



Out from under Majestic: Dan Burisch uncensored A video interview with Dan Burisch - Part 3 Las Vegas, July 2006

Shot, edited and directed by Kerry Lynn Cassidy

(continued from Parts 1 and 2 - please click here)

MIBs: The Men in Black

Kerry Cassidy: OK, so tell us about...

Dan Burisch: Sure, OK. Well, the Men in Black.

K: ...about the Men in Black. Yeah.

D: Part of it is a psychological operation you have within Majestic and that they operate to



scare people away from things that they've seen, that they don't want them, you know, further bringing information out in the population. The so-called "people factor." Anything about that, they attempt, or have attempted... I don't even know that they're still in operation... to suppress. Then you have the real McCoy. The real McCoy is not human. The real McCoy is in fact a P-45 J-Rod. They're using, through the use of some sort of sinuous biomechanical technology, the skin of a dead human.

K: Wow...

D: The skin of a dead human. These are the ones that walk up to you and they look like they're shuffling like they've just filled their drawers. When they speak through this technology that they are wrapping around them, they sound very bland, very monotone. And they don't belong. You tell very quickly that they don't belong.

K: Have you met one?

D: I've met several of them. They were operating around my work at Sunchase before we were moved to a different location. I can say they're very "sallow" in appearance. They thought that it was an appropriate expression to sing me "Happy Birthday" one year over at, ah, I think it was at the start of 2003. It was either '03 or '04 ...'03 I think it was. Yeah.... and I did not like being around them. And they will not think twice of using force on you. They will hit you. They will push you. One did me.

Marcia, not that long ago, got her fill of both types, both the psychological operations people who attempted, a few years ago, to scare her off over at Winchester Park - these were... those were human beings. They were just striking fear in her – and one actual real McCoy... MIB. And this thing... I actually saw it first. It wandered on to... they get confused easily. And that's a good thing... wandered on to our property at where we're presently living. And I was walking home from her apartment at the time and I thought a child was swinging on the swingset. There's a swingset out in front of my apartment. The closer I got, I thought that it was a little older kid wearing black. Then I noticed it had a hat on. And he said, "Swing! Fun!" He was lost in a memory, apparently, of the person that he was wearing. And I looked at him and I got very afraid inside because they carry weapons. They can be killed with weapons too. They were not supposed to be on our property. Our Security did not do its real job. We're not worried about the real two-legged real humans that just walk around. It's these things...

K: So he was the size of a child? Is that what you're saying?

D: No, he was... He... I thought it was a child on the swingset as I was walking. It was past dusk. It was dark out there.

K: So he was a normal size.

D: He was a normal size.

K: Man.

D: Yeah.

K: Full grown person.

D: Yep. And wearing all black. And he had a black preacher's type hat. Round brimmed...





K: How do you get rid of him?

D: Well... how do you get rid of him?

K: Yes.

D: Well, it would be very good if a person could actually... I'd better be careful suggesting that...

Marci: Uh huh.

D: ...'cause they are still human beings. They took him into... Security ultimately took him into custody. I just want to be careful liability-wise of making the suggestion about how to get rid of one of them. But...

Marci: People could miscue and we wouldn't want to have problems.

D: No. Saying, "Well, you know, Dr. Burisch said do this or that." There shouldn't be that many walking around. Don't worry about it.

But it... it wasn't even sent there to deal with me. It was sent there to deal with her [pointing toward Marci]. And it found itself apparently lost in a memory in the swingset. And I said, "Good! Swing! Good." Instead of going [makes disgusted face]. Walked in, keyed the door to my apartment, pressed the emergency button for Security, hoping that they were going to respond. Went in and told my mother-in-law what was going on. She looked out of the window and said, "Yep." She's been in a Majestic family all her life, and she said, "Yep." Then the oldest got up and looked out the window and I said, "That's what one looks like." It was her first experience seeing one. Yeah.

K: Ohh.

D: And I said, "Doris, go over here." And I unlocked something and I pulled something out for her and I said, "While I leave here, because I'm going to do the hurt bird routine and lead it away," (because we had three kids). I said, "I don't know what its intention is. It may have a lethal intention here and it's just presently lost. Soon as it gets done swinging, it may pull a weapon out." And I said, "So if it comes near here, defend yourself and the kids. Meanwhile I'm gonna grab something else," and I grabbed a weapon, "and I'm gonna try to lead it away." By the time I had the second weapon out and was armed, it was walking off already, toward her [points at Marci, laughs] apartment's direction.

So I said, "OK. Well, I still have to get it in case it turns around because if it knows where I went into the apartment, I have to lead it away because there are kids in here. There are little girls in here." Yep. And so I walked toward it, past it [laughs], walked clear by it, and it just continued shuffling ahead slowly up the sidewalk, gradually toward her apartment.

I got over to her apartment and I said, "Where the hell is Security?" She was pushing buttons over there and nobody had responded. Got on the radio. Nobody responds. I said, "You have an MIB walking toward your apartment right now." She said, "An MIB?" I said, "Indeed." I said, "They are dangerous, as you are well aware." But it

was her first experience with something like this. I said, "Come here and look. It can't possibly..."... and I wanted to make sure it wasn't walking back toward my apartment where the girls were. I said, "It can't possibly have reached here by now." [laughs] I mean, it's walking slowly. And so she came out with me and she went over by the wall behind a bush and she didn't see it initially. It was hidden like in the recesses of a light, as it was walking up in one of the shadowed areas. Because now the lights had kicked on on the exterior of the building and all that. And I walked up on to the sidewalk and saw it, and I turned my back on it at that point. They don't run. So I turned my back on it and said, "You may watch me going that [points in illustration] way," to Marci. And she said, 'cause she's not a faint-ofheart female, "Why?" And then she saw it over my shoulder and got her first ... laid her first eyes on an ET. And her eyes got about that big [gesturing], which is a normal reaction. And she walked. [looks at Marci and says, "Giving you some credit."] She actually walked from there back toward the corner of the building, before I saw her break into something more than a walk. She walked away from him.

By then, I'm still standing there and this thing walked by me. Now I'm wondering what... why it's here, and I said, "Hi." And it turned this close to me [gestures at arm length] and said, "Hello," and then it just continued to walk [gestures away]. Walked right past me like I wasn't even there, toward her. I thought, "Well, OK, it has an assignment. We don't know what the assignment is." Because it will not give up its intention behaviorally before it carries out its assignment. And I wasn't sure if it was armed or what. So I walked by it again. [laughs] This is how slowly it was shuffling. It walked like it had poop in its pants. I mean that's how he did... I mean, they are clearly not comfortable in the skin.

I walked by it again. Now I had made certain adjustments to the firearm I had on me because I was figuring that whatever was gonna happen, it was gonna happen fairly soon. And if it pulled a weapon out, I was going to do what I learned in the police department and do it well. For propabation.

Got back to her. Got all the way into her apartment. Locked the door. And I said, "Go get your gun." She pulled the weapon out. "You've been a former cop, too. Do what you do. Do it well." By that time we were both shaking, figuring, you know, it was gonna turn into something very bad.

It sat down on a stairway outside of her apartment and... it had a bag with it. It was a black bag of some sort, and I didn't know what was in it. It could have been anything. It just sat there, and then it got up, and it walked past her apartment. And now I'm looking at her like, "What the hell is this?" Still no Security. Finally, after it had made its way all the way to the basketball court area... and it stood there and looked around, still confused... Security came up with its weapons [models sighting along rifle] drawn, and took it into custody. Put it in one of the vans and off it went. They cuffed it, you know, like a human being would be cuffed and they took it.

She got a couple photographs off. We actually, because it walked out toward the court... I was looking through the window and said, "Well there's no way it could get us from here even if it does have a gun on it or whatever." She stepped out on to her porch and she took a couple photographs with a... [queries Marci] It was a disposable?

Marc: I found a disposable camera that was up on the bookshelf near the door. And I just grabbed it and that's all I had in my hands.

D: She took a couple photographs of it and we have since made those public on the *Eagles Disobey* forum. Those are real, the real McCoy. The best I could do enhancements that show, one after another, with it... bringing it out from the background. Those were the best enhancements I could do because the original photograph that we put up there, too, if you saw it, I mean, it was basically jet black. There is no carrying of the flash and it was not set for, you know, night speed or anything like that. It was an indoor/outdoor type daytime camera, a disposable camera. But it was all that was available. Now, Security took photographs and all that but they don't share 'em.

K: Right.

D: At the same time I was doing my weekly reports and I detailed it in my weekly report and I allowed that weekly report to be made available through the website. I said the MIB was taken into custody and no one was injured. But, yeah, he just walked on to our property, assignment still to this day unknown.

K: Hmm.

Dismissed from Majestic

D: Well, following 20 years of service for the Majestic, last October the 12th, which was October 12, 2005, I was dismissed at the time of their adjournment, to complete a final set of orders, if you will, to present the information which I have learned over the last twenty years concerning the extraterrestrial intelligences to the world or to whomever wanted to hear. For the last year's time we have been committed to a debriefing of my service since 1986 and even actually before that. We've ranged into speaking about my early life as well. We're hoping that within a short period of time, the DVDs will be completed and this will be presented. And this will then conclude my service to Majestic, with a very big relief and "Thank God!"

Project Lotus

Right now we are presently in the middle of several different projects, inclusive of which is Project Lotus, which has basically been dispatched and dismissed to me after the years of service as well. This project...

K: Do you mean it was turned over to you?

D: Well, it's been turned over. I don't think that the folks from the former Majestic are continuing the research at all. I really don't think that they want anything to do with it after the problems that we've had and the associated problems at a couple different facilities involving, we'll say, extraneous energy emissions around the project that caused some damage to their equipment.

Extraneous Energy Emissions

K: To back up a tiny bit, could you tell us what is Project Lotus?

D: Sure. In May of 2001 we traveled to Frenchman Mountain here in Nevada to begin a real project looking for a bio-marker, for a possible

precursor virus. It was a rather prosaic study, looking for evidence of panspermia. During the course of that initial investigation we came across some anomalous activity in some of our data sets. That anomalous activity was ultimately tracked down to very unusual electromagnetic activity associated with silicon oxides. And we have since tracked that anomalous activity to any silicon oxides present in minerals... to wit, the activity is the presence of an emission of electromagnetic bundles containing information. We are presently attempting to further define the nature of that electromagnetic anomalous activity. But we have in fact determined that the activity is associated with cells within the terrestrial environment... and that they have effects upon cells in our terrestrial environment, up to and including modifying the genetic material of extant cells in our environment.

K: Are you saying living cells?

D: Yes.

K: Uh huh.

D: We have, together with these electromagnetic emissions, that we have defined with relative precision to date, to be specific varieties of what we termed as particles. We had to call them something. They're bundles of electromagnetic material, confined discrete bundles, that we believe are possibly related to... as far back as the ancient Pavitrakas of the Hindus... subtle matter particles, which could be imparted into our environment and effect changes. Thus far, we have not observed negative changes, meaning, the effects of these subtle matter particles, if you will, have not affected our environment negatively.

K: But you have had interruptions as the result of these particles being ...

D: We've had...

K: Anomalous activities.

D: We've had anomalous thermal emissions when too much or too little energy was imparted to the silicon oxide-bearing material. We have had unusual drains of batteries around the activity. And we have not defined why. But, there have been two phenomena associated with Lotus that have been particularly striking to me as a biologist. We've had re-sets of cells which have occurred. And I say "re-sets" because I'm trying not to make it sound Frankenstein-like... where there have been heat-fixed yeast cells which have been used as, ah... offered, if you will, to this phenomena as target cells. And upon the receipt of material of these dead, heat-fixed yeast cells, we've had a re-start of the cells and we have the photographic and the....

K: So they've come back to life, is what you're saying, as a result of this...

D: There has been a...

K: ...energy?

D: Yes. I really don't even like using those terms. It's out of the book,

off the edge of the pizza, so to speak. But we have had a re-start of the cells in that location. However, the cells which have restarted from the dead cells are not the same cells, are not the same function, functioning, cells as the precursor cells, the precursor yeast cells. We don't really know what they are.

K: You mean... are you saying that the cells changed and are functioning differently after being exposed to this energy?

D: Yes. We started out with a, essentially a fungal cell, a budding yeast cell which we heat-fixed, and the result was more termed what one would normally term an animal-like cell.

K: Really? So it...

D: Yes.

K: ...actually changed it from one thing... it actually transformed it from one thing into another.

D: It transformed it from one thing to another, after imparting to it what we've come to call a template. There is an...

K: Is this...

D: ...actual imparting of DNA...

K: Ahh.

D: ...to the cell. So, we're receiving DNA essentially across some sort of an electromagnetic barrier, through these... what we call portals, these emissions of electromagnetic energy that then impart further discrete bundles of electromagnetism to our environment.

K: So is...

D: We're attempting to understand it. We don't understand what we are truly looking at at the moment. We've not truly defined the Lotus as a system.

Ganesh particles

K: OK. But are the particles, are these the Ganesh particles that are coming through?

D: [nods head yes] We think that we defined three basic discrete varieties of particles that we have termed, Alpha, Beta, and C-type particles. The A-type particles were nicknamed "Ganesh" particles, and that's what they are. They're nicknames. We had to call them something, so we called them "Ganesh particles," out of historical deference, if you will, for the Mover of Obstacles.

Shiva Portals

And we called the portals, "Shiva Portals," as an opening or a changing. These are the admission, or emission, centers, if you will, for these Ganesh particles.

Selkies

And then we have still another variety of particle which we call "Selkies." And Marcia actually named them. These are C-type particles, and they basically act as almost like crossing guards which line the periphery of an electromagnetic stream that leaves these portals, and basically act as guards or guideways surrounding the Ganesh particles, giving them a pathway to a target. Now the real question, I think, is: How is the decision being made for a target? And we've identified on the Selkies what appear to be acoustic antennae. And I say appear to be acoustic antennae, because changes of input into this system, acoustic changes, affect the behavior of the Selkie particles.

K: Sound. In other words...

D: Yes.

K: ...sound is affecting the Selkie particles, causing them to redirect the energy, toward the target or away from the target?

Portals = Micro-Wormholes?

D: Causing them to redirect their positions which confine an electromagnetic stream, or a river if you will, being emitted from these portals. And you know, we've wondered what the portals are. They might be micro-wormholes.

K: I see.

D: We don't know right now.

K: And these are nano-sized portals?

D: No. These are microscopic sized. Somewhere within the 20 to... well it would be very transient up to 50... but around the 10 to 20 micron size, micrometer size. And so they're observable quite readily under a compound microscope if the conditions are held constant and if they are treated delicately. They're extremely transient phenomena.

K: In other words, you don't have control over them.

D: No. No. And in fact, we don't do any direct propagations anymore. The last direct propagation was done last November and we received, for the second time, an anomalous growth of cells in the medium surrounding the crystal that we were using. We were using a quartz crystal, because of the silicon oxide nature of quartz crystal. And we received an anomalous growth of cells of unknown origin around the crystal, so we do not know where these cells were from. We've had that happen now twice and we've determined that we're getting a little too good, if you will, at the science of propagating these portals and we're possibly receiving a negative consequence as a result.

K: In other words, those could actually be an alien life-form.

D: Indeed.

K: OK.

D: Indeed they could be...

K: Very interesting.

D: ...they could be extraterrestrial. The cells...

K: Cells. I mean, they're microscopic, right?

D: Right. You know, we've received a mix of very unusual cells which we are not... I was not able to cytologically type. And also cells which appeared nearly prosaic to our ocean here microscopic one-celled organisms – haptophytes.

K: But they came out of nowhere.

D: The material that we had provided to the experiment prohibited a cross-contamination, the ability for this to have been a cross-contamination. So they came from somewhere. They came from somewhere.

Now, also, what we've done is a repeat of a very famous experiment called the Spallanzani experiment with beef broth, but we put a tweak on it, if you will. The Spallanzani experiments were experiments designed to either prove or disprove the idea of spontaneous generation. And so the question is then begged: Are we exhibiting spontaneous generation here? And I think that we have zero evidence that this is spontaneous generation. And allow me to explain why.

The Spallanzani experiment that we repeated... we did it exactly the way the famous experiment was originally done... with beef broth that had been boiled, but we actually had it autoclaved so that we had pressure and heat both acting on it, getting rid of all the sporeformers, everything that could have been present in there as a living organism. We left some open, some closed, and then we did a closed and an open experiment where we applied electricity and a silicon oxide-bearing crystal to it. And in the case where we had the closed study done, we received the growth of cells in that closed study which appeared, to me to be neural cells, and organized neural cells, to the point where we could actually tell morphologically that there was an A-B-A-B pattern which was developing. I wouldn't say that I was in a panic, but [glances right]... Marcia is nodding her head rapidly, off the camera.

K: [laughs]

D: I was in a near panic to cease the study then and there so that we weren't accidentally producing something with sentience.

K: Wow.

D: Not my right. That would have been an abomination of some variety. I don't practice, the tools of science devoid of moral considerations. Some, nowadays, I think, have no problem, no compunction against that. I do. So the study was ceased immediately and the cells were photographed. Yes, we have the photographs of them. But the study was ceased and it was killed immediately.

K: OK. Well, this is really kind of earth-shaking information that you've got here, and...

D: [nods head yes] Uh huh. Very humbling.

K: ...I'm getting it in a way that I understand that makes it very clear.

K: Thank you, Dan. That was quite... quite enlightening.

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