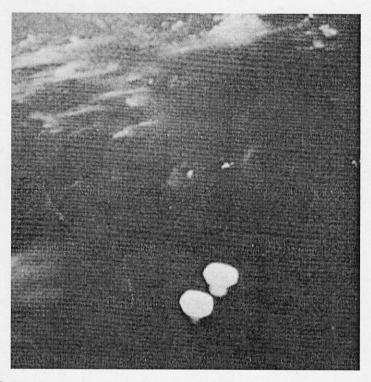


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Remember these ? More inside



Welcome to the June 2003 Edition - NBJ8

Also in this issue:

- Flying Cylinders
- Alicante Abduction
- Close Encounter '73

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EDITORIAL

Did I wake somebody up? Or maybe I sent them to sleep!

In a recent issue I wrote about an experience I had many years ago of sleep paralysis, in which I noted that although an unexplained bright light was visible through curtaining, no time lapse/abduction scenario was possible as my eyes were irrevocably fixed on the face of a luminous clock! I also noted that, not only had I not come across any further reference to sleep paralysis in recent years, but also I was unable even to locate a mention in medical works.

Well, it's only close on 50 years later, but now, it seems, not only that everyone is supposed to experience it at least once but, according to psychology professor Richard Harvard McNally, the 'typical abductee' describes an experience similar to sleep paralysis in which a person emerges from REM (Rapid Eye Movement) sleep into a 'half-waking' state, able to move the eyes, but little else, and that the early stages of reported abductions descriptions parallel of 'hypnopompic hallucinations' - nightmares that intrude into that half-waking state. Well, in my own case, I certainly had had no nightmares and literally nothing - other than what was within my field of vision - intruded into my 'half-waking' state.

What interests me the more, though, is the unwritten suggestion that all claimed adduction experiences originate from such a source. Has it occurred to the respected professor, I wonder, that people who haven't been asleep at the time make most abduction claims? I am sure, for example, that the women in the 'Telford' abduction recently featured in these pages were not asleep at the time, particularly as one was driving the car! Similarly in this issue with the Spanish time-lapse of Alan Hilton.

Interestingly, the 'Richard and Judy' show presented an item on such 'sleep paralysis' experiences a few months back. However, from this, it would seem that the experiencers are no longer seeing aliens, but witches! The 'traditional' stereotyped witch of course, not the real Wiccan practitioner. Can it be they will now replace the 'Greys'? Surely not!!

Norman Oliver



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FLYING CYLINDERS

Norman Oliver

About a year before I returned to England from Thailand at the end of 1995, I'd formed a small circle of UFO enthusiasts – all ex-pats – from various parts of the country. One of them had, some years before, seen what he described as 'A cylinder with portholes flying at an angle' high over the sea in the early morning near to the coastal resort of Cha-Am. Looking through back issues of the BUFORA Journal recently I was reminded of another, much more detailed description of such a craft. Not only that, but I then came across a second, this time in Flying Saucer Review. Both were reminiscent of two considerably more publicised reports back in

.

the 1950s. So, first a 're-cap' on these, then a close look at the other two. In all cases the resemblances are remarkable, to say the least.

To the best of my knowledge, reports of this type of craft were first recorded by Aime Michel in his first book *The Truth About Flying Saucers*, and subsequently by the late Lord Clancarty, then Brinsley Le Poer Trench in his 1973 book *The Eternal Subject*.

This first account was, in fact a report of two separate occurrences, number one occurring at Oloron, in France, on 17th. October 1952 and witnessed by the head of the Oloron High School, M Yves Prigent. His wife and their three children. M.Prigent's account, taken from Aime Michel's book, gave the following description:

"In the north, a cottony cloud of strange shape was floating against the blue sky, above it a 45 degree angle was slowly moving in a

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straight line towards the south-west. I estimated its altitude at two or three kilometres. The object was whitish, nonluminous and very distinctly defined. A sort of plume of white smoke was escaping from its upper end. At some distance in front of the object about thirty other objects were following the same trajectory"... these 'saucers' moved in pairs."

A similar occurrence, this time witnessed by over 100 people including police officers was seen in the skies above the town of Gaillac some 200 miles to the south-east 10 days later - again a cylinder flying along at an angle of 45 degrees being prominent in the report. It is interesting, perhaps, that in both these occurrences, accompanying 'saucers' were reported, together with falls of 'Angel Hair'. Angel Hair was not reported in our next accounts, I have referred to falls of Angel Hair in recent Journals and though this was not mentioned in these next two, my main interest here is in the cylinders themselves - and especially that they were all flying at an angle of 45 degrees.

In German Skies

This report was originally published in *BUFORA Journal* Vol.6 No.3. Sept/Oct 1977 under the heading "Giant 'cigarette' over Essen." It came from Mr. G.H.Cockcroft of Bradford who, at the time of the incident – 26/27 May 1943 – was a Sgt. Pilot trained to instructor standard, later to become a Flt. Lieutenant. This was his story:

"My own station was Little Rissington, which at that time operated as No.6 (P) AFU (Pilots Advanced Flying Unit). From time to time permanent staff in Training Command were sent on operational attachment, particularly when any new operational procedures were to be tried out. During May 1943, I was seconded to No. 77 Squadron, 4 Group, Bomber Command operating from Elvington near York. (It may be of interest that this was the satellite and twin squadron of the famous 102 Cheshire VC Squadron operating from Pocklington).

On the night of 26/27 May, we were to carry out an attack on the Krupps Armament Works

at Essen. As far as I recall between 400/500 aircraft were involved in the raid. The great difference between this and previous attacks was that Air Marking was to be used: details of this technique are readily available in most technical books about the period. (This was not the first Air Marking raid, but an early and big one.) The Squadron's aircraft were Halifax 1As, which, as far as I remember, were equipped with Merlin 22 engines and normally carried a crew of seven, as this type was equipped with a mid-upper as well as a rear turret. Our briefing was to bomb from a height of 20,000 feet, which in the event proved impossible, as the upper air temperature was higher than expected, thus reducing the engines' efficiency. General visibility over the target was good.

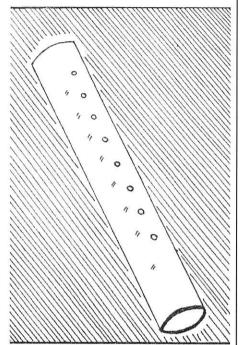
I cannot remember the time of take-off nor landing, but the logged duration of the trip was 4 hours 40 minutes and it was still dark when we returned to base. I have, therefore, estimated the time over the target as approximately 0100 hours, which may be inaccurate.

We experienced the usual flak, ship and coastal battery flak, when crossing the Dutch coast, and were attacked by a German night fighter identified as a Ju 88 by our rear gunner, but fortunately sustained no serious damage. The barrage flak in the Ruhr valley was extremely heavy, particularly in the last few minutes on the approach to the target. The first wave had already bombed and the general target area was well alight.

It was in the 2-3 minutes before our final run-in when we were at app. 18,700 feet when we saw in front, but slightly to port and about the same height, a long, cylindrical object, silvery gold colour, very sharply defined, hanging in the sky at an angle of about 45 degrees. There were, evenly spaced along the length of the object, a number of what appeared to be portholes. I am not quite certain after all this time whether or not there was a second row beneath them (or of their number). As previously stated, my function was to observe the Air Marking techniques and I was supernumerary aircrew as Second Pilot.

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The first crewmember to sight this object was the Captain, at that time Sgt/Pilot Ray Smith of the Royal Canadian Air Force (later commissioned and awarded the DFC). Besides Ray and myself, other members of the crew to see the object, which was called to their attention by the Captain, were (1) the Bomb Aimer, (2) the Flight Engineer, (3) the Mid-Upper Gunner and (4) the Wireless Operator. The Navigator did not see the object, partly because of his position in the aircraft and particularly because he was extremely busy at this moment of the operation: neither did the Rear Gunner see it, for obvious reasons.



I think the first reaction of most of us was amazement because this object just had no right to be there. After a very short space of time – 20-30 seconds – it suddenly began moving and, retaining its attitude, climbed away, accelerating extremely rapidly until it vanished from sight. The speed it attained seemed to us, in those days, completely

incredible. It was certainly into thousands of mph. As it accelerated, the outline became blurred and the shape foreshortened. The size is more difficult to judge, but it was very large, certainly very much bigger than our own aircraft, appearing at least as long as a kingsized cigarette or small cigar at arm's length. We then completed our bomb run and returned to base.

The Intelligence Officer debriefing us was given a description of this object, but we were unable to judge what importance was attached to it by the authorities and, quite frankly, it was just another unusual phenomenon which, since apparently harmless, was of far less importance to us than other wartime hazards.

I have never seen anything of this nature either before or since, and have never seen any of the saucer-shaped objects, but in retrospect I am quite convinced that this cigarshaped UFO was of extraterrestrial origin. One further point was that when it started its climb away, there was no apparent motive power – no rocket flare – and since the bombing time was so close and the target already visible, we were extremely busy and no instrument effect was noticed, even if any took place. Although it happened a long time ago, the sighting was by a group of experts, none of whom could offer any rational explanation."

More cylinders

On looking through old copies of *Flying Saucer Review* recently, I came across a letter from a reader, which spoke of both his own sighting and an earlier one reported by another *FSR* reader. (My apologies to *FSR* as, since I only had a page or two of that particular magazine, I am unable to identify it with complete accuracy, but from the letter's content it would probably have been a mid-1961 issue)

This letter referred to another reader's earlier letter telling of a sighting on November 13 1960 which was very similar to the writer's own experience two days later, on November 15, which he described in these words:

"Tuesday, November 15, 1960 Hampstead (London), NW3. This morning at 8.30am I saw

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a mysterious object hovering above me – it was cylindrical in shape, with a row of four or five windows on the side, fairly high. It appeared to be made of silver metal, extremely brilliant. It made a rapid course of about 45 to 60 degrees from the horizontal. It was eventually hidden by house-roofs. The visibility was excellent, the sky clear. The object travelled absolutely silently.

These two reports are so similar that one wonders if they describe the same object."

The writer enclosed a sketch of what he saw. This was reproduced in *Flying Saucer Review* and I include it here with acknowledgements to *FSR* since, whether or not it was the 'twin' of the earlier report the writer refers to, it could certainly be the 'twin' both of the Oloron/Gaillac reports and of that seen in the detailed account from Mr. Cockroft.

All the reports detailed here are clearly extremely alike – and also very different from the 'common or garden' 'Saucer' or 'Cigar' shapes reported in their thousands over the years. That they were all also travelling 'at an angle of 45 degrees' is also very intriguing and I would be interested to hear from any of our own readers who may have had (or know of) a similar sighting, and also of any suggested explanation for the '45 –degree position'

Acknowledgments:

The Truth about Flying Saucers. Aime Michel

The Eternal Subject. Brinsley Le Poer Trench

Flying Saucer Review

and the second s

ALICANTE ABDUCTION

Alan Hilton

Introduction

Alan Hilton has been a good friend of mine since the 1980s, when I first spoke at one of the annual UFO/Psychic weekends he organises at Hourne Farm, the subject of an article in an earlier Journal.

Alan has had abduction experiences on a number of occasions since childhood with the 'Greys', who, though the commonest entities claimed to have been met with in the USA, are not always the type of entity featuring in abduction scenarios this side of the Atlantic.

Living near Tunbridge Wells in Kent, Alan is also the owner of a cottage in the far north of Scotland, which is currently 'on the market'. On one occasion, he tells me, one such experience occurred in this area whilst he was in company with a friend, who, being a most unwilling party to the experience, was subsequently, to say the least, not best pleased! This particular area of Scotland is called – very appropriately – Bettyhill!

Margaret Fry, a UFO researcher well known to Journal readers for her contributions, and her husband, went to stay in Spain for the winter months at the beginning of this year, Alan being invited over to visit. What occurred immediately after his arrival in Spain is the subject of the following account, which will appear in his forthcoming book, details of which are given at the end of this article. Having on several occasions heard Alan speak of his experiences I am sure it will contain extremely interesting reading.

Alan is also an experienced light aircraft pilot and a hypnosis practitioner. Here is his latest experience in his own words.

Adduction While In Spain

This is the most recent of the unusual events that have happened to me to take place, and



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they did so while I was visiting Spain for a short holiday staying with some good friends.

Margaret Fry, a well-known British UFO investigator and researcher living in North Wales, and her husband Ron, were spending some months on the Costa Blanca in southeast Spain during January to March 2003 and I had been invited to stay at their villa for a week or two. My departure date for this was finally set for Friday, 7 February and the flight there was in the evening from Gatwick airport on Iberia flight 4147Q to Alicante, which was uneventful.

Having touched down at Alicante airport, I noted it was 9.50pm Spanish time when I

to get away from the airport in a Renault

Megane self-drive car from Europa Car, for

although the formalities for hiring the car only

took some 10 minutes, a further 30 minutes

was spent actually locating it in the parking lot!

Obviously I realised I was going to be just a

little late in arriving and so I phoned Margaret

on my mobile phone and she gave me

My instructions regarding which road to take to

the villa were clear: drive for about 40 minutes

west along the N332 and follow the Cartagena

signs until the roundabout for Orihuela

Urbanizaciones is reached and then turn right etc. Somehow, though, I never DID see that

roundabout - or perhaps I was not meant to

see it - for eventually I arrived at the town of

walked into the arrival lounge. Margaret's villa near the coast at Playa Flamenca was some 40 minute's drive by car hire west from the airport. I was told, and she estimated had that E would arrive there at about 11.00pm the same day. However. it wasn't until about 10.30pm that evening that I managed actually

directions.

Enlargement of cover photo. Taken in 1967 by astronauts Borman and Lovell aboard Gemini 7. Pictures released by NASA without any mention of the 'two UFOs'.

pay €1.45 to the woman attendant. While there, I asked the attendant for directions and the name "Campoamor" was mentioned, along with the direction to drive, which was simply further along the motorway.

However, I only managed to drive along what turned out to be a straight section of motorway for about 20 minutes when another tollbooth appeared. I was then staggered to find that it was the same one I had not long left behind, and the same woman attendant appeared there!. She recognised me as well, but neither of us could understand how I had arrived back there as there were no turnings off the motorway and the road was straight all the way. "How is it possible?" I wondered, as I set off again with the same instructions at the toll booth, but at the time I was too shattered

6

Orihuela, a totally different location and very many miles indeed from Orihuela Urbanizaciones – and a considerable distance off-course in the early hours of the next morning – and I realised then that I was totally lost.

The natural course of action now was to phone Margaret again on my mobile phone and tell her I was lost, and when I did so she advised me to seek accommodation for the night and arrive at her villa in the morning. However, finding accommodation would be impossible, I felt, for who would not be in bed asleep at what was now, by the car's clock (and set to Spanish time), nearly 2.30 in the morning?

> I therefore decided that the best course of action was to turn the car around and try to retrace my journey, and having done this eventually ended up on the newly constructed A37 motorway,

whereupon after some distance driving along it I came upon a toll booth and had to

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really to care, and so I just pressed on and thankfully finally got to Margaret's villa at about 3.50am. Margaret and Ron Fry, of course, couldn't work out why a 40-minute car journey had taken so long, but it was put down at the time as just being due to the fact that I had been lost for some hours, much of it driving through little villages some way inland.

It was only later during my stay at the villa, and after I had come home to England on Sunday, 16 February, that memories began to surface again of something strange like an abduction having happened that made the journey even longer than I could account for after noting the times. In addition, it was quite noticeable while driving along the motorway in such an isolated area of Spain during the early hours that there was very little traffic indeed, quite unlike the situation on our own M1 or M25 motorways, and therefore ideal for an abduction to take place.

In fact, I am sure that both my car and I were lifted up or beamed up and off the motorway for what could have been 20 or 30 minutes. Then, upon completion of the abduction by the UFO entities, both the car and myself were placed back on the same motorway, but miles back and some way before the tollbooth, which would explain matters. Presumably no one was about in this area and nothing of the whole episode could be seen.

So, what happened during the period of missing time? Well, it seems that if the overall object of abduction by aliens is to produce a hybrid race of half-human, half-alien beings, then it's logical that the human half must incorporate the past lives and reincarnation aspects. From the snatches of memory it was this, I am sure that was the focus of the entities' attention on myself. Remember that the Greys and similar species have an unbroken consciousness and reproduce only in cloning chambers. Thus, this new factor introduced into their time line is important and must be investigated thoroughly. Therefore I must conclude that my own past lives are of considerable interest and must have their effect on the future evolution of hybrids.

Spillage of Memory Erasure

Lastly, as anyone who is familiar with these abduction procedures knows, the memory is always erased. But what everyone sometimes misses is the fact that there is occasionally a 'spill-over' of such erasure into the postabduction period, and in my own case related above I lost my memory and ability to use my word processor when I got back home to England. In fact, I just stared at the keyboard and could not find any of the usual letters or numbers there that I wanted! I couldn't believe it - it was like starting all over again from day one! I also found it positively painful forcing myself to operate the machine at all, and it was ever so time-consuming in the extreme. It is a fact that I had to start re-learning the whole keyboard layout all over again, and at the time of writing - March 2003 - am still learning in order to try to reach the stage I was at before the abduction ever took place!

Strangely, in the process of trying to recall details about my abduction experience, I have been suffering tremendous pain in the pineal gland in the front of my forehead – the brow *chakra*. This is only if I try to access the area erased, however, and it is because of the combination of all these matters that I am now absolutely certain that this is not all a figment of my imagination.

Of considerable interest immediately following the above events was the discovery of an article by the American researcher Budd Hopkins, who is just about as much of an expert on this abduction business as it's possible to get in the world today. Hopkins states he had noticed some years ago that the degree of memory erasure administered by the UFO intelligences to the human abductee sometimes spills over beyond the actual time limit of the abduction experience, and thus extends into the abductee's normal everyday activities. He concludes that this is due to the entities not really being sure as to how much. or exactly to what degree, of erasure to administer to different human beings they abduct in order to blot out the memory of the whole abduction episode (Flving Saucer Review c.1997). I believe this is precisely what happened to me and only serves as yet



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another piece of circumstantial evidence to add to the long list that indicates there is a lot more truth to this abduction business than the sceptics would have everyone believe.

Copyright Alan Hilton, 2003

The above is an extract from Alan Hilton's forthcoming book The Journey Of My Soul, which will be available later this year from Lionel Beer, Spacelink Books – address as per back cover.

For details of this year's 'Hourne Farm Weekend' in October/November write to Alan at 'Forge Cottage, Perch Lane, Lamberhurst Quarter, Tunbridge Wells, TN3 8AU



FROM HERE AND THERE

Norman Oliver

So much to choose from – so little space. Amongst the interesting items that have come my way over the last month or so, the following are, I think, a representative fraction – but only a very small fraction. Hope you enjoy the selection in this issue.

FAKENHAM, NORFOLK

The following two accounts come from *Filers Files* 13 – 2003. 26.3.03. George A Filer, Director MUFON Eastern:

"As my friend and I were navigating some sharp bends in the road on March 9th.2003 at 9.15pm, we saw a large, bright, red light about 100 feet in the air. It was travelling slowly across the sky about a mile away; it stopped, then seemed to dive to the earth changing its shape to a cylindrical form. It was about 30 feet long and 15 feet wide. The light seemed to quiver, but kept its shape and disappeared when it reached the ground. The light was a very rich red set against the dark night and was clearly visible. As we travelled 2 miles further along the road, my friend saw a rod-

shaped light of white/electric blue fly across the field to our left and hover on the road about 18 inches above the ground. The object was about 20 inches long. It appeared to be extremely vibrant and clearly seen. It was motionless on the road when I (the driver) saw it and we seemed to drive straight through it. My friend saw the inside of the car momentarily light up as we did so. We saw no further events for the rest of the journey and were none the worse for the experience.

SEAFRONT The witness was walking along the sea coast on March 11th 2003 at around 11:15pm. It was a particularly clear night so he sat down and watched the stars. The witness said 'About 11.23pm I noticed a silver object with a blurry outline come towards the shore slightly above the sea. It stopped about 100 feet in front of me. It was making a deep buzzing sound and beamed a light on me for about 10 seconds. Then the light went out and the 'spacecraft' returned back across the sea (NUFORC)

r NORTHERN CHILE UFOS AND HUMANOIDS

Dr Virgilio Sanchez-Ocejo of Miami UFO Center (<u>ufomiami@prodigy.net</u>) has an article on website

www.rense.com/general35/wave.htm

concerning recent Chilean events which include reports gathered by Jaime Ferrer with translations by Mario Andrade, together with illustrations. These reports included a bright object flying across the city of Calama on Feb 23rd 2003, which was very bright and changed speed and direction rapidly - and this seems to have become almost a daily occurrence. Descriptions include 'looking like an eye'; 'a slow-moving vellow sphere': 'a spherical object changing colour from red to yellow' and 'a silver-coloured object spinning on its own'. A woman from a nearby village said, during a radio interview that she saw 'a round object flying only 4 feet above the ground which came very close to her and tried to 'take her away' by using some sort of force to pull her towards it. She held onto a small tree until the object gave up and left.

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HUMANOID REPORTS

Also on Feb. 23rd 2003, brothers Francisco and Jos Carrizo saw a 'dark creature' looking 'more like a humanoid shadow than a humanoid being' on top of the roof. On November 28th. 2002. Luis Sepulveda and coworkers were preparing their tools before going to a mining facility known as 'La Banda' at 3.30am. Going into nearby woods Luis saw, about 3 meters away, what appeared to be a small tree moving from side to side - but there was no wind. Investigating more closely he saw it was a dark, hairy creature 'mimicking a tree', with its arms wide open and moving its upper body from side to side just as trees do. He considered it was doing this as some form of camouflage.

STRANGE AIRCRAFT

Following animal mutilation cases, many strange aircraft have been also been seen in the area. These have included unmarked black helicopters, black flying triangles, and on Wednesday 26th February, Jaime Ferrer videotaped a 'strange-looking aircraft'. This originally appeared as a solid white light 'six times bigger than the brightest star'. As it flew by, the light split into two: then ten seconds later, divided into three and so on till there were five white lights and one red. It then flew into mountains where no aircraft fly because of the dangerous terrain.

In From Here And There in NBJ6, under the heading 'Brazilian Hoaxer' mention was made of Brazilian MUFON Director A.J.Gevaerd having stated that an abduction claim by Urandir Fernades de Oliviera was false. It should also have been stated that Linda Moulton Howe supports the claim and has had mattress fibres and other evidence analysed, the results seeming to confirm an abduction scenario may have taken place.

di mat

XENDRA APPEARS AGAIN – THIS TIME IN BRAZIL

The 'Xendra' (pronounced Shenn-drah), a luminous arch reputed to be an extraterrestrial/interdimensional gateway, has appeared again, this time in northern Brazil.

According to Brazilian ufologist Eustaquio Andrea Patounas, the weird, flowing arch appeared on eight consecutive evenings over the grounds of Maceio Mar hotel in Maceio, the seaport capital of the state of Alagoas. The Xendra appeared just hours after a UFO was seen flying over the city.

'For the last 8 days (Sunday, March 2nd 2003 – Monday, March 10th 2003) a strange blue portal has appeared' Patounas reported. 'It was also seen by fishermen just offshore who radioed questions about the phenomenon to the maritime authorities. It was an interdimensional portal that energised and appeared to move and hover over the sea just offshore. This is the first time such a thing has been seen in Alagoa (state)'.

Another witness living in the biarro Ponte Verde in Maceio's east end reported he first noticed 'a strange, bright glow' over the lengthy beach to the west of his neighbourhood and then 'saw the blue arch'.

The Xendra was seen for the first time nearly a year ago in Los Cipresses National Park near Rancuaga in Chile. A Chilean UFO group holding a weekend in the park saw the luminous blue arch materialize over their campsite. Twenty-four of the participants claimed to have entered the portal where they encountered bald-headed aliens wearing long robes.

So far, the Xendra phenomenon has only been reported in South America. Maceio is on Brazil's South Atlantic shore, about 1060 kilometres (630 miles) northeast of Rio de Janeiro (Credit to Eustaquio Andrea Patounas).

(With acknowledgements to *UFO ROUNDUP* Vol.8 No.12 19th. March 2003 – Editor Joseph Trainor. (*www.ufoinfo.com/roundup/*)

New BUFORA Journal ISSN: 1476-5314 April 2003 Issue No.8

IN

STRANGE BI-PEDAL ANIMAL ARGENTINA

Barrio Peron. Three residents living on the city's periphery claim to have seen a strange, 2-meter tall biped that has terrified the area. Reports come from Demetrio Villaba and Nelida del Valle Matarena, 53, who, is spite of living in different parts of the residential subdivision and not knowing each other, gave almost identical descriptions of the creature they had seen around the same time in the morning hours of Jan 13th. 2003.

They agreed on having been reluctant to speak out for 'fear of mockery', and stressed that their decision to cone forward stemmed from the case having acquired public notoriety. Rancher Rogelio Martinez made initial reports 2 years ago describing a fierce plantigrade of large size and humanoid mien that has regularly devoured his crops since then.

El Tribuno reports sightings and traumatic encounters with the animal that intensified in recent days. Pedro Villalba said, 'I was alarmed by the barking of my dogs early morning, looked out of the window and saw an enormous, hairy animal walking on two legs that waddled from one side, waving its arms, which ended in curved, thick claws. The dogs growled, barked and howled, but didn't dare attack as it ran away. A mother and daughter state: 'It was 3:00am. Our dog was howling in sheer fright, so we went outside to see what was happening and we saw this horrible, enormous creature with clawed hands and covered in hair from head to toe. It turned its head towards us, but it kept on walking away'. (Thanks to Scott Corrales, Institute of Hispanic Ufology for translation -c. 2003) and PLANETAUFO

Acknowledgments to *Filers Files* 9 – 2003. George A.Filer, Director MUFON Eastern

SETI and SIGNAL SOURCES

According to Reuters, San Francisco, using four million computers worldwide, SETI scientists based at the University of California, Berkeley, said 'they have identified about 150 sources of possible signals from intelligent civilisations.' The California researchers plan to head to Puerto Rico this month (March 2003) to use one of the world's most powerful telescopes to more closely investigate the signals that might be from extraterrestrials, a spokesman said. 'They are homing in on interesting signals', said Sarah Young, a spokeswoman where the SETI@home research project is based. 'They have not said they found anything'.

The project links volunteer computer users into researchers' efforts to search for strong/unusual signals from space that may lead to proof there may really be something else out there. The leading candidate signals compiled over more than three years of work are the ones that were particularly strong or have been observed in the same spot more than once, researchers said. While scientists involved in the project are cautious about their chances of actually discovering a signal from an intelligent being in outer space this time. they believe they are on the right track for the future. 'I believe that we will likely discover extraterrestrial civilisations in the next 100 years' Dan Werthimer, chief scientist of SETI@home said in a statement 'Even if we don't find a signal from ET this time. I'm optimistic, since our research capabilities are doubling every year.'

WHAT CAME DOWN AT SALTA?

El Tribuno Digital Argentina of 26th February 2003 carried an item headed 'SALTA RESIDENTS RECALL THING THAT FELL FROM THE SKY'.

The incident occurred on 17^{th} August 1995 at 1.45pm when an unidentified flying object fell from the sky in the Cerro Colorado area – difficult terrain to explore. The object was, according to local residents, cylindrical in shape and shook the earth when it exploded.

Two main witnesses, Paz Zamana and her husband Juan own a property on the hill slopes where the object came down and say they had previously seen it several times, first as an orange light, but when it returned on the night it exploded it had first remained suspended in the air.

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Antonio Galvano, an experienced pilot, flew over the area in his own light aircraft for several days and found a large strip some 300 meters wide and more in length near the summit of Cerro Colorado at a height of around 900 meters. All trees and vegetation in this area had been razed. Galvano believes it was a spaceship that suffered a malfunction and crashed. As he covered the area in his aircraft there was a short circuit and it dived before recovering.

A rescue team reached the site but found nothing because the object had fallen into a canyon, which could only be reached by helicopter. Over the next months, strange English-speaking individuals worked in the area, combing it with helicopters and pick-up trucks.

POLITECH

POLITECH is Declan McCullagh's politics and technology mailing list.

Included in recent issues there was a reference to 'spybots' being designed by Lockheed Martin, code named 'Microstar'. These will have a 6-inch wingspan, weigh only 86 grams and cost about \$10,000. Declan asks 'what of the spybots larger cousins, capable of hovering higher and seeing more for a longer duration?' The Washington Post has reported that the federal government may permit unmanned aircraft to fly above the United States. 'I believe that the potential applications for this technology in the area of homeland defense are quite compelling', said Sen. John Warner, R.Va., chairman of the Senate Armed Services Committee, who added that the drones could be used by domestic police agencies.

Another issue, published on March 14th. 2003 included an item by Curt Anderson, Associated Press writer reporting that, 'The FBI has a fleet of aircraft, some equipped with night surveillance and eavesdropping equipment flying America's skies to track and collect intelligence from suspected terrorists.

To subscribe to POLITEC go to: www.politechbot.com/info/subscribe.html

NEWS FROM SCOTLAND

1. 'LARGE UFO HOVERS OVER SHOPPING MALL'. So read a headline in *UFO ROUNDUP* Vol 8. No.9, Feb. 26 2003 – Ed. Joseph Trainor.

The appearance of a UFO above Kingsgate Retail Park in South Lanarkshire caused drivers to have several minor accidents whilst they looked at it. Several people reported seeing 'a large silver object' in the area as they drove past around 8.45am on Wednesday, February 12th. It was described as 'silver in appearance looking like one of the dishes you see on the side of television transmitters'. 'It was large and pulsating – you couldn't miss it.' a witness said. Then it suddenly disappeared.

The sighting also intrigued the East Kilbride UFO Club, whose members were warned by colleagues in Cumbernauld who had seen a similar object about half-an-hour previously. The Anglo-Scottish UFO Research Society (ASUFORA) has been investigating the reports.

2. FIFE ENCOUNTERS. (Source *The Evening Telegraph*, Dundee, Feb 25th. 2003.)

'An appeal for witnesses to a string of close encounters in North-East Fife has led to a massive public response', *The Telegraph* tells us, 'with UFO investigators currently looking into 19 reports in Fife and a string of unexplained sightings across central Scotland'.

Since sightings were highlighted in the local press a large number of calls and emails have been received by Lee Close, an investigator for ASUFORA. These included a 'small gold sphere' seen from Dundee about 5 miles off Leuchars, and a man who said that on two or three occasions he saw several large cigar-shaped objects hovering and then disappearing in the Ladybank area when he travelled daily between Dundee and Glenrothes between 1989 and 2002.

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Also quoted was an 'astonishing' case from Ballingry in 1958. A lady, now 80, can recollect the event 'like it happened yesterday'. She said a strange, long, cigar-shaped object followed a jogger called John Hodge, this being witnessed by several 12-year-olds.

'Seven years ago two local women made headlines around the world after they encountered aliens at Drummy Wood'.

'VIRGIN MARY' APPARITION

In the same UFO ROUNDUP as the foregoing Scottish item there appeared an account of BVM (Blessed Virgin Mary) apparition above a fence at Coogee Beach, Sydney, Australia.

Laundromat owner Christine Cherry was the first to notice something strange about the fence. She lives above the laundromat and first saw the apparition in early December 2002 after the clifftop was renamed Dolphin Point in memory of the Coogee Dolphins footballers killed in the Bali bombing.

Cherry and her manager were having a cup of tea on the steps when they spotted what they first thought was a white sheet over the fence post and joked it might be the Virgin Mary. However, after giving a photo of it to a local newspaper in January which was picked up in others, as many as 6,000 people descended on the spot, many of whom claimed to have seen the apparition from 100 meters or so away on the beach and believed it to be the Virgin Mary even after the fence had been vandalised, then restored by the local council.

WASHINGTON UNEXPLAINED TIME LOSS

Acknowledgements to *Filers Files* 12. March 19th 2003. George A. Filer, Director MUFON Eastern.

WENATCHEE. The witness was taking out the garbage on March 3 2003, when he saw a bright light in the western sky at 10.40pm. Within a matter of seconds the object almost seemed to 'zero in' on him, moving right and left in an unfamiliar pattern at various speeds. He says, 'I called to my girlfriend to come and see it. As she came to the door we both saw a large, circular structure or sphere with bright,

white lights on the left and right sides, a red at the bottom and a sort of blue or green at the top. The craft travelled from about 5 miles away to 50 feet above my head in probably 20 seconds. I am a retired software consultant. I have been very sceptical/analytical for the great part of my adult life. But what I saw tonight will change my reality forever. My girlfriend is a college student/waitress. She witnessed the event with me and concurred with my description.'

SEATTLE. It was around 6:00pm on February 12th when my 14-year-old daughter asked me what that burning orange light was. My 11-year-old-son and I saw a moving, glowing orange or burning round object moving at a steady rate of speed and altitude at just about treetop level. My son grabbed his binoculars and said it looked like a spinning top with antenna atop of it.

SEATTLE. A crime investigation specialist was on his way to a crime scene outside of Seattle on February 13th 2003 at 2:30am. He had to be at the crime scene by 3:00am and so rushed a little. He states: 'It was beginning to rain and my car started making weird noises: the radio turned on automatically, starting to tune to numerous stations: the lights inside and outside the car were flashing. I looked up and saw this huge triangle thing above the car. In a few seconds blue, blinding light distracted me. Suddenly it all stopped and my car was parked on the side of the road with everything switched off. I then realised I lost 33 minutes. I turned on my car and drove to work with a lot of confusion on my mind.' Reports from Peter Davenport, NUFORC.

THE 'STARCHILD PROJECT'

AWARENESS 25.3. Autumn 2002 included a well-presented article on a subject on which I have myself a fair amount of background information obtained when recently visiting the USA and which I hope to present in a future *Journal*. Reference to it has also recently appeared on British TV.

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This concerns a strange skull found in a cave by a teenage American girl of Mexican extraction some 60 years ago when taken by her parents to visit relations in Chihuahua, Mexico. In one of the area's many caves she found a complete skeleton and a smaller, malformed one. She recovered skulls which when she died, were passed on to an American. Some years later these came into the possession of an American couple who instigated research into the malformed skull, since established to be some 900 years old, the interesting thing being that it is more or less consistent with what might be expected of the skull of a 'Grey'. More of this in a later NBJ.

JAPANESE FIREBALLS

The Mainichi Shimbun of Feb. 7th 2003 carried an article headed 'GREAT BALLS OF FIRE -THAT A UFO?', telling IS us that 'Observatories throughout Western Japan were swamped overnight with calls from people claiming to have spotted a UFO. Dozens witnessed the phenomenon at around 8.30pm Thursday night...it appeared to have been great balls of fire caused by a falling meteor or comet. Moving from west to east across the sky, the initial fireball split into three before disappearing'. According to Yoshiyaka Hazenoke, a member of the board of education in the Wakayama Prefecture city of Arita, 'it was white at first, then turned yellow. It was like watching the headlights of a truck from a long distance. I thought it must be a meteor, but I was shocked as I'd never experienced anything like this before.' Fukuoka Observatory officials said the fireballs were a meteor or a comet. Reports from Kitatyushu of a bright, red light with a tail travelling across the sky were also forwarded to The Mainichi Shimbun.

POLICE PROBE UFO SIGHTINGS

The January 31st 2003 edition of *Leeds Today* included the following item: 'Police are quizzing UFO hunters over several incidents of lights in the sky off the east coast. Full time researcher Russell Kellett has been interviewed by officers after a strange incident near Filey Brigg'. Mr. Kellett was reported as

saying, 'It is all very strange: two officers interviewed me after I reported an experience I had at Filey Brigg last summer. I was looking out to sea when I suddenly saw five saucershaped objects flying in a row. I turned away to get my camera and the objects were gone, but then I heard a bang and saw a flash and an RAF plane came flying over the area. I phoned RAF Leeming about it and they sent police officers around to interview me.

VICTORIAN SCI-FI

Ed Mazur, MUFON State Director for Arkansas recently, forwarded an interesting item to me. Its original origin is unclear, but it includes both a number of websites devoted to 'Victorian Science Fiction' and mention of some of the major Sci-fi works of that period. Web sites include:

www.geocities.com/jessnevins/vicintro.html

www.lib.monash.edu.au/exhibitions/scifiXscific at.html

www.coolfrenchcomics.com/wnul4.htm

The author's point in listing the following books is that he considers serious study of them might 'merit the theory' that some authors may have been influenced by early UFO reports. Books referred to include:

Un habitant de la Planete Mars (1865) Francois-Henri Peudefer de Parville

Across the Zodiac (1880) Percy Greg (A British poet, novelist and historian)

A Voice from Another World (1882) and Aleriel or A Voyage to other Worlds (1894) (Both books authored by the Rev. Wladyslaw Somerville Lach-Szyrma.)

Free Space (1883) Konstantin Tsiolkovsky

Les Terres du Ciel (1884) Camille Flammarion

L'Homme de Mars (1887) Guy de Maupassant

La Planete Mars (1888) Camille Flammarion

Uranie (1889) Camille Flammarion

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Les Aventures Extraordinaires d'un Savant | Issue 234, for example, includes such items Russe (1889) Henry de Graffigny & Georges le Faure

The Germ Growers (1892) Robert Potter

La Fin du Monde (1893) Camille Flammarion

On the Moon (1895). Dreams of the Earth and Sky (1895) Konstantin Tsiolkovsky

Un Message de la Planete Mars (1897) C. Paulon

Auf Zwei Planeten (1889) Kurt Lasswitz

Autre Planete (1889) Maurice Montegut

A la Surface de Mars (1901) Wilfrid de Fonvielle

Some of the above might be well worth looking out for in second-hand bookshops etc. either under their original titles or in an English translation. The sender of the list concludes by recommending us to take a close look at The Red One (1918) by Jack London, published posthumously later that year. The tale concerns a 100-foot sphere nestled at the bottom of a crater on an island there since time immemorial. The 'savages' on the island consider it a god, but it is an extraterrestrial device, and the sounds it emits are a possible attempt at communication. This was published one year before Charles Fort's Book of the Damned.

CISU

Centro Italiano Studi Ufologi (CISU), The Italian Centre for UFO Studies www.CISU.org) has a website titled Italian UFO Newsflash.

CISU is a non-profit organisation whose aims are to promote the scientific study of UFO phenomena in Italy: to help circulate information about UFO phenomena and studies and to co-ordinate national activities of data collecting and study.

Their newsletter can be received via e-mail by sending a blank message to:

CISUflash-subscribe@yahoogroups.com

as.

PROJECT 1954 - a year in which a vast number of UFO sightings and events was recorded

2003 PROJECT HESSDALEN CAMPAIGN which, includes, amongst other things, the management and financing of the mission in Norway and installation of specially designed equipment for use there (NBJ readers may recall the article in NBJ1 by Philip Mantle about the Hessdalen Lights.) and THE UFOS OF THE KGB - a self-explanatory title.

BOOK REVIEWS

John E. Chitty The Time of our Visitation Reviewer: Brian Allan

This weighty (650page) and at almost £31.00 expensive book attempts to draw the conclusion that humankind's genesis is the result of direct extraterrestrial manipulation in the dawn of time and the Christian bible contains the incontrovertible proof. It is not the first book to do this, but it is one of the most detailed I have read. However, like all the others it requires that the reader accept the bible is both true and accurate when it is arguably not.

It has been posited many times that what is written in scripture is the result of consensus drawn up over millennia and subject to alteration with each successive translation. In this case the information is drawn from a variety of sources, the majority are both pseudepigraphical (not based on any recognised canon of scripture) and apocryphal. It also makes extensive use of two works entitled The Lost Books of the Bible and The Forgotten Books of Eden. I have never heard of either work.

The author also consistently fails to regard many of the words and phrases he singles out

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as anything other than mistranslation, allegory or symbolism. However, for the benefit of this review we must consider the bible and all other quasi-scriptural references quoted to be the absolute, literal truth.

In many ways this is a strangely written work and the language used extremely flowery and anachronistic, which in many ways adds to the challenge of reading it. I use the term 'challenge' deliberately, because although written with obvious conviction and attention to detail, due to the manner presented, it is not particularly easy to read. For example. Chitty uses bizarre terms like 'visually scrutinise' for 'read'. and 'cerebrally consume' for 'understand'. In the acknowledgements, the author credits a Ms Diana Costea for her tremendous grammatical help'. If this is the case I shudder to think what the original manuscript must have looked like, for the book is littered with typographical errors and bad grammar.

Chitty chooses to refer to God as Yahweh; Yahweh being the particularly ferocious Hebrew version of the more or less beneficent Christian God renowned for striking down his foes with little compunction. Although the work does not actually cover new ground, the author does manage to raise some interesting points. Starting with the Creation, Chitty assures us that Earth is a direct result of terraforming on a huge and rapid scale and Adam and Eve were the results of genetic manipulation of Neanderthal DNA and cloning

Using the analogy of the Garden of Eden as a controlled biosphere, he states that Adam and Eve were expelled for eating from the tree of knowledge rather than the tree of life. The tree of life contained chemicals ('body modifiers') that both prolonged their life and helped them mutate/develop into images of their creators. To quote the bible: 'And God said, Let us make man in our image, after our likeness; and let them have domination-over the fish of the sea, and over all the earth, and over every creeping thing that creepeth over the face of the earth'. [Genesis: 1:26]. 'So God created man in his [own] image, in the image of God

created he him; male and female created he them' [Genesis; 1.27].

This statement is in itself different from conventional scriptural teaching where the interpretation suggests we are created in the spiritual image of God, not the physical Chitty, likeness however, draws the conclusion that Yahweh and humankind must therefore be physically similar in appearance. He also indicates that all beings, whether terrestrial or not, are of similar design - both humanoid and bipedal. We further discover that in common with other interpretations. notably those of Zechariah Sitchin, Satan's fall from heaven was the result of a battle with Yahweh and led to interbreeding with human women. This resulted in mutated beings (The sons of God) appearing, 'Mighty men, men of old'.

For some reason he does not mention the 'Nephilim', a term commonly used to describe these hybrid beings. In a clear nod towards the Hollow Earth theory, selectively quoting scripture, he tells us that following their expulsion from heaven, these fallen angels were imprisoned beneath the earth where they eventually mutated into 'Grevs' who still continue to bedevil mankind. Their peculiar appearance was occasioned by prolonged exposure to SO2 (sulphur dioxide), which effectively bleached their skins He also draws attention to the pungent (sulphurous) smell often reported in encounters between abductees and Greys. This, we are assured, is due to prevailing conditions in their subterranean environment

Another interesting notion involves the flood, where scripture tells us Noah, his three sons and their wives built the Ark, a fully functioning vessel 400ft. long, 75ft. wide and 40ft. high, proceeding to fill it with two of every kind of creature upon the face of the Earth. This task would have taken a lifetime; therefore, argues Chitty, they must have had help. Fair comment. In this instance he insists that Yahweh and his 'Host' assisted Noah. The animals were herded together and pacified by a form of telepathic ability used by both Yahweh and his Host, who, "are fully capable of cerebrally motivating or manipulating the

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wild animal psyche into a docile state, conceivably manageable by humans"

[The Time of our Visitation p.78]. Here it appears Chitty is not taking scripture literally, but placing his own spin on it.

Actually, he has a point. If the bible is absolute truth, then how was the project completed in a reasonable time scale? Chitty ploughs on and draws attention to the plight of Daniel, accompanied by Shadrach, Meshach and Abednego in the 'Fiery Furnace' - saved by a 'force field'. This, according to the author, is the same type of device used to separate the Red Sea and destroy the walls of Jericho. Predictably, we end up with Armageddon, the catastrophic end of mankind prophesied in the Book of Revelations. We are told Yahweh and his Host will do battle with Satan, the fallen angels and those of mankind aligned with them. After horrendous loss of life and destruction Yahweh will win, the Second Coming will occur and Christ will return to rule over us.

In conclusion, the book covers all possible bases and justifies its stance by copious quotations from the bible and other sources. In truth it is clumsily written and badly edited. The English language is tortured and abused to the point of incomprehensibility but overall, in spite of itself, it manages to retain readers' interest and does offer an interesting alternative interpretation of scripture. However, I doubt it offers anything new to anyone who has already encountered theorising of this kind, and at a penny under £31.00 is grossly overpriced.

Review © Brian Allan 2002

John E.Chitty. The Time of our Visitation. Writers Club Press. £30.99 ISBN: 0-595-22210-2

Colin Bennett Politics of the Imagination Reviewer: T.Huntinaton

The above book by Colin Bennett is just about as comprehensive an insight into 'The Life, Works and Ideas' of Charles Fort as one might

hope to find, not only covering his personal life, but also the content of his four books, *The Book of the Damned*, *New Lands, Lo!* and *Wild Talents* in considerable detail. It also discusses and presents the impact of his ideas on the scientific hierarchy and, indeed, the community in general and I enjoyed the author's comment that 'Science, believed Fort, was a new form of social control whose object was to conceal the fantastical nature of the Universe by means of editing out paradoxes, contradictions, miracles, paranormal events – anything that was unusual or which did not fit into a set scheme of things.'

The author has clearly gone to considerable lengths in charting the motives behind Charles Fort's excellent efforts to illustrate to all concerned how the almost boundless 'unorthodox' occurrences recounted in these four books created some nasty 'black holes' in the scientific thinking of his time, and, indeed, not JUST in his time. In the foreword of *The Book of the Damned* when it was first published in 1919, Ben Hecht wrote, 'Charles Fort has made a terrible onslaught upon the accumulated lunacy of 50 centuries' – and I believe that to be still very true. It is certainly well illustrated in *Politics of the Imagination*.

There is an interesting foreword by John Keel, who himself has 'carried the banner' of presenting Fortean phenomena to a worldwide audience. This includes the phrase 'We may realise with a terrible shock that Charles Hoy Fort...towers above Winston Churchill, Albert Einstein, Thomas Edison and all the other alleged giants of the last hundred years' and, inasmuch as Fort's impact on the thinking of his time – and indeed, to a large extent of our own time also – is concerned, I can't really disagree with that!

Part One of *Politics of the Imagination* – titled 'Imagination Wars' starts off by comparing Fort's works with those of Dickens; Swift: Newton: Darwin and others.

Fort's works were 'fiction' inasmuch as the works of these authors were fiction. Dickens, of course, was factual insofar as he portrayed and reflected the conditions and attitudes of his own time. Swift's works were a political

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satire. The others presented theories, which, even though generally accepted, were – and indeed still ARE – to a degree - theories. Fort's writings were about happenings that did not fit into the 'scheme of things' as such. Other 'Part One' chapters include titles such as 'Religio Americana Systems Analysis' and 'Walter Mitty Strikes Back'

Part Two concentrates on 'Facts as Art Form' with such chapter headings as 'Gas Lamp Theatre' and 'The Kaiser's Disc Jockey', whilst Part Three 'Intermediate States' and Part Four 'The Quest for Oswald' concentrate respectively on the Brain and its functions (or perhaps non-functions) and 'Lee Harvey Oswald as Fortean Man.'

This is not a book one may skim through. It is necessary to read it thoroughly and carefully to savour the nuances of opinion and to understand the full thrust of the author's probings into the life of his subject and the relationship of his writings not only to the people of his own day and age, but their relevance to future generations also.

Altogether a thoroughly well written and thought-provoking book. The author is to be congratulated on the depths and pertinence of his research. Definitely a book for the connoisseur.

Colin Bennett. Politics of the Imagination. £12.99. US \$19.95.

ISBN 1-900486-20-2. Published in UK May 27 2002.

Publisher: Critical Vision, an imprint of Headpress.



CLOSE ENCOUNTER '73

This account, which in my opinion is unique, was first published in issues 8/2 and 8/3 of the *BUFORA Journal* in April and June 1979. The researcher was Barry King, who, together with Andy Collins had made a detailed investigation of the case and provided me with the full details for publication. Clearly everyone will have their own views on the degree of reality of the encounter, which, like so many others, is not provable. It does, however, form part of the overall background to the UFO enigma and is therefore well worthy of a 're-run'. My full acknowledgments to Barry King for a well presented report, which he condensed somewhat from the full details he had of the case.

Ed.

Terrifying Ordeal in Somerset

Barry M. King

Phone Calls

On 12 October 1977, I received a phone call from a woman with a foreign accent, speaking in broken English, who first wanted to know if I was interested in UFO research, and when I said I was, she went on to relate a sighting she had had some years before, saying she had previously only told a doctor and psychiatrist who had put it down to hallucinations. She asked if it was possible to check whether other sightings had been reported in the area at the time: I told her I would see what could be done and she said she would ring back.

On 19 October 1977 and over the next few weeks, she phoned several times, becoming more relaxed and giving further details. Her husband also spoke to me and sounded both sincere and truthful. During these calls I tried to impress upon her that this type of report must be fully investigated and published in a scientific journal. Both (I shall refer to them as Mr. and Mrs. V.) seemed astonished that anyone would want to write about or publish such things - they only gave me details to 'get it off their chest', so to speak. A certain amount of persuasion was necessary before they would agree to the episode being officially recorded, and, at this stage, there was to be no publication. Eventually I managed to get them to agree that I bring a colleague as well,

ISSN: 1476-5314 April 2003 Issue No.8 pointing out that at least two people should work on a complex case of this type.

Accordingly, Andy Collins accompanied me on the investigation.

Background data

The 'V' family came to England in 1963: They originated from Torino, Italy, both Mr and Mrs V being born there. Mrs V is an ordinary housewife and 37 years of age (report compiled in 1977). Mr V is aged 53, is selfemployed and frequently around the house. They have one child, a daughter aged 14. They seem an ordinary family who keep much to themselves. Both have had an ordinary education and neither have any academic or technical gualifications to speak of. They both appear sincere and truthful, albeit nervous. All in all they appeared a nice, honest family, certainly not the type to concoct (or be capable of concocting) a story of this proportion.

Events prior to the encounter

On the evening of Tuesday, 16 October 1973. Mrs. V was preparing tea in the kitchen. Shortly after 6pm a loud knock at the door made her jump. Putting things down on the stove she answered the door, found her friend's daughter on the doorstep and let her in. She had called on Mrs V as her mother was verv ill and had asked her to drive over and fetch Mrs V back to Wellington, Mrs V said she would come over as soon as the tea was ready, telling her: 'Give me around 20 minutes and I'll drive over - OK?'. The woman left, but even when she had finished the tea Mrs V was delayed for a long time by unexpected callers - in fact, it seemed as though the delays were almost deliberate. Eventually, however. everyone went: she hastened to her car and drove off, having first told her husband the purpose of the visit. The time had reached 10.45pm as she pulled away from the kerb and - living on the A361 side of Taunton - she decided to by-pass the town centre, go straight to Milverton, then turn down a minor road (B3187) to Wellington itself, and it was along this road that her ordeal took place.

TO MILVERTON (A 361) * POSITION OF MAS VS CAF ñ THE LIGHT IN THE FIELD TO LANGFORD TO NYNEHEAS BUDYILLE FLAT Woops TAUNTON STAL 6 MILES n LINE OF BUSHES FARM mon Almont TO RUNHINGTON TALL HEDGEROW 16 TO WELLINGTON (A.38)

E-M Effects

After turning off the A361 at Milverton Mrs V drove along the small, winding road to Wellington. There was little traffic about; in fact the road was completely deserted once she had left the Langton Budville signpost behind. She was worried about her friend and the long delay, but was determined to get to Wellington. Then, in the pitch-blackness she glimpsed a very bright light over in the fields ahead and to her right.

At first she paid little attention to it although she was sure there were no buildings about. Then, her car began to malfunction. The full beam headlights dimmed, flickered, then went out, came on again, finally dimmina considerably before going out: at the same time the engine jolted and began to splutter and judder as though going uphill in too low a gear. Finally, the engine faltered, stalled and cut out altogether: the car rolled forward, coasted to the side of the road and abruptly stopped. Mrs. V tried to restart the engine several times without success, and then she switched off the ignition, put it in neutral gear and applied the handbrake.



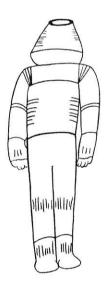
THE ABDUCTION LOCATION NOT TO SCALE

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As the car glided to a stop, she had glanced over to the light, which for some reason she had connected with the malfunction. This was half-moon or hemispherical in shape, flat on the bottom, rounded at the top. It was an almost brilliant white, bright as an arc welder's lamp: this brilliance was constant and did not flicker or pulsate. The light was definitely at ground level as Mrs V could see light being thrown out and illuminating the grass around: this was noticed when, after sitting alone in the darkness for some moments, she got out and lifted up the bonnet in the hope it was just a small fault. When her head was under the bonnet, she became aware of a humming sound, not unlike a generator, not too loud, but seeming to come from everywhere around the whole area was permeated by it.

The robot

Glancing towards the light again, she became more panicky, put the bonnet down and was about to open the driver's door, when a very heavy hand came down on her left shoulder, pushing her body down a few inches: she turned slowly round, panic-stricken, to face a tall, dark-coloured metallic robot.



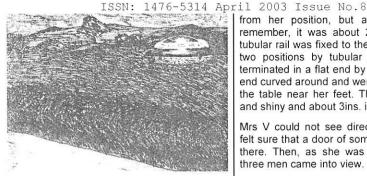
This robot reflected the light from the bright source behind it in the field, and from this, and from subsequent encounters with it, Mrs V gave the following description:

Tall, over 6ft - perhaps 6 ft, 6ins. It seemed to be composed of some form of metal: it was shiny, though the metal was dark - more of a dark blue. Each time it moved it made a knocking sound. On its head was a small, oblong box device with a glass panel on the front containing a small velvet-coloured light which flashed - not on and off, but across the panel lengthwise fairly rapidly, about one flash per second. The head - or helmet - had no human features, just vents or openings on the side: similar vents were to be seen on the side of the body. It had glove-like coverings on the hands, and on the palms was a chain mail type thing as on suits of armour. The robot had big boots with thick soles and walked with a very stiff movement of the legs, arms at the sides. She is not sure if the body moved or swayed, but when it moved the knees bent slightly. The only sound made was the knocking noise. Its hands were about twice the size of Mrs V's and when it removed her hand from her shoulder it did so very clumsily.

A few moments after the robot first placed its hand on her shoulder, she passed out.

Outside the craft

The next thing she remembers is standing in the field next to the robot in front of a large object - the rounded half-moon light - but now she found the light had subsided to a faint glow all around it and it was clearly some form of machine. No rivets or seams could be seen, but it appeared to be silver-grey, not unlike aluminium, and was supported by thick legs about 2ft.6ins high by 2ft. across. She saw only two, but there may have been more. Comparing it to her car, she estimated the object's size to have been two car lengths high and about four across (20ft.x 40ft.). It had large, oblong windows round the middle from which emanated a yellow light. The humming sound was coming from the object itself. At this point Mrs V blacked out a second time.



The craft's interior

She next found she was - presumably - inside the object, strapped to a table in the centre of a circular room. Her clothes had been removed and she was covered by a large. light-blue blanket. Her wrists were held against the table by large 'rubber bands', as were her spread-eagled legs, with the same bands around her ankles. The blue blanket was cold and the interior of the craft was icy cold.

The interior was uniformly lit and she could see the robot over to one side of the room which had a domed ceiling. The floor was completely covered in black, rubber matting in sections about 3ft. square, covered in 'pimples' like car rubber mats. On the walls were scattered pieces of equipment, variously shaped. Some had wire coils attached, whilst others had odd bits of metal on them. Over to her right was a console with many buttons, dials and levers on it. Everything seemed to be arey, though the console controls were red. vellow, blue and green. Above her head were two tubes which looked like transparent plastic about one foot apart and these were pointed down towards her head, the upper parts being fixed to the curved ceiling. The uniform lighting seemed to come from both wall and ceiling. Other than the items described, the room was totally bare.

The table she was strapped to was about 4ft. wide by 6ft. long. Its upper surface, on which she was lying, was covered with soft rubber, black, but smooth, not 'pimpled' like that on the floor. The edges and sides were grey coloured. The table's support was out of sight

from her position, but as far as she can remember, it was about 2ft. off the floor. A tubular rail was fixed to the side of the table in two positions by tubular joints and the rail terminated in a flat end by her head; the other end curved around and went into the far end of the table near her feet. This rail was smooth and shiny and about 3ins, in diameter,

Mrs V could not see directly behind her, but felt sure that a door of some kind was situated there. Then, as she was lying on the table, three men came into view.

The occupants

Two of these men stood by the left side of the table and did little but observe the examination made by the third. All three appeared exactly alike: they were human-looking, about 5ft.6ins. to 5ft. 8ins. tall: fair-skinned and slim. All wore similar garments - a skull cap ending just above the eyes, tied behind the head: facial masks from the top of the nose to the chin: tunics with a grey-coloured metallic edging: long gloves reaching to the elbows and a long 'apron' going down to their ankles. All clothing was light blue in colour and thick-soled boots were worn on the feet.



The eyes were somewhat more rounded than normal and appeared 'totally emotionless'. None of the three made any sound but occasionally nodded their heads. Mrs. V was struck by the fact that they seemed not to



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breathe - no respiratory sound or action was noticed. They had the normal complement of fingers - and, one other thing - they never seemed to blink. The examiner only spoke to her after the examination when he noticed she had been glancing towards the robot: he then explained that this was a trained retrieval device to perform manual work outside the ship and to bring in specimens for study: it was 'non-thinking intelligence' a (can an 'intelligence' be non-thinking? - Ed), remotely controlled and trained only to perform certain tasks. At first Mrs V felt she was in no danger of harm from the examiner, but later on, for a few seconds, sensed 'great evil', though the feeling quickly passed when he looked at her.

The examination

Three 'boxes' or 'cubes' were picked up by the examiner and placed on the rail of the table near her feet, stomach and head; red, green and (probably) white respectively. These were about 6ins square, seemingly light in weight and, once placed on the rail, began to glow one by one. At no time during the examination was Mrs V physically touched.

The examiner took several small grey instruments from the far end of the table: a small knife device was used to take a nailparing from the right index finger, whilst a small plastic bottle with tubes and wires was used for blood samples from her right arm. A miniature round device in the palm of the examiner's hand was passed a few inches over her whole body, glowing dimmer and brighter as it did so. During the first part of the examination the blanket was removed and Mrs V was extremely cold.

Amongst other devices employed was a thin pencil-like instrument for probing and a large, black rubber suction object which had a row of glowing lights was also used – mainly in the area of the groin: this was the only part of the examination causing discomfort. When she started to shiver badly a black blanket was placed first to cover the upper part of her body, then the lower, and at the end the blanket was placed completely over her. The cubes were then removed, placed on the floor and all three walked out of the room, disappearing behind $\ensuremath{\mathsf{Mrs}}\xspace \mathsf{V}.$

The Assault

For several minutes she lay there, looking around. The rubber bands' held her fast and she was only able to move her head. Her throat was painfully sore and she felt sick. The robot remained near the wall, immobile, its velvet-coloured light flashing. One of the men then came into view from behind her, walked over to the far end of the table next to the cubes, lifted the lower part of the blanket and stared without visible emotion. Mrs V was very disturbed and tried to struggle, but, as before, could only move her head. The man then placed a small, pin-like device to her thigh which made her feel numb and semiparalysed. At this point she was raped by the man who, after committing the assault, produced a small, blue cloth of sponge-like material to wipe her body, then left the room after again pulling the black blanket down.

Back outside

The flashing light on the robot had stopped: the three men came back into the room. One removed the pin from her thigh, whilst the other two lifted up the blanket, folded it and placed it on the floor near the console: the bands were removed from her wrists and ankles and she was helped off the table. Before blacking out for the third and last time, she noticed her clothes on the floor and the robot coming towards her with its light flashing. Passing out, her next recollection was of being back by her car on the road, feeling very weak and scared.

The car's engine was not running, nor were the lights on: the door was closed but unlocked. She was unsure whether it was in exactly the same location, but it was still on the left hand side of the road.

Feeling shaken, nauseated and dazed, she got into the car, and finding the keys were already in the ignition switch, started up the engine, turned on the lights and drove off

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Due to the shock she did not remember anything of the drive home, but somehow managed it safely. Her clothes were ruffled and creased and on reaching home she found her husband had waited up for her: it was then just before 2.30am. She then fell down on the floor totally exhausted, pale and crying. During the early hours of the morning she related the entire incident to him and they decided the best course of action would be to try to forget the whole thing and say nothing to anyone.

Men in Black?

Shortly before Christmas 1973, the 'V' family began to have strange callers as well as peculiar phone calls and anonymous, locally postmarked letters. Up to April 1976 a total of about 25 letters was received. All were addressed to Mrs V: all were in the same ink and handwriting: each one consisted of a few lines only, was written on ordinary notepad paper and ended 'from a friend'. Their purport was that she was to forget what had happened to her during October. Her husband instructed her to burn each letter after reading it.

At the same time – and in fact, right up to the time of investigations by myself and Andy Collins, two 'characters' visited her home on many occasions, commencing just after she had received the first letter. The phone calls were comparatively few in number – perhaps half-a-dozen – and were basically verbal copies of the letters, the unknown caller just being on the line long enough to repeat the message that she should not forget what had occurred.

By their very nature and course of actions directed at Mrs V, the two visitors can rightfully be termed MIB – Men in Black. After their first few visits, Mrs V felt she would not let them in the next time, but when they called she felt somehow as though she was compelled to. During most of these visits, Mr V was present also and was badly shaken. Both the men seemed 'ordinary enough' but both she and her husband could sense something strange about them and were on their guard. The two men could, in fact, well have been father and son. Both wore spectacles with thick, black frames and thick lenses. The younger was

about 25, 5ft. 10ins. Tall and of slim build: he had short, dark hair and a 'beatnik' beard. Usually he wore the same roll neck sweater, black jacket, jeans and moccasins. The older one was about 50, stocky and tubby, balding and about 5ft. 6ins. tall. He always wore the same brown overcoat, navy trousers and boots. No names were ever mentioned or requested, nor would they answer questions from Mr and Mrs V.

On their first visit the older one had said it might be wiser to let them in, as they wanted to discuss a private matter, indicating he knew of Mrs V's encounter. On being invited in. between them they related the entire episode to her, and she was then warned to forget what had transpired for the sake of her own health, welfare and sanity. These same warnings were reiterated at future meetings. although apart from this the men were reasonably polite. The voice of the older one was similar to that of the caller, but Mrs. V couldn't be absolutely sure and when asked if they were involved with the letters or phone calls, this was denied. At one point, Mr V said he was going to phone the police, but was told this would be unwise as there would be unpleasant repercussions. Phrases such as the following were used:

"It is not in this country's best interests to part with too much information."

'You are not supposed to let any of this out to anyone."

"Leave well alone."

"....you will be branded as a lunatic if you disobey."

"These things happen, there is no control, sometimes they go beyond a certain point and this happens. Please leave well alone."

At one point the younger one said, apparently sincerely:

"Keep quiet for a while and no harm will come to you. Everything will be brought out into the open soon and the whole world would know about them. They come in peace and harmony

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and are worried about your high technology and low intelligence to back it up."

During their visits there usually appeared a large, dark-coloured 'diplomat's car', as Mrs V put it. This would cruise slowly around, passing the house many times. It had darkened windows and its interior was not visible. Seen mainly when the visits were at night, it would just have its sidelights on, and park for a few moments opposite her home: the front passenger window would open slightly, then close and the car would move off. The men acknowledged it was connected with them, and indeed, on a couple of occasions, Mr and Mrs V saw them get in the back of the car when they left.

Right until the end of our visit the two 'MIB' had 'kept tabs' on the family, but a week later I received a phone call from Mrs V to say her visitors had once again called: they knew of our own involvement, but seemed in a way glad that the case was now officially recorded, stating they would not be visiting the family again.

Mrs V suffered no lasting ill effects – no rashes, spots, pains or markings, though, understandably, for two nights afterwards she had nightmares. No pregnancy resulted. When she first phoned me she had indicated she was speaking 'about a friend' and it was not till later she confided it was indeed herself – something I had suspected from the outset. Having now taken us into her confidence, she has 'removed the load from her shoulders', for previously, no one – since 1974 she had visited several doctors and psychiatrists – would take her seriously, insisting on 'hallucination' being the only answer.

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A 'DELIBERATE MISTAKE' – THE 'TE KUITI UFO'

Ed.

Well, that's my excuse anyway! Watchful readers have pointed out to me that whilst a picture of the UFO concerned was shown on the front cover of NBJ6, nothing could be found on other pages referring to it! Well, actually, there was - in larger form it appeared as the 'centrefold background' on pp. 22 and 23, which featured part of Mary Rodwell's, article 'Awakening to Contact.' It was so featured on the centrefold since it was the closest illustration I could find of a craft resembling that reported in Mary's article. However, I omitted to include any reference to this. To remedy the omission here is the report concerned - which just COULD also have been abduction.

First appearing in Vol.10. No. 2 of the *Bufora Journal* (April 1981), the report came originally from the New Zealand Magazine *Xenolog* (Issue for Autumn 1980). *Xenolog* is no longer published.

Dr. Bob Valkenburg was the *Xenolog* investigator and described the witness (Mrs Tata) as "A Maori secretary and intelligent woman, rather precise in self-analysis as well as in her description of, and reaction to, her observations."

On 3 December 1978, Mrs Tata had retired for the night and, before turning off the bedside lamp, set her alarm, noticing the exact time – 23.49 hours. She then glanced out of the window to look at the sky, and saw 'an object eight times larger than Venus at its closest' (Mrs Tata was familiar with Venus which was her 'favourite to watch').

This object had 'a true and perfect oval shape each end, slightly elongated in the centre'. She had the strong impression of it being metal showing off a reflection from without, though not from a flashing light to the left of the object which pulsed with an amazing golden brilliance, reaching its greatest brightness in about 4 seconds, then immediately fading.



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This light was annoying to Mrs Tata, for it prevented her from making out much detail on the object. Perhaps, however, the most important part of the incident was that though the witness tried to get out of bed to go on the patio, she could not rise, feeling very, very tired, her eyes heavy. She then became unconscious, waking up in the morning feeling and looking as though she'd had no rest at all.

She also had a recollection of seeing the object from close quarters. She was standing. hands open, resting on a 'continuous rounded dashboard', watching through a large, wraparound window, looking up toward an 'immense' ship which 'we' approached from the side and below. Mrs. Tata concluded: "There were five of us (at least), one each side and slightly behind, then one further to my left who seemed to be sitting - I felt there was another on my far right also. I was friendly and at ease with them - my first thought recalled the next morning was of smiling and talking to them about the size, and saying, 'Look, its HUGE!' I cannot remember what they looked like, but have the impression they were dressed in dark colour - my feeling is black.

"We drifted noiselessly up towards it, but my feeling on what it looked like is hazy - I was awed at its immensity, perhaps because of the angle of our approach."



THE PHILADELPHIA EXPERIMENT AND THE MONTAUK PROJECT - 2

Norman Oliver

In Part 1 we saw how the USS *Eldridge* was, on August 12th 1943, apparently made invisible, an unlooked for 'side effect' being that it was transported from Philadelphia to Norfolk, Virginia and back, seemingly for some minutes having been removed from our own space-time continuum. Its crew, on returning, either suffered severe mental trauma or, in a

number of cases were embedded in the metal bulkheads of the ship itself.

Duncan and Edward Cameron were the officers in charge, but were shielded from the electro-magnetic effects involved by the strong metallic structure of the bridge of the Eldridge. Nevertheless, seeing what was going on all round them, they dived overboard and found they were picked up at the Montauk facility in New York State where there were ongoing experiments in Time Travel and Mind Control. However, effectively, they dived into 'Time', since it was then 1983. The Cameron brothers were then involved in a number of 'Timetravelling' projects and Edward was finally age-regressed to a physical age of 1 back in 1927 into a new family - the Bieleks, and known, as he is now, as Al Bielek, Duncan finally became involved with The Montauk Project, in which, as will be seen, he took a major part.

Research had revealed that Earth, like its inhabitants, has a 'biorhythmic period', this 'peaking' every 20 years on August 12th and being of considerable significance in relation to events at Philadelphia and Montauk.

The Montauk Base is some 70 miles east of New York City, was officially decommissioned and abandoned by the US Air Force in 1969, but subsequently re-opened and operated (apparently) without the sanction of the US government as no funding could be traced. The base included a computer control centre, radar centre, office buildings and living quarters and was abandoned again in August 1983 after the events described in this second instalment The area is now grassed over and in the public domain, but a huge radar reflector, is length 'as long as a football field' remains and there is speculation that 'underground research' continues.

Here then, is a continuation of the story of events leading to the culmination of...

The Montauk Project

During the time after the base had been officially decommissioned in 1969, but when it was apparently fully in use – and protected by

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forces personnel despite its alleged nongovernmental status – many strange things were noted in and around Montauk over a period of some 10 years. A list of these included it having snowed in August: hurricane force winds having come out of nowhere: thunderstorms, lightning and hail occurring under wrong atmospheric conditions and animals coming into the town *en masse*, almost stampeding, sometimes crashing through windows. There would also be regular unexplained radio and TV interference.

Another group of peculiar occurrences concerned law and order. Suddenly, for example, there would be a spate of crimes particularly, but not entirely - concerning teenagers massing and sometimes rampaging over a 2-hour period, this being repeated at different hours of the day for a week or maybe 2 weeks at a time. The local police chief couldn't account for this as it had never happened before and Montauk is not a large town. There would be a similar pattern with outbreaks of violence. Domestic disturbances might be widespread for an hour or so, then everything would return to normal. As related in the first instalment, psychics collaborating with Preston Nichols had been very disturbed and stated that at certain times their abilities had been completely negated. There was also reference to a 'big beast' appearing and frightening people away.

The conclusions were that, whatever group was experimenting at the Montauk facility, whether government-associated, big business or whoever, their experimentations were in two main directions - weather control and mind control, the huge radar antenna, together with top-secret equipment inside the facility being used in this connection.

The US government had, in the late 1940s, begun a weather control project under the code name 'Phoenix' – in the main the information and technology for this having come from Dr. Wilhelm Reich who had studied with Carl Jung and Freud.

Reich had brilliant intellect, but controversial because of his discovery of 'orgone' energy – orgasmic or life energy, the existence of which

he was able to prove in the laboratory. There were practical uses for his theories in, for example, modifying weather conditions. He found that violent storms accumulate 'dead orgone energy', known as DOR. The strange weather conditions around Montauk were believed to have originated from experiments at the Montauk base involving that large antenna. Weather experiments, including radiosonde balloons were known to have been conducted up to the time of the official closure of the base, but most of the strange occurrences came when Montauk had again become operational but, allegedly, no-one knew who was operating it. Reich's 'orgone energy' research was believed to have been developed by those at Montauk into experiments in mind control, this accounting for the stampeding animals, mini crime-waves and so on.

When the Montauk base was officially closed down in 1969 it had been turned over to the General Services Administration. Government funding for it had ceased and it was then a surplus government base without anything on it. However, in 1970 and 1971 it was reestablished and many Air Force technicians were assigned, together with others – military, government employees and personnel from various corporations. No one ever found out who actually controlled what was done there – or who footed the bill. No government funding could be traced.

At this time, former members of the Phoenix weather control group were told that the mood of those on the base could now be changed by altering the frequency and pulse duration of the radar there. They could actually change the way that people were thinking.

With this new administration – whoever was organising it – wide-ranging experiments were now made. The radar reflector – looking like a huge banana peel – was rotated and angled down onto one particular building. Inside that building was what can only be described as an 'electronic chair'. An occupant for the chair would be chosen and he would be bombarded with different electronic pulse rates and widths. There was experimentation in every way to see how the mind responded to suggestions

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that could be amplified and, more importantly, how thoughts of occupants of the chair could be made, so to speak, to be technically transmitted to others: and not only thoughts, but instructions – even thought pictures that could be directly transmitted to video screens. Basically, the whole purpose would seem to have been to develop widespread mind control. It was found that a person with advanced psychic abilities responded far better than others, being highly successful in transferring their thoughts into visible format. In the end, the psychic connection was, to a considerable degree, responsible for the collapse of the experiments.

One of those most successful in the chair was Duncan Cameron - the same Duncan Cameron who, together with his half- brother Edward, had been involved in the Philadelphia Experiment and subsequent time manipulations. It would seem that whilst most of what one might term the 'ordinary workforce' at the base did not have their memories erased when the base eventually closed down after August 12th 1983, many senior members, such as Preston Nichols, Duncan and Al Bielek DID, their full memories gradually returning after revisiting the base (in its derelict state) some years later and being greeted by former workforce members still living in and around Montauk. When such memories come back over a period they usually create no severe problems as over such a period they can be absorbed comparatively gradually, but I recall the case of one experiencer I met at an Ozark UFO Conference to whom all memories - in his case of frequent alien contact - had suddenly come flooding back into his mind, the result being an immediate breakdown.

I have referred to AI Bielek (formerly Edward Cameron) and he tells us – maybe resulting from the mind control experiments – that TIME itself was influenced and it was discovered that the electro-magnetic experiments had opened up 'Time-Tunnels', the Project generating them, enabling people to travel both in Time and Space. He tells us also that a number of alien races were met with, in some cases races already working with the US

government in the sphere of mind control and other areas, the object being to push for a highly automated, technical society, which would be comparatively easy to control. (If you think about it, over the last 10 to 20 years there HAVE been quite a few steps noticeable in that direction). Bielek tells us that the aliens actually provided the expertise and the hardware, whilst the US had the capability to build the hardware to their specifications and, aside from other experimentations, THAT also was going on at Montauk

This, apparently, was all done under what is termed 'Black Card' clearance – the highest level of clearance there is – most don't even know it exists. All records of Projects coming under such necessary clearance are 'buried in a Black Hole' if you like, and are only available to very, very few people indeed.

Much work was said to have been completed successfully at Montauk on various projects up till around 1979 in connection with time, other dimensions and, in particular, time portals, It will be recalled that the Philadelphia Experiment was on August 12th 1943 and it was from there that Edward and Duncan Cameron came through to August 12th 1983. Also it had been discovered that the Earth's biorhythmic period peaked every 20 years on this date, with lesser peaks occurring at 10vear and 1-year intervals. What, it is said, was also discovered was, that with the aid of these time portals, it proved possible to visit ANYWHERE in time using these intervals as 'staging posts' - junction points. So - say one wanted to go back to April 1st 1967; they would first regress to August 12th 1963, then move to August 12th 1967, then back to April 1st 1967 almost like changing buses or trains!

So – how did the closure of the Montauk Base come about? Effectively this occurred immediately after August 12th 1983, the date when the Cameron brothers arrived from 1943 having 'dived into Time' from the USS *Eldridge*. It will be recalled that they were told they had to return to turn off all the power that was operating the Philadelphia Experiment in 1943. This was, apparently, because experiments at Montauk had shown that, unless they did this, a hole would be ripped in

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the space/time continuum with results impossible to predict. So, effectively, August 12th 1943 and August 12th 1983 covered a cycle that had to be terminated.

These were the events said to have led up to the shutting down of Montauk in 1983.

In February 1981 a new technical crew had been brought in, called 'The Secret Crew'. Project Phoenix 111 was launched, the object being to explore TIME itself. This involved searching through the vortex of the time tunnels, from which they could sample air. terrain and so on without actually entering the portal. Those who travelled through the vortex described it as a peculiar, spiral tunnel lit all the way down. As one started to walk down he would suddenly be pulled through it. It propelled one out at the other end according to where the transmitter had been set. This could be anywhere in the Universe.

The tunnel resembled a corkscrew with a similar effect to light bulbs - a sort of fluted structure, not a straight tunnel. It twisted and took turns until you came out the other end. You would complete your mission and return. The tunnel would open for you and you'd come back to your starting point. However, if power were lost during the operation, you'd be lost in time, or abandoned somewhere in the vortex. This was usually caused by a 'glitch' in hyperspace - hyperspace being defined as Space which exceeds the boundaries of three dimensions'. A number of people were said to have been so lost.

According to Duncan, there was also another time-tunnel function. About ²/₃ of the way down the tunnel, one's energy leaves the body. You'd feel a big 'thump' accompanied by a tendency to see 'on a broad scale'. He reported sensing a higher intelligence along with an out-of-the-body experience. This was called a 'FULL-OUT'.

It was routine to create a tunnel, 'grab someone' off the street and send them down. These would be tramps or people sleeping rough whose absence wouldn't be noticed. If they returned they would make a full report on with his half-brother Edward. Both were

what they encountered. Most were given a week's instruction before entering a portal, but many didn't make it back. As 'Phoenix 111' developed, these individuals would be wired up with all sorts of radio and TV equipment so they could report back 'live' in order that researchers could have videotapes of what the time traveller had experienced.

In the words of Preston Nichols:

"Those controlling the project began to play all sorts of games, trying to manipulate the past and the future. I don't really know what they did, because I was the one at the switch - I had to keep everything going. I was not privy to a lot of what was going on, but I know they had an extensive library of 'time videotapes'. I saw some tapes myself, though I was not granted extensive viewing privileges. I had designed and built the viewer, so I had a good idea of what was going on.

"Much of what I knew came from Duncan's own reports - we had become good friends. Eventually we were debriefed and sent our separate ways. Most of my memories of him had been wiped out."

Preston then mentions that - as well as the tramps, children - any age between 10 and 16 - walking alone in the New York streets had at times been picked up, trained and used in these time travel experiments.

It was on August 5th, a week prior to the date of Earth's biorhythmic maximum on the 12th that a directive was given to run the transmitter non-stop. Nothing of note happened until the 12th, when the equipment seemed to 'drop into synch' with something else. It had in fact 'locked up' with the Eldridge, the ship used in the Philadelphia Experiment and this appeared through the portal.

Preston continues: "It may even have been a pure accident, but if the Montauk researchers were trying to hook up with the Eldridge the attempt had to be made on this exact date due to the Earth's 20-year biorhythmic cycle"

"At this point' he goes on, 'The Duncan from 1943 appeared through the time portal along



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crewmembers of the USS *Eldridge*. We kept the Duncan of 1983 from seeing himself so as to avoid a time paradox and resultant negative effects.

Closure

"The Project had now reached almost apocalyptic proportions. Natural laws were being violated. Three colleagues and myself had privately been voicing misgivings over a period of months. We talked about the pitfalls of dealing with time and how this might affect the Karma of the planet. We hoped the project would truncate itself. The four of us created a contingency plan only Duncan could activate. It was designed to crash the whole project."

The four concerned decided that it was time to finish with the whole experiment. Whilst he was in the chair a contingency plan would be activated by someone approaching Duncan and whispering to him the words: 'The Time is NOW'

This plan was put into effect and at the moment the words were whispered to him Duncan 'let loose a monster' from his subconscious. This was picked up by the transmitter, which transformed this 'thought form' into an actual monster. (As an 'aside' here, those experienced in Wicca and similar areas might well compare this to the creation of an 'elementary' – not an 'elemental', an 'elementary'.) This monster was reportedly anything from 10 to 30 feet tall, depending on who saw it, but almost everyone described a different beast. It first appeared well away from the control room, outside in the precincts of the base, smashing everything in sight.

Preston Nichols was ordered by his supervisor to shut off the generators to stop whatever type of phenomena was occurring. This failed to work

It was then ordered that the transmitters be shut down in two different ways. One was to send people (the Cameron brothers) back to the *Eldridge* to turn off the transmitters there – indeed to smash them should it be necessary. The other was for the Project director and Preston Nichols to shut down all power in the Montauk base. First they tried to close down the Montauk transmitter, but were unsuccessful. They then completely disconnected the base from all outside power sources. No result.

Again in Preston's words, 'The next thing we tried was to go into the power station and cut the wires leading from the big transformers. They were cut with an acetylene torch. Still the base power stayed on. We went over to the transformer farm next the transmitter building and cut all the wires there. The building lights went off but the transmitter stayed on.

"I then went upstairs and cut the actual equipment apart. I cut conduits: I cut cabinets. Finally the transmitter groaned and stopped. All the lights went off. Today, you can still see the torch marks where I'd cut things apart.

"The beast stopped moving and faded back into the ether. The portal closed.'

Now, what had actually happened was that the systems had gone into a free energy mode. The two systems – the two generators – one aboard the *Eldridge* in 1943, one in Montauk in 1983 – were locked together. With so much energy between them, all electrical circuits that were connected remained active.

More importantly, the generators established a connection from 1983 to 1943. By bouncing energy between the two time periods a stable vortex was created serving as an anchor. Using the vortex a time tunnel could be created to any point in time as I referred to earlier on.

However, it seems that time travel did not HAVE to be done in this manner. During the experiments no generators were found, either in the past or future, that could directly establish a vortex of this nature. Generators were around, but links had to be made by another form of link. That link required a 'witness effect'.

'Witness', in this context, is an occult term. As a noun it refers to an object connected to or related to someone or something. As a verb, it

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means to use such an object to enter a person's consciousness or otherwise affect them. With the Montauk Project there were three witness effects – three different levels of witnessing.

The first consisted of physical beings that were actually on the USS *Eldridge*. Surviving crewmembers were brought to Montauk for the 1983 experiment – the 'new' Duncan and Al Bielek, for example.

The second level concerned technology. The zero time reference generator used aboard the *Eldridge* was also used at Montauk. When the *Eldridge* was decommissioned in 1946 it was placed into storage, then brought to Montauk and incorporated with the system there. In addition there were two very strange 'radio receivers' linking the two projects. They were 'crosstime transmitters' which transmitted across time and were used to lock the two projects together.

The third level of witnessing was the planetary biorhythm. The term 'biorhythm' is esoteric and refers to higher order channels regulating life in an organism. Biorhythms are a result of the resonance upon which Nature operates. For example, taking Earth as an organism, these include both the seasons and the planet's daily rotation. Montauk scientists studied Earth's biorhythms and their relation to the Universe in depth and found this planetary biorhythm and that it peaks every 20 years.

The Philadelphia Experiment was in 1943. Although 1983 was 40 years later it was a multiple of 20 and assisted in enabling the two projects to link up.

Following what happened on August 12th. 1983, power was restored and lights left on, though everything was in complete disorder. Personnel were eventually 'rounded up', debriefed and brainwashed to whatever extent was considered necessary.

So - that, in outline, is the story of The Philadelphia Experiment and the Montauk Project This latter really HAS been only in outline since there is so much more to it in so many directions than I have included. However, major points have been covered. The question IS, of course, DID everything happen like this, or is it all effectively just science fiction? As I said at the beginning. even the authors themselves do not claim that every detail is accurate or that in some instances other interpretations may be given to claimed occurrences. My personal opinion. however, is that, taken as a whole, the account gells together and I would certainly not have presented it in NBJ pages if I considered it to be a science fiction work. I view it the more positively as from time to time. a number of the occurrences confirm experiences and reports I have come across in other directions. Nevertheless, again as I said earlier, 'Hard' evidence is - of necessity lacking, as indeed one might expect in a Project of such magnitude. Neither does there appear to be any direct evidence of funding, whether Governmental or from any other source. However, the following are FACTS:

- The Montauk base WAS in use by the US Services and government funded until 1969, during which time, amongst other things it was certainly used as a weather station.
- Whilst it cannot be proved that weather CONTROL was on the agenda at this time, strange weather patterns WERE reported throughout the area.
- When in was re-opened, funded from an unknown source, mind control experiments cannot be proved, but there was definitely strange, patterned behaviour evinced by various sections of the Montauk community at regular intervals.
- Visiting psychics complained of being 'blanked out' at times when in the Montauk area
- Though allegedly not governmentally funded, the base WAS protected by service personnel.
- After August 12th 1983 it was certainly then left abandoned with only a caretaker in attendance and then became derelict.
- 29

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- Four different people two of whom originally had no connection with the other two or with each other – claim to have been brainwashed and subsequently recovered their memories, in particular after having been recognised by former base personnel working in less sensitive areas.
- Duncan: Al Bielek: Preston Nichols and Peter Moon are all qualified physicists in their own right.

So - DID the Philadelphia Experiment 'merge' with the Montauk Project? I leave it with you, but - remember the dates of Earth's major biorhythm peakings - August 12th with maximums every 20 years: 1943, 1963 and 1983. The next in the series is 2003 - August THIS year. Will any experiments be going on at Montauk or elsewhere - even maybe in the UK – then? Clearly, any possible developments will not necessarily come to light ON August 12th – or even shortly afterwards. Later in the year, though, I would be pleased to hear from anyone who believes they have come across any possible associated development, or indeed, to hear NOW from anyone who has any form of information in connection with the Montauk events.

I shall be speaking at a BUFORA meeting – indeed at Hourne Farm and TEMS meetings also – at which 'Montauk' will be the main theme in November and will be introducing further ramifications connected with the Project then, together with an update on any developments up to that time.

Again, full acknowledgements to SKY BOOKS and Peter Moon for their kind permission to quote from the ' Montauk' book series listed below:

The Montauk Project. Experiments In Time Preston Nichols and Peter Moon ISBN 0-9631889-0-9. First printed 1992. Seven subsequent reprints

Montauk Revisited Preston Nichols and Peter Moon. ISBN 0-9631889-1-7

First printed 1994. Three subsequent reprints

Both books available at \$15.95 each + \$8 postage for one book, \$11 for two from:

SKY BOOKS, PO BOX 769, WESTBURY, NEW YORK NY 11590, USA.

Other books concerning Montauk also available. Ask for Lists.



QUESTIONS



Judy Jaafar received the following question on October 1st 2002:

"We are having some abnormal events in our house, things disappearing and reappearing in other places: we are now a bit worried and our children are a bit scared. Is there any chance of some help or information on this type of thing? At the moment some things have turned up but several things are still missing."

(name supplied)

After several emails and telephone conversations with the father of this particular household (Yorkshire), I ascertained that we were probably dealing with what in current terminology would be classed as an EM poltergeist. The unusual activity appeared to focus around the adolescent daughter (12 years), the eldest of three children and a girl who her father openly admitted had been causing them problems with her 'erratic' behaviour.

There was no evidence of strange lights, smells, knockings or fires, just the puzzling disappearances (and some reappearances) of electronic/electrical/metallic objects, with particular focus on the mobile phones owned by family members. The child in question was now onto her third phone having been

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mysteriously dispossessed of the other two. The new phone was now playing up also, having disappeared from her bedside table during the night and being found later on top of a high shelf in another room. One of the lost phones, which had disappeared from the house, was continually calling members of the family and friends, both to mobiles and landlines, even though its whereabouts was unknown. When answered, there was no response from the other end, and when called back was invariably switched off, or on one occasion engaged. Another of the lost phones was found after several weeks at the bottom of the garden.

• The family car keys also disappeared and after several fruitless searches of the house and environs, Mr B. had to get a new locking system installed, which incurred considerable expense. Shortly after this, the keys turned up in a laundry basket full of freshly gathered clothing items. Needless to say, the father was furious. Many similar incidents had occurred over the past 5 months, until it got well beyond a joke and the possibility of coincidence.

I asked him about the likelihood of this being a rather tiresome prank on the part of his daughter or the other children. He was quite adamant this was not the case and in fact the children were getting increasingly nervous and afraid as the incidents continued to become more frequent. Phones, watches and keys were now being stored in locked boxes and cupboards, but still they managed somehow to escape and be discovered elsewhere, or sometimes not at all.

I asked also about the proximity of electrical transformers or radio masts – and guess what? There was an electrical sub-station beyond the fence at the bottom of the garden. On enquiring, I also discovered that neighbours in their terraced row of houses had been experiencing what might be termed 'hallucinatory' or 'apparitional' phenomena, particularly the young child next door who had taken to refusing to sleep in his own room because 'a person keeps floating in through my window at night'.

I explained to Mr. B that this type of ostensibly poltergeist activity was much commoner than most people think, and becoming more common as our environment becomes increasingly saturated with invisible radiation. I posited the theory that his pubescent daughter may well quite unconsciously be acting as a conduit for, or re-radiator of EM energy and that a combination of factors could be at work. Perhaps earth energies at the location, manufactured radiation in the environment and unconscious energy projection from the girl were all coming together to create what is now termed an EM 'hotspot'

The effects of EM radiation (including infrasound) on the human brain and accompanying perception, behaviour and health, are only now being properly researched by scientists and information is available from several sources. I forwarded some contact information to Mr. B. for Albert Budden, a published British researcher in this field and suggested he take a look at his website www.albertbudden.info I spoke to Albert myself about this case and he agreed that it did indeed sound like an EM scenario, and his suggestion was to ask the family to switch off the mains electrical supply, even just at night, to see if the anomalous activity ceased or lessened. He also suggested that they devise a copper wire screen in front of their back garden fence, earthed with a large iron nail hammered into the ground, to shield their property from the worst of the radiation from the transformer. I passed these suggestions on and hope this advice has been of some practical use, but I'm sure the thought of switching off the electricity during a cold, dark British winter would be rather unattractive!

Another e-mail forwarded to me:

"Hi. I noticed your details on a UFO 'who's who' page. Given your history I wondered if you'd ever encountered a similar regression to mine. About 10 years ago I was regressed seeking former lives. I was and still am very dubious that it could be true.

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During one 'LIFE' I entered a very powerful body. It was as if this body knew everything – past, present and future. Unlike any other regression it seemed to become aware of me in its future and laughed at the hypnotist. I felt like I had been injected with energy.

Although I didn't have much of a look around I seemed to be in a red and orange desert and was standing on a kind of metallic structure – below me men and women were coming down a stairway – like they were coming off an aeroplane. They were quiet and seemed unaware of what they were doing. The structure I was on seemed a bit saucer-like. I believe I was (probably imagining) that it was at least 3000 or more years ago. I would be interested to know whether you have encountered anything similar?"

(name supplied)

From Judy Jaafar:

"No. I have never come across anything quite like this. But then I don't do regression work on any paranormal witnesses, as the material that can emerge from the unconscious is very likely to me of an imaginative nature, rather than any kind of factual memory.

Yes, you are right to be cautious. The most important thing to understand about the state is that it hypnotic enhances suggestibility, imagination and telepathic ability. It is not a truth drug and can in fact be quite the opposite, allowing the unconscious mind to indulge in what it does best - fantasy. This is a facility we all have, and indeed need. to be able to process emotional information. The bottom line is that the unconscious is not concerned with truth, but with meaning. Why did you want to do regression work? What were you looking for when you sought out past lives?

The imagery elicited while you were hypnotised is very interesting, but need not be 'true' in the sense that you lived a past life in which such a scenario happened. It would be useful to know if you had an interest in science fiction or ufology prior to the incident, or could even have absorbed ideas at an unconscious level. We don't even know that past lives exist

de facto, and interpretations concerning access to a larger world consciousness, where all information, past, present and future is contained, are just as compelling as the past life hypothesis. Your feeling of entering a powerful body could be interpreted as your own consciousness connecting with something much greater. Imagery and information from the unconscious are rarely 'black and white' and literal interpretations are often not at all useful. The unconscious mind deals in metaphors as it has very restricted access to language and logic.

From the therapist's point of view, it is of no real importance whether the past life imagery actually comes from a past life. What is important, is that only the patient/client be allowed to interpret it for him/herself in a meaningful way that will help resolve a current concern or anxiety, or put something into a clearer perspective.

The therapist must never try to interpret such material for the patient. This is where hypnotists who work with those who believe they've been abducted by aliens or have had periods of missing time, are treading on very thin ice.

Past life regressions, as a form of healing therapy, can be very powerful indeed, but in my opinion, any biographical information obtained cannot be taken at face value, but should be looked at as part of a very dynamic, unconscious, metaphorical process which signposts meaningful paths towards an understanding of the self and the part the self may play within a larger metaphysical context.

Thank you again for sharing this with me: I hope what I've written has made some kind of sense to you"

The following response was received:

'Thank you for your interesting comments. You gave a potential new slant on the experience I hadn't thought of. In answer to your question – I can't remember any similar instances before. The only similar feeling occurred a few years prior when – totally without ever having used

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recreational drugs – I experienced some strange occurrences one evening when time seemed to stop and my senses had an unusual burst – but I'm afraid I'm generally a fairly boring straightforward business man"



ALIEN BY THE AIRE?

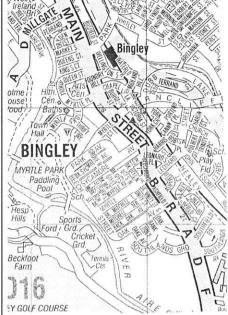
The city of Bradford may well be noted for the ethnic diversity of its population, but a few months ago, in nearby Bingley, there seems to have been at least one of its population somewhat more diverse than the rest!

A friend of mine, John Sagar, who has lived in Bradford for many years, told me recently of an unusual experience that had happened to a nephew and girlfriend when they were walking back towards their home in Southlands Avenue close to 12 midnight one Saturday in late March.

They had reached Myrtle Park, which is opposite Holme House Wood, being divided from it by the river Aire. On glancing in the direction of the river they saw a strange figure standing by a clump of trees. Whilst there was not a great deal of light, they could still see the trees distinctly and standing by one of them was a strange figure. Though details could not be seen, the creature appeared to be of a humanoid type, but extremely tall – estimated up to 8 feet in height – and extremely thin.

This entity seemed to be standing stock-still and just watching them. As no hostile move was made, for a few minutes they 'returned the compliment' and, though startled, stared back. Then, suddenly, the entity moved away rapidly into the trees. They tried to observe its movements but it disappeared at great speed. remarkable thinas about The its disappearance were that, firstly, though moving through a wood, they could hear no sound of its movements - there was complete silence: secondly that, despite it being in a clump of trees, it vanished at high speed estimated at over 30mph. Now considerably

shaken – particularly the girlfriend - they continued on to their home about half-a-mile distant.



No other people were around at that time of night. Myrtle Park and the river Aire more or less form at that particular point the boundary between the town of Bingley and practically open countryside. towards which the creature/entity/alien would have been heading. I have to date heard of no similar reports from the general area and should any reader know of a recent entity encounter - or indeed UFO sighting - from Bingley or the towns around -Shipley: Keighley, Otley, Ilkley etc. I'd be very pleased to hear from them.

Ed



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EXPERIENCES - AN 'AUTOMATIC' CAR

Back in 1996 I returned to England from Thailand where I'd spent the previous 3 years. For a while I rented a flat at Canwick Hall, near Lincoln. I recall the day of my occupation vividly. It was one day in early January. I'd purchased a car about two weeks before whilst staying at a hotel. The day I took up residence at my new abode snow and ice abounded on the roadways and it was definitely freezing. My rooms at the Hall were on the third floor, and, having successfully manoeuvered my possessions therein I returned to the car, which was in the Hall's long parking bay outside, locked the doors, turned round, slipped on the ice- and broke my wrist!

Canwick Hall is about a mile from Lincoln itself and some 100 to 120 feet higher than the surrounding countryside. Learning of my UFO interest several residents told me of strange lights they'd seen manoeuvering over both over South Common and over the southern part of the city generally. I had some doubts as to their origin as Waddington RAF base is only a few miles distant and not infrequently planes with 'radar domes' and unusual lights were to be seen in the skies around. Regrettably I never did see any such LITS myself even though, being on the top floor I probably had the best vantage point. However, I DID have some strange experiences in a totally different direction

For the next 2 or 3 months, so far as driving was concerned I was completely incapacitated, though it's surprising how quickly you learn to cope on your own with everyday events such as dressing, opening a tin or cooking a meal with only one hand available, the other – the one most normally used - being immobile in a sling! It wasn't the only thing that was immobile of course – my car remained so out of necessity since I was unable even just to hold the steering wheel, let alone move it. However, I could, from time to time start up its engine, clean it, check it over

and so on, albeit considerably more slowly than normal.

It was on one such occasion that I thought I'd test to see if I'd any strength to speak of in my right hand and, after cleaning the car, placed both hands on the bonnet and pressed down as hard as I could to see if I could move the car up and down on its springs at all. Well, maybe I managed a millimetre, maybe I didn't. It certainly wasn't prone to move at all for my left hand, let alone my right and stared at me as much as to say, 'You'll have to do better than that!'

I gave it best and walked off. After about ten paces I looked back and, to my amazement, there was my car bouncing up and down on its springs as though there was no tomorrow! There must have been between 9 inches and a foot of up and down motion. No one else at all was around. I had turned the engine off before locking the doors, but there it was, clearly enjoying dancing around all by itself with no apparent human involvement. I stood and watched. The 'bouncing' continued for at least 2 minutes, after which time I went back to it and attempted to get it to resume. Nothing I could do would make it budge the slightest!

A few days later, the manager of the flats said to me, "The other day" – a different day to my own experience – "The other day I was looking out of my window and I saw your car bouncing up and down on its springs – thought at first it must be children, but there weren't any around – in fact there was no one at all.

Then I wondered if you were underneath it, but, especially considering your right hand was 'out of action' this didn't seem to make much sense." I told him it had happened before and subsequently, until my departure many months later I felt he always viewed both me and the car with grave suspicion – I wasn't so sure about the car myself!!

I was even less sure when, about 6 weeks later I was sufficiently recovered to drive and, on two or three occasions, after visiting a friend at a village near Skegness both headlights and sidelights cut out on dangerous bends on unlit country roads whilst driving

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after dark. On each occasion I'd managed to negotiate the bends and bring the car to a standstill, but it could well have been otherwise! I had the wiring checked but no fault could be found. However, immediately after the check my sidelights began behaving in an odd manner. First one would go out then, as it came back on again the other would decide to black out and so on. On two occasions I took it to a garage, but on stopping there, everything would be normal! One light would usually remain off if I was parked at the Hall but should I take it in 'for a check-up' all would be operating perfectly. Some months later I got rid of the car, but I've always regretted that I didn't get in touch with the previous owner to see if they'd experienced similar 'difficulties'. At a pinch I could have passed off the car's electrical eccentricities as wiring problems - despite garage assurances, but NOT when associated with its other gymnastics! I wonder about it to this day, and also as to whether its subsequent owner experienced similar 'auto-unaccountabilities'!

Norman Oliver

-

BUFORA LONDON LECTURES 2003

The British UFO Research Association is pleased to present a new series of bi-monthly lectures for 2003.

All lectures are held in the function suite of the Sols Arms public house, 65-68 Hampstead Road, Euston, London NW1 2PN – 3:00pm till 6:30pm.

Nearest Tube is Warren Street, and Euston Tube and mainline are a few minutes walk.

Tickets, which can be purchased at the door and include a mid-lecture buffet, are $\pounds 5$ for members, and $\pounds 7$ for all others.

Saturday 12th July – TONY ECCLES, "The Merseyside UFO Project 1992-2002"

Tony Eccles is an archaeologist and long-time paranormal researcher, and an ex – director of BUFORA. Based in Liverpool, where he runs his own group MARA, he has spent the last year compiling a book on local UFO cases and it is this material he will be covering in his lecture. It will include also a couple of challenging close encounter events, and a discussion on how these and UFO sightings have contributed to the development of a social belief system.

Saturday 13th September – ALAN MURDIE, "UFOs over El Dorado – the UFO Phenomenon in Colombia"

Alan Murdie is chairman of the Ghost Club, the oldest paranormal research group in Britain, and possibly the world. He is a barrister by profession and has a rather eclectic interest in all things strange, evidenced by his invitation this year to deliver a paper in July to the World Dracula Convention in Romania. He has made several visits recently to South America, an area in which he has had a long-standing interest and has attended UFO conventions there. He will be discussing, amongst other things, the Anolaima incident in 1969 that involved the death of a Colombian farmer, and other reports with which we in this country may not be familiar. He will also be showing some previously unseen UFO footage from the area.

Saturday 15th November – NORMAN OLIVER, "Montauk and the Philadelphia Experiment".

Norman Oliver, a BUFORA vice-president and Journal editor, joins us to celebrate the completion of 40 years of BUFORA. Norman,



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at one time or another over the years, has held just about every post available in the Association and is a man of many contacts - a veritable treasure-trove of historical information. Over the past year he has been exploring the controversial Montauk/Philadelphia events, and no doubt will surprise us with some fascinating new insights into what has become a very hotly debated issue, and the intriguing subject matter of a number of books. Did a US navy ship dematerialise and rematerialise elsewhere? What, if any, were Albert Einstein's and Nikola Tesla's connection to this and the mysterious Montauk military facility on Long Island? It's all here - timetravel, mind-control, past-life regression, thought projection and aliens. Did it really happen?

For more, or updated information on any of these lectures, call Judy Jaafar on 020 8998 4936.

email: judy@gaia66.freeserve.co.uk, or email John Wickham on hilton.wickham@ntlworld.com

BUFORA cannot be held responsible for a speaker cancelling, but should this occur, we would endeavour to provide a suitable alternative lecturer. Views expressed by any speaker are his/hers alone, and do not necessarily reflect the views of BUFORA, nor any individual director of BUFORA Ltd.

General enquiries to BUFORA, including membership enquiries, should be directed to BUFORA Head Office, 70 High Street, Wingham, Kent CT3 1BJ or email: enquiries@bufora.org.uk

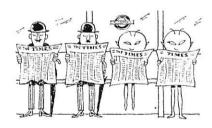
NOTIFICATION OF ANNUAL GENERAL MEETING

BUFORA's 2003 Annual General Meeting is to be held at the Sols Arms, 65 Hampstead Road, London NW1 2PN on July 12th, 2003 commencing at 1.30 pm immediately prior to the lecture by Tony Eccles at 3pm.

APOLOGY

(to 'Trekkers' everywhere)

In NBJ7, 'Star Trek' was incorrectly shown as 'Star Treck'. Thanks to those who've pointed out the error, which was due to an inadvertent click of the Word 'Change' [to "Treck"] button rather than 'Ignore' during the final spell check. *Robert Bull*



New BUFORA Journal ISSN: 1476-5314 April 2003 Issue No.8

About BUFORA

BUFORA was founded in 1962, as a federation of regional UFO groups throughout the UK. Many of these groups were formed in the 1950s. These included the British Flying Saucer Bureau. founded in 1952 (which is believed to be the UK's oldest UFO group), and the London UFO Research Organisation formed in 1959 and the largest UK organisation at the time. In 1962 the group was known as the British UFO Association. changing its name in 1964 to the present British UFO Research Association, BUFORA became a company limited by guarantee in 1975. This means that in the event of BUFORA being wound up each member's undertaking to cover any outstanding debts is limited to £1. It was intended to be a prelude to seeking charity status. BUFORA is registered under the UK Data Protection Act, and amongst other things membership records are held on a computer database. (It is the policy of BUFORA not to release membership records to third parties.)

BUFORA is run entirely by volunteers, relying solely on its members to fund and carry out its investigation, research and educational activities. The day-to-day running of BUFORA is in the hands of Council of Management drawn from the members.

Membership of BUFORA is open to all who support the aims of the association, and whose application is approved by the Council of Management.

Data Protection Act Registration: F0779204 Companies House Registration: 1234924

Aims of BUFORA

The three aims of BUFORA are:

- to encourage, promote and conduct unbiased scientific research of unidentified flying object (UFO) phenomena throughout the United Kingdom
- to collect and disseminate evidence and data relating to unidentified flying objects
- to co-ordinate UFO research throughout the United Kingdom and to co-operate with others engaged in such research throughout the world.

Activities of BUFORA

BUFORA organises a regular programme of lectures on a variety of UFO related topics. As dates, times and locations can vary it is best to enquire about the current programme.

Members receive, free of charge, six issues per year, of its regular publication *New BUFORA Journal*, which carries details of investigated reports and results of research projects.

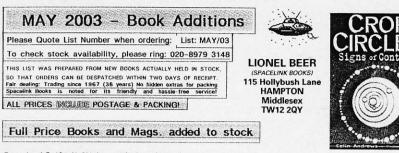
BUFORA operates the 'UFOCALL' information service, which carries information about reports and updates on events (phone: 09068 121 886; Charge, currently 60p per minute.) These pre-recorded messages are updated regularly.

Publications of BUFORA

Details of publications currently available (including back issues of Journals) can be obtained from the registered office (enclose S.A.E. please).

Some BUFORA publications are also availablethrough Spacelink Books, 115 Hollybush Lane,HamptonTW122QYEngland.

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PaperbackS (*4 X 6% ins. and 5 x 7% ins.) A GUIDE TO THE END OF THE WORLD-BIII McGuire. 2003. MAJOR Recurring Disasters. Illus. Index. 202 pages. £9.80 The GREAT WHITE PALACE-Tony Porter. 2003. Burgh Island & Its Art Deco Hotel. 8 plates. 306 pages. £8.90 *LEFT BEHIND-Tim LaHaye/Jerry Jenkins. A novel of the Earth's last days. Religious Intrigue. 342 pages. £5.00 The THIRD LEVEL OF REALITY-Percy Seymour. 2003 edn. A Unified Theory of the Paranormal. Index. 205 pages. £9.80

Softbacks (5½ X 8½ ins. approx) DID LEWIS CARROLL VISIT LLANDUDNO?-Michael Senior. 2000. Alice enigma. 16 plates. 080 pages. £4.10 DISNEYLAND OF THE GODS-John Keel. 1995 Reprint. Allens, cryptozoology, conspiracies. 170 pages. £9.00 SWAMP GAS TIMES-Patrick Huyghe. 2001. 20 years of UFOs. Media challenged. Index. 348 pages. £14.00 *Softbacks (6 x 9 ins. approx)*

HARNESSING THE WHEELWORK OF NATURE-Ed Thomas Valone. 2002. Tesla's science. Hus. 332 pages. £16.65 HITLER'S FLYING SAUCERS-Henry Stevens. 2003. Compilation of Nazi technology. Illus. 270 pages. £18.00 MESSAGES FROM SPACE-crop circles brinks between the FIRST invision and the extinatement and the state of the first invision and the state of the

2002. Childotton crop race a message decoded. Amazing colour photos. (and anticip) to pages. £10.60 The SEVENTH SENSE-Lyn Buchanan. 2003. Secrets of Remote Viewing by a psychic spy. 310 pages. £10.60 ((wes \$24.95 + rostage)

Softback (6½ x 9½ or 6¾ x 9½ ins. approx.) AN INTRODUCTION TO CROP CIRCLES eduty Andy Thomas. Revised 2003. Col. illus. Crop list. 048 pages. £4.70 LABYRINTHS AND MAZES-Geoffrey Ashe. 2003. List and colour pics. of assorted mazes. 048 pages. £5.60 RAILWAYS RESTORED 2003-ed. Alan Butcher.2003. Details of heritage railways. Times.A-z list. Illus. 192 pages. £15.00

Softback (7 x 91/2 and *81/4 x 73/4 ins.)

CROP CIRCLES-Signs of Contact-Colin Andrews/S.Spignesi. 2003. well Illus, 16 col. plates. Index. 235 pages. £14.90 *VITAL SIGNS-Andy Thomas. Revised & updated 2002. Good. Well illus, 28 col.plates.Index. 190 pages. £16.85

Hardback (8 x 10 ins.) The BOOK OF HIRAM-Christopher Knight & Robert Lomas. 2003. Freemasonry, Venus & the Secret Key to the Life of Jesus. Archaeology, astronomy, history of science. No plates. Index. 490 pages. £20.00 The SENSE OF BEING STARED AT AND Other Aspects Of The Extended Mind - Rupert

Sheldrake. 2003. Extended perception, telepathy and remote viewing. Good refs, index. 378 pages. £19.00

MAGAZINES - Recent Additions - A4-size

FORTEAN TIMES May 2003. A4-size. Yogic flying, ufology, saint of 9/11, angels of war, reviews. Full cotour. 084 pages. £3.25 SPIRIT & DESTINY June 2003. A4-size. Women's magazine with Mind, Body and Spirit items. Full colour glossy. 116 pages. £3.60

EXARCAINS: NEW STOCK

LARGE SOFTCOVER BOOKS (size: 6" x 9") (E) Excellent bargain for UFO readers! ABDUCTED-Ann Andrews/Jean Ritchie. 1998 edn. UK family's abduction claim. 12 plates. 250 pages. £5.25 The HYNEK UFO REPORT-Dr.J.Allen Hynek. (E) 1998edn. Astronomer/UFO expert. 4 plates. 300 pages. £5,65 PASSPORT TO THE COSMOS-Dr. John Mack.2000edn. New thinking on abduction phenomena. Bibliog. Index. 310 pages. £4.50 UFO MYSTERY SOLVED-Steuart Campbell. 1994. Inc. Livingston case. Well illus'd. Index. 205 pag. (NON-UK CUSTOMERS ARE ASKED TO ADD 20% TO COVER HIGHER POSTAGE COSTS ON THESE ABOVE FOUR BARGAN BOOKS.) pages. £5.50

OTHER LISTS: Close Encounters * Crop Circles * Cryptozoology * Earth Mysteries * Magazines * Paranormal * Second-hand * UFOs * Videos * ALL PRICES INCLUDE POSTAGE AND PACKING: Please make your cheque or postal order payable to: Lionel Beer Please send your order with payment to: Lionel Beer, 115 Hollybush Lane, HAMPTON, Middlesex, TW12 2QY. US dollar bills are welcome, but check mid-rate and add one dollar for handling. Euro notes are welcome. Please check the mid-rate. (Euro = £0.70 approx.) Non-UK customers are asked to add 15% to cover higher postal costs.