Helen Clark’s much-promoted Minister of Conservation Chris Carter was also outed as a paedophile by the former Minister of Police on 23 March 2006. Helen Clark had made the homosexual child-sex abuser Chris Carter the unofficial Minister of Internal Affairs in order to cover up her own paedophilia (and to rig elections) and that of the homosexual paedophile Jonathan Hunt whom she promoted from Speaker of the House to New Zealand’s highest political position, High Commissioner to Britain (April 2005) upon his exposure as a paedophile by US Customs in September 2004 (top on a list of 75 names). To complete the cover-up, the Privy Counsellor (as of 1989) was invested (1 April 2005) with New Zealand’s highest order, Member of the Order of New Zealand, restricted to 20 live members … Jonathan Hunt mentored Chris Carter.20

The investiture was made by the Governor-General Dame Silvia Cartwright, who was elevated to that position via the process of career twins, by Helen Clark. She was previously Judge Silvia Cartwright, New Zealand’s most corrupt judge, with 18 major complaints against her – none of them heard and most of them regarding gender bias. It is most common for fierce feminists to promote paedophiles as this suits their agenda – the destruction of the family in order to access unprotected fatherless children, often for their husbands.

When I was asked on radio when I was going to get into politics, I thought about it and came to the conclusion that “Parliament is dining with paedophiles”. Similarly, when the position of Director of Security came up in April 2006 three references were required and I wasn’t prepared to give any.

This is the way that countries are colonised today, through financial turmoil, paedophilia, child-sex abuse, bisexuality, the destruction of the family and financial, social and cultural annexing. As such, New Zealand has been renamed, although the new name is only known by a select few, and New Zealand citizenship has not officially existed since 10 January 1920.

America has the same practice, but is more overt about it. America has

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20 We only know Chris Carter to be a child-sex abuser. His paedophilia was news to us. The difference is in the age of the child. Paedophilia is under 13 and child-sex abuse is 13–16 years old. Labour (New Communism) MP Chris Carter has two cases of child-sex abuse against him from two of his male students while he was their schoolteacher. The New Zealand Police are refusing to press charges while he is an MP. That’s their excuse and it is a delaying tactic. They will probably never press charges as they employ so many paedophiles themselves. Paedophiles in the New Zealand Police are protected by promotion and paedophiles become MPs in order to avoid being charged, prosecuted, and jailed.
the ‘US Army School of the Americas’ (SOA) based in Panama where it openly trains dictators and troops to make war against their own people.\(^{21}\)

The SOA recently moved to Fort Benning, Georgia and was renamed the polite ‘Western Hemisphere Institute for Security Cooperation’.

When the School of the Americas moved they painted over all the old murals in Panama without using sealer and when the BBC went to film it, all the old murals and graffiti had come through the new acrylic. The murals showed fascists killing and torturing communists in such graphic detail that nothing was left to the imagination. Many of the murders and tortures employed by the fascist death squads were performed on young children and these are also visibly depicted.

People’s names, military cover names and noms de guerre are also clearly and legibly shown, and most are traceable. The fact that most of these School of the Americas graduates have not been tracked down by the Forces of Order – the military, the police, the Catholic Church, the government, big business and the established education system – shows complicity amongst the Forces of Order.

What person in one small country is going to defy all these powerful Forces of Order when they have been propagandised into working for them and obeying them all their lives? It is as ridiculous as expecting the Israelis to pluck Nazi war criminals out of those same countries after WWII.

Eichmann was kidnapped because he was obviously gettable, he would serve as the sole and only war criminal to be returned to Israel, and his capture served to rehabilitate an Israeli spymaster, the equally rotten Rafi Etan. But this was delayed for as long as possible by the CIA.

“Determined to win the Cold War, the CIA kept quiet about the whereabouts of Nazi war criminal Adolf Eichmann in the 1950s . . . In a March 19, 1958, memo to the CIA, West German intelligence officials wrote that they knew where Eichmann was hiding. But neither side acted . . . The CIA also routinely misled US immigration officials in the mid-1970s . . . The Bush Administration has dispensed with guidelines that had discouraged the CIA from using informants with unsavoury backgrounds . . . Their unreliability was surpassed only by the harm that ensued . . . Historians cited examples such as former German SS officer Heinz Felle, a Soviet spy who used his ex-Nazi credentials in 1951 to join the US-sponsored West German intelligence service, the Gehlen organisation. He [then] exposed 15,000 intelligence ‘items’ to the Soviets.”

Similarly, the US gave Helen Clark full cover for her KGB training by giving her two Fulbright scholarships, despite her aborted nuclear strikes against New Zealand, Australia and America, 1980–89. In the height of her communist putsch (2002) she requested Who’s Who remove these Fulbright scholarships from her résumé.

America then regained control of New Zealand’s Prime Minister Helen Clark by filming her having sex with a female CIA pillow talker at Andersen’s Cottage, better known as Lincoln Cottage, a short horse-and-buggy ride from the White House on the night of 3/4 January 2003. The diplomatic community roared with laughter and shouted each other out to lunch just so they could tell the story. I paid for lunch.

No one has been so easily honey-trapped since the Profumo Affair.

\(^{21}\) Efrain Rios Montt (b. 1926) the ‘Dictator of Guatemala’ trained here in the 1950s.

\(^{22}\) NZ Herald, Files show US use of Nazi spies, AP, Reuters, 8 June 2006, B2.
Roosevelt on the outer as Stalin gazes upon Churchill and reflects, ‘How could you be so confidently evil’. Once Roosevelt was killed, Truman took his place. Despite dropping two atomic bombs he was never fully included in History’s Con.

Stalin acquired a taste for Jewish tailoring in London. When he failed to obtain the services of this tailor in Russia, he abducted his relatives and retained their services for almost 40 years.
I’m not attempting to solve the mysteries of Jack the Ripper, as it appears to have been solved many times over, each providing clarity and confusion. The truth has always been blurred, but now authors and publishers no longer have to declare their intention. This had led to forensic fiction novels like Patricia Cornwell’s *Jack the Ripper: Case Closed* being presented through the media as ‘the new breakthrough’.

Many of the so-called mysteries of history are not mysteries at all when confronted with the knowledge of intelligence officers. These events can be seen not as random occurrences, but as build-ups for what was to come. The Jack the Ripper murders shed light on the methods and agendas of influential societies – those that have created history and were to claim history and the future as their own.

In 1888 six women were murdered and these homicides were attributed to Jack the Ripper. The crime remained unsolved. To support the investigation, Scotland Yard brought in Melville Macnaghten, a man of breeding, but with absolutely no police experience. It was as if he were brought in to ensure that these crimes were never solved. The crimes were not solved but Melville Macnaghten did what he was best at – he calmed the waters and ensured the criminal remained at large and those involved were protected.

Macnaghten was brought in eight months after the Jack the Ripper murders as the Chief Constable of CID on 1 June 1889. This was an act of sabotage in Greater London crime solving.

Melville Leslie Macnaghten (1853–1921) was a tall, elegant man with an air about him that only belongs to the British upper class. He was the 15th child to the last chairman of the East India Company and educated at Eton. As the country’s most dedicated Eton Old Boy, he immediately went to Bengal, India to manage his family estates between the ages of 19 and 35 (1872–88). Here he was a keen pig sticker and shooter as long as health permitted. In 1878 he (25) married Dora, the daughter of Canon Sanderson of Chichester, and had two sons and two daughters. His youngest daughter Christabel married the Hon. H. D. McLaren, the eldest son of Lord Aberconway.
She became Baroness Christabel Mary Melville Macnaghten Aberconway McLaren and wrote *A Wiser Woman?* A book of memories – a book she later regretted writing. A more pompous family one could not hope to meet. Today, stripped of titles, this is called a solipsist mental illness: “I am titled, therefore I am. There is no part of me left to develop and no part of me that is developed. I have invested heavily in social capital and divested many conversations of all contention ... others have credited my most studious thoughts with the invention of the vacuum. I have no evidence of this but I take on all titles.”

With no training and no obvious qualifications, Melville Macnaghten was appointed the Chief Constable at Scotland Yard’s Criminal Investigation Department (1889), a class appointment by his old friend James Monro whom he had known in India.¹

India was the Mecca of homosexuals and paedophiles. It was where the British upper class sent their sons when their sexuality was suspect and where murderous paedophiles such as Baden-Powell were exiled until the reigning monarch died.

¹ Others say Macnaghten joined Scotland Yard in 1899 and became the Head of the Criminal Investigation Department in 1903. Either way, he was immediately put in charge of the Jack the Ripper file. The reality is he became the instant Head of the Criminal Investigation Department on 1 June 1889 and Assistant Commissioner in 1903.

The ‘dedicated Old Boy’ gives weight to this as the British public schools were known for their boarding-house buggery. At the time of Macnaghten’s instant appointment to this senior position (head of crime solving in London) the Jack the Ripper murders were eight months old and James Monro was in command of the Secret Department. Monro then became the Commissioner of Metropolitan Police (10 Nov. 1888–90) and Melville Macnaghten’s boss. This was the old fag system – bum buddies and secret keepers for life.

Macnaghten was British to the core and everything that went with it – dumb at his job, good at everything else, and promoted for it. He also suffered from a life of continual ‘innuendo when required’ from all the homosexual leanings that the public school system brings and the acting world provides. He was a personable fellow with great connections, an expert at Shakespeareanese and was used to cover up crime whenever it was required. This was the system of British policing. It made London, and especially its East End, a crime haven, a criminal’s paradise, a training ground for dissidents and a holiday home for whoever wanted to immortalise their cause through the most horrendous crimes.

Melville Macnaghten became the Chief Constable at Scotland Yard’s Criminal Investigation Department (CID) from 1889, and after continual failure at his job, but being personable and remembering everybody’s name, he was made Assistant Commissioner (1903–12).

In 1907 he was elevated to Knight Commander of the White Military Order of Spain and Commander of the Order of Dannebrog, becoming Sir Melville Leslie Macnaghten. After the Houndsditch murders (16 December 1910) and the Sidney Street Siege (2 January 1911) were allowed to pass without conviction, he became ill, received the Companion of the Order of the Bath (1912) and retired prematurely in late 1912.

Some say 1912, others say 1913. There is a difference between when the knighthood was awarded and when it was gazetted. There is also confusion as to when he retired, 1912 or 1913. Macnaghten also went on a cruise for “ten” years from 1913 to 1920, which essentially means he disappeared during WWI.²

² This often indicates double agent activity, with occult practitioners liaising between both sides, ensuring the number of deaths (sacrifices) were up to scratch. Many of Britain’s elevated were into the occult, so much so that it has been entirely eliminated from official history. The occult is very often the reason behind the elevation.
Dates are easily mistaken in old records and were routinely mistaken as a matter of course. The recorders of dates often have their own reasons for getting things wrong, as this book illustrates. It makes research difficult and writing look incompetent.

Regardless of this, as Assistant Commissioner, Sir Melville Macnaghten was in control of the Greater London Police (Scotland Yard/Metropolitan Police) during the time that Adolf ‘Edmund’ Hitler was trained in Britain (February–November 1912). Macnaghten was in this position because of his grandiloquent incompetence.

At the time of the Jack the Ripper murders (August–November 1888), the general populace were just becoming literate. The press was becoming a force for social change and the turmoil between liberals and conservatives was being played out in print for the first time . . . and hasn’t stopped.

Crime was being used for political ends as a way of getting media coverage for one’s cause, with the likes of the Irish Home Rule partisans, the forerunner to the IRA. The Irish covered their tracks by saying, “Arggh, it’s always the Irish”.

But the Jack the Ripper murders, it turned out, weren’t Irish but a Jewish/Freemasonry-related phenomenon. The Jews cover their tracks by calling any accusation “anti-Semitism”, an ecclesiastical-slang if ever there was one. Equally, the Freemasons cover their tracks utilising the lower-ranking Freemasons who insist they’re a Christian organisation.

The East End at the time was one grim slum. In 1888, Whitechapel had 233 common lodging houses, accommodating 8530 people, with an average of 37 people in each. Sanitation was nonexistent, inadequate, or remained unused through ignorance. There were 62 known brothel houses and a similar number of unknown brothels. There were an estimated 1200 prostitutes and a similar number who resorted to casual prostitution to make ends meet.

Whitechapel was an immigrant brothel slum given to any and every vice: “. . . death from starvation was commonplace, and 55 per cent of children died before the age of five.” As a result, people became hardened to death and crime, but the Jack the Ripper murders still managed to terrorise the largely Jewish population.

Ironically it was these Jews at the time who strongly suspected Jack the Ripper was a Jew and voiced this suspicion.

Most of these Jews settled in the Spitalfields area and were predominantly from Russia. The conditions were appalling and the Jews rioted over their living conditions and the unemployment they were forced to face. The British monarchy, including Queen Victoria, responded by crying whenever they were told the truth about their plight – hence they were not reminded.

It was the Jack the Ripper murders that finally brought the faux policing of the East End to Queen Victoria’s attention.

On 13 November 1887 there were mass demonstration in Trafalgar Square protesting unemployment. Eighty-eight per cent of the population in Whitechapel were Jewish migrants and formed the bulk of those protesting. The myth that Jews tend to protest their cause silently and walk to their own deaths, dying like martyrs, only became popular with post-WWII propaganda.

As usual, it was one race killing its own race. Hitler, Churchill, Stalin and Roosevelt were all Jews and they killed Jews for the Jewish cause. The other great piece of Jewish propaganda was going for a walk for forty years in someone else’s desert.

Freemason Sir Charles Warren, Chief Commissioner of the Metropolitan Police, called in the troops and there was extraordinary violence – 300 were injured and one man died. It became known as ‘Bloody Sunday’, and since then almost every country has had a Bloody Sunday – England (13 Nov. 1887), Russia (9 Jan. 1905), Australia (22 April 1919), America (7 March 1965) and Northern Ireland (30 January 1972).
Above: Bloody Sunday in St Petersburg, Russia on 9 January 1905.
Below: Bloody Sunday in Alabama, USA on 7 & 9 March 1965, which resulted in all Blacks having voting rights from 6 August 1965.

The attitude of the people at the time was that the police were incompetent and Chief Metropolitan Police Commissioner Warren was even published as such. The public knew the police were incompetent but the criminals knew how they were incompetent and took advantage of this.

Sir Charles Warren was paranoid about civil unrest and thought that if the Jews were implicated in the Jack the Ripper murders, there might be an outbreak of anti-Semitic violence. This was unlikely as 88% of Whitechapel were immigrant Jews fleeing pogroms of persecution in their own countries. Chief Police Commissioner Warren lacked logic and resigned at 8 pm on 9 November 1888, immediately after the sixth and last Ripper victim, Mary Jane Kelly.

In Golden Dawn coven language ‘8 pm’ translates as “back to zero”, and indeed Hitler bombed these slums during WWII, just as Churchill had asked him to do.

At the time, forensics was at such a basic level that the police had to catch someone in the act of murder, or have them confess, in order to convict them. This prevented the wealthy from ever being convicted. There was rarely any evidential backup that could tie the perpetrator to the victim, unless they were plain stupid. So police training specialised in tackling and boxing. This meant that any fast runner, boxer or upper-class person could run, box or talk their way out of a situation. The police were not armed and anyone with a gun could shoot their way out. The police response was to send more police, by foot, and to this end the famous Detective Inspector Frederick Porter Wensley invented the forerunner to rubber-soled shoes. Wensley fixed car tyres to the soles of police shoes so they could sneak up on people and run with greater ease. As one of Whitechapel’s part-time prostitutes said, “Ee’s got indiarubber soles ohn ‘es shoowes”.

Neither the Police Commissioner nor the Home Secretary Henry Matthews offered a reward for the Jack the Ripper murders. This indicated high-level complicity. Rewards were offered for the later Houndsditch murders but were so thoroughly ignored that the police didn’t even arrest a wanted person when they turned up to the police funeral they had caused.

The fifth Jack the Ripper victim was Catharine Eddowes, also known as Mary Ann Kelly. She was mistaken for the final victim, Mary Jane Kelly, who died 40 days later. Mistakes such as these in history have a way of occurring time and time again, as if they were part of some ritual. Catharine Eddowes/Mary Ann Kelly was the second woman murdered on 30 September 1888.

Jack the Ripper used a piece of her apron to wipe off his knife and dropped it in a doorway. This was discovered by the non-Freemason Constable Alfred Long at 2.55 am on 30 September 1888 in Goulston Street, Mitre Square, a well-known Freemasonry location.

Above the door, Jack the Ripper, or his minder, left some latter-day graffiti written in chalk:

“The Juwes are the men
That Will not be blamed for nothing.”

Sir Melville Macnaghten writes in Days of My Years: “During this night an apron, on which bloody hands had been wiped, was found in Goulburn Street [sic; it was Goulston Street] (situated, if my memory is correct, about half-way between Berners Street and Mitre Square). Hard by was a writing in chalk on the wall, to the effect that ‘the Jews are the men who will not be blamed for nothing.’ The apron gave no clue, and the chalk writing was obliterated by the order of a high police official, who was seemingly afraid that a riot against the Jews might be the outcome of this strange writing on the wall.”

This was the only clue ever left behind by the murderer.

1 It was commonly noted that the Police would have put up a reward if it happened at West End. Reacting to this, tradesman and the local MP offered a reward.

2 Sir Melville Macnaghten, Days of My Years, Chapter IV, Laying the Ghost of Jack the Ripper.
City of London Police officers wanted to photograph the defiant Jewish message but Police Commissioner Sir Charles Warren (the Freemason who offered no reward) thought that it was better to leave it until morning light, but leaving it might cause riots against the Whitechapel Jews, so the law-defying pro-Jewish message was erased in its entirety from the doorway, never photographed, and never followed up as evidence. They could have photographed it with a flash or just erased the word ‘Juwes’, but no, the whole message was erased and the evidence was never acted upon.

At the time it was believed by those on the street, who were largely Jews, that Jack the Ripper/the Whitechapel Murderer/the Leather Apron was a Jew. This was all the more surprising because Jack the Ripper had created an atmosphere of terror and the Jews occupied most of Whitechapel, Spitalfields and the East End where the murders occurred.

This may seem a random series of events, but these events were not random. They were an orchestrated series of events in order to imprint on the minds of the public that the Freemasons and the Jews were to be the controllers of all major events and all future events to come.

Sure enough, this has come to pass.

Chief Police Commissioner Sir Charles Warren had a deep interest in the history of Freemasonry, was a frequent visitor to the Royal Alpha Lodge, and founded the Quatuor Coronati Lodge (No. 2076) in 1884. He knew the shared history of the Jews and the Freemasons and therefore acted as a protector of that history. With this knowledge, he erased this message as quickly as possible, but not without people of note sighting it, repeating it and creating a culture of myth, mystery and legend.

“The Juwes are the men That Will not be blamed for nothing” had a huge range of meanings for the educated and initiated. Handwritten with so many upright slashes it could be read as ‘JUIVES’, which was French for ‘Jews’. (The most common form of Freemasonry is the Scottish-French rite.)

During the fourteenth and fifteenth centuries when all the languages across Europe were in a flurry of development, the word ‘Jews’ had many spellings including the phonetic ‘Juise’, ‘Juwys’, ‘Juyse’ and ‘Juwes’.6

“Juwes” can also mean ‘a judicial sentence, punishment, damnation, pain, torment, judgement and justice’, all of which were to follow. The goal of the spelling was to take the sentence, threat and promise date back as far as possible to exert as much influence as possible.

This was not frantic writing or a spelling mistake, but a well thought out sentence by historically educated secret society insiders. It also contained purposeful mistakes so commonly found amongst the Freemasons – ‘That’ and ‘Will’ had capital letters. This gives emphasis for the future “That Will” come to pass.

“Juwes” was also a collective term for ‘murderers’, especially the murderers of Hiram Abiff who built King Solomon’s Tomb. This was dropped from the Masonic ritual around 1818 and was replaced with ‘the Three Ruffians’, which remains to this day. The sentence also meant, “The Murderers are the men That Will not be blamed for nothing”.7

This too came to pass with WWI, the Spanish Flu, WWII and all the other wars in between and afterwards.

In the public’s eye, Freemasons and Jews were enemies. They hated each other on the face of things, but they worked together behind the scenes to create wars for their benefit. The Freemasons and the Jews share a common heritage in legends, details, rituals and war, which all stem back to King Solomon’s Tomb.

King Solomon’s Tomb was raided by the Knights Templar in AD 1127. They soon became the most powerful organisation in Europe – powerful enough for the Catholic Church to become jealous and attack them in a crusade – OP Our Way over your Way. After being massacred and scattered, the Knights Templar then went underground and resurfaced as the Freemasons in Germany, took over the British monarchy in 1714, and took a more public hold over the British in 1717 and 1818.

The Freemasons invented democracy in the 1790s, communism in 1848, non-slavery capitalism in 1865 and totalitarianism in 1914 (WWI) – most successfully in Russia in 1917 with the Bolshevik Revolution.

Chief Police Commissioner Sir Charles Warren had Superintendent Thomas Arnold (a non-Mason) arrange for the erasure of the sentence, threat and promise “The Juwes are the men That Will not be blamed for nothing”.8

6 University of Michigan Dictionary of Middle English.
Chief Police Commissioner Sir Charles Warren interpreted “The Juwes are the men That Will not be blamed for nothing” as “The Freemasons are the men That Will not be blamed for nothing”.

This was true enough as well. Freemason synapses work by strange linking. Sometimes it is almost childlike, other times it is historical, and in others it is coded, as in taking the previous letter of the alphabet and rewriting it, or looking at numbers via a silly mirror.

To the uneducated, educated, secret society, and secret society historians the message had the following meanings:
1. The Jews will not be blamed for anything.
2. The Freemasons will not be blamed for anything.
3. The French Jews will not be blamed for anything.
4. The murderers will not be blamed for anything.
5. “That Will” with capital first letters means ‘We control the future with a Will that controls us’.
6. Those who incite ‘a judicial sentence, punishment, damnation, pain, torment, judgement, and justice’ will not be blamed for anything.
7. More simply put the message is “Blessed are the war makers. We control the future”, something we know only too well today.
8. In Golden Dawn coven language the year 1888 reads as ‘∞∞∞∞∞∞’ – ‘infinite one everywhere forever’. The message had become “Blessed are the war makers. We control the infinite one everywhere forever.” This referred to the occult’s Holy Ghost’s grandfatherly conception and concurrent gestation of Adolf Hitler.
9. Aprons were worn by the stonemasons who made King Solomon’s Tomb. As such, the apron was a symbol of the Freemason. Catharine Eddowes’ bloody apron was found in Mitre Square and both the ‘mitre’ and the ‘square’ are Freemasonry symbols. She was born Catharine Eddowes but had a different public persona as Mary Ann Kelly, a given name and a front name, comparable to the Freemasons’ agenda and the front organisation.
10. The women were murdered in a kosher fashion with a sharp knife cutting their throats, after which they were successively mutilated more severely and with medical knowledge.

11. These were ‘modern day’ sacrifices that had replaced ‘breeding with virgins’ with ‘prostitute murder mutilations’. The third prostitute, Annie Chapman, had her uterus removed. The fifth victim, Catharine Eddowes, had her kidney removed from the front. The sixth victim, Mary Jane Kelly, had her heart removed.

12. Ultimately the message became “Blessed are the Freemason and Jewish war makers who murder. We will sacrifice you all and make virgins and prostitutes of you all with control of the infinite one everywhere, forever.” This instigated the rather dark, vicious, murderous Victorian prostitute/virgin genre and was all to come to pass. It came true in WWI, the Spanish Flu, WWII and all the wars after.

Now can you say that the occult has no influence on history? You could argue that the meanings have no meaning and every connection had been a giant leap of faithlessness, and that would also be true.

13. The destruction of religion is one of Freemasonry’s goals. The penultimate meaning then becomes “Blessed are the Freemason and Jewish war makers who murder. We will sacrifice you all and make virgins and prostitutes of you all. Have no faith for we have destroyed religion and faith infinitely, everywhere and forever.”

This was no hastily scribbled graffiti. It was well thought out history. It was history in the making and its starting point was 1.30–3.10 am on 30 September 1888, the last day of the month the King of the Jews was historically born.

The King of the Jews had to be conceived in December from ‘virgins’, and in less pure, more modern times, breeding with virgins of pedigree has been replaced with the flipside, murdering prostitutes and mutilating them on equally infamous dates. At the time of the message Hitler had been gestating for 11 weeks and 1 day (111 – ‘master of self’).

Each organ has qualities associated with it and the removal of Catharine Eddowes’ kidney represented ‘lust and fear, hopelessness and dependence, the removal of security and self-respect, the removal of hindsight and standing, a lack of self-determination, the inability to discriminate or eliminate, and a tenuous survival’.

These were sacrificial murders to the cause of war and the future has reflected everything symbolised in these Golden Dawn occult murders.
The Jack the Ripper murders were a Jewish/Freemasonry statement: “The Jews are the men That Will not be blamed for nothing.” This was effectively a claim that the Jews, who control Britain’s finances, are above the law (as were the Freemasons who served them). Having graffitied this on the psyche of generations with the most memorable peacetime murders in history, it is all the more interesting to look at the murder dates in light of the symbolism of their Golden Dawn coven language. This is the language of significant dates as used by the power-elite.

Secret society organisations are always split into two groups. The first is the ‘Effective’ – the cause. The second is the ‘Affective’ – the front. The Effective has a huge effect on the real politic. The Affective has a huge effect on the virtual politic, moving into the realm of fantasy, literature and art movements which influence public imagination towards acceptance of the Effective. The Golden Dawn organisation is a case in point.

The Golden Dawn coven made use of the year 1888. Significant numbers are 1, 2, 3, 4, 5, 6, 8, 9, 11 and 13, and numbers are formulated towards these wherever possible, and somewhat reversed from their original order, as viewed in a mirror image via a silly mirror.

The ‘1’ is interpreted as ‘one’ and has no mirror image; ‘11’ reflects itself and means ‘master’; ‘2’ means ‘to’, ‘too’ or ‘us’; ‘3’ means ‘them’ or ‘oligarchy’; ‘4’ means ‘stagnant’ or ‘holding pattern’; ‘5’ is the occult version of ‘2’ as in ‘to you with witchcraft’; ‘55’ means ‘occult master of self’; ‘6’ means ‘dead’; ‘9’ is flipped into a ‘6’ meaning ‘dead after a process’; ‘8’ is written as ‘∞’ and means ‘everywhere’, ‘forever’, or ‘infinite’; ‘31’ becomes ‘13’ as does ‘1+3’ and means ‘bad luck’; ‘9+7 = 16’, which is reversed and means ‘dead one with an assassination attempt beforehand’.

The numbers are then read as a sentence. The numbers 8,8,31,8,9,1 can be flip-sided to ‘16∞∞13∞∞’ meaning ‘one dead and infinitely unlucky person everywhere forever’. So these numbers are very much a curse – hence their use in the dark arts.

The Jack the Ripper murders occurred on the following dates:
1. Martha Turner/Tabram was murdered on 8 August 1888 – ∞∞∞∞1∞∞, meaning ‘forever infinitely immortal one, forever everywhere’.8

2. Mary Ann Nichols/aka ‘Polly’ was murdered on 31 August 1888 – ∞∞∞∞1∞∞13, meaning ‘forever infinitely immortal one, everywhere bad luck’.9
3. Annie Chapman/aka ‘Dark Annie’ was murdered on 8 Sept. 1888 – ∞∞∞∞16∞∞, meaning ‘forever infinitely immortal one, dead everlasting after a process’. Her head was nearly decapitated.10
4. Elizabeth Stride was murdered on 30 Sept. 1888 – ∞∞∞∞136, meaning ‘forever infinitely immortal one, bad luck dead after a process’.
5. Catharine Eddowes/‘Mary Ann Kelly’ was also murdered on 30 Sept. 1888 – ∞∞∞∞136, meaning ‘forever infinitely immortal one, unfortunate death’. Her nickname was Mary Ann Kelly and she was purposely mistaken for Mary Jane Kelly who was murdered 40 days and nights later, referring to the man-made famines that were to come – many of them based around exterminating religious populations.
6. Mary Jane Kelly/‘Marie Jeanette’ was murdered on 9 Nov. 1888 – ∞∞∞∞1116, meaning ‘forever infinitely immortal one, one master dead after a process’. This being the 6th murder adds further emphasis on ‘dead’ and should be read as ‘forever infinitely immortal one, one master dead after a process’. This being the 6th murder adds further emphasis on ‘dead’ and should be read as ‘forever infinitely immortal one, one master dead after a process’. This being the 6th murder adds further emphasis on ‘dead’ and should be read as ‘forever infinitely immortal one, one master dead after a process’. This being the 6th murder adds further emphasis on ‘dead’ and should be read as ‘forever infinitely immortal one, one master dead after a process’.

One of the goals of WWII was to replace Jesus with Hitler, and at the time of this murder, Hitler was 118 days in gestation. In Golden Dawn coven language this translates as “infinite master”.

This is called ‘drawing a long bow’ but it is what the occult specialises in – mirror image by longbow through a silly mirror. Silly mirrors were invented by the Freemasons.

8 Martha Tabram was actually murdered somewhere between 7–9 August 1888 with 39 stab wounds from two blades simultaneously. This was the first murder and involved the least mutilation. It is only considered by some Ripperites to be the work of Jack; 7–9’ translates as ‘dead one,’ giving the meaning ‘infinite, infinite, infinite one, infinitely dead one with a failed murder attempt beforehand’.

9 Princess Di’s assassination on the same day, 31 August 1997, has the numbers 7991813. 7 + 9 = 16 = dead one. Because of the same loose linking it also refers to the failed assassination attempts on her beforehand. So the numbers become ‘1661∞13’ and read ‘Assassination attempts beforehand, dead one, infinitely unlucky’.

10 After this murder the police bucked up and actually took an interest in the East End. There were no policewomen so two policemen dressed up as women in an attempt to attract the Ripper. This just added to the hilarity of police incompetence. One of the policemen had a large black moustache and had to wear a veil. He was approached by a male reporter, also dressed as a women and each accused the other of being a man. Neither were propositioned by the Ripper.
The Jack the Ripper murders were placed in 1888 because of the significance of the date to both Freemason and Jewish traditions. The original all-powerful *Effective Golden Dawn Inner Circle* coven is the occult link between these two groups. The *Affective Golden Dawn Outer Circle* created by the Freemason Dr William Wynn Westcott in 1887/88 was a public façade for the change in public consciousness that was to come.

Dr William Wynn Westcott (1848–1925) was a country doctor who started The Order of the Golden Dawn (Isis-Urania Temple of the Golden Dawn in the Outer) along with Dr William Robert Woodman (1829–91) and G. Samuel Liddel Mathers (1854–1918). Dr William Wynn Westcott left his country practice and came to London soon after the Jack the Ripper murders in 1889, where he became a coroner for Central London to the end of WWI in 1918. Here he dealt with the dead and fiddled with their files.

By 1897, Freemason Coroner Dr Westcott had written 16 books on the occult and was threatened with expulsion from public office if he did not sever ties with occult practices.

At the height of Dr Westcott’s *Affective Golden Dawn Outer Circle* there were 200 members, but they were the most influential people in literary circles, or the lovers thereof . . . including William Butler Yeats (Nobel Prize 1923), actress Florence Farr (a double dipper, firm on the overlap . . . lover of Yeats) and George Bernard Shaw (Nobel Prize 193511), Constance Wilde (wife of the flamboyant homosexual Oscar Wilde12) and Algernon Blackwood13 – all in the 1890s. This group virtually created the dark and macabre Victorian genre.

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11 George Bernard Shaw’s first successful play was *Arms and the Man* (1894) followed by *The Devil’s Disciple* (1897), both at a time when his overlapping lover Florence Farr was a member of *The Golden Dawn*. He later wrote *Pygmalion* (1913), which became *My Fair Lady* (1956) and received the Nobel Prize for Literature in 1935. He tried to invent a new phonetic English alphabet called *Shavian*. Shaw got one of Renoir’s models pregnant and the resulting son became the homosexual necrophiliac Lawrence of Arabia.

12 Constance Lloyd married the flamboyant homosexual buggar Oscar Wilde in 1884. He published the novel *The Picture of Dorian Gray* (1891), whose character took part in the movie *The League of Extraordinary Gentlemen* 112 years later (2003). He died alone in exile in Paris under the pseudonym Sebastian Melmoth (1900).

13 Algernon Blackwood’s works reflect a taste for the occult and the supernatural, such as *John Silence* (1908), *Tongues of Fire* (1924) and *Tales of the Uncanny and Supernatural* (1949).
The Jewish message could just have easily been written by a non-Jew, a Freemason or a dissenter from either of these ranks who wanted to expose what was going to happen. Whoever wrote “The Juwes are the men That Will not be blamed for nothing” was an educated man and predicted much of the future – the Houndsditch murders, the Sidney Street Siege, WWI, WWII, the entire news media for the next century and consequently the ongoing history of the planet.

Many of the Jack the Ripper files were burnt during the blitzes of WWII, but they were also stolen. Lords and knights steal files and don’t return them because they are protectors of the establishment. It is also common practice in the upper echelons of the police and army to steal files. Historians steal files on a regular basis, copy them and return them overnight – because they are the protectors of history. There are a lot of crimes by authorities on these files.

Retiring Scotland Yard inspectors often take sensitive official files with them. When interviewed at their homes they are often surrounded by the official files that others no longer have access to. With these official files they are often elevated to a knight or lord. This gives them further protection and unquestioning trust, after which they become the most prolific file thieves.

Protecting the establishment by file theft is one of the main functions of a knight. A crime is committed, the case is botched and the files are stolen. Ipso facto, the stitch-up is all stitched up. History then becomes a swarm of second guesses based around posed black-and-white photographs.

File theft, which we know so little about, is the most revealing aspect of history. To understand history one has to follow the murders and the file thefts. All else is fiction, propaganda and mystery graffitti-ed onto generations of psyches with error-ridden synapses. As a result, history contains generations of unbelievable claptrap where nothing fits and most lose interest – the desired goal of establishment historians, most of whom are embedded into the occult.

Cat thief historian: “When you read the files you realise the most powerful elements of our society have always been sexually deviant, or ‘as bent as fuck’. Stealing a file for the establishment is a prerequisite to becoming a knight. Certainly, stealing files was routine amongst knights once they’ve been elevated.

“Files in British Intelligence were routinely triplicated and sent to the most far-flung stable parts of the Commonwealth for security. These places had to be free from internal insurrection and governed and policed effectively. In my time, in the late ’60s and early ’70s, these places were Canada and New Zealand, but there is no guarantee that this is still the case.

“The files were in plain English and the most breathtaking crimes were disclosed in the bulk of the files. Files had a life of normally 20–50 years and were scheduled for destruction before the 50-year rule could free them. They were retained purely for internal consumption and none were meant to see the light of day.

“Every two years, low-ranking SIS [Security Intelligence Service] personnel were sent on internal fact-finding missions and these personnel were meant to inquire after the security of the files and to visually check on them. I was told that during this phase our SIS routinely took the files to Fiji for R&R.

“Are the files safe?’

“Yes, the files are as safe as the Bank of England.’

“No mention would be made of the fact that I’d been left in charge of the files. I was responsible for turning them from alphabetical order into some form of numerical order I didn’t understand.

“The files detail incidents in British and Continental history that range from spy walk-ins to embassies . . . assassinations of foreign nationals on the streets of London . . . arrests of nationalists in Africa and the Pacific . . . and their subsequent deaths at the hands of judges that were pensioned off to live in Cambridge, New Zealand and rewarded with large numbers of shares in the Colonial Sugar Company.”

The Jack the Ripper case was officially closed in 1892, but remains open in the eyes of the public.

It has graffitti-ed itself onto the psyche of generations.

Scotland Yard’s files on these Jack the Ripper/Whitechapel/Leather Apron murders were supposed to have been officially sealed until 1992, the 100th anniversary of the death of HRH Prince Albert Victor Christian Edward, the Duke of Clarence, an initial suspect.

15 Numerically inadequate government-employed liaison historian under NZ tenure exercised rapaciously.
As King Edward VII’s eldest son, the Duke of Clarence was first in line to the throne. He became engaged to his second cousin Mary of Teck but died of a mysterious illness six weeks later. Officially it was pneumonia. The Duke of Clarence was a total homo and a biological reject. Mary of Teck (whose great-grandfather was Mad King George III) then married George V (within two years) and became Queen-consort of Great Britain. This homosexual biological reject, HRH Prince Albert Victor Christian Edward, the Duke of Clarence was the half-brother of Winston Churchill. They shared the same father in King Edward VII.

The files were opened to the public four years earlier on the 100th anniversary of the murders in 1988. What Jack the Ripper had done to his victims, the establishment did to the Jack the Ripper files. They monstered them and the only leads were omissions and cover-ups.

“The files had, however, been purged of essential information beforehand. Anything of any real value that could possibly lead to the identification of the killer was removed. Time after time we are told of lost archives, stolen letters, purloined documents, mysterious disappearances of pertinent materials, files that were purposely destroyed or systematically ‘sanitised’ or simply ‘misplaced’ . . . Careful searches, for example, have failed to reveal the whereabouts of the original detailed post mortem report of Catharine Eddowes, prepared by Dr Frederick Gordon Brown, the City Police Surgeon.

“Moreover, private notes and diaries belonging to individuals who were retired officials, or who were otherwise personally involved in the investigations of the murders, or had information pertaining to them, have on several recorded occasions ‘disappeared’ – sometimes within a few days of an individual’s death.

“Dr Thomas Stowell’s files were destroyed within hours of his death by his son, who refused to discuss the matter. Sir Melville Macnaghten’s personal files and first-hand knowledge of Scotland Yard’s entire investigation simply ‘vanished’ shortly after his death on 12 May 1921. These files were originally taken by non-Mason police who wished to preserve the truth. They were then recovered by Freemasonry police and destroyed.”

16 Dennis Stocks & Barron Barnett Lodge, Freemasonry and the Ripper; slightly paraphrased.

As King Edward VII’s eldest son, the Duke of Clarence was first in line to the throne. He became engaged to his second cousin Mary of Teck but died of a mysterious illness six weeks later. Officially it was pneumonia. The Duke of Clarence was a total homo and a biological reject. Mary of Teck (whose great-grandfather was Mad King George III) then married George V (within two years) and became Queen-consort of Great Britain.

“However, shortly after his death [Sir Melville Macnaghten], his daughter [Lady Aberconway] copied his notes”16, which were given to author Daniel Farson in 1959. She was not immune to the shenanigans of her Freemason father, who often specialise in duping their kids into carrying on the lie into the next generation.

“Much of the information that has come down to us is not merely incomplete, but incorrect . . . the so-called ‘writing on the wall’ found in the passage off Goulston Street following the Murder of Catharine Eddowes had at least seven different versions . . . and each version is from a ‘respectable and reliable’ source like Sir Henry Smith who sighted it before its removal.”17

‘Respectable and reliable’ invariably means “paedophile minder”. Specialists in this are Freemasons, religions, justices of the peace, the police, governor-generals, and judges, who are, for the most part, drawn from the most corrupt lawyers who, through tidy files and complicit silence, bribe their way up into positions of more complicit silence.

The violence and the organisation behind the Jack the Ripper murders were a practice run for the confusion required for Stalin and Hitler’s British training and the violence they would bring – the Bolshevik Revolution and WWII. It is something the Freemasons role-play over and over again. History is created by confusing its origins, avoiding blame and profiting from the organised response.

Crime and war have always been connected and are regarded as the highest level of achievement by all of those involved. The police view crime as the pinnacle of their achievement and Army Intelligence view war as the pinnacle of their achievement.

If you look at the peacetime crime statistics you can get a good idea of how a country will do at war. Cat burglars are brilliant at scaling walls, but are excluded from the army because of their record. When the country gets desperate they are utilised. Military commandos are often recruited from jail for war and these criminals are very often patriotic underdogs keen to prove themselves. War after all, is a liar’s paradise.

17 Daniel Farson, Limehouse Days, p. 61.
18 Richard Whittington-Egan, A Casebook on Jack the Ripper; again slightly paraphrased.
Eddie Chapman (British) was a dynamite burglar during WWII. He got caught on Jersey Island and was locked up there. When the Germans occupied Jersey in 1940 they offered him a position to train with them and bomb key sites in London. Eddie Chapman (1908–97) ended up parachuting into London and faking the bombings of major buildings with MI-5 help.

The unwanted criminal managed to penetrate the Abwehr, fake the espionage, pass on false information to the Germans and get paid by them in the process. By the time he was compromised in 1944 he was one of Britain's most helpful double agents. A criminal record is a prerequisite for this sort of work. In exchange, MI-5 wiped his criminal record while the Nazis paid his extravagant wage. At the end of the war the British offered him a medal. His response was, "Medal be damned. You birds owe me £25,000."

Horrendous crimes are always the forerunner to wars and horrendous crimes at the end of wars are indicators of war-in-peace time society. Jack the Ripper was no exception. It occurred well before WWI, but just before the African campaign in which Churchill and Baden-Powell, the future leader of the Boy Scouts, took part.

Baden-Powell was on a train in Ghana, West Africa, returning from the Ashanti expedition in 1896. He located two 16-year-old Irish soldiers on the train, accused them of cowardice and tied their hands behind their backs. He told everyone in that carriage that he was going to interrogate them, then ordered everyone else off that carriage.

Robert Baden-Powell (1857–1941) then sodomised the two handcuffed 16-year-old Irish soldiers and shot them in the back of the head, dead. Despite the fact that Baden-Powell (39) was a flamboyantly homosexual sodomising double-murderer and persona non grata in the UK until Queen Victoria died in 1901, and was exiled from 1896 to 1903 (in India with the murderous paedophile Lord Kitchener), he became Sir Baden-Powell in 1909 and Lord Baden-Powell of Gilwell in 1929.

Since the Bank of England was taken over by homing pigeons on 22 June 1815, the Jews have had as much control as the British monarchy in elevating ‘Establishmentarians’ to knights and lords. They have also had equal control over the sabotage of crime fighting and file theft. As a result, all of those knighted within the British Empire from 1815 have been ‘Jew-minders’ and all of those who have challenged the Jewish position in Britain or its colonies have not been knighted.

Britain is a subset of Jewish everything and homing pigeons have been the single biggest influence on history.

The Metropolitan Police, known as the Met or Scotland Yard, were responsible for all crimes committed in all the boroughs of London except the central square mile of the City of London proper. The rank and file of the two forces (Met and CoLP) worked together, but the seniors in each force sabotaged each other’s efforts frequently, as a matter of course, and with instructions from above. Their failure to cooperate stopped cases being solved whenever it was expedient to do so.

The Jack the Ripper murders, the Houndsditch robbery and Sidney Street Siege were all cases in point. They all occurred both in the City of London and in the Metropolitan Police districts of Whitechapel, Aldgate and Spitalfields. It was known that they would sabotage the information they shared and add confusion for the other side.

Crimes that the authorities wanted covered up were often committed in both areas, and sometimes with the body straddling both districts. This gave the establishment commanders from both police districts leeway to sabotage the case without coping any blame aimed exclusively at the applied incompetence of their own police unit.

The Jack the Ripper case was no exception. Of the six murders, three occurred in each district and only the sixth victim, Mary Jane Kelly, was photographed before being moved from the crime scene.

Regardless of all the cover-ups, Jack the Ripper was a psychological coup over the human race and the message it left was there for all to see (but never photographed) – The Jews will not be blamed for anything from this point on.

“Plots involving Freemasons, court physicians, and sinister figures from occult organisations have been paraded before the public as the final solution.”

Six years after the murders (1894), Melville Macnaghten named his top three suspects – from memory.

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19 Jack the Ripper casebook: www.casebook.org.
These were a mad Russian doctor, an insane Polish Jew, and a mentally fragile lawyer (whom he named as a doctor). Macnaghten then effectively sealed these names under the 70-year-rule and the 100-year-rule. Macnaghten then alluded to this report, but kept it secret until everyone involved was dead.

When part of his report was finally made public in 1959 his prime suspect was M. J. Druitt (Montague John Druitt), whom he describes as a doctor turned teacher (41), who committed suicide on 10 November 1888 or 3 December 1888. He was in fact a cricketer and failed barrister (31).

Montague John Druitt (1857–88) was educated at Winchester College where he won a scholarship to New College at Oxford University. Qualifying as a barrister, he kept chambers at King’s Walk/The Temple. This was Freemasons’ legal with strong ties to the Prince of Wales (King Edward VII), whose son was a suspect.

After failing as a lawyer, Druitt became the assistant master at a small cramped public boarding school in Blackheath, although he still kept his chambers at King’s Walk/The Temple. He was sacked from the school around the time of the last Jack the Ripper murder.

Colin Wilson suggests that Montague John Druitt could not have been Jack the Ripper “because in his view no cricketer could commit murder”. But we all know cricket is a game for bisexuals, an extension of British public schools, the fag system, Freemasonry, and paedophilia amongst goat mounters. And there is always the sexually bizarre death of cricket umpire Peter Plumley Walker to remember.

Montague’s father, Robert Druitt, and his uncle were surgeons and his mother Anne Druitt had been committed to a private mental asylum in July 1888, just two miles from Whitechapel. She was physically incarcerated by Montague’s father, and her mental state may have been caused by his actions. Robert Druitt was a surgeon, Conservative, strong Churchman, Justice of the Peace and governor of a grammar school in Wimborne, Dorset. He was therefore respectable.

As we have learnt, respectable people’ are prone to crimes under a veil of dignity, and when Freemasonry, religion, Conservatism, justice


21 In February 1989, his body was dumped in the Huka Falls in New Zealand’s Lake Taupo after a botched S&M session. With little web reference, absence speaks volumes.
We had to wait for the 70-year-rule and the 100-year-rule before finding out that the much-praised Sir Melville Macnaghten, Chief of the CID at Scotland Yard/Met, was a saboteur of detective work, constantly getting information incorrect, a major instigator of false trails for the City of London Police and a no-good detective from the upper class working a protection racket for the wealthy and the Freemasons. Rather than write things down, he relied on his superior memory, which proved to be as absent as his police training.

“The task was aggravated by several mistakes made by Macnaghten.”

After being brought in to sabotage the investigation of the Jack the Ripper murders, the Houndsditch murders and the siege of Sidney Street, and consequently being elevated three times, Sir Melville Macnaghten got away on a cruise liner for the next eight years, after which he wrote his account of the Houndsditch murders, the Sidney Street Siege and the Jack the Ripper murders from memory in 1920. He then retired into the bosom of Venus on a permanent basis.

Soon after it was known that he had written his memoirs he died at Queen Anne’s mansions in Westminster on 12 May 1921. His files of Jack the Ripper, the Houndsditch murders and the Sidney Street Siege were immediately stolen, stolen off the thieves, and then reportedly destroyed.

Macnaghten effectively sealed the case in a ton of ignorance and made it all the more difficult for anyone else to solve – just as he was supposed to do. His writing covers for the killer, suggesting the killer is dead once the murders stop and future murders should be watched to solve this one. He provides no clarity and no leads for the police. Not only did he steal files and misreport on them, he hid the files for 100 years.

Melville Leslie Macnaghten was affective only. He was what we call today “a tosser”. He continually missed the plot and was more interested in being admired as an actor, outsmarting everyone by talking in Shakespeareanese than being effective. Typical of someone sodomised through the British public schools, his brain was a befuddlement of wanton errors, and that he should play a part in history, puts history in its place.

Lord Horatio Herbert Kitchener
KG, KP, GCB, OM, GCST, GCMG, GCIE
and
Lord Robert Stephenson Smyth Baden-Powell of Gilwell

Baden-Powell (22 Feb. 1857–8 Jan. 1941) joined the army in 1876 (21). Despite doing badly at school he came second in the army exams, bypassed the officer training, soon became an Honorary Colonel in India and eventually became a Major-General at 43.

In 1896, Baden-Powell was returning from the Ashanti expedition on West Africa’s Gold Coast (later Ghana) with the Ashanti Star (1895–96) under his belt. He located two 16-year-old Irish soldiers, accused them of cowardice, tied their hands behind their backs, told everyone he was going to interrogate them, cleared the carriage, sodomised the two bound 16-year-old Irish soldiers, then shot them both in the back of the head, dead. Robert Baden-Powell was 39.

At first Robert Baden-Powell was awarded the Matabele Campaign Medal (1896–97) but was then banished from England. He clawed his way back into society, was promoted to the highest-ranking secular position in England, then elevated to Sir in 1909, Baronet in 1922, Baron in 1929 and then Lord the same year.
Baden-Powell was a flamboyantly gay sodomising double murderer and persona non grata in England until Queen Victoria died in 1901.

Baden-Powell was exiled from 1896 to 1903 (in South Africa and India with Kitchener) and returned to England as the Inspector General of Cavalry. He received 16 medals (although he rarely fought), started the Boy Scouts in 1908, was knighted in 1909, started Girl Guides in 1910 (with his sister Agnes) and was then asked to retire from the army by King Edward VII.

Baden-Powell (55) then married the psychiatrically challenged Olave St Claire Soames (23) in 1912. He then became the commercially influential Master of the Mercer’s Company in 1913 (which now gifts £38 million annually), started Wolf Cubs in 1916, the Scoutmaster course in 1919, acclaimed himself as Chief Scout (for boys) in 1920 and was elevated with five titles, becoming Knight Commander of the Bath (1909), Knight Commander of the Victorian Order (1909), Baronet Baden-Powell (1921), Lord Baden-Powell of Gilwell (1929) and 1st Baron Baden-Powell (1929).

There was an investigation into Baden-Powell’s double murder-rape and this was reported back to Queen Victoria and Kitchener (1850–1916). Luckily for Baden-Powell, Kitchener, seven years his senior, was also a murderous paedophile, so Kitchener put the necessary cover in place for Baden-Powell’s future.

From this moment on, the eventual Lord Baden-Powell (39) and the soon-to-be Lord Kitchener (46) worked together and competed to commit and get away with the most horrific crimes commensurate with a failing empire – get in quick, cover up, deny, serve, commission oil portraits and offer complicit cover for each other.

After the murder-rape, Queen Victoria refused to allow Baden-Powell back into Britain. Kitchener and Baden-Powell served together in South Africa (1900–02) and India, keeping each other in comfort.

Kitchener, as chief-of-staff, then commander-in-chief, was credited with bringing the Boer War to an end and was elevated to Viscount for his efforts. Viscount is an ancient German title for which all sexual practices go unchallenged. It is the German equivalent of Knight and all the night rights that go with it. Amongst heterosexual Viscounts, ‘night rights’ included first sex with a bride on wedding night, but with Kitchener, it was night rights with young boys.
Robert Stephenson Smyth Baden-Powell performed intelligence work under commander-in-chief Horatio Herbert Kitchener (right) and received high praise for his military defense of Mafeking, which successfully resisted a 217-day siege in 1899/1900. More died of typhoid than in defense and B-P armed black Africans, betrayed their women, then starved them to death. Baden-Powell and Kitchener were oil paintings in their own lifetime and S&M oil paintings for each other.

In 1902 Baden-Powell returned to India with Lord Kitchener who became the 1st Earl of Khartoum and Commander-in-Chief of India (1902–09). India gave Horatio Herbert Kitchener (52) and Robert Stephenson Smyth Baden-Powell (45) an unlimited supply of brown boys in the form of servants.

Robert Baden-Powell and his buddy and co-protector Earl Kitchener had competitions to commit the most heinous crimes. Baden-Powell specialised in preparing children for paedophiles and Kitchener specialised in removing the protective biological fathers through war.

Kitchener had formerly won the ‘most heinous crime’ competition on 2 September 1898 with the five-hour genocide of 11,000 Dervishes with another 16,000 wounded and left to die on the fields (27,000 dead and wounded). The British were testing their new water-cooled machine guns. Only 500 on the British side were wounded or killed, mainly wounded, and mainly from friendly fire.

Kitchener then looted Khartoum, murdered many of the Khalifa’s supporters, had the Mahdi’s bones exhumed, drank from
his skull, then threw his bones into the Nile. Curiously, Winston Churchill was the war correspondent and he named Kitchener “the Conqueror of Sudan”.

Baden-Powell, like many gay men and paedophiles, was very involved in his own image. As such, he gave himself hero status by painting himself overcoming negro warriors in battle. Most of his paintings were of gallantry in the colonies – the sort of romantic propaganda that started up the boys’ annuals – rosy cheeks, adventure, spiffing stuff – this is where it began, with Baden-Powell’s rather talented watercolours. As an intelligence officer, little of this hands-on conflict occurred for Baden-Powell, although it was heavily imprinted in his overactive imagination.

The expertly projected vanity of Baden-Powell and dressing up in British African war uniform formed the basis of the Boy Scouts (Scouting for Boys) founded in 1908. Within a year of starting Boy Scouts he was elevated to a Knight (1909). There is no faster way to promotion than by providing masses of children for higher-ranking paedophile predation.

In 1910, King Edward VII advised Baden-Powell to get out of the army. In 1911, B-P displayed 30,000 boys for scouting in front of the new King George V (1910–36). The Great European War (WWI) started six years later (1914–18) and the first Scout Masters’ training camp was held in Gilwell, England in 1919.

The imitation African war uniform and the many orphaned boys attracted many gay returned soldiers who also admired themselves in the regalia of war. The Boy Scouts were playing at war. It was the camaraderie of war, the male-to-male contact and the dressing up without the battle. It was a gays’ war and Boy Scouts was a gay’s version of war. Girls had ‘let’s play house’ and boys had ‘let’s play survival without adversary’.

It is debateable what side of the war Baden-Powell was on, but as leader of an emerging international movement, murderer, rapist, paedophile and flamboyant homosexual in a cover marriage to a psychiatrically challenged lesbian, he was in a unique position to spy and to be bribed by both sides. Paedophiles in power tend to be agents for anti-family conflict on the scale of war. As such, the power of paedophilia has always gone right to the top, especially in the military.

Lord Kitchener (bottom) used his commanding image on recruiting posters, saying, "JOIN YOUR COUNTRY’S ARMY!" (with the capitalised letters code for 'JC YA' – it was a Jewish conspiracy). The more fathers that died in war, the more fatherless children required mentorship, and that mentorship was offered by his paedophile buddy and fellow Lord, Chief Scout Baden-Powell.

There was some comeuppance for Lord Kitchener and this story belies the truth of these claims. Lord Kitchener died on 5 June 1916 when the ship taking him to Russia was sunk by a mine with at least one other bomb inside the vessel.

Everyone wanted Kitchener dead.

Footnote: In the Boer War, Kitchener gave Australian soldiers the order to kill prisoners. When the Australians were charged and up for execution, Kitchener refused to confirm he had given the order and the Australians were executed.
Kitchener was ruthless in the use of Commonwealth Allies. He was a paedophile. He was a secret society occult friend of Joseph Stalin and was taking the war in a direction the warmongers didn’t want. The careers of the British Admiralty would be advanced by his passing so Kitchener was killed while taking gold to Stalin to break Russian procrastination and strengthen their resistance during WWI.

This was a Freemasonry-commissioned hit on the Empire’s “greatest soldier”, Britian’s best hope for winning the war and the most celebrated cult figure of the times. Lord Horatio Herbert Kitchener, KG, KP, GCB, OM, GCST, GCMG, GCIE, Colonel Commandant Royal Engineers, Colonel of the Irish Guards and Secretary of State for War.

British Naval Intelligence Director Admiral Sir William ‘Blinker’ Hall (1870–1943) founded British Naval Intelligence, referred to as ‘Room 40’, during WWI. He was called ‘Blinker’ because of his chronic, almost mesmerising facial twitch, and even his official photograph captured him on the blink. As Director of British Naval Intelligence, he was responsible for codebreaking and he deciphered the hoax ‘Zimmerman Telegram’ in early 1917. This suggested a German plot to assist Mexico in annexing its US territory and was used to bring America into WWI.

Essentially, British Naval Intelligence Room 40 was a war creation room involved in assassinations, self-sabotage, mass murder, fake decoding, hoaxes, misdirecting its own Navy, and the war effort for continuation and expansion of war. It was the Freemasons’ ORDER OUT OF CHAOS directed on a massive scale.

‘Blinker’ Hall was also responsible for naval decrypts in the Battle of Jutland in 1916. These were also misused by the Admiralty. ‘Blinker’ Hall was knighted in 1918 in recognition of his efforts in the Zimmerman affair (the hoax to bring America into WWI) and promoted to Rear-Admiral. Retiring from the Royal Navy in 1919, he entered Parliament the same year as Conservative MP for West Derby, Liverpool. Those who create war are elevated and elevations cover mistakes on the scale of war.

For the hit on Kitchener, the British Admiralty ‘commissioned’, through leaked information, the German Kapitänleutnant Curt Beitzen of the U-75. The rather large 57-metre U-boat had been modified to lay 38 mines. On 29 May 1916, Beitzen worked in the north Scotland channel two miles offshore and dumped 22 contact mines 7 metres below high water between the two rocky promontories – Marwick Head and the Brough of Birsay, about four miles apart. He did this between 3.30 am and 6 am and experienced no resistance from any British forces.

On 2 June the British Naval Trawler Laurel Crown struck one of the mines and sank. This sinking was kept very quiet by the English Fleet Directors (Freemasons). This area of sea either side of the Orkneys was not swept for mines due to “bad weather”, which accounted for three of the next four days. It was previously thought that the U-boats did not have the range to reach the Orkney Islands. Regardless, this 13th mine was replaced just before dawn on 5 June 1916.
Kapitän Beitzen was working to very stringent data provided by British Naval Intelligence and had even been told how wide the channel was. The mines were not chained to sea-anchors, so that meant they knew what kind of ship they were hunting. To a battleship or protected cruiser they were no danger, but to a light cruiser or destroyer, they would be fatal.

The British Admiralty also turned a blind eye to the Sinn Fein agents in positions on many of the British ships. These Irish agents took up naval positions in a plan to destroy a docked British fleet by placing large bombs in the ammunition rooms so that on a designated day the whole fleet sank.

Sinn Fein knew that if ships were intact when the war was over, Kitchener would use returning troops to attack Ireland. It was easier to take out Kitchener alone, or Kitchener on one ship, than to take out the entire British Fleet. This option also stopped the Germans from taking over Ireland at the end of the war.

Ernst Carl, Germany’s Master Spy in Britain, was working with Sinn Fein agents in England and Ireland. He and his compatriots sat in a pub on the Orkney Isles and watched the HMS Hampshire leave port three hours late. During the delay, they thought their plan had been discovered. It had, but the Freemasonry-dominated British Admiralty allowed the bombs to stay on board and removed the gold. The British Admiralty were now certain the Hampshire would sink.

Ernst Carl and Fritz Joubert Duquesne both claim credit for sinking the Hampshire but were both written off as not being involved by Scotland Yard. They were officially dismissed as ‘agents in their own mind’. This is a common strategem employed when an incompetent outfit is faced by one that is competent. This stops any need for embarrassing arrests – and this ploy is still used to this day when dealing with Israeli saboteurs.

Earlier in 1916, British Naval Intelligence Director Admiral Sir William ‘Blinker’ Hall instigated a policy of ensuring cooperation with other British Intelligence departments, exchanging data with MI-5, MI-6 and Scotland Yard’s Special Branch. The police always cover for home turf military assassinations and take their orders from the Home Office and British Naval Intelligence, all of which are controlled by high-ranking Freemasons.

When it was discovered that bombs had been placed on board by others not involved in the British Admiralty hit, rather than remove the bombs, the sailing of the HMS Hampshire was delayed for three hours while the Admiralty had the gold removed. Lord Kitchener was then sent into a storm, without escort, into known mine territory.
Such was the complicity in killing Kitchener that the British Freemasons, the British Admiralty, the Irish Sinn Fein and German spies were all involved. Even the Sentries and Home Guard were complicit players. Lord Kitchener was effectively nursed to death by the British Admiralty.

On the evening of 4 June 1916, Kitchener took the train from London’s King’s Cross Station to Thurso. He then travelled on the HMS Royal Oak from Scrabster across the Pentland Firth to Scapa Flow, arriving on the morning of 5 June. From here he was to catch the HMS Hampshire to the Russian port of Archangel, the only port open to British ships.

Once in the large British Naval Base at Scapa Flow (it’s gone now) the Royal Navy’s commander-in-chief, Admiral Sir John Jellicoe (Freemason) joined Kitchener (Freemason) for lunch on the navy destroyer. Kitchener wanted to hear all about the Battle of Jutland off the coast of Denmark (31 May–1 June 1916), the greatest ever navy sea battle, in which thousands of men had just died. At the last minute Admiral Sir John Jellicoe advised Captain Savill, in view of the heavy weather, to take the more sheltered route west of the Orkneys.

The HMS Hampshire was delayed for three hours and then slipped off her mooring at 4.45 pm, passed out of Scapa Flow and was joined at 5.45 pm by the destroyers Unity and Victor.

The east route was regularly swept for mines but the west route was not. Britain’s Laurel Crown had been sunk by a mine on the west route three days earlier. This had been kept secret and neither the west nor the east route had been swept for mines since. The exploded mine had been replaced by the German U-75 just before dawn. The British Admiral and Commander-in-Chief John Jellicoe was sending the Secretary of State for War Lord Kitchener through a passage where he knew there would be mines.

When the HMS Hampshire entered the open seas, the ships faced a head-on northerly Force-9 gale. The destroyer escorts could not sweep for mines in the high seas and were having trouble keeping up. At 6.20 pm Captain Herbert J. Savill ordered the destroyers to turn back. This was preordained and ensured no effective rescue.

Given the Force-9 storm, the lack of escort destroyers, no rescue craft, mines in the channel and the bombs on board, Kitchener’s death was a certainty. At 7.30 pm, 1.5 miles off the rocky coast of Marwick Head, the HMS Hampshire hit one of the mines laid by the German U-boat.

All but one of the hatches was closed due to the weather. The explosion was not strong enough to blow the hatches and the closed hatches concentrated the fumes and began killing men. The order to abandon ship was given and the hatches were all opened to huge swells and raging seas. Thereafter, all orders were lost to the howling wind.

There were three explosions. The first was a mine that hit at the foremost boiler room (No. 1 Stokehold) and burst the boiler. This in turn tore out a section of her bottom and caused a flash fire to rip through the ship. Steam lines were cracked open and the fumes from high explosives penetrated all the way up to the upper stoker’s mess deck and then to the uppermost compartments of the ship.

This was followed by a second explosion – a bomb that blew outwards very soon after – and a third explosion 15 minutes after that. These three explosions allowed the German U-boat, the German spies and the Sinn Fein to all claim responsibility for sinking the HMS Hampshire.
The sinking of the HMS Hampshire (painted above without the ship inverted) was observed on land by British Sentries from go-to-woe. The Sentries sent a telegram half an hour after the sinking at 8.20 pm: “Vessel Down”. At 8.35 pm they sent: “Four Funnel Cruiser sunk 20-minutes ago. No assistance arrived yet. Send ships to pick up bodies.” Two destroyers arrived at 10.30 pm with no survivors to rescue.

Public Record Office: Shortly after 9 pm Royal Navy’s commander-in-chief, Admiral Sir John Jellicoe “directed Officer Commanding Western Patrol to take any action to warn all inhabitants along the coast to assist in any possible manner. A motor cyclist was despatched within a short period.”

The local Home Guard at Orkney were then told that a German warship had been sunk and that they were to shoot any survivors. Some locals who wanted to help were “forcibly prevented under dire threats” and told “that all civilians were to remain in their houses and not to venture near the shore or we should be fired on”. Armed soldiers posted on the cliffs around Birsay kept curious folk away at bayonet point.

The next day the whole sea was calm and by 9 am Commander-in-Chief Admiral Sir John Jellicoe informed the Admiralty: “I greatly fear
there is little hope of there being any survivors as the whole shore has been searched.”

Four hours later (1 pm) the Admiralty flashed an urgent message: “Lord Kitchener had a number of most secret and important official documents. Any wreckage floating about should be examined and precautions taken to watch the coast for wreckage drifting in.” Within the hour all survivors were interviewed.

All communication between Orkney and the mainland was suspended and the “strictest censorship of letters and papers” in Scotland was ordered. It was emphasised that “no indication should be given of the Hampshire’s position when it sank.” All Orcadians who wanted to help were again turned back. ‘Securing secret documents’ was the excuse. If Kitchener or any others were found alive, they would have been killed on the spot.

Of the 12 survivors, William Bennett was the only Warrant Mechanic (10 survivors were Petty Officers). In his 2 pm affidavit he states: “Was officer on watch in the engine room. Explosion occurred in No. 1 Stokehold – there were two or more explosions, the second causing a cloud of yellow smoke and being slightly further aft than the first. A fire was started forward by the foremost magazine at which he was present and assisted to put out. First explosion probably caused by a mine, as there was a loud crack – subsequent explosions were not so violent, more like a 3-pounder gun going off.”

Petty Officer Samuel Sweeny: “Two explosions about a second apart, the second being less violent. Lyddite [military explosive] flames and smoke came up, hot and suffocating. Steering gear was broken down by explosion.”

Leading Stoker Alfred Ernest Read: “Mess deck was filled with choking smoke and fumes so that men could not stay in it. Hatches which were battened down were not blown off by explosion.” The mine and the weather combined to create a death trap for the men.

Petty Officer Wilfred Wesson: “Saw Lord Kitchener in gun room flat with a naval officer; they both went up [to the] hatch before him. Naval officer shouted to make way for Lord Kitchener.” The Poms resort to using the British class system at the very moment you’d expect them to use their brains – whenever there is an emergency.
A dive in early 2003 showed that at least one of the explosions that sunk the HMS Hampshire had blown outwards. This would back up the claims of Ernst Carl and Fritz Joubert Duquesne to have sunk the Hampshire. In the least, they may have contributed to it, but it was probably the old intelligence trick of a U-boat acting as a cover for sabotage. It is clear, though, that the operation did rid Britain of its much celebrated and honoured mass-murdering sadistic paedophile.

When a British General announced the death of Secretary of War Lord Kitchener to British soldiers behind the front line at Eataple, the soldiers cheered the news of Kitchener’s death so much that the British General thought he had been misheard. So he announced Kitchener’s death again and got the same response. An Australian Officer observed that “the natives are a bit pissed off with Pommie Generals and have been ever since the Somme Push in France. They think the Pommie Generals want them dead.”

Spymaster: “Kitchener was assassinated by a joint British and German effort for the sole purpose of removing a rampant and overt child-fucker and mass-murderer from the military hierarchy. Everyone hates a child-fucker. They survive because they are easily controlled and therefore commonly saluted. Because of their deviousness and because their methods know no bounds, they make good spies and are easily utilised by both sides. ‘Here is the information, where is the child?’ They also have a ruthless disregard when sending breeding males to their deaths and remain the only sexual group comfortable murdering children.”

HMS Hampshire survivor Petty Officer Walter Charles Farnden (Stoker 1st Class K. 18337): “That there was a deliberate plot to do away with Lord Kitchener has often been rumoured. It has been said that the Germans were aware of the projected voyage and sent the Hampshire to the bottom . . . by a mine laid purposely on its course . . . subsequent sweeping in the vicinity where the Hampshire went down accounted for twelve of the thirteen mines known to have been laid by the submarine U-75 as a preliminary to the enemy’s action at Jutland [30/31 May 1916].” The thirteenth mine sank the Hampshire.

The HMS Hampshire (1905) was an armoured cruiser of some 11,000 tons, 150 yards long, with a crew of 655, that could travel at 23 knots. The British Royal Navy’s Commander-in-Chief, Admiral Sir John Jellicoe (5 December 1859–20 November 1935), knew there was a full crew, knew of the mines, the removal of the escorts, the bombs on board, the Sinn Fein navy staff plots, and the weather. He knew all of these facts and rightly considered himself responsible for the death of the Secretary of State for War, Lord Kitchener, yet he was not reprimanded in any way for the 650 deaths, nor was the issue of the gold ever raised.

As First Lord of the Admiralty, Winston Churchill (Freemason) appointed Sir John Jellicoe (Freemason) second-in-command of the Grand Fleet in November 1911. He was then made Commander of the Fleet on 4 Aug. 1914. After the (31 May–1 June 1916) Battle of Jutland, Admiral Sir John Jellicoe was known for his unwillingness to risk and lose warships. This provided further cover for his part in the murder of Lord Kitchener, his six staff, 643 seamen and the loss of the HMS Hampshire.

The orders for the sinking of the HMS Hampshire came from those responsible and available for Admiralty promotions.

Rather than be reprimanded, Admiral Sir John Jellicoe was promoted to First Sea Lord within six months, effectively making him Naval Chief of Staff. But with a new view on events, he was abruptly removed from office on Christmas Eve of 1917 by the new coalition Prime Minister David Lloyd George (1916–22). As Chancellor of the Exchequer (1905–15), Minister of Munitions (1915), Secretary for War (7 June 1916) after Kitchener’s assassination, and 1st Earl of Dfwr, he would have known what had happened to Kitchener and the gold.
A film about the life of Prime Minister David Lloyd George was made in 1918, mysteriously suppressed, lost, and premiered 78 years later in Wales in 1996.

In his retirement, former Admiral Sir John Jellicoe wrote *The Grand Fleet 1914–1916* (1919) and *The Crisis of Naval War* (1921). As is so common in secret society mass murders, he was swished to the colonies and made Governor-General of New Zealand (Sept. 1920–Nov. 1924), where only a select few knew he was “the man who killed Kitchener”. He returned to England in 1925 and was further elevated to Earl, becoming Viscount Sir John Jellicoe, GCB, OM, GCVO. He was buried in the much-admired St Paul’s Cathedral in Nov. 1935 in the wing dedicated to Lord Kitchener and the WWI dead.

Lord Robert Stephenson Smyth Baden-Powell of Gilwell

London-born Robert Baden-Powell had something of a history of a gay man. His father was an Anglican reverend and mathematics professor who taught at Oxford. He died when Robert was three. Robert Baden-Powell was then raised by an overbearing mother and did not marry until he was 55. When he did marry in 1912, it was to a 23-year-old naïve tomboy named Olave St Claire Soames (22 February 1889–1977), who was born on the same day of the year as him. From 1927 the date of ‘22 February’ became the Boy Scouts’ and Girl Guides’ ‘World Thinking Day’. Olave St Claire Soames took over the Girl Guides in 1912 and specialised in laxative biscuits and continuing to say ‘No’, as was the Victorian way – and the lesbian way.

Baden-Powell’s marriage caused an international sensation amongst the 100,000 Boy Scouts, who despaired and speculated that it would bring an end to the Chief’s Scouting and its flavour of well-presented public homosexuality imbued with an allegiance to denial . . . "Be Prepared to Deny".

“Instead Olave St Claire Soames’ boundless exuberant tomboy energy led to her being called ‘The Mother of Millions’. Her unflagging support of Baden-Powell helped Scouting to grow even faster, and her own vision saw Guiding become the largest organisation for girls and women [virgins and lesbians] ever seen. She found meaning to her life which has profoundly affected millions of women this century and will continue to have influence into the future.”

4 Baden-Powell website.
The naïve lesbian and psychiatrically challenged Olave St Claire Soames married the world’s most prolific and murderous paedophile-enabler, and five years later he held the most powerful secular position in Great Britain – ‘Master of Companies’.

In reality, Olave St Claire née Soames Baden-Powell became the most efficient in a long line of paedophile-enablers – the women who enable paedophiles to function. Edwina Mountbatten and Astrid Malcom were others. Picked for their stupidity, they led vicarious lives empty of self-accomplishment and battled with overwhelming guilt.
It’s a tragedy that their stupidity and psychiatric conditions prevented them from acknowledging what they were part of.

The British monarchy had strong ties with Germany. Their name remained Saxe-Coburg-Gotha until 17 July 1917, and the writing on the Prince of Wales’ crest, a position held by every future King of England, read “Ich Dien”. This was German for “I serve”, essentially saying, “I serve Germany”. Baden-Powell’s relationship with the Germans was more or less confirmed by his contacts within the British military and hierarchy, the British monarchy acting purposefully towards another German takeover of Britain.

The Germans, known by the British as ‘cousins’, had no laws against child prostitution and openly used streetwalkers as young as 11. Child porn is still legal in Germany today and this made the German customs very attractive to the British monarchy, who actively supported all forms of paedophilia as “the sport of royals”. This went some way to bringing the sexually deviant British Royal Family towards sabotaging their own country’s defences, exemplified in the most extraordinary way by the bisexual King Edward VIII – a Nazi informant/avid supporter and sexual deviant who was not immune to giving Hitler British state secrets.

Some people will do anything and everything to make amends and overcome the crimes of their past. After his double murder-sodomy rape, Baden-Powell started the Boy Scout movement, was a tireless artist romanticising colonial life in the colonies, and a spy. Spying was a way back into the fold for disgraced persons. You got caught, got swished out, did some active spying, survived and then returned to favour.

Baden-Powell published Scouting for Boys (1908), My Adventures of a Spy (1915), The Adventures of a Spy (1924) and Scouting for Boys in India (1932) among others. The 1908 version showed a topless boy lying down in striped pants peering over a cliff with a Scout Master’s staff and hat nearby. The entire picture focusses on the ten-year-old boy’s raised posterior. It is homo-erotic and paedo-erotic to say the least. Baden-Powell’s favourite play was Peter Pan, but the most telling title on him was Tim Jeal’s The Boy-Man (1990).

As is common with paedophiles and murderers, when you get away with the crime you are knighted. Robert Stephenson Smyth Baden-Powell was elevated to ‘Sir’ 13 years after his murder-rape (1896/1909) and elevated to Lord Baden-Powell of Gilwell 33 years later (1929), once he had maintained the continual supply of children to paedophiles while bypassing the tedium of war. His authorship, spying, and ‘Scouting for Boys’ provided him with a believable cover which his five-time elevation recognised. He also received 28 foreign orders and decorations and the keys to over twenty cities worldwide, including London. This prevented him from ever being charged.

A shameful personal history was very useful to the ruling British Empire. As a Knight and a Lord this made him respectable, influential and imminently bribeable. Baden-Powell became an agent for anyone who had the wood on him, which is why he survived – he was useful to both sides. It was sometimes unclear which side Baden-Powell was on and even which side the British monarchy was on. Sabotage ran rampant at the highest levels in Britain – Ich Dien.

Baden-Powell was working for an organisation that had its allegiance over and above the sights of the British Empire. Baden-Powell’s job was to attract other noteables into the paedophile movement so that they too could be bribed, made to spy and give results at no expense. This he duly did by having jamborees at various castle holdings around England, northern Europe, the Commonwealth and America. Regardless of country, the overarching ideology was the collusion of silence and providing an arena for paedophilia.
In August 1933 Baden-Powell left on a cruise ship with his psychiatrically-gymnastic wife and 650 Guides and Scouts and travelled to Holland, Poland, Lithuania, Latvia, Estonia, Finland, Sweden, and Norway, returning to England the same month. By 1933 the Nazis had come to power in Germany, and in less than ten years all but one of the countries Baden-Powell visited would be occupied by Germany or Russia and the world would be at war. Exported paedophilia has long been a precursor to taking over countries as it compromises their leaders. Ideological and physical battles then firm up the changes with a predetermined outcome.

The Scouts and Guides were both ‘front and bait’ and the countries visited later became the subject of the Molotov-Ribbentrop Pact (1939). In the Secret Additional Protocol of the Pact, Article I states “the sphere of influence of Lithuania including its northern border, goes to Germany . . . [and] . . . the spheres of influence in Finland, Estonia and Latvia goes to the USSR.”

Baden-Powell competed to be the most notorious person of the new twentieth century. As Sir Baden-Powell (1909) and then Lord Baden-Powell (1929), he was to become the largest supplier of children to paedophiles for the next 75 years, with over 200 recorded complaints of paedophilia each year. His Lordship gave him the blind cover needed from other Lords, making Lordship and the Boy Scouts ‘a complicit child-molesting and open child-trafficking movement between towns and countries’.

By the 1980s there were Boy Scouts in over 100 different countries, resulting in over 100,000 sexual complaints against Scout Masters. Due to the shame factor, public sector damage, the influence of lordships and payoffs, the number of prosecutions was limited to 16,000. Nevertheless, paedophile wings in prison wards were named after particularly perverted Boy Scout Masters such as the ‘Sergeant Dan Wing’ in Wi Tako Prison.

Elevation establishes cover with others of the same title, with service and complicity from the police, judiciary, social services, tenants, and the head-bowing blind service of those who envy their title.

Lordship established reasonable doubt, where otherwise there would have been discharge, medal stripping, judicial mayhem, convictions, and public executions – generally the fall of the British Empire decades before it actually occurred. It was complicit support from elevated paedophiles – peers, barons, viscounts, earls, marquess, dukes, Lords, cabinet ministers and judges (Honourables) – that maintained the British Empire for as long as it did.

The Boy Scouts wore their uniforms, gave a helping hand to the public and were prepared for almost anything – except sexual abuse. Their motto “Be Prepared” had the same initials as their vain solipsist Baden-Powell (BP). But the homo-erotic life of the Boy Scouts could not prepare “the young boys who were scouted” for the sexual advances of their paedophilic masters.

It is common knowledge amongst gays that their preference is underaged heterosexual boys whose father has been removed, permanently, temporarily, or just for the day. The post-war Boy Scouts provided this scenario in greater abundance than any had seen before.

Gay men were banned from Boy Scouts – however, under the communist-created United Nations, whose most irritating branch is Human Rights, there can be no exclusions, so gays had to be let back into the Boy Scouts. However, what most straight, naïve and blind-faith parents don't realise is that gay men are 44 times more predatory to under-16-year-olds than straight men, and lesbians (Guiding Girls to lesbianism) are 88 times more predatory to under-16-year-olds than heterosexuals.

As sexually abused children, the Boy Scouts grew up to be polite-rosy-cheeked-two-faced-white-collar-criminals who were, by and large, sexually bent themselves and established a collusion of cover amongst equally ‘respectable’ child-sex abusers. They in turn joined such adult organisations as the Freemasons with their reputation as goat mounters – goats being adult kids.

To this day, these sexual deviants dominate immigration (paedophiles) and public relations (child-sex abusers), with ‘respectable’ meaning “paedophile minder” and the Freemasons sexually abusing a third of their daughters and grandchildren. Former Boy Scouts, Girl Guides, Anglo/Catholics and Freemasons now control such paedophile organisations as the misnamed ‘Family Court’, which dedicates itself to the removal of fathers from families and exposing children to paedophiles, not just for the weekend, but full-time.

The paedophile movement is full of respectable dissidents that we are just learning to disavow ourselves of. The new paedophile movement, the Family Court, is the national branch of the United Nations, which is the public front of the KGB, whose desire is social control over the Western world. Political Correctness is the primary sign of the KGB in the West and should be treated as such. Political Correctness (Moscow, May 1921) is also a major player in the paedophile movement, some suggesting that it stands for ‘Paedophile Country’.

PC has certainly made biological fathering illegal and biological fathers are the primary barrier against paedophilia, with 99.8% of all paedophilia occurring only when the biological father is absent (that's 998 out of 1000 cases).

The Nazis banned the Boy Scouts and absorbed them into the homo-erotic Hitler Youth movement led by the homosexual-paedophile von Schirach.

The Communists also banned Boy Scouts but gathered about themselves sexual deviants from around the world, supplied them with every sexual perversion, filmed this, and then assisted their promotions into local and national government positions in every Western nation. It was through exploiting the sexual perversion, somewhat based on the Boy Scout model, that Russia and China infiltrated all Western nations and won the Cold War.

The Nazis and the Communists suppressed Scouting for 50 years until 1989 when the Berlin Wall fell and communism supposedly collapsed, but in reality, had spread so insidiously throughout the Western world through sexual deviancy that the Wall became a symbolic leapfrog to success.

The removal of the wall in November 1989 meant ‘peace’, and peace meant “no resistance to communism”, which in turn meant that communism was ‘dictating family, social and sexual policy in Western nations’. Even the sexually proud, socialistic and much-scammed French will tell you this is exactly what happened.

It is now up to parents to stop sending their children to Boy Scouts and Girl Guides, and to vet gay males (including teachers) so that they will not be around their sons without a dominant and ever-present heterosexual influence. The same goes for Girl Guides, whose leaders teach girls the lesbian method of birth control – have practice sex with girls. Parents also need to vet lesbian teachers out of schools, especially all-girls schools, and maintain a heterosexual female influence without the over-mothering mind control that creates unwanted dependency.

The paedophile movement was helped enormously by the Boy Scouts and this was backed up by UNICEF, the United Nations Children’s Fund which used Baden-Powell’s paintings as greeting cards to commemorate the International Year of the Child in 1979.
UNICEF is of course a branch of the United Nations and the United Nations was gifted to Joseph Stalin for a seven days' war (9–15 August 1945). Stalin was the Mafia boss from October 1927–March 1953. He had Trotsky assassinated (21 August 1940), and Stalin was himself assassinated 13 years later by MAD. Both were willingly involved in mass murder.

Baden-Powell’s family were big players in the enormous list of Livery companies called Mercers and they started many of the Guilds. His family history shows 32 Mercers and 8 Head Mercers (since 1794), more than any other family. The Mercers date back to Dick Whittington, the author and Mayor of London. The Mercers were the equivalent of the American Skull & Bones/Book & Snake (S&B/B&S) and gave immunity from prosecution from things like murder, sodomy, genocide and creating wars.

Incorporated by Royal Charter in 1394, the Mercers’ Company is the premier Livery Company of the City of London. Over many centuries members of the Company and other benefactors have left money in trust for the Company to ‘administer for charitable purposes’.

The Mercers run Guilds from Actuaries to World Traders, from Weavers (AD 1155) to Builders Merchants and Environmental Cleaners (2001). Currently there are 24,000 Liverymen, in 38 Companies that have their own Halls, with 85 that maintain day-to-day trade. In the Guilds, professionals and tradespeople pay a joining fee and an annual fee to be a certified member of their trade or profession.

Having control over a Guild means that you hold the licence as to whether or not a person can practise in their chosen profession, and therefore, whether they earn a respectable living, a highly respectable living with social support, or whether they scrape by doing odd-jobs and can never secure a mortgage. The Guilds gave the Mercers and the Baden-Powells huge complicity amongst the working public.

You’re either in or out with the Baden-Powells and therefore the commercial arm of Great Britain.

One of the Guilds is for the very influential Scriveners – writers of court letters and legal documents. No one would dare publish Baden-Powell’s double murder-sodomy. So rather than be evicted from the Mercers for the double murders, 17 years later B-P was made the Master of the Company, one of the top secular positions in England. To this day, 18 years remains the standard delay from paedophilia/murder to elevation.

The 102 Livery Companies of the City of London give away over £38 million annually. This gifting, and the control over so many trades and professions, has given enough economic influence to place army generals in foreign countries and governors-generals in the British colonies – as well as telling them who to trust and how best to cover up.

Orders, knighthoods, lordships and governors-generalships collude in this way and are often bought, resulting in those with the worst histories attaining the top positions. If it’s family – cover up, promote, make sure the perpetrators are seen to be involved in charity work, photograph them with famous others, paint them frequently in oils, hang their portraits in public galleries and libraries, place busts in front of courthouses and their statues in town squares. As such, Baden-Powell exhibited a bust of colonial pioneer John Smith at the Royal Academy in 1907 and started Boy Scouts the following year in 1908.

‘Public Relations Practitioners’ is currently a Guild and on its way to becoming a Company, City Company and then a Livery Company. When a PR company becomes a Livery Company, the truth is owned by a very small, select group bound up in all the troubles and history outlined above. As a result, paedophilia is tightly bound and never makes it through to the media. The Mercers control the Chartered Secretaries & Administrators, Information Technologists, Public Relations Practitioners, Scriveners, Stationers and Newspaper Makers. Paedophilia is a closed loop and it is the economic Stone Age if you challenge.

Essentially, Guilds are philanthropic Companies that began in medieval times as Guild fraternities to protect the interests and practitioners of particular trades. In 1878 a group of 16 Companies, together with the Corporation of the City of London, founded the City and Guilds of London Institute to promote and foster the teaching of technical trades. Baden-Powell (22) was elected a member the following year in 1879. In 1905 this merged with the Royal College of Mines to form the Imperial College. Both owe their financial support to City Livery Companies. Baden-Powell became Master of the Imperial College and Master of the Company in 1913 (just before the outbreak of WWI), the most powerful non-military position in Britain outside religion, the monarchy and outright wealth.
The History of Espionage

Baden-Powell appeared to be a befuddled lepidopterist seeking rare butterfly specimens. In this pose, he wandered close to defense positions and was a source of amusement to the guards as he scurried about waving his net wildly in attempts to catch elusive butterflies. Baden-Powell was a talented artist who quickly drew sketches of the Austrian fortifications, cleverly concealing these drawings inside larger sketches of butterflies so that when they were inspected by Austrian censors they went undetected. Baden-Powell’s ability to make quick, accurate, pre-camera sketches, his tracking skills, his flair for amateur theatrics and his natural persona as a flamboyant non-threatening homosexual made him one of England’s most eccentric and accomplished pre-WWI spies.

To this day, 18 years (+18 months) remains the standard delay from sodomy/paedophilia to elevation. Cover elevations can be speeded up depending on the standing of the family and service to the British monarchy.

Horatio Herbert Kitchener commanded the Egyptian Cavalry (1882–1924) and served in the 1883–85 Sudan Campaign. In 1898 he massacred 27,000 Dervishes in Sudan and was then elevated to 1st Earl of Khartoum and Commander-in-Chief of India (1902), Chief-of-Staff, Viscount, Colonel Commandant Royal Engineers, Colonel of the Irish Guards, Secretary of State for War and KG, KP, GCB, OM, GCST, GCMG, GCIE. He died from a government-sanctioned assassination on 5 June 1916.

Admiral Sir John Jellicoe sunk the HMS Hampshire, killing 650 including Lord Kitchener. He was elevated within six months to First Sea Lord (1916) and Governor-General of New Zealand (1920–24), where he would stop a parade if a boy approached. He was made Earl in 1925 and died in 1935. He was buried in the same north-west tower of St Paul’s Chapel as the (effigy of) Lord Kitchener that he murdered.

Baden-Powell committed a double-murder homosexual rape in Ashanti in 1896. He was then elevated to ‘Sir’ in London (1909), Baronet (1922), Baron (1929) and Lord the same year. He died in 1941. By 1950 there was a plan to replace the Boy Scouts (and the Church) with the Family Court, to maintain access to unfathered children. This occurred worldwide.

The Scout Law
1. A Scout is truthful and keeps his word.
2. A Scout is worthy and trustful, obedient and keeps the law.
3. A Scout is useful to his family and the community.
4. A Scout is friendly and polite to all and a brother to every Scout.
5. A Scout respects himself and others, is careful of his words and actions.
6. A Scout loves nature and protects the environment.
7. A Scout is cheerful and optimistic.
8. A Scout is thrifty and makes good use of his time.
9. A Scout is industrious and progresses using his skills.
10. A Scout is determined, brave and confident and takes responsibility for his actions.

The Adult Scout Law
1. An Adult Scout is a liar and keeps his word only amongst other Adult Scouts.
2. An Adult Scout is unworthy, can’t be trusted, and does anything to avoid being accused.
3. An Adult Scout is a liability to his family and community and is often a crossover paedophile, married for cover.
4. An Adult Scout is two-faced, friendly and polite; they provide cover to every other Adult Scout and scouted child.
5. An Adult Scout is always checking his paedophile impulses to ensure they are not publicly noticed.
6. An Adult Scout loves anything children love in order to establish rapport.
7. An Adult Scout is paralysed inside and has a crap sense of humour, having to announce “That was a joke”.
8. Adult Scouts make for rip-off accountants. Any activity with children takes precedence over work.
9. An Adult Scout finishes their work badly and blames the poor results on their client.
10. An Adult Scout is determined not to be caught, is brave, confident and manipulative with the law, and rarely, if ever, takes responsibility for their actions.

Stalin’s British Training

Elevated Paedophiles

The Boer War: The early British formula for war, first used in Ireland, taken to South Africa, then exported to Germany via Switzerland: Roll in your armoury under the guise of peace; Destroy the threat; Organise the locals worse than before; Commit mass murder by starvation in concentration camps; Rape and pillage the nation’s resources; then Export their resources around the world to finance the ‘protection’ racket . . . Seems to work time and time again. These photos are of the British managing the Boer War (1899–1901).
Georges Ivanovich Gurdjieff (1866–1949) was a Greek-Armenian who purported to be a mystic and spiritual teacher, when he was in fact a charlatan who trained warmongers to ‘Be Prepared’. He established the ‘Institute for the Harmonious Development of Man’, but it turned out to be another eugenics society, drawing money from stupid socialites.

Gurdjieff was born in Alexandropol (now Gyumri, Armenia) and grew up across the border in nearby Kars, in Eastern Turkey. He travelled through nearby Central Asia, Egypt and Rome before teaching in Moscow and St Petersburg in 1913. During the 1917 Bolshevik Revolution he returned to his family home in Alexandropol.

In January 1919 he moved to nearby Tbilisi and in May 1920 he moved to Istanbul, rented an apartment and watched the Whirling Dervishes. In August 1921 he travelled around Western Europe giving lectures in Berlin and London, and in October 1922 he established the ‘Institute for the Harmonious Development of Man’, just south of Paris.

In 1924 he was almost killed in a car crash and spent the next nine years writing two books, most of which made little sense. During WWII he lived in Paris (occupied by the Germans) and continued to teach.

Gurdjieff was closely involved with MI-6 throughout WWI.
Intelligence were clever enough to use agents and Cut Outs (someone who doesn’t trace back) and put various questions to him. Because he was not stressed by the status of his contact, he answered off the top of his head. These were the answers the British sought and they contributed greatly to the development of agent training.

Gurdjieff was adept at pretending that nothing was happening when the agent was being put through a number of experiences. The time that was most valuable in an agent’s training was supposedly recreation time. To Gurdjieff this was always sexual. He was the guru that introduced sex to the GRU and the KGB. He literally created the mythical Soviet Swallows who could root a hundred men and describe the length of their dicks in order as they entered. He was once asked by the British where the best prostitutes could be found. Matter-of-factly he said: “Go and see the police. They lock them up and fuck them, and it goes on and on ad infinitum.”

When the Soviets started the first military training school for spies at Frunze in 1918, they used a lot of Gurdjieff’s techniques, and it was virtually an updated copy of what they had at Tavistock prior to WWI. The only thing that changed from the beginning of the war to the end of the war was the British removal of all references to compulsion (threats of force and violence) from the syllabus. Every entrant to either the British or Soviet war academies believed it was an honour to be chosen and they were there solely for the best reasons.

The mistakes the Germans made during the war of asking agents to pop up to the Director’s Office so that she, the director, could personally finish them off with a Luger were completely avoided. Executions usually took place in her office, but on rare occasions, when she got frustrated, the hallway was considered good enough, often just prior to graduation. If they didn’t improve radically within a week, they were dead. It’s no coincidence that the British are regarded as the gentlemen of the intelligence world. For all that, they are no less murderous. The funny thing with the British is that they paid for the care of the German female doctor (Dr Elizabeth S.) who ran the espionage school against them during WWI. This was not altruism. Anywhere groups of foreigners live, MI-6 swoops on them for their spy schools, or Tavistock. Contracts are usually for life and the training clinics are usually staffed by Catholic Nuns in non-Catholic countries, like Switzerland.

Spymaster: “Make of this what you will, but it indicates insider spy and intelligence training across borders and disregarding allegiance. How Intelligence is programmed during war is watered down and used to programme the masses during peacetime. Gurdjieff said, ‘You have to work with people who want to do what they are doing. If all your prostitutes are sex addicts, or actually wish to be rooting like mink, then things will be a lot more pleasurable for all concerned. There is no need to resort to compulsion’, and in the case of Lady Edwina Mountbatten, Gurdjieff was absolutely right.

“Gurdjieff was a maker of policy and an in-depth thinker on the subject of spy training, which is what made him so valuable to intelligence on both sides. He was not the first spymaster in history to cultivate the mental health fallback position – that he was insane [for painting birds]. Gurdjieff was watched and his watchers were German, so they were very thorough. All through the occupation of Paris he would occasionally acquire a dead bird, knowing that this fact would be taken straight back to the Gestapo.

“Gurdjieff would often have lunch with the Chief of the Gestapo in Paris. These were often shared with high-ranking MI-6 officers and resistance men. Gurdjieff knew that espionage was a huge racket in which only the honourable suffer. The fact that the Chief of Gestapo in Paris escaped with the German Army, was brought back, tried, and suffered not the slightest problem from French justice, indicates that the British and French Gestapo came to an understanding that transcended all the deaths of their British and French agents – the psychological manipulation of the masses after the war.

“Pauline Koller relates in her book I Was Hitler’s Maid that Hitler kept homosexual and heterosexual porn in his quarters at the Obersalzberg, in his bedroom and in the rooms he used, and how the dopplergängers would sit at a table and talk about their grandchildren and one by one, as the war approached, they met with accidents or got killed, or would just vanish, but they always talked about their grandchildren. Hitler never did. He had no topic of discussion in this area whatsoever. The other Hitlers had a camaraderie that if two or three were present they would instantly begin discussion, but if Hitler was present, no discussion took place.”

Pauline Koller contracted tuberculosis from a friendly doctor by taking bacillus and was thus removed from Hitler’s service. She moved to France and even encouraged her fiancé to come. Her book ends with her in the invidious position of being in Paris and happily waving her
husband off to war. She never thought that the whole world would gang up on Hitler’s side and he would be able to defeat the powers of the Western Alliance so easily and take over Paris like a walk in the park.

That Gurdjieff was kept alive in German-occupied Paris during WWII and was allowed to keep teaching, further placed him as a servant of war. His message was undirectional and his effect was also on the minds of lost socialite waifs. He died in an American hospital in Neuilly-sur-Seine on 29 October 1949 and there are now over 60 ‘Harmonious Development of Man’ centres in America, one in London, one in Paris and several more across Europe. If it is useless, people will flock to it. If it’s ultimately about genocide, it will be funded.

In war, the major influences are the occult, the banks and politics. Politics ignores the occult until it has money. Socialites also ignore the occult until it is backed by money, and the occult is often backed by money once one or more of the socialites take an interest in the occult group. When an occultist is from a foreign country, they are all the more interesting to the socialites. It activates their imagination and saves getting dusty in exotic travel.

English Freemasonry was not short on cash. The men were boring and the wives were in need of exotic stimulus. In this way, English Freemasonry began to socially and financially support occult groups who then vied for power (patronage), doing so through various spooky tricks, not the least of which was the séance with inside social knowledge.

Britain’s Golden Dawn and Germany’s Thule (pron. ‘too-lee’) rose to the fore and these were backed by Madame Helena Petrovna Blavatsky’s Theosophy and Aleister Crowley’s Ordo Templi Orientis, both of whom were Freemasons. (Blavatsky qualified by supposedly having a male organ.) These occult organisations crossed financial and national boundaries and drew in double agents, ideologues and sexual deviants more effectively than a goat on heat, a llama on a Spanish sailing ship, or a prostitute in a nun’s outfit. All of these occult organisations had homicidal intentions and all became well financed.

Hitler was part of the Thule Society and when he rose to power, the Russian occultist G. I. Gurdjieff and Aleister Crowley sought meetings with him. Hitler could only help with their desire for mass murder.
Gurdjieff had already initiated Stalin into Martinist Freemasonry, so he was an occult contact between Hitler and Stalin. Crowley, who later murdered his own son, assumed he was Hitler and even published that he had replaced Hitler for several years (although this probably says more about occultists than history).

Occultists generally want to be somebody else, as typified by middle-aged overweight women with brown curly hair, unable to get a joke. Being a medium is the only way they can get attention.

Gurdjieff taught people how to listen to themselves. The problem was, he taught masochists, who listened to themselves and became sadists. He said that people lived their lives in a form of waking sleep. There has been no better summary of the British upper class.

Gurdjieff succeeded in meeting with Stalin, Hitler, Lord Kitchener and Karl Ernst Haushofer and initiated all of them, although the Hitler initiation is the least documented. These people were all sadistic killers and when the media got hold of Gurdjieff, they made a movie about him, *Meetings with Remarkable Men* (1979). Poor, he used to dive on birds in the market square, paint them in bright colours and sell the painted birds to tourists. This gave him enough money to travel and espouse his ‘wisdom’ to others.

How could the British media portray Kitchener’s teacher as also being Stalin, Hitler and Haushofer’s teacher?

Easy. They left it out of history.

Kitchener advanced Freemasonry in the orient and founded three Lodges in India, becoming Grand Master at Punjab, Egypt and Sudan. He also spread Freemasonry in Japan, Australia and New Zealand after the Boer War. The element of homosexual murderous paedophile has not left the Freemasons in these regions. New Zealand is controlled by murderous Freemasons to this day and they control the police and the judiciary, who give them blind cover, often at a great expense to the taxpayer. Here, Freemasonry specialises in providing cover for paedophiles as though it was one of their statutes, and Kitchener even commented about meeting a paedophile in Rotorua.

Kitchener was such a homo he kept storks that would stand between him and any female. They were trained to peck if a woman approached. He was a complete homosexual, a total sadist, an accomplished mass murderer, and a rampant paedophile, often murdering the children afterwards, or sodomising the child while shooting the parents, then killing the child once he was done.

While in India, Kitchener made many trips to Tibet, where he met Karl Haushofer, a Freemason, member of the Berlin Golden Dawn, inventor of Lebensraum and father of Albrecht Haushofer who became the Duke of Kent’s lover and the father of his son, the second Duke of Kent. Kent is the old name for Egypt, as is ‘kempt’ and ‘Ken’.
While in Tibet, the two experts in Russian mysticism, Kitchener and Gurdjieff, initiated Haushofer into Tibetan mysticism. This included the secret of supermen and the meaning of the swastika. In 1919, Haushofer joined Thule (just a step to the right of Golden Dawn) and introduced the reverse swastika symbolising black magic and destruction. This became the core of Naziism. Haushofer was then made a university professor and helped Hitler write *Mein Kampf*.

Gurdjieff’s teaching have been continued through the Gurdjieff Foundations in New York, London, Paris and much of Europe. He founded the Institute for the Harmonious Development of Man, but then all eugenics institutions have nice names and nice fronts. Gurdjieff promoted simultaneous focus on what was going on outside and inside (action and response), remembering what one had done (keeping a diary) and living in a constant state of readiness (defence).

When Gurdjieff ran out of money, he became a fix-it man and his admirers would bring him their broken stuff (British Intelligence brought him typewriters with a screw loose and paid huge sums). He would then overcharge for not fixing it (or tightening up the screw). Gurdjieff was a charismatic without skills, a control freak, and adept at diverting attention and then claiming any benefits. As stupid as the world was at that time, this socially annoying trick made him famous. No doubt he bonked his students and any bad sex was blamed on “You’ve had enough. I’m coming. You’re leaving. God has told me to stop.”

Followers regarded him as charismatic. Critics asserted he was another charlatan with a large ego in constant need of glorification. He did suggest that people should always be ready, and this concept was used by Kitchener, Stalin and Hitler to create war-ready states over decades.

Gurdjieff disregarded morality, saying it varied from culture to culture, which his warring students interpreted as between cultures. His teachings attached almost no value to almost everything and everything happens by accident. Man is the result of external effects and is a transmitting station of forces. Man only differs from animals by being more complex and common man has no will.” Gurdjieff was the perfect spiritual teacher of anyone who wanted to go to war. As a result, Kitchener, Stalin and Hitler stuck to his occult teaching like shit to a blanket.
Gurdjieff had a strong influence on Timothy “Turn on, tune in, drop out” Leary, who colluded with the CIA and was a major protagonist of the Nazi-instigated New Age movement which helped a generation of Westerners take a generation to find out they were being made useless.

Leary was a New Age occultist, as well as former husband to Uma Thurman’s mother and godfather to Uma Thurman (Pulp Fiction, Kill Bill 1, Kill Bill 2) and Winona Ryder (The Age of Innocence, Reality Bites, The Crucible, Celebrity).

The world would be a different place without Gurdjieff’s influence and without his pupils – Kitchener (& Baden-Powell), Stalin, Hitler, Haushofer and the Dukes of Kent. Gurdjieff’s most famous pupils were, by and large, homosexual occult mass murderers.

That Gurdjieff is considered a mystic puts the war-backed media in its place. The results of his work were the consummate evil of the late 19th and all of the 20th centuries. At best he achieved nothing. At worst, he trained warmongers to be ever more vicious warmongers.

G. I. Gurdjieff taught evil how to be evil and handed out licences. Close down the Institute for the Harmonious Development of Man. They are a eugenics society. Gudjieff was what we call today – an uberwanker.

**Martinist Freemasonry**

St Martin was a pagan who became a knight and then a bishop. He was the saint of travellers, the poor and thieves. The six degrees of Martinist initiation go from Associate to Mystic/Initiate, Superior, Philosopher, Unknown Philosopher, then Free Initiator.

Martinist Freemasonry teachings include Christian Mysticism, Theosophy, the Kabbalah and Hermeticism. It inspired classical Theosophy and the works of Madame Blavatsky and many of the better-known Mason and Rosicrucians in England, Europe and America.

Martinist Freemasonry was occult based and provided a link, rapport and comradeship across countries and political ideologies so that the Martinist Freemason Joseph Stalin could feel completely at home talking to the Druid and Freemason Winston Churchill and the Jew and Freemason President Roosevelt, and the occultist and fellow British agent Adolf Hitler.

The Martinist Order dates itself back to 316 AD (around the time of Constantine) and was recreated in Paris in 1888. The Grand Master was Papus (Gerard Encausse) until his death in 1916.

Martinist succession relies on being informally touched, thus transmitting the mantle from person to person. (“You’re he.”) Whenever there was a break in the link, the two next highest initiates would touch each other to consolidate the succession. With several splits in the order, Henri-Charles Dupont became the Grand Master from 1944 until he closed his order down on 14 December 1958. During WWII the Martinist Order was stronger in Paris than anywhere else in the world, and Martinist Freemasons were double agents throughout WWII.

The Traditional Martinist Order (TMO) is a mystical Rosicrucian order. The current worldwide Grand Master (from 12 April 1990) is Christian Bernard, based in Paris. He is not to be confused with the pioneering open heart surgeon Christian Barnard (also a French Freemason) whose son committed suicide. However, very often Freemason fathers neglect their children and suicide is one of the results.

Occult Freemasonry takes it members out of normal culture and places them in the realm of supermen. And what did those who studied the Tibetan ‘supermen’ create? – Naziism. Most often in history, grand titles are the titles uberwankers give to themselves, having the support of other admiring wankers and wannabe uberwankers.
Freemasons often say they do good in the community but they neglect to admit that they created WWI and WWII, trained Hitler, Stalin and Churchill, King Edward VII, King George V, King Edward VIII, King George VI, Lord Kitchener and Baden-Powell – all of them confused in their values, many of them mass killers, homosexual, bisexual and paedophiles.

Just imagine a world without these people. There could have been less forced emigration, genocide, one world order social policy, one world order military industrial complex, CIA-controlled Christianity, KGB-controlled Islam, Israel-controlled Western governments through paedophilia ... and no lesbian prime ministers taking a month’s holiday for international fisting junkets (PM Helen Clark, KGB) ... Oh, and no Cold War. This is what the Freemasons call “doing good in the world”.

Just like Gurdjieff said, “Morality differs between cultures”. Freemasonry is a cross-cultural organisation that ensures there is no morality in any culture. The rescuers are now the mouthpiece of the assassins. Their saying is now “Morality is for the masses”.

**Papus and the Tsar**

Papus (Gerard Encausse) was a Spanish-born French physician and hypnotist who popularised occultism. In 1893 he was consecrated as a Bishop of the French Gnostic Church. Two years later he was in the top three and tried to revive the Cathar religion. During this period he briefly studied Theosophy under Madame Blavatsky, then joined the Golden Dawn in Paris. In 1888 he joined the Kabbalistic Order of the Rosicrucians.

Gerard Encausse drew on the Jewish Kabbalistic scriptures and wrote of the Jewish financial and media plans to take over the world. Some wrote this off as a hoax, but it appears to have happened in abundance, so much so that it is now the world we live in, and it is difficult to see otherwise.

Despite his heavy involvement in the occult, Gerard Encausse studied medicine at the University of Paris. He submitted a thesis on Philosophical Anatomy and got his Doctorate in Medicine in 1894 (Christ!), then opened a clinic in Rue Rodin, which was successful (stupid French). With this utterly crap medical degree (leeches and more leeches) but plenty of occult training (if I fail you will die, which isn’t so bad), he visited Russia and served Tsar Nicholas II and his wife Alexandra as both doctor and occultist. Dr Gerard Encausse was unable to help their son Tsarevich Alexei with his haemophilia, but Rasputin could.

The Russians were even bigger suckers than the French and even relied on the occult when deciding government. This is not dissimilar to Britan’s Prime Minister Tony Blair who uses astrology to make decisions. His involvement in the paedophilia and murder of 16 Scottish children allowed the FBI to bribe Britain into the Iraq war (2003–08) and Blair became known as “the Dunblane paedophile”. In December 2007 it emerged that Blair was involved in Jonathan Hunt’s paedophile circle and the New Zealand and British governments exchanged mutual cover.

When Dr Gerard Encausse conjured up the spirit of Alexander III he said the Tsar would survive as long as he was alive and would then meet his downfall at the hands of revolutionaries. This wasn’t too hard to predict given his connections.

Fellow Martinist Lord Kitchener died at 8 pm, 5 June 1916.

Soon after, Papus/Gerard Encausse (51) contracted tuberculosis from administered bacillus while working in a French Army medical corp hospital and died 141 days later on 25 October 1916. 65 days later Rasputin was murdered on 29 December 1916 with a bullet to the forehead when swimming for the banks of the river Neva, having already been poisoned and shot twice.

141 days after Papus died, Tsar Nicholas II was removed from the throne (15 March 1917) and disappeared to Yekaterinberg. He was presumed executed 488 days later at 2.33 am on 17 July 1918, exactly a year after the Germans ruling the British throne had denounced their German names and titles.

Only two bodies from the Russian Royal Family were found; the 13-year-old haemophiliac Alexei, and one of his sisters. Anastasia survived and claimed to be Anastasia. Prince Philip went to great lengths to discredit her using his uncle, the bisexual paedophile Lord Louis Mountbatten as his mouthpiece and naming Anastasia as ‘Anna Anderson’. Prince Philip had a lot to lose, like the Tsar’s inheritance and yet another European monarchy to destroy ... again. Ho, hum, the labours of history.

Mountbatten had engineered his nephew Prince Philip as husband of Queen Elizabeth II, despite his foreknowledge that this would make the Queen of England the most cuckolded woman in Europe. Prince Philip had plenty of training and grew up amongst Europe’s largest porn collection, second only to the Vatican. Elizabeth also had her training. By the age of 18, she was the least educated woman in Europe, having completed 7½ hours each week up to the age of 10, and 10 hours each week up to the age of 18. Despite this, the two of them managed to rule the world with their image baked onto biscuit tins.
Stalin’s British Training

Gurdjieff.

Hitler.

Stalin (Koba).

Stalin (Koba).
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Espavo Sozo - treasurer@platinumparty.org - 7 March 2013

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Lord Kitchener and Stalin were both trained by Gurdjieff as Martinist Freemasons. Stalin went on to rule a third of the world and Kitchener colonised the world through his special brand of Freemasonry – incestuous paedophilia and sadistic order out of chaos.

Britain was the training ground for immigrant revolutionaries to destroy their own foreign countries. This saved the colonising British army from doing it.

Misinformation was always on the breakfast menu for the City of London and Metropolitan Police who regularly sabotaged each other’s interrogations giving foreign terrorists any and every advantage.

Winston Churchill was King Edward VII’s son. Once his father died, Winston needed to prove himself to his brother, the new King George V, so the 1911 Sidney Street Siege was held as a canned meat operation – a training exercise between Churchill and his protégé Stalin, who went on to decimate Russia.

Protecting the establishment by file theft is one of the main functions of a knight. A crime is committed, the case is botched and the files are stolen. Ipso facto, the stitch-up is all stitched up and official history contains generations of the most unbelievable claptrap where nothing fits and most lose interest. This is the desired goal of establishment historians – most of whom are embedded into the occult. Jack the Ripper was an inside job that had the full support of occultist Freemasons and the British Royal Family.

Two of the most decorated men in British history were paedophiles who competed to commit the most heinous crimes in the British colonies. Understanding Queen Victoria and her children’s illegitimacy, they operated with complete immunity, attained hero status, and medals were theirs for the asking.
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Espavo Sozo - treasurer@platinumparty.org -7 March 2013

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Lord Kitchener and Stalin were both trained by Gurdjieff as Martinist Freemasons. Stalin went on to rule a third of the world and Kitchener colonised the world through his special brand of Freemasonry – incestuous paedophilia and sadistic order out of chaos.

Britain was the training ground for immigrant revolutionaries to destroy their own foreign countries. This saved the colonising British army from doing it.

Misinformation was always on the breakfast menu for the City of London and Metropolitan Police who regularly sabotaged each other’s interrogations giving foreign terrorists any and every advantage.

Winston Churchill was King Edward VII’s son. Once his father died, Winston needed to prove himself to his brother, the new King George V, so the 1911 Sidney Street Siege was held as a canned meat operation – a training exercise between Churchill and his protégé Stalin, who went on to decimate Russia.

Protecting the establishment by file theft is one of the main functions of a knight. A crime is committed, the case is botched and the files are stolen. Ipso facto, the stitch-up is all stitched up and official history contains generations of the most unbelievable claptrap where nothing fits and most lose interest. This is the desired goal of establishment historians – most of whom are embedded into the occult. Jack the Ripper was an inside job that had the full support of occultist Freemasons and the British Royal Family.

Two of the most decorated men in British history were paedophiles who competed to commit the most heinous crimes in the British colonies. Understanding Queen Victoria and her children’s illegitimacy, they operated with complete immunity, attained hero status, and medals were theirs for the asking.