



Richard Hoagland: Interview transcript - Part 1

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Dark Mission : Richard Hoagland - Part 1 **Albuquerque, New Mexico, December 2007**

...It isn't *the* government. There is no such thing as *the* government. There are several *governments*, and they're at war with each other.

...A real incredible breakthrough in what NASA and Viking claims they were searching for, life on Mars, except of course, they lied to us. They lied to us, they lied to us and they've been lying to us on this subject for 30 years.

...So isn't the scientific method to check it out? No, instead of checking it out, they ran at warp nine in the other direction.

...Do you want people to realize there's a way to do things without drilling in the Middle East and all political and economic infrastructure that's been built up? No, I don't think so. And that plan obviously has been in place for the last 40 years.

...Every person could be sovereign suddenly where they would have unlimited amounts of energy from a thing running in their basement that they never have to look at or touch again for their lifetime. Just by flipping a switch that would draw energy out of space, out of another dimension. It would be hyper-dimensional. No, not if you're into control because that's how you control people. You keep them dependent on you for the critical resources of life.

...That when NASA went out into space, it would logically find evidence of possibly more advanced beings. And it said in the charter, the Moon, Mars, or Venus, well advanced beings would have to be created by somebody - right?

...Resolution is paradox in that Ed Mitchell has had something done to his mind.

Kerry: Oh, that answer I did know.

R: The astronauts, I believe, have been tampered with.

Kerry: Yes.

R: There are all kinds of papers coming out now. The open literature about technologies, which can selectively wipe out your memories on specific events. And I believe and I have in the book... Mike and I carefully put in document after document after document and reference, to all the astronauts at one time or another have complained about not being able to remember what they did on the moon.

...*The lie is different on every level.*

Start of interview

Kerry: I'm Kerry Cassidy. This is Project Camelot, and we're here with Richard Hoagland, and he's just written a book called *Dark Mission* with his partner Mike Bara - and we're thrilled to be in his New Mexico home.

So from here, basically, Richard, we're going to run with you in the beginning and let you kind of lead us where you want to take us. At some point, I'm going to start steering you in different directions. You can fight me, or you can agree with me!

R: [Laughs] Others have tried that, you know.

K: We can have a little jousting match. However you want to deal with it, okay?

R: [Smiles] Okay.

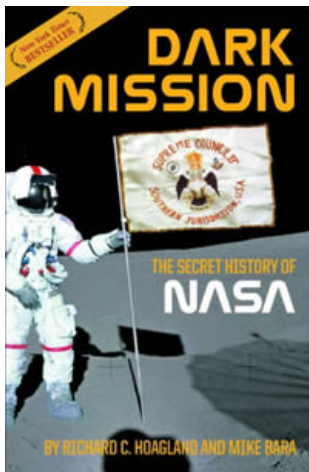
K: But we'll have some fun, and hopefully we will all learn something [laughs].

What can you tell us about this new *amazing* secret history of NASA?

R: Well, it's a story many years in the making. I mean, at least 40-some years since the genesis of NASA itself, back in 1958. What I'm intrigued with is how it's a story that I've tried to tell before in various venues. I told it on the Art Bell show, Coast to Coast. I've told it to the National Press Club, in a press conference that we did with eight other people, very prestigious background, NASA people, imaging people, in 1996.



It's a story I have told on television, but until we wrote *Dark Mission*, it hasn't seemed to take root. Two weeks after the book was published, it became a bestseller on the New York Times bestseller list. In fact that's what this [pointing to book image on computer screen] nice little emblem up on the corner of the book says.



That's not a mean feat to do, when you've had no national television exposure on such a volume as this. The only exposure we've had, the only way people found out that we had written a new book and we were looking at the background of NASA and what they'd been telling us against the background of who they really are, was on the Coast to Coast audience and on the the websites.

We have two websites. EnterpriseMission.com, which is the formal website of the Enterprise investigators. We also have DarkMission.net, which is the official website of the new book. I think it's kind of like the old Mark Twain quote: "When it's steamboat time, you steam."

I think we are politically in this country, actually in the world, particularly the last 8 years... all of us are *ready* to get to the truth. To drop the lies. It is so overwhelming now, it is so in our face that people we have trusted, that we have trusted with our lives, our fortunes, our sacred honor. They've lied to us, and they have looked into the cameras, and they have absolutely told us lie after lie after lie.

So when Mike and I come out with a book that ostensibly is going to tell you the *truth* behind some of the lies about an agency that is not centered in the mainstream, except during launches from the Cape, I think that explains this grass roots groundswell where they literally in the bookstores now, Barnes & Noble and the other chains, they can't keep it on the shelves.

Mike's brother went into a Barnes & Noble up in Seattle the other day, and the clerk said: "Well, I'm sorry, Mr. Bara, but we had twenty in yesterday, and there's only one left." And of course, that to me is really good *political* news. It means somehow we're connecting. We're connecting with the American people, and we've got a chance to show them, to document the truth.

K: So what is the truth? What is the bottom line? And you can build the story however you want, but basically you're saying that NASA has lied to us. In essence our government has lied to us, because they're one and the same, right? They're interwoven in some ways?

R: Not necessarily. You see, this is where people need to think nuance. People need to be much more sophisticated, which of course the 21st century viewer, or reader these days, is. It isn't *the government*. There is no such thing as *the government*. There are several governments, and they're at war with each other.

You see occasionally evidence in public that there is some kind of war, but the fact most of the time the nuance positionings are hidden. It's really almost like the old feudal system. You know, we've all been raised on stories of Robin Hood and Sherwood Forest, and the Sheriff of Nottingham, you know, King John and the terrible things that were going on in England when Sir Richard, the good guy, the Kind of England, was off fighting in the Crusades. The bad guy John was basically trying to steal his empire behind his back while he was off doing good deeds.

What we're looking at in the current US government, which the founding fathers never in their *wildest* nightmares, except maybe for that vision that Washington ostensibly had at Valley Forge - they never imagined that there would be these baronies, these feudal kingdoms, and these fiefdoms, fighting with each other and with the American people over *power*. Ultimately, it's all about power.

K: So, name the fiefdoms. Are you willing to do that?

R: Well, let's see, there is the Defense Department, the State Department, and there's NASA, and there's the CIA, and all the alphabet agencies. Remember the National Intelligence Estimate that just told us a few days ago that "Whoops, um, Iran really isn't developing a nuclear weapon and hasn't been for four years", was the compilation of 16 or 17 intelligence agencies that somehow all got together with a consensus and said, "Okay, we were really mistaken". Because they aren't doing what the President has been telling you they're doing for months now, beating the drumbeats of war. Threatening World War III. So people are seeing that there is this incredible internal food fight going on in the US government.

That there is no one government. There are, in the House and Senate alone, 535 governments. Each member, each representative, each Senator has their own perspective when they're actually answerable to their constituents.

K: Okay, can we talk about the below the level of the general consensus reality governments that are also going on?

R: Well, that's five light years away. Let's get there quietly. Let's get there with some kind of transition, because for most people, the idea that what they see on CNN is *not* reality is a shock.

We're just beginning in the mainstream, what I call the Bell Curve, because that's what it is. It's the middle of the road. It's the "silent majority", as Nixon used to call it. We're just beginning to get those people to realize that their government, the people that they trust, the people that they elect, the people that they vote into power, *may not be* the people really running the show.

That is a staggering leap for most people who really do think that when they show up at the ballot box or they go to a caucus, or they participate in some kind of poll, that *that* has real power. No, that has power in the public venue, but the real determiners of our fate are being determined in private and in secret. And we identify in *Dark Mission*... notice how I elegantly I brought it back?

K: That was a lovely segue.

R: Thank you. We identify the three secret power groups who are in fact behind and in charge of and fighting with each other for power under the NASA emblem. And they are... because I can see that's where you want to go [Kerry laughing] - they are the Nazis, the Masons, and the Magicians.

K: Very good, *very* good! So that's actually stunning that you would actually name them, at least at that level.

R: Why is it stunning? That's the *truth*.

K: Because very few people will.

R: That's what *Dark Mission*'s all about. To tell people the truth.

K: Right.

R: George had a guest on the other night. He was actually a minister, a pastor who was taken by one of the top VPs of Atlantic Richfield up to Prudhoe Bay in the '70s, where they were drilling on the north slope and building the pipeline. And he was very fond of during his four hours on Coast to Coast to quoting again and again, from one of the Biblical proverbs. "The truth shall set you free, know the truth and the truth will set you free". So the first step in the road to freedom is knowing you're being lied to.

And one of the mantras we have throughout *Dark Mission* is a line that was actually given to me by one of these intel agents. You know, you get calls from these people; you actually even have dinner with them. They come to conferences. You never really know how much of what they're telling you is the truth, and how much is spin. How much is a veiled lie with a bit of truth embedded - otherwise no one will ever buy it.

So you're constantly making decisions when you rely on sources, which we at Enterprise really try not to do. And I'll expand on that in a minute.

This individual gave me a stunningly interesting line. In fact it probably was the second most important thing that anybody in public life has ever told me. My first was my old friend Gene Roddenberry, which I'll get back to in a second.

This intel agent said to me in one of our early conversations, he reiterated over and over again - it's become kind of like an in joke when we're talking on the phone to each other: "The lie is different at every level". Meaning: that even the people who are in front of the camera spinning, telling you that the dollar is crashing, telling you that we're running out of oil, telling you that we have to nuke Iran before they nuke us, telling you that Saddam had weapons of mass destruction, most of those people really *believe* what they're telling you. They've been told lies by people that *they* trust.

So the lie goes up the line. Every little group is controlled and contained and constrained by being fed exactly how much BS they will believe. So they can come out in front of the cameras at like the National Press Club, or at the White House when the President's spokesperson comes out.

She *believes* 99% of the stuff she's saying; she's not in on the lie. She doesn't know it's a lie because if she did she couldn't be the actress that she is.

K: Exactly.

R: The lie *has* to be different at every level in order for the entire assemblage of lies to ultimately control all the rest of us and to contain the truth. And by "contain" I don't mean "encapsulate", I mean suppress it. Keep it away.

K: So tell me something, when did you get clued in? All those years back when you were working for Walter Cronkite, were you clued in then?

R: Ohhh, that I wish I had been. No. I was young, I was naive, I was idealistic. I was so enthralled with the idea that they would tap a 23 year old on the shoulder and actually listen to my advice. But I was paying attention. I just didn't have the big picture.

Now, I'll give you you an example. We had a meeting, one evening, in the executive producer's office. It was on a weekend and there was supposed to be this press conference by astronauts. I think it was during Apollo 8.

What you do is launch from the Cape, and you'd spend three days going to the moon, go into orbit and land and whatever, and you take three days coming home. Normally under these missions the only people who got to talk to the astronauts was what was called a CAPCOM: a *capsule communicator*, basically another astronaut, and NASA set this policy up in the very beginning. Because you don't want confusion under critical moments of too many voices.

So even all the other flight controllers, all the other people at NASA that are running the mission, all funnel this info through *one* guy who talks to the crew.

The first deviation from that really important and obviously responsible position, was this Sunday afternoon when the astronauts were falling home to Earth. You know, nothing to do for two or three days between Earth and moon.

We can just imagine that scene. They're floating in zero gravity, there are these incredible views out the window, the Earth out one window, the moon receding out the other, and you're basically... bored.

So what they did is they set up the first press conference in space where members of the press assembled in Houston, got a chance to go on mike and actually directly ask the astronauts questions. They had three astronauts in the Apollo program. This was unheard of, this was amazing, this was wonderful, this was transparency.

So we're looking at our clocks and watches, and we're looking at the monitors, and we've got the links, you know, satellite links to Houston. And we're waiting in essence for the spacecraft to rise above the horizon at Goldstone, California, where there's a huge big dish - a 64-foot satellite antenna, basically - that is looking at the spacecraft between Earth and moon, and is going to take the signal and receive and send the actual questions.

And o f course, for that to happen it has to be able to see the spacecraft because it's on a rotating Earth, and the geometry of the moon, and where the spacecraft is, and all that, could not be changed. They had to wait for the spacecraft to rise over the horizon in the desert at Goldstone before the press conference could begin.

So we're sitting there and we're, you know, talking to each other and the executive's got his feet up on his desk, and there's a bunch of other people sitting on these couches, and ...

K: Are you at JPL?

R: No, no, we're in New York at the CBS news broadcast center on West 57th street, hooked in electronically. Even in those dark ages we had television by satellite and we were able to see what was going on. We were watching the monitors, we were watching Houston, and we were watching the press corps.

And we're waiting for the astronauts to appear electronically, they also had a TV camera in the spacecraft. We're all waiting for them and Houston to be able to connect with them via the Goldstone ground station, and the PIO - the Public Information Officer - comes on and says: "You know, we're waiting for the spacecraft to rise above the horizon of the mountains at Goldstone."

So I'm 23, right? And I'm thinking that this is weird; this doesn't make any sense. So I took out your typical clichéd envelope, and I started scribbling some equations. And you know, you basically take the radius of the earth, the way it rotates and the height of the mountains, and I leaned over to my executive producer and I said: "Pssst, Bob - NASA's lying".

He goes, "What?" I said, "They're lying to us". This was something so incredibly trivial, who cares? But I said, "If he's telling the truth, the mountains that they're waiting for the spacecraft to rise over have to be 5,000 miles high. They had to be lying".

So it turned out later that what they were really doing is waiting for Jules Bergman who had gotten drunk [Kerry laughing] the previous night - who was the senior correspondent for space for ABC News - he had gotten drunk, he got up late, he didn't make it to the press room in time, and NASA was covering with a technical piece of BS so Jules Bergman - who was their pet correspondent - could get on camera and ask the first question in this historic "correspondent asks the astronaut in space" live without a flight controller, without a CAPCOM in between.

That was my first example, on the record, of when I looked at NASA and realized they were lying, and it was *silly*.

That is the background of how I got into the whole theory of looking at Mars, looking at the moon, and looking at the politics. Looking at the secret societies, the agendas and all that. That first example where I was not believed because who was I? I was just a consultant to CBS news.

NASA could do no wrong. I mean [Bob] Wussler basically said to me: "You got to be nuts. There's no way!" He accepted - we all did in those days - NASA's word over anybody else having to do with the space program.

But what *Dark Mission* is, is an exposé that NASA can't be trusted because starting with those 5,000 mile high mythical mountains, they have not been, for forty years, telling us the truth.

K: Fast forward here. You've written this incredible book. Tell us that little story that you were telling us before, about the moment on television, etc. Because it's not real until it's TV?

R: Well, where I got into this, when I started looking at data, as opposed to the mountain thing - which was just stupidity - when I started looking at data was on the occasion of the JPL unmanned Viking probes in 1976, where I was again a representative of CBS news at JPL for that incredible, unbelievable, Viking summer.

That's what we call it, "the Viking summer". Where this nation, on the bicentennial year, sent two unmanned spacecraft up to land on Mars for the first time. And two more to orbit, taking hundreds of thousands of pictures. It launched the official investigation of the possibility of life on Mars.

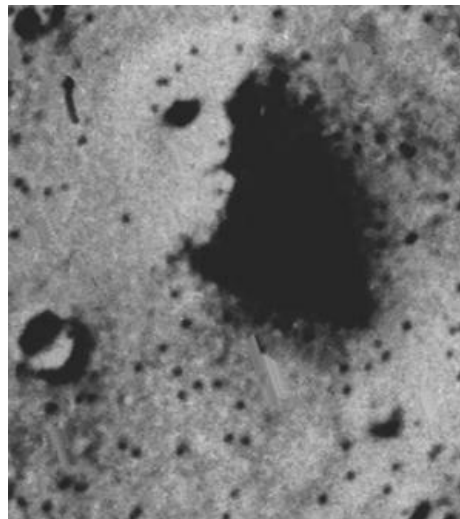
Well, somewhat after this process began, somewhere around the 25th, I think, of July, one of the key guys in the Viking mission - his name is Gerry Soffen - stood up in front of us at JPL - we were out at California at the Jet Propulsion Laboratory, JPL, which I think you have more than a passing knowledge of - and Soffen stood up, and on the screen he had projected a picture showing the face on Mars. That quirky thing with the little black specks on it. You know, with kind of a snarled lip that has been in every book everywhere over the planet for the last thirty or so years.

He pointed to it, and he said, "Isn't it funny what tricks of light and shadow can do?" Big laugh from all of us assembled press people. "When we took a picture a few hours later, it all went away. It was just a trick of light and shadow."

So I'm there, I'm another witness to this statement, to this process. Fast-forward the film. I get into the process of actually looking at the picture, decades later, in the 1980s, in the late '80s, around '89. I found that everything that Soffen told us also was a lie.

It wasn't a trick of light and shadow. Where you do the actual complete processing, it's a stunningly symmetrical statue a mile and a half long and a half a mile high. We've had umpteen images now; we've had other independent computerized enhancements of the various data.

There's 3D modeling, there's stereo, there's shape form shading, there's all kinds of analysis and all of it, by the way, performed by us outside NASA. NASA has ignored and simply told everybody it's nonsense, just go away, go away. Gosh, NASA says that, amazing!



But the key moment I discerned, when I went back to the timelines, is that Gerry's statement - I can call him Gerry because I knew him pretty well - was also a lie.

There was no picture taken of the face on Mars a few hours later. Technically, a few hours later, as Mars rotated and the orbit of the Viking camera changed, that region of Mars was in darkness. *They couldn't take a picture.*

The next opportunity to take a picture was one month later - actually 35 days. The picture was taken, which is unusual because at that time on a mission they hardly ever took two pictures of the same piece of real estate.

They had to wait a month to come back in the geometry to take a second picture. Which of course, if you look at it from the outside, somebody was checking if it was the same thing there on the frame at a different sun angle - then science says it's probably real.

It probably was a real face, it probably was a real statue, it was a real enigma, a real incredible breakthrough in what NASA and Viking claim they were searching for. Life on Mars! Except of course they lied to us, they lied to us, they lied to us.

They've been lying on this subject for thirty years. That's what got me into asking: "is this really that they're lying, or are they just fools? Are they scientists who have no conception of how real science should operate?" - which is when you see something that is so stunningly in the middle of your paradigm, you have a mission.

You have a whole taxpayer funded mission, billions of dollars spent looking for life on Mars. Well, a mile wide statue kind of is life... it's built by somebody, maybe. So isn't the scientific method to check it out? No... instead of checking it out, they ran at warp nine in the other direction.

K: Okay, but *if* they were lying back then, and that was one of their first missions to Mars...

R: It was the first mission.

K: ...then they must have been prepared to lie. I mean, isn't that the supposition? They knew what they were going to find? Is this when the secret space program was already in operation prior to this mission?

R: Okay, this now gets a little technical. Viking was not the first mission to Mars. The first was Mariner 4 in 1965. The second was Mariners 6 and 7, that occurred during the Apollo summer when I was covering the first manned landings on the moon with Neil Armstrong and Buzz Aldrin.

We went from North American Rockwell, where we had built a whole studio complex, including a walk through solar system, which was my idea. We went up the street, up the hill to JPL, to finish covering the Apollo return, because they were about half way between Earth and moon.

We also had to cover the Mariner 6 fly-by and 7 fly-by to Mars, the second unmanned mission. Then the third unmanned mission that was sent to Mars by the US was in 1971, called Mariner 9. But as opposed to being a fly-by, you would basically take the two shots as you go away forever. It was the first US spacecraft to go into orbit around Mars. It radically transformed all of our thinking.

So as I reconstructed history, I'm looking at the Viking images of Cydonia, the face on Mars. I'm saying: "there had to exist somewhere - and we've not found them, and they are not in

any public file - there have to exist secret images taken by Mariner 9 in 1971. Viking was in 1976, and you've got '72, '73, '74, '75, five years to have predetermined there was something really interesting down there on the plains of Cydonia. So where they put Viking into orbit, they knew exactly where to take the new much better pictures.

Bill: Was it discussed as a possibility that Viking had actually gone into Cydonia, but it was dismissed as being too rocky?

R: Yes, you remember that exactly correct. The first landing site was in something called "the plains of gold" - *Chryse Planitia* in Latin - and the second landing site they were talking about landing in Cydonia.

Now, before everybody gets their hearts aflutter, you've got to keep in mind this is like landing in North America, or landing in Albuquerque, or like landing in my back yard. Cydonia is a BIG place, Mr. Scott - quoting from *Star Trek*.

So even if they had planned to land in Cydonia, the odds are we would have been nowhere near the interesting stuff where the face and the city and all that complex is located. What's interesting to me politically, is that after the initial announcement, which they were going to land in Cydonia after the first pictures were taken by the Viking 1 Orbiter.

The trajectory of the second spacecraft, coming along behind, not even put into the orbit around Mars yet, was changed so they would land in a completely different place. Whoever was doing the programming didn't want even the possibility that they might land by accident in Cydonia and see this stuff up close.

K: Okay, so I'm assuming that you're talking about ruins that they knew about and they had prior knowledge - and you're saying they had prior knowledge because they had another space program?

R: That's one level of prior knowledge that we can prove. Unquestionably, we can prove... except we haven't found the missing Mariner 9 images. We found Mariner 9 images of other interesting things that were discussed. Carl Sagan in "Cosmos" talked about the pyramids of Elysium. They're these huge several miles wide tetrahedral pyramids located halfway around the planet from Cydonia.

In one of Carl Sagan's books he actually relates them in an interesting metaphorical passage to each other. I don't remember the details, but I thought it was strikingly intriguing - both at the time and in hindsight - that Carl would connect those dots.

But that's the only pretty hard data we have. We know we have a spacecraft in station at Mariner 9. We know we had another spacecraft come along five years later, Viking. It's logical to assume if we had really good shots, perfectly framed, of the face on Mars and the pyramids from Viking, that they could have had prior knowledge from the lower resolution images from Mariner 9. That's not a stretch, that's not a leap at all.

What I think gets really interesting is when you begin to ask the questions. Is it possible they know there was something there to photograph at all from a long long time ago in history far far away?

That gets back to the three groups running NASA inside. The Nazis, the Masons and the Magicians. Because two of those groups, the Nazis and Masons we know had textual evidence, ancient documents, stuff, text, books, records, leftover from a long time ago.

That's kind of like they're shooting the script. They've been using it to basically go around the solar system and take pictures of stuff that they have intimations exist out there, but don't have scientific proof.

K: So you're talking about ancient texts. Do you know the names of them? Have you seen them? Are they at all out in the public domain?

R: Yes and no. I'm trying now to remember the specifics, because there's so much mythology that in fact as you begin to get into it, it's more like mangled history.

We do know, for instance, that Hitler set up a whole section of the SS to do nothing but go around the world and steal all the good stuff. All the ancient stuff. In fact, I was so anticipating when Spielberg came out with the film "Raiders of the Lost Ark" that he was going to really blow all the doors off and show us that the Ark, and all the stuff the Nazis were intrigued with, was not anything out of the Old Testament. In fact, it was ancient technology buried on this planet, accessible from previous epochs of civilization. Some of who could have built spaceships and gone to Mars and done this stuff that we see there, but that's not the direction he went.

K: Okay, but you're saying that's true.

R: Well, I'm saying it's possible. I'm not saying it's true, I'm saying it's possible, and I remember a lot of this has to do with perception. You know there's an old cliché: "politics is 99% perception; it doesn't matter if something is true". If politically people perceive it to be true, and then act upon that belief, that can make it true.

So let's say these two groups, who have access to secret information, ancient texts - the Nazis and the Masons. That they believed that there once was a civilization on Mars for whatever reason, and they went there when they controlled the space program looking for that evidence... and BINGO, they found it.

That 20th century confirmation then validates the hints and rumors and intimations in those ancient texts.

K: Sure. Are you positing that the Nazis had a space program?

R: No, no.

K: No?

R: They wanted to, they were building toward it. I'm looking now very seriously into the possibilities for that kind of technology that early on. What I find is a very interesting pattern, as we get deeper and deeper into the whole Nazi era.

Who they were, what they believed, where they came from, their lineal roots, which goes back much farther, it looks like. Hundreds of years, then the brief flurry after World War I, leading up to World War II.

The Nazi philosophy, the idea that human beings are not from this planet, that there is this special race of Aryans. I mean Aryans... Mars, duh! That they may in fact be grounded in some ancient documents, which had been super secret and kept revered and deified almost is not beyond reality. I just don't happen to have copies with me this afternoon. I'd love to see some.

K: Okay, are you in touch with scholars, for example, that are specializing in that area?

R: Yes, yes, absolutely. In fact one of them is a really cool guy that you guys should interview. His name is Joseph Farrell. He's in South Dakota. He'll be here in January. He's an Oxford scholar, and an Oxford PhD. He's written five books on this subject. He meticulously footnotes documents, tract, and references, and unearths amazing memos and a paper trail.

He has given me, as a serious scholar, who's also a pretty nice guy, an amazing new window on the antecedents for the Nazis the US government brought over, buried in the core of our very own space program, who seem to have had their own agenda apart from Eisenhower, Kennedy and the American people.

K: So you say Werner Von Braun...

R: Kurt Debus.

K: I'm sorry?

R: Kurt Debus.

K: Okay.

R: ...who seems to have somehow involved in efforts to create amazingly interesting alternative rocket technology that's not rocket based, for space travel.

K: Free energy based?

R: Field propulsion...

K: Torsion based?

R: Field propulsion, which is a way of manipulating space-time so on the one hand you get anti-gravity, on the other hand you get free energy.

K: Okay, so when was he operating?

R: Kurt Debus?

K: Yes.

R: From Paperclip through the entire Apollo program.

K: So this is the end of World War II?

R: World War II through the '50s into the '60s into the '70s, and he was made the head of Cape Canaveral slash Cape Kennedy, and he had this entire secret background that never once has come out in any official document from NASA or any other place.

K: Now how do you know about him?

R: Because of Joseph Farrell, and his studying and research. He's got German documents; he reads German. That helps. You know, you've got real scholarship. We have always been - those of us looking at this cutting edge, of the transition between fake history and real history - we've always been limited by the fact that there has been basically a field of amateurs. Some of them are talented amateurs; some of them are idiot amateurs. I have a phrase, which has been made true over and over again: "Amateurs can get you killed."

People like Farrell are not amateurs, and when they have turned their expertise in scholarship, trained at a place like Oxford on this problem, you wind up with five amazing books that document, page after page, a real hidden history.

The alternatives to what the Nazis were doing technologically and politically, and how they almost seamlessly continued by going from one set of sponsors, i.e. Hitler et al, to another set of sponsors, i.e. the US government et al - without even a break for lunch.

In the book we have this stunning picture of Von Braun and all these Paperclip scientists standing under a kind of cute western motif. It's a sign hung on spindles up above the assembled scientists, and it's a UFO.

It's an actual cutout shaped as an unidentified flying object slash saucer craft. In the middle of it, there's a big swastika. This is in the USA after we *won* the war. These guys are on shore leave on their way from White Sands into El Paso. It's a curio shop called "Bob's Curio Shop" and the photograph - the enlargements are in the book - and of course the reason the swastika's on it is so stunningly important, as we describe in rather great detail in the book.

It was because the swastika was a symbol that Hitler stole from history going all the way back to the Vedas... this ancient Indian tradition that talks about spacecraft, the nuclear weapons, and all kinds of astonishing high tech stuff back in the time when there should be no such high tech stuff.

What Hitler did was take it, co-opted it, and used it for his own political and propaganda purposes very consciously - because what the swastika is are insights into an entirely different level of reality which I term hyper-dimensional physics.

Out of which, you get on one hand if you really do it right: anti-gravity, making rockets obsolete. Then free energy making centralized power plants and centralized power and the control of people through the price of oil also obsolete.

So on both hands, you've got under proven now Nazi research and development efforts during and after World War II. You've got the keys to liberating civilization all over this planet. Six billion people freed, and someone is sitting on that truth and it's one of those three groups running NASA secretly: the Nazis.

K: The Nazis' lineage continued on to this day, is what you're saying?

R: Yes, even now as we speak.

K: And we have descendents running NASA?

R: Sure. I don't know who they are.

K: You don't?

R: Well no, because when the old guard died, or retired and then died, they didn't say, "Oh, and this guy is coming in to fill my place and he's also a card-carrying member of the Nazi party, of the national socialist party."

So what you have is a philosophy that doesn't identify itself. They've gotten more sophisticated. They realized after the debacle of World War II that maybe people really weren't going to take that kind of overt.

So what we've had now in the country, if you just look around, look around, you have the creeping fascism. You have the Nazi philosophy in every bedroom, under every roof, in every public communiqué. You have people looking into the camera trying to tell us with a straight face: "it's constitutional to read all of our emails, to tap into our telephone conversations, to eavesdrop. To have the cable guy come in to see if you are doing anything suspicious."

This is right out of Nazi Germany, and it's not confined unfortunately to NASA.

K: So when you talk about the Nazis running the space program, you're talking about back when after World War II you've got the V2 rocket, from what I understand... so that's a group, right?

R: Yes.

K: And you've got the atomic bomb that they're creating or, they're taking the technology out of Germany and...

R: Well, we've been living under the historical record that the US on the Manhattan Project crash program developed the atomic bomb, and that Japan and Germany are the two major antagonists in World War II, although they had little small efforts.

They were going down the wrong path. They didn't have enough money; they didn't have the right guys. It basically was no competition to the big US, which put all this money - two billion dollars in 1940s money, which now would translate to maybe two trillion dollars of 21st century money.

We created the atomic bomb, and used it twice in anger against Japan during the war. According to Farrell, that might not be exactly what happened. There appears to be, from the documents, a much more sophisticated, much more advanced maybe even functional atomic research program in Germany which at least created and detonated one atomic weapon in test.

In his book he cites where and when and who was involved and all that. It looks like that knowledge was brought over after the war. It didn't help us during the war, but it was brought over and amalgamated.

In part, we actually may have taken some of the uranium to be used in one of the atomic bombs from German sources. There's a story about a U-boat that was bringing enriched uranium, and we got to it, and it was heading originally to Japan.

I mean, this is a extraordinary new interesting insight into how World War II was produced and progressed and prosecuted. It may not be ultimately when the end of the day arrives, it may not be the history we've been reading for the last 50 years or the actual history everybody really lived.

K: Okay, but you have a group that's also dealing with free energy or these craft that the Nazis were also developing in addition to the...

R: Maybe, maybe... you always have to have caution with this with *maybe*.

K: Okay.

R: There are people who say yes, and there are people say no. It really ultimately in science depends on the experiments and the documents. Even those documents when it comes to the actual technology they were really involved in, these cutting edge technologies are very ambiguous.

They could be interpreted in several ways. Now I think in part it's because the good stuff has not been released yet, or it hasn't even been found yet. There are mysterious deaths associated with some of his documentation.

For instance, towards the end of the War, Patton died suddenly and mysteriously. Apparently he was heading a group, a sixth army, that was headed for the border between Czechoslovakia and somewhere else, to find in mines these buried documents from the secret black ops, Nazi high tech projects. So until you get the documentation it's all rumors and remember...

K: So is the idea that maybe he found the documents and then was killed?

R: Or he didn't find them, and was killed because he was looking and wasn't going to give up.

We don't know, and you have to go to Farrell's work to see that entire story; and here I am promoting another author's work, which I really want to do, because Joseph Farrell is a stunningly important scholar who I have the pleasure of knowing, and as I said we're going to be meeting here in a few weeks.

K: Well, maybe we'll come back and do an interview with both of you.

R: That would be useful, I think very useful.

K: So what I'm wondering now, is we've got three groups. You've talked about the Nazis...

R: We've only talked about two so far.

K: Well, not a whole lot, no not at all really. So take us to the Masons and Magicians, and how do they work into NASA along with the Nazis?

R: Well, the Masons of course founded the United States. I mean the Masonic tradition philosophy is a stunningly important adjunct to the advancement and evolution of the human species.

To the old army phrase "be all that you can be", Masons are not bad guys. Masons are good guys.

K: Are we talking about Freemasons?

R: Yeah, yeah. They are heirs apparent of the Templars. You know, from the Middle Ages, who became very powerful by finding something in Jerusalem underneath the Temple Mount.

They became the most powerful organization in Europe. They literally own Europe, in essence. They created a free banking system. They created so many modern institutions that we would recognize, like when you go to your ATM.

Philippe the Fair, the King of France in 1307, on a Friday the 13th lowered the boom and killed a lot of them. Imprisoned most of them, and chased some of them, and never found a lot of the important stuff that they were keeping in secret. Including an awful lot of money, an awful lot of money.

The rumors have been that the money was stashed up at someplace called "Oak Island", and that FDR and other Masons periodically have funded or have gotten private funding to go and try and dig it up. That is a whole other story, for a whole other video.

The fact is the Masons were good guys. Now James Webb, who was Kennedy's administrator at NASA, handpicked, was a 33rd degree Mason. When you read Webb's biography, not his autobiography, which of course was written by him, but his biography written by somebody that was trying to figure out who James Webb really was.

What Webb was doing is very clear in these pages. He was trying to take the best of what NASA was created to do, which was to find out what was out there; to use it as a system both at the high school level, and the university level. To infuse cutting edge new technologies in American industry, which of course creates products, which elevate the entire economy of the entire middle class.

You can look at his program, and it was a mandate to take everything NASA found that he could get his hands on and make it useful for the benefit of the American taxpayer. It's really all there. You have to read it.

What happened? I believe the two philosophies, the two metaphysical tradition between the Masons and the Nazis are so close, the Nazis were able to come in and take over the Masons almost unknown, seamlessly, secretly, quietly... "like a thief in the night", as the phrase goes.

I don't think the Masons realized it until it was too late. That they'd been had, that they'd been taken over. That the objectives that they were pursuing which they also were keeping from the public by pronouncing, but they were trying to implement quietly.

It's the secrecy that got them in trouble, because if you try to do things secretly, in secrecy terrible things can happen. Their biggest tactical mistake was not going public with what they had found.

Instead of trying to implement it quietly, to gradually evolve this culture in a direction that it had to go. Where aliens is not a dirty word. Where we can actually talk about ETs, and our ancestry, and all the stuff that's out there that they found, and not freak people out.

K: That who found, the Masons or the Nazis?

R: NASA. The program itself, the NASA program. The program you have the people in charge of behind the scenes.

K: What I wanted to know is back with the Nazis in Germany. They had this technology that was incredible and supposedly...

R: We don't know that.

K: Like back-engineering... they had the atomic bomb, you're saying?

R: No, I said *possibly*. It's all not known. It's possible.

K: Okay, so we've got Farrell, there are documents that lead in that direction.

R: They strongly intimate, but they don't prove.

K: Okay.

R: Not yet, no proof.

K: But it had to come from somewhere, the idea was that there was ET contact; there was a whole development of a psychic remote viewing...

R: Whose idea?

K: Back in the Nazi era.

R: Yes, but from whom?

K: Good question. I'm asking you.

R: Well, I'm not a Nazi expert. I backed into this through the NASA doorway. I'm trying to back-engineer politically what got us in this mess.

K: Exactly.

R: And I'm looking, and we look in *Dark Mission*, at these various paper trails and they lead back to the shadowy groups. You know, good guys and obviously bad guys, but they believe the same thing.

Remember, there's the dark and the light. You can take the same knowledge... I mean I can take nuclear energy and make a bomb, or I can make a reactor. One lights cities and gives people power and energy, and the other destroys them.

So there's always this double-edged sword with any knowledge base. You can use it for good, or you can use it for evil. The Masons historically tried good. The Nazis demonstrably use it for evil. It's very very metaphysical.

K: Okay, so if we've got a dark mission and we've got two space programs, and they all stem back to Nazi Germany...

R: Possibly.

K: ...their roots exist there. These people running the programs, the heritage going through. The through line is the Nazi through line, and the same thing, Nazis, Masons, and we haven't talked about the Magicians but they are all stemming from some kind of belief in extraterrestrial life. Is this not true, because where you're going is the place on Mars?

R: Is that where I'm going? [Smiling]

K: [Laughing] Isn't that where we're going?

R: No.

K: I mean in essence, what you're saying is that we have NASA in relatively present day lying to us about the face on Mars - with an intention. You don't just lie...

R: No, it's definitely to cover it up.

K: Why?

R: Remember. this is a nest of lies. The lie is different at every level. The first lie that the good guys of NASA believed was a report they commissioned themselves - just as Eisenhower was phasing out, and Kennedy was coming in, in 1958-59 and then the early '60s.

This was a report... now remember, NASA itself was only formed 50 years ago, in July of '58. So a half-century ago, President Eisenhower says: "I can't have all these warring military factions control space. I will create a civilian agency, and it will be the nexus for all peaceful space activity. The Defense Department will conduct all military space operations."

Well, the first thing we show in *Dark Mission* is that's a lie. NASA is not a civilian space agency. It's a military space agency. It was always formed under the fiat and control of the National Security Council, Department of Defense, any of the intel agencies. All of its data that are viewed as not appropriate for the public knowledge or concern can be classified. Even from its own people.

K: So it's not for public knowledge if it has to do with the control of space?

R: We don't know that. We know under the law anything that the President or his minions deem classifiable can be classified. They don't have to give a rationale.

K: Okay, but I'm asking you what's the rationale for classifying the space program?

R: If you have a vanguard agency whose mandate is to boldly go where no one has gone before, and you know because you've got secret documents that say it's out there, that they're going to run into artifacts, ETs, old libraries, generators, spaceships, God knows what, and you don't want to tell the people that's what you're really looking for, then you will create in law an agency which only can let them know what you want them to know, and keep all the good stuff secret - which we prove with the charter itself in *Dark Mission* is what NASA is.

Every time a spokesperson comes out and says, "we're a civilian agency", that person probably believes it because he hasn't read the charter.

I now have people arguing with me on the various conversations on the web. I'm on Graham Hancock's forum in England, and there are people arguing that Hoagland doesn't understand how to read the charter, that it's only a metaphor.

No, it's not a metaphor because there are several sections to the Space Act that clearly reaffirm the absolute right of the President to classify any NASA data he does not want to make public.

That makes it a military organization. Simple. Civilians would be independent. They'd be able to publish science, from what I was taught, is publish or perish. You find something, write about it, and put it on paper. It's out there in the periodic literature, and let people have at it.

You then get a consensus: well, he's right on this, wrong on that, we're going to go get more data, and the process goes on. That's not what NASA is allowed externally to do. It has careful clear prescriptions in the law that it can only release what it is allowed to by the President and the White House and all the various other branches of the executive branch.

K: Okay, but you're saying their motivation is to hide information about the ruins...

R: Yeah.

K: About ruins that tell what? The history, or the history of other beings out there?

R: Well, again it depends on what you would find. If the name of the game is to keep us suppressed through physics and technology, and you have an economy that unconsciously is dependent on oil, the world is controlled through oil, through the dollar. There's a huge fight now going on between the dollar and the Euro.

That's why we went in and invaded Iraq, because he was going to go to the Euro. The Iranians just went to the Euro; we're threatening nuclear war. Gosh! Let's put those dots together.

It's about political and economic control. So you go out to the moon, or you go to Mars, or one of the moons of Jupiter, and you find a working alternative energy power plant that's the size of a teacup and it can run half a city.

Do you want that in the public data stream? Do you want people to realize there's a way to do things without drilling in the Middle East and all political and economic infrastructures that's been built up?

I don't think so. That plan obviously has been in place for the last 40 years. As the oil economy was building up, people could project. People demand more energy; they want more stuff or gadgets. Were going to build them computers someday, they are going to have SUV's, all of the stuff we take for granted we sell incessantly on this screen [points to computer] creating a consumer society that is fueled totally by oil energy. Nuclear energy is a tiny percentage, compared to the oil energy of the world.

Would you want to enter into that mix an alternative energy system technology that would allow every house to get off the grid, every person to be sovereign, suddenly? They would have unlimited amounts of energy from a thing running in their basement that they never have to look at and touch again in their lifetime.

Just by flipping a switch that would draw energy out of space out of another dimension. It would be hyper-dimensional. No, not if you're in control - because how do you control people? You keep them dependent on you for the critical resources of life, and energy is a critical resource of life.

Try living in your home for two days without it. You'll learn very quickly, as Art used to say, "you basically have a very expensive box".

K: You're talking about NASA is covering secrets because of technology...

R: No, I'm saying they could have, that's one possible rationale. Frankly I don't think that's the best one. My bet - and again these are outside bets - I don't have sources telling me this is what is going on. Even if I did, would I believe them? No, I would have to find records and data and evidence to check to counterpoint what they're telling me. I frankly think it's the religious thing.

K: Okay, that's a HUGE lead-in thing, let's cut!

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