



Gordon Novel: Interview transcript

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Renegade: Gordon Novel on Camera

**A video interview with Gordon Novel
Los Angeles, December 2006**

Shot, edited and directed by Kerry Cassidy and Bill Ryan

G: My name is Gordon Novel. I have been involved in things like Watergate and JFK's assassination, the DeLorean drama and Waco. And others that would be better not mentioned.

They're all over our rights. You know, the



Constitution's out the window. The Patriot Act is a joke. It's a fascist document.

On the Paradoxes created by knowing the future

G: Why? And the answer is: paradoxes. They recognized in the mid '50s they probably had rigs at Dugway etc, that was beginning to go up and down from the thing and they began to recognize the paradox. The paradoxes are: Tell me how you're going to run the economy. We're getting ready to cut loose a study with Arlington Institute on how do you run an economy if you know the future. How do you do it? How do you do it?

Gordon's vision for the future

G: We're interested in the, ah, Plutopian enhancement of the economy from about 44 trillion GDP currently to about a quadrillion a year in about ten years, making everybody about 100 times more wealthy and spreading the wealth out and causing an equalization. And people don't have to work if they don't have to pay for energy.

On ET

G: But how many of 'em are real? Have you ever seen a photograph of an ET that you really believed was a photograph of ET? And the answer is "I ain't seen one yet." And do I believe they're out there? Of course, yes, but, you know... What Burisch said seems to be real and I would believe that he got to meet 'em... They would interface with Majestic before they would interface with a group of mad rebels. OK?

The Extraterrestrial Revolution

G: I'm in favor of the... what I call the extraterrestrial revolution which gets rid of the need for government and all this of crap that goes with it, these decision makers that basically screw with our lives every day.

On Majestic

G: They know that we will play hardball and that we know how to play hardball. I mean, now that we... Thanks to Bill Hamilton identifying all the Majestic characters, we can chase 'em, you know? They're chaseable.

On Dan Burisch

G: That guy's really got a tale and...

Kerry Cassidy: That's right.

G: ...and I would suspect that if he and I could get on the same page that he would be able to communicate to the Majestic inner circle: "Hey, you need to consider what these guys are doing 'cause, you know, they're gonna do it with you or without you. They've got your technology. They've got it. They're prepared to fight you at the drop of a lawsuit."

K: Well, so what do you want to do? You want them to join your team?

G: Well, ideally, it would be to get Majestic on our side.

K: That's what I'm asking you.

G: Yeah. Absolutely, you know. Then we could confront the Bilderbergers. "Cause when I tried to confront the Bilderbergers via Kissinger and Brzezinski, the next thing I know is I'm... Marijuana's turning up in my pocket, crack cocaine under the front seat of my car, this video tape is going out and da-da-da-da showing my apartment's being black-bagged.

K: [laughs]

G: I mean, it was endless. I mean, I've got a list of all that crap.

G: What's the difference between the Mafia and the government if

they're trying to kill you? None. None. They're all the same. They're all gangsters. If I had to do a biography today, I'd title it *Government by Gangster: My Experiences as a Citizen of the United States of America*.

On Hal Puthoff

G: Hal has told me stories of interviews that he's had with generals who said, "Yes, we put all the money into paying for studies that keep universities from doing any grant work in the physics department, in line. We would give 'em 5 million dollars to do the sex habits of fruit flies and that type kind of stuff." And they paid off. They stopped all antigravity research commencing in the mid '50s.

Quoting a letter of testimonial:

"For reasons beyond his control, Mr. Novel is not responsible for the final economic planning, construction, management, or operations of the exposition. For the many years I have known Mr. Novel, he has always been a gentleman and a businessman of honor and integrity with a highly creative and very broad macro vision. He has extensive business, political, intelligence, research and technical skills, in program planning, organization and proper management/execution on any scale.

"During the long term of our relationship, Gordon has become nationally known for his controversial investigative concerns and sociopolitical campaigns. He is in point of fact an absolutely fearless individual in pursuit of the people's justice when he believes in the righteousness of his cause. By definition he is a true American patriot.

"I highly recommend him to anyone for his experience, leadership, genius, and persistence and determination to see his or others' visions successfully realized.

"I am proud to call him my friend.

Sincerely,

Blaine Kern
Chairman, Kern Studios, New Orleans
April 25, 2002"

Bill Ryan: Is that a publishable letter?

Gordon: Yes.

Start of interview

K: So, Gordon, you are a very, let's say, notorious individual...

G: [laughs]

K: ...and we are incredibly pleased to be able to interview you today. And you've got an incredible project that we're not gonna talk about at all, I don't think. But you've certainly got... You've certainly raised our curiosity and our admiration by the amazing amount of work you're going into, to actually... can I say? Bring free energy to the planet?

G: Hopefully.

K: Hopefully?

G: Yeah.

K: OK. Tell me a little bit about who you are, for people that have never heard... I know it's hard to believe, but... have never heard of Gordon Novel.

G: Well, I don't know how to... My name is Gordon Novel. I have been involved in things like Watergate, and JFK's assassination, and the DeLorean drama, and Waco, and others that would be better not mentioned that were more intelligence oriented, or foreign intelligence oriented, so I kind of stay away from talking about that.

K: OK.

G: And I have never worked for the CIA.

K: Yes.

G: I'm not a CIA agent. I'm affiliated, I work with, and we have a mutual admiration society based upon my relationship with the individuals I work with.

K: OK. And can you name...

G: But I don't work for 'em.

K: ...those individuals or not?

G: Uh. I'd prefer not to at this time. I think it would be a better idea not to mention them. They're known but, there's no... I don't need the ego-trip of that association.

K: OK. And right now you actually have a project that you're coming to Hollywood to, ah... a movie. That's OK to say, right?

G: Yeah. Yeah. Yep. We're doing a trilogy... a project on a trilogy of films called *Kingdoms Come* with my co-producer Doug Ivanovitch and we're currently in the process of funding the project in the hundreds of millions of dollar level.

K: OK. And is it correct that the CIA is actually backing your other project? Is that something you want to say?

G: Well, they... they're interested in supporting and endorsing a number of things that I'm doing because they are capable of changing things like global warming and getting rid of global warming, and getting rid of the chaotic conditions of our current New World Order and that kind of thing. Getting rid of the murder and mayhem that goes on on the planet.

K: OK. And this is, now, would you say, the good side of the CIA? There is more...

G: Definitely.

K: ...than one side of the CIA, is there not?

G: The CIA has multiple sides but it's been my experience over the years that they're basically the only good guys in the entire United States government. They're really patriots. Most of 'em are patriots and I've never known... I personally have never known them to do anything criminal, ever. And they didn't kill John Kennedy and they didn't kill a lot of people that they've been accused of causing the death of but I don't know that to be true. So I can tell you that my experience with 'em has been like dealing with Eagle Scouts.

K: OK. How long have you been dealing with them?

G: Since about age 20.

On the death of the Kennedys

K: Did you have anything to do with the death of Robert Kennedy or Jack Kennedy?

G: No, absolutely not. All that...

K: Now why do people think that you did?

G: Because I was... first became... I was working at the White House and then on a counter-intelligence project that was kind of important. And ... I got referenced over to Garrison and he made me his chief of security. And I discovered that he was fabricating evidence. And he found out that I'd discovered that and he turned it over to NBC. So he decided that the best way was to make me his most important material witness. And he wasn't accusing me of a crime, but it cost me a lot of grief and a lot of people thought I was involved, which I wasn't. Never was involved in that. I have...

K: OK. And...

G: ...one of the best alibis in the world. [chuckles]

K: And you actually... You have a lot of feeling, or sympatico, isn't that true, with what Kennedy stood for?

G: Yeah. I was in favor of his revelations that were apparently about to happen having to do with extraterrestrial technologies. And I think that they kept him in the dark on a lot of stuff and it was one of the reasons that motivated him to want to go to the moon. So I was very pro John F. Kennedy.

K: OK. And...

G: Very pro.

K: Very pro.

G: Yeah.

K: Uh huh. And what about Robert Kennedy?

G: I was personally affiliated with the Attorney General during the Garrison thing and afterwards, uh, when he ran for President. And my only feeling about him is that he probably helped precipitate a lot of

the problems that caused the assassination of his brother...

K: OK. So...

G: ...by chasing the Mafia, for example.

K: Uh huh?

G: The Mafia supported his brother's election, substantively, and they got very angry at him, along with folks like the ex-Gehlen Org.... Gehlen Organization of the Nazis and other people like that, that were out to... and Majestic, I might add...

K: OK.

G: ...were really all out to get him and didn't want him to, to do...

K: So Majestic was around back then.

G: Yeah.

Robert Kennedy was assassinated by a Manchurian candidate...

K: And did they have something to do with the death of Robert Kennedy?

G: I don't think that they had anything to do with the death of Robert Kennedy. Robert Kennedy was murdered by assassination. It was a Manchurian candidate type of thing and I don't know who engineered it. But I've never, ever, known an individual at the CIA to ever indicate to me that they were part of any plot. And I've known a lot of 'em, including directors.

K: And what about John Kennedy? Was that a Manchurian candidate as well?

John Kennedy's assassin was a "patsy"...

G: Uh... Nah, I think it was just a patsy. Oswald was picked for his role in maybe one of a dozen plots that were being hatched off at the time and he just happened to be in the right place at the right time to get the ... to pin the tail on the donkey.

K: OK. So how many shots were fired? [smiles]

G: Well, I mean, you can... as near as I can hear there were, like, three or four. So, you know, I don't believe that he did it, that anybody could have done that the way they claim he did it. And I couldn't do it and I don't know anybody that could do it. And so I don't believe it. I don't believe the Mannlicher-Carcano did the deed. It may have well been used in the deed, but did it actually cause the death? I'm not sure what did it. It could have been frangible bullets coming from somewhere else up on the grassy knoll.

K: Uh huh. And did you think that, I guess, Lyndon Johnson, or anyone else, had a hand in it?

G: If they did, they certainly kept it away from me 'cause I was working with the Chief of Staff at the White House at the time. When

the Garrison thing came down I was working with the Chief of Staff and I never knew any involvement by the Chief of Staff or Mr. Johnson, and I was very friendly with both of 'em.

K: Uh huh.

G: The answer is, I don't think that... I think they were... that they were just down the pecking order of power that runs the world and they just happened to be conveniently in the places where they were at the time.

K: OK. So, well, as far as Majestic, or the Illuminati, or the Bilderbergs or the Rockefellers...

G: The Gehlen Org. The Gehlen Org.

K: The "Gehlen..."

G: Org.

K: Org.

The Illuminati and the Gehlen Org

G: Yeah... there was a German SS officer by the name of Gehlen who had a continuing organization that continued on past World War Two that was substantively involved in lots of nasty stuff. And still is today.

K: OK. And are they set up in this country?

G: They're set up all over the world but they mostly answer, if not to the Illuminati... that's the only place I know that they answer to anybody. Most people all answer to the Illuminati if there's any power in any country.

K: What about Majestic? Do they get along with the Illuminati?

G: According to my information, Majestic and the Illuminati are not seeing eye to eye over the idea of triaging the population of the planet in order to bring the population down to a workable level where it's safe to have life. We're approaching a very high number, around seven billion people, and they would like to triage a bunch of the population. And Majestic, which is mostly US military people and some other foreigners, don't want to see that. They're not in favor of mass assassination by AIDS, viruses, and stuff like that.

K: So this is a good side to the Majestic 12.

G: It's the only good side I know of.

K: OK. [laugh] Because I know you're not real friendly with them.

G: I am friendly with a couple of the members of it, but I'm not friendly with their program to destabilize some of my businesses.

K: OK.

G: They were very nasty last year and we almost ended up whacking each other and it didn't happen because of a CIA safe house

agreement that protected me and saved my life, actually. So I'm very, very, very indebted to the CIA.

K: So, what can you tell us about why you don't get along with Majestic? Like, what is it that puts you guys at odds?

G: Well...

K: Or even, maybe this'll tell us why the CIA doesn't get along with Majestic.

Majestic and the CIA

G: We sort of expropriated their technologies from the aliens and we're not giving it back and we're just...

K: You personally...

G: Yeah, yeah, yeah. We got very lucky back about 17, 18 years ago and we got our hands on the technology, and worked to reverse engineer it and pretty much figured it out. At which point we began to figure out everything that they were doing. So they don't like the fact that I have that and I have put up a protective wall that they can't beat. So. They ... killing me is just gonna cause it to go all over the web. So the CD-ROMs are all packaged real well against that eventuality. They better hope I never have a heart attack.

K: OK. So you set that up so you're protected.

G: Yeah. I have a lot of friends in foreign countries who have copies of the CD-ROM which is basically a green mail, one-on-one type of document that says: "As long as you leave me alone I'll leave you alone. You fool with me, I'll eat your lunch."

K: So tell me a little bit about how you came across... I mean, you're really a big-picture thinker. And how did you actually start thinking along these lines?

G: I started off as an aeronautical engineer when I was in college and I got real interested in what makes UFOs go and so I just kind of pursued the trail of the technology as opposed to the aliens and that kind of stuff. And that's all I do is pursue the technology. I got lucky. I got very very lucky and I got my hands on a cutaway of their birds and then used the cutaway... the engineering cutaways, to reverse engineer the technology.

K: But you're not basing your theories on, say, Tesla or... or Otis Carr's, isn't that right?

G: No. No, we base it on what we can see is functional and works, we know is real. We've got about 12,000 frames of film of the bird dancing around the skies of Area 51.

K: So, this is an ARV... isn't that what it's called?

RAM: Replication Alien Machine

G: Uh. That's what some people call it. We call it RAM, Replication Alien Machine.

K: Oh, I see.

G: We don't... they call it Alien Reproduction Vehicle, and we don't do that. We are into the universality of the circuit design that they use to negate gravity, inertia, and time.

K: OK. So you know something about time travel as well.

G: Yeah. A UFO is probably very much like the cars back in "Back to the Future," a flying time machine.

K: OK.

G: They're capable of going backwards and forwards in time.

K: And what's your vision for the world? Could you tell us in general terms?

G: Our vision is to get the energy out there so that we can eliminate oil, coal, and gas and nuclear fuels from polluting the atmosphere and causing the carbon dioxide that's creating the global warming. That and a concomitant reduction in the cost of living by about... eighty percent of the cost of living is attributed to paying for energy. So if you don't have to pay it out you get to keep it.

K: OK. But aren't you worried about the economy? You're actually trying to safeguard certain aspects of the economy in the process?

G: Yeah. There's the... we are interested in, ah, the Plutopian enhancement of the economy from about 44 trillion GDP currently to about a quadrillion a year in about ten years, and making everybody about 100 times more wealthy and spreading the wealth out and causing an equalization. And people don't have to work if they don't have to pay for energy.

K: OK, so... but you're also... you're worried about the bankers? Isn't that what you told me?

G: Yeah, we're definitely worried about the paradoxes that are associated with time travel in terms of its interference, and how you'd run an economy and how you'd have government if you knew what the future's gonna be. How do you have interest? How do you have stocks? How do you have bonds? How do you have banks? How do you have taxes? How do you have government? 'Cause that's all...

K: OK. Why just because you're going to build a vehicle are you going to know the future?

G: The vehicle creates those problems that you must resolve before you can introduce the technology. You've got to know what the resolution of those paradoxes are. We call 'em, ah... they create mindsets that are very dramatic in terms of how peoples' brains function.

K: Is that because when you get in a vehicle you're actually time traveling?

G: Well, to negate gravity, you've gotta negate time and so time is the power of the... of the bird and that's where the power... We don't

believe it comes from space or zero point. We believe it comes from time, purely and simply, and that energy and time are the same thing.

K: And isn't Bill Hamilton working with you at this time?

G: Oh, yeah.

K: Uh huh.

G: He's one of my science team.

K: Because he's written a book on time travel, I know.

G: Yeah, yeah. It's quite accurate, I might add.

K: Oh, very good. That's nice to hear. And what about Ramsey Clark? What's your relationship with Ramsey?

G: Ramsey and I have been friends since I was in my early 20s working at the White House in counter intelligence measures, electronic countermeasures for the Johnson administration. I've subsequently been associated with the Republicans, with President Johnson, I mean President Nixon and President Reagan.

K: OK. Now, didn't you call yourself a libertarian anarchist? Is that right?

G: Yeah. I've gone from being originally a Democrat to a Republican to a Libertarian to a Libertarian Anarchist. I'm in favor of massive change. I'm in favor of the... what I call the extraterrestrial revolution which gets rid of the need for government and all of the crap that goes with it, these decision makers that basically screw with our lives every day.

K: OK.

G: And I don't think they're necessary. If we know the future we don't need people to make decisions for us. The decision's already made.

K: OK. Why aren't you working with Bob Bigelow, for example?

G: 'Cause Mr. Bigelow is worried, apparently, about his funding from the Senate and the Congress for his inflatable habs that he's putting up in the Shuttle and some of his satellite work. And if he does work on alien technology, then he won't get funded. He'd be... They don't wanta fund you if... The government can't fund you if you're trying to...

K: Is that because Majestic holds the rights over the alien technology?

G: No. Th... we own the intellectual property these days and we tell them that so I guess they probably figured out that we'd figured out how to get a grip on the intellectual property, but they don't want it out for many many reasons. I mean, you're talking about destabilizing oil, coal, gas, nuclear and the banks that are associated with the cash flow, which is huge. It's 80 percent of the economy for the energy. And that money all flows through banks and if the banks don't get it, what do they get? They lose about 80 percent of their cash flow.

K: So. Is the idea that they're letting... say, the CIA is working with

you on this now because it's basically coming to an end game? Is that what's...

G: Yeah. I mean, it's... There's an evolution toward the revelation of what the technology is to the world, and... In my opinion the CIA is probably gonna be the only agency that survives the revolution. I haven't known one that wasn't a patriot, one that... I mean patriots that walk into bullets. They're very brave...

K: OK but are you talking about patriots in the sense that the United States is gonna run the world?

G: Patriots in the sense that the United States is gonna evolve along with the rest of the nations of the world into some type of new, what we call New Earth Order, a better system of, ah, of how things work which is not necessarily a world government but probably is more like a system where the future is known. God writes the scripts before, time passes, and he knows... In most of your religions they claim that God knows the past, the present and the future. Well if he knows the future it's because he wrote the script. If you can see the script, then all you can do is live the script. So that's what we believe happens, that the forward time scanning capabilities of the technology allow governments to not have to be governments, because there's no need for decisions by bureaucrats. You don't need 'em to tell you how to live. It's all written out how it's gonna be. All aliens, or extraterrestrials... I don't like to use the word alien... extraterrestrial civilizations probably all go through the exact same revolution. Oil seems to be a part of the evolution of planets to get their energy and then the oil is no longer needed because it creates problems like the global warming problems that we have today.

K: So are you building a craft to go to Mars?

G: Uh... We're building power generators and technology to build starships. That's what's... that's our objective.

K: OK. To go to the edge of the solar system?

G: To go to the edge of the universe. We're not interested in the solar system. The solar system... there's nothing out there of any consequence.

K: OK. And have you met any aliens?

G: No. No, I know people who claim they constantly communicate with 'em though and are in touch with 'em, but, no, I haven't had the pleasure or displeasure.

K: Have you ever talked... have you ever communicated with them through your friends, say?

G: Mm, yeah. We attempt to have these surrogate little discussions, but ...

K: Oh yeah? Because you work with Lisette... What's her last name?

G: Larkins.

K: Yeah. And she wrote the book *Talking with Extraterrestrials*?

G: Uh huh.

K: And... sounds like she communicates with someone out there.

G: Yeah, She's... you can't attribute her level of intelligence to going to school. It's just not there, that type of thinking and the type of philosophy that she says that they advocate. And the way that they see life and how we should live it is completely... it's not anything that we currently enjoy. Yeah. So.

K: All right. So you've had dialogues through her...

G: Anyhow, we're currently trying to set up contact.

K: OK. Right.

G: And I don't know if we'll ever have any success at it.

K: OK. So you... You don't know what the ET thinks of you.

G: I... No, and I don't know whether or not they even think on that level. We are trying to find out if they do. And it's been our experience that women seem to run the future and... extraterrestrial societies are supposedly lead and directed by women. So, the female side of the equation. So we're very pro that idea because it's... Women don't like war and don't like the consequences of war. We should have more women in Congress. We'd have a much more peaceful business of government.

K: And doesn't a woman figure pretty prominently in your movie scenario?

G: Yeah. We've gotta... the judges and the prosecutors are women. And we've kind of looked at them as the "ultra-terrestrial," the folks that don't need spaceships to move around... they just think and they're there. So yeah, yeah. I'm... we're very avant garde toward the idea of women being the leaders of tomorrow, not men.

On John Lear

K: Now didn't you used to be friends with John Lear?

G: Yeah. Yeah, we were good friends for a long time.

K: OK. So, did you go to Area 51 with him? Or...

G: No, I refused. The night that he and Bob Lazar got stopped out there by the Wackenhut guys and all that... and all that whether or not it all happened... If it happened, it seemed to me to be a kind of a set up routine. And Dr. Uhlig... George Uhlig and I were friends, the Director of Research and Development at Hercules, and we didn't want to go there. We didn't want to go with John. We thought there was something smelly about it, so we didn't go.

K: You didn't go...

G: And it pissed John off no end.

K: Uh huh.

G: So.

K: But you... you remained friends after that?

G: We... I knew his mom and dad before that time period. I go back to the late '60s with being affiliated with his father and knew his mother, Moya, because she was very close to my friend John DeLorean and that kind of thing.

On John DeLorean

K: Uh huh. So what can you tell us about John DeLorean?

G: It's a great sadness, believe me, when I say that he's gone. Because he was one of the great men of all... of the twentieth century in terms of his thinking... The idea of non-obsolescent cars by building cars out of stainless steel and making cars where they didn't wear out. Which is very possible. And they don't wanna do it... And so. I thought... I worked very closely with him. We'd been friends since I was 15 years old. I met him out on the Bonneville Salt Flats when he was sponsoring Mickey Thompson's land speed record car. John and I go way, way back. I thought he was one of the great men of all time. He really was.

K: Sounds like he's to some degree an inspiration for what you're doing now?

G: He was grand mentor. He knew how to fight once he knew what he was fighting and he and I were very close friends. And he allowed me to kick the crap out of the FBI [smiles] so it was fun, to be very frank. And the FBI's quite a formidable group of folks. But when I had John DeLorean as my associate and client, it was easy to beat their brains out. And we beat 'em.

K: But you're not a lawyer, so when you say he was your client, in what way was he your client?

G: I was his chief of strategic planning. You might call me a chief investigator, like I am for Ramsey Clark. I've been Ramsey's chief for...

On Ramsey Clark

K: You're using present tense. You're still working with Ramsey?

G: Yes, yes, yeah. Still wor... But I didn't do Saddam. I'm not affiliated with the Saddam defense. I left him out. I'm not bulletproof. Ramsey's got a halo and nobody wants to kill a Ramsey. But I'm not sure they wouldn't do it to me. So... let's put it like this. I... The stories I could tell you I don't wanna tell you about that. It's a very dangerous game. Very, very dangerous, the defense of Saddam Hussein. He had a couple of his lawyers murdered by the Ministry of Interior and I think that the whole trial... I'm not saying that Saddam's a good guy... That the whole trial was a charade and it shoulda been in the Hague a la Milosevic. And that trying him without a Sunni judge on the bench and, ah, assassinating lawyers is not the way you conduct a trial. You don't conduct a trial by killing off somebody's defense lawyers. I'm amazed that they didn't kill Ramsey Clark.

K: OK. But didn't we set Saddam up to begin with anyway?

G: Yeah, yeah. I mean, Saddam was like a sabertooth tiger. And after the Iran/Iraq war and he was starving. And he jumped out in the middle of the road to grab an antelope out there he thought he was gonna eat. And the next thing he heard was "Beep-Beep" and an 18-wheeler aimed at him, which was us invading him, you know.

K: Kuwait.

G: Kuwait. Yeah. I don't think Saddam should've gone to Kuwait. That was a dumb move and a very big mistake. But you gotta realize, they called his loans and he didn't have any money to pay 'em, so he called their country. You know, they shoulda left him alone and let him restore his economy so that he could pay 'em off.

K: What about the stargates? Do you believe in that?

G: I don't believe in the stargates. I'm not a fan of stargates. I've heard that they exist from people who claim that. But... in fact, we use it in the movie, the technology of the weapons delivery system of the first magnitude because there's no way to stop it. Bang. Opens up over your planet and you've got a nuke going off. How do you stop that? There's no defense against a stargate for a weapons delivery system. So, if they exist, they're the most formidable weapons delivery system, other than a UFO, that could ever be. So, philosophically I'd like to see... I'd like to see the elimination of the forms of government that we have today that basically.... They're all over our rights. You know, the Constitution's out the window. The Patriot Act is a joke. It's a fascist document.

K: So what do you think of the neocons?

G: Gangsters. I'd call 'em gang-banksters. I don't think of anything... Anybody that can go off and put a war like Iraq together and kill 150,000 people all deserve to be tried for war crimes.

K: Uh huh.

G: That's what I believe. They all oughta be hung for war crimes.

On Waco

K: But you were very involved in Waco, isn't that right?

G: Yeah.

K: So what can you... What happened with Waco? Because you have a very interesting story along those lines.

G: They murdered 'em.

K: Right.

G: They mass murdered 'em. The ATF attacked 'em and they got the response that they asked for because they knew what they were going up against. And they blew off the front door and they killed everybody standing around the front door. And, ah, they then hid the front door after they... after they filled 'em full of bulletholes and actually came

and got 'em and got rid of 'em. They set the place on fire and they blew 'em up and....

K: Why? I mean, why? Do you know why?

G: Apparently part of the games that they're playing to set us up for 911 and some of the other things in order to create us into a neofascist political police state...

K: So that was something at the beginning?

G: ...a quasi-military political police state.

K: OK, but didn't you, ah, tell me that you got the FBI sort of into a corner in that?

G: Yeah. I got 'em with the FLIR [Forward-Looking Infra-Red] tape. Myself and Bill Colby got together and we discovered that there was a lot of gunshots in the FLIR tape and the government then put on a charade test of it. The judge was the real culprit in the whole thing. He engineered the whole assassination of all those people. Obliteration.

K: But Janet Reno had complete control, didn't she?

G: She did, but she was just there when the truck went by, or the bus went by. And she wasn't there when they did it. And she came in a little later and did it and she covered it all up. And she doesn't like me a whole bunch and I don't like her a bunch.

K: Uh huh.

G: So that's... that's about the way we... I consider her a criminal, you know, a major league criminal. So, I consider all those people that assassinated those people... 'cause those were a bunch of innocent people.

K: There were children in there as well.

G: Yeah, they killed 28 kids. I mean, but they've killed 25,000 kids in Iraq, so what's the big deal?

K: Right.

G: Maybe more. Thirty, 35,000 children have been murdered in this war over there on terror. How do you have a war on terror? Terror and war are all the same. It's all the same thing. One guy's terrorist is and another man's freedom fighter and visa versa. So it's a BS war and those people have... we should get outa there.

911

K: OK. What about 911?

G: I'm a fan of Jim Marrs. You know... I'm a believer that we probably had a big hand in doing that too, based upon the demolition of the buildings. You can see those puffs of smoke coming from the demolition charges off the building. So that's not, you know... Do I believe that they would do something like that? Yeah. Do I believe that they would set it up? My answer is: Where's Osama bin Laden? I

mean, this government could find a roach in the Brazilian rain forest if it wanted to...

K: [laughs]

G: ...so where is Osama? And I don't believe we're trying to catch him. I believe we have a deal with him and his family. The bin Laden family and the Bush family are like that [shows crossed fingers], so... Do I believe that this is an honorable government? The answer's no. Do I believe that they're murderers and mass murderers? Yes. Do I believe they oughta be prosecuted in an international tribunal as war criminals? Yes. I think we need to get out of Vietna... I mean, not Vietnam but Iraq. It's not much different. It's just a horror show. We're just over there murdering people. We haven't got any justification for it whatsoever. There's no just cause.

K: Since that, you talk about... I don't know. I don't even get the lingo, but you're talking about "wet..."

G: I mean, when people try to kill you, you do what you gotta do to make sure they don't or if they try to intimidate you and you make sure that they don't do it.

K: Well, Do you have a body guard? I mean you're pretty brave.

G: No, no, no, no. I'm pretty good at that myself.

K: Oh, you are...

G: I don't need... You can't trust bodyguards. They always end up getting you killed.

K: Really.

G: Yeah.

K: And so... well, do you "carry", as they say?

G: No. No, no, no. I carry a relationship armed with the big guy that protects me against assholes.

K: OK.

G: That's a good way to describe it.

K: What's... what's MJ-12's absolute, sort of, agenda, in your view? 'Cause I got a feel... I got a feel that you guys are at cross purposes to some degree.

G: Yeah, we are at cross purposes but it's because I want control of their technology so I don't have to go through the R&D process on it. And we just wanta deploy it in order to prevent global warming 'cause if you get rid of oil, coal, gas and nuclear you're going to get rid of all the pollution of the planet.

K: But why wouldn't MJ-12 want the same thing? Part of them do....

G: Because they click their heels to the Bilderbergers who basically would ... are... They're power... they're green power. I mean, they're

the bankers of the world. So, their desire for power is greater than their desire to protect their children and grandchildren from being buried in the same grave with them. That's how I look at it.

K: Well, you're familiar with Dan Burisch, right?

G: Yeah.

K: And you've expressed interest in working with him. Isn't that true?

G: Yeah.

K: So... why?

G: Because he's got wires.

K: He's got what?

G: He's got wires in the places where we'd like to have wires.

K: Oh, you mean contact?

G: Contact.

K: OK. Are you also interested in what he knows?

G: Mm...

K: As a scientist?

G: Mm. Some of it's interesting. But I am into the idea of being able to make contact with extraterrestrials because I think it's an excellent idea, that they could be helpful.

K: OK.

G: They certainly have the knowledge of how to get past... they got past the trial and tribulations this planet's going through...

K: Right.

G: ...in their own society and they evolved into what we believe to be somewhat of... We don't call it utopian. We call it plutopian. Sort of a madhouse of ideas that are completely different from what we view as what we would call utopia. But the idea of getting rid of the cost of energy in our economy is really good because that keeps 80 cents out of every dollar you keep... you spend... stays in your pocket. You get rich that way. Quick. Everybody gets rich.

K: OK. So, when did you start working on this?

G: Oh, probably in the early 70s I got involved in really trying to run it to ground and doing the investigation in terms of trying to get our hands on their technology and then we lucked into it one day and...

K: When you say "we," who's we?

The Knights Temporal

G: Well, I have a group of folks that I call the Knights Temporal, that are, ah .. the most prominent aerospace engineers and physicists in the world today are all part of a team we call the RAM group. We call ourselves the Knights Temporal. We took a page out of the idea of the Templars who basically blackmailed the Pope to give them the fiefdoms over Europe. They created the banking orders we have today. And so, but, that... Since we believe the technology is rooted in time, we call ourselves the Knights Temporal. The alien technology, the UFO, is basically a flying time machine. That's what we believe, and it's all we know about it. It indicates that.

K: OK. So you believe in time travel but you don't believe in wormholes. How is that possible?

G: Well, because I don't need to worm-travel if I can get across the universe fast enough. I mean, who wants a wormhole? I mean, a wormhole is an idea that nobody has been able to show me any physics whatsoever that can be happening. Maybe it can. I don't know, but it seems like it's gonna take a lot of energy to keep that hole open.

K: So do you have a degree in physics?

G: No. I research it like I do all of my intelligence operations. I...

K: Well, come on, are you a genius? [smiles]

G: I always will say that the most unpleasant thing in life is to have a 200 IQ in a 100 IQ world. So... do I? I don't know. I know that I am constantly offended by the ignorant bastards that live on this planet that I have to deal with all the time. And they're very dumb.

K: And one of those ignorant bastards stole your girlfriend? Is that right?

G: Which one? Which one stole...?

K: I don't know. I'm asking you.

G: Oh... what they did was they basically knew that I was working on paradox research for a university... one of the universities that we have involved in it... and that they knew that I was fooling around with something that was very psychologically dangerous. And they took the advantage to take some love letters and rewrite 'em like you would fake a tape, and sent 'em off to her and she took umbrage and I haven't been able to put it back.

K: And you're looking, maybe, with your movie, to, ah, rekindle your love of your life?

G: Yeah... I mean, I'd give my right arm to do that but, you know, if she wants to... As I've told her, she's gonna have to stand behind the Ashley Judds and the...

K: Oh come on, now.

G: ...the Janine Turners and the Salma Hayeks to get the job unless she's sweet...

K: OK. So what else can you tell us about why you pursue this with

such really almost... I don't know... fanaticism.

G: Pursue what?

K: Your idea for this craft. Building a UFO and...

G: Well, we're not really interested so much in building the craft as... I mean, building a starship's wonderful because the craft are shuttlecraft. The UFO is the shuttlecraft for a starship...

K: OK.

G: ...in most instances. And not to say that they can't get across as quick. It's just a lot more dangerous when you don't have a support system. So, what we believe is... is that the idea is to make power, make electrical power, be able to replace... be able to put what might look like a silo at a utility grid site where they have a relay station and just put that there and get a gigawatt out of it. And that... if you can mass produce those toys and get rid of the need to pump oil into the fuel reactors that we have out there to... that make power and cars and planes and boats and trains and everything else is unnecessary. You can get rid of all that at. You don't have to fly it initially but you definitely have to get rid of it. We don't need petro-burning machines and we don't need to waste a lot of time going through all of this evolution of hydrogen economy 'cause it takes a barrel of oil to make a barrel of hydrogen and that's a charade.

K: OK. But what's going to happen, if there're Earth changes, to your ideas?

G: Well, we're in favor of being able to make changes to the Earth changes. Quickly. We're in a race to try to get this technology developed before the Earth is... I don't call it global warming. I call it global burning. I mean, it's getting hot. It's getting really hot. And it's... I mean, when you see the...

K: Well, isn't this the sun and the solar flares got something to do with...

G: Some people say that. But, I mean, it's obvious that... from Vice President Gore's film, *Unintended Consequences*, or whatever he called it... we are heating up the upper atmosphere by pumping carbon dioxide out the tail pipes of our cars and out of our planes and out of our trains and out of our boats and out of our everything.

K: So this is the time bomb that you think you're up against, is global warming.

G: Yeah. I mean, I've heard the tales about the black planet coming through and...

K: Nibiru?

G: ...and all that. You know, show me. I'm from Missouri. You gotta show me a picture of it coming, and then I'll buy it. But they tell me it's there and, I mean, I've heard stories about it, but I mean, for me, it's... you know, I think ET keeps us here. ET created us and ET's purpose is to keep this little laboratory, uh, called Earth going forward toward evolution so that we can grow up to become extraterrestrials

and spread our seed out through the universe and basically spread life, which is the prime directive. Not to go where no man's gone before. Just to *go*. And to take life out there because there's probably more places to put life than there is people to put on it. A lot of planets.

K: OK. Well, that's actually a beautiful idea.

G: Well, the best thing I can think of to do. I mean it's... I've got enough time in my life to do it.

K: And do you think you're going to last? That you're going to deliver this time?

G: Well, you know, all you can do in going up Everest is try, you know. I mean, do you make it to the top or do you don't? I mean, it's not the accomplishment of getting to the top. It's the doing of trying to do the deed. You know, if you don't do the deed, at least you tried, you know. They can't say that you weren't a serious type of human being, you know.

On Watergate

K: We're going to kind of backtrack a little bit and we're going to ask you about Watergate...

G: OK.

K: ...because, now, if I understand, you wired the Oval Office?

G: Yeah. I put in an electronic countermeasures system to defeat people bugging the Oval Office...

K: OK. And that was...

G: ...bugging conversations and recording any conversations in the room.

K: Right. But were you involved in also, supposedly...

G: Erasing all the tapes. Yeah.

K: ...erasing all Nixon's tapes. Right.

G: Uh huh. It was a good idea.

K: It was a good idea.

G: I wish I'da done it.

K: OK. But they weren't erased. You heard them then, right?

G: Yeah.

K: You must have heard...

G: All 4004 tapes.

K: Yeah... and so what can you tell us? What do you know?

G: I think if I had, knowing the level of intrigue that was going on... and what Watergate was really all about was much of a cover-up of why we lost the war in Vietnam. It was... they were about to have Senate hearings ... [gestures at camera] Is this on?

K: Yeah.

G: They were about to have Senate hearings about a postmortem on Vietnam and they... The powers that be elected to create Watergate to take our attention away from the postmortem. And the Senate and the House intelligence committees became so busy with Watergate that they couldn't do the postmortem on Vietnam, which I believe was the crime of crimes. It was a terrible crime. We were over there to just get money and take the money out the Golden Triangle for dope and take it out to Area 51.

K: So you're saying that the money for dope went straight to Area 51.

G: The whole Vietnam exercise and killing 55,000 Americans and about 2 million Vietnamese was for the purposes of operating the Golden Triangle's heroin operations in order to pump the money into Area 51, because it had ... They couldn't fund it except by going off balance sheets. They did Vietnam and then they did Afghanistan in the 80s and then they did Columbia in the 90s with the cocaine, the crack cocaine crap. Which is as evil as evil gets.

K: And so basically you're saying that our government is running the drugs?

G: [shakes head no] I'm saying that Majestic is an arm .. is no longer part of the government of the United States. It's run... It's been privatized and it's run by the people that run the world.

K: OK. So you're alluding to the fact that Majestic is responsible for running the drugs. Is that what you're saying?

G: Yeah, with the help of other agencies, the government. They moved a lot of that money.

K: The FBI?

G: Sort of. Maybe. Probably. Probably.

K: And not the CIA? I mean, everyone...

G: Probably.

K: ...says the CIA's involved in all that.

G: Yeah. But I'm not gonna throw rocks at 'em. They did what they did, but, you know, they thought that they were doing the right thing. Mark Felt, when he told Bob Woodward that the whole reason for Watergate was all about covering up the Vietnamese operations, the drug sales, and the Golden Triangle, to supply the money to do the back engineering of the UFO, which cost billions upon billions upon billions, hundred billion plus.

K: To back-engineer the UFO.

The Crash at Roswell

G: Yeah. The crash at Roswell and other places. Crashes.

K: So what do you know about the crash at Roswell?

G: Whatcha read. It's all out there.

K: Did Nixon know?

G: Probably.

K: Probably?

G: Probably.

K: Are you saying "probably" 'cause you know or are you saying "probably" because you don't want to be...

G: I'm just saying probably.

K: ...on the record saying...

G: I don't wanna go on the record. I don't know that he knew for a fact but I had information when I was at the White House that he was doing that.

K: OK.

McCord and Liddy

G: That he recognized that Watergate was an exercise that he didn't understand, by intelligence operatives that were just a bit sharper than him. Like McCord's finding the... putting the tape on the door twice so that the guard would get him arrested, and that kind of crap. It's beyond the pale. Anybody that... if you find that somebody has taken the tape off the door that you're using so that you can exit the place, and you go put it back, then all you're asking for is to get arrested. So McCord, in my opinion, set the President up. And Liddy was the pawn and he was used miserably by the guys who gave him the Gemstone graphics that were used that caused all of Watergate. Just what I know.

K: Uh huh. And can you tell me about the... didn't they develop the whole idea of the Manchurian candidate during the Vietnam war?

G: Well, Laurence Harvey, the actor, probably might be able to tell you more about that than me. But the answer is that that technology's probably been around a while. So, you know, the ability to get people who are... I'm trying to get the word. Somnambulistic ... where they're subject to being hypnotized in a second and whatever you tell them to do, they'll do.

K: But this is MK-ULTRA we're talking about.

G: Yeah. MK-ULTRA had a major league play in all of this. So, you know, who's running MK-ULTRA type of research now? It's anybody's guess. It isn't the CIA any more. I like to think I had a hand in causing that go to away from Langley.

K: You want us to believe that Langley's not involved in that and other people are?

G: Yeah.

K: Because you know, the idea is that you had started working with them ...

G: I've never known the CIA to be a bunch of assassins. They're just too classy. They're not into whacking people as a course of reality.

K: And you're not holding onto any kind of notion of honor because this is the only shred of honor left on the planet that you can believe in?

G: I have never known anyone that I've ever been associated with in the CIA to be a criminal. Ever. Ever. Ever.

On J. Edgar Hoover

K: OK. Can you tell us about J. Edgar Hoover?

G: He's not a nice guy. I don't think he was a nice guy.

K: OK. He wasn't a nice guy. He spied on everyone, right?

G: Mm. That's indicated. Yeah.

K: OK.

G: That's probably true.

K: And... but what did you had some kind of real dealings with Hoover, didn't you?

G: Yeah.

K: Do you want to tell us about that?

G: All that you're gonna do is you're gonna... This is gonna piss off the FBI and they're gonna want to fight some more, and I don't wanna fight with them. I mean, I'd like to think that I'm the guy who put the dress on him. He deserved to wear the dress. So let's leave it at that.

K: Is Colby dead?

G: Yes.

K: How'd he die?

G: He drowned in three feet of water. [smiles]

K: How do you do that?

G: You get pushed... you get your head pushed under the water.

K: I see. And you know who did this deed, so to speak?

G: Ah... there was a lot of dying going on around the FLIR tape at

Waco. And the chief, he guy that did the forensic work, he croaked at his desk, sitting at his desk. He just suddenly decided to die and nobody ever gave me a decent pathology report on his autopsy. Colby was right in the middle of it. He was the one who helped me get it all out. And so we thought it was gonna sink the FBI. I mean, the CIA was very anti-FBI in that timeframe, and they were in my corner. I mean, it's a well known fact... they were really in my corner. So what we were doing was trying to prevent any more assaults on religion by the FBI. We were not... you know... leave the kids alone. Don't kill the kiddies. And that was, ah... Mr. Clark is, in my opinion... and a lot of people think he's the grand contrarian. He may well be, but I'm... and remember, I come from a Republican background so when people talk to me about Ramsey, I tell 'em, "Look, he's got a halo." Far as I'm concerned, if I can get him canonized as a saint when he dies, I'm gonna do it. 'Cause I think he's a saintly man. He's represented all the bad guys over... But they deserve to have the best representation they can get. Everybody deserves a lawyer, OK? I don't care what you accuse people of, they deserve the best representation they can get. And I've known a lot of them over the years, including directors.

On Bobby Ray Inman

K: And what about Bobby Inman? What's he involved in?

G: [smiles] He's reputedly ah, MJ-4, but whether he is or not I don't know. He's a nice guy. He and I are friendly, so I'm not going to say anything negative about Bob. I don't know anything negative.

K: So, isn't he part of Disclosure. Didn't we hear that?

G: We hear it, but, you know, it's one thing to hear it and it's another thing to do it. You know, it's one thing to say it. It's another thing to do it. So...

On John Gannon

K: What about John Gannon? You know who he is?

G: Yeah, but I...

K: Do you think he's involved in Serpo?

On Serpo

G: I don't know. I'm not a fan of Serpo, you know. I'm kind of negative toward "Beyond Disclosure" and that kind of stuff.

K: You're negative... what do you mean you're negative to "Beyond Disclosure"?

G: I think that the people who... that there are a lot of people out there that supposedly are pro-disclosure are nothing but MJ-12 disinformation ops. And they probably operate under the cover of the DIA, who I have a great admiration for also. I've never known those guys to be really bad other than... do this disinformation thing. They seem to be a heavy hand in the disinformation game, you see.

On Paul Bennewitz

K: What about Bennewitz. Did you know Bennewitz?

G: Yes. Yeah, yeah. We met him. We thought that somebody had spun his loop and put him into a condition where...

On Rick Doty

K: What about Rick Doty? Did he have a hand in that?

G: He obviously had a hand in it. Did he do it and was Bennewitz already on the slippery slope of mental disorder? I don't know. But apparently if he was they made sure they greased the slope a bunch for him. So I always thought Bennewitz was a terrible crime. Just criminal activity by...

On Bill Cooper

K: Did you know Bill Cooper?

G: Yes.

K: What did you think of him?

G: I thought that he oughta... to be very blunt with you, I think Cooper was a patriot in his own way but he was a bit more aggressive than I am and wanted to fight at every drop of the hat. He once threatened to kill John Lear over me, and... I was there the night they did it and he thought that I was Majestic and that was just BS in the maximum. And so Cooper probably peed-off the cops enough to get himself shot. So... you know ...

K: Well, he was heavily involved in outing Waco the way you were.

G: The difference between him and me outing Waco is I was actually physically doing it and putting it into the record of the case. I was actually doing the investigations that brought up all the crap, that... you know... burning 'em up and gassing 'em and shooting 'em and just basically murdering 'em.

K: When you say you were involved in the investigation, does that mean you do your own investigation or you have somebody do it for you?

G: Mm. I did my own investigations for Mr. Clark. Yeah, and I provided ...

K: Does that mean interviewing people? Does that mean researching...

G: That meant everything. I interviewed all of Koresh's wives and got to talk about his sex habits and da-da-da-da, which was cute. And, so yes, I got to interview everybody and I was well known for doing that. I was very proud of it... The fact that we lost says something to do with our fascist judicial system.

K: So do you think that... Operation Paperclip... they brought a bunch of Nazis over here...

G: [nods head yes]

K: I mean... Tell me you're not using some of those Nazis in your

group.

G: Well, they're not part of *my* group and they're gone. They're mostly *dead*. I mean, all those Nazis from World War Two, the scientists that... Bethe and all those guys, they're all gone. Kammer, they're gone. So there's no...

K: But they had a big hand...

G: They'd be 90 years... they'd be 105 years old.

K: OK. But they had a big hand in the development of the atomic bomb.

G: Yeah... man, I'm a strong believer that Farrell wrote a good book when he wrote *SS: Brotherhood of the Bell* recently. Good. Very good. So I believe the Nazis' influence is out there. We can see the neocon fascism in our government today is out there, so do I believe the Nazis are gone? No, I think they're still active. Many of them. And they still believe the same evil crap they did then.

K: So you've never met an ET. Have you been curious? I mean, you've got hands in every pot, it sounds to me. Can't you get an introduction to an ET?

G: Yeah, we're working on that. We're...

K: You are?

G: We're doing the best we can with the tools we've got to do it with. But yes, we're...

K: Have you been to Area 51, underground?

On Dulce

G: Have I been inside of it? No. Dulce's the... We did a thorough search for the underground area of Dulce. And I mean thorough. And it's bullshit. It's pure unadulterated BS. There's no underground base at Dulce. We wanted to get in. [laughs] We just wanted to get in. We bought into the disinformation long enough to get close enough. And we spent four, five days trekking the Archuleta Mesa and went all over the place. And used seismometers and everything to try to find out if there were underground holes. And we didn't find any of that.

K: Did you use any native Americans to help you out?

G: Yeah. Yeah. We talked to all the Apaches out there and it's just BS. Just BS. It's a disinformation operation.

K: And you wouldn't be pushing disinfo right now by telling me that.

G: No. I'll betcha a billion that you can't find a hole in the side of Archuleta Mesa in which you can access an alien underground base there. And I'll bet you a billion and I'd bet my life on it 'cause I went over the place with a fine tooth comb.

K: OK. What about underground LA?

G: Well, I mean, anything's possible. I mean, they got tunnels that'll ... They got tunneling equipment that is nuclear powered. They can drill tunnels anywhere they want from anywhere, so...

K: What about under the Capitol?

G: I believe anything's possible if you want to spend the money.

K: No. I'm not interested in what you what you believe. I'm interested in what you know.

G: No. I don't know of any underground systems. I'm sure that they exist, I just don't know where they...

K: You wired the White House and you don't know if there's an underground base there?

G: Well, yeah, remember I did that when I was the guy who built the toy that made it work and so that was why I was there. There was no other reason for me to be there than the fact that I supplied the checkmate system to do it. So obviously when they needed an installer to put it in... I put it in there and put it in Ellis Ranch and other places.

Montauk and the Philadelphia Experiment...

K: What about Montauk? Are you familiar with Montauk?

G: Yeah, and I don't believe it.

K: You don't beli... What about the Philadelphia? These are...

G: I believe that the Philadelphia experiment probably took place and that they may have done it but I have no proof that they did do it. I haven't seen a scintilla of an iota of really substantive evidence that any of that's true. It sounds to me like a disinformation story meant to lead you away from the technology.

K: OK. Are you familiar with Wilhelm Reich?

G: Yeah.

K: What about Wilhelm Reich and orgone?

G: I think he just made... I think he probably got the Food and Drug Administration really angry at him, with his cures. And maybe his cures were real and they didn't want him to do it and they just said, "Hey you gotta go. We can't afford you around. You're gonna put the doctors out of business so we're gonna get rid... We're gonna put your ass in jail." They have the capability to frame their mothers. And they will. So. I'm a real fan of their ability to create fake tapes and fake documents and fake this and fake photographs and fake videos, fake anything. They can fake it all to the point where forensically you can't tell reality from surreality and bullshit.

K: OK. Well, along those lines, I understand that Majestic had a hand in faking emails between you and John Lear that added to the animosity between you. Is that right?

G: Yeah. They did that and I'm not sure John Lear didn't have a part of

it himself, you know? So... yeah, they actually did that and they faked some other videos, and...

On Kit Green

K: Are you able to talk about Kit Green at all?

G: No. I have nothing to say about Dr. Green. I believe he's the world's greatest neurobiologist and one thing and another. I think ...

K: Is he called in on alien autopsies? Do you know that much?

G: I've heard it but I don't know what to believe. He has never said it to me. I know that he recently notified me that a bunch of his emails were being faked and that there was stuff that was being attributed to him that was obviously coming out of Majestic's gang. Probably using an NSA cutout to do it.

K: OK.

G: NSA technology... They can bug your phone, bug your computer and they can figure it... They can read all your email traffic and they know exactly what they want to put in your next email in order to destabilize your relationship with whoever you're talking to. So yeah. But Kit Green's a great guy as far as I'm concerned. I have no problem with Kit. He's not an enemy. Contrary to public...

On Jim Marrs

K: OK. So, Jim Marrs... he's a wonderful Ufologist, he's a wonderful writer.

G: He's a member of our team.

K: He's a member of your team...

G: He's a historical scribe for the RAM group and he's hopefully my biographer. They tell me that he's gonna do my biography and that's as complimentary as I can get.

K: OK.

G: He's the world's greatest conspiracy theorist.

On Eric Julien

K: Now isn't it true that you're working with Eric Julien a little bit nowadays?

G: Yeah, yeah. So...

K: He's written a book on... Supposedly he had ET visitation. He went up and flew a craft. He knows how they work. Is he going to help you?

G: Mm. Yeah, and I'm gonna help him. I'll be helping him more than he's helping me right now. But the answer is yeah, he's a very bright guy. He may be the Copernicus of the 21st century. But we've gotta find out that. He and I've got to have a lot of dialogues about reality. So. But we're getting there because a lot of the stuff that he's talkin about, we've already found out about.

On Hal Puthoff and Jack Sarfatti

K: OK. What about Jack Sarfatti and Hal Puthoff? You working with these guys?

G: Hal and Jack are like Mike & Ike...

K: [laughs]

G: ...or Alfonse & Gaston or Abbott & Costello, Laurel & Hardy. I mean, all they do is fight each other and castigate and criticize each other.

K: Well, do they know anything? Come on, these are... Hal Puthoff is a renowned...

G: Yeah, they got a... it's sort of like everybody... it's like they've got a little piece of the puzzle. It's like I've got the proverbial elephant. Somebody's got a piece of the tail, another guy's got a leg, another guy's got a trunk. Everybody's blindfolded. So they all have a little piece of the elephant but they don't know the whole elephant. So, you know...

K: Do they try to work with you?

G: Oh yeah, yeah. We get along fine. I get along fine with Hal and Jack. Jack doesn't... Jack is sort of a bit of a... monumental maniacal ego with a huge NIH – not invented here – factor and Hal is a much more level guy with different ideas. And one of 'em is into white zero-point, and the other one's into dark energy zero-point and they have their theories. And we don't even believe in any of that. So. We have our own theories. Our theories are based upon having discovered what we have discovered. But... Hal is the chief scientist and Sarfatti's welcome to come aboard, but he's gotta stop throwing rotten tomatoes at Hal.

K: What do you mean? Hal's *your* chief scientist?

G: The last time I checked.

K: Really?

G: Yeah.

K: How about that.

G: How 'bout that. Yeah, yeah, yeah. It's a matter of record.

K: OK.

G: So, they all attend the meetings of the gang, whenever the gang's coming together and they stay tuned to it because it's an alternative to what they're doing and they've gotta keep a bet on that horse. It's a... in a horse race of three or four horses you've gotta keep a bet on all of 'em.

K: You've got some remote viewers on your team?

G: Well, Hal Puthoff is pretty much of a remote viewer. I mean, he pretty much... him and Ingo Swann invented the stuff, so the answer

is yes.

K: Are you saying Ingo's part of your team?

G: No. I'm just saying that we've got remote viewers. We use remote viewers... for security purposes.

K: OK. So you know you're gonna be successful?

G: I proctoscope the government every so often with remote viewers, yeah.

K: Uh huh.

G: Just like, they proctoscope me, I proctoscope them. Except I...

K: OK. Are you going to be successful? I mean, are they telling you the future?

G: I think the only reason I'm not dead at this point is that they know I'll win. They know from forward time scanning that me and, we'll call it me and my coterie of... ah, patriots... we call ourselves the Earth Patriots in the film. And so we went... you know, we can't lose.

K: Wow.

G: The planet must continue. God didn't develop and go through all of this and create this giant civilization just to wipe it out just because somebody didn't wanna stop burning oil.

K: What is this about Starport that you're trying to tell us about?

G: Well, you logically can't go forward toward the development of starship technology unless you're gonna build starships. And where you gonna build starships? There's only one plant big enough on the planet to do that and that's the Mitsu facility where the Saturn S1B and the Saturn Five – those were the moon rockets – and the Shuttle main tank are done because it's got the largest bay area. And that's where we believe they're gonna be built. And it sits in the middle of a piece of property that we're working now with the governor of Louisiana to develop into a project called Starport, which is an air, sea, rail, truck, container, and space port for launching starships into... as freighters and as aircraft to move passengers. And like, you know, we'll probably make it, with the right alien... with the right antigravity technologies... you can probably make a trip from New Orleans to Shanghai or Osaka in 20 minutes or less. We see a completely different civilization coming. Completely. Of an extremely revolutionary condition that's inevitable. It has to happen.

K: Uh huh. What year do you think this is gonna happen?

G: Well, as fast as we can get our little programs rolling along, and they're rolling along real well. So I can only tell you that we look to see the technology begin to go into mass production before the end of the decade.

K: Well, who runs this little consortium that you're putting together? Is it you?

G: I'm sort of director general of the project right now, but that doesn't mean that I wanna stay there. I'm just doing the thing. We're trying to take a former minister of defense from another foreign country, to have him take over the project and get me out of the loop of having to deal with the daily mundane problems and the daily development of the consortium. It's like Airbus...

K: Can you tell us who that is?

G: No.

Time paradoxes

G: We're there. I mean, we're dealing with 'em and they know we're there and they know what we have. There are a lot of people that know that we borrowed, expropriated, pirated the technology from Majestic and we're not giving it back. It's that elemental. And so we're developing it and we're doing it in a way that overcomes the problems that they recognize. One of the big reasons that they don't wanna do it is time paradoxes. Time paradoxes is a huge problem for 'em because if you know the future then how do you have markets? How do you have interest? How do you have taxes? How do you have government? How do you...

K: How do you have free will?

G: Yeah.

K: Isn't that one of your issues?

G: Well... I've been Nietzschean until I discovered this and I'm now at the point where if somebody could give me a script and I could go out tomorrow and enjoy my life and just carry out my tomorrow diktat from the... we'll call it the time forward scan TV, that I could see what I've gotta do next month, that'd be fine. Go live my life and follow the orders. God wrote the script. Why not do it? He knows what he's doing. We're all apiece of him and... why not do it his way? I mean, his way may be a lot better than our way. Free will may not be all that big a deal. You know, who cares...

K: Come on. Aren't you the biggest rebel of all time?

G: [long pause] But I'm not a rebel against the stuff that I believe is the reality we may have to live with. I mean, so what...?

K: So you mean you're a practical rebel?

G: I'm a pragmatist. I'm a pragmatic rebel. If I see that this's the way it's gotta be and if I can facilitate making it happen and it makes the world a better place to live, then great, you know. I mean, I'm not anti that.

K: So, am I to understand that you killed a man?

G: No. Never.

K: Never?

G: Never, never, ever.

K: Have you ever ordered a man to be killed?

G: No. No, no.

K: So you've got a lot of threats going back and forth, but no....

G: There are a lot of threats, but there's the... You know... There's the, "You hurt me, I'm gonna hurt you back and how I hurt you back may not be the way you hurt me." And so they know, that if you're that... If you have those kind of capabilities of doing dirty tricks... Most people don't wanna have a guy who has a philosophy of, "If you have nothing to do for the rest of your life, go ahead and pick a fight with me."

I was there when the bus went by and the little door opened on the bus and a mechanical arm grabbed me and said, "You're gonna take this ride down on this bus in history." And that was it, I couldn't get away from it. It was meant to happen. It was there. If I had to do it over again, I'd avoid it. If I could go back and say I'm not gonna be Garrison's chief of security, I'm not gonna get involved with the White House, I'm not gonna get involved with the CIA, I ain't gonna get involved with picking fights with Mr. Hoover, and that kinda stuff, I would avoid it like the plague. 'Cause it cost me. It cost me a wife, three kids, 10 or 15 million dollars and five years of my life. So I don't want any more of that.

K: When do you think you're going to actually be successful? I mean ...

G: If we get the money for this movie, we *are* successful. We will be making a movie about what we're actually doing. It's basically a docudrama hidden inside of a drama, wrapped inside of an enigma and on and on, and a mystery. And so that's what we're doing.

K: And have you gotten anybody in Hollywood interested?

G: Oh yeah.

K: Anyone we'd know?

G: Yeah.

K: Like?

G: Like... all of 'em... the brass. The moguls, the titans.

K: Oh yeah?

G: Yeah.

K: So they take you seriously.

G: They take me and my friends at Langley seriously, is a good way to put it. And they take our relationships and our evidence and all the rest of it... We've got it... This is all well documented. Very well documented.

K: So when do you start filming?

G: Ah. I would hope that it might be the middle of next year sometime after we finish the scripts and get ourselves into production. Scripts as opposed to just fat treatments for directors and stuff like that. So the answer is: as fast as we can go there.

K: OK.

G: So we're making headway. And there isn't much that the Majestic gang of... ah, sick bastards can do about it. And they know what the consequences these days are gonna be if we catch 'em playing in our backyard any more. I mean, it doesn't... they can't send... It's COINTELPRO, counter intelligence proactive. Same crap that was done in the '60s against the peace movement is done now except it's much more sophisticated and very strange and very psychological operations oriented. So they know what the price of dealing with us is gonna be. It's gonna be very expensive. 'Cause we know exactly where to put our torpedoes. They're all exposed. We know who they are.

K: OK. But isn't it true that the government, or... the secret government ... already has crafts up there?

G: Sure.

K: I mean, in essence they've got the technology.

G: Yeah, but they can't...

K: They've been dealing with ET for 40 years...

G: So what? I own the intellectual property. I...

K: So what do... I mean, they've been manufacturing craft that we see in our skies.

G: They're not manufacturing a lot of 'em.

K: They're not?

G: You see 'em in a lot of places 'cause they move quick but there's not a lot of 'em and...

K: Black triangles?

G: So what? You know, that's nothing more than a UFO inside of something that looks like an F117A to be able to bullshit the public as they come down the rural farm roads: "Gee, that's an F117. It's just going slow." It's bullshit. It's all a game. It's all psyops. Psyops 101.

K: Uh huh.

G: So. No, I'm not worried about 'em. I'm not worried about 'em a bit. They'd better be worried about us 'cause we are serious guys and the team is... most of my team are all ex-NSA, CIA, DOD, White House, and we're not somebody you'd wanta go picking a fight with.

K: OK.

G: And I'm not somebody you'd wanta pick a fight with unless you got nothing to do for the rest of your life.

K: [laughs] OK. Well, I have no desire to pick a fight with you.

G: I'm not saying I'm a badass. I'm just telling you that I've had a lot of experience dealing with gangsters, gang-banksters and gangsters of every level of society and in our government. And what's the difference between the Mafia and the government if they're trying to kill you? None. Nothing. They're all the same. They're all gangsters. If I had to do a biography today, I'd title it *Government by Gangster, my Experiences as a Citizen of the United States of America*.

K: How's your conscience?

G: I sleep well.

K: You sleep well?

G: Yeah. I used to know Paul Tibbets and he bombed Hiroshima and I used to ask him, I said, how d'you sleep? He said, "I slept well." He said, "So I killed 200,000 people. So what?" He says, "I stopped the war from killing another 2 million Americans." So... my conscience... I have no problem with my conscience. I have never done anything that I am really ashamed of. And notorious or quasi-famous or interesting fellow, you know, that type of thing. All I've done is I was there when the bus went by and the bus of history brought me aboard and I just took the ride.

K: Why do you think you're not actually interviewed all over the place? 'Cause you know a hell of a lot.

G: Because I avoid it like the plague. If it wasn't for you and I getting along, I wouldn't do this. And the fact is, I want some fatuous advantage right now, which is put out enough of this to keep the guys... Because we're getting really close to snagging the golden ring, you know, and off the carousel and I would like to stick around a while. And if you hurt me you're gonna cause a lot of grief and my friends're gonna be very angry and my friends are gonna be very angry and those little CD-ROMs are gonna fly all over the planet. And you're not even gonna be able to protect the revolution if you have the revolution without preconditioning the situation. You'll have chaos that'll make the crash of '29 look like a tea party. So, do they want a fight? Go ahead. Pick a fight. You got nothing to do for the rest of your life, go ahead. I'm here. I'm easy. I'm not hard to find.

So the bottom line is that we need to go way beyond the Peace Corps and we need to form entities within our governments, *all* governments, with the prime directive to establish peace on this planet in *this* decade.

K: So you want to put on your sun glasses and... ?

G: What for?

K: Just to give us the sort of, the incognito...

G: Yeah. I'm not James Bond. I'm, ah... we'd like to think we eat those guys for breakfast. But the bottom line is that we're just human beings that've learned how to fight.

G: I wrote her over... it was right before the first Crash Retrieval Conference in '04. And so I wrote her some letters, some love letters. I thought I was writing her love letters 'cause she didn't show up on time for the Crash Retrieval Conference. And as a result, the... when I went back to my computer to look at my letters that I wrote her, I *could not believe* that I wrote 'em. OK? Now, what we've just discovered, and I can show you the discovery by Kit Green, is that Majestic... he caught Majestic altering his e-mails. Completely like you would fake a tape. I had caught 'em doing' that last year when John Lear and I got into it over Lear threatening my life. OK?

Bill: How did they alter...

G: Well, I wrote John an e-mail and the next thing I know, the e-mail is completely... the e-mail that I wrote is not the e-mail that I wrote! It's on my computer, but it delays... it doesn't come right back. They take them.. and they sit there and the remodify 'em. And I remember some of the changes. So I call my friends up, and I call up Ron, and I said *Ron, they're actually altering my e-mails!* And he says, I don't know how they can do that. I said well, they're intercepting them and doing it.

Bill: Did they do that with the intention of creating conflict?

G: Oh yes, absolutely. Absolutely. Absolutely. Kit writes a letter saying don't tell anybody that's fooling with these paradoxes... be very very careful because they'll create a psychomimetic state akin to LSD, mescaline, and psilocybin... alter your mindset for a period of time. We didn't know how long. It lasted about four or five days. 'Cause I just wrote a blitz of letters to her and didn't remember writing them. They, A, must have been on the phone. B, they knew about this paradox thing from prior work, so they knew when all of the conversations were going on between me and the university where I was doing 'em that they would... ah... they'd alter my psychology.

[Finding document on his laptop.] Here we go. *Secret Anthologies of an American Enigma*. Here's my 'black' curriculum vitae. But it doesn't have the supporting documentation. But if you will sit down here you can read all about the 'black' side of me. I've got a 'white' curriculum vitae too, which is... but this is my 'black' curriculum vitae which is supported by nothing but documentation. I have it, but I don't have the documentation scanned into the computer.

Bill: And that's absolutely not for the public domain.

G: Absolutely. This is the truth.

(reading...) "Mr. Novel was retained as Chief of Security for New Orleans District Attorney former FBI Agent Jim Garrison's official investigation into the assassination of President Kennedy. Because of Mr. Novel's secret relationship with the Johnson White House, he quickly discovered that the alleged facts of Jim Garrison's official State of Louisiana [JFK] conspiracy investigation were being entirely woven out of whole cloth. At the direction of his White House contacts, Mr. Novel secretly supplied this information to a former high level FBI agent and chief aide to former Attorney General Robert Kennedy, then working for the NBC White Paper special news unit. District Attorney Garrison immediately responded by accusing Mr. Novel of being a CIA

agent, calling him "the most important material witness in his alleged conspiracy to assassinate President Kennedy". Mr. Novel had absolutely nothing to do with the President's assassination and was not then, and never has been, an agent or employee of the CIA. Until this time in his life, Mr. Novel, like all the rest of us, had believed that the FBI was the good guys."

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