

REMOTE VIEWING SESSION DATA

 *
 * Remote Viewer : LB *
 * Interviewer : ED *
 * Observer(s) : _____ *
 * _____ *
 * _____ *
 * Date : 14/07/86 *
 * Starting time : 1109 hours, local *
 * Site # : 0178 *
 * Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____ *
 * Working Mode : (GT) HEM Other _____ *
 * Feedback class: A (B) C *
 *

136649
 215216

 *
 * Ending time : 1531 hours, local *
 * Notes : TERMINAL SESSION (55/56) *
 * Highest stage : S6 *
 * Evaluation : + *
 *

 *
 * Actual site : RENDLESHAM FOREST INCIDENT *
 * RV summary : _____ *
 * : _____ *
 * : _____ *
 *

HEC

14 July 86
FT. MEADE
1409 HRS
ED.

P.I. NO
A.V. NONE

136649
215216

A: ACCESS
SUSPECT
RISOR
UP
UP LINK

B: _____

AI BUK
OVERRIDING 'VOT
FOOLING TO WHOLE POINT
'S MOUTH'

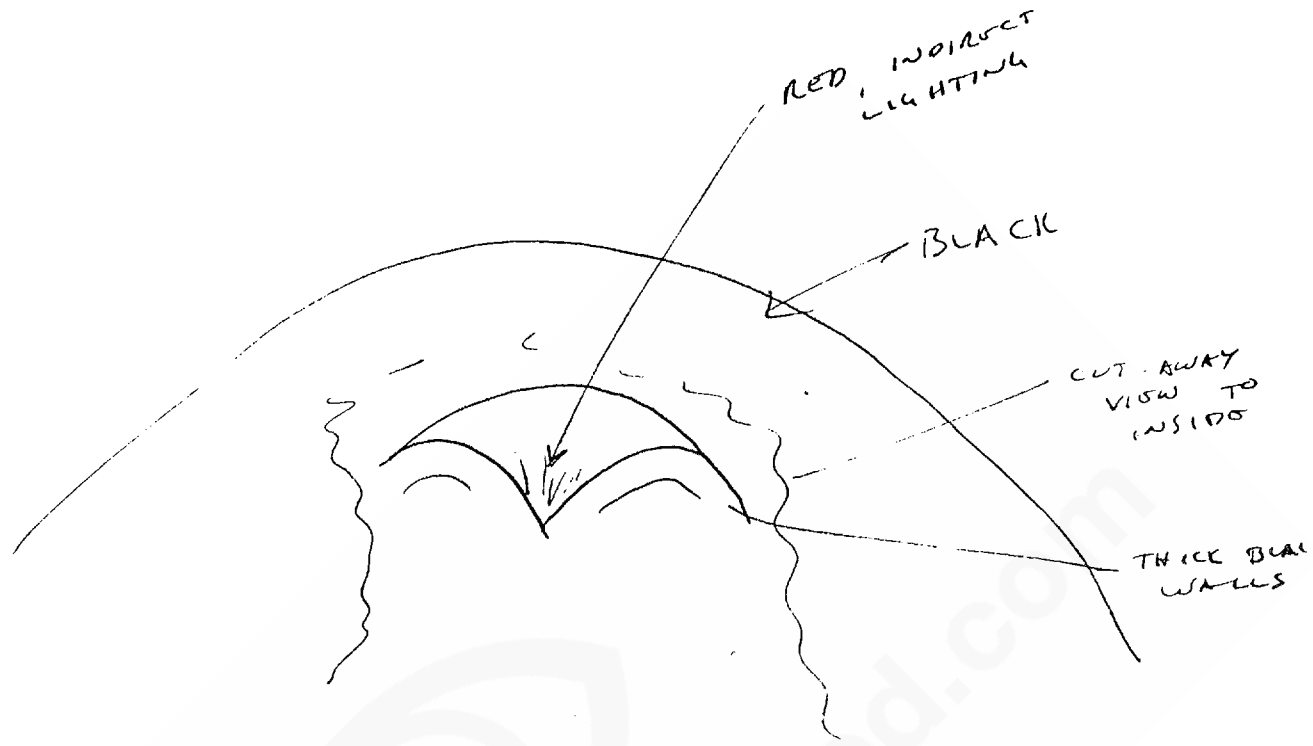
136649
215216

A: RISOR
SUSPECT
HANDS
KAGE
REMARKS

B: OBJECT

SZ: SUSPECT
ROUND
BLACK
SHINY
SUSPECT
KAGE
'SQUOK' SOUND

AOC BUK.
LIKES DAY
(KAGE SLOTS) SKIN
ON BANISTER.



2

82 D A7 E7 T 1 AND A/S.

AS THE
THIS, THINK
SOUNDLY SOUNDS
NOISELY HOURS

INSIDE

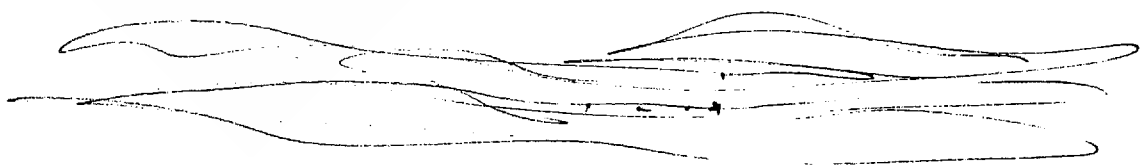
BELOW

A/S
"PUDDING"

YELLOW
LIGHT
NOISE

AND THE
MARKETPLACE.

MANY OF PEOPLE
"MOTTO" INTO MASS.



MINDLESS MOVEMENT.

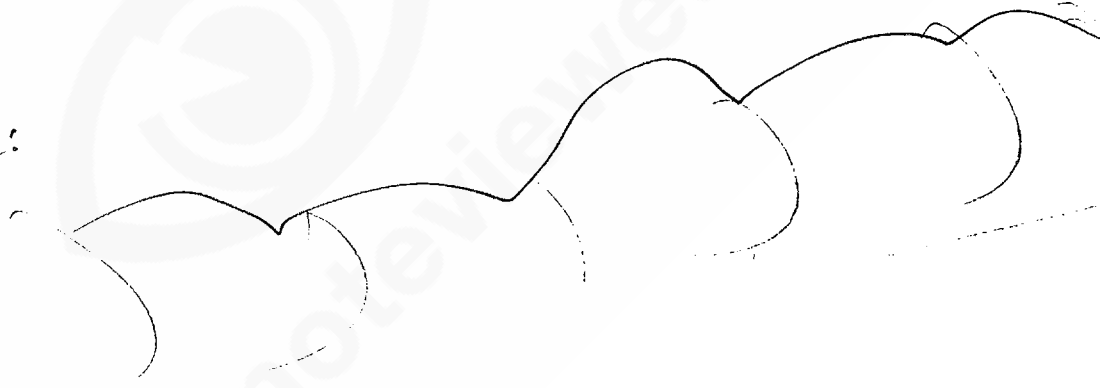
136649
215216

R: ACROSS
SMOOTH
RISIN
LEAD
WOOD

B _____

SZ: BLACK
DARK
ROUND
LONG
MULTIPLE RINGS.

SF:



WOOD TASTE

ALL THE
TIMES WOOD
IN A CHUCK.

3

S2 D R1 ET T I AOL W/S
OBJECT.

BLACK
ROUND
"KNOBBY"

AOL FMG
TIKOS.

DARK
ROUNDED
HELLO
DARK
OPEN

OBJECT

INSIDE OBJECT SHOULD BE NON-COMMUNICABLE.

BLACK
RED/BROWN
DULL
DARK

CONVEX
AOL BK
IT'S ALL CONVEX.
NESTHOLE IS STRAIGHT.

EMPTY

PASSAGE

AOL BK
"Seldom used"
SPECIAL PURPOSE
NOT PUBLIC
AOL BK.

AC



SZ D AT ET T I AOL r/s.

A.

WASY
WAS -
DARK

AOL BUK
MORAL ADDN

AOL ARE
UNRECORDED
WORK PLACES.

A:

DARK
WASY
BLACK

NOISY

CLOSING
END

AOL BUK
AOL "HACKERS" OF A
PLACES REGISTERED FROM
PEOPLE WHO WANT TO USE
IT, BUT IT'S ONLY A
FAKE ANYWAY. (AS AN
OSCAR ROUTE WHICH GOES
TO NOWHERE)

S2: D A I E T I DOZ R/S.

OBJECT
INTERIOR

DARK
NOISY

EMPTY
NOI BURE
I'VE TOO MUCH

NO PEOPLE
DINING.

"HAND" FEEL
UNCONCERN
BUSYNESS

LOCATION

WHATS
LINE WOOD
POWER
CONVED

COLD

PERSON
COMFORTABLE

NEUTRAL
~~HAPPY~~
CONTENT

S 4/4 PEOPLE SEEM TO BE INSIDE FOR OBJECT,
BUT WHEN I LOOK FOR THEM THEY ARE SOMEWHERE
ELSE.

NOI BURE
E.C.S.

8

S2 D A1 E7 T 1 A22 A/s.

YOUNG

PERSON

WASER

THIRD

FRANC

HOT

JUSTICE

1444

1451

S2 D A2 E7 T 1 A22 A/s.

PLACES
w/young
MATT

CURVED

ROOM
Bike
Roomy

YELLOW

HOT
MOIST.

SOUNDWOOD

SOLID

ALL BUCK
INCUBATOR

FOLLOW PEOPLE BACK TO SOURCE

(9)

SZ P M ET T / AOL A/S,
PEOPLE

CONDUCT

A/S.
CONDUCT &
STRONG PULL.

A/S
STRONG PAIN
FOOL in
DIMENSIONS
COL VIND.

SOURCE

A/S
FOURTEEN +
WOODS. OPEN
ANAS.

WINDSON
COOL
CALM

CLOSED
ROUND

"HARD"
FEELINGS
RESENTMENT

PEOPLE
LIVING PLACE

YOUNG WENT
YELLOW
BUMPY
STILL
NEW TO WOODSON

PERSON

WATITUDE

SKIN FEEL
SOFT
FRANK

WATITUDE TO LEAVE.
WATITUDE
WATITUDE

S2: 0 AT E T I AOL A/S.
HOME

UNSON
HOT
WOT
QUIET

HOW CAN WE TALK TO THEM?

PERCEPTION THAT HE HAS BEEN SUBJECTED TO
SOUNDS OF SUCH DENSITY FOR SO LONG THAT
TOUCH IS A BOTTLE COMMUNICATION DEVICE
THAT ~~IS~~ SOUND TOUCH WORKS.

DESTINY

ANY
HAND
RANGE
WOT

A

4 1/2 VERY NOISY RESORT (VIBRO VISOR),
AS THOUGH THIS WAS LOCATION, BUT NOT
WHAT THEY WANTED.

AOL(?)

FEELING THAT "THEY" ARE WAITING
TO
UNTIL CONDITIONS ARE RIGHT TO LEAVE ~~THE~~
ESCAPE OBJECT. EXIT FROM OBJECT LEADS NOWHERE.

WAITING FOR SMTA THAT NOWA COMES.
S2: Approved For Release 2000/08/08 : CIA-RDP96-00789R001400560001-5

(11)

SZ

~~R~~

R1

E7

T
I
CONDITIONS
NEED

1822

1815.

CLOUDY
WARM
WET

AT 1800
"WARM"!

LIVABLE. CONDITIONS.



T

SITE ON
1531

www.remotelyviewed.com

136649
215216

CPYRGHT

Conclusion: Who Goes There?

Conclusion: Who Goes There?

215

the shape of a disc, of such appreciable size as to be mistaken for man-made aircraft. . . .
idents may be caused by natural
as extreme rates of climb, maneuvering, which must be considered evasive aircraft and radar, lend belief to the possibility that they are controlled either manually, auto-

eral in the Air Force Reserves, who believe that UFOs are real and who has been stationed at Wright-Patterson Air Force

ASA. Listed in the Code of Federal Regulations, as they are known, provide for the identification of persons and things which enter, leave, or come within the atmosphere of the earth.

to the moon and, in fact, instances of objects appearing to be coming from Earth, according to the regulations, anyone who sees an object in the sky, is able to touch the object, or be in prison if he or she does not.

ng will ever come down upon Earth. It is toward someone with physical characteristics of alien surfaces and that is the subject of the media, a potential witness of a UFO encounter. The threat of a UFO encounter to some as yet unknown

ounter had precisely this fear that he had gone through. . . .
d about an unidentified flying object in the American Forest near the American Forest in 1980. Reports included radar data that the object had been visited by U.S. military personnel. The radar tapes and entities seen in a clearing were not identified and little else could

security sergeant saw entities associated with a dome-shaped UFO in the woods; another witness, an airman, saw marks in the earth characteristic of what he had heard about UFO landing marks. All witnesses desired complete anonymity, however, and while the story became more intriguing with the increase in the number of confirming witnesses, it still could not be considered a strong case by any means. Anonymous witnesses and scattered rumors are not convincing evidence of anything.

While we were putting this book together, a person came forward as a result of a UFO article he had read. Fascinated by the subject because of his experience, this individual was eventually put in contact with the authors and told a very interesting tale. His identity is known to us, but, by his request, we will change his name to Art Wallace.

Wallace was attached to Bentwaters Air Force Base as a security policeman. He had been assigned to the base for only a short period of time, when at 1:00 A.M. on a night either on or very near to December 30, 1980, his life took a strange twist. While he was on duty at the Bentwaters flight line, a jeep pulled up. Two men, a sergeant and a lieutenant, told Wallace to get in because they were going over to the motor pool. On the way over, Wallace noticed that many animals were running out of the woods nearby; something he had never seen before, even in the States. When they arrived at the motor pool, Wallace and the sergeant were told to get gas-powered "light-alls" (trailer-mounted lights used for illuminating large areas). The lights were attached to the jeep, and they proceeded to the Bentwaters main gate where they met other vehicles.

The convoy moved out toward the Rendlesham Forest a few miles away. Wallace heard radio chatter mentioning names of people he knew plus "OSI," most likely a reference to the Air Force's Office of Special Investigations. Wallace saw security police as well as members of the British military stationed all along the way.

They pulled onto a dirt road and drove about a mile into the Rendlesham Forest, stopping at what Wallace referred to as a "staging point." The men were ordered to check their weapons in since they would not be taking them along. Wallace went into the woods with four other men led by a captain who had met them at the Bentwaters motor pool. As they approached a clearing in the woods, they noticed a brightness in the distance and the sound of helicopters overhead. Wallace noticed an airman crying at the edge of the clearing with a medic attending him. This puzzled Wallace greatly as he couldn't imagine what might have been going on. The first thing the men noticed was that large movie cameras had been placed surrounding a field in the clearing. Many military and plainclothes personnel were milling about watching something.

Approved For Release 2000/08/08 : CIA-RDP96-00789R001400560001-5

mist inside. It did not move from its position. Wallace and some of the men approached the object to within about ten feet. Two cows in the field had come over to the object and according to Wallace, appeared to be just staring at it, oblivious to the security men in the area.

A radio call was heard over a field radio unit. A helicopter pilot said, "Here it comes." In the distance, a red light appeared, first behind a pine tree, then in front of it. The light quickly sped over to the aspirin-shaped object and hovered at a position about twenty feet above it. After maintaining this position for a minute, the red light broke up. No explosion occurred in the conventional sense. The light merely broke up into a shower of particles.

Suddenly, in the place of the red light and the aspirin-shaped object, another vehicle appeared. Wallace said it was a domed disc, bright white in color, with an intricately detailed surface much like the models used in movies like "Star Wars" and "Close Encounters." It had two appendages on the lower flange of the disc which seemed to be the beginning of delta wings but not quite. Shadows were cast on the surface of the disc by some of the raised-relief detail. Wallace and the men with him walked around the object and noticed an interesting effect. Their own shadows were cast onto the object, probably by the bright "light-alls" in the field. Not only did their shadows bend upwards at the head, but as they walked and then stopped, the shadows would appear to advance *one pace more* and then stop. Stunned and disbelieving of this effect, Wallace and the others walked and stopped several times, each time noticing the effect repeat itself. Additionally, the third time that they tried this, a light came over the head of a shadow and moved from one head to another.

Wallace recalled turning to say a few words to one of the men. The next thing he knew, he woke up in bed, fully dressed and mucky up to his knees. Wallace asked one of his companions in the barracks what time he had come in. He replied 4:00 A.M. At that point he did not remember what had happened that night. As he went about his usual duties, Wallace began to recall the events.

A phone call came later in the day. Wallace was summoned to his commander's office along with other security policemen who were at the scene of the UFO activity. Civilians were in the office also, giving Wallace the impression of being CIA personnel. The commander politely advised the men not to talk about the night's events to anyone. They were brought into another room where the civilians, much more stern and rude, reminded the men of their duty and ordered them never to discuss the matter with anyone. They were checked for radiation, debriefed for an hour, and made to sign forms which re-emphasized the high security nature of what happened. Wallace and others were put on a call-in schedule by which they would be required to phone a certain number daily at 11:30 A.M. as a check on their whereabouts and activities.

Wallace recalled being shown a film on UFOs in a room with other

for reasons which he clips, some dating to World War II and times. Several of the objects were fighter aircraft, and in some cases the object passed close to a person. Wallace told they were being shown to the public. Wallace said that the need for secrecy on the part of the military was intended to be disclosed. Wallace said that the disclosure would be ascribed to a deliberate contrivance by the military.

It is quite a story. Wallace said that the disclosure of the Forest events, we are sure, may have happened.

What was the A-108? A FOIA request with the number 28, 1983, came from C

Reference your letter regarding the unknown aircraft and strange activity near Bentwaters but not on land. The investigation was conducted and records you requested.

If no records exist, he would like to know near Bentwaters? He would like to know more, under the provisions of the law, either have been destroyed or have been passed along to someone else. It would no longer be conducted by the 8th Air Force.

On May 7, 1975, a FOIA request with the number 28, 1983, was made on the Rendlewick management service which covers the Bentwaters area. It seemed that a

However, in the case of the 513th CSG,

It might interest you to have a copy of the