# REAL WORLD BRAINSTORMS



### **Background**

The International Broadcasting Trust (IBT) has been lobbying the BBC, on behalf of all the major UK aid and development agencies, to improve its coverage of the developing world. One of the aims is to take this coverage out of the box of news and current affairs, so that the lives of people in the rest of the world, and the issues which affect them, become a regular feature of a much wider range of BBC programmes, for example dramas and features. The BBC has agreed to hold a series of seminars with IBT, which are being organized jointly with the Cambridge Media and Environment Programme, to discuss some of these issues.

So far, 6 seminars have taken place. They have had a significant impact on the BBC's output and have also provided a unique opportunity for dialogue between those working in development and broadcasters.

As a result of the success of these seminars, further brainstorms are now planned for 2008.

For a full list of delegates see attached Appendix.

# The seminars so far 2004

The first seminar took place in London, on Thursday May 20, 2004 and the second in Cambridge, on September 16 and 17, 2004. Each event was attended by 20 senior BBC executives, including the Director of Television, the Channel Controllers for BBC1, 2 and 4, the Heads of Drama, Documentaries, Specialist Factual, Learning, Children's, News, Current Affairs and Sport. 20 developing world experts also attended. They included academics, film makers, writers, grassroots activists, representatives from UK based NGOs (including Barbara Stocking, the Chief Executive of Oxfam), Government Ministers and business leaders. The Kew meeting was addressed by Hilary Benn, the Secretary of State at the Department for International Development. Delegates traveled to the two seminars from a number of countries including Pakistan, South Africa, Mexico and Haiti.

### 2005

The first brainstorm of 2005 took place on July 14-15 at New Hall College, Cambridge. It was our most successful to date. We continued to have high level participation from the BBC - including the Director of Television, Jana Bennett, and three channel controllers – from BBC2, 3 and 4. Interestingly, we also had representatives from drama, comedy, features and factual entertainment. For the first time, several independent producers were also present. On the non broadcasting side, there were grassroots activists from India, Nigeria, Sierra Leone and Antigua. When she opened the seminar, Jana Bennett acknowledged that the Real World Brainstorms had had a significant impact on the BBC's thinking and programming. She said the ambitious season *Africa Lives on the BBC* would not have been the same without this dialogue.

#### 2006

A one day event was held in London on January 26 2006, focusing on climate change and its impact on development. The brainstorm brought together 28 BBC executives and independent producers, this time including several from BBC News, and 28 policy experts. It was chaired by Fergal Keane and looked ahead to the next 10 years, to explore the challenges facing television in covering this issue. Several delegates attended from developing countries, including Ethiopia, China and Bangladesh.

On September 14 and 15 2006, another one and a half day event took place at Sidney Sussex College in Cambridge. The theme was 'interconnectedness' and there was also a particular focus on Latin America. Many of the BBC participants were drama and comedy producers, directors and writers. One of the aims of the seminars has been to persuade non factual programme makers to introduce international themes and stories into their programmes. As a result of the Kew seminar, the BBC commissioned Howard Brenton to write a drama on contemporary China. It is now recognised that drama, comedy and entertainment offer ways of reaching new and wider audiences. One of the most popular programmes in the BBC's Africa season was the Richard Curtis drama *Girl in the Café* which was produced by Hilary Bevan-Jones who attended our New Hall seminar.

### 2007

A one and a half day event was held on July 12 and 13 at New Hall College, Cambridge entitled 'Telling stories about an interconnected world: the challenge to broadcasting.' There were four 'carousel' sessions with a wide range of experts, who all approached the theme of an interconnected world from different angles. Some of the specific issues explored included innovation, design, migration, generational differences and the role of global business. This was a very successful event. The BBC's upcoming India and Pakistan 07 season was highlighted and broadcasters found the interconnections theme challenged them to rethink the nature of their work. The specialists appreciated the opportunity for a deeper insight into media decision making.

There was recognition of the need to acknowledge some of the complexities and contradictions in communicating global stories. Roly Keating, the Controller of BBC2 took up this theme in his closing remarks 'We've got to keep challenging the frames in which we put these stories because every frame – whether a news item or a classic 60 minute documentary – carries with it all sorts of inbuilt rather unexamined assumptions about the way we tell the story.' Roly urged producers and commissioners 'to generate more variety – shapes, tones, formats – because the liberation of coming at these subjects from a completely different spirit is so breathtaking.'

### The aim

The aim of the seminars is to change minds and hearts. We want to talk about the developing world in a way that is interesting, engaging and provocative, so that the BBC participants and independent producers come away convinced that this is an area which their programmes should no longer ignore. We are *not* pitching ideas and have no guarantees that specific programmes will be commissioned on these issues. Our goal, therefore, is to bring to life stories and issues from the developing world. We shall not be talking in detail about tv coverage so we do not need participants to have a detailed knowledge of British television.

#### **Themes**

The seminars started with an overall theme: change and its impact on people's lives in the west and in the developing world. We wanted to demonstrate that the lives of people in the developing world are not static- as they are sometimes portrayed on television. We looked at the effects of global environmental, technological and economic changes and exploring issues like urbanisation, deforestation, access to education, running water healthcare, trade rules, HIV/Aids and mental health. More recently, we have focused increasingly on the theme of interconnectedness.

### **Participants**

At each of the seminars there are approximately 40 participants, half from the BBC, and the remainder covering a wider range of voices with an interest in, and knowledge about the developing world.

### Plans for 2008

There will be a one a half day brainstorm in Cambridge in July 2008. The specific focus has yet to be agreed but one of the aims will be to invite producers and writers, in addition to BBC executives and independent producers. It will also provide an opportunity to see how well the BBC is doing in fulfilling its new purpose of 'bringing the world to the UK'. How far is it succeeding in reaching new audiences? We're also keen that the next event should deepen representation from the CIS and Eastern Europe, the Middle East and Latin America.

### **APPENDIX: Participants 2004-7**

### May 20th 2004, Royal Botanic Gardens, Kew

John Akomfrah, Independent filmmaker

George Alagiah, (Chair) BBC Presenter

Matthew Barrett, Executive Producer - Specialist Factual

Hilary Benn, Secretary of State for International Development

Jana Bennett, Director of Television, BBC TV

Glenwyn Benson, Controller Factual TV

Charles Bland, BG Group plc

Steve Bradshaw, Reporter, Current Affairs & Business Programmes

Kevin Cahill, Director, Comic Relief

Fernanda Castejon, Oxfam Central America

Martha Clarke, CAFOD

Esteve Corbera, Tyndall Centre, UEA

Peter Crane Director, RBG Kew

Daniel Dodd, Editor, Economics and Business, BBC

Yolette Ettienne, Oxfam Programme Co-ordinator Haiti

Mark Galloway, Director, IBT

Alan Hayling, Head of Documentaries, BBC TV

Roger Harrabin, BBC R4 Today Programme

Lorraine Heggessey, Controller BBC ONE

Peter Horrocks, Head of BBC Current Affairs

Usifu Jalloh, musician, dancer, actor

Roly Keating, Controller BBC TWO

Peter Kosminsky, Independent film producer

Seetha Kumar, Head of Lifeskills, BBC TV

Peter Lovering, Head of Development, Leisure & Factual Entertainment, BBC TV

Juneia Mallas, campaigner and filmmaker

Karen Merkel, Director of Education, BBC World Service Trust

Roy Milani, Head of CBBC News and Factual

Anne Morrison, Controller, Documentaries and general factual, BBC TV

Cameron Murdoch, Head of Business Management, BBC TV

Karen O'Connor, Editor, This World

Alpesh Patel, Entrepreneur and journalist

Jules Peck, Global policy, WWF

Don Redding Third World and Environment Broadcasting Project

Mike Robinson, Editor Panorama

Richard Sambrook, Director of Global News, BBC

Richard Sandbrook, Independent consultant

Joe Smith, Open University

Barbara Stocking, Chief Executive, Oxfam

Celia Taylor, Senior Commissioning Executive BBC TV

Jane Tranter, Controller, Drama Commissioning BBC TV

Nick Vaughan-Barratt, Executive Editor, Events BBC TV

Onyekachi Wambu, African Foundation for Development

Nick Ware, Managing Editor BBC FOUR

Joseph Warungu, Editor, Focus on Africa and Network Africa, BBC World Service

Pat Younge, Head of Programmes BBC Sport

Linda Yueh Pembroke College, Oxford University

# September 16th and 17<sup>th</sup> 2004, Sidney Sussex College, Cambridge

Krishan Arora, Senior Commissioning Executive, Factual, BBC TV

Frank Ash, Creativity consultant, BBC Training

Huma Beg, Serendip Productions

Sindamani Bridglal, independent film maker

Constantino Casasbuenas, Regional Policy Advisor for Latin America, Oxfam

Robert Chambers, Research Associate, Institute for Development Studies, Sussex University

Chukwu-Emeka Chikezie, Executive Director, Africa Foundation For Development

Jo Clinton-Davis, Senior Commissioning Executive, BBC TV

Emma De'Ath, Programme Executive, BBC Education

Simon Ford, Exec Producer, Leisure and Factual Entertainment, BBC

Mark Galloway, Director, International Broadcasting Trust

David Goldblatt, author

Roger Harrabin, BBC R4 Today Programme

Alex Holmes, Creative Director, Leisure and Factual Entertainment, BBC TV

Tony Juniper, Director, Friends of the Earth

Roly Keating, Controller, BBC2

Matthew Kent, International Broadcasting Trust

Paul Komba, Cambridge Refugee Support Group

Seetha Kumar, TV Executive, Africa Season, BBC1

Jo Lapping, Storyville, BBC TV

Javier Lizarzaburu, Senior Producer, Spanish service BBC World Service

Clova McCallum, Development Executive, Independents, BBC Drama

Sheena McDonald, (Chair) freelance broadcaster

Karen Merkel, Director of Education, BBC World Service Trust

Chintha Munasinghe, Project Director, Basic Needs, Sri Lanka

Cameron Murdoch, Head of Business Management, BBC TV

Anita Neville, WWF communications

Alpesh Patel, entrepreneur

Kate Phillips, Director of External Relations, Christian Aid

Ian Prince, Editor, Newsround, BBC1

Ato Quayson, Lecturer in English Literature, University of Cambridge

Rita Ray, DJ

Joe Smith, Lecturer in Environment, The Open University

Theo Sowa, Independent consultant

Celia Taylor, Senior Commissioning Executive BBC TV

Anuradha Vittachi, Director, Oneworld Online

John Willis, Director of Factual and Learning, BBC

Sally-Ann Wilson, Commonwealth Broadcasting Association

Brian Woods, independent filmmaker

Xinran, freelance columnist and broadcaster

Pat Younge, Head of Programmes and Planning, BBC Sport

# July 14<sup>th</sup> and 15<sup>th</sup> 2005, New Hall College, Cambridge

Xinran, Author and broadcaster

Dora Akunyili, Director General, National Agency for Food and Drug Administration and Control, Nigeria

Hernando Alvarez, Colombian BBC World Service producer

Vicki Barrass, Editor, BBC Factual and Entertainment

Jana Bennett, Director of Television, BBC

Hilary Bevan-Jones, Drama Producer & Co-Founder, Tightrope Pictures

Sarah Brandist, Head of Development, BBC Drama

Nick Catliff, Co-Founder, Lion TV

Will Daws, BBC Executive Producer, This World

Ekow Eshun, journalist and Artistic Director, ICA

Nick Fraser, Editor, BBC Storyville

Mark Galloway, Director, International Broadcasting Trust

Penelope Gibbs, Director, Voluntary Action Media Unit

Tom Giles, Executive Producer, BBC Current Affairs

Sharon Goulds, Head of Communications, Plan International UK

Arvel Grant, Executive Director, Caribbean Council for the Blind

Janice Hadlow, Controller BBC FOUR

Roger Harrabin, (Chair) Senior Environment Correspondent, BBC News

Mark Harrison, Creative Director, BBC Arts

Christopher Hird, Managing Director, Fulcrum TV

Peter Horrocks, Head of Current Affairs, BBC

Saleemul Huq, Director, Climate Change Programme, IIED

Roly Keating, Controller of BBC TWO

Chandrashekar (Chandu) Krishnan, Exec Director, Transparency International (UK)

Seetha Kumar, Executive Editor, Africa Lives on the BBC

Jonathan Lewis, Documentary Director (Granada TV)

Anne Mensah, Executive Producer, BBC Drama

Stuart Murphy, Controller BBC THREE

Kathy Myers, Development Team Leader, BBC Birmingham

Karen O'Connor, Editor, This World, BBC Current Affairs

Tom Palakudiyil, South Asia Regional Manager, Christian Aid

Jon Plowman, Head of Comedy Entertainment, BBC

Kativa Prakash-Mani, Associate Director, SustainAbility

Matthew Prescott, Green College, Oxford University

Sarah Radcliffe, Department of Geography, University of Cambridge

Carlos Reyes-Manzo, Documentary Photographer and Journalist

David Satterthwaite, Senior Fellow, Human Settlements Programme, IIED

Shirazuddin Siddiqi, Director Afghan projects BBC World Service Trust Shirazuddin.

John Silver, Creative Director of Features, Shine

Joe Smith, Lecturer in Social Sciences, The Open University

Abiola Tilley-Gyado, Strategic Framework for Africa Representative PLAN

Albert Tucker, Managing Director, Twin & Twin Trading Ltd

Emma Turner, Series Producer, Holby, BBC ONE

Dominic Vallely, Channel Executive, BBC TWO

Linda Yueh, Fellow in Economics, Pembroke College

## January 26<sup>th</sup> 2006, BBC Television Centre, London

Specialists:

Robert May, Oxford University and Imperial College London

Mike Hulme, Director, Tyndall Centre, UEA

Blake Lee-Harwood, Head of Campaigns, Greenpeace

Dorthe Dahl-Jensen, Niels Bohr Institute, Copenhagen

Michael Bravo, Scott Polar Research Institute, University of Cambridge

Andrew Dlugolecki, Insurance industry consultant

Trevor Evans, US Embassy

Colin Challen MP, Chair, All Party Group on Climate Change

Anuradha Vittachi, Director, Oneworld.net

Andrew Simms, Policy Director, New Economics Foundation

Claire Foster, Church of England

Saleemul Huq, IIED

Poshendra Satyal Pravat, Open University

Li Moxuan, Climate campaigner, Greenpeace China

Tadesse Dadi, Tearfund Ethiopia

Iain Wright, CO2 Project Manager, BP International

Ashok Sinha, Stop Climate Chaos

Andy Atkins, Advocacy Director, Tearfund

Matthew Farrow, CBI

Rafael Hidalgo, TV/multimedia producer

Cheryl Campbell, Executive Director, Television for the Environment

Kevin McCullough, Director, Npower Renewables

Richard D North, Institute of Economic Affairs

Steve Widdicombe, Plymouth Marine Labs

Joe Smith, The Open University

Mark Galloway, Director, IBT

Anita Neville, E3G

Eleni Andreadis, Harvard University

Jos Wheatley, Global Environment Assets Team, DFID

Tessa Tennant, Chair, AsRia

#### BBC attendees:

Jana Bennett, Director of Television

Sacha Baveystock, Executive Producer, Science

Helen Boaden, Director of News

Andrew Lane, Manager, Weather, TV News

Anne Gilchrist, Executive Editor Indies & Events, CBBC

Dominic Vallely, Executive Editor, Entertainment

Eleanor Moran, Development Executive, Drama Commissioning

Elizabeth McKay, Project Executive, Education

Emma Swain, Commissioning Editor, Specialist Factual

Fergal Keane, (Chair), Foreign Affairs Correspondent

Fran Unsworth, Head of Newsgathering

George Entwistle, Head of TV Current Affairs

Glenwyn Benson, Controller, Factual TV

John Lynch, Creative Director, Specialist Factual

Jon Plowman, Head of Comedy

Jon Williams, TV Editor Newsgathering

Karen O'Connor, Editor, This World, Current Affairs

Catriona McKenzie, Tightrope Pictures catriona@tightropepictures.com

(cont)

### January 26<sup>th</sup> 2006, BBC Television Centre, London (cont)

Liz Molyneux, Editorial Executive, Factual Commissioning
Matt Morris, Head of News, Radio Five Live
Neil Nightingale, Head of Natural History Unit
Paul Brannan, Deputy Head of News Interactive
Peter Horrocks, Head of Television News
Peter Rippon, Duty Editor, World at One/PM/The World this Weekend
Phil Harding, Director, English Networks & Nations
Steve Mitchell, Head Of Radio News
Sue Inglish, Head Of Political Programmes
Frances Weil, Editor of News Special Events

# September 14<sup>th</sup> and 15<sup>th</sup> 2006 Sidney Sussex College, Cambridge

Charles Abugre, Head of Global Advocacy & Policy, Christian Aid

Shahidul Alam, Photographer, writer, activist

Peter Barron, Editor, Newsnight, BBC

Alex Bellos, Journalist

Glenwyn Benson, Controller, Factual Commissioning, BBC

Peter Berry, Writer

Danny Brocklehurst, Writer

Dorothy Byrne, Head of News and Current Affairs, Channel 4

Edward Canfor-Dumas, Writer

Marina Cantacuzino, Journalist

Chris Clark, HSBC

Tim Clissold, Climate Change Capital

Declan Croghan, Writer

Jason DaPonte, Exec Producer, BBC Future Media & Technology

Shekar Dattatri, Independent conservation filmmaker

Justin Davies, Producer, BBC Comedy

Gavin Esler, Presenter, Newsnight, BBC

Julio Etchart, Photojournalist

Nick Fraser, Editor, Storyville BBC

Mark Galloway, Director, International Broadcasting Trust

Priya Gopal. Writer & lecturer, Cambridge University

Maurice Gran, Comedy writer

Mina Guli, Principal, Carbon Markets, Climate Change Capital

Roger Harrabin, BBC News Environment Analyst

Steve Herrmann, Editor, BBC News Interactive

Peter Horrocks, Head of TV News, BBC

Gwyn Hughes, Drama writer

Armando Iannucci, Comedy writer & producer

Martin Jacques, Research fellow, London School of Economics

Raja Jarrah, CARE International UK

Anisa Johnny, Fashion Designer

Martin Kalungu Banda, Oxfam

Jonathan Loh, Biologist, Institute of Zoology, London Zoo

Salim Lone, Journalist

Yiyi Lu, Associate Fellow, Royal Institute of International Affairs

Guillermo Makin, Associate, Latin American Studies, University of Cambridge

Sarfraz Manzoor, Writer, broadcaster & documentary maker

Laurence Marks, Comedy writer

Craig Murray, Writer and former diplomat

Susan Nickson, Comedy writer

Craig Oliver, Editor, Ten O'Clock News, BBC

Nii Ayikwei Parkes, Poet

Benedicte Paviot, Journalist

Danny Peak, Comedy writer

Jon Plowman, Head of BBC Comedy

Matt Prescott, Ecologist, Oxford University and Co-ordinator, Planet Relief for BBC Comedy

Mark Redhead, Head of Drama, Hat Trick Productions

Peter Rippon, Editor of PM & Broadcasting House, BBC Radio 4

Shanida Scotland, BBC Democracy project

Amanda Shakespeare, Conservationist

Rogerio Simoes, Senior News Editor, BBC World Service

Joe Smith, Lecturer in Social Sciences, The Open University

Marie Staunton, Chief Executive, Plan UK

Francis Sullivan, Adviser, Environment, HSBC

Dominic Vallely, Executive Editor, BBC Entertainment

Sally Woodward Gentle, Head of Drama Serials, BBC

# July 12<sup>th</sup> and 13<sup>th</sup> 2007 New Hall College, Cambridge

Peter Armstrong, Director, Oneworld.net

Judith Austin, Group Sponsorship Manager, HSBC

Chantal Badjie, Senior Project Manager, BBC Knowledge

Maria Balinska, Editor, World Programmes

Sam Barratt, Head of Media, Oxfam

Nicola Beckford, Broadcast Journalist, BBC News

Saxon Brettell, Cambridge Econometrics,

Michael Bravo, Lecturer in Geography, University of Cambridge

Danny Cohen, Controller, BBC Three

Edwin Datchefski, Founder, Biothinking

Simon Desjardins, Business Analyst, Shell Chemicals

Philip Dodd, Chairman, Made in China

George Entwistle, Acting Controller, BBC Four

Tejas Ewing, Forum for the Future

Amanda Farnsworth, Editor, Inside Sport, BBC

Eamon Hardy, Executive Producer, Factual Commissioning, BBC

Roger Harrabin, Environment analyst, BBC News

Mary Hockaday Deputy Head of Radio News

Will Hopper, Chairman of WJ Hopper & Co Limited

Roly Keating, Channel Controller, BBC Two

David Kester, Chief Executive, Design Council

Anne Laking, BBC Executive Producer

Bernice Lee, Leader, China-UK project, Chatham House

Yadvinder Malhi, Prof Ecosystem Science, Oxford University

Roy Milani, BBC Head of Events & Technology Projects

Catriona McKenzie, Head, Development & Director, Tightrope Pictures

Fernando Monteiro, LEAD International

Saul Nassé, Executive Producer, India and Pakistan 07, BBC

Anita Neville, Rainforest Alliance

Farah Nazeer, Head of Public Affairs, Women's Institute

Karen O'Connor, Acting Commissioner & Head of Current Affairs

Craig Oliver, Editor, The 10 O'Clock News, BBC

Jon Plowman, Head Of Comedy, BBC

Lucy Richer, Commissioning Editor, Independent Drama, BBC

Dale Russell, Russell Studio

Lisa Sargood, Multiplatform Commissioning Exec, BBC Knowledge

Subathra Subramaniam, educationalist & choreographer

Joe Smith, Senior Lecturer, Environment, Open University

John Walton, Specials Team, BBC News Interactive

Joseph Warungu, Editor, Africa, BBC World Service

Frances Weil, Project manager - climate change, BBC Vision

Mark Galloway
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