



George Green: Interview transcript - Part 1

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George Green - Messages for the Ground Crew - Part 1 Spokane, Washington, April 2008

George Green: ...he said, I don't know how to tell you this, they just don't like you any more and I've been instructed to... that you're no longer creditworthy.
I said, What do you mean, CREDITWORTHY? Only last week you gave me a million bucks on my signature.

I gotta call all your loans, he says.

We've been friends long enough, and he says, I can help you *some*.

I say, What does that mean?

He says, It's like what they're doing right now. You got thirty days.

All this money that the government is putting out is on thirty days.

KC: Right, all the loans...

GG: Exactly. Well, that's just to get themselves organized so they can pull things under. So, I have thirty days to come up with all these jillions of dollars.

KC: But, but were you shocked?

GG: Of course.

KC: Oh, okay, I was just wondering!

GG: I was totally blown away. But I also says: *I know how to play your game*. So, I tried to call some favors on some of my other banks that I'd helped, and they had their hands tied. I said, Ahhh. So what I did then was immediately start unloading everything that I could, and I lost millions. I just went away... color it gone.

KC: Incredible.

GG: And then I said, *Ah, the heck with it*. So, Desiree and I, we moved to Boulder, Colorado, and I said, *I'll just kinda kick back*.

But then I sat in on a meeting with the Governor of Colorado, and he's discussing the underground facilities in Australia, and *he got his ticket*.

I said, What ticket?

[Pause] ...He's one of the chosen ones.

KC: Oh, wow.

Bill Ryan: George, I have to ask you, though, if there are a bunch of people who have tickets for these underground facilities in Australia and elsewhere... what's the need to go underground at that point? Is it to do with war, or to do with...

KC: Nuclear fallout?

GG: Yeah. Nuclear fallout.

Start of interview

Kerry Cassidy: Hi, I'm Kerry Cassidy from Project Camelot. And we're very happy to be here today with George Green. We're going to be asking him all sorts of questions he's never been

asked before - try to get to the root of why he knows what he knows, why he's actually really on the cutting edge in many ways, and find out some secrets that he hasn't already told. So, welcome.

George Green: Thank you.

KC: Okay. So, George, let's go back to when you first broke into this. And I know you've told that story before, how you were kind of called up and the thing with... which Kennedy was it?

GG: You mean Ted Kennedy?

KC: Yes, and that whole incident, because that seemed to be - now you can correct me if I'm wrong - but that seemed to be like the eye-opening incident in which he sort of looked across the room and saw your daughter, and didn't know it was your daughter, and made a comment and what was going on then, and you were asked...



GG: Well, I'll give you the whole story. I was - prior to this meeting up there - I was volunteering to act as a president of companies. And I would go in and my job was to liquidate them. I was to get rid of the expendable containers: that's the people.

And we'd raid all the assets, and we'd split them when we got through doing all of that. But I did it as a game. I just figured if you weren't smart enough to get up where, quote - "we were" - you deserve what you get.

Anyway, as I was running around the country, I got introduced to a lot of the powerful people, if you want to call it that. And anyway, one weekend I was invited up to Aspen. I was going to Aspen all the time anyway. I built the dormitory for Colorado Mountain College, which was close, up in Leadville. I built a house in Aspen. Estee Lauder actually built a house next to the house that I built up there.

And anyway, I come into the meeting, into this room, and - I brought my two daughters up so they could go skiing - and I said, "What am I here for?" They said, "We have decided we want you to be the Finance Chairman for the next President of the United States."

I said, "I just started this hundred million dollar project." I mean, last week I was with Bill Levitt, you know, at the Beverly Hills Hotel, sitting around a swimming pool, discussing building cities. Bill Levitt built Levittown, Pennsylvania, and Levittown, New York, just so you know.

KC: Right, absolutely.

GG: Anyway, I said, "Well, I got the next question: why me?" And they said, "Well, number one, you're pretty good with money, and we owe you a favor." And I says, "Well, the next question I have is, who's going to be the next President?" And they said, "Jimmy Carter". And I says, "Jimmy who?" And they said, "Well, he's the Democratic Governor of Georgia." And I said, "But I've been voting Republican." This tall guy, Paul Volcker, walks over and said, "Son, don't worry about it, we control 'em both."

KC: [laughs]. So is this your introduction to the Illuminati? Or did you have a clue before that?

GG: No, I was... I was running with them. I was running around with the guys, but I didn't have the... each one of them, they compartmentalize all the information that you get.

KC: Okay.

GG: You know, you can go... when you're with the people that are making the plays, they have certain ego things that they want to satisfy. Kissinger said that the absolute aphrodisiac is power. So we put anybody they want to in power. And then just feed them whatever they wanted to. I mean, I joked about it. I mean, I can wear my jeans and go down and borrow a million bucks on my signature...

KC: Uh huh.

GG: ...no questions asked. Anyway, this meeting changed all this stuff because, like you said. I said, "Well, I got the next question I have is: What does the Finance Chairman do?"

And they said, "Well, you sit with Ted."

So, I sat down with Ted Kennedy, and Ted was right next to me. And he said, "George, you're going to love this job. We're going to send you out to all the state Democratic functions. You're really good with money, and you raise money for the National Democratic Party." And he said, "Then you're going to meet some real foxy ladies."

Well, they all think that way, frankly. It isn't just Ted, they all do. So I... and just coincidentally, my daughter walks in. Now, my daughter is a very attractive young lady.

Ted goes, "Wow, I have to go to bed with that."

And I said, "No, Ted. That's my daughter and she's fourteen."

His response back to me: "I don't care."

That's when everything kind of stopped to me. I mean, I go, wait a minute. I gave him the guidelines. I mean, I know how he thought. But when he said he didn't care what I thought about it, then I just said, that's enough.

I got up, didn't say another word to Ted. I walked across the room. I'm talking to Pierre Trudeau and his wife. Pierre at that time was the Prime Minister of Canada. And I'm talking to him just to get my head leveled.

I mean I just looked at that character over there across the room - and I'll share with some of the other people who were there. I'm looking in front of Pierre and there was a little half cigar box full of white powder.

I grabbed the housekeeper, and I went into the back room, and I'm looking at the dresser, and on top of this dresser was this... all these glass tubes. Now I went to the Colorado School of Mines. I majored in geophysics, and chemistry was just kind of a fun game, right? And I never looked at them. I couldn't believe what they were doing. I said, "What is this thing?" And they said: "It's freebasing equipment." They're just using all this stuff.

KC: Crazy.

GG: I said duh... to myself. So I walked... this was - the meeting was on a Friday afternoon. And I said to the people who invited me up there, I says, "Look, this is a big decision in my life. I mean, I don't want to stop my hundred million dollar project even though you'll warehouse it." That's what they told me. "Let me think about it and I'll let you know on Monday."

Monday, after consideration of everything else, and, some of the guys were talking about what they had planned, which is the Global 2000 agenda, the Plan 2000, which Jimmy Carter put in writing. Every Congressman got a copy of it. As Kissinger says: the number one problem we have on planet Earth right now - there's too many people.

Well, if you look at that, you would probably agree - so does everybody else. 40% of the world's population is existing on less than two dollars a day. If I drop it down to a dollar, we still got a billion and a half people. And you have no idea what a billion people are, until you go to China and walk among them.

And there's a billion three hundred million over there. But you have to experience that. I mean, I spent a month in China. Now, here's the problem. When you're - and Bucky Fuller and I spent an afternoon discussing, remember his big geodesic domes and all that?

KC: Uh huh.

GG: I told him that they're not practical. Because when you're building, the biggest problem with building is your seams. How many seams do you have, for instance, in a geodesic? They're all over. That's the reason you go to the monolithic. I have a picture, I'll show you, the monolithic stuff that you should have.

BR: Which is just like... an entire half hemisphere. Not a half hemisphere, it's an entire hemisphere, isn't it?

GG: Well, you blow up a balloon, and... I have a picture. Do you want me to grab the picture real quick? I'll just show it.

BR: Sure.

GG: That dwelling is like a big balloon and what you do is - we'll blow the concrete up on the inside along with four inches of foam for insulation.

KC: Hm.

GG: [Shows photographs of domes.] Now you have something that - the structure will be able to withstand 340 mph winds that are coming... that will be coming to us. This structure here, you can heat it with about ten hundred-watt light bulbs. So, you don't have any energy use.

The biggest problem with these units, at this minute, is that since the air is basically stagnated, you have to have circulating of the air and then the humidity's always at least 50%. So you have to address that, but we have a lot of ways to cure all that problem. Meanwhile, it doesn't take anything to heat them. They'll withstand anything. The only thing that concerns me is that a lot of stuff, nothing's going to withstand the winds that are going to be coming down to us very shortly.

KC: Well, have you heard of earthships?

GG: Yeah.

KC: Have you been in one?

GG: Yeah.

KC: Yeah? And what do you think?

GG: Well, here's ... well, as a builder. When you build all these things that are coming down, you can have these ships. Will they withstand a tree going through the air at three hundred miles an hour?

KC: Right.

GG: And hitting it. See, that's what you have to have to look at, and it isn't just necessarily that, look at the Indians in the Southwest, in Four Corners. They build them up against the cliffs and they build them inside.

KC: But, I'm going to come back to that because I want to go back to our story that you started with.

GG: Okay.

KC: And just talk about, kind of like, what kind of - I don't know - mental, emotional roller coaster did you go on, in order to get to the place where you are now? Because, you seem to be pretty... pretty calm, pretty content, and pretty solid with what's happened to you. And I understand that you're having communications with the Pleiadians, too. Or you have had.

GG: Well, remember that's... yeah, I have had. But we're gone past that. It's only one... that's only one level within this complex of information.

KC: So you're, are you meaning, you're talking to other beings, or...

GG: Well, let's put it this way. In John, in The Bible, whichever one most people use, John 1 says, "In the beginning there was the Word." Remember that?

KC: Uh huh.

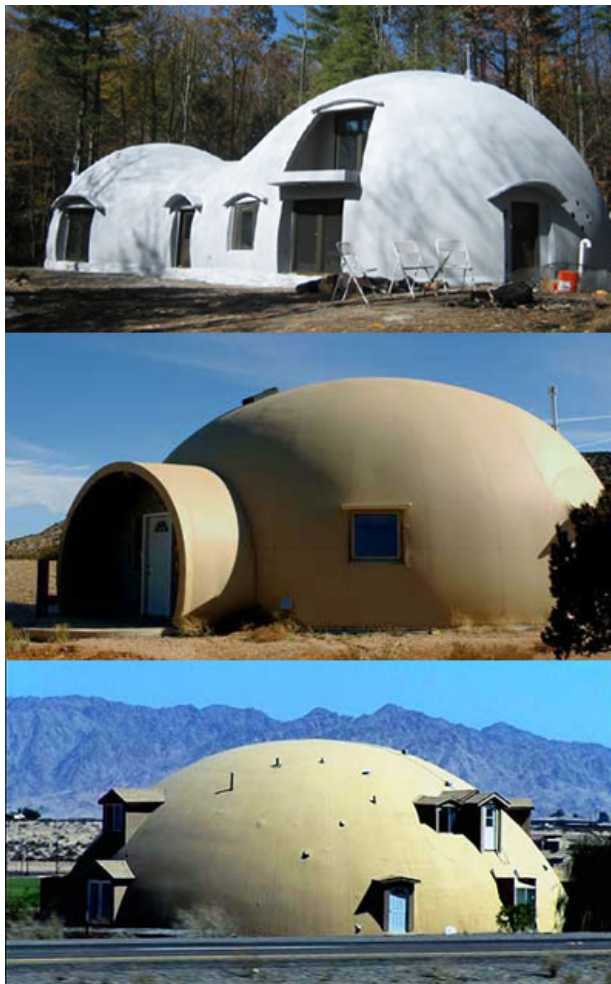
GG: Well, that was not even correct. In the beginning was thought. Aren't words thought out loud? You pray, you put out thought.

KC: Sure.

GG: Meditate, you're hoping to receive thought.

KC: Mm hm.

GG: So we'll have to give an understanding if you continue that thing. Then really what is thought but God as you would know it.



KC: Mm hm.

GG: Okay, or the Creation's thinking. Now the creation make manifest, as they say, or God made manifest in different dimensions, at many times, right?

KC: Mm hm.

GG: So we manifest at this dimension, this illusion, which you and I consider this hologram, right?

KC: Right.

GG: Which consists of the soul plus the vibration of light. And the vibration of light is the frequency that you consider, looking at you as a solid object. Now, what's holding that solid object together? Do you know? It's your soul.

KC: Right.

GG: It's wholly within. It weighs 22 grams. They always tell you it's within. It's based on the hydrogen. The universe is very logical, so you have to see how it's all put together. Now, Kerry, using you as an example, if you're nothing more than the hologram of condensed light, how do I affect that condensed light? Well, we can affect that by the lights, right? If I put you - well, we don't have any in this room - but if I put you under fluorescent fixtures, it will cause this physical being to be very weak.

KC: Right.

GG: I can also affect it by thought.

KC: Mm hm.

GG: We can make you weak. You've seen, probably seen my demonstrations on how I make you weak... or let me show you. Can I use you as a demonstration?

KC: Yeah, sure.

GG: Okay. What I'm going to do is that.

KC: You're going to do the arm thing?

GG: Yeah, I'm going to do the arm thing, because you're going to hold it out...

KC: Okay.

GG: We'll use, now what I'm doing is, your arm is the kinesiology bit, basically holding energy. Okay, you hold it up, right? I want you to hold it up. But since you are rays, many of them that go out, and I see what we call the aura around people.

KC: You do?

GG: Oh yeah, well, you will learn how to do that yourself, at some point. What I need to do is - now, put your arm out again.

KC: Actually, I do. Okay...

GG: Okay, we're going down. Okay, what I'm going to do is cut your energy line, which I just did. What happened to your arm? See how weak it got? [Pushes her arm down as she resists.] You can't do it. Now, when a priest comes up to you - hold your arms out, both of them. When a priest comes up to you - this is another mind control game. They come up to you and they go like this - and they split them so guess what? How weak did you get?

KC: [Laughs].

GG: You see? What we are doing is a combination of mind control and body control of this hologram. Now, how did we manipulate it? By light, colors, and action.

KC: Mm hm.



GG: How do we keep it in vibration, or keep it in balance? The whole key is: keep everything in balance. Now, when you depart this planet, when you're talking about it, whether it's... if you've seen the Billy Meier videos, or the movies on that, you see him beamed aboard. What we do is condense light back to frequency and you're beamed aboard a craft. It's like going from here to the Pleiades, in a few hours. I didn't bring the documents that I just recently got from them, which told me about the speed on how they can go from here to the Pleiades, which is 500 light years...

KC: Okay, but how did you get those documents?

GG: Well, I did a lecture and somebody asked me a little bit about how fast it takes, and they said that the two craft - the wedding cake and another, which is the latest variation - they were saying how long it took for that craft to go from there to the Pleiades at the constant level of, or the temperature of outer space. And, I got to thinking about that. What is the constant temperature of outer space?

BR: Pretty much absolute zero.

GG: It's 273 degrees below zero.

BR: It's absolute zero, yes.

GG: Yeah, but when everything's there, and at these speeds, the latest variation takes a couple hours. The other ones take four or five hours to make it, but what they do is condense all matter back to light. It's kind of like what we're doing here, condensing everything down to a CD.

KC: Okay.

GG: And then we take that CD and then re-manifest it. And that's what they're doing now, making, they're making holograms, when you go to...

KC: Right, absolutely.

GG: You know, if you go to Disney World, for instance. Down there in the Haunted Mansion, you see the hologram, right? You do know how to make a hologram? Well, our scientists have learned how to make people. They call them synthetics. Are you familiar with those?

KC: Well, actually we just interviewed John Lear, and he was talking about being in an audience in which they were given a lecture by a guy that they thought was real - and found out later that he was a hologram.

GG: He was a synthetic. A synthetic's when you touch their skin, it feels like plastic, almost. That's the latest technique. The old techniques... you guys rent a video, The Boys from Brazil. Rent it, because, in it, it gives you the exact way how our government has been making people.

KC: Really.

GG: Yeah.

KC: Well, come on..

GG: And the Soviets have a different method called...

KC: ...making people, meaning temporary people?

GG: No. Walking, talking ones.

KC: Meaning through genetics? You're not talking about that?

GG: Well, let me tell you. You let me... the movie shows it, but I'll share it with you right now.

KC: All right.

GG: All I need to do is take two cells off of your body. Yours.

KC: Uh huh.

GG: We give them a small electrical charge. I'm just condensing. It'll act like a fertilized egg. If I got a fertilized egg, all I need is a receiver in order to make it. So they were hypnotizing women, you know. Said they were being invaded by aliens and the fetus starts growing, right? Needs food.

Well, they can use cows and sheep too. Again, a food source, that's all we need. After about 14 weeks, all of a sudden, that fetus is gone, because they've learned to take... that's when the fetus starts developing its own blood supply. Then they've used the pituitary hormone extract, that they have, that accelerates the being that grows.

The original technology was given to our government by the Grays. Now the reason was, that our scientists were all excited because we could have spare parts. If you need a heart or a liver or anything, you don't have any rejection because it's your own DNA, right?

KC: Okay, because, theoretically, if we have overpopulation, we don't need more people, right?

GG: The so-called 'elite' are selecting who they want to have around, anyway. So we want to keep people going as long as we can. I've talked to the doctor that was working on the regeneration of Castro, for instance.

KC: Right.

GG: On the DNA sequencing, and they're just learning about this.

KC: Well, my understanding is that a lot of presidents have already been replaced.

GG: That's right.

KC: They're walking around - they look old, but basically some of the people are second, third copies...

GG: I'll give you something to ponder. Get some old videos of George Bush, when he first came into office. Look at the person and listen to him speak. Look at his actions, and listen to his... everything that's there. Now, it's a lot easier to put somebody out in front to act as a - you know, even Bush did. He had somebody else that was up there acting like he is and looking like it.

Even Hitler had a... you know, he had his stand-in. In fact, his stand-in was the one that they found in the ground over in Germany. I mean Hitler and Eva and the dog, and 14 other people got aboard a plane and flew down to Barcelona, Spain. You were aware of that. And then ended up in Antarctica, or in Schwabenland, and then died a few years ago in Brazil.

KC: That's what we heard.

GG: I have all the documents from our own government.

KC: Oh you do, okay.

GG: Yeah.

KC: Yeah, we have a contact. One of our contacts...

GG: Stalin, even. Stalin asked, you know, they tried to burn the body, and he got the body back and said, wait a minute, he had different ears, and the testicles were different, everything else. So they knew it wasn't Hitler.

KC: But is it a clone, or not?

GG: Now you need to know a bit about cloning. Cloning techniques... since '38 we've been, 1938, they've been making cloned people. There's eight countries making clones. I have a doctor friend and all he does is treat the clones.

KC: Where do you get your information?

GG: I get it from some of the people that are willing to come forth. And they talk to me because they hope I'll put the information out, because they always got two people following them and they may be killed by start talking about cloning too much.

The people that get involved into that disappear on it, so I don't go into too many more details. But there is information that's available. More and more of that is coming online. I just told you, go rent the movie.

KC: The Boys from Brazil?

GG: Yeah, and you'll see the whole technique on what they... they show it to you in different places, so you can imagine what is going on.

KC: Okay, so...

GG: Now, let's go to the next step because this is the most important part.

KC: Alright.

GG: If your physical reality that you have, based on this physical life that you have, this dream, is made up of the experiences that is impregnated on your body and in your mind, consciously, right?

KC: Mm hm.

GG: Your soul memory is another thing.

KC: Mm hm.

GG: It goes back whatever time that you elected to be in this incarnation for whatever reason. So let's show you the division on these things. Since the body's very physical, and we just got you making a physical being in a few months for spare parts, they said, "Now we got the perfect deal, how can we have that work better?"

Well, if you go to the hospital today and get an encephalogram, what's that? That's the memory of your conscious mind. It's on the CD, let's download it on this being. Now we got a walking-talking duplicate that has the total memory that you have, because we just took it off of your own mind.

KC: Okay, it's like Blade Runner, the android.

GG: Exactly. The only thing is that it's like this DVD recorder. Sometime you have glitches in it, so you have to have them tuned up occasionally or re-done. And so we take them to Camp David, or there's a wing at Bethesda Hospital. I'll just tell you. If you go down there and check, you'll find the nurses - if they're willing to come forth, they'll tell you they work on those people and they call them The Others. I thought it was interesting.

KC: [laughs]

GG: They're people. Remember? These people can think and act, but they don't have a soul. That's also prophesied.

KC: Right, that's true.

GG: Soulless beings. Now, we have another agenda that's going on, so you have to be careful of all this. There are many extraterrestrials that would like to be in on the game right now. So they can sometimes, will come into these physical beings that we've made, to manipulate them.

KC: I see.

GG: So now you have a combination effort that you have to look at in discernment. You have to discern what the game is. Well, just figure that most of the leaders that we have in the world had been bought and paid for, or created to think a certain way - in the world.

KC: But I - okay now, to get back to what I'm asking you, is like, so you sort of had this crystallization moment. You were basically thinking like them. You were making money like them. So is that just the beginning of a path that you went on, at that point, or did you have an instantaneous change?

GG: I'm looking back at my experience and when I had all that thing. That's when I made a conscious decision when they...

KC: When you refused the job.

GG: Well, the job entailed - it wasn't a question of doing that, it was what they were going to do after that. And after that was to reduce the world's population down to 500 million.

KC: Right.

GG: I said, wait a minute, I don't want to be part of that.

KC: Okay.

GG: I mean, it's something, wait a minute. You know, I want to know more about that because I... as a kid I was brought up... one of my friends, Dr. Walter Moyer, was one of the team, the doctors that dug up the Dead Sea Scrolls. And he came back and he gave me a lot of the information. He said, they'll never let it out to the churches. There's no such person as Jesus that was... no evidence that anybody ever lived like that.

KC: Mm.

GG: You know. Well, that of course takes care of organized religion, per se, as they look at it. So I said, well, wait a minute, I'm going to look at that story. So I started analyzing, but also on a logical basis. Then, the information that I had received from extraterrestrials about life, per se. And life begins maybe before you came into this planet.

KC: Oh, definitely before that.

GG: That you select... but they say, at the moment of conception. As a coincidental thing from the extraterrestrials, now this all fits together... we didn't talk about it. My first extraterrestrial thing was when I went through the Air Force, and that was in 1958.

I'm stationed at Edwards Air Force Base out in the Mojave Desert, and did the post-flight inspection of the X-15, the forerunner of the space shuttle. When I finished doing that... it's nothing more than a rocket on skids as it lands out in the desert.

There was a couple of hangers that I hadn't been to. So, I just... I was curious. I mean, I was cleared for Top Secret. I just went inside of it and there's - I'm looking just as close as you are - a disk.

You know, a lot bigger than this room. But this is unusual, and I'm sitting here kind of watching. I say, maybe I want to find out more about this. So anyway, I go back in and ask my commander about this, and he... he basically told me it was an ion-powered craft designed by Sikorsky, the helicopter people, for use in outer space.

KC: [Laughs]

GG: You know, I accepted what he said, I was naive. And I said, "Well, when can I work on it?" And he says, "You can't. It's still a civilian project." You know, Edwards is a crossover base. When I was there, there was only 800 airmen and 25,000 civilians. The civilian contracting companies make these vehicles, then the Air Force tests them. That's what they do out there. So I had all kinds of weirdo planes that I worked on.

I just - coincidences, if you want to call it that - happened to be running around with my buddy who was the base photographer. And, so I tell him, I says, "Get me some pictures of that disk." Cause he's given me everything else. And he said, "Uh, what did they tell you?" I told him, and he said, "That's not true." And proceeded to show me pictures of the spacecraft. Well, I already saw that - but the two dead aliens got my attention. Cause they were not... they were, you know, humanoid, but more like the Grays that you see in the movies.

KC: Mm hm.

GG: Well, that made me a little confused. Hey, rah rah, I'm in the Air Force. I love my country. I've got all this stuff. I'm cleared for Top Secret. Why did my commander lie to me? Well, I'm kind of inquisitive, right? So I went down and asked my commander.

First thing, he blew up. He reminded me of my Top Secret clearance. So we joked about it. Because, at that time, the fine was \$10,000 if you said anything, and jail time. I said "I'm not worried..." - because my family had money - I said, "I'm not too worried about the \$10,000, but that jail time had me bothered." So I said, "I won't say anything more about it."

His last comment was: "When the government's ready to tell the truth about UFOs and ETs, they will. Until then, you stick to your story." Then he said, "Oh, by the way, next week is Armed Forces Day." This is one of these other crazy things the Air Force does.

KC: Mm hm.

GG: They open up the base and let everybody come walking in, all the vehicles, everything. I mean, the week before I have to sign in even for me to work on the thing, now they let everybody come out and do it, right?

But these craft were... the disk that I saw was probably four miles away or five miles out farther in the desert. So, anyway, he put me on duty and then I was subsequently transferred off the base. You know other things had happened to me at that point...

KC: I mean, I know something about your interaction. You've told the story about meeting Billy Meier and helping him with his...

GG: That happened later, that was 1984.

KC: Okay, so did you have ET contact, though, that you were conscious of between when you met Billy Meier and when you saw the disk?

GG: No, the disk was prior to that.

KC: I know. But in that time line... did you... conscious...

GG: I had, I had... was consciously aware of something, but didn't know what was going on.

KC: Okay.

GG: It's only when I got to Billy that the real thing showed up.

KC: Okay.

GG: All of a sudden, now the world's coming to real... it's like when you give the ETs permission to communicate, they will if the need is there. And whether it's physical or nonphysical, I have no idea.

KC: Well, did you give them permission?

GG: Of course.

KC: When you met Billy...

GG: When I met Billy, I gave Billy - it's Billy, the extraterrestrials - I said, I'll help you out. I mean, the story was unbelievable. Like I say, it's a funny game. I'm sitting here making a contract orally with them and Billy, trying to get things squared away, to put out the story to the world about what the Pleiadians were doing in Billy's story, because it was important.

KC: Right.

GG: You know, I flew back to... you know about that. I flew back to Beverly Hills. My attorneys there were the attorneys for Screen Actors Guild at that time. And at that, I said... Billy had already given away the worldwide rights to his story to a couple down in Phoenix, you know, Wendell's friends.

KC: Right.

GG: And who I already financed.

KC: Mm hm, yes.

GG: So, you know, the games become a little bit more convoluted at that point. Anyway, I was hoping my attorney would be able to set it up, so we could go ahead with my agreement I gave to the ETs, that I would help disseminate their information. Because they wanted to wake up the people here on the planet. In their story, they say that they basically engineered this planet... was basically engineered for 500 million people.

KC: Okay.

GG: And now you have to remember that they said that. In fact, Semjase, the girl that was in contact with Billy, her big deal, she says, "I go around to different planets." It's her job. To see what it takes to engineer them for more life, 'cause there are lots of planets capable of maintaining humans. This happens to be, as they say, the prison planet.

KC: Right.

GG: Only one race, lots of different colors. We all come from different star systems.

KC: Mm hm.

GG: As it turns out, the last time I was over at Billy's, you know, there's a guy seven meters tall. I didn't see him, but I saw his footprint. I mean Billy, you know, put his shoulders on...

KC: Okay, but they, the Pleiadians... cause we went out to Billy. We tried to get an interview, and we couldn't. This is recent, you know, not that long ago...

GG: Sure.

KC: ... and, he's basically not giving interviews, more or less.

GG: Oh, I know why...

KC: He's kinda gotten very jaded by the whole thing, you know...

GG: Yes, I know.

KC: So we had a very interesting experience. We took a photograph of me standing next to the Silver Star emblem he has up there...

GG: ...and the camera was blank.

KC: No. The picture was SILVER.

GG: Yes.

KC: Everything before and after is in color...

GG: Yes.

KC: ...but I'm in SILVER.

GG: Now that's the Pleiadians that were there.

KC: They were playing with me. They were giving a message.

GG: That's right.

KC: They were saying, "Hi." You know...

GG: Have you talked to Dr. Jim Deardorff, either?

KC: Well, I know who he is.

GG: Well, see, Deardorff went over there, when I came back, see the document that was not under the contract with Billy and the guys down in Arizona, was The Talmud of Immanuel, The Teachings of Immanuel.



KC: Yeah, right.

GG: Well, that's where Billy and I had a little falling out. He doesn't like me about that, because I gave it to all kinds of people.

KC: Okay.

GG: And, anyway, during that period of time when I was over there - you know the holes in the tree? You saw them when you were over there, didn't you?

KC: I don't think so.

GG: Anyway, well, when he took the laser pistol and went out there...

KC: Okay.

GG: Well that was happening when we were there.

KC: Alright.

GG: Anyway, we were given permission to go take three pictures. That's all he said. Three pictures.

KC: Oh right, I remember. Okay, yes.

GG: My camera is 36-roll film. Anyway, 22, 23, and 24 was great. Well, I took another one, because there's one way up. Totally blank. Well, I mentioned that to Jim Deardorff. The exact same thing happened to him. He took his three pictures and then the 4th one... his camera jammed.

KC: Right.

GG: Now, the same thing happened, like yourself. Because Billy is being monitored like I'm being monitored, the guys are here right now, they're...

KC: Okay, when you say the guys, you're talking intel or are you talking ETs?

GG: Extraterrestrials, or other-dimensional.

KC: Yeah.

GG: Okay?

KC: Yeah, well, we're used to this, and, you know, that's good.

GG: What they're trying to do is...

KC: The good ones and bad, negative ones.

GG: We have to look at the much bigger picture when it comes to good and bad, because now we start making judgments, and that's... we have a rule book that they've given us. The question is, that the Creation is trying to figure out what it is, and giving us free will to expand that. You understand when you wake up in the morning. There's a hormone called serotonin that wakens your body up into what we call the 3D world.

KC: Right.

GG: Okay, when the sun goes down, because this is all triggered by light, then melatonin steps in and your body goes to sleep, right? Theoretically.

KC: Right.

GG: Between midnight and four, there's a downloading that occurs, the uploading. So you should, if you can do that, be in constant communion, you can be in constant communion with the Creation or the hierarchy that is assisting you at this goal because this planet is very important.

KC: Right.

GG: I mean, everything's important within the universe.

KC: Mm hm.

GG: And good and bad is only measures of to see how... what works and what doesn't work, and of the four rules of the universe which we already have, the final one is balance. Well, we're so out of balance on this planet...

KC: Okay, but when is... okay, I mean, attraction...

GG: Law of Attraction.

KC: Right.

GG: What you put out, you're going to get back.

KC: Right.

GG: The Law of Intent. Remember, we got thought made manifest, what did we intend to make. The third one is the Law of Allowance.

KC: Allowance. Okay, but see, the Law of Allowance, that's where you get into the negative and the positive.

GG: Well, you're allowing it to...

KC: Because if they're going to interfere...

GG: Exactly. Now you come to the last one. No matter what, it has to come in balance. We on this physical plane measure everything in the sequence of time. Can't do that, 'cause we don't know... You and I, we have the old...

KC: In other words, you could be rectifying a balance, because, for example, the United States and slavery. You're talking, what went on in the past, balanced by the future...

GG: Exactly, the karmic reactions. Now, the only thing that exists is right now. The future potentials are there. Now somehow, like Billy, you're probably aware, was taken forward in time, and had taken pictures of the future events, World War Three, and what's coming on from there.

I saw the destruction, I mean, I saw all the pictures of San Francisco. I couldn't get Billy to come over here to the United States to appear in court.

KC: I know, but, but, look. Nothing yet, right?

GG: Oh, but I, no... but think about this. If I saw the pictures, and I'm aware of what the Global 2000 agenda is, which calls for war to...

KC: Yeah, the Iron Mountain Report is the same thing, right?

GG: Same thing. To get a war started in the Middle East which is to spread to the United States, right?

KC: Right.

GG: Well, San Francisco is destroyed before the war. It's not a nuclear explosion. So, we're right on the precipice. I'm also monitoring right now... I talked to, out in California this morning. There was three earthquakes out there.

Now, they only release this stuff if it's over [Richter scale] 3. It's over a thousand a day, it's like a little chip, you know, in a cracker. So, we know it's going to break at any time, right now. It's coming up to the point when the San Andreas is going to move.

I was with the TV crews up in Sacramento. They're ready for it at any time. They know that it's coming. The scientist I talked to up there says, "Well, we think it's going to go a minimum of eighteen feet." Well, that totally wipes out southern California. All the water, the whole game, the whole thing comes apart. When I got all this data...

KC: I have dreams of the future that tell me things like this, and I've seen San Francisco.

GG: Okay, well then you've got the same thing. Well, I moved. I said, "Enough of this." You know, I had a house two blocks from the Beverly Hills Hotel. I got out of there. I had a nice house at La Costa, you know, North County San Diego. I'm gone out of California.

And then, looking at the rest of the thing, how do I maintain balance? When we talked before, when I agreed, when I said no to doing the job of being the Finance Chairman, this is where the story continues on. When I said no to doing that, that was on Monday. That Friday, my lead banker calls me in my office and said, "George, you know, you're no longer one of us. I have to call all your loans." I mean, I was under construction.

So, anyway, it took me a couple of years to unwind myself. I said, "I don't want any more to be a part of this." But then I got really deep into the Global 2000 agenda for population reduction. Then is when I really started to get into it. I said, "Wait a minute, we gotta wake people up."

KC: When you say you got into it, you mean you, do you mean...

GG: I sat there with the Governor and we're talking about wiping out the American population down to twenty million.

KC: This is after you got offered that job?

GG: Oh yeah.

KC: And so, in a certain sense, you were still, kind of like, going along with that program?

GG: Well, no, I was going on - well no.

KC: Or were you just trying to educate yourself?

GG: Educating, but also was saying, I know what the agenda is, they won't bother me, particularly, right? It's only when I started to publicly say what they're coming down, is I started to get the reverberations at any point. It's like when the Feds themselves, the Federal Reserve - they didn't like me because I learned how to break banks. Which was...

KC: Okay, then, how long after the time when you had this sort of realization moment...

GG: The Billy Meier thing really opened up everything. And within a period of, let's say, a year, I started to say: "Wait a minute, what I'm doing is not correct." The population reduction scheme that they're going to do, the money game... hell, I made my own bank outside the Federal Reserve.

So it's, you know, I've already done that. Been there, done that game. Well, let's go on to something bigger. Well, then I made my agreement with the ETs. I mean, I had told them, I says, "If my word's no good, then nothing is." Well, what do you have?

KC: Absolutely.

GG: So anyway, the information I have...

KC: Wait, wait, wait: did you tell them telepathically?

GG: No, I told them just like you and I. I mean, we're sitting here...

KC: You talked - out loud?

GG: We're talking out loud, we're talking about how little...

KC: You're talking about the ones who are walking around looking like humans that you talked to?

GG: These are humans, yeah.

KC: Okay.

GG: But not Pleiadians - above the Pleiadians.

KC: Really.

GG: Yeah. And it goes higher than that.

KC: Oh, I'm sure they do. So what were those, do you know? Did they tell you where they're from?

GG: No, we didn't go into that. In fact, it was very... rather than having people identify, like with Billy saying it's the Pleiadians, or like when I was in Spain, with the Umмос, or in South America, you know, there's a lot of different groups that claim that - none of them - they all have different objectives. They were in contact with me, they said things to me, you know, in my head.

KC: Really.

GG: Well, when I had some answers that just came out of nowhere, you know how that is, they're just in communication. Because I'm constantly being aware of them.

KC: Right now?

GG: Well, I know they're around, sure. They watch me all the time.

KC: Sure. But are you able to discern when it is you, or when it is some inspiration or something you're getting, when you're...

GG: Oh yeah, when they want to get a hold of me...

KC: Uh huh.

GG: I mean when they really seriously want to get a hold of me.

KC: Right.

GG: In my house, the phone will ring.

KC: The real phone or just a phone?

GG: It sounds just like a phone - it's an audible phone. It's time for me to meditate and get off of the, you know - to wait for whatever there is. Now, can they get to me physically at that point? Yeah, they can do that too. But they try to keep me into this balance. They said, no use talking about the other side, like coming aboard craft. I remember inside some of those things, but they don't want me to do that. They want to keep me right here. They won't tell me about who I am on the other side, either.

KC: No?

GG: No - they said if they did, I'd probably wake up and I wouldn't accept the job anymore. It's a joke... [Laughs] But seriously, I got that from about three other people, too. [Laughs]

KC: You wouldn't accept the job any more.

GG: I would - [Laughing] No, I'd leave.

KC: That's interesting.

GG: Yeah, it is.

KC: Now, do you have any past life recall? Have they given you that?

GG: No, they won't let me do that either. That's part of the game, that's who I was before.

KC: Okay.

GG: Now, I live with a world famous clairvoyant.

KC: Oh, you do?

GG: Who remembers all six thousand years she's been here.

KC: Okay, that's beautiful.

GG: I was going to invite her over, but we were out partying last night and she says, "I'm just gonna sit back."

KC: Okay.

GG: So there is no - you know, between the death experience. It goes on. It's one continuous thing.

KC: Absolutely. I agree with that. I have some past life recalls, as does Bill, but certainly not six thousand.

GG: She remembers back in Atlantis and Lemuria and all those times, the real story behind - she can tell you what happened, who was leading, you know.

KC: Great. That's fabulous. Well, you know Bob Dean's wife is the same way. Marcia Schafer, I don't know if you know who she is.

GG: No.

KC: Anyway, so, does she tell you? Is she allowed to?

GG: No, no, she has been instructed also not to tell me.

KC: Oh really?

GG: We have this thing. I said, look. Cause she does readings for people all over the world.

KC: Sure.

GG: And, I don't know what she says to anybody, but we have this understanding and she knows what my job is, and so she supports it.

KC: Okay.

GG: I mean, it's tough to live with clairvoyants, and tough to live with people like me.

KC: Yeah, I bet. [Laughs]

GG: You know, it's a bad game. [Laughs]

KC: Wow. [Laughs] It depends, it depends how you view it. I mean, from day to day, you know.

GG: She said she wouldn't have my job. [Laughs] She says, "The guys upstairs shouldn't have given it to you. We want to have some fun, we don't..."

KC: I know. Well, this is the problem. Yeah, so it's a preoccupation, every hour of every day.

GG: Well, I'm 100% committed, because how many people get committed? You're given a job and then you choose to go away. And, this dimension is so screwed up. I can understand that - I mean, we've been - you know, the message to Garcia that's in our book. You give somebody the job to do it, how many of them really will deliver the message?

KC: Right.

GG: It's like trying to wake people up.

KC: Yeah.

GG: You know, I've lectured all kinds of people. A lot of people will... I get tons of letters from people who wake up finally.

KC: Mm.

GG: But then they recognize the job and they want to go back to sleep. I mean, it's so... the programming is so incredible.

KC: Yeah, I can understand that. Well, we understand this because we're also on a mission. So, what... okay, to get back to this. So, you have this exposure and you basically knew you were taking on a job at some point, right?

GG: Yeah.

KC: Can you tell me when that was?

GG: Ah... [pause] ...when exactly the time was probably... when the ETs contacted me again when I was in Vegas, so that would be like twelve years ago.

KC: Mm hm.

GG: And twelve years ago I was asked to build an enemy prison war camp in downtown Las Vegas, just off downtown Las Vegas. And I'm sitting here: who's the enemy, and what's this all about?

And then I shared that with my friend Ted Gunderson, who was the former head of the FBI for Southern California. And he came back, and he said they're building them all over the United States, so that...

I said, wait a minute, the time is getting too short. The Global 2000 agenda is behind schedule, because they were supposed to get the war started in the year 2000 in the Middle East. So, I'm like everybody else. The dates again, we're talking about dates.

KC: Right.

GG: They didn't get it done yet, but they still want to have the fait accompli was around 2012. Now everybody knows that comes into sequence because that's when the Planet X, or Marduk, or whatever you want to call it - is going to come back around, which is going to affect a lot of the physical changes on the planet, also. And, maybe the return of, you know, one of the people.

KC: The Anunnaki.

GG: Sure, the whole game could come in at that point.

KC: Okay, now, are you being told this?

GG: Yeah, I've been given this information that that same game - but the information I have, we want to wake up enough people so that there'll be somebody here at that time. But the way things are happening right now, is that there's too few of people waking up to make any significant difference.

So the last messages I brought with me - I don't know if you have them or not - from the ETs, is to get together with other people of like minds to support each other in the days ahead, because you don't know what chaos is. It's escalating so fast, that we're running out of time. So, that's the reason why I'm grabbing planes and...

KC: Ah, yeah.

GG: ...and heading off to other parts of the world to find out where... no place is going to be safe. I do know the agendas that they have and some of their...

BR: I'd like to ask you, George, if you could, just a question of my own, there: how does that make you feel, the idea that you may be behind schedule with your mission to help wake people up? Do you feel depressed, do you feel anxious, do you just get on with the job like a soldier? And when you wake up in the morning, do you feel optimistic, pessimistic, concerned, energized...?

GG: Well, you know, I got a message the other day. I'm going to be lecturing to a big group this next week in Las Vegas. And just to share with the same thing, is to ask you the question, you know, when you come out, I'm going to ask the audiences: "How are you today?" Right? You're good, right?

KC: Mm hm.

GG: Okay. The next question is, "Why are you today?" Because there may not be a tomorrow. And if you are asking me somewhere within the game that I have right at this minute, we're running out of time, I'm running out of my sequence of getting the information out.

I have people all around the planet, even in Nepal and Russia, and everything else, forming small groups. And again, from the ETs who are monitoring the entire planet right now, there's too few of them. And, I get that same reaction back from people who are 100% committed - because they're so frustrated, they say they're ready to go back to sleep. I can't do that. I

wake up in the morning - I'm generally very optimistic on it. I'm optimistic because I'm here today.

KC: Right.

GG: When I wake up - and if I'm not here today, then there's the next question that you look at. How much time, whatever that means, do we have to go? I don't know, because it doesn't appear that we have very much time before this chaos.

Now my background is heavily into - besides engineering - is money, and the whole money system is going to collapse on the planet. I mean, I walk around, I mean, you look at me. I can go anywhere on the planet right now. I've got five thousand dollars in my pocket. Right now.



BR: Five gold coins.

GG: Five gold coins. And that, you know, I just sit down there and look and say, wait a minute. I can go anywhere in the world with these little pieces right here.

KC: Yeah, and they don't stop you in an airport...

GG: No.

KC: You don't declare it, right? I mean, I think that's why... Well, we invested in silver because you told us to back in January, and it's been going up ever since.

GG: Well, I've told a lot of people, and it's going to go on up because it's based on... look at the history of the planet. Even down to Mexico, it's always the silver coin. Look at the antiquities, and the guys going out and digging up the treasures in the ocean, what is it? It's right here. You're looking at it. This is gold and silver.

KC: Uh huh, yeah.

GG: You know, this doesn't say this is an American Eagle. This doesn't say Federal Reserve Note on it.

BR: Not I promise to pay.

GG: No, it says right here, it's exactly what it is. It says, "One Dollar, Silver." But it's 999. These are what they call silver rounds. This is the new - this is 100% gold, in a plastic coat. These are the new coins that are put out by our treasury right now. It's Martha Washington, and that's a half ounce piece. That's 500 dollars. Now, most gold, if you get it - I don't care whether you get it as Maple Leaves or Krugerrands like these are, or whatever. I'm just showing you, I have five thousand dollars in my pocket.

KC: Mm hm.

GG: I could have ten pieces, that's ten thousand dollars.

KC: Yeah, you ever worry about losing them?

GG: No, and when I go into the thing, I just put it in the change thing. They don't know what it is. Nothing changes off on, but I can go anywhere in the world.

KC: Right. Okay, well I mean...

GG: [Laughs]

KC: I carry my passport with me everywhere...

GG: You have to.

KC: ...because I don't know what's going to go on.

GG: Exactly, but you should have a few gold coins on you no matter where you are.

KC: Alright...

GG: I'm serious.

KC: I'm listening! [Both laugh]

GG: I mean, it's easy. You can get gold right now. You can't get silver - right at the minute.

KC: Oh, really.

GG: Well, because...

KC: I have actually have some silver coins from my grandmother, who kept them.

GG: Well, that's fine. The old junk silver, I suggest everybody get the old junk silver because it's trading right now at less, today - less than what spot is for silver. But get some of that because people will recognize that. They aren't going to recognize the zinc and the rest of this other junk that they have but they'll always recognize that.

For fun, do you know the new dollar piece? Looks like a gold piece, the new one-dollar piece you can buy at the bank. Get some of those, because it doesn't say "Federal Reserve" on that. It just says, "One Dollar."

KC: Okay, but is it really gold?

GG: No.

KC: So is that, that's sort of a...

GG: I'm working on a new gold thing right now, you know, in Ecuador.

KC: So, ho... isn't that just going to help Ecuador, or is something going to go beyond that.

GG: No, it's already going beyond that. Because if you trade a piece of gold, it goes anywhere in the world. Look there's only three currencies in the world right now. There's only three.

KC: What?

GG: Gold, oil and drugs. I'm not in the drug business.

KC: Okay.

GG: But they keep track of all that with gold. I mean, It's always based on the barrel, what the oil takes out of the ground and the problem with oil, you are probably aware, we keep on using it up. It's not replenishing like they're saying. We're using it all up and we're no longer getting that thirty cents a gallon oil out of the ground. It's eighty cents a gallon to get it out of the ground, right now. That's the real cost.

And then, usually the governments, by the time they add the taxes, that's another dollar to a dollar forty a gallon. So you're \$2.20 a gallon for oil coming out of the ground right now. Then you've got the distribution, and other stuff that brings the cost up. Within a very short period, you're going to be four dollars and then like Europe, seven dollars a gallon. It's coming up.

KC: Okay.

GG: That's going to kill the little guy even more, right?

KC: Mm hm.

GG: Well, the only thing to offset all this is, since we are playing with the world thing, and the people play with the game called "stock market," which has nothing to do with business, has nothing to do with business, it's just a crap shoot - piece of paper. What's that have to do with business? The CEOs are already stealing all the money out of the companies, so people have a piece of paper - a whole company collapses like they're doing right now - you still got the piece of paper, but you can't do anything with it. But you can always take a piece of gold or piece of silver and trade it, right? [Laughs]

KC: So, so, I mean, we have people saying to us... I mean, we get a whole mixed bag of people with information.

GG: Sure.

KC: Okay? Now, your information comes from intel, right?

GG: Yeah.

KC: You've got some CIA people?

GG: I have CIA, MI6. I have FBI. I have foreign government. I have one of my friends, the head of all of Latin America, for the CIA. The CIA is Crooks In Action.

KC: [Laughs] I hear you.

GC: They're all professional liars. They're all professional liars! I mean, you know...

KC: Okay, but let me ask you something. You know Richard Hoagland says the lie is different at every level.

GG: That's right.

KC: So, let me ask you, do these people have the information correct, or are they also misled?

GG: To give you that idea - now this is on a physical plane. I sat in on a meeting when we were talking about population reduction in the United States.

KC: Right.

GG: And there was a dozen of us, and they were talking about using neutron bombs in the major cities, and other biological weapons and things.

KC: Right.

GG: And, within the group, you know, we're all buddies, right? Just like, the three of us are buddies right now, at the minute. What if I sent you outside, and we're talking about getting rid of you? What happened is, what got my attention was, I sat with this meeting and one of my close friends was a member of the Skull and Bones, which is pretty high up. I mean, they are incredible powerful. Anyway, half of the meeting left, and we were talking about getting rid of some of the guys who were just in the meeting.

KC: Really.

GG: It's just... the question is, who's going to be left on top? It's like being in a den of rattlesnakes, black widows, and scorpions. They're all capable of killing each other. Who's going to win? Actually, none of them.

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