



Bob Dean

Project Camelot LA Awake and Aware: Interview transcript

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Bob Dean

**Project Camelot LA Awake and Aware Conference
19 September 2009**

[Ed note: Normally the transcripts that had any parts in them that had been difficult for the transcribers to hear were put in "audibles" in square brackets in red for Bill Ryan to attend to, fix, then he'd post the transcript; however, due to unexpected interruptions in the normal working process in Project Camelot, this normal process was not able to proceed forward, so the audibles were left in the square brackets.]

Introduction by Jordan Maxwell:

JORDAN MAXWELL (JM): We're very fortunate to have Robert – Bob – Dean with us because Bob Dean is really an inspiration to everyone.

Bob Dean, whether you know it or not, kind of dropped out of sight for a while and hasn't been doing too many conferences and not very much radio. I talked with him recently and he confided in me that he hasn't felt much like talking because he's been doing so much of it.

I felt the same way because I have been kind of quiet, myself, since 9/11. I became very disenchanted with the country I live in since 9/11, but seeing Robert Dean coming back into the speaking circuit was an inspiration to me.

I'm very inspired to see my dear friend Robert Dean decide to come back and begin to talk with us again because I believe what he has to say, and just his appearance, just his person, is enough to inspire many people. So, that's why I asked if I could have the pleasure of announcing him, my dear friend Robert Dean; I call him Bob.

So, he'll be here any moment, if you will take your seats.

Robert Dean and I go back a long time. Back in Mesa, Arizona, back in the very early '90s, I met Bob Dean for the first time at a conference. He was speaking there and afterward he was so gracious.

I was very impressed with Bob Dean and he invited me to go out to dinner with him. I was nervous – I'm in the company of someone I admire – but he was very encouraging to me and he was very easy to befriend.

So, I've been inspired by Bob Dean over the years. We just talked recently and as I said, he told me that he has decided to begin to speak to the public again, which has actually inspired me to do the same.

[applause/ shouts/ whistles]

There's so much I would like to be able to say that I have been quite literally afraid to say in public. The Bush regime frightened me, scared me, and if you know what was really going on with the Bush regime, it would scare you too. It was a frightening presence on American soil, the Bush regime. What we've got now is not much better.

Now, the next speaker up is Bob Dean... [4:02 - *overtalk – Bob Dean and Bill Ryan can be heard discussing technical stuff in the foreground.*] He's been an inspiration to me. He is back now on the speaking circuit.

Speaking, as Bob and I do, almost all speakers at these conferences will tell you that it's not an easy being a speaker at conferences. There are many downsides to doing this kind of work.

[overtalking] It's [unclear] sometimes and costs a lot. It costs you in relationships, because you're on the road a lot and it's not easy to speak to a [unclear] audience, believe me.

But, there are some upsides to being a speaker, there are some perks and nice things that you get from speaking.

One is that you meet some very interesting and fascinating people, and you become friends with some very lovely and decent people, and Bob Dean is one of the finest men I've ever met.

I want to be able to introduce Bob as not only my dear friend, but one who has not only impressed me, but inspired me. As I said to you before, now I'm saying it for his benefit, for him to hear.

Because he has come back into the speaking circuit and began to talk with us again – I think it would be a loss if he didn't – I have been inspired to come back into the speaking circuit and begin talking again. [applause]

So, without further ado, the man I'm introducing I love and admire, and a fascinating man, and I would suggest you listen closely, because he's got a lot to talk about that he knows first-hand. Robert – Bob -- Dean.

[applause/ shouts/ whistles – Bob hugs Jordan as he comes on stage.]

BOB DEAN (BD): The check is in the mail, Jordan.

JM: As long as it doesn't bounce, that's the main thing.

BD: It won't bounce.

JM: Okay.

BD: Thank you.

Presentation by Bob Dean:

BD: I was in the back of the room back there and I didn't realize that this scoundrel here, Bill Ryan, was going to come up with an overhead projector, so I had to rush up to my room and grab my transparencies. [laughter] So, I've got a few pictures to show to you that I think you might find interesting. [applause]

I want to say it's an honor to be introduced by someone like Jordan. He's one of the foremost scholars of our time, and I honor and respect him, and as he said, we're old friends; we go back a long way.

I also want to say a word or two about the young man who was up here on this podium before I showed up here. Rich Dolan is very special. He's probably one of the foremost historians of our time, and I strongly urge you – encourage you – to not only buy and read his first volume, but get the second, because I'm waiting expectantly for Volume Three.

That young man has pulled the cover back from this cover-up and the scandal that we've been living through for the last 60, 70 years, and I take my hat off to him.

I've known him for some time and I'm so encouraged by young men like him that are picking up and going with this program, because as I'm sure all of you know, I'm a member of the old guard and we're diminishing daily – literally. Not a week or a month goes by that I don't hear that some of my old cronies are gone.

They're not *gone*... they've just crossed back; they're Home now, but I miss them, and I'm gratified to see some of the young men coming along that are filling the space for us.

I'm also gratified to look out and see you guys because you're the reason I'm here. I don't speak publicly much anymore. I find it inconvenient. I hate like hell to travel in airplanes.

I got back from Spain here at the end of July and I had to go to bed for a damn week.

[laughter]

Then I went through Kennedy Airport and I was outraged when I looked around at Kennedy. It's a national disgrace. I mean, it's dirty, the broken furniture, the service is rotten, the restrooms are filthy and most of them are closed. It's terrible to walk through Kennedy having gone through the airport at Barcelona and seeing new and modern and...

Oh my God! Those Spaniards are really something else! They put on a show there, in Barcelona, the last week in July that was outstanding. 1,500 people showed up and they had standing room.

It was a hell of a good conference and I was honored to be invited [along with] Steven Greer, Steven Bassett, who I will touch upon briefly in a few minutes. I was gratified by the Spaniards – they're great hosts and they're very enlightened and very interested in this subject.

As many of you, I'm sure, know, this subject has been my favorite subject now for over the last 20 years. I've been on this journey for 45 years, but I've been speaking publicly for the last 20.

I speak bluntly, openly, and I violate my National Security Oath every time I open my mouth, [applause] and I plan to violate my National Security Oath tonight. [applause/ hoots]

But again, a special thanks for you guys because I wouldn't be here if it weren't for you. I'm so encouraged by the people I meet at these conferences because, not only are you open-minded, but you're enlightened, and you're enthused, because I think you've learned, as I have, that this subject is, in my opinion, the greatest story in human history, *because it is the story OF human history*.

We're not alone, guys, and we have never been alone. We are members of an infinite universe filled with infinite intelligent life. We have had an intimate interrelationship with several advanced extraterrestrial intelligences now for, oh, at least 10,000 years.

The evidence is pretty overwhelming that at least one, perhaps two, of those different groups had a hand in engineering the human genome over 100,000 years ago. That evidence is literally overwhelming.

Now, we're going to touch upon a whole bunch of stuff, and I want you to understand, I have come to the point in my life where I have become *almost* sympathetic to the government for keeping the lid on this thing.

They don't know how to lift the lid on this subject. They don't know how to lift the lid on *Pandora's Box*, because when they lift the lid just a little tiny bit – boom – the whole damn thing is going to come out, and *nobody* in government is prepared for that, because the story is so damn big.

I know that many of you – probably most of you – are aware of the famous Brookings Report. NASA gave a contract to the Brookings Institute in the late '50s, and the basic point was simply this: Try to find out – *What should we do if we, in the future, should encounter advanced extraterrestrial intelligence?*

They worked on this thing for three years, published it in '61, delivered it to Congress in '61, and they concluded as a result of this study that, if we should, indeed at some point, run into advanced extraterrestrial intelligence, it would probably be a good idea to keep your mouths shut and not tell the masses of people.

Now, Margaret Mead was on the committee, and she'd had experiences in the South Pacific with primitive societies where they had been confronted by our advanced culture, and those primitive societies shriveled and died. The conclusion of the Brookings study was that, if we, indeed, would encounter advanced extraterrestrial intelligence, we probably shouldn't tell the masses of people because sociologically, theologically, scientifically, it would be a damn disaster.

So, they published that study and it *literally* became national policy. It's one of the major reasons why the lid has been kept down so tightly on this thing for so long.

As I said, it's not simply that we're being visited by guys from other planets. It isn't simply that we're being visited by guys from other star systems, nor are we being visited, you know, from other galaxies. Good God! Those are all *given*.

They also learned – and they knew that when I retired in '76 – that we're being visited by guys from other dimensions. They're coming through portals, apparently. They *create* portals, apparently, and they're coming and going from other dimensions. The more advanced societies

we have encountered have been multidimensional.

It's no wonder that our ancestors deified these dudes back 10,000 years ago. I think there are people today who would deify them, if they were to confront them and see what they can do, and understand where they're from, and what their capabilities are. You would think that it was almost godlike to have that kind of technology.

So, over the years I have come to a point where I've *almost* begun to be patient and tolerate of the government's lies – but not quite. [laughter] Not quite. I'm so fed up with government lies; I don't even know where to start. [applause/ whistles] You too, huh?

Last week, I was over at the Bay Area conference and a couple of people said: *What have we learned in the last year since you were here?*

I said: *Well, we learned that the American people elected a black President.*

Isn't that pretty damned impressive? Who would have ever thought that the American people could elect a black President?

Listen, guys, I'm from the last century; that is dynamite to me. My heart goes out to that kid, because he's likeable, he's personable, and he's bright, and I wish him well. I hope to hell he can pull it off; he's got so much -- damn much -- on his plate.

But, he ain't going to disclose this subject any time soon because he's not ready for this. I don't even think he's been briefed yet on what this is all about.

You all know the story, what happened to Jimmy Carter, who promised everybody that, when he was elected, he was going to release all of the UFO information?

He got into Washington and he got his National Security briefing. He walked out his briefing with tears in his eyes. Apparently, the Director of Central Intelligence said: *Mr. President, you don't have a high-enough clearance, Sir, to have access to all this material.*

Now, can you believe that? The Director of Central Intelligence says: *Also, Sir, you don't have a need to know.*

And poor old Jimmy just... he wilted, and as a result, he never said *Boo* about anything during his four years in office. Promises went down the tube.

Who was the Director of Central Intelligence? Some guy by the name of George Herbert Walker Bush.

Now, we're beginning to put pieces together here. The puzzle is beginning to form here. Who's sitting on top of this damn cover-up? [sighs] Oh my.

Now, I want to share something with you here. The guys in Spain asked me continually: *When is there going to be Disclosure? Good God, you guys, it's been years and years and years now. We expect the U.S. government to expose this. When you going to do it?*

And I said: *Guys, [don't] hold your breath. It ain't going to happen any time soon, because it's too big a story.*

And then, of course, Greer and Bassett were there at the conference, and... Well, let me give you a small parable here. I've got a little parable I've prepared. It's called *The Three Stevens and the Apocalypse*. [laughter]

That sounds religious enough, doesn't it? – *The Three Stevens and the Apocalypse*.

I want to now touch upon that word, *apocalypse*, because that's another word that ticks me off. I am so pissed off at the number of people who misuse that word.

Most of my fundamentalist friends – and I have a few, still, yet, after all these years – keep talking about the Four Horsemen of the Apocalypse. *Oh my God. We're doomed*, you know. *War, Famine, Plague, Pestilence – the Four Horsemen are riding.*

For God's sake! The Four Horsemen have been riding for 10,000 damn years! [laughter] But, most of them never really grasp the meaning of the word *apocalypse*. It's a Greek word and it has several meanings: *the revealing, the uncovering, and the disclosing*. Of what? The truth.

And you're living in the middle of the apocalypse. You've been living in it for the last 10 to 20 years and you're going to be living in it for another 20 or 30 years. The revealing, the

uncovering, and the disclosing is taking place as you sit here and as you breathe. It is taking place *now*.

But, I got into this little tangle with Greer and Bassett. I respect them both. They're decent guys. I've known Steven Greer for years.

They keep hammering away. They have these conferences in Washington and they keep prodding the congress and they keep prodding the government: *You've got to have a committee, you've got to reveal this material, you've got to tell the American people the truth, blah-blah-blah.*

And the government... pardon me, but they give them that middle finger, you know? In the air? Excuse me, ladies, I'm sorry. That's rather rude, but the government does that to Greer and Bassett, and they go back and they say: *Well, maybe next week, maybe next month. Oh, a new administration. Oh, we've got Podesta, who worked for Clinton. We've got Panetta, who worked for Clinton, and we've got a young President, who I believe, is honest and transparent and is going to tell us the truth.*

I said to Bassett and Greer: *Don't hold your breath, guys. It ain't going to happen. That new President ain't going to put that on his plate, not if he can avoid it, because he's not going to get the whole story right now. He's got so damn much piled up outside of his Oval Office, he can hardly get in and out of it...* and you all know the story on that.

Now, who's the other Steven? Ah! A young man in Hollywood – Spielberg. Now, where does he fit into this thing?

Well, when I was asked about Disclosure: *Is it going to happen?* and I say: *No/ yes, yes/ no, no/ yes.* And everybody's saying: *What the hell's he talking about?*

Disclosure has been under way for some time. Steven Spielberg made a bunch of movies. He made *E.T.*, which, I think, most of you have probably seen. That was for the kids.

He made another one called *Close Encounters of the Third Kind*, and that was for the big guys. And then he made a television series called *Taken*, which was dynamite.

They tell me -- and I've got this from sources that I trust -- that he's got two separate programs in the mill: another movie, and perhaps, another TV series that he's working on that they're going to come up with, hopefully in the next few years.

Now, these movies, as they come out, affect people. There's not a one of you here in the audience that wasn't, you know, affected by *E.T.* It was cute; it was a kid's story, really. And I think there's not a one of you who wasn't touched at the closing scene of *Close Encounters of the Third Kind*, when the guys piled aboard that ship and off it went.

And then *Taken*, which I think, ran for a number of weeks. I can't remember how many episodes it was.

VOICE FROM AUDIENCE: Twenty.

BOB: Twenty? Good God, yes. Well that's a major program. It was powerful, well written, and dynamite. It had so much classified material in it... but most people, I don't think, ever realized that they were looking at classified material.

Then there was another guy out in Hollywood who I got to know. A number of years ago, I was honored to be invited to be a speaker at the Mensa Regional Conference in Orange County. I was honored to be invited and I went and spoke to the Mensa crowd.

The guest of honor at that particular regional conference was a dude by the name of Chris Carter. He was the producer/director of the *X-Files*, as most of you know.

After presentations and all, and drinks, you know, I got him aside and we're standing there sipping away – fruit juice, of course. [laughter] I pulled him over and I says: *Chris, you got to level with me.*

I says: *I've been watching your program here now for some time.* – I think it had been underway for about six years at that time – and I said: *It's impressive. Some of your stories are dynamite, some of your stories aren't worth the powder to blow them away, but it's a pretty decent series.*

But, I says, I want to ask you something. There are three incidents, three episodes of your X-Files that I happen to know are highly classified government secrets.

I've been on the inside, I knew these things to be classified and here they are. I'm seeing them on the X-Files, for God's sake.

And I says: *How the hell do you guys do that?*

He says: *Oh, I've got some great writers.*

And I said: *Bullshit. Nonsense. Poppycock*, you know. What is it my good old British ancestors...? *Balderdash*. [laughter]

I said: *You can't tell me that your writers have come up with classified material that they've dramatized that are right on and are still classified.*

He looked around and he got a sheepish grin on his face and he says: *Well, yeah, we've been getting some story ideas from a variety of sources.*

I says: *Where?*

He says: *Well, you know, I can't really say, but we've been getting some promotional ideas from different people.*

I said: *Well, you're right on*, and I laid them out for him, these three particular cases that were classified and still are classified.

And all he did, he looked at me sheepishly and he grinned and he says: *You ain't seen nothing yet. Stay tuned.* And it ran for another two years.

But there, again, is what I wanted to point out to you is what Spielberg was involved in, what Chris Carter is involved in, and what some of the directors and writers of the *Stargate* series and the *Star Trek* series...

In, from time to time, little bits and pieces of material are injected into those story lines that are not fiction. They're not science *fiction*, they're science *fact*. But, they're introduced in such a way that you don't know it – you don't recognize it. It hits you at what's known as the *subliminal* level.

When I tell you that Disclosure ain't going to happen, then I tell you that Disclosure is happening now, I'm referring to that subliminal educational program that is underway that you're all being subjected to. You're getting the uncovering and the revealing and the Disclosure in subtle ways that you don't even recognize.

And you're going to get more of it because the program, apparently, is rather successful and the guys who put it together are rather pleased at your responses. You're going to be getting more stories, and you're going to get some stories that are so far out, you're going to say to yourself: *Good God, that couldn't happen.* But good God! – it *is* happening.

Ben Rich, before he retired from Lockheed Martin, made some comments to a number of people there, California. -- we're *in* California -- forgive me, I'm from Arizona. I baked my gourd in Phoenix for the last six to eight months and I lose it sometimes. [laughter]

This program is underway. It's subtle; it's continuous; and it is subliminal education; it's affecting you -- it's affecting everybody and you're going to see more of it.

They did it in the *Stargate* series. They did it in *Star Trek* – Kirk, Jean Luke Piccard and the rest of them from the *Enterprise*. They slip little bits and pieces in from time to time where you think: *Ooo, isn't that exciting? Isn't that way out?*

Guys, it's not that way out. Ben Rich said, before he retired -- he says: *We're 100 years ahead of establishment science.*

This is a guy who had a right to know and he had a need to know and he was in the inside of the program. *We're 100 years ahead of establishment science* – the stuff that normally is understood by guys in universities, you know, on the street... Rich says we're 100 years beyond that.

And he said: *You know, we could take E.T. home.* Now, the movie was out at about that time, and you know the story. The little dude says: *E.T. go home, E.T. wants to go home.* Rich says: *We can take E.T. home.*

Now, Ben Rich has been dead for ten years, for God's sake!

I knew another Lockheed Martin scientist who has passed away, a guy by the name of David Froning who worked with Lockheed Martin for almost 30 years. I invited David to speak at a conference in Phoenix some years back. Wendelle Stevens and I put on a program and we got hold of Froning.

We knew he was brilliant and we knew he'd been on the inside of research at Lockheed Martin for so long. We got David to come down and speak at our conference there in Phoenix, and he was getting up in years – David's gone Home now. He was getting up in years and he shared some things with us.

Froning said: *You know, Bob, he said, I've been retired now for 10 years. He says: Before I retired, I was in the Advanced Systems Division of Lockheed Martin and we were dealing with something we called modified field propulsion – variable field, he said.*

Of course, he began to lose me immediately; I didn't know what he was talking about. *Matter/antimatter conversion. Exotic field tension. Wormholes.*

He said: *It will modify time and space, and he says: We have had transluminal flight for over 30 years.*

And I had to stop again, and I says: *Hold it. Transluminal, hyperluminal, flight?* I says: *You're talking about faster-than-light, for gosh sakes.*

He said: *Yeah, we've had it now for 30 years.* Now this was from David Froning who'd spent the biggest chunk of his life as an advanced systems engineer for Lockheed Martin.

Then we get the material from Ben Rich, and somebody said to Rich, he said: *Man, what the hell are you really talking about?*

He goes to the blackboard – his big [unclear] for retirement, I think, was one of the major hangars over there – he goes up and he writes: *UnFunded Opportunities.*

I say: *What the hell are you talking about?*

He takes the chalk and he circles U, F, and O, and then he left the stage and walked out the door, and they're all thinking: *Good God! What? This man's lost it here. UnFunded Opportunities, U-F-O?*

What he was inferring and saying literally in their face: *Yes, we have reverse-engineered technology from alien craft. And we're flying it and it works! We can take E.T. home!*

Now, one of the reasons I get so ticked off... You have to forgive me here, I'm getting old. I don't have the patience I used to have.

The rumor has been going around that I've turned out to be a mean, rotten old fart. [laughter] Cynical, you know? Grumpy. Well, that's not entirely true. I like to think, as Henry Higgins said, that I have the milk of human kindness by the quart in every vein!

But, I can't really pull it off. I guess I am getting kind of grumpy in my old age.

Guys, I'm getting angry. I really am getting angrier every day when I think about the con job that's being pulled on you and 300-million other Americans on a daily basis, where they are literally conning you to the point they're taking you to the cleaners. They're stealing you blind and then they're lying to you about it.

I have a list of... I call it my Pissed-Off List. [laughter] You know, when you're old and you're sitting in retirement, you have to spend your time doing something, [laughter] so I prepared this list.

Top of the list are politicians. [laughter] And I say, repeatedly, that you guys have the best congress money can buy. That bunch of clowns in Washington who think of themselves, call themselves, congress – that we should build special prisons for them.

I'm serious. [laughter] I think about half of them should be put up in front of a judge and sent off for ten years, because they're a bunch of damn thieves. [applause]

Not only are they molesting children... and what the hell, the Governor of North Carolina? South Carolina? – Big scandal – his love affair is in Argentina. The hell with his wife and kids; his love affair is in Argentina.

And then we've got congressmen who are guilty of the same thing. Some of them are gay; and I'm not putting them down because they're gay. I'm putting them down because they lie about it.

As I say, guys, we've got a mess of clowns back there. What was it that [Will Rogers](#) said? *The most permanent, ongoing, self-continuing program in the world of liars and cheats is the United States Congress* – and Will's been gone for a long, long time.

So, I get my dander up. I vent my spleen when I come and talk to guys like you, and I will say this to you: That the next election for congress and the next one for the President, think carefully about what clowns you want to send off to Washington. I mean examine them carefully, because they're supposed to represent you and they're not doing a very good job of it.

Okay, excuse me. I do have tendency to ramble a bit, because I've got so damn much to cover. [sighs].

Oh yes, one of the top of my lists is NASA. You know that crowd? *Never a Straight Answer?* [laughter] – NASA.

This *Newsweek* came out a couple of weeks back. I'm sure most of you may have seen it. This is a shameful issue. This is a shameful article. *In Search of Aliens*, it says, and then it says: *NASA is out there looking*. [laughter]

Now, while I was in Spain, the Spaniards asked me – You know, just as I was going over there, we were celebrating 40 years of Apollo 11: *Gee that was something, wasn't it? We put a couple of guys on the Moon*. We're patting ourselves on the back, and we're tooting our little horns: *Wasn't that great? Wasn't that cool? Weren't we special?*

And I had to say to some of my Spanish friends over there: *You could never trust this damn bunch over at NASA. They did go to the Moon, but that was only half the story. The story was what they found when they got there, and the story was what the photographs had taken*.

Now, you probably know this, but in case you don't, I'll tell you again. NASA admitted about two years ago, I think about two years back, that they had "inadvertently" erased 40 rolls of film from the Apollo program. That release went out over the media and Congress didn't say a word – no peep, no poop, nothing. The media itself, they reported it and pffft! – off into the wind.

NASA says: *We inadvertently, mistakenly – gee, we're sorry – we erased 40 rolls of film from the Apollo program*.

Now, we're talking about hundreds, if not thousands, of individual photographs in those 40 rolls. They erased them.

Why? Because they showed what they ran into on the Moon. They showed what they ran into on the way to the Moon. They showed what they ran into when they got there. *This has got to go! We can't let that out!*

But some nitwit in NASA had forgotten that NASA had given a contract to the Japanese Space Agency back in the '60s, probably involving big bucks, where the Japanese – sharp bunch of guys over there – bought every negative or every shot of every picture taken by the entire Apollo program and they've got it in their computers in Japan.

And NASA evidently forgot that. [laughter]

Now, listen, you have to understand something. There are damn fine guys in NASA. There are good scientists; there are some fine people working there. I'm not putting them down; I take my hat off to them and I respect them.

The ones that I'm really pissed off at are the administrators, the policy makers, the politicians. They *forgot* that they had sold all this to Japan.

Lo and behold, I'm at a conference in Tokyo. I was a guest of Junichi Yaoi, one of the foremost Japanese researchers and UFO experts. I was on national television in Japan.

While I was there, I was provided some photographs taken by NASA and the Apollo program that the Japanese Space Agency has been sitting on top of for a long, long time. And I'm about to show you a couple right now.

[shouts/ hoots/ whistles/ applause]

[reading transparency] Okay, this is negative nine. This is Apollo Systems A-13, yeah, Apollo Systems 13. Bear with me while I get this thing up there. [positions transparency for overhead viewing]

Okay. [This photograph](#) was taken by Apollo 13. Now, you may remember Apollo 13. It was the one that never made it to the Moon. They had a tiny explosion on the way, where an oxygen tank blew up and they were barely able to get to the Moon, go around, and barely able to get home.

But they were not alone on that trip. So, while they were out and away, going and coming, they had little windows and they snapped pictures.

This is one picture that was held by the Japanese Space Agency. You can see the Japanese writing here.

Anyhow, this is the Moon, upper left. These two objects here, B and C, are fairly large circular disks of some kind. But over here – “A” – which is moving into the scene – here is the positive and here is the negative. I hope you can all see that.

[pointing] This is a circular disk with a dome. Here’s the Moon, another disk, but this dude is coming into the picture [“A”], and here we are. Here’s the photo and here’s the negative down here. This object is *five miles long*.

So, you wonder why NASA is keeping its mouth shut? How can they talk about something like that? How can they release something like that to you? An object we encountered on the way to the Moon that’s *five miles long*!

Now, just give some thought. Try to consider a technology, a culture, a civilization that can not only build something like that, put it in space, put it in orbit around the Earth, but staff it and man it with... how many?

I had the pleasure of being on a couple of aircraft carriers. My son is a career Naval officer, spent 14 years on aircraft carriers, *Nimitz*-class, atomic-powered carriers.

For those of you who don’t know, they are impressive. They’re 1,000 feet long. They have a crew complement of 5,000 men! These big nuclear *Nimitz*-class carriers have 5,000 guys in their crew! They’re massive. They’re gigantic. They’re unbelievable.

Now, we were joking one day about it, Eric and I – my son – what kind of a crew would this dude have with, you know, five miles? What are they doing over there? What is their pastime? What is their function? What is their purpose?

And, having been on a *Nimitz* carrier a couple of times, you know, they’re very impressive – soda fountains, snack bars and all the rest of it to make the guys comfortable and all. I anticipated – I’ve assumed – that aboard an object out there, five miles long, you’d have bowling alleys, restaurants, theaters, [laughter] you know, all kinds of entertainment. Because we’ve learned over the years that if you’re an alien and you are involved in human beings, you need entertainment! [laughter/ applause]

So, they probably have saunas aboard, you know. And probably the most favorite pastime, I would think, is watching human television. Think for a moment, having watched it yourself, [laughter] and all the idiotic crap that goes-on on TV, and imagine what a bunch of guys from another star system are thinking.

They’re rolling in the aisles, probably, laughing about these unbelievable monkeys down there. [laughter] They’re watching our stories – *Dancing with the Stars*? – and they are supposed to think of us as being intelligent, and advanced, and sophisticated? Oh, my! [sighs]

Okay. This is the first shot. [inserts next transparency into projector] Here is the second one. [This is negative 10](#).

Now, that big dude has moved over into the middle of the frame and another object has showed up over here; was estimated at being two miles long, but this one, five miles. Here is the print and here is the negative.

It’s the same object, but it seems to have moved somewhat. We’re not getting a full side-view like we did in the other picture, we’re getting it a little elongated, and there are a couple of circular disk-like objects here.

Apparently it’s like a carrier. It puts its aircraft out and brings them back. It’s probably a carrier

for disks, alien disks that we find in our skies all the time.

But again, when you start considering the magnitude of the size and the implications of what it means, then you can almost sympathize with the authorities about: *We can't tell those people these things. No, no, no. They're not ready for it.*

No, no, no, hell! *They* weren't ready for it! They're the ones that were scared to death. You guys can probably handle it, but they *can't*? [applause]

[shows next photo] Ah! That was only the beginning of the story. Over the years I've been fortunate in that I have been lucky in finding smart people in the most unlikely places.

I'm speaking at a conference at the Bay Area a number of years ago and a little dude shows up by the name of Norman Bergrun. Norman retired from NASA after almost 30 years. He was an engineer and a photographic expert, and he and a number of others were responsible in putting together what they called the *Voyager* Program.

In the late '70s, astronomers and guys in NASA had discovered some anomalous things happening in the rings of Saturn.

I love that word *anomalous*. Things were happening, but they didn't know what the hell they were. They didn't know how to explain it. So, what they did, they put together a multimillion dollar program called *Voyager*, and they sent *Voyager* to the rings of Saturn in 1980.

When *Voyager One* got in the rings of Saturn, it began taking pictures. The pictures were sent back to NASA, and they were astounded – literally astounded. They got stuff they didn't expect.

Now, before I go into detail about these photos, I will tell you that Norman Bergrun, a little dude about five feet tall, you know, pink cheeks, little bow tie, brilliant as hell. Last year, when I saw him at the Bay Area, he was 87.

I have been unable to reach him. I've tried through the phones, my wife tried with the computer – can't reach Norman. I don't know whether he's passed over and gone Home, or what happened.

All I know is that last year in the Bay Area, I introduced him and they mobbed him. The little dude had a box of books, and after I introduced him he got mobbed, and he sold every book he had at \$50 bucks a pop.

But Norman was what I say: There are some good folks in NASA, honest men who would like to tell you everything they've learned and everything they know.

So, anyhow, Norman: After frustration, and time passed, in 1986, Norman decided to blow the whistle and publish the photographs that the *Voyager One* took in the rings of Saturn.

He couldn't get his book published in the United States. Wonder why?! US publishers wouldn't touch him, wouldn't even talk to him. The little dude had to go to Aberdeen, Scotland, to get his book published and [points to overhead photo] that's [the cover of his book](#). [Ed. note: titled *Ringmakers of Saturn*]

It may be available; you maybe can find a copy if you try here, there, or wherever. I hate to tell you what they might cost now, because they're real collector's items.

But, I was delighted that I was able to discover him and present him to the conference in the Bay Area last year. The response from the audience was overwhelming. His little face lit up and he gave me a big hug, tears in his eyes. But he published his book in Aberdeen, Scotland, and it is a dynamite book.

[pointing to overhead photo] Now, on the cover, this you see here on the right is part of the B Ring of Saturn. You know, there are A, B, C, a whole bunch of rings; gigantic. Saturn's a giant planet and these rings are incredible.

This thing here [indicating [close-up of the orange dot](#) on the book cover]: self-luminous, obviously artificial construction, obviously under intelligent control, because it moves around in the rings of Saturn. They don't know what the hell it is, but it's larger than our Moon – an intelligent, constructed, artificial object larger than our Moon moving around throughout the rings of Saturn wherever it will go.

We get a picture of it and we don't know what to say, we don't know what to do, we don't know how to respond. Bigger than our Moon! Ah, that's only part of the story.

[changes photo] Here we go. [This is in the A Ring](#) and the statistics on this will blow your mind. This object here is an artificially-constructed [artificial object], as Norman says; NASA called it an *electromagnetic vehicle*. That dude is *2,000 miles long*, over 450 miles in diameter. But 2,000 miles long!

And here's another self-luminous artificial object [zooms in on the large dot; same photo], about the size of our Moon, that apparently moves here, there, and everywhere, wherever it will go, obviously under intelligent control.

But, consider this thing. Consider the civilization, the technology [and] the culture that can not only build something like that, but put it in space, move it here and there, wherever they will, for whatever purpose.

Norman says he thought they were making the rings, which is why he titled his book *The Ringmakers*.

I said: *Norman, did you ever stop to think that they might be mining the rings?* We've concluded from several missions – *Voyager One* was only the first of a whole bunch of them – that the rings are made up of minerals from perhaps God knows how many eons back when the planets were being formed.

And I said: *Stop to think about an advanced technology. They could mine those rings, and those minerals are gold mines, you know? Talk about nutrients! You've got all that good stuff.*

And he says: *You know, I didn't think about that, that they might be mining them.*

God, I wish I knew what happened to Norman. I lost track of him. But, his book is a monument to the fact that there are some decent men in NASA who want the truth told.

Now, I want to ask for a show of hands. How many of you are overwhelmed and shocked at these facts about those objects out there? Oh, a few! Overwhelmed and shocked! Well, that's good. That's good.

I was overwhelmed and shocked the first time I saw it and the first time I began to put it together, and considered what it meant. Because there we're getting to the important thing here: *What does this mean?*

Now, I assume most of you are aware and familiar with a brilliant educator, a physicist in New York by the name of Michio Kaku, brilliant young man, a quantum physicist, theoretical physicist. Michio has come up with what he considers to be a possibility of four different kinds of advanced civilizations: Type I, II, III and IV.

You, by the way, are members of the Zero-Zero Type civilization. [laughter] Not that you didn't know that, but you haven't quite reached Type I yet.

The conclusion many of us have reached is that we're looking at the results of at least a Type II civilization. [referring to the photo again]

Now, how do these guys out there look upon us? Really, how do you think they think of us?

I have a pretty good idea because I've been getting some legitimate information from American military and scientific people, who have not only met some of them from out there, but are working alongside of them in United States government national laboratories like Sandia, Los Alamos, Brookhaven National Laboratory in Long Island, which is one of the most super-secret laboratories.

Anyhow, we have scientists and military guys that have been working alongside of some of those dudes, and they are in our midst.

When I retired, we knew of four different groups. They were all humanoid, but they were all not the kind of guys who could walk up and down the street on a Saturday afternoon without being seen or responded to.

But, one of the groups of four looks *exactly* like us in the sense that it could be sitting here in this auditorium next to you and you wouldn't know it; next to you in an airplane or a restaurant or a theater...

They're in our midst, guys. This one group, particularly, is in our midst, and apparently since 1954, when Ike met them at Muroc Air Force Base in California; they've been working with us, trying to help us make that transition from adolescence into adulthood.

And why are they doing that? Well, apparently, this is the same group that had a hand in engineering our genetics 10,000, 100,000 years ago.

If you want a little history on that subject, read Zecharia Sitchin, which I suspect most of you are familiar with. His stories are shockingly accurate in that they literally tell the essential story of our beginnings. They translate these ancient cuneiform tablets from Sumer. Zecharia's not the only one. There was a brilliant Englishman by the name of Christian O'Brien, who went Home a year or so ago. Christian O'Brien wrote a beautiful, unbelievable and powerful book called *The Genius of the Few*. If you can ever find that somewhere, get a copy.

Christian O'Brien said essentially the same thing Zecharia has said: *We were genetically engineered and they've been coming and going, and they've been in our midst for a hell of a long time.*

Somebody said to Sitchin one time: *Zecharia, when are they coming back?* And he said: *Whatever made you think they ever left?*

And I don't think they did ever leave.

Now, again, this is, I think, a little shocking information here. At least it shocked the hell out of me.

Now, when I was in Germany at a conference some years ago, a Russian cosmonaut by the name of Marina Popovich handed out a few copies to me and to Michael Hesemann, another researcher, friend of mine, that the Soviet *Phobos* mission took on Mars when it was out there 15, 20 years ago.

The Soviets sent this fantastic mission to Mars. They named it *Phobos 2* because *Phobos 1* is one of the moons of Mars, twelve miles in diameter, so they named their space mission *Phobos 2* and they took a whole bunch of pictures. [changes photo]

One of the pictures they took, which Michael Hesemann published in his magazine, is apparently a city the size of Chicago under the surface in Mars, generating an enormous amount of heat, because [this photo was taken in the infrared](#). It's in German at the bottom here, but Michael had published it in his magazine.

From *Phobos 2* – a city under the surface of Mars the size of Chicago. You can see practically the blocks, the streets, and so on. So yes, Virginia, there are Martians, and, yes, they are on Mars. And some of them are probably here, because we apparently don't look that different from each other.

But, you'll never see this published in an American newspaper or an American magazine. It had to be published in Germany by Michael Hesemann.

[next photo] *Phobos 2* took another picture while it was in orbit around Mars – and the story I was told was that they literally planned to land on Phobos, the moon. Well, they never got there, because while they were in orbit around Mars, this thing came up from the surface of Mars – gigantic in size – and apparently bumped *Phobos 2* to knock it out of orbit and down it went.

So, there's somebody up there who says: *No, no, no! You can come and peek, but then you can't stay very long and you're not going to take that many pictures. We're not going to allow it.*

[sighs] Okay. I think that does my photographs for you this afternoon. [applause]

Now, as I said to you, I'm ticked off. I have this Pissed-Off Roster, which is a work of joy and pleasure for me. [laughter] As I said, politicians at the top, particularly the United States Congress. They're a bunch of clowns. They literally run a circus back there.

Theologians are right next, below. [audience comments] Forgive me, I'm not anti-religious; I simply don't like religion because it tends to divide people. It separates people. [applause] *My God is better than your God. My book is better than your book. My story is truer than your story*, and so on and so on and so on.

So, I'm not religious at all. I've studied them all. I've studied Hinduism, I've studied Islam [and] I've studied Judaism.

I was raised a Christian; I've studied Christianity. I consider the young man from Galilee my best friend, but that's another story that I don't think we have time for me to get into. I went

through a series of hypnotic past-life regressions a number of years ago and one of the lives that I discovered was in Galilee 2,000 years ago with *Him*. So, I say he *was* my best friend and he still is my best friend.

Anyhow, I'm not anti-religious. I respect the people, who are sincere and honest about it, but it does tend to separate people – it divides people – and I try to promote the concept of a *spiritual* approach to life. [applause]

If you human beings had the slightest idea of what you *are*! My God, you're incredible! You are, all of you, masterpieces.

You really need to know what Yogananda said -- you need to reach a state of self-realization; when you recognize that, within you burns a spark of pure Divinity, and it don't matter what church you go to, or what language you speak, or what politics you are, or what color your skin might be -- that don't matter.

You are Divinity in itself. You are part of that Infinite Spark, which my friend from Galilee said: *The kingdom of Heaven is within you.*

The gang back there didn't really grasp what he was talking about, but his truths and his words are as legitimate today as they ever were. And you guys are getting there; you're beginning to pay attention, you're beginning to wake up.

Now, as I said, my Pissed Off List goes down, you know. We had NASA, the politicians, the theologians, and then there's the American mass of people: the public. What is it they used to call it? The great unwashed? You know, Joe Six-pack?

Listen, I have to be kind with Joe, because at the moment, bless his heart, he may have lost his job, he may be losing his home, he can't pay his bills, he's got kids to send through school and educate and buy clothes for. So, I'm trying to be gentle with Joe Six-pack, because he's carrying a heavy load right now.

There are tens of thousands of them out there, all over the country. There may be some of them in the audience here tonight and you probably know a few of them, and they're damn-fine people. So, I'm not trying to fault them too much – the fact that they're not paying attention.

I get a little ticked off – NASCAR! Basketball! Football! Tennis! Golf! My God, these fixations with these little balls! You know? [laughter/ applause] Freud would have a ball with that, you know, no pun intended. Old Sigmund would have a real fine time working that out.

Okay, forgive me for wandering. It's important that I get some of this stuff...

One of the things that I fault the average guy out there is for his attention span. He seems to be suffering – the masses of them – seem to be suffering what they call Attention Deficit Disorder. It's a problem the kids in school have. They can't seem to focus on anything more than two or three minutes and then they're pfft -- off somewhere else; pfft -- off somewhere else.

I blame television for that, as well as their parents for allowing them to do that. How many of them sit down and read a book these days?

Anyhow, their attention span is very, very limited. The public at large has a limited attention span.

For example, let me get back here, go back a few years. [checking his notes] Ah! Wernher von Braun said in 1959 – now get the year, '59, five years after '54.

Now, what the hell happened in '54? Well, something unusual happened at Muroc Air Force Base in California in '54, where an aging President had an encounter that literally damn near killed him -- because right after this event in '54 at Muroc, the poor old dude had a heart attack. He was not able to deal with this thing. [Ed note: Muroc AFB has been renamed as Edwards AFB.]

Anyhow, in 1959, a famous Nazi by the name of Wernher von Braun, who literally built our Saturn Five program from the ground up, had this to say, and this appeared in several US newspapers – I kid you not -- this was published in newspapers.

Wernher said in '59: *We find ourselves faced by powers which are far stronger than we had hitherto assumed and whose base is at present unknown to us. I cannot say more at present. We are now engaged in entering into closer contact with those powers.*

Now, wouldn't you have thought that Wernher would have been mobbed? *Explain this! What the hell are you talking about? Who are these powers that you're referring to? I mean, you're one of our top scientists; you're building the Apollo program for us.*

This is in '59! No major response. Like whhttt! – it just went over. [makes gesture indicating over everyone's heads]

Ah, 1980. Another German professor by the name of Hermann Oberth said this, and this was quoted and published in several American newspapers: *We cannot take the credit for our record advancement in certain scientific fields alone; we have been helped by the peoples of other worlds.*

Now, did this cause a ripple? Did people say: *What the hell are you talking about, professor? "People of other worlds?" What?* It cries out for answers and there weren't any and nobody made a deal out of it.

And then, here we have something in 1987 – a prominent American senator from Hawaii, Daniel K. Inouye; United States Senator from Hawaii. He said this in a committee and it's in the Congressional Record: *There exists a shadowy government with its own Air Force, its own Navy, and its own fund-raising mechanism, and the ability to pursue its own ideas of the national interest, free from all checks and balances and free from the law itself.* – And this is in the Congressional Record.

Did that cause a response? Did people mob the senator and say: *Senator, what the hell are you talking about? This is dynamite.*

Attention Deficit Disorder!

Allen Hynek said before he died... A series of events occurred in New York along the Hudson River some years ago, called the *Hudson River Events*, where gigantic triangular and boomerang-shaped objects a mile, and a mile-and-a-half across, hovered over the Hudson River, moved slowly up and down the Taconic Freeway there – hundreds of people going up and down, guys pulling off the road, looking up and seeing this damn thing.

It was gigantic. It hovered over the Indian Point nuclear reactor for an hour. All the alarms went off, all of the security people responded to this thing – and it took place – and not one word from the authorities about this, except some stupid-ass idea of *a bunch of guys were flying little planes around at night in formation.*

The FAA, to its eternal shame, said things like that: *Oh, these guys were flying around in their little airplanes, you know, in formation at night* – never mentioning that this was total violation of FAA regulations. As if those little guys in little airplanes could match something that's a mile-and-a-half across – a boomerang, a triangle!

Attention Deficit Disorder! It goes on and on and on.

Where am I here? [referring to his notes] As I say, I tend to wander. Forgive me. Okay, I've given you your little parable. I talked about David Froning. I talked about Ben Rich. I've quoted Inouye, von Braun, Oberth, the shadow government.

Oh, I want to touch upon one little other thing here. There's an amusing situation that has taken place. I find it amusing and I find it tragic.

There's a young Brit by the name of Gary McKinnon. Many of you are familiar with this story. Gary, it seems, is a computer nerd. He's a real genius. He's a hacker.

Well, Gary happened to be able to hack into the Defense Department computers here about a year ago, a little over a year now. He hacked into NASA's computers a little over a year ago, and he come up with some stuff that was dynamite.

So, what happened is that we found about it and we got hold of the Brits and we said: *We want that man. We're going to put him on trial and we're going to stick his ass in jail for 70 years.*

And, so help me God, the British agreed to extradite young Gary McKinnon to the United States for trial and sentencing. Now, I stand curious to see what kind of a trial they plan to put on for McKinnon. It's got to be a public trial. He's not a US citizen. They're charging him with a violation of our computer security systems and all the rest of it.

So, this kid's being sent from the UK over to the United States and they're going to put his little butt up in front of a judge and a jury and charge him with damage by breaking into our NASA

and our Defense Department computers.

I and others have said they should hire the kid, for Christ sake, and put him to work.
[applause] If he can hack into those computers, he must know what the hell he's doing.

Ah, but let me just touch lightly upon what did Gary McKinnon come up with? Ah... what did he download when he hacked into those computers?

He apparently downloaded some stuff, packaged up the material, and turned it over to a British researcher by the name of Timothy Good. Now Tim, for many of you who know of him, he's probably one of the top researchers on the planet. He's a brilliant young man. I say young – he's about the age of my son, about 57, maybe close to 60.

Anyhow, Timothy Good, apparently, was the recipient of some of this downloaded material from McKinnon. McKinnon says: *I got some dynamite here*, and he gave it to Timothy Good with the idea that maybe Timothy eventually could publish it. Now the question is, are they going to try to extradite Timothy Good to the United States and put his butt in front of a jury and a judge?

But we don't know. The Brits I met in Barcelona told me that this story is pretty definite, pretty true.

Ah, but what did McKinnon download? Ah! Let me just touch upon a couple of things – orders, military orders, transferring a Commander from one vessel to another vessel. Now, the vessels were named *USSS Curtis Lemay* and the other vessel that this guy transferred to, this Commander, was the *USSS Roscoe Hillencotter*.

Now, Curtis Lemay, most of you are well aware, dead now, one of our top Four-Star Air Force Generals, who bombed Japan back to the Stone Age, practically, because he was Strategic Air Command. There is a vessel named the *USSS Curtis Lemay* and a Commander transferred from that to the *USSS Roscoe Hillencotter*.

Now, Roscoe Hillencotter is dead now, but he was a Four-Star Navy Admiral who was the first Director of Central Intelligence. Now, the guys, the researchers, have gone to the records and there ain't no listing of vessels with those names in the entire US Navy Manifest.

So, the question arises: *My God, where is the Curtis Lemay? Where is the Hillencotter?* The inference we're getting is that, apparently, they're in orbit somewhere out there. And now we're talking about one of the biggest secrets of all time – where your missing trillions have probably been going.

There is a separate space program, which you guys are paying for and they're not telling you anything about it, and as a result, NASA is a bit of a joke. We have a special space program and it is apparently known as the United States Aerospace Command and it is a joint service agency. That means it includes Navy, Army, Air Force, Marine Corps, and it also includes the British Aerospace Command.

They launch satellites from several different positions on the planet. They maintain, apparently, an entire fleet of vessels in orbit. They have anti-gravity and zero-point energy, which you guys have a right to and you ain't going to see for another ten years.

Now, that's where your missing trillions have gone. You know the story: '98, '99, and 2000, \$1.7 [trillion dollars] a year for three years disappeared off the books. That bunch of clowns in congress; do you think there was an uproar? Do you think there was a demand for answers? Where did that money go? Forget it!

Now, the day before 9/11 the Secretary of Defense says: *We're missing three trillion dollars. We can't account for it. It's off the books, somehow. We're working on it. It may be an accounting error.* [laughter] You know how they are: Doublespeak. George Orwell would be happy with this crowd.

Missing three trillion, after the already missing of \$1.7 [trillion] a year for three years? There is where the funding is coming for your Aerospace Command that Daniel Inouye is talking about – a separate shadow government that you have no idea exists. And those guys have got the technology that Ben Rich says is 100 years beyond establishment knowledge.

And, really, if you talk about being pissed-off, that kind of information drives me up the wall. I say to you guys -- and I hope you're as pissed-off about it as I am -- we've damn well got to get some answers from these idiots back there, or our country is gone forever – and I don't want to see that happen.

When I went into the military, I signed an Oath to die for that Constitution if I had to, and I

believe in that Constitution. It was a work of genius, the best form of government that's ever been devised. They're trashing it and we're not standing up and defending it enough. We're not insisting that they account for being in office and drawing those big salaries.

[sighs] Okay, guys, I've covered a whole lot of stuff here. As I said, I tend to wander. I guess it's the name of the game. I'm coming to the end of my presentation here.

As I said, I've been speaking out rather bluntly and loudly for a number of years on this subject. As I said, it's the biggest story in human history because it IS the story OF human history. It's your story. It's who you are, how you got to be here, and where you're going.

And I told you that I'm outraged at the doom-sayers. Oh, God! *2012, we're doomed. It's all over! The asteroids! Whatever. A pole shift. We're all doomed.*

That Mayan shaman in Germany years ago told me, he said: *You white-skins, you do it every time, you screw it all up.* He said: *That's not what the hell the story is.*

He says: *I'm an expert on my calendar. I'm an expert on the history of my people and that's not the end of the damn world – it's the beginning of a new age.*

He says: *We look forward to it with anticipation and excitement. The old world is coming to a close and a new way of thinking is coming, and it's going to be so unlike anything that's ever existed before,* he said, *we are so excited about the future.*

2012 – that day will come and go. It'll be the end of our long count, but so what? What's important is there's a New Age coming. And you guys are all a part of it.

And I say, in closing, that there are going to be some difficult times ahead because we are literally in this transition that is a transformative transformation, not only of the planet, but of the human species. And it's primarily spiritual in its nature. That is a very hopeful thing to discuss and understand and accept.

As I said, we're phasing out of a phase of adolescence. We're going through adolescence and we're going to reach adulthood.

If you all remember, I'm sure you do, adolescence was not a hell of a lot of fun. I found it painful as hell when I was going through it, and so did my mother and father while I was going through it. But, we're making that transition, and it's hopeful and favorable.

I want to leave you with a remark or two that I think is important.

I'm a great fan of Leo Tolstoy; one of my favorite authors. He was a mystic, a tremendous, great writer, philosopher. Count Leo Tolstoy said, and I quote:

There is something in the human spirit that will survive and will prevail. There is a tiny and brilliant light burning in the heart of man that will not go out, no matter how dark the world becomes.

And I want to leave you tonight with that comment about that spark of Divinity that burns brightly within each and every one of you.

God bless you and good night.

[long applause/ hoots/ whistles/ ovation]

Thank you! [shakes hands with Bill Ryan] I'm finished.

[Click here for the video interview](#)

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