

DEEP - HIDDEN - ENORMOUS CHAMBERS DEEP UNDER GIZA?

From the booklet

MYSTERIES OF THE PYRAMID

Of David H. Lewis - from New Jersey, USA, who has spent countless years studying ancient transcripts, hieroglyphics, etc

Preface: the author here claims that a unknown, secret entrance to the great pyramid was at last found on the basis of instructions and "intricate codes" - found in a type of underearth tomb in 1936. These code-findings were east of Athena but the "statements" was not correct decoded until many years later he claims. Yes - it was not before june-76 that a small group was able to enter these enormous underground chambers lying deep under the pyramids on Giza. They claim to have taken thousands of microfilms of what they found - things that proves far distant ET-visitations, underground civilizations and far developed societies on earth. It may seem as a fantastic claim or a big bluff - but remember that if this should be true - the conservative scientific society and the might-powers in position - would do all to hide or stop these things. This is not groundless claims - because the now released reports from "the [disclosure project](#)" - shows very clear what the men in power has so well covered and denied ET-visitations and similar the last 60 years or more. Another might that try to prevent these discoveries to come forth, is the mighty churches and the western religions - and the author was also strong influenced of this - as most of the Americans seems to be in many ways. He was a son of a priest (Rev.) Their might would weaken a lot - if proven discoveries would show that "god" did not make/create earth - and human as said literally in the bible, some few millenniums ago. Another thing to remark as some spiritual sources says - is that so-called evidence - that is too convincing - is not allowed to come forth from the spiritual "controlplane" - BECAUSE EVIDENCE IS SOMETHING THE RIPE SEEKER MUST AND WILL RECOGNIZE INSIDE HIM/HERSELF. Therefore it may be so that it was not yet intended that this things should come forth - until time was right.

It is also interesting that other sources as Lobsang Rampa and some physical ET-contactpersons told similar things that the claims here says.

(Some words are translated and some headlines added. There may be wordmistakes - as text is scanned).

Here some from the epilogue first:

"This unusual venture into these secret chambers was costly, not only in a

monetary aspect, but in the four lives that were lost in the few short years that followed the expedition - due to this entry and the information gained.

Although nothing was removed from these chambers, the microfilms have since proven to be a priceless entity to those who place money in a higher regard than human life. It is entirely doubtful now that these microfilm clips will ever be displayed for the general public and will remain as guarded as the spacecraft now in captivity at our Air Force Base.

"The records within this tomb are as near endless as time itself and had all these discs and plates been photographed, instead of the mere 2,700 that were taken, we may now have been able to conquer the many fears that befall every man. We may have gained enough basic knowledge to now prolong our total demise, changed the lifestyle of all those on earth, prevented the massive starvation now engulfing the world, found cures for cancer and other ills that plague mankind and eventual accomplished a new race of greedless people. Had we dug deeper with more photographs, we may have discovered the secret of the anti-gravitational machine, perfected the laser for our new and improved society, accomplished terrestrial travel, produced tiny wafers that would supply a multitude with the proper nutrition thus preventing hunger among the needy, and last but far from least, we may have found a sound use for telekinesis and teleportation.

What you have read in these preceding pages is not only the basic truths of the expedition, but only a brief scanning of the overall data retrieved. Since our Pyramid is evidence of our past - and can never be duplicated, we can actually say that Noah's Ark, the UFO's and Atlantis fit this same category of the higher technologies of the once advanced civilizations who inhabited our earth. Therefore, if these basic truths are now visible, how could one deny the contents of this tomb or the fact that such a tomb exists. It is not all that difficult to imagine the technologies of our ancients - in a comparison to ours. *Their advancement was based on supreme knowledge handed down for millions of years - while our advancement is based on the bodies we must tramp upon to gain just a minor degree of advancement.*

So from chapter 4-

PASSAGE TO THE TOMB

...what you are about to read may surprise some, offend many and create disbelief among the rest, but what you are about to read is fact that has resulted from an actual expedition into the great secret and forbidden chamber - built by a super intelligent race many centuries prior to the present belief that Adam and Eve were the first humans planted on this earth. To all those with a deep religious conviction,

I am not presenting these founded facts in a sacrilegious manner when I make reference to Adam and Eve not being as per Bible translation by your standards of reasoning. (The author's father was a priest. R.Ø.remark.)

Just weeks prior to this expedition's discovery of the hidden entrance on the outer shell of the Pyramid, a caravan of scientists from a California University had just completed their external examination of this structure, using a cosmic and gamma x-ray device to determine whether or not Gizeh was hiding any secret passages or rooms that were undetected from the internal viewing. when these rays were focused on the Pyramid, any solid portion would immediately bounce these rays back, or be delayed should any inner opening absorb the rays longer than necessary. This examination did reveal the obvious delays for its normal inner passageways and its well-known chambers. What they did not know was the absorption of split seconds (millionth of a second) that actually indicated a secret stairway running directly behind the King's and Queen's Chamber, for here we are speaking of a large opening with only a 29 inch (74cm)passageway directly in line with these x-rays. Such a narrow passage could obviously be missed and below these Chambers, the structural casing was entirely too thick to emit such rays as far in as this staircase was located. Thus this University experimental examination revealed nothing more than the usual inner openings and no inner passages.

However, a select few people of this expedition (including this author) were well aware of a secret entrance and some sort of an inner passageway that up to that date in June 1976 had escaped detection from those who scanned its surfaces with the finest of instruments. As I indicated in this book's introduction, the entrance was only discovered after forty years of intensified research, mishaps, trials and errors and the interference by the Egyptian government officials.

In entering the Pyramid through this secret passage, one must accept the fact that if anyone were discovered during this process, either by the Egyptian officials or the guards of the grounds, imprisonment or execution would be the immediate order of the day with no amnesty for those who participated in such an atrocity against that government. To re-brief you of the secret entrances to the subterranean chambers, there are two unknown routes (now known to all who read this documentation). One such entrance is located near the top of the Pyramid where magnetic forces play a major role in the actual door opening, (exact location to be withheld) and the other being an under the base of the hidden tomb, or Chamber of records.

The exact entrance location, near the top, was not really pinpointed until a thorough examination was made of every stone within a range of ten terraced layers and every block between - to the apex. Even after the ancient scrolls were

translated, much difficulty arose in finding the exact stone that showed only a hairline crack between the actual cement fill and the stone itself. Simply walking past each stone at a very slow pace would not reveal such a tiny hairline crack and for this reason, many frustrating months passed without a trace of such a block that would slide inward by a mere verbal command (using the proper key words and vibrational pitch). (they seemed to use a taperecorder for this and had understood that it had something to do with sound after long interpreted the original scripture found in Greece .R.Ø.remark.)

The exact entrance to the Temple of the Sphinx has also remained a wellguarded secret, although after 10,978 years, it is now known to a select few. This Temple is a shrine of extreme beauty with its breathtaking splendor of gold inlays with sprays of precious jewels at the secret altar, arches of unusual architecture, highly polished marble walls of a pinkish tint and pure silver floor inlays of unusual hieroglyphics. Somewhere on the maze of marble walls and abutments, lay a secret door and a downward passage to the tomb beneath the Pyramid of Gizeh. Today, both the Pyramid and the Sphinx are heavily guarded by a 24-hour vigil of armed Egyptians - and tourists tread a thin line around and within a structure.

To enter from the top of the Pyramid's secret entrance, one must be directly in front of a specific stone yet having ample room to maneuver if and when success was reached this one and this particular stone began to move. When two of the men were ready with the key words and a belief they had the proper vibrational tones, no one was sure how such a stone would move - if at all. For the few skeptics that are inherited in every group, the movement of one of these stones was not only impossible and impractical but also totally unheard of in any scientific theory. Thus they were certain that the 40 years devoted to this research was in reality a hoax of some ancient who devised a scheme to thrill those who sought out the meaning of those scrolls, originally discovered just outside Athens, Greece in 1936. Although all members of this expedition supported some feelings of truth to those informative scrolls, still to a degree leaned toward traces of skepticism in their deep beliefs.

Before an actual attempt could be made in trying out various verbal vibrations, much preparation had to be taken under consideration. Research had to be done to clock the rounds of the parading guards, when they were relieved and when, if at all, did they discontinue their vigil (våkning)of the Pyramid's exterior. It was recorded that each group of eight guards changed hands every four hours and were clocked for duty from 6 A.M. to their final dismissal at 6 P.M. This was a twelve-hour shift and since all tourists had to vacate the Pyramid by 4:30 P.M., their last shift closed at the end of the twelve-hour interval. Due to delays of various

guardsmen, no move could be anticipated before 8 P.M. The one remaining guard at the Pyramid's entrance presented no problem, since his position was at the opposite facing to the secret entrance of the south wall.

The first date for this unusual venture was scheduled for March 5, 1976 when the moon shed no light and would remain for four hours. The first attempt was futile (fågjeves) and to the discouragement of the eleven who were on this private expedition, many more futile nights followed in rapid succession until exhaustion set in after their attempt of the 20th try. Many trips to the height of 450 feet were made regardless of the moon reflections, for inasmuch as they were never spotted; their attempts became bolder (dristigere) with each intended climb, and toward their last visits. There was little or no fear of being caught.

A total of 37 attempts were made in this series of trial and error. On each trip, generally involving six members of the eleven, the key words were uttered in many verbal tone vibrations, yet they failed to get any response to an opening of the stone. After the third dozen attempts, frustration and more sincere skepticism began to seep in with all other mixed emotions. This repeated climbing finally took its toll among the members of the crew and in the last few attempts the number in the party dwindled to just three scouts who were of a diehard makeup that would not quit. This climbing exhibition lasted from March 5th to June 6th before there was any inward feeling of success.

It was the early hours of morning of June 7, 1976 that, in the silent of the night, something was heard in the direction of this one particular stone. Searchlight involving only a piercing beam (and not a flood of light for obvious reasons) showed only tiny specks of loose cement at both its vertical edges - but nothing more. Since we knew every inch and degree of inches around that one stone, it was immediately apparent that this tiny debris was not there when the arrival was made. Some movement must have taken place and something created a strange sound. Other than these two unusual happenings, that evening of the seventh was totally uneventful.

It was not until the wee morning hours of June 9th (June 7th by the Lunar calculation) that success was achieved, and by mere accident. Our voice recorder (of tone vibrations) was turned on accidentally when Amend Abouu stooped over to step down and begin to make an exit. Results occurred immediately. This 15 ton block began to slide inward at a slow pace, creating with its movement a sound of stone rolling over pebbles, yet not really this type sound. The precise time was seven minutes past the fourteenth hour of midday (fourteen and seven is 21) or seven minutes after 2 A.M. of the 9th of June. Apparently, as we reasoned later, the

time divisible by seven of the exact day plus the correct tone vibration of the key words led to the secret of the opening.

The stone block rolled (or slid) inward for a distance of not more than seven feet, leaving only a clearing of a mere three feet (90cm) due to the block protrusion of the under layers. Instead of jumping at the chance to dash into the opening, hesitation was the theme of the next few seconds - due mainly to shock and total surprise. The decision was finally reached (and none too soon) and the three scouts hurriedly climbed down its pitch-black mouth and just as the right hand of the third member was pulled free into the opening, the giant block slid smoothly over the underlay stone. The total time of opening and closing totaled just 35 seconds with 49 seconds to its final resting place on the exterior facing. On entering, the lead scout, Amend Abouu had made a misstep in the dark passage and plunged (stupe)forward down a flight of a dozen stairs. By the tone of his voice one would imagine he had been seriously hurt but as it turned out, it was only his pride that suffered the agony - and the dust that was suddenly stirred created a choking experience, delaying the descent for many minutes.

This opening of the stone simply did not occur after just 37 attempts from the first initial try but was tried many dozens of times prior to being at that location.

(missing photo)

Figure 14: (Top) Entering the Pyramid; (Bottom) The staircase into the tomb.

Eight months prior to June 9th, a mockup of this area was reproduced - Hollywood style - in a secluded (bortgjemt) area south of the Pyramid to the exactness of duplication. Knowing, after all research was completed, the men that would enter would have limited time - thus this mockup, on a timer, served as a proper evaluation to learn of the fastest way in, jumping, sliding or squeezing in the allotted time and to determine, after practice, how many it would admit before the last few inches closed around them. Had this not been tried many times over, the first attempt could have been fatal for one or more. In the finalization, it was learned that time, if pushed for every second, could admit four men almost without mishap and if any member displayed no hesitation, which was the case on the first real attempt. Still, with all this practice, no member of the team planned to carry food or water and the first entering consisted of flashlights (lommelykter) only - which was a grave mistake.

Once this stone closed, the three expeditionists had been completely devoured ("slukt") by the Pyramid, leaving those who were only half watching at the base in complete wonderment as to how the three disappeared from plain sight - who

minutes before, could be seen at the edge of the shadows. For those who did not actually see this disappearance still had a premonition it had to be so and they had succeeded. The vigil (våkningen) of the wait seemed endless for no one knew if or when the scouts would return to the exterior of that south facing of the Pyramid.

The great stone block had now completed its 49-second cycle and the chosen three were entrapped within the Pyramid's secret passage, not actually knowing what they had done, why they had done this, and where such a narrow staircase would lead. They also had the sudden realization they had no food, water, extra batteries or the smallest of first aid kits for arising emergencies. To prevent a creeping illness of their conscious mind, all of these thoughts had to be immediately dismissed and since they were now entrapped on this inner staircase, there was only one choice and one direction.

These three entertained verbally what they were thinking which led them to expound on the idea that perhaps this stone would not open again by the same verbal tone and especially from the reverse position. They did envision the possibility of being sealed up forever and a day and the fruits of their labor being in vain. Here, on this darkened and dust filled staircase, they wondered if these 40 years of research would pay off and would they be the benefactors of this unknown discovery.

The passage chamber was narrow, steep and the walls were of jagged cut stone. One wrong move against the sides could cut a man as quickly as that of coral rock - and be even more infectious with the excessive dust, mildew (mugg) and a germ count ranging into the trillions. Once inside they knew what was so desperately needed to continue such a journey. For one thing, a flask of bourbon would help wash the dust from their mouths; additional batteries; candy bars for extra energy, water, a camera and search lights that could pierce the constant dust clouds.

Nearly an hour passed at the top of these stairs with each taking his turn examining this unusual sliding stone. From all that could be learned, this block was not mechanical per se. There were no tracks, hydraulic plungers, wheels, chains, rope, electrical wiring or magnetic force, visible or non-visible. There was no way anyone could detect the means of this movement.

The only unusual finding, and this was almost impossible to determine due to the position the men were in and the cramped space, was one groove cut in the center bottom of the stone. If there was some sort of an under carriage, it could not be detected. As far as the possibility of electronic devices were concerned, this too could not be ruled out for it could have been hidden at some inner portion behind the second terrace (rekke) in. Therefore, its operation remains a mystery to this

day. Looking at this situation on a scientific basis, many secrets of our ancient past remain a well guarded secret and these people, who once inhabited a continent of great technologies, did know the intricate details of unusual electronics, teleportation, thermonuclear energy, liquid light power (without the use of electricity), the unseen power of mercury and the art of levitation through sound vibrations. With this firmly planted within your mind, such a sliding stone remains a deep and darkened secret but if explained, it would become simple facts of scientific logic.

Once you have entered through the opening created by this sliding stone block, you stand in pitch-blackness and observe a silence that is unmatched by a normal or abnormal circumstance. Once you have become adjusted to such a strange experience and know you are entombed, perhaps forever, your first reaction is a desperate and panic-stricken urge to get out, breathe fresh air and leave this imprisoning seclusion to another generation. During that first hour of examining the inner side of the block, the verbal key words and the Identical tonepitch were used over and over but to no avail. Such an experience to anyone would create an inward fear that once there, there was no return to the outside world. In such a darkness, even with the aid of three flash lights, you are immediately struck by an intense claustrophobia which is only matched by the pungent odors of mildew(bittter lukt av mugg), slime and a near-choking dust formation, that when disturbed, floats around you in billowing clouds that tend to close off whatever air there might be left to breathe.

This point of entry was not too far from the built in air shafts of the Pyramid and an airway had to inwardly extend to this stairway, for if this were not the case, life could not have been sustained longer than the amount of air admitted when the opening was created. Even though no trace of air movement could be detected, there was air, but not of the freshest of scents(lukt). It was breathable only when the dust clouds were kept at an absolute minimum, which was totally impossible. At this point, of even a short confinement (innesperring), you begin to entertain thoughts that no hidden tomb could be worth such an effort and sacrifice of one's initiative and if the bottom of this stair case did lead to a tomb as indicated on those found scrolls, it just might be empty of these historical documents, for if we found such an opening, surely others before us could have done the very same - and this expedition could be in vain with three lives lost until some posterity (ettertid)of the advanced future. Your second thoughts become an even greater reality when the flashes of light reveal the sheer narrowness of the passage, the steep descent and the jagged walls of the limestone.

These stairs formed a rectangular design over a large area within the core of the

Pyramid and carried you to a depth of approximately 980 feet (also divisible by the magical seven) from the point of entry, which was located 470 feet above the ground. This crudely cut passageway only measured a scant (knapt) 29 inches in width with a headroom barely more than six feet. Each complete set of stairs contained 57 steps and at the end of the 57th, a small platform was provided and against the outer wall, one scant slab (plate-)bench, barely large enough to seat one thin man. Why these slabs were provided remains a mystery for surely they were not designed as a resting-place in an area where no one was ever expected to travel. The only scientific value it could have had was some sort of an inner support or it had something to do with the original construction of such a passageway.

(Missing photo)

The journey down was more treacherous than anticipated with each step creating a bellowing of settled dust that had to measure several inches thick on each tread(trinn). Between each minor dust storm, the pungent odors of mildew, slime cover treads beneath the dust, and stale air, the journey was a hazardous one. The main fear was the possibility of choking by the dust and slipping on the stair edges. The protruded (fremstikkende)slabs did provide some aid at interval steps but was only adaptable for one man at a time while the other stood on the inadequately ledged (avsats)platform. Water to wash down the dust in their throats would have been worth all of the gold at Fort Knox and it was a matter of concern if such a descent was to be completed, with its depth and destination totally unknown. The thought that originally crossed two of the minds in the beginning was the possible fact that this descent was not of any great distance and perhaps in the translation, it could have been a tomb room just opposite the King's Chamber.

Thirst could not be satisfied by the sipping of bourbon, for if so, and one sipped more than he should, the effects of the liquor could have created disastrous results with a simple fall on the staircase. If a fall and injury occurred, it may take days or even weeks to get out of this devil's den and a serious injury could be fatal without any medical aid, water or food. Therefore, this descent was one of extreme caution and as a matter of record, each step with the wait for the dust to resettle took more than three minutes. This downward journey into the abyss of who knew where, was one bad experience in which they was hopeful of never occurring again. This descent took more than ten hours and an even greater apprehension was that these steps had to be retraced back to the secret opening. The climb down put these three scouts in such a complete state of exhaustion, by the time they reached the bottom, they had neither the intent nor desire to ever attempt the climb back up -ever.

At the bottom of this winding and jagged staircase 10 hours later (which could

only be described as extremely treacherous (farlig) and a death defying attempt on one's life), they came to a small foyer (entre), laden with many inches of dust on its marble smooth floor. This foyer contained one rock bench or a protrusion slab similar to those at each 57th step level, a roughly cut set of walls, an arched ceiling resembling a large half of a barrel shell, and one heavy gauge metal door. This door had no jam, sill or hardware. It was a plain metal door that had all the appearances of sliding upwards in the side grooves provided in the limestone walls. How this was to be opened remained another mystery and none of the three men had the strength to even think or hazard a number of guesses. Fortunately, the thought did arise that such a closure might operate in the same manner as the sliding block at the entrance.

A verbal key and tone vibration had to be the only possible answer, for if these key words opened the sliding rock at the top, it should, by the same token (like ledes), open the bottom. Two incredibly long hours passed by with no success using the same words and verbal tone. The recording used had many variations but all had failed their experimental tries. They reverted to the process of even reversing the tape and in doing so, one very slight movement was noticed but if the door actually moved, it could not have been more than a tiny fraction of the inch. Suddenly it occurred to Abouu that since we were now at the opposite end of this passage, the reversal of the words should have been used - in the same tone vibration. Using the words 'Urim,' meaning light or revelation for the main stone, the reversal of this should be injected at this time. Another dozen tries revealed nothing until one member simply mumbled the word Genesis and apparently he struck it correctly. The giant metal door slowly started on its upward movement - to the complete astonishment of all concerned.

The sound was that of a motor hum, although there were no visible motors or electricity. Thus if a motorized operation was its only means of movement, it had to be hidden above the door or the coiling of that room or foyer. It was now evident that once inside, this door should re-open by replaying the words that opened the stone at the entrance. If and when they ever reached the top of those stairs, more trials and tribulations could befall them if they were wrong in their theories of reversed words or its re-arrangements of the same. Whatever device these builders used in this construction, the technologies were not only superb but also totally ingenious, regardless of the time era.

CHAPTER V

SECRETS OF THE TOMB

As your movement, you slowly and carefully enter these secret portals and as mentioned earlier, you are immediately greeted with the mystery of the ages. The path of stairs that led one to this chamber was inches deep in dust, slime and mildew - the most horrifying stench that ever assaulted one's nostrils and an accumulation of other smells that were collected there these many forgotten centuries. Once you got beyond the door, however, there was not the slightest trace of any dust particles, foul air, mildew or pungent odors. This chamber presented one of the deepest mysteries of our time, for it was nearly antiseptic clean and for the second mysterious item, the air was more pure than the breath you'd draw on the surface of the desert, 980 feet above you.

There were no visible signs of ventilating shafts, wall or ceiling vents or evidence of any forced air - yet there was a constant flow of air (as pure as one could tell) from every conceivable direction. To have found such a sealed chamber, buried hundreds of feet below the Pyramid, and for more than 5,000 years (modest figure) - with no trace of foul air, moss covered walls or dirt, was not only a mysterious factor but also a modern miracle. There of course, were no lights, traces of electrical wire or wall switches. For all that we could have known, there was light but to find it was another type of an adventure. Along the south wall, there were holes - head high, spaced approximately twenty-one foot apart that had some type of a lens covering whatever lay behind it. Since there were none at the opposite side, it eliminated the theory of an electric eye device. Such lenses presented a further mystery and during each mission there, every member felt we were being closely watched. These lens holes were on each floor and getting close to them, we found no traces of light, air or sound.

The buried treasure of ancient civilizations now lay before your eyes as you scan the room by searchlights. Without even knowing firsthand what the tomb consisted of and only guessing from a standoff view, we knew these treasured findings were records of one sort or another of an ancient vintage. Aside from what was believed to be historical records, the broad scanning of the room showed even more mysteries, for on this first floor level, were odd type machines that could never have been understood at a first glance or even at closer glances. To have tried to figure out their meaning would require another visit to this tomb, which was already in the planning.

The buried treasure of these ancients that has been kept from a public view certainly was not what the average explorers would count on finding; for there were no jewels, silver trinkets or mounds of precious stones and gold. The real treasure, worth more than all the world's gold, lies in the form of recorded documents, well chosen artifacts and strangely designed machines that could stifle

anyone's imagination. Apparently, from what we could guess on that initial examination, the various antechambers (or rooms) were separated according to datings and other civilizations. Although we were scanning such relics of hundreds of thousands of years ago, everything within this tomb was apparently in the exact same condition as when it was put there and sealed. Nothing showed signs of aging and what wood was found, there was no rot or even the slightest signs of decay. Anything of a metal consistency showed no rust or even the mildest form of corrosion.

It was apparent, as we looked around, that very little could have been removed from that tomb and we were certain that this narrow entrance way was planned for that very same reason. If this be the case, then whatever heavy equipment was displayed on the various floors, had to have been placed there during the construction - and not after. Another thing that suddenly became apparent was the fact that this tomb was a time capsule of a sort and in a remote way, similar to our capsules buried in various parts of the United States.

Many years ago (more years than I care to remember), I was invited to a ceremony where our government was about to lower one of our time capsules far below the surface. This type capsule (more fitting to its actual name) was a heavy gauged cylinder, shaped similar to oxygen tanks. Before the cap was placed into position, sealed and lowered, the following contents were placed inside. The government placed in each time capsule the following articles: One Bible, one updated history book consisting of all world events, one medical book listing the ills and treatments, a copy of our constitution and copies of all manmade laws up to that date of 1932, church hymnals from the Catholic, Jewish and Protestant churches, a map of the United States paper money, gold and silver coins, a list of nearly every worthwhile invention - with pictures, the story of flight and their project to conquer far reaching planets, a list of our wars and the outcome, population count, books on food and diet, charts of the galaxy - and hundreds of other items deemed essential so the next civilization, following this Ishian age, could gain some knowledge of who we were and our accomplishments on earth.

All past civilizations (five that are recorded) have left some markings or records of their accomplishments, whether it be buried in tombs, such as this, on tabloids, drawings or in manuscript form. It is fact that each civilization has left some remembrances of their past, if for no other reason than to brag of their technologies. Thus, this tomb should be considered in the same way of thinking, only here (as we eventually learned) these records were not only of earth's many civilizations, but the entire history of mankind - here and beyond our solar system.

At the far end of the main hall whose stately architecture measured 300 feet, there stood, on a marble stand, a book that was encased in glass. (Glass is merely a word of description, for it was not of glass or plastic but a totally strange form of translucent material.) This book, open nearly midway was photographed and after deciphering it several years later, revealed all previous civilizations and when man first set foot on this earth 576,000 years ago. These civilizations were listed in the earlier pages of this book. Only these two pages were available due to its sealed confinement, but was enough to learn the basic knowledge of earth inhabitations from its beginning stages.

To give these records some form of updated documentation, I'd like to quote a scripture from your Bible, which reads as follows:

"When man began to multiply on the face of the ground, and daughters were born to them, the sons of God saw that the daughters of men were fair; and they took to wife such of them as they chose. Then the Lord said, 'My spirit shall not abide in man forever, for he is flesh, but the days shall be a hundred and twenty years (translated through universal time and by use of the metric system as 582001 years or a dating of 576,000 years ago. To 2001 A.D) The Nephilims were on the earth in those days and also afterwards, when the sons of God came to the daughters of man, and they bore children to them. These were the mighty men that were of old - the men of renown. " (Genesis, Chapter 6)

This passage reveals the fact that there were men of renown on this earth prior to Adam and Eve and as far as can be traced, the race of the Nephilims existed or began in the era of 32,000 B.C. or twenty-eight thousand years prior to Adam's reign. As far as Adam and Eve go, they began their life on earth in the year 4,000 B. C. and were justly anointed as heads of that new Christian Era under God's new ruling.... which ended as abruptly as it all began.

Other than the proven records of the past civilizations that were listed and photographed, the crew felt it was time to concentrate on the mysterious metal discs located in shelved bins at the beginning of the Grand Hallway. At a closer look of several chosen metal discs, the tiny inscription inscribed on its shiny surface indicated a language totally foreign to anything seen before. Both Sherman Stiles and Amend Abouu were well knowledgeable in the languages of Arabic, Hebrew, Greek, Atlantean and Mayan and what was viewed resembled none of those previously studied. Even when the third trip to the tomb was completed, with a member more familiar with the Atlantean language, nothing fit any pattern of an alphabet known to modern man. The discs were strange in themselves for they were of an unknown metal that was tissue paper thin. If such a disc were crumpled

in the hand, as you would paper, its rebound would present its condition back to normal without leaving a trace of ever being crumpled.

These discs would not discolor under the heat of a lighter nor would they absorb any degree of heat from a flame. This meant the metal itself, regardless of its consistency, was totally heat resistant. It could not be mutilated, cut by a razor or scratched by the cutting edge of a diamond. Immediately it was theorized that this type of metal had to be a relative form of the skins used on alien spacecraft. To make matters even more mysterious, the imprint on the discs, in the form of a language (or symbols) was certainly not painted on, etched on or engraved. The white letters on a grayish background was outstanding and although it may sound a bit strange, these letters or symbols looked as though they were embedded within the metal itself or put in a press with metal poured over the imprint. Their sizes varied from a rectangle shape of seven inches wide to fourteen inches long to oval discs carrying a diameter of seven inches. As it later turned out after a careful study of this tomb, nearly everything of its contents were in sevens or multiples of seven, according to our measurements, with all metals of the same consistency.

These odd pieces of metal were photographed at random for if we were to take each one as an individual photograph, the members of this expedition would have to remain in that tomb several months, for there were more than a half million metal sheets and more film would be needed than one could muster up in that quaint land of Egypt. The imprint was not quite what you could call hieroglyphics, for this comprises of mostly inscribed pictures such as seen throughout the land of Egypt, yet it was in that form for its symbols or individual characterization. To scan these surfaces, one would insist a technician of our present world could never translate them and if someone could, it may take another century of research. Some of these discs had no inscription on its facing. As a matter of fact, some were just plain sheets of metal that someone forgot to imprint or had some left over and put them on the racks to get rid of them. This, of course was surface thinking, for everything there had its distinct purpose.

At a much later date, it was learned that these plain discs contained verbal vibrations that were used in one of the machines within the tomb, after nearly six hours of finding out how it operated. Such vibrations were then re-recorded by our device and as research continued over the next four years, the vibrational tones became obvious. Rather than describe these metal plates as to their imprint, I'd suggest you refer to plate number 19 and you will see first hand what we were up against in the translation that took four years (seven days each week and fourteen hours of each and every day).

On this second visitation to the tomb, 1200 photos were taken of the discs and this was done on the chance we did not return or were unable to, and such photos on microfilm could be placed at the laboratory for an immediate work-up. If and when another attempt were made at another time, more of these discs would follow suit in photography. Time had nearly expired for this visit, due to the painful lacerations of the two members, Jessie Durham and Norman Zeller. The original plans were to remain there more than 24 hours and as it turned out, we were glad we ceased the operations when we did. The two men, by the time we reached the main opening at the Pyramid's near peak, infection had set in and fevers began climbing.

THE THIRD VISIT

It was January 12, 1977 and the hour was the same and our difficulties began to mount, for we were too frequent a visitor not to be noticed and reported. In knowing a few higher officials of the Egyptian government, we were granted permission to measure and re-measure the exterior of the Pyramid on our guise that technical data had to be updated on its structure. To be on hand for this night's journey, we were at the Pyramid from 10 A.M., worked around its base, dug a few holes, examined some odd hundred stones, and in general, looked as though we were experts in geometry and metrics. As the guards left, one at a time, we just beckoned that we were staying on to complete our day's chore. To be perfectly honest, by the time the climb started, we were too exhausted to care if we were spotted.

From a time of 10 A.M. until after 2 P.M. the following day, our fears lessened on getting caught but mounted at the very aching thought of climbing 470 up and 980 feet down - all in the same 24-hour period. This time, we prepared ourselves with well packed (compressed to small packets) sleeping bags, added food supplies and water - for a much longer stay. Since activity began to stir with the Egyptian officials, every expedition could have been our last and on this trip, we were prepared to examine the machinery (if one could use this crude description), take additional photos and expand our excursion to other floors. To accomplish this, each of the four had to be given specific duties for specific areas of the four floors. Time did not allow for the wondering of all who were not engaged in the process of photography. A portable stand had been rigged that would hold a light while pictures were taken. Thus the third trip was underway.

While the chosen photographers held the fort at the Grand Hallway, others were stationed at the opposite end of the hall to inspect the varied machines, during just one part of their stay. Much had to be viewed and little time to complete all that

had to be done. To tour the complete complex, just five hours were devoted to four sections each and if satisfactorily completed, a move to another station would be required. In reality, all of this was a total impossibility, for if you consider we were trying to review ancient records dating back a half million years in the short time allotted, it could not be done even with a twenty man crew and all of the latest technological instrumentation. As an end result, only a minute portion of this in-depth sanctuary was scanned..

Among the artifacts, as we shall call them for the sake of a description, there were stored (or displayed) at the last room to the right of the Grand Hallway a composite of computers, what we would term visa phones, forms of computer communication - to where - still remains an unknown factor, a screen similar to a television set only encased in this same metal used on all the discs, graphic charts showing the perimeter of creation (not the universe), instruments with sensorized plates on a console, and one very strange piece of instrumentation that took many hours to figure out. It could have resembled a giant commercial searchlight (arc light) that is used today to pierce the night skies at grand opening events.

This particular machine, and once again, of a non-electronic nature, meaning it had no visible wires or underground cables such as a powerful light may need. Behind its transparent metal shield (a form of see through glass but of metal) you could distinguish the fact it had an odd type filament connected to its throat of the cylinder. Behind this arc light type of machine and attached to the supporting neck stem, there was a metal box 21" x 21" by 7," which was in the form of a computer -to turn on and off or move it in any direction. This small computer bearing tiny glass or a plastic substance over tiny holes could be described as the small covers over interior lights that would flash on and off, had it been in operation. There were larger plates that were sensorized to the touch and one such plate, by the wave of a hand, started its function. The markings on a faceplate, after translation meant "antigravitor."

After further study, it was revealed that this particular manmade device actually created an actual anti-gravitation field ray that would be capable of lifting a stone block of many tons' weight into mid-air, allowing it to be suspended or hover -then set such material down on a precise target. This type of device was undoubtedly the operational machine that was used for the construction of the Great Pyramid, and could be a form of mechanicalized levitation. How it was or is powered must have been concealed within its large and bulky base, which on examination, appeared to be seamless and without a weld or divided joint. This machine, as strange as it will seem to all readers, was completely operational at the time of the examination.

It was, after two hours of scanning, found operable by a wave of a hand over a red lensed inset. To prevent any type of an alarm from being sounded, its very high-pitched tone only remained on for five short seconds. During this brief interlude, the flashlight, held by Sherman Stiles actually lifted from a downward held position to one of pointing directly to the ceiling and for fear of both an interrupted alarm system and the possibility of one of us being suddenly suspended, it was cut off. This sound began similar to the low pitch of any violin and each split second the pitch began to increase - or wind up to a peaked out crescendo. It was estimated that when this sound finally reached its peak, it would be well beyond the hearing range of the human ear.

Although this seems a bit far-fetched, George Makefield of Toronto, Canada experimented with a similar invention in 1931. His machine was proclaimed by both the British and American governments as a hoax and could not possibly work. At a demonstration in Ottawa, George Makefield proved his anti-gravitational machine could completely lift a 1930 Buick Sedan six foot off the ground and hold it in suspension two and a half hours, but due to the cost of whatever energy he used did not validate it as a functional item. Still with this demonstration, both governments stalled their acceptance of the mechanism until Makefield died - and took the bases of his invention to the grave with him. He died in poverty as have other famous inventors.

In a similar situation, a George Worl of Philadelphia experimented with an identical machine in 1937 where he had recorded the sound and vibrations of a violin's high "C" - then magnified it 20,000 times. This unheard sound and vibration lifted a solid form of concrete weighing five tons. It remained suspended until he took possession of the violin once again and struck a discord. Instead of the block lowering gradually, as did the Buick car, it crashed to the laboratory floor. Worl was on the right track but before perfecting his instrument, he died. Thus, such a device was known during our early 1930's here in this country and Canada and to have experienced it at the tomb comes as no great surprise. Many such elaborate inventions have surfaced in the past two generations, but due to skepticism by those who control government spending, as well as private investors, almost as many inventions die on the vine without the general public having the slightest inkling of what was accomplished by many world greats.

Now that this device was finally discovered on how the Pyramid was built (by the use of more than one machine), the question remains - who built it and who the inventors were for such an unequaled machine. Another article worth an honorable mention is rated almost as strange, if not more so. Its basic description is more mystifying than all other myths of the past and is one that should have been

witnessed in the future of the twenty-fifth century - and not an artifact of thousands of years past. This item, or whatever one chooses to call it was a giant-sized metallic ring, carrying a diameter of 25 feet, with a tunnel-like depth of twelve feet.

At a quick glance, one could term it crudely as a large piece of underground sewer pipe, cut off from its regular length - only this conduit was of an unusual metal rather than concrete.

The exterior (and being at least four inches thick) had a shiny smooth surface, similar to the skin of a flying saucer. Again, such a metallic surface could not be marred by any type of tool, and every metal surface exposed within the tomb revealed no paint or dye whatsoever. On the far right, as you would face its front (and this was difficult to determine) there was a similar computer box to the one round on the anti-gravitational machine. Because of the previous experience of high frequency sounds, this machine remained the unknown factor as to its operation, for no one dared to activate it.

On the inner surface, the structuring was somewhat different. The entire inner rim showed tiny thin lines, beginning at the outside lip of the ring, and ran in a tight continuous spiral that ended at the opposite lip, twelve foot through its depth. These thin lines were cut into the metal at least two inches, as far as could be determined and between these spiral lines, its walls were of a rough glazed surface and far from smooth. The floor was as round as the outside shell, except for one particular point. At a point midway, there was a horizontal bridging that was connected to each side of the normal curvature of the bottom. It looked, for all appearances as a platform where one might stand prior to the machine being activated.

With the help of our own technical engineers and then others over the next two years, the theory that was expounded upon regarding this unusual ring could be only expressed two ways. From its design of the spiral rings within a ring, it could be a form of a "Time Machine" or a "transferral ring" of teleportation (placing a person from one vantage point to another by a re-arranging of the physical atom structure). (Refer to the book "Beyond Our Galaxy" and "The Universal Oneness" by this same author, for a clearer explanation). In studying nineteen close-up photos of this unusual ring, the answer would have to lie with one of the two theories. As far as our technologies go, such a ring of unusual metal could serve no other specific purpose and still a "Time Machine" seems fictional.

Another item of an ancient artifact was found in a room enclosure but had in unlocked metal door. This chamber room was totally empty except for one

miniature-size Pyramid boldly placed in the center of the floor. It was not picked up, but it was measured. From all measurements, it was a scaled down replica of the Pyramid Gizeh, yet not an actual model as one would expect. This miniature pyramid, measuring 7.62 inches of each side of its base and a height of 4.86 inches, did represent a replica since the Pyramid itself was 762 feet by 486 feet in height. Its miniaturized structure was of a trans-illuminated material - similar to a pyramid built of solid plastic. From its flat apex, one thin wire protruded upward 2.86 inches and this wire was the identical thickness of a piano wire of the thinnest degree. There were no buttons, sensorized discs or portals of tiny lights. From all outward appearances, it served no obvious purpose, but then the obvious is not always the real intent. After four years of studying the four photos, this device still remains a mystery, totally unsolved.

So from

CHAPTER VI

THE REVEALING RECORDS

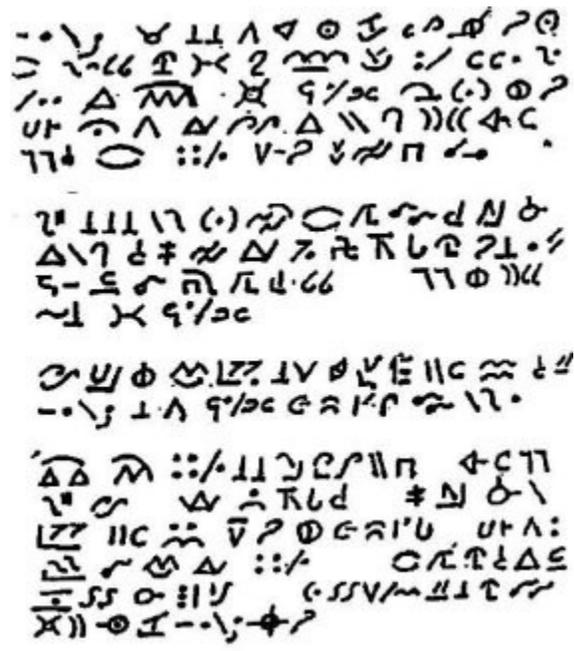
A total of six visits were finally made to this great tomb with a span of time from June of 1976 to May of 1977, with the sixth visitation being the last until posterity. It was extremely doubtful that a seventh could be arranged at that time and certainly not at this time. Suspicion of this expedition and our intent began to mount by many agitated Egyptian officials, especially since members of this crew were spotted but disappeared suddenly from sight high on the south wall of the Pyramid. Our Egyptian friends may be slow in figuring out our reasons for repeated trips up the outer walls, but they are far from being stupid. The fact remained that when any member was being sought, regardless of the day or night hour, no one could be found - and to them, this was highly unusual. Any further excuses regarding a longer stay or the purchase of more film and food would have aroused the least of the alert officials and members would have been followed.

From these half dozen encounters into the tomb, 2,700 microfilms were taken of the records. A laboratory was established on the remote outskirts of Bonn, Germany where these films were both developed and magnified 250 times until the blurred effect prevented an accurate translation. It was not until November of 1979 that all translation was completed in rough form - to be more refined over the years that may follow. To even begin such a detailed and tedious task, some basis of an alphabet had to be established, whether they were letters or symbols. Certain letters that appeared more often than others were listed in certain groups of other letters.

Symbols that resembled triangles first meant Pyramid but when sentences were constructed, this word changed to mean structures - meaning no particular structure as the Pyramid. One basic clue was a letter symbol of a semi reversed "S" but with more of a middle stem. This eventually came to mean center. The round symbols with an inner semi-round circle (looking very much like the drawing of a human eye looking upward) at its top - meant planet or earth with its large hole at our North Pole, as per Admiral Byrd's discovery.

Attaching these letters and odd shaped symbols and placing them in line for a sentence structure, proved out in some cases and threw you completely off track in others that were thought to have a definite meaning. The symbolization that was discovered near the beginning stages of translation resembled that of the Atlantean Language, and from that basis it moved more rapidly, even though there was only a slight similarity to this language at hand.

Petrie de La Rue, the French Biblioscriptor that headed the team of five other prominent men of the identical Calabria (see credits) and who were the masters of ancient languages, dating from the oldest to our present civilization with its many subdivisions that are interrelated.



Insert pict 4 - Excerpts from the middle disc.

From picture over: The following translation was taken from a microfilm disc. These are four paragraphs on the actual disc that are confined a two inch width and a quarter inch depth.

translation:

Knowledge of Urims' seven openings form one of its central magnetics (North Pole) two at its mid regions (Yucatan region) one of a East Quadrant (the United States) two at magnetic opposite (South Pole) one mid ocean quadrant (Atlantis). Sub surface dwelling at east quadrant and mid of sphere-mid of circumference (Area of South America) inner inhabitant of solar 500 on 1000 (meaning the inner civilizations have been inhabited 500.000 solar years) Base of Fission energy at base of sphere (this refers to the earths liquid core or inner energy).

Cavities carved by light for entrance beyond structures (meaning that the inner inhabited cavities were carved by laser beams around the cities as inner connecting. The same method was described in the Rampabook THE HERMIT). Seven of seventh of fission and sixty on three by divided atoms meaning that of the seventy cities - seven have energy of liquid fission and 63 use the separated atoms - neutrons and photons) line of departure guided by force and laser. (This carries the meaning of a special force field used in pushing spacecraft out from within with the laser guiding its path.)

Power for liquid light (fission) drawn from central five on five plans (distance of 25 polar measures). Energy extracted by force field and cultivated.

All inner structures obtained by inner ore of inner core/refined by laser nine of ninety of rotation by lift of levitation (all structure steel mined from within and lifted into place by a laser beam).

After two and a half years of intensive research, scanning the 2,700 microfilm, enlarging those that showed an immediate promise of easier translation, studying the crude maps and other related data, much was learned even though these photo films were taken at random from that historical metal library. Among such translations, we learned of our previous civilizations, as I indicated earlier, their language and their accomplishments while they remained at peace and did little to disturb the natural element of earth's atmosphere or its central core of energy. We learned that the Egyptians were the direct descendants of the Atlantean race, how both lived as civilized people and the name changes that took place over the thousands of centuries - of the countries where they existed.

MAN'S SUPREME POWER

The 2,700 microfilm clips taken at the tomb reveal much about our Alien visitors and their teachings, and in addition, goes into an in-depth perception of man's unseen powers, in an effort to awaken man from his earthly bounds and limitations. God created Earth and on the face of its globe this message was written. Man, being self-blinded to the meaning of universal laws and his purpose in this human race, was unable to tend what has been written, and can not understand its meaning for his own life time. A select few of our ancients, having an insight into our universe, interpreted it to others, but the majority of our incompetent masses sneer at facts that they cannot or refuse to acknowledge as truth. Since man is a spirit in a human form and is a direct descendant of God and Alien, he neglects the fact that all are born equal and whatever development he achieves within his short life span, is as he and he alone has made it. To scoff at humans of superior intelligence, coming from other planets, is merely the expression of the ignorance they have so vigorously cultivated.

Both man and Alien have the same capacity of thought waves and both are a part of all universal powers. For the sake of stressing this point of a supreme power, I'd like to quote from the book, "The Mysterious Universe" by Sir James Jeans who wrote the following regarding man's knowledge.

"All those bodies which compose the mighty frame of the world have not any substance without the mind. As we live in the unforgettable age of progressing science, knowledge becomes our most important goal while belief in God and the universal mind falls secondary. Man has always probed beyond his immediate realm of conscious thinking and gives little or no thought to the power that lies within the mind and its universal purpose - that could answer his whys or what lays beyond. Albert Einstein has always stressed his belief that man should regard time as another dimension in which all of the present should be a preparatory expedient for the dimension that will follow. Einstein's renowned theories have led him to regard the mind as the ultimate in reality, and the key that unlocks the hidden mysteries of the universe.

We live on a revolving ball in space, located in the star filled orbit from Pluto to Mercury. We know these starry planets, their history, their approximate birth and their distance from each other - and we have guesstimates as to their demise. We are

constantly probing space, designing great ships to penetrate the heavens, satellites for laboratory existence, communications with visitors of the far reaching areas of the universe - yet, as ironic as it may seem, we have yet to probe the mysteries of our own mind, leaving this stratum of the consciousness, which is the richest vein of all knowledge - to wither like the leaf of a tree.

The law of your mind is also the law of the universe and the law of belief, meaning that if you truly believe in belief itself, all things are totally possible, for your mind is an inseparable entity of the universal spirit where one cannot exit without the other. Therefore, you must bear in mind always that the law of life is the missing link between the universal mind and the creator. Thusly, the power that now lies within your subconscious is all supreme, as practiced by the ancients of previous civilizations and eras, and those who brought such a knowledge to earth more than a half million years ago. If the powers of the mind are known today by our scientists, researchers, prophets and members of the psychic cult, who can play judge and jury on the data taken from these secret records?

Teleportation

Teleportation, used in ancient times, is very much a part of Man's Supreme Power for it deals with the power of the mind and only of the mind (to an advanced degree). The word 'teleportation', in any layman's language, refers to an instant transference of a body or object from any given place - to another point of time or space without the use of a physical force or a visible tracement. It is the process in which a body seems to dematerialize and reappear at some distant point, similar to the science fiction stories of the 'Time Machine' of the motion picture, "Star Trek" where people are teleported to earth from a space craft. The records indicate that regardless of any dematerialization process, whether it is accomplished by instrumentation by higher technologies or involving a spiritual transformation, it is only a matter than can be accomplished by a rearrangement of atom structures, whether it be in a human form or of a solid material.

Teleportation is therefore a process that takes place within a billionth of a second. The details of it working under forms of instrumentation are beyond the comprehension of present man. With all transferals of a body or an object, there is error and uncalculated dangers by both earthlings and humanoid. Teleportation is

only accomplished in split-second timing and beyond that billionth of the second, the transferal is lost forever. As an example worth remembering, the teleportation process, if delayed once it begins, could transfer one into a different time dimension or if the separation of atoms are used for entering a solid wall, such a hesitation of a split second could imprison one within that wall through all eternity.

The records of this tomb reveal two forms of teleportation. One is through varied instrumentation where rays of light are played on the body or object, using 'liquid light' fission, the complexity of an atom separator and a magnetic force field for mere seconds. Then the instant process begins on the body or object in which it begins to rapidly fade from sight - to be reconstructed at a different destination at the very same moment, regardless of distance. If you are familiar with the television series "Star Trek," this form of teleportation is somewhat accurate but the delay shown in this filming is not accurate. The entire process of teleportation only lasts, from its beginning to the complete transfer a total of three seconds, and of these three, only one billionth of a second is required to create the temporary rearrangement of the structural atoms.

As you are well aware, everything that exists in this universe, including solid forms, a living human or a spiritual soul - consists of an atom composite or an atom structure. Your body and your soul are atoms but vary in their density and since atoms are matter, they can never be destroyed. They can accept change from one form to another and they can be rearranged on a temporary basis - but they cannot be destroyed. Atoms that are also the breath of all life can be changed from the invisible to solids. They can be a human one day and a spiritual soul the next; they can be split for the use of explosive power (atom bomb) or they can be separated for the use of perpetual energy. Thus, from this microscopic, invisible particle comes life and all that we witness here on earth and in the universe.

The Alien, and or those great ancients, used the fullest power of the mind. They used these atoms as knowledge for energy, teleportation, cranial intervision (mind reading), spacecraft, powers to heal, telekinesis, levitation and the elongation of their own life span to more than 1,000 years (earth count). Teleportation, other than with the help of instrumentation, has been applied just through the powers of the universal mind. When one has an out of body experience, he has actually touched on a form of dematerialization, except in this experience you become a soul entity

and lack the technology to commit your actual body to this very same process. There are, in a few well hidden archives of our leading institutes, records of "Transportory Force" or flight - marked 'top secret.' Our government and their institute agencies do have detailed records that list the disappearances of large ships fully cargoed and crewed, people who have been seen to suddenly light up and glow like an incandescent lamp - then immediately fade from sight.

some from CHAPTER VII

SOME UNTOLD SECRETS

In the continuance of this vast study and the process of evaluating all that has now been photographed from these metal discs, I must explain that only a small portion of the findings can be published or released for this particular writing. Much of the data found relating to the higher technologies can never be released to this generation as long as apathy rules the thinking of our masses. I am referring to such archived data pertaining to the precise formula for telekinesis, human teleportation, the source of liquid light here on earth, the art of levitation and the advanced stages of transportary force, to mention little of revealing the exactness of our inner earth entrances where civilizations do exist in our earth in this very era of time. (Also Semjase told of the underground cities under big parts of the jungle in Brazil and else - still not known in official. R.Ø.anm.)

In nearly all centuries past, people have always taken a dim view of the many legends passed down by their ancestors, from Indian folklore, stories from Plato, the tales of Jules Verne, or the dramatic escapades of our own Orson Wells, regarding sea monsters, little green men from outer space or the abominable snow man that turned skepticism into a horrified reality. The majority of our world's disbelievers are not completely without some reservations for many of the unexplainable phenomena are believed when we give reference to the Mayans who tunneled their way into the vast depths of our mountain ranges, caverns and the inner crevices to establish their inner cities - beyond all surface tribulations and the declining influence of the human race who rule the outside world.

Regardless of beliefs or disbeliefs concerning a hollow earth theory, not only have legends persisted of "the Golden Gods who dwell from within" but also we have a confirmation of this from the microfilms that indicate seven actual openings and

seven large cavern cavities far below our surface. In their days, this advanced race of superior intelligence gave reference to our days of disasters, marking it for the Ishian Age prior to its final demise. For this reason alone, preparations were made for a safer existence (by the Mayans and Atlanteans) within the earth and no longer upon it. We are talking of an era dating back some 25 to 30,000 years.

There are, so far as we have been able to determine from the Mayan maps, these entrances into the inner earth lead directly into the cavern cities far below the earth's surface. Since and perhaps even prior to these Mayan's, many more openings were indicated by other civilizations, but they were either omitted by the Mayan hieroglyphics or kept from public knowledge for specific reasons. This particular race was quite secretive and seldom released data concerning their findings or their type technologies and may have purposely eliminated the major information concerning the many openings due to people's whims of curiosity.

None of the Mayan transcripts bore out precise locations of their residency, their underground cities or dates of their achievements.

From the microfilmed metal discs, we were fortunate in learning the whereabouts of at least seven major openings. Had it not been for this discovery in the tomb, more years than necessary would have to be devoted to intensified research in random areas over the entire face of this globe. As a matter of fact, these openings may never have been found due to earth's changes of quakes, flooded land and the shifting of surfaces. At the time when these metal discs were laid to rest in this tomb, our earth surface had no resemblance to what is known or shown on our present day maps.

These cavities in our earth, which I am touching on under strange esoteric mysteries, are somewhat different than the expected caverns that admit tourists. These cavities below the earth's crust contain a vastness capable of housing several major cities in one area. As an example, the cavern at the base of the entrance from the North, (according to the ancient map) could very well house the entirety of New York and Chicago, yet leave enough room for vast acreage of agriculture fields.

In South America, an opening is located at a latitude of 70 degrees with a longitude of 10 degrees. This cavern lies in the neighborhood of a 312-mile depth or 302

miles into the outer mantle. (If this is correct it is corresponding to scale-depth of 1 cm on a 30 cm globe. R.Ø.anm.) For the area involving the continent of Russia, there is an indicated opening (breathing hole) south of Tombau and north of Voronezia, at a latitude of 90 degrees and a longitude of 30 degrees plus. The depth of this cavern was listed at one million, seven hundred eighty-eight and one fifty-nine and nine of ten. In this terminology the meaning is in cubits for a depth of 508 miles (1,788,159.9). China has a location marked at a latitude of 110 degrees and a longitude of 25 degrees which would place you near the city of Kweilin. There is a recording (in cubits) that figure this cavern's depth at 277 miles down from our outer crust, or 267 miles into the outer-mantle. Unfortunately, the fourth opening is marked at a longitude of 40 degrees and a latitude of the same, thus pinpointing an area of the mid Atlantic. The fifth known cavity of the inner earth lies at a longitude of 42 degrees and a latitude not exceeding 77 degrees (give or take a degree due to land shifts over the past two hundred thousand years). This indicates one of our northeastern states of these United States.

According to all that has been recorded in the archives of this tomb, we have here, on this earth, twin worlds that are either matching or they are of two separate entities and the later I prefer to believe. For those of you who remain doubtful of the possibility of a twin world, let one stress the point that beneath our very surface there are thousands of miles of tunnels, dozens of submerged lakes, hundreds or more miles in underground rivers, enormous caverns that are within our ten mile crust. There are the volcanoes that extend their-massive shafts to depths of eight to twelve miles into the earth's abyss, with canal roots (passageways) piercing to depths of four hundred miles. Burned out volcanoes are a natural network of passages and caverns that eventually lead to the deeper portions of our inner earth and in some areas of the interior, vast cities could have been built.

Three thousand years ago, in India, transcripts were uncovered that strongly indicated our earth was inhabited by space vehicles, whose occupants existed below our surfaces. These same uncovered records of India revealed the proof that serial photography has existed for more than two hundred thousand years and from several ancient films, the aliens were featured in one-piece suits of a metal material with headgear that was in advance of any space suit contrived by our engineers at NASA. Commander Paulo Strauss, an officer in the Brazilian Navy believes in the theory that most of the flying saucers originate from our earth's interior, as well as

some from beyond our galaxy, which was their original origin.

A famed Russian explorer by the name of Nicholas Roerich, claims that Lhasa, the capital of Tibet, was definitely connected by tunnels with Shamballah - a name given to one of the main cities of a subterranean chambers. (More of the caverns in Tibet and what is inside some of them - was described of [Lobsang Rampa](#) - see [Cave of the Ancient](#) and else. R.Ø.anm.) Such a tunnel in China would be in a forbidden territory and according to all visible records, it is one of the many that are now closed, due to landslides and blockages of varied sorts. This particular opening, described by Roerich is also indicated on these metal discs within the tomb, thus crediting him with a sound theory. There are, at present, an abundance of existing tunnels in South America, Yucatan, the deserts of Egypt, and in the limestone vaults below northern Russia, India, Indo China, many regions of the United States and throughout the whole of the African continent.

Such tunnels, as are described by the Mayans and the Agarthians, are in effect breathing tubes for the inner caverns, with access to and from the varied surfaces throughout the world. The number of openings are guided by the size of the cavern and the area covered by an inner civilization, thus proving that South America features more openings (other than direct passages) due to the main stem of caverns. Many of the tunnels that have been found are remnants of the Atlantean Age, and the Atlanteans who originally colonized in the mountain regions of South America and the valleys of Yucatan.

For all details concerning life below this surface, I refer you to this author's book 'The Incredible Cities of Inner Earth,' which is based on an actual expedition into our earth's abyss of a distance of three hundred twenty miles. This privately sponsored expedition did find inner complexes and sustaining life not similar to ours of the surface.

Esoteric KNOWLEDGE

The Pyramid of Gizeh is but one that stands alone as a structure of prophecy but is not the only existing pyramid on the face of this earth. In reality, there are many dozens of pyramids throughout Asia and in scattered parts of Europe, in South America, amidst our famed Bermuda Triangle, in the areas of Yucatan, Mexico and at locations yet to be discovered. Of these hundreds that are frequently seen around

the world, only six actually match the size of Gizeh. Of these magnificent seven, one you know of is positioned at the gateway of the Western Egyptian Desert of the Libyan Plains - of the Sahara - known as Gizeh. The second is indicated to be in the Kunlun Mountains, near Cherchem, in the country of China, known as the Chorkhlik area. (This is more confirmed in the last years when this Chinese society has opened up more for foreigner researchers. R.Ø.anm.) The third pyramid is underground (its peak is 100 feet below sea level) at Easter Island, approximately 2,000 miles due west of Saltoc, Argentina. The fourth is midway in the Bermuda Triangle, buried to a depth of nearly 400 feet at the level of its top. The fifth lies in Mexico at the northeast point of the Yucatan Peninsula. The sixth is indicated in the area of South America near Lihado Bananal, Brazil. (also stated by Semjase R.Ø.remark.) This location also carries a marking that indicates a descending tunnel of approximately 65 degrees to depths actually unknown, but the passage ends at the edge of one of the larger inner caverns of earth. A remarkable thing occurs when you draw lines to and from these destinations, for after a little juggling, all lines eventually form giant triangles - or global pyramids.

Each of these seven pyramids have one common bond, in that they are (or were) interconnected below the earth's surface - in the form of what was referred to as "trans-tubes" or "light vehicles" (light meaning their power source.) This vast and complex network of undersurface tunnels is unlike any engineering feat we are capable of designing or even comprehending. We are talking of the original network having had an excess of 300,000 miles, where as now its vastness has been reduced to a mere 32,000 miles, due to underground and surface quakes, flooding and varied land shifts, that would virtually destroy many areas of these inner earth tunnels. These tunnels were built in many stages over several civilizations - and they had a definite purpose.

From all indications, these tunnels are not of the size you would normally imagine, nor could they be compared with our city-to-city underwriter crossings. These are relatively small and it is a fair estimate to assume they are no more than six foot in diameter and are only semi-round, meaning the bottom to have a flat surface. They are perfectly straight with only a few slowly angled curves to help change the course of direction. Within this network, there are markings for 77 stations, or "portal exits," and one was indicated at the tomb below the Great Pyramid of Gizeh. The semi-crude drawings show only two horizontal markings -one for each

side of the tube tunnel, below midway of the sides. It is our assumption these markings are relative to their power source, which was already recorded as "liquid light." If liquid light is their source of power for these trans-tubes, such a technology had to come from those beyond our solar system - in view of the fact that most spacecraft are powered with the same liquid energy. With the use of a liquid light energy source, these tunnel vehicles would be capable of speeds in excess of 1500 miles per hour and with direct routing under the surface, time would not be a major factor to travel from Cairo to the Plains of South America. In short, such a small jaunt could be accomplished within a two-hour range.

These inner trans-tubes were apparently designed only for the immediate transportation from pyramid to pyramid and the remaining seventy portals around the world. This means that according to their size, they were not designed to carry freight of excessive baggage. They were not meant to transport slaves, run messages or used for mere thrill rides. The diameter of these vehicles were not more than 4 1/2 feet of its overall measurement, thus allowing enough free air space on all sides at these tremendous speeds. One thing is not clear however. We do not know whether these vehicles ran on some sort of a rail or if it remained suspended above the flat surface of the tunnel bottom. (something similar was told from a direct contact to all-people-like civilization - that an English family had in the to 70ths - see ex. [THE JANOS PEOPLE](#). They had built underground "caves" where special crafts run in high speeds - obvious carried on a magnetic field with small clearance to the tubewalls. R.Ø.anm.)

The headquarters of the High Priests who may still operate these trans-tubes come from one of the many well-hidden caverns far below our surface - from a city they call "Ty-ne Abilah," which in translation means - city of eternal light. From those crude maps, it should be located in the outer mantle with its entrance close to the South American Continent. Although there is no substantiation of this fact, it is assumed that these priests are the last of the Mayan race and are the innkeepers of the records and the trans continental transportation system. It is also a belief, as long as we are theorizing, that the Mayans control the secret tomb, update its recordings and care for its maintenance. Their full purpose is of course, not registered on these metal discs - and for obvious reasons. Once again in its theory form, belief has it that these priests are also responsible for many disappearances of our scientists and others of an esteem background. Among those who have

disappeared rather suddenly and of mysterious circumstances are as follows:

Nathan Doubleday, a scientist who had perfected a modern day Force Field. His disappearance occurred after he had entered one of the smaller caves in the northeast portion of Yucatan on April 19, 1937. Doubleday was renowned in his specific field of magnetism and experiments led him to Yucatan in search of special metals deep within the crust's caverns. He was never found since that day and all searches revealed no trace of a human body in that limited area of that one cavern.

Another such person was Albert Newell, a noted scientist in the field of telekinesis, who had devoted nearly twenty years to these technologies and had achieved a major breakthrough. Newell left Chicago on May 3rd to journey to the Yucatan area and divulge portions of his findings with a fellow scientist who had accomplished sufficient power in this same realm of thought projection. Both men were last seen traveling northeast from the Yucatan border on July 2nd. Their car vanished without a trace and neither were heard of since that date and time. It is the Yucatan area where residents of the inner earth can be found - emerging and disappearing, leaving everyone to more mysterious wonderment.

These are but two of many who have faded into the heavy midst of that questionable countryside, never leaving the slightest clue beyond the point where they were last seen...

more: [Ancient cities under the sands of Giza](#)

HERE ON THE SAME THEME FROM INTERVIEW WITH Alfred Bielek

Are there any tunnels under the Pyramids?

There is a tunnel under Giza. No one knows when it was constructed or how.

How about spacecraft or anything else like that?

An expedition was mounted as a result of data gathered back in the 1920's and 1930's about a secret chamber under the pyramid. They built equipment in later years and went in down into the pyramid and found this metal door 500 feet below

the base of the pyramid. They found other doors. The doors used a sonic code. They found a room with over 30,000 recording disks and alien equipment. They made photos of the disks with IR film. The Egyptian government wouldn't allow them to take any out. The disks were deciphered. They described the rise and fall of civilizations in outer space going back more than 100,000 years. This group built this record room and then built the pyramid over it. There was no UFO, but a lot of equipment was stored on three levels. They photographed over 2,700 record disks. According to an Air Force contact, these disks are sitting in a safe at Kirtland AFB in New Mexico. They don't want the public to know the information.

(The following is added and NOT part of David H. Lewis' book, provided as related material)

Ground Penetrating Radar Finds Hidden Cities

By Paul White

<http://members.tripod.com/~Ravenwoods/index-55Giza.html>

Since the declassification of the new ground-penetrating radar 2 years ago, the most staggering data has emerged of complex and labyrinthine underground systems in various parts of the world. At places like Guatemala in the South Americas, tunnels have been mapped under the Mayan pyramid complex at Tikal, which extend a full 800 kilometres to the opposite side of the country. Investigators remarked, it was possible to understand how half a million Mayan Indians escaped the decimation of their culture.

In similar fashion, the SIRA radar was deployed in Egypt as early as 1978, mapping an extraordinary subterranean complex beneath the Egyptian pyramids. Arrangements made with President Sadat of Egypt, resulted in three decades of top secret excavations to penetrate the system. At a recent meeting in Australia, one of the key scientists on the Giza project, Dr. Jim Hurtak, showed film footage of work in progress called, CHAMBERS OF THE DEEP, due to be released at the end of the century.

The film reveals the discovery of a vast megalithic metropolis, 15,000 years old, reaching several levels below the Giza plateau. While the rest of the Nu-Age speculates about a hidden chamber under the left paw of the Sphinx, the legendary "City Of The Gods", lays sprawled beneath. Complete with hydraulic underground waterways, the film shows massive chambers, the proportions of our largest cathedrals, with enormous statues, the size of the Valley of the Nile, carved in-situ. Researchers, risking their lives with lights and cameras, carefully negotiated rubber dinghies across subterranean rivers and kilometer-wide lakes, to penetrate sealed chambers beyond. Already, remarkable caches of records and artifacts

have been found.

Just after the Deluge, at the dawn of the present time cycle, an era the Egyptians called ZEP TEPI, "The First Times", a mysterious group of "gods" appeared, to initiate the survivors in the rudiments of civilisation. From Thoth and Osiris in Egypt, to Quetzacoatl and Viracocha in the Americas, traditions worldwide subscribe the origins of contemporary civilisation to this sophisticated group.

Despite the misleading popularity of Von Danikan journalism, evidence from around the world, indicates these people were the hi-tech survivors of the previous civilisation. Like the nuclear survival bunkers and secret research facilities of our own civilisation, there were those who arose from the underground "cities of the Gods", after the dust settled. They were the "prediluvian patriarchs", like Enoch and Methuselah, the "giants and heroes of old", mentioned in Genesis. The enigmatic gods of ancient Summer, Egypt and India, all hail from the fabulous times before the Flood.

It is the legacy of a civilisation and a technology way beyond our own. A technology capable of creating a vast underground city, of which the sphinx and pyramids are merely the surface markers. The project scientist, Dr. Hurtak, likens it to the impact of contact with an advanced extraterrestrial culture. He described it as the discovery of the Fourth Root culture, the so-called Atlantean civilisation, destroyed by the last earth tumble. It presents unequivocal evidence that all languages, cultures and religions trace back to a single common source, which Dr. Hurtak refers to as the "Parent Civilisation".

The technology unearthed is way beyond machine technology, as we know it. As Arthur C. Clark once joked, "any technology beyond our own would seem like magic to us." According to Dr. Hurtak, this was a culture who cracked the genetic code and possessed the keys of the physical spectrum, the "Higher Light Physics" of the ancients... everything old Gilgamesh went searching for in his famous trek to the lost "City of the Gods" to search the tunnels beneath "Mt. Mashu" in the desert lands.

Hurtak refers to a "language of light" and a great priest-scientist of the previous time cycle, named ENOCH, who is associated with the building of the Great Pyramid complex. Hurtak alludes to a grand spiritual science, a science which describes a genetic stairway to the stars.

The priest-scientist ENOCH, is a prediluvian patriarch, one of the most famous and seminal characters of the previous time cycle. Father of Methuselah and great grandfather of Noah, Enoch is credited in the Bible as architect of the original Zion, the legendary "City of Yahweh", as well as inventor of the alphabet and calendar. Enoch is also history's first astronaut, who "is taken aloft by the Lord" and shown "the secrets of earth and heaven". He returns to earth with the "weights and measures" for all humankind.

Known to the Egyptians as THOTH, the "Lord of Magic and Time" and to the Greeks as HERMES, "messenger of the gods", he is even remembered in the Celtic tradition as the enigmatic wizard Merlin, who disappears up an apple tree to mythic Avalon, seeking the secret of immortality and vowing to return.

As one who attained immortality, the secret of how we "might become as gods", Thoth/Enoch promises to return at the end of time "with the keys to the gates of the sacred land." In the controversial Dead Sea Scrolls, revealing the lost Books Of Enoch removed from the Bible by early religious leaders, Enoch describes a wondrous civilization in the past, who misused the keys of higher knowledge and were unable to save themselves from the last cataclysm. Both literally and figuratively they lost the "keys", they lost all higher knowledge.

Yet, Enoch, along with many traditions, even the Mayan legend of Quetzalcoatl, promises a return of this knowledge at "The end of time", the end of the present time cycle. Biblical Revelations promise "all will be revealed" at the end of the present world. The extraordinary discoveries in Egypt and other parts of the world, describe not just an advanced technology but, evolutionary path beyond our present state.

Careful scientific examination of the world's key pyramid sites, reveal them to be sophisticated harmonic structures, not only mirroring positions of the planets and stellar systems but, designed to mimic the chakras and harmonic cavities of the human body. Even each stone within the Great Pyramid is harmonically tuned to a specific frequency or musical tone. The sarcophagus in the centre of the Great Pyramid is tuned to the frequency of the human heart beat.

Astonishing experiments, conducted by Dr. Hurtak and colleagues at the Great Pyramid and other sites in the South Americas, demonstrate the pyramids to be voice-activated "geophysical computers." Intoning specific ancient sounds, the scientific team produced visible standing waves of light, above and within the pyramids and were even able to penetrate, hitherto, inaccessible chambers. **Subsequent discoveries indicate the ancient priest-scientists employed some sort of harmonic sound technology within the temple structures.**

The lost Enochian knowledge reveals the mother tongue as a "language of Light". Known to the ancients as HIBURU, it is the primal seed language, introduced at the beginning of this time cycle. Modern research confirms, the most ancient form Hebrew to be a natural language, the alphabetic forms emerging from the phosphene flare patterns of the brain. The same shapes, in fact, born of a spinning vortex. It is a true language of light, coursing through our very nervous system.

Encoding the natural waveform geometries of the physical world, HiburU is a harmonic language, mimicking the waveform properties of light. The "keys" Enoch speaks of, turn out to be sound keys, keys to be vibratory matrix of reality itself, the mythic "Power of the World". The Enochian knowledge describes sonic equations, encoded within the ancient mantras and god names, capable of directly affect the nervous system and producing profound effect of healing and higher consciousness states.

As the ancient texts declare, "If you would speak with the gods you must first learn the language of the gods."

DNA, the ancient cabalistic "Tree Of Life" portrayed in the Biblical Torah, is now coming to be viewed as a live vibrating structure, rather than a fixed tape recording. Many modern

scientists, regard DNA as a shimmering, waveform configuration, able to be modified by light, radiation, magnetic fields or sonic pulses. The legacy of Thoth/Enoch suggests this "language of Light", the harmonic science of the ancients, could actually affect DNA.

The evidence in Egypt, indicates this was the grand 6,000 year genetic experiment attempted by the Egyptians, the quest for immortality and the stars, a quest described by the great ones of old, a quest initiated by Gilgamesh so very long ago. The Egyptians were not fixated on the afterlife, as thought by early Christian translators but, focused on creating a higher type of human. Along with many ancient cultures, they believed DNA came from the stars and was destined to return.

The knowledge of Thoth/Enoch implies humans are meant to evolve beyond our present terrestrial form, as the Bible tells us, "we may become greater than angels". *The Egyptians record stories of the "Star Walkers", occasional individuals who, like Enoch, travelled "beyond the Great Eye of Orion" and returned, to walk like gods amongst men. Despite the bleaching of semi-divine beings from modern consciousness, could it be possible, as the ancient texts insist, we are destined to "become as gods"? are the Mayan "Lords of Light" and the Egyptian/Tibetan "Shining Ones" really a higher form of human?*

According to many earth legends, such beings are supposed to return regularly, at the beginning and end of each time cycle, the 13,000 year half-point of our solar system, 26,000 year zodiacal orbit around galaxy centre. Because of conditions on our galactic orbit, these 13,000 year intervals or "worlds", seem to be separated by cataclysmic upheaval.

According to the "calendar in stone" of the Great Pyramid, which describes the so-called "Phoenix Cycle" of our galactic orbit, the present time period ends (converted to our present calendar) in the year 2012 AD. The Greek word PHOENIX, derived from the Egyptian word, PA-HANOK, actually means, "The House of Enoch".

The Enochian knowledge suggests, these regular cataclysmic changes act as an evolutionary agent provocateur, to quicken the resident life forms to the next evolutionary phase, prior to exodus from the womb planet. Human evolution may proceed more rapidly than previously thought. The evidence now appearing, records civilizations before us, who mastered the physical continuum and progressed beyond this world. There were also those who failed. We, too, have equal opportunity to make it or break it.

The discoveries emerging from Egypt, describe the existence of a world wide pyramid temple system in prehistory, mounted like antennae on the key energy meridians, which were employed by ancient priest-scientists as a musical system to stabilize the tectonic plates of the planet... cataclysmic geology at it's finest. From the mother tongue word JEDIAH, meaning "the way of the Word" or "the power of the Word", the ancient JEDAI priests used the language of Light to tune the planet like a giant harmonic bell. Much is being rediscovered in the last days of this time cycle. In the words of Dr. Jay Franz, of the Omega Foundation, "even if we don't dare to name it, there is a universal feeling of something impending on the world stage."

Comment/intro: you may ask - why are "they" – the people that control our society – hiding this information. Answer: afraid of losing their might and control/"expert-field"/face. The bible-believers that control America are afraid of discoveries proving that our far history is different from what is learned in school/Bible (proving far higher tech/knowledge/visitors from other planets). And the Egyptians are afraid of "things" that show that "they" did not create the pyramids....

"Its secret location as recently revealed to a select group of people who were given permission to explore and film the city.

It exists in a huge natural cavern"system below the GizaPlateau that extends out in an easterly direction under Cairo ."

shortcuts to main themes in this article:

[chambers under the Sphinx](#)

[findings in 1935](#)

[report from 1944](#)- "the city" deep in huge natural cavern

[ever-burning lamps](#)

From NEXUS MAGAZINE APRIL-MAY 2004

Ancient cities under the sands of Giza

By TONY BUSHBY - *from chapter 8 of his book: THE SECRET OF THE BIBLE*

(mistakes on words may occur as text is scanned and some headlines added)

THE LOST HISTORY OF THE PYRAMIDS

"the Giza-plateau and old Cairo are crisscrossed with subterranean passageways, shafts, natural caverns, lakes and chambers that contain surprising artefacts, but Egyptian authorities are not ready to reveal these to the public"

To comprehend fully the secret information in the Bible, it is important to understand the extent of the subterranean tunnel system and associated chamber facilities existing below the surface of the Pyramid Plateau, for it was there that major elements of Mystery School teachings developed, What happened

under the sands thousands of years ago is not reflected in today's history books, and discoveries made in the last eight decades or so verify that point.

The Fayum Oasis district, just a few kilometres outside the boundary of the Memphis Nome, presents a site of unusual interest. It was in that lush, fertile valley that Pharaohs calling themselves the "masters of the royal hunts" fished and hunted with the boomerang (1), Lake Moeris once bordered the Fayum Oasis and on its shores was the famous Labyrinth, described by Herodotus as "an endless wonder to me". The Labyrinth contained 1500 rooms and an equal number of underground chambers that the Greek historian was not permitted to inspect, according to Labyrinth priests, "the passages were baffling and intricate", designed to provide safety for the numerous scrolls they said were hidden in subterranean apartments. That massive complex particularly impressed Herodotus and he spoke in awe of the structure:

There I saw twelve palaces regularly disposed, which had communication with each other, interspersed with terraces and arranged around twelve halls. It is hard to believe they are the work of man, The walls are covered with carved figures, and each court is exquisitely built of white marble and surrounded by a colonnade. Near the corner where the labyrinth ends, there is a pyramid, two hundred and forty feet in height, with great carved figures of animals on it and an underground passage by which it can be entered. I was told very credibly that underground chambers and passages connected this pyramid with the pyramids at Memphis.

underground passages connecting pyramids

The pyramids at Memphis were the pyramids at Giza, for Giza was originally called Memphis (see reference, "Giza formerly Memphis" on Nordan's map from Travels in Egypt and Nubia, 1757, on page 152 of previous chapter).

Many ancient writers supported Herodotus' record of underground passages connecting major pyramids, and their evidence casts doubt on the reliability of traditionally presented Egyptian history. Crantor (300 BC) stated that there were certain underground pillars in Egypt that contained a written stone record of pre-history, and they lined accessways connecting the pyramids. In his celebrated study, *On the Mysteries*, particularly those of the Egyptians, Chaldeans and the Assyrians, Iamblichus, a fourth-century Syrian representative of the Alexandrian School of mystical and philosophical studies, recorded this information about an entranceway through the body of the Sphinx into the Great Pyramid (2):

This entrance, obstructed in our day by sands and rubbish, may still be traced

between the forelegs of the crouched colossus, It was formerly closed by a bronze gate whose secret spring could be operated only by the Magi. It was guarded by public respect, and a sort of religious fear maintained its inviolability better than armed protection would have done. In the belly of the Sphinx were cut out galleries leading to the subterranean part of the Great Pyramid. These galleries were so art-fully crisscrossed along their course to the Pyramid that, in setting forth into the passage without a guide throughout this network, one ceasingly and inevitably returned to the starting point.

It was recorded in ancient Sumerian cylinder seals that the secret abode of the Anunnaki was "an underground place. . . entered through a tunnel, its entrance hidden by sand and by what they call Huwana. . .his teeth as the teeth of a dragon, his face the face of a lion". That remarkable old text, unfortunately fragmented, added that "He [Huwana] is unable to move forward, nor is he able to move back", but they crept up on him from behind and the way to "the secret abode of the Anunnaki" was no longer blocked. The Sumerian record provided a probable description of the lion-headed Sphinx at Giza, and if that great creature was built to guard or obliterate ancient stairways and lower passages leading to subterranean areas below and around it, then its symbolism was most appropriate.

Local 19th-century Arab lore maintained that existing under the Sphinx are secret chambers holding treasures or magical objects. That belief was bolstered by the writings of the first-century Roman historian Pliny, who wrote that deep below the Sphinx is concealed the "tomb of a ruler named Harmakhis that contains great treasure", and, strangely enough, the Sphinx itself was once called "The Great Sphinx Harmakhis who mounted guard since the time of the Followers of Horus ". The fourth-century Roman historian Ammianus

Marcellinus made additional disclosures about the existence of subterranean vaults that appeared to lead to the interior of the Great pyramid (3):

Inscriptions which the ancients asserted were engraved on the walls of certain underground galleries and passages were constructed deep in the dark interior to preserve ancient wisdom from being lost in the flood.

A manuscript compiled by an Arab writer named Altelemsani is preserved in the British Museum, and it records the existence of a long, square, under-ground passage between the Great Pyramid and the River Nile with a "strange thing" blocking the Nile entrance. He related the following episode:

In the days of Ahmed Ben Touloun, a party entered the Great pyramid through the tunnel and found in a side-chamber a goblet of glass of rare colour and texture. As they were leav-

ing, they missed one of the party and, upon returning to seek him, he came out to them naked and laughing said, "Do not follow or seek for me ", and then rushed back into the pyramid. His friends perceived that he was enchanted.

Upon learning about strange happenings under the Pyramid, Ahmed Ben Touloun expressed a desire to see the goblet of glass. During the examination, it was filled with water and weighed, then emptied and re-weighed. The historian wrote that it was "found to be of the same weight when empty as when full of water". If the chronicle is accurate, that lack of additional weight provided indirect evidence of the existence of an extraordinary science at Giza.

According to Masoudi in the 10th century, mechanical statues with amazing capabilities guarded subterranean galleries under the Great Pyramid. Written one thousand years ago, his description is comparable to the computerised robots shown today in space movies. Masoudi said that the automatons were programmed for intolerance, for they destroyed all "except those who by their conduct were worthy of admission". Masoudi contended that "written accounts of Wisdom and acquirements in the different arts and sciences were hidden deep, that they might remain as records for the benefit of those who could afterwards comprehend them ". That is phenomenal information, as it is possible that, since the times of Masoudi, "worthy" persons have seen the mysterious underground chambers. Masoudi confessed, "I have seen things that one does not describe for fear of making people doubt one's intelligence...but still I have seen them".

In the same century , another writer, Muterdi, gave an account of a bizarre incident in a narrow passage under Giza, where a group of people were horrified to see one of their party crushed to death by a stone door that, by itself, suddenly slid out from the face of the passageway and closed the corridor in front of them.

Old records confirmed

Herodotus said Egyptian priests recited to him their long-held tradition of "the formation of underground apartments" by the original developers of Memphis. The most ancient inscriptions therefore suggested that there existed some sort of extensive chamber system below the surface of the areas surrounding the Sphinx and pyramids.

Those old records were confirmed when the presence of a large cavity was discovered in a seismic survey conducted at the site in 1993. That detection was publicly acknowledged in a documentary called **The Mystery of the Sphinx**, screened to an audience of 30 million people on NBC TV later that year.

The existence of chambers under the Sphinx is well known. Egyptian authorities confirmed another discovery in 1994; its unearthing was announced in a newspaper report that was carried under the headline, "Mystery Tunnel in Sphinx":

Workers repairing the ailing Sphinx have discovered an ancient passage leading deep into the body of the mysterious monument.

The Giza Antiquities chief, Mr Zahi Hawass, said there was no dispute the tunnel was very old. However, what is puzzling is: who built the passage?

Why? And where does it lead...? Mr Hawass said he had no plans to remove the stones blocking the entrance. The secret tunnel burrows into the northern side of the Sphinx, about halfway between the Sphinx's outstretched paws and its tail.(4)

The popular supposition that the Sphinx is the true portal of the Great Pyramid has survived with surprising tenacity. That belief was substantiated by 100-year-old plans prepared by Masonic and Rosicrucian initiates, showing the Sphinx was the ornament surmounting a hall that communicated with all Pyramids by radiating underground passages. Those plans were compiled from information originally discovered by the supposed founder of the Order of the Rosicrucians, Christian Rosenkreuz, who allegedly penetrated a "secret chamber beneath the ground" and there found a library of books full of secret knowledge.

The schematic drawings were produced from information possessed by mystery school archivists before sand-clearing commenced in 1925, and revealed hidden doors to long - forgotten reception halls, small temples and other enclosures. (Those plans are included in "The Master Plan" section at the end of the book.) The knowledge of the mystery schools was strengthened by a series of remarkable discoveries in 1935 that provided proof of additional passageways and chambers interlacing the area below the Pyramids. The Giza complex showed major elements of being a purposely built, uniting structure with the Sphinx, the Great Pyramid and the Temple of the Solar-men directly related to each other, above and below the ground.

Chambers detected by ground penetrating radar

Chambers and passageways detected by sophisticated seismograph and ground penetrating radar (GPR) equipment in the last few years established the accuracy of the plans. Egypt is also successfully using sophisticated satellites to identify sites buried beneath the surface at Giza and other locations. The novel tracking system was launched at the beginning of 1998 and the location of 27 unexcavated sites in five areas was precisely determined. Nine of those sites are

on Luxor's east bank and the others are in Giza, Abu Rawash, Saqqara and Dashur. **The printouts of the Giza area show an almost incomprehensible mass of net-like tunnels and chambers crisscrossing the area, intersecting and entwining each other like latticework extending out across the entire plateau.**

With the space surveillance project, Egyptologists are able to determine the location of a major site, its probable entrance and the size of chambers before starting excavations. Particular attention is being focused on three secret locations: an area in the desert a few hundred metres west/southwest of the original location of the Black Pyramid, around which is currently being built a massive system of concrete walls seven metres high covering eight square kilometres; the ancient highway that linked the Luxor temple with Karnak; and the "Way of Horus" across northern Sinai.

HEADLINE NEWS

Among the mystics or members of Egyptian mystery schools, tradition explained that the Great Pyramid was great in many ways. Despite the fact that it was not entered until the year 820, the secret schools of pre-Christian Egypt insisted that the interior layout was well known to them. They constantly claimed that it was not a tomb nor a burial chamber of any kind, except that it did have one chamber for symbolic burial as part of an initiation ritual.

According to mystical traditions, the interior was entered gradually and in various stages via underground passageways . Different chambers were said to have existed at the end of each phase of progress, with the highest and ultimate initiatory stage represented by the now-called King's Chamber .

Little by little, the traditions of the mystery schools were verified by archaeological discoveries, for it was ascertained in 1935 that there was a subterranean connection between the Sphinx and the Great Pyramid and that a tunnel connected the Sphinx to the ancient temple located on its southern side (today called the Temple of the Sphinx).

As Emile Baraize's massive 11-year sand and seashell clearing project neared completion in 1935, remarkable stories started to emerge about discoveries made during the clearing project. A magazine article, written and published in 1935 by Hamilton M. Wright, dealt with an extraordinary discovery under the sands of Giza that is today denied. The article was accompanied by original photographs provided by Dr Selim Hassan, the leader of the scientific investigative team from the University of Cairo who

made the discovery. It said:

We have discovered a subway used by the ancient Egyptians of 5000 years ago. It passes beneath the causeway leading between the second Pyramid and the Sphinx. It provides a means of passing under the causeway from the Cheops Pyramid to the Pyramid of Chephren [Khephren] . From this subway, we have unearthed a series of shafts leading down more than 125 feet, with roomy courts and side chambers .

Around the same time, the international news media released further details of the find.

The underground connector complex was originally built between the Great pyramid and the Temple of the Solar-men, for the Pyramid of Khephren was a later and superficial structure. The subway and its apartments were excavated out of solid, living bedrock-a truly extraordinary feat, considering it was built thousands of years ago.

There is more to the story of under-ground chambers at Giza, for media reports described the unearthing of a subterranean passageway between the Temple of the Solar-men on the plateau and the Temple of the Sphinx in the valley. That passageway had been unearthed a few years before the release and publication of that particular newspaper article.

The discoveries led Dr Selim Hassan and others to believe and publicly state that, while the age of the Sphinx was always enigmatic in the past, it may have been part of the great architectural plan that was deliberately arranged and carried out in association with the erection of the Great Pyramid.

Archaeologists made another major discovery at that time.

Around halfway between the Sphinx and Khephren's Pyramid were discovered four enormous vertical shafts, each around eight feet square, leading straight down through solid limestone. It is called "Campbell's Tomb" on the Masonic and Rosicrucian plans, and "that shaft complex", said Dr Selim Hassan, "ended in a spacious room, in the centre of which was another shaft that descended to a roomy court flanked with seven side chambers ". Some of the chambers contained huge, sealed sarcophagi of basalt and granite, 18 feet high.

The discovery went further and found that in one of the seven rooms there was yet a third vertical shaft, dropping down deeply to a much lower chamber. At the time of its discovery , it was flooded with water that partly covered a solitary white sarcophagus.

That chamber was named the "Tomb of Osiris" and was shown being "opened for the first time" on a fabricated television documentary in March 1999. While originally exploring in this area in

1935, Dr Selim Hassan said:

We are hoping to find some monuments of importance after clearing out this water. The total depth of these series of shafts is more than 40 metres or more than 125 feet. . . In the course of clearing the southern part of the subway, there was found a very fine head of a statue which is very expressive in every detail of the face .

According to a separate newspaper report of the time, the statue was an excellent sculpted bust of Queen Nefertiti, described as "a beautiful example of that rare type of art inaugurated in the Amenhotep regime". The whereabouts of that statue today are unknown.

The report also described other chambers and rooms beneath the sands, all interconnected by secret and ornate passageways. Dr Selim Hassan revealed that not only are there inner and outer courts, but they also found a room they named the "Chapel of Offering" that had been cut into a huge, rock outcrop between Campbell's Tomb and the Great Pyramid. In the centre of the chapel are three ornate vertical pillars standing in a triangular shaped layout. Those pillars are highly significant points in this study, for their existence is recorded in the Bible. The conclusion drawn is that Ezra, the initiated Torah writer (c. 397 BC), knew the subterranean layout of passages and chambers at Giza before he wrote the Torah.

That underground design was probably the origin of the triangular shaped layout around the central altar in a Masonic lodge. In Antiquities of the Jews, Josephus, in the first century, wrote that Enoch of Old Testament fame constructed an underground temple consisting of nine chambers. In a deep vault inside one chamber with three vertical columns, he placed a triangular-shaped tablet of gold bearing upon it the absolute name of the Deity (God).

The description of Enoch's chambers was similar to the description of the Chapel of Offering under the sand just east of the Great Pyramid.

An anteroom much like a burial chamber, but "undoubtedly a room of initiation and reception "(5) was found higher up the plateau closer to the Great Pyramid and at the upper end of a sloping passage, cut deep into rock on the northwest side of the Chamber of Offering (between the Chamber of Offering and the Great Pyramid). In the centre of the chamber is a 12-foot long sarcophagus of white Turah limestone and a collection of fine

alabaster vessels. The walls are beautifully sculpted with scenes, inscriptions and emblems of particularly the lotus flower. The descriptions of alabaster vessels and the emblematic lotus flower have remarkable parallels with what was found in the temple-workshop on the summit of Mt Sinai/Horeb by Sir William Petrie in 1904.

Additional underground rooms, chambers, temples and hallways were discovered, some with vertical circular stone support columns, and others with wall carvings of delicate figures of goddesses clothed in beautiful apparel. Dr Selim Hassan's report described other magnificently carved figures and many beautifully coloured friezes. **Photographs were taken and one author and researcher who saw them, Rosicrucian H. Spencer Lewis recorded that he was "deeply impressed" with the images.** It is not known where the rare specimens of art and relics are today, but some were rumoured to have been smuggled out of Egypt by private collectors.

The foregoing particulars are but a few contained in Dr Selim Hassan's extensive report that was published in 1944 by the Government Press, Cairo, under the title Excavations at Giza (10 volumes). However, that is just a mere fragment of the whole truth of what is under the area of the Pyramids. In the last year of sand clearing, workers uncovered the most amazing discovery that stunned the world and attracted international media coverage.

Picture-txt: *At the time of Herodotus' visit, there were two large pyramids with "colossal" seated figures on top in the centre of Lake Moeris. This is a pre-1851 engraving of one of those pyramids.*

"the city" deep in huge natural cavern

Archaeologists in charge of the discovery were "bewildered" at what they had unearthed, and stated that the city was the most beautifully planned they had ever seen. It is replete with temples, pastel-painted peasant dwellings, workshops, stables and other buildings including a palace. Complete with hydraulic underground waterways, it has a perfect drainage system along with other modern amenities. The intriguing question that arises out of the discovery is: where is that city today?

Its secret location was recently revealed to a select group of people who were given permission to explore and film the city. It exists in a huge natural cavern system below the Giza Plateau that extends out in an easterly direction under Cairo. Its main entry is

from inside the Sphinx, with stairs cut into rock that lead down to the cavern below the bedrock of the River Nile.

The expedition carried down generators and inflatable rafts and travelled along an underground river that led to a lake one kilometre wide. On the shores of the lake nestles the city, and permanent lighting is provided by large crystalline balls set into the cavern walls and ceiling. A second entry to the city is found in stairs leading up to the basement of the Coptic Church in old Cairo (Babylon). Drawing from narratives of people "living in the Earth" given in the books of Genesis, Jasher and Enoch, it is possible that the city was originally called Gegal.

Film footage of the expedition was shot and a documentary called Chamber of the Deep was made and subsequently shown to private audiences. It was originally intended to release the footage to the general public, but for some reason it was withheld.

A multi-faceted spherical crystalline object the size of a baseball was brought up from the city, and its supernatural nature was demonstrated at a recent conference in Australia. Deep within the solid object are various hieroglyphs that slowly turn over like pages of a book when mentally requested to do so by whoever holds the object. That remarkable item revealed an unknown form of technology and was recently sent to NASA in the USA for analysis.

Historical documents recorded that, during the 20th century, staggering discoveries not spoken of today were made at Giza and Mt Sinai, and Egyptian rumours of the discovery of another underground city within a 28-mile radius of the Great Pyramid abound. In 1964, more than 30 enormous, multilevelled subsurface cities were discovered in the old Turkish kingdom of Cappadocia. One city alone contained huge caverns, rooms and hallways that archaeologists estimated supported as many as 2,000 households, providing living facilities for 8,000 to 10,000 people. Their very existence constitutes evidence that many such subterranean worlds lie waiting to be found below the surface of the Earth.

Excavations at Giza have revealed underground subways, temples, sarcophagi and one interconnected subterranean city, and validation that underground passageways connected the Sphinx to

the Pyramids is another step towards proving that the whole complex is carefully and specifically thought out.

OFFICIAL DENIALS

Because of Dr Selim Hassan's excavations and modern space surveillance techniques, the records and traditions of the ancient Egyptian mystery schools that claim to preserve secret knowledge of the Giza Plateau all rose to the highest degree of acceptability.

However, one of the most puzzling aspects of the discovery of underground facilities at Giza is the repeated denial of their existence by Egyptian authorities and academic institutions. So persistent are their refutations that the claims of mystery schools were doubted by the public and suspected of being fabricated in order to mystify visitors to Egypt. The scholastic attitude is typified by a Harvard University public statement in 1972:

No one should pay any attention to the preposterous claims in regard to the interior of the Great Pyramid or the presumed passageways and unexcavated temples and halls beneath the sand in the Pyramid district made by those who are associated with the so-called ,secret cults or mystery societies of Egypt and the Orient. These things exist only in the minds of those who seek to attract the seekers for mystery, and the more we deny the existence of these things, the more the public is led to suspect that we are deliberately trying to hide that which constitutes one of the great secrets of Egypt. It is better for us to ignore all of these claims than merely deny them. All of our excavations in the territory of the Pyramid have failed to reveal any underground passageways or halls, temples, grottos , or anything of the kind except the one temple adjoining the Sphinx.

It was well enough for scholarly opinion to make such a statement on the subject, but in preceding years, official claims were made stating that there was no temple adjoining the Sphinx. The assertion that every inch of the territory around the Sphinx and pyramids had been explored deeply and thor-

oughly was disproved when the temple adjoining the Sphinx was discovered in the sand and eventually opened to the public. On matters outside official policy, there appears to be a hidden level of censorship in operation, one designed to protect both Eastern and Western religions.

EVER-BURNING LAMPS

In spite of amazing discoveries, the stark truth is that the early history of Egypt remains largely unknown and therefore unmapped territory. It is not possible, then, to say precisely how miles of underground passageways and chambers beneath the Giza Plateau were lit, but one thing is for sure: unless the ancients could see in the dark, the vast subterranean areas were somehow illuminated. The same question is addressed of the interior of the Great Pyramid, and Egyptologists have agreed that flaming torches were not used, for ceilings had not been black-ened with residual smoke.

From what is currently known about subsurface passageways under the Pyramid Plateau, it is possible to determine that there are at least three miles of passageways 10 to 12 storeys below ground level. Both the *Book of the Dead* and the Pyramid Texts make striking references to "The Light-makers", and that extraordinary description may have referred to a body of people responsible for lighting the subterranean areas of their complexes. Iamblichus recorded a fascinating account that was found on a very ancient Egyptian papyrus held in a mosque in Cairo. It was part of a 100 BC story by an unknown author about a group of people who gained entry to underground chambers around Giza for exploratory purposes. They described their experience:

We came to a chamber. When we entered, it became automatically illuminated by light from a tube being the height of one man's hand [approx. 6 inches or 15.24 cm] and thin, standing vertically in the corner. As we approached the tube, it shone brighter. . .the slaves were scared and ran away in the direction from which we had come! When I touched it, it went out. We made every effort to get the tube to glow again, but it would no longer provide light. In some chambers the light tubes worked and in others they did not. We broke open one of the tubes and it bled beads of silver-coloured liquid that ran fastly around the floor until they disappeared between the cracks (mercury?)

As time went on, the light tubes gradually began to fail and the priests removed them and stored them in an underground

vault they specially built southeast of the plateau. It was their belief that the light tubes were created by their beloved Imhotep,

who would some day return to make them work once again.

It was common practice among early Egyptians to seal lighted lamps in the sepulchres of their dead as offerings to their god or for the deceased to find their way to the "other side". Among the tombs near Memphis (and in the Brahmin temples of India), lights were found operating in sealed chambers and vessels, but sudden exposure to air extinguished them or caused their fuel to evaporate.(6)

Greeks and Romans later followed the custom, and the tradition became generally established-not only that of actual burning lamps, but miniature reproductions made in terracotta were buried with the dead. Some lamps were enclosed in circular vessels for protection, and instances are recorded where the original oil was found perfectly preserved in them after more than 2,000 years. There is ample proof from eyewitnesses that lamps were burning when the sepulchres were sealed, and it was declared by later bystanders that they were still burning when the vaults were opened hundreds of years later.

The possibility of preparing a fuel that would renew itself as rapidly as it was consumed was a source of considerable controversy among mediaeval authors, and numerous documents exist outlining their arguments. After due consideration of evidence at hand, it seemed well within the range of possibility that ancient Egyptian priest-chemists manufactured lamps that burned if not indefinitely then at least for considerable periods of time.

Numerous authorities have written on the subject of ever-burning lamps, with W. Wynn Westcott estimating that the number of writers who have given the subject consideration as more than 150 and H. P. Blavatsky as 173. While conclusions reached by different authors are at a variance, a majority admitted the existence of the phenomenal lamps. Only a few maintained that the lamps would burn forever, but many were willing to concede that they might remain alight for several centuries without replenishment of fuel.

It was generally believed that the wicks of those perpetual lamps were made of braided or woven asbestos, called by early alchemists "salamander's wool". The fuel appeared to have been

one of the products of alchemical research, possibly produced in the temple on Mt Sinai. Several formulae for making fuel for the lamps were preserved, and in H. P. Blavatsky's profound work, *Isis Unveiled*, the author reprinted two complicated formulae from earlier authors of a fuel that "when made and lighted, will burn with a perpetual flame and you may set this lamp in any place where you please".

Some believe the fabled perpetual lamps of temples to be cunning mechanical contrivances, and some quite humorous explanations have been extended.

In Egypt, rich underground deposits of asphalt and petroleum exist, and some would have it that priests connected asbestos wicks by a secret duct to an oil deposit, which in turn connected to one or more lamps. Others thought that the belief that lamps burned indefinitely in tombs was the result of the fact that in some cases fumes resembling smoke poured forth from the entrances of newly opened vaults. Parties going in later, and discovering lamps scattered about the floor, assumed that they were the source of the fumes. There were some well-documented stories concerning the discovery of ever-burning lamps not only in Egypt but also in other parts of the world.

De Montfaucon de Villars gave this fascinating account of the opening of the vault of Rosicrucian Christian Rosenkreuz. When the Brethren entered the tomb of their illustrious founder 120 years after his death, they found a perpetual lamp brightly shining in a suspended manner from the ceiling. "There was a statue in armour [a robot] which destroyed the source of light when the chamber was opened."⁷ That is strangely similar to the accounts of Arab historians who claimed that automatons guarded galleries under the Great Pyramid.

A 17th-century account recorded another story about a robot. In central England, a curious tomb was found containing an automaton that moved when an intruder stepped upon certain stones in the floor of the vault. At that time, the Rosicrucian con-

troversty was at its height, so it was decided that the tomb was that of a Rosicrucian initiate. A countryman discovered the tomb, entered and found the interior brilliantly lit by a lamp hanging from the ceiling. As he walked toward the light, his weight depressed the floor stones and, at once, a seated figure in heavy armour began to move. Mechanically it rose to its feet and struck the lamp with an iron baton, destroying it and thus effectively preventing the discovery of the secret substance that maintained the flame. How long the lamp had burned was unknown, but the report said that it had been for a considerable number of years.

Picture-txt: This is how the unearthing of a lost city was reported in one of many papers, the Sunday Express of 7 July 1935.

Picture-txt:

The world hears of the discovery of a "secret" Egyptian city (1935)(*passim*).

not in the NEXUS-article:

comment: in the book [THE CAVE OF THE ANCIENTS](#) - the tibetan Lobsang Rampa talks about these kind of lamps

short extract: "...One sequence of pictures showed a group of thoughtful men planning what they termed a "Time Capsule" (what we called "The Cave of the Ancients"), wherein they could store for later generations working models of their machines and a complete, pictorial record of their culture and lack of it. Immense machines excavated the living rock. Hordes of men installed the models and the machines. We saw the cold light spheres hoisted in place, inert radio-active substances giving off light for millions of years. Inert in that it could not harm humans, active in that the light would continue almost until the end of Time itself.

We found that we could understand the language, then the explanation was shown, that we were obtaining the "speech" telepathically. Chambers such as this, or "Time Capsules", were concealed beneath the sands of Egypt, beneath a pyramid in South America, and at a certain spot in Siberia. Each place was marked by the symbol of the times; the Sphinx. We saw the

great statues of the Sphinx, which did not originate in Egypt, and we received an explanation of its form. Man and animals talked and worked together in those far-off days. The cat was the most perfect animal for power and intelligence. Man himself is an animal, so the Ancients made a figure of a large cat body to indicate power and endurance, and upon the body they put the breasts and head of a woman. The head was to indicate human intelligence and reason, while the breasts indicated that Man and Animal could draw spiritual and mental nourishment each from the other. That Symbol was then as common as is Statues of Buddha, or the Star of David, or the Crucifix at the present day.

We saw oceans with great floating cities, which moved....

[from Rampa-page](#)

About the Author:

Tony Bushby, an Australian, became a highly successful businessman and entrepreneur very early in his life. He established a magazine publishing business and spent 20 years researching, writing and publishing his own magazines, primarily for the Australian and New Zealand markets.

With strong spiritual beliefs and an interest in metaphysical subjects, Tony has developed long relationships with many associations and societies throughout the world. He has been given access to rare biblical manuscripts in the archives of numerous private libraries and museums. His book, *The Bible Fraud* (see review in NEXUS 8106, and extract in NEXUS 9101-03), involved him in 12 years of full-time painstaking research at great personal expense. His extensive travels have taken him to Egypt, the Middle East, England, Wales, Scotland, France, Germany, Belgium, Italy, Australia, New Zealand and the USA. His follow-up

book, and *The Secret in the Bible*, was published in late 2003 (see review in 11/02). He is currently abroad, preparing further manuscripts to follow these books.

As Tony Bushby vigorously protects his privacy, any correspondence should be sent to him care of Joshua Books, PO Box 5149, Maroochydore BC, 4558, Australia, tel +61 (0)7 5444 1971, fax +61 (0)75444 1491.

Copies of *The Bible Fraud* and *The Secret in the Bible* are available from NEXUS offices and the Joshua Books.

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THE LOST HISTORY OF THE PYRAMIDS

To comprehend fully the secret information in the Bible, it is important to understand the extent of the subterranean tunnel system and associated chamber facilities existing below the surface of the Pyramid Plateau, for it was there that major elements of Mystery School teachings developed. What happened under the sands thousands of years ago is not reflected in today's history books, and discoveries made in the last eight decades or so verify that point.

The Fayum Oasis district, just a few kilometres outside the boundary of the Memphis Nome, presents a site of unusual interest. It was in that lush, fertile valley that Pharaohs calling themselves the "masters of the royal hunts" fished and hunted with the boomerang (1), Lake Moeris once bordered the Fayum Oasis and on its shores was the famous Labyrinth, described by Herodotus as "an endless wonder to me". The Labyrinth contained 1500 rooms and an equal number of underground chambers that the Greek historian was not permitted to inspect, according to Labyrinth priests, "the passages were baffling and intricate", designed to provide safety for the numerous scrolls they said were hidden in subterranean apartments. That massive complex particularly impressed Herodotus and he spoke in awe of the structure:

There I saw twelve palaces regularly disposed, which had communication with each other, interspersed with terraces and arranged around twelve halls. It is hard to believe they are the work of man, The walls are covered with carved figures, and each court is

exquisitely built of white marble and surrounded by a colonnade. Near the corner where the labyrinth ends, there is a pyramid, two hundred and forty feet in height, with great carved figures of animals on it and an underground passage by which it can be entered. I was told very credibly that underground chambers and passages connected this pyramid with the pyramids at Memphis.

underground passages connecting pyramids

The pyramids at Memphis were the pyramids at Giza, for Giza was originally called Memphis (see reference, "Giza formerly Memphis" on Nordan's map from Travels in Egypt and Nubia, 1757, on page 152 of previous chapter).

Many ancient writers supported Herodotus' record of underground passages connecting major pyramids, and their evidence casts doubt on the reliability of traditionally presented Egyptian history. Crantor (300 BC) stated that there were certain underground pillars in Egypt that contained a written stone record of pre-history, and they lined accessways connecting the pyramids. In his celebrated study, *On the Mysteries*, particularly those of the Egyptians, Chaldeans and the Assyrians, Iamblichus, a fourth-century Syrian representative of the Alexandrian School of mystical and philosophical studies, recorded this information about an entranceway through the body of the Sphinx into the Great Pyramid (2):

This entrance, obstructed in our day by sands and rubbish, may still be traced between the forelegs of the crouched colossus, It was formerly closed by a bronze gate whose secret spring could be operated only by the Magi. It was guarded by public respect, and a sort of religious fear maintained its inviolability better than armed protection would have done. In the belly of the Sphinx were cut out galleries leading to the subterranean part of the Great Pyramid. These galleries were so art-fully crisscrossed along their course to the Pyramid that, in setting forth into the passage without a guide throughout this network, one ceasingly and inevitably returned to the starting point.

It was recorded in ancient Sumerian cylinder seals that the secret abode of the Anunnaki was "an underground place. . . entered through a tunnel, its entrance hidden by sand and by what they call Huwana. . . his teeth as the teeth of a dragon, his face the face of a lion". That remarkable old text, unfortunately fragmented, added that "He [Huwana] is unable to move forward, nor is he able to move back", but they crept up on him from behind and the way to "the secret abode of the Anunnaki" was no longer blocked. The Sumerian record provided a probable description of the lion-headed Sphinx at Giza, and if that great creature was built to guard or obliterate ancient stairways and lower passages leading to subterranean areas below and around it, then its symbolism was most appropriate.

Local 19th-century Arab lore maintained that existing under the Sphinx are secret chambers holding treasures or magical objects.

That belief was bolstered by the writings of the first-century Roman historian Pliny, who wrote that deep below the Sphinx is concealed the "tomb of a ruler named Harmakhis that contains great treasure", and, strangely enough, the Sphinx itself was once called "The Great Sphinx Harmakhis who mounted guard since the time of the Followers of Horus ". The fourth-century Roman historian Ammianus

Marcellinus made additional disclosures about the existence of subterranean vaults that appeared to lead to the interior of the Great pyramid (3):

Inscriptions which the ancients asserted were engraved on the walls of certain underground galleries and passages were constructed deep in the dark interior to preserve ancient wisdom from being lost in the flood.

A manuscript compiled by an Arab writer named Altelemsani is preserved in the British Museum, and it records the existence of a long, square, under-ground passage between the Great Pyramid and the River Nile with a "strange thing" blocking the Nile entrance. He related the following episode:

In the days of Ahmed Ben Touloun, a party entered the Great pyramid through the tunnel and found in a side-chamber a goblet of glass of rare colour and texture. As they were leaving, they missed one of the party and, upon returning to seek him, he came out to them naked and laughing said, "Do not follow or seek for me ", and then rushed back into the pyramid. His friends perceived that he was enchanted.

Upon learning about strange happenings under the Pyramid, Ahmed Ben Touloun expressed a desire to see the goblet of glass. During the examination, it was filled with water and weighed, then emptied and re-weighed. The historian wrote that it was "found to be of the same weight when empty as when full of water". If the chronicle is accurate, that lack of additional weight provided indirect evidence of the existence of an extraordinary science at Giza.

According to Masoudi in the 10th century, mechanical statues with amazing capabilities guarded subterranean galleries under the Great Pyramid. Written one thousand years ago, his description is comparable to the computerised robots shown today in space movies. Masoudi said that the automatons were programmed for intolerance, for they destroyed all "except those who by their conduct were worthy of admission". Masoudi contended that "written accounts of Wisdom and acquirements in the different arts and sciences were hidden deep, that they might remain as records for the benefit of those who could afterwards comprehend them ". That is phenomenal information, as it is possible that,

since the times of Masoudi, "worthy" persons have seen the mysterious underground chambers. Masoudi confessed, "I have seen things that one does not describe for fear of making people doubt one's intelligence...but still I have seen them".

In the same century, another writer, Muterdi, gave an account of a bizarre incident in a narrow passage under Giza, where a group of people were horrified to see one of their party crushed to death by a stone door that, by itself, suddenly slid out from the face of the passageway and closed the corridor in front of them.

Old records confirmed

Herodotus said Egyptian priests recited to him their long-held tradition of "the formation of underground apartments" by the original developers of Memphis. The most ancient inscriptions therefore suggested that there existed some sort of extensive chamber system below the surface of the areas surrounding the Sphinx and pyramids.

Those old records were confirmed when the presence of a large cavity was discovered in a seismic survey conducted at the site in 1993. That detection was publicly acknowledged in a documentary called **The Mystery of the Sphinx**, screened to an audience of 30 million people on NBC TV later that year.

The existence of chambers under the Sphinx is well known. Egyptian authorities confirmed another discovery in 1994; its unearthing was announced in a newspaper report that was carried under the headline, "Mystery Tunnel in Sphinx":

Workers repairing the ailing Sphinx have discovered an ancient passage leading deep into the body of the mysterious monument.

The Giza Antiquities chief, Mr Zahi Hawass, said there was no dispute the tunnel was very old. However, what is puzzling is: who built the passage? Why? And where does it lead...? Mr Hawass said he had no plans to remove the stones blocking the entrance. The secret tunnel burrows into the northern side of the Sphinx, about halfway between the Sphinx's outstretched paws and its tail.(4)

The popular supposition that the Sphinx is the true portal of the Great Pyramid has survived with surprising tenacity. That belief was substantiated by 100-year-old plans prepared by Masonic and Rosicrucian initiates, showing the Sphinx was the ornament surmounting a hall that communicated with all Pyramids by radiating underground passages. Those plans were compiled from information originally discovered by the supposed founder of the Order of the Rosicrucians, Christian Rosenkreuz, who allegedly penetrated a "secret chamber beneath the ground" and there found a library of books full of secret knowledge.

The schematic drawings were produced from information possessed by mystery school archivists before sand-clearing commenced in 1925, and revealed hidden doors to long - forgotten reception halls, small temples and other enclosures. (Those plans are included in "The Master Plan" section at the end of the book.) The knowledge of the mystery schools was strengthened by a series of remarkable discoveries in 1935 that provided proof of additional passageways and chambers interlacing the area below the Pyramids. The Giza complex showed major elements of being a purposely built, uniting structure with the Sphinx, the Great Pyramid and the Temple of the Solar-men directly related to each other, above and below the ground.

Chambers detected by ground penetrating radar

Chambers and passageways detected by sophisticated seismograph and ground penetrating radar (GPR) equipment in the last few years established the accuracy of the plans. Egypt is also successfully using sophisticated satellites to identify sites buried beneath the surface at Giza and other locations. The novel tracking system was launched at the beginning of 1998 and the location of 27 unexcavated sites in five areas was precisely determined. Nine of those sites are on Luxor's east bank and the others are in Giza, Abu Rawash, Saqqara and Dashur. **The printouts of the Giza area show an almost incomprehensible mass of net-like tunnels and chambers crisscrossing the area, intersecting and entwining each other like latticework extending out across the entire plateau.**

With the space surveillance project, Egyptologists are able to determine the location of a major site, its probable entrance and the size of chambers before starting excavations. Particular attention is being focused on three secret locations: an area in the desert a few hundred metres west/southwest of the original location of the Black Pyramid, around which is currently being built a massive system of concrete walls seven metres high covering eight square kilometres; the ancient highway that linked the Luxor temple with Karnak; and the "Way of Horus" across northern Sinai.

HEADLINE NEWS

Among the mystics or members of Egyptian mystery schools, tradition explained that the Great Pyramid was great in many ways. Despite the fact that it was not entered until the year 820, the secret schools of pre-Christian Egypt insisted that the interior layout was well known to them. They constantly claimed that it was not a tomb nor a burial chamber of any kind, except that it did have one chamber for symbolic burial as part of an initiation ritual.

According to mystical traditions, the interior was entered gradually and in various stages via underground passageways . Different chambers were said to have existed at the end of each phase of progress, with the highest and ultimate initiatory stage represented by the now-called King's Chamber .

Little by little, the traditions of the mystery schools were verified by archaeological discoveries, for it was ascertained in 1935 that there was a subterranean connection between the Sphinx and the Great Pyramid and that a tunnel connected the Sphinx to the ancient temple located on its southern side (today called the Temple of the Sphinx).

As Emile Baraize's massive 11-year sand and seashell clearing project neared completion in 1935, remarkable stories started to emerge about discoveries made during the clearing project. A magazine article, written and published in 1935 by Hamilton M. Wright, dealt with an extraordinary discovery under the sands of Giza that is today denied. The article was accompanied by original photographs provided by Dr Selim Hassan, the leader of the scientific investigative team from the University of Cairo who made the discovery. It said:

We have discovered a subway used by the ancient Egyptians of 5000 years ago. It passes beneath the causeway leading between the second Pyramid and the Sphinx. It provides a means of passing under the causeway from the Cheops Pyramid to the Pyramid of Chephren [Khephren] . From this subway, we have unearthed a series of shafts leading down more than 125 feet, with roomy courts and side chambers .

Around the same time, the international news media released further details of the find.

The underground connector complex was originally built between the Great pyramid and the Temple of the Solarmen, for the Pyramid of Khephren was a later and superficial structure. The subway and its apartments were excavated out of solid, living bedrock-a truly extraordinary feat, considering it was built thousands of years ago.

There is more to the story of under-ground chambers at Giza, for media reports described the unearthing of a subterranean passageway between the Temple of the Solar-men on the plateau and the Temple of the Sphinx in the valley. That passageway had been unearthed a few years before the release and publication of that particular newspaper article.

The discoveries led Dr Selim Hassan and others to believe and publicly state that, while the age of the Sphinx was always enigmatic in the past, it may have been

part of the great architectural plan that was deliberately arranged and carried out in association with the erection of the Great Pyramid.

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We are hoping to find some monuments of importance after clearing out this water. The total depth of these series of shafts is more than 40 metres or more than 125 feet. . . In the course of clearing the southern part of the subway, there was found a very fine head of a statue which is very expressive in every detail of the face .

According to a separate newspaper report of the time, the statue was an excellent sculpted bust of Queen Nefertiti, described as "a beautiful example of that rare type of art inaugurated in the Amenhotep regime". The whereabouts of that statue today are unknown.

The report also described other chambers and rooms beneath the sands, all interconnected by secret and ornate passageways. Dr Selim Hassan revealed that not only are there inner and outer courts, but they also found a room they named the "Chapel of Offering" that had been cut into a huge, rock outcrop between Campbell's Tomb and the Great Pyramid. In the centre of the chapel are three ornate vertical pillars standing in a triangular shaped layout. Those pillars are highly significant points in this study, for their existence is recorded in the Bible. The conclusion drawn is that Ezra, the initiated Torah writer (c. 397 BC), knew the subterranean layout of passages and chambers at Giza before he wrote the Torah.

That underground design was probably the origin of the triangular shaped layout around the central altar in a Masonic lodge. In Antiquities of the Jews, Josephus, in the first century, wrote that Enoch of Old Testament fame constructed an underground temple consisting of nine chambers. In a deep vault inside one chamber with three vertical columns, he placed a triangular-shaped tablet of gold bearing upon it the absolute name of the Deity (God).

The description of Enoch's chambers was similar to the description of the Chapel of Offering under the sand just east of the Great Pyramid.

An anteroom much like a burial chamber, but "undoubtedly a room of initiation and reception "(5) was found higher up the plateau closer to the Great Pyramid and at the upper end of a sloping passage, cut deep into rock on the northwest side of the Chamber of Offering (between the Chamber of Offering and the Great Pyramid). In the centre of the chamber is a 12-foot long sarcophagus of white Turah limestone and a collection of fine alabaster vessels. The walls are beautifully sculpted with scenes, inscriptions and emblems of particularly the lotus flower. The descriptions of alabaster vessels and the emblematic lotus flower have remarkable parallels with what was found in the temple-workshop on the summit of Mt Sinai/Horeb by Sir William Petrie in 1904.

Additional underground rooms, chambers, temples and hallways were discovered, some with vertical circular stone support columns, and others with wall carvings of delicate figures of goddesses clothed in beautiful apparel. Dr Selim Hassan's report described other magnificently carved figures and many beautifully coloured friezes. **Photographs were taken and one author and researcher who saw them, Rosicrucian H. Spencer Lewis recorded that he was "deeply impressed" with the images.** It is not known where the rare specimens of art and relics are today, but some were rumoured to have been smuggled out of Egypt by private collectors.

The foregoing particulars are but a few contained in Dr Selim Hassan's extensive report that was published in 1944 by the Government Press, Cairo, under the title Excavations at Giza (10 volumes). However, that is just a mere fragment of the whole truth of what is under the area of the Pyramids. In the last year of sand clearing, workers uncovered the most amazing discovery that stunned the world and attracted international media coverage.

"the city" deep in huge natural cavern

Archaeologists in charge of the discovery were "bewildered" at what they had unearthed, and stated that the city was the most beautifully planned they had ever seen. It is replete with temples, pastel-painted peasant dwellings, workshops, stables and other buildings including a palace. Complete with hydraulic underground waterways, it has a perfect drainage system along with other modern amenities. The intriguing question that arises out of the discovery is: where is that city today?

Its secret location was recently revealed to a select group of people who were given permission to explore and film the city. It exists in a huge natural cavern system below the Giza Plateau that extends out in an easterly direction under Cairo. Its main entry is from inside the Sphinx, with stairs cut into rock that lead down to the cavern below the bedrock of the River Nile.

The expedition carried down generators and inflatable rafts and travelled along an underground river that led to a lake one kilometre wide. On the shores of the lake nestles the city, and permanent lighting is provided by large crystalline balls set into the cavern walls and ceiling. A second entry to the city is found in stairs leading up to the basement of the Coptic Church in old Cairo (Babylon). Drawing from narratives of people "living in the Earth" given in the books of Genesis, Jasher and Enoch, it is possible that the city was originally called Gikal.

Film footage of the expedition was shot and a documentary called Chamber of the Deep was made and subsequently shown to private audiences. It was originally intended to release the footage to the general public, but for some reason it was withheld.

A multi-faceted spherical crystalline object the size of a baseball was brought up from the city, and its supernatural nature was demonstrated at a recent conference in Australia. Deep within the solid object are various hieroglyphs that slowly turn over like pages of a book when mentally requested to do so by whoever holds the object. That remarkable item revealed an unknown form of technology and was recently sent to NASA in the USA for analysis.

Historical documents recorded that, during the 20th century, staggering discoveries not spoken of today were made at Giza and Mt Sinai, and Egyptian rumours of the discovery of another

underground city within a 28-mile radius of the Great Pyramid abound. In 1964, more than 30 enormous, multilevelled subsurface cities were discovered in the old Turkish kingdom of Cappadocia. One city alone contained huge caverns, rooms and hallways that archaeologists estimated supported as many as 2,000 households, providing living facilities for 8,000 to 10,000 people. Their very existence constitutes evidence that many such subterranean worlds lie waiting to be found below the surface of the Earth.

Excavations at Giza have revealed underground subways, temples, sarcophagi and one interconnected subterranean city, and validation that underground passageways connected the Sphinx to the Pyramids is another step towards proving that the whole complex is carefully and specifically thought out.

OFFICIAL DENIALS

Because of Dr Selim Hassan's excavations and modern space surveillance techniques, the records and traditions of the ancient Egyptian mystery schools that claim to preserve secret knowledge of the Giza Plateau all rose to the highest degree of acceptability.

However, one of the most puzzling aspects of the discovery of underground facilities at Giza is the repeated denial of their existence by Egyptian authorities and academic institutions. So persistent are their refutations that the claims of mystery schools were doubted by the public and suspected of being fabricated in order to mystify visitors to Egypt. The scholastic attitude is typified by a Harvard University public statement in 1972:

No one should pay any attention to the preposterous claims in regard to the interior of the Great Pyramid or the presumed passageways and unexcavated temples and halls beneath the sand in the Pyramid district made by those who are associated with the so-called ,secret cults or mystery societies of Egypt and the Orient. These things exist only in the minds of those who seek to attract the seekers for mystery, and the more we deny the existence of these things, the more the public is led to suspect that we are deliberately trying to hide that which constitutes one of the great secrets of Egypt. It is better for us to ignore all of these claims than merely deny them. All of our excavations in the territory of the Pyramid

have failed to reveal any underground passageways or halls, tempies, grottos , or

anything of the kind except the one temple adjoining the Sphinx.

It was well enough for scholarly opinion to make such a statement on the subject, but in preceding years, official claims were made stating that there was no temple adjoining the Sphinx.

The assertion that every inch of the territory around the Sphinx and pyramids had been explored deeply and thoroughly was disproved when the temple

adjoining the Sphinx was discovered in the sand and eventually opened to the public. On matters outside official policy, there appears to be a hidden level of censorship in operation, one designed to protect both Eastern and Western religions.

EVER-BURNING LAMPS

In spite of amazing discoveries, the stark truth is that the early history of Egypt remains largely unknown and therefore unmapped territory. It is not possible, then, to say precisely how miles of underground passageways and chambers beneath the Giza Plateau were lit, but one thing is for sure: unless the ancients could see in the dark, the vast subterranean areas were somehow illuminated. The same question is addressed of the interior of the Great Pyramid, and Egyptologists have agreed that flaming torches were not used, for ceilings had not been blackened with residual smoke.

From what is currently known about subsurface passageways under the Pyramid Plateau, it is possible to determine that there are at least three miles of passageways 10 to 12 storeys below ground level. Both the *Book of the Dead* and the Pyramid Texts make striking references to "The Light-makers", and that extraordinary description may have referred to a body of people responsible for lighting the subterranean areas of their complexes.

Iamblichus recorded a fascinating account that was found on a very ancient Egyptian papyrus held in a mosque in Cairo. It was part of a 100 BC story by an unknown author about a group of people who gained entry to underground chambers around Giza for exploratory purposes. They described their experience:

We came to a chamber. When we entered, it became automatically illuminated by light from a tube being the height of one man's hand [approx. 6 inches or 15.24 cm] and thin, standing vertically in the corner. As we approached the tube, it shone brighter. . .the slaves were scared and ran away in the direction from which we had come! When I touched it, it

went out. We made every effort to get the tube to glow again, but it would no longer provide light. In some chambers the light tubes worked and in others they did not. We broke open one of the tubes and it bled beads of silver-coloured liquid that ran fastly around the floor until they disappeared between the cracks (mercury?)

As time went on, the light tubes gradually began to fail and the priests removed them and stored them in an underground vault they specially built southeast of the plateau. It was their belief that the light tubes were created by their beloved Imhotep,

who would some day return to make them work once again.

It was common practice among early Egyptians to seal lighted lamps in the sepulchres of their dead as offerings to their god or for the deceased to find their way to the "other side". Among the tombs near Memphis (and in the Brahmin temples of India), lights were found operating in sealed chambers and vessels, but sudden exposure to air extinguished them or caused their fuel to evaporate.(6)

Greeks and Romans later followed the custom, and the tradition became generally established—not only that of actual burning lamps, but miniature reproductions made in terracotta were buried with the dead. Some lamps were enclosed in circular vessels for protection, and instances are recorded where the original oil was found perfectly preserved in them after more than 2,000 years. There is ample proof from eyewitnesses that lamps were burning when the sepulchres were sealed, and it was declared by later bystanders that they were still burning when the vaults were opened hundreds of years later.

The possibility of preparing a fuel that would renew itself as rapidly as it was consumed was a source of considerable controversy among mediaeval authors, and numerous documents exist outlining their arguments. After due consideration of evidence at hand, it seemed well within the range of possibility that ancient Egyptian priest-chemists manufactured lamps that burned if not indefinitely then at least for considerable periods of time.

Numerous authorities have written on the subject of ever-burning lamps, with W. Wynn Westcott estimating that the number

of writers who have given the subject consideration as more than 150 and H. P. Blavatsky as 173. While conclusions reached by different authors are at a variance, a majority admitted the existence of the phenomenal lamps. Only a few maintained that the lamps would burn forever, but many were willing to concede that they might remain alight for several centuries without replenishment of fuel.

It was generally believed that the wicks of those perpetual lamps were made of braided or woven asbestos, called by early alchemists "salamander's wool". The fuel appeared to have been one of the products of alchemical research, possibly produced in the temple on Mt Sinai. Several formulae for making fuel for the lamps were preserved, and in H. P. Blavatsky's profound work, *Isis Unveiled*, the author reprinted two complicated formulae from earlier authors of a fuel that "when made and lighted, will burn with a perpetual flame and you may set this lamp in any place where you please".

Some believe the fabled perpetual lamps of temples to be cunning mechanical contrivances, and some quite humorous explanations have been extended.

In Egypt, rich underground deposits of asphalt and petroleum exist, and some would have it that priests connected asbestos wicks by a secret duct to an oil deposit, which in turn connected to one or more lamps. Others thought that the belief that lamps burned indefinitely in tombs was the result of the fact that in some cases fumes resembling smoke poured forth from the entrances of newly opened vaults. Parties going in later, and discovering lamps scattered about the floor, assumed that they were the source of the fumes. There were some well-documented stories concerning the discovery of ever-burning lamps not only in Egypt but also in other parts of the world.

De Montfaucon de Villars gave this fascinating account of the opening of the vault of Rosicrucian Christian Rosenkreuz. When the Brethren entered the tomb of their illustrious founder 120 years after his death, they found a perpetual lamp brightly shining in a suspended

manner from the ceiling. "There was a statue in armour [a robot] which destroyed the source of light when the chamber was opened."⁷ That is strangely similar to the accounts of Arab historians who claimed that automatons guarded galleries under the Great Pyramid.

A 17th-century account recorded another story about a robot. In central England, a curious tomb was found containing an automaton that moved when an intruder stepped upon certain stones in the floor of the vault. At that time, the Rosicrucian controversy was at its height, so it was decided that the tomb was that of a Rosicrucian initiate. A countryman discovered the tomb, entered and found the interior brilliantly lit by a lamp hanging from the ceiling. As he walked toward the light, his weight depressed the floor stones and, at once, a seated figure in heavy armour began to move. Mechanically it rose to its feet and struck the lamp with an iron baton, destroying it and thus effectively preventing the discovery of the secret substance that maintained the flame. How long the lamp had burned was unknown, but the report said that it had been for a considerable number of years.

THE DAILY TELEGRAPH,
MONDAY, MARCH 4, 1935

SUBWAY FOUND

BELOW
THE PYRAMIDS

NEW DISCOVERIES
IN EGYPT

COLONNADED HALL
IN ROCK

2,500 YEARS' OLD
CHAMBERS

FROM OUR OWN CORRESPONDENT

CAIRO, Sunday.

A subway connecting Khephren's Pyramid City to Cheops' Pyramid City has been discovered in the course of recent excavations. This had been cut through the living rock.

More remarkable still, a shaft, 11 yards long, was found to lead from the subway to the heart of the rock. When examined, it was found to end in a chamber some 6 yards by 11 yards.

From one side of it there was

This is how the *Daily Telegraph* reported the discovery of underground chambers at Giza in 1935 (*passim*).

Sunday Express

Founded by
LORD BEAVERBROOK

LONDON, JULY 7, 1935

CITY OF THE WORLD'S
FIRST QUEEN

THE MYSTERY OF THE PYRAMIDS

MAY BE SOLVED BY
NEW EXCAVATIONS

Mr. Edward Armitage, etymologist, and explorer of New Guinea and the South Seas, has just returned to England from Egypt, where he has been watching the excavating of a secret city which existed 4,000 years ago.

Below he describes what is happening.

By EDWARD ARMYTAGE, F.R.E.S.

A CITY, the existence of which had not even been suspected, has been discovered in Egypt. The discovery promises to throw new light on a highly organised civilisation that existed 4,000 years ago.

And it may provide the key to the mystery of how the Pyramids were built.

The city was discovered by accident.

For years Egyptian archaeologists have ignored an incomplete pyramid near the better-known Pyramids. They regarded it as nothing but a mound of debris.

Then Professor Selim Hassan

the Egyptian excavator, declared that it was undoubtedly the tomb of a ruler. His opinion has been justified.

Not only has the mound proved to be the tomb of a queen who reigned 4,000 years ago, but close by has been unearthed the remains of a wonderful city. The city had a perfect drainage system and other amenities which were not introduced into Europe until 200 years ago!

This is how the unearthing of a lost city was reported in one of many papers, the *Sunday Express* of 7 July 1935.

The world hears of the discovery of a "secret" Egyptian city (*passim*).