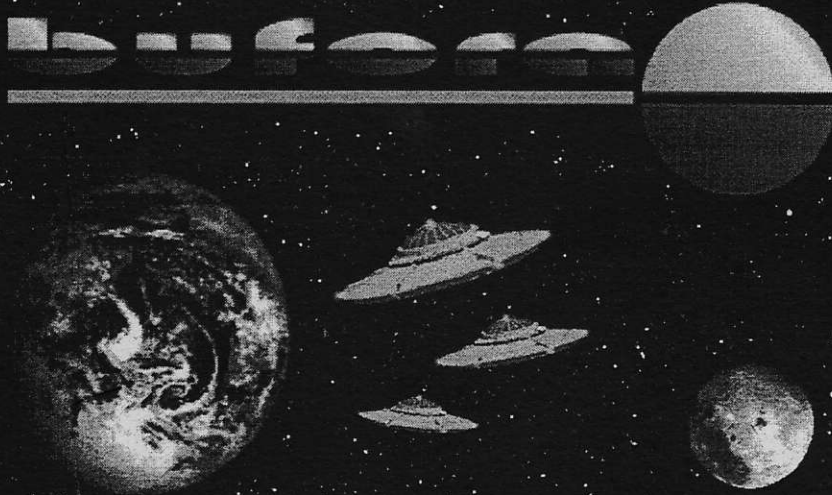


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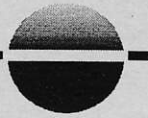
IN THIS ISSUE:

- Tributes to Cynthia Hind, Arthur Ellison, and Arthur Tomlinson
- If the Alien Body Was Real - What Then?
UFOs Caught on Camera?
Investigations Diary

No. 21

October 2000

bufora



British UFO Research Association

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It is always an unwelcome task to be the bearer of sad news of the death of research colleagues, and this occasion is very sad, with so many friends and colleagues from the UFO community passing from this realm. **Cynthia Hind** lost her battle with cancer in August, and **Arthur Ellison** lost his battle in September. **Arthur Tomlinson** suffered a massive heart attack in late September. September also brought the news that **Walt Andrus'** wife, **Jeanne Andrus**, passed away. Only in the past week we have heard of the death of **George Spurgeon**, a BUFORA member and active person in the WSG. Tributes by friends and colleagues are included in this Bulletin. I have recently also been told of other untimely deaths among local researchers in the UK, and we all extend our condolences to all of the families.

Since the last Bulletin we have had a few changes on Council. Firstly, I am pleased to be able to relate that **Norman Oliver** has been elected as a Vice-President. **Norman** is a long-standing member, and was first a council member soon after BUFORA's inception in the 1960s, and indeed is a former editor of the fondly remembered *BUFORA Journal*. The second change is that **Judith Jaafar** accepted the nomination of Vice-Chairman (**Judith's** choice of terminology in these PC times), which gives us a continuity in council matters should the fates intervene (and as some of you know, the fates have been working overtime this past few months!)

As you will have noted from recent Bulletin's, there has been much discussion on the type of cases and reports that BUFORA now receives, and how we deal with them as an association. This subject was raised again at the recent NIC meeting, and the general feeling of the investigation team is that BUFORA has already widened its remit in simply receiving reports of various anomalies from witnesses, and that we cannot just ignore those that

are not 'obviously UFO related'. In a way there is a whole avenue of research to be conducted into just why so many people who experience what we might clearly term as ghosts, poltergeists etc, right through to 'demonic spirits' and incubus attacks - associate them with/as Alien and ET encounters?

I have recently had discussions with some people who are genuinely surprised at the lack of dedicated abduction research projects in this country on the same scale as is seen in the USA. While we are by no means at the percentage level of perceived abductions etc that is claimed in countries such as the USA, we are seeing an increase in reports in this country. The easy answer might be to blame the *X Files* and other TV/media coverage (and indeed trivialization), but certainly there has been a change in witness perceptions.

Perhaps the key to understanding the experiences and encounters, as well as the witness's perceptions of them, is to understand the workings, and potential, of the human brain (or is it the human mind?) - both in its conscious and super/sub conscious states. Until we understand the human mind, perhaps the answers to the enigmas that so baffle us will always be elusive!

Regular readers will be aware that due to the lack of the resource of time (the enemy of any magazine schedule), production of the Bulletin has now changed to an 8-weekly schedule. We acknowledge that this had not been formally announced, but hope that the membership will understand our current efforts on their behalf. We are in the process of re-introducing a *Research Bulletin* - work is currently under way on submitted research papers, such as a Japanese CE3K dating from 1803 - this in itself emphasises the increasing global information exchange. Also we do have one or two plans for bonus offers for members that will go some way to make up for a more relaxed bulletin schedule.

Our secretary - Michael Hudson, after several telephone and email enquiries, asks me to make a plea with regard to membership renewals. When you send in a cheque to renew your membership, please note that your new membership card will be sent to you with the next Bulletin in your

entitlement.

Brian P James

In future issues:

- ◆ *The Bible Code*, by Richard Conway
- ◆ *Mind Machines - Interview with Tony Basset*, by Malcolm Robinson
- ◆ *Exotic Propulsion - The Casimir Engine*, by Jazz Rasool

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Mind Machines?

By Malcolm Robinson

A JOURNEY TO THE STARS, TO THE SPIRIT WORLD, TO THE PAST AND THE FUTURE, CAN IT REALLY BE TRUE !!!!!

Astral travelling, Out of Body Experiences (OOBEs) what are we to make of them ? Are they real ? or are they all in the mind ? It's not every day that I get the chance to meet up with someone who claims that he can give you an OOBE at the drop of a hat !!

Well I recently came across a gentleman by the name of Tony Basset. Apparently he has been building devices known as Bio-Energisers for a number of years now and he has successfully sold them around the world. He has appeared on T.V. numerous times and given many interviews. He even turned up at a BUFORA meeting a few years back to demonstrate his device but he wasn't allowed due to safety restrictions !!!

Anyway my partner Judith Jaafar and I travelled over to see Tony at his home in Hampstead, London where I interviewed him at length on his claims. Amongst many other things that he told me were that his students (he had various people over at his house to experiment on his device) claimed to have visited the spirit world and met deceased relatives and friends. Some claimed to have travelled back in time, some claimed to have seen famous UFO encounters.

Unfortunately Tony hadn't any of his devices ready when Judy and I met him, as I desperately wanted to try it out. That said, I have invited Tony to our home here in Ealing, London to demonstrate his OOBE device. I have invited a select number of British researchers to attend this meeting where Tony's claims will be vindicated or not.

At the end of the day, research is all about getting

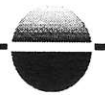
your hands dirty. I don't want to read about these things, I want to see if these claims hold any water and I have asked Tony to put his money where his mouth is and demonstrate his device to 'our' satisfaction. This meeting will hopefully be held in the very near future and I shall of course inform you of what transpires (if anything). It aims to be an interesting evening and one which I'm very much looking forward to.

When I get time (gosh, will I ever?) I aim to transcribe my interview with Tony Basset and feature it here on the SPI England web site and also the BUFORA web site and Bulletin, so stay tuned for that one as well.

The first part of the interview should be in Bulletin #22 - Ed.

At a recent council meeting, there was some discussion on whether any prominent researcher should be willing to act as a 'guinea-pig' for a series of tests. Nothing to do with preserving credibility, but simply down to the fact that any researcher will have so many facts and figures in their subconscious from all the cases they've either worked on or read about, that they may be influenced from their own subconscious. That said, we all agreed that we would be fascinated to learn more.

bufora



TRIBUTES...



Cynthia Hind

This is indeed a tragic loss and I would like to add my sympathies to her family. She was one of the real 'characters' of Ufology, and I never spent time with her without ending up rolling around laughing. I had been in correspondence with her in recent months and was wondering why she had not answered my last letter; but she never mentioned her illness at all. She shared some very moving moments from her young days, apart from the usual laugh-a-minute stories. Sadly, we were corresponding in South Africa where she had her apartment, and she was very concerned about her farm in Zimbabwe and whether she would ever get back there given the rioting going on there. I guess she never did get back.

Cynthia was one of the most active and enthusiastic researchers of UFOs and the paranormal that I have ever met.

Her reach throughout the entire African continent was extensive, and her work on UFOs throughout that continent, and indeed her ghost and other paranormal research, was read around the world and always received the greatest respect. She had strong beliefs which never stopped her keeping an open mind, and an opinion from Cynthia was always worth consideration whether or not you accepted it or agreed with it.

Cynthia was the major MUFON connection on that continent as well as being an independent researcher, and her contributions to BUFORA were invaluable. She gave addresses at several of BUFORA's international conferences, and was always lively, entertaining and informative. She was editor and principal energy behind 'UFO Afrinews', a small but highly important UFO magazine and the author of 'UFOs - African encounters' published nearly 20 years ago and still today a valuable addition to anyone's library. She met many of the witnesses to close encounter experiences, such as the children of Ariel School, and several contactees including Elizabeth Klarer, and presented their claims with even-handedness and insight. She was a friend who I always sought to meet up with if she was in London, and who was a pleasure to entertain at my home. She is sadly missed by me, and will be equally missed by many friends and colleagues across the world.

One good memory I have of her is when she took the mickey out of me (in the nicest possible way) in a lecture: I had been on stage before her, talking about people being able to see things they way they wanted to rather than against any objective standard and she started her talk by saying: "I also believe in the John Spencer school of thought - you see before you a slim, blonde,

attractive woman.." The audience creased up! Thanks for making life that bit better for us all Cynthia.

John Spencer

I have only just found out about the passing of my dear friend and colleague Cynthia Hind. Apparently Cynthia died of cancer earlier this week. To me Cynthia was like the archetypal favourite aunt, always with a smile on her face and a story to tell. She was by far the best and most amusing story-teller I have ever come across.

As part of her UFO studies she travelled far and wide, especially across Africa as she lived in Zimbabwe. I clearly remember Cynthia telling an assembled audience at one of the BUFORA conferences how she had once interviewed members of a tribe in Africa who not long ago had still been cannibals. Cynthia being a rather large lady stated that if they had attempted to eat her it would have taken them a month. As ever, she had the audience in her hand.

As a ufologist she remained open-minded but was definitely from the nuts-and-bolts side of the fence. She had an enquiring mind and a determination to try and help solve the UFO puzzle. As a human being she was warm hearted, full of life, and larger than life in many ways. The human race will be all the worse without her as will serious ufo research. May she rest in peace and my deepest sympathy goes to her family and friends.

Philip Mantle

I was shocked and saddened to learn of the passing of Cynthia Hind in August of this year. It was comforting to read the very nice tribute paid to her by John Spencer and Philip Mantle on the BUFORA website.

I met Cynthia personally on many occasions when she came to the UK to give a talk at some of the conferences held by BUFORA. I think the last

one she came to was the Sheffield event. I filmed her being interviewed by Bob Digby on one occasion, and that interview is included in the BUFORA video, *UFO Review - The Researchers*. I always enjoyed her talks and the videos that she showed, and I particularly enjoyed her very good sense of humour. I have always been impressed by the dedication she gave to UFO research and investigations in Zimbabwe, and also by her research into the paranormal. I know she has written several books, and she very kindly gave me an autographed copy of one of her books - *African Encounters*, in which she referred to me as "... my good friend, Roy..."

Cynthia and I have indeed been good friends, and we kept in touch, and always exchanged cards and news at Christmas-time. The last time I saw her in person was when she came to visit relatives in Hatch End just over a year ago. We spoke on the telephone and she invited me to go to Hatch End to spend an evening with her. She had prepared a meal for me, and I spent a very interesting evening talking with her.

She lost her daughter in a tragic car accident not long ago, and although she tried hard to come to terms with this, I don't think she ever did.

I phoned her earlier this year and asked if she was coming to the UK in the near future. She told me she was hoping to come in August, and would contact me if and when she arrived in England.

I found Cynthia a very charming, knowledgeable and lovable lady, and I fully agree with John and Philip that her untimely passing will be a great loss to Ufology. For me personally, however, I have lost a very dear friend who I admired, loved and respected.

Roy Rowlands



Arthur Ellison, D.Sc(Eng.), C.Eng.

Arthur was a long-term member of SPR and a member of the committee. He was a Professor Emeritus of electrical engineering. Among his many research projects was the controversial Scoble case - involving physical effects by a group of psychics allegedly in contact with the spirit world.

I first met Arthur in April 1998, it was my luck to be on the first trial week-long remote viewing course that David Morehouse had held in this country. The course was a fantastic success. I had a chance to spend much time speaking with Arthur regarding facets of UFO and paranormal research. Arthur was a colleague of David Bohm, one of the greats of physicists who attempted to explain the universe as a hologram (his theories emphasised the idea of the existence of the paranormal). Arthur was very much in the camp with Bohm and others with his belief system.

After having many conversations with Arthur Ellison, and to my astonishment realising that a distinguished scientist had personal paranormal

experiences involving out-of-body experiences which he could replicate, I looked into the books he had hinted would provide explanations (by authors Muldoon and Carrington(circa 1920)). I have yet to experience this myself, but as a result of our conversations, I vehemently believe that these are paranormal experiences (as opposed to hallucinogenic or psychological manifestations of the imaginal consciousness).

Arthur was due to give a lecture on Scoble in February this year at the BUFORA London Lecture, and was very disappointed that he was not well enough to attend [I can vouch for how popular Arthur was - the number of people who had come along hoping to hear Arthur that day was the highest lecture attendance for many years - Ed]. BUFORA will always remember Arthur Ellison for lectures he did in the past on consciousness and the remarkable body of research that he brought to the subject of parapsychology.

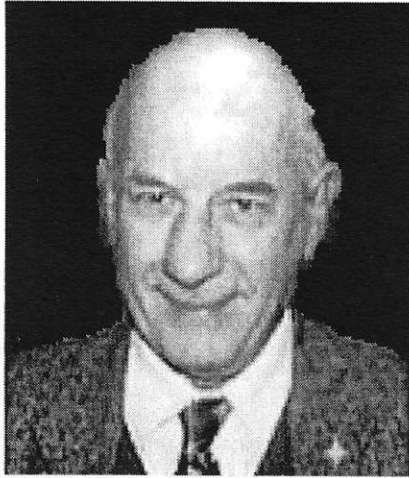
Richard Conway

I never actually met Arthur Ellison but I am more than well aware of all the fantastic work that he has done in regards to the paranormal over the years. He was a tireless worker in seeking answers to the mysteries - which at present elude us, and was a regular speaker at numerous conferences. Arthur had his own thoughts and feelings as to what lay behind these mysteries and was respected by his friends and colleagues alike. I must say as BUFORA lecture organiser I recognised the importance of having Arthur as one of our speakers as I knew that what he had to say to the public would prove not only illuminating, but beneficial to that individual's understanding of the complexities of the supernatural. Sadly it was not to be, and I spoke to Arthur who told me that due to his failing health, he couldn't manage to speak to BUFORA, however he did say that once he felt better, he would be more than happy to lecture to us. It wasn't to be, and researchers and the public alike have lost a major figure, a figure who was extremely knowledgeable about what he was

researching who accepted that there were alternative explanations to those mysteries he was looking at.

They say that when someone dies that that person will be sadly missed. I can only close by saying "Never have these words mean't so much and been so true as in the case of Arthur Ellison".

Malcolm Robinson



Arthur Tomlinson

Stephen Mera reported the death of Arthur Tomlinson from 'a massive heart attack' on 18th. September. I first met Arthur back in 1967, but have not been in touch with him for quite a few years. I remember seeing, though, that he gave a talk to BUFORA comparatively recently.

Norman Oliver

Indeed, Norman - Arthur gave the last lecture of the old Millennium at the University of Westminster.

I had known of Arthur's work for some time, but this was the first, and sadly only time I was to

meet him. I was hugely impressed by Arthur's knowledge on UFO and associated subjects, and the way he related these facts and figures to the audience, almost as anecdotes. Arthur also had a huge archive of material, which he used to illustrate his talks. From what I saw of Arthur, he was very much perhaps what is now thought of as from the 'old school' of nuts & bolts/ETH explanation for UFOs, and quite easily brought in historical and biblical accounts as UFO events.

Arthur was from the old school of researchers, who was willing to explore explanations, rather than just debunk for the sake of it - and will be sadly missed.

Brian James

I would like to express deepest sympathy to Mr. Tomlinson's family on behalf of myself and many, many others. Arthur was an extremely ambitious individual who had dedicated most of his life to the investigation of UFOs.

Arthur was a firm believer of extraterrestrial intelligence visiting Earth and travelled the length of the country and back many times to educate the public regarding the UFO phenomenon. Some of you will know Arthur as the Chairman of one of the longest running UFO investigation groups in the country. Arthur's group DIGAP (Direct Investigation Group of Aerial Phenomena) was formed back in 1965. Those who met him, will remember how friendly and supportive he was to others.

Steven Mera

We hope to run tributes to George Spurgeon in the next Bulletin

IF THE ALIEN BODY IS REAL - WHAT THEN?

By Cynthia Hind

Sincere thanks are due to Philip Mantle, for allowing us to use this previously unpublished article by Cynthia...

You know what I think about the alleged 'alien body' in the Ray Santilli film? That the top investigators are so afraid of being ridiculed and labelled as mentally unstable, weird, retarded, et al, that they couldn't wait to condemn it as either a 'freak' human being, a set-up (presumably by the US government); or - the most far-fetched - a hoax perpetrated by some sophisticated movie studio in Hollywood!

I was at Hallam University in Sheffield (August 19, 1995) when BUFORA had their UFO Conference there, the highlight being the showing of the Santilli film. It was virtually a scoop for Philip Mantle, the organiser, and tremendous publicity for Santilli.

But, even in his wildest dreams, not everyone of the 700-plus attendees was going to buy Santilli's 'alien body' film at £33 a throw. Maybe one third of those present would make such a purchase, which might net him £9000, and yet a figure of US\$100 000,00 was bandied about by the rumour factory as to what Santilli had paid the mystery photographer for the original film.

So where was the possibility of his becoming a sort of 'Lottery' millionaire?

But, what about the body itself? The photographer who filmed it insists on anonymity, and who can blame him, for this is a poorly filmed segment. One can hardly see what is happening as the two surgeons consistently block out what they are doing, or the camera itself jumps wildly up and down. Surely, if one was going to hoax something like this, and use equipment costing many thousands, one would

titillate the viewing public with a clearer picture?

But then, as Santilli pointed out at the Conference, the best bits of the film were taken by officials from the Pentagon, and the photographer was left with the poor sections, to see if anything could be done to improve the clarity.

Santilli also reported that when the photographer had done his best, he called the Pentagon on several occasions, asking what he should do with the film he held, and yet, he never had a definite reply. He then forgot about these segments and it was many years later, when Santilli approached him for old film of Elvis Presley to insert in a TV documentary he was preparing, that the photographer mentioned the 'alienfilm' which he still held. The main reason this cropped up, he told Santilli, was that his granddaughter was getting married and he needed the cash.

The figure of US\$100,000 was bandied about by the media, but I'm quite sure this was incorrect, for the simple reason that Santilli did not have that kind of money. It might have been more like US\$10,000. Also, the photographer was doing something illegal: a) selling property which was not his, and b) not declaring the transaction. He wanted cash only and no receipts or contracts.

I watched the film (more than once) with my brother-in-law, a surgeon of repute, and he, a total sceptic about UFOs, assured me that as a surgeon (not a pathologist) the two Army-Air Force surgeons were following the same sort of routine he would have done.

Incidentally, this was verified by other surgeons both in Sheffield, Curitiba (Brazil) and Tel Aviv (Israel). The surgeons, who believed it was real, were also almost sure - there was a percentage of uncertainty about this - that the body was not human.

Why Santilli labelled this autopsy the Roswell Incident, I'm not sure. If he really wanted to hoax the whole thing, especially when he was dealing with UFO expertise, he would have named it 'The Socorro Aliens of June 1947' or similar. Both at Sheffield and in the run-up to the autopsy, it is clearly stated by Santilli that the crash from which the bodies were retrieved took place on June 1st or 2nd - one month before Roswell! Santilli, also said that the particular body autopsied was only a few hours old, hence the thin line of blood when the cuts were made. Whereas at Roswell, the bodies were allegedly not recovered for some days!

It was brought to my attention that the 'circus freak', as the photographer labelled the body, could have been the autopsy of a young female suffering from Turner's Syndrome. TS is not as uncommon as people might think: it occurs only in girls, about one in every 2500.

This syndrome was first described by Dr Henry Turner in 1938 but was actually known at the turn of the century. It presents a noticeably short stature, with under-developed ovaries (rarely functioning at all). It is easily detected by a simple blood test where the chromosomes are examined under a microscope. Chromosomes are usually in pairs, half from each parent, and each chromosome contains 23 pairs. In TS, usually the X sex chromosome is detectable but its partner is lost.

In generalisation, there is a retarded jaw-line. a short, broad neck; low hairline, widely-spaced nipples and the skin is birth-marked. There are many other recognisable symptoms, such as ear infections, which are common, and a hearing loss does often occur.

The one factor which struck me particularly, was the high possibility of a heart problem in T S patients. In the autopsy, it is noticeable that the surgeon finds the aorta through which he inserts his finger - to demonstrate its flexibility, or what? Why would he do this if he was not drawing particular attention to it? Was he proving its correctness and the efficiency of that organ?

In contrast to the acceptance of TS, there was no thickening at the neck, nor a skin fold at the back

of the neck (This part could not be seen, but if such an abnormality did occur, surely our attention would be drawn to it?).

On the positive side, though, for a TS girl with a very nasty leg injury (beaten to death by the military? The photographer actually states that the 'freaks' were crying and holding some boxes protectively over their chests, and to keep them quiet, a rifle butt was used!), why would such heavily protective clothing be worn by the surgeons? Also, if the film was dated 1947, TS was already well known to the medical profession; so why the necessity to film the autopsy? And such poor filming, too!

Additionally, the removal of the brain was clearly shown. My brother-in-law could not recognise the brain as being human. This lack of recognition also applied to other organs removed and stashed in basins. The body was also noticeably short of a navel. Does anyone know of a human being - with or without TS - who does not have a navel? Add to all this, the mystery of the man peering in through the window. If this was a TS autopsy, why could he not go into the autopsy room to see for himself.

The photographer had been told that the bodies were those from a Russian spy plane; but Russian, Chinese, Mongolian or whatever - why the totally enclosed garments of the surgeons? Even the observer at the glass window seemed singularly well protected.

There is no doubt that whilst Kodak will not verify the age of the film without a section of the original, they have stated that the numbering on the film dates it to 1927, 1947 or 1967. How close do we have to be? It is unlikely that the 'alien' was filmed in 1927 - poor as the film was! when UFOs were not widely known or accepted, while in 1967, filming techniques were far more sophisticated. Which leaves 1947 (almost certainly) as the year the film was made.

I was informed by one of the top BUFORA people that in the debris evidence, the plaque of the two 6-fingered hands was from the actual craft, presumably placed at a strategic point for its operation by the aliens using their hands to press down and operate the machinery.

As most people are aware, one of the factors used by debunkers of the film, was that the plastic covered coiled cord on the telephone, visible in the background of the autopsy room, was thought to have only been available in the late forties or early fifties. However, subsequently it was discovered that the cord had been introduced prior to the Second World War (1939) but that one had to pay extra for the luxury of having it.

Also in the examination room, there was a sign with a red oval on a black background, denoting WARNING or DANGER. Below it, in black block letters, the hazard is written, followed by defensive measures to be taken. Such a sign appeared in the autopsy room, and Albert Benajam reported to me that he had thought these were not publicly available until about 1951 onwards. However, in DISCOVER magazine, it now says it is recorded that these signs were used by the military from well before the 1939-45 War, but were not made available for public use until the 1950s. Benajam also mentions that a Boris Karol silent film from 1928 had a similar sign appearing in it.

What about the photographer?

When I examine all the evidence, even taking into

account the factors against the film being genuine and these being true 'alien bodies', there seems to be as much evidence in favour of their reality as others have against it. Which rather puts the question of reality or hoax on an equal footing.

Perhaps this is a hoax, or a government-sponsored 'advance' announcement, or a spoof. But so far, no-one has proved anything definite, and I think we need stronger proof on either side before a decision can be made.

If nothing else, we certainly have something strange going on here: don't dismiss it too airily!

A friend of mine, highly placed in the USA, postulated that there were very few photographers permanently attached to the US Air Force. Assuming there were six, by the law of averages three would probably be dead by now, which leaves three to search for. The photographer we are looking for was in the Military for 10 years; also, he was not A1 fit, having suffered from polio as a child and probably either limps or has an arm disability.

Not so difficult to find, surely?

STRANGE PHENOMENA INVESTIGATIONS

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Caught in the 'Net...1

ANNOUNCEMENT

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We are proud to announce that we are now on the world wide internet.

We have the worlds largest selection of UFO products and you will be happy to learn that you will be buying from people that have a great interest in UFOs. Most of you that have attended a UFO conference in the last 10 years have met Jim and Mary Greenen and know of our interest in this subject. You also know that Jim was a State Section Director for MUFON and also opened a UFO museum in 1992 in Orlando, Florida.

Please stop by our website www.ufoproducts.com and look at the many items we have for sell. We will be adding new products at a incredible rate, so visit often. Mary said that 10 years and 100s of thousand miles on the road is long enough and now wants a home without wheels on it. I hope this is the answer to Mary's prayers. Love to all--- Jim & Mary Greenen james@ufoproducts.com

A recent search for "UFO" brought up <http://www.raf.mod.uk/rafactive/whooperfinn-ed4.htm>, with the opening paragraph:

Alligators on misty morning lakes, UFOs, mad locals claiming to be 007 and Arctic winds over the Alaskan pipeline were just some of the hazards facing a combined RAF and Army expedition flying a micro-light aircraft from the Gulf of Mexico to the Arctic Ocean during the summer of 1999.

Sadly, I have yet to find the details of the "UFO" on the site....

Dream Masters Studios, LLC. News Release Hot Wire

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1947 Roswell Was Only A Launching Pad
ST. LOUIS, MO - September 25, 2000 (DMSLLC) -- The new "*U.P.R. 2000: An Interview With Stanton T. Friedman*" FREE VIEW on-line production by *Dream Masters Studios, LLC* of St. Louis, Missouri, presents a considerable profile on a man considered a staple in UFO research.

"The 1947 Roswell case was only a launching pad for nuclear physicist *Stanton T. Friedman's* interest in flying saucers. In fact, the first time I heard him speak in the early 70's, he was talking about *Project Blue Book*." says , *Joseph L. Palermo*, host and executive producer of the new Internet series *U.P.R. 2000*.

"*U.P.R. 2000* is designed to bring streamers (viewers of streaming video) into an intimate, one on one, conversational experience with unusual phenomena researchers (thus the title UPR)." states Joseph. "Our first UPR 2000 program was a double feature in which Friedman speaks... brilliantly off the top of his head, mind you...on Soviet Ufology from the 1989 *Show Me UFO Conference* held in St. Louis. That program is called Soviet Ufology/The Starchild Project which also includes anomalous skull researcher Lloyd Pye."

"*U.P.R. 2000: An Interview With Stanton T. Friedman*" is highly educational and brings an incredible opportunity for high school age and up to see a living legend in the history of UFO research. Students and beginning UFO researchers alike can also learn by example what "solid research" means in order to delve into the mystery of UFO's, and learn first hand of the work of this particular nuclear physicist.

BOOK REVIEWS

TITLE: *Intruders In The Night*. AUTHOR: Christopher Martin. PUBLISHER: The Enigma Channel Publishing House, 163 Churchberry Road, London, England, SE9 5JB, U.K. <http://www.enigmatv.com> PRICE: £14.99.

Channelled messages from alleged 'aliens' is now commonplace throughout UFOlogy and there is great debate amongst UFOlogists the world over in regards to whether we can place any truth in them. The U.K. has seen a number of cases sprouting up where various individuals claim to be in contact with 'beings' from 'elsewhere'. This book, claims just that and is yet another book to join the volume of others. Author Christopher Martin has been studying UFOs for a number of years now and there came a point in his life when he met up with a woman who was to drastically change his perception of reality, that woman was Vicki. Not only was Vicki Chris's lover, but she claimed to be in contact with visitors not of this Earth and this book is the culmination of a series of incredible events that happened not only just to Vicki, but to Chris Martin as well.

Throughout this book Chris Martin tries to come to terms with what's happening to his girlfriend and decides to 'enhance' or bring forth these communications by hypnosis, for until then Vicki at times would slip into what appeared to be sleep mode and talk about things which were strange to say the least! We learn through these channelled messages that these 'beings' have bases under the sea, not only that but they have appeared to man throughout the ages. We learn that Chris and Vicki produced a newsletter in order to get these 'messages' across to the public, a newsletter which apparently did alright. More startling however, was the fact that these 'visitors' somehow managed to increase Vicki's mental and logical understanding ten fold and her I.Q. levels reached way beyond what even she or Chris could expect. This book is full of weird and wonderful stories which the reader may find fanciful or

downright nonsense, and Chris excepts this. He does state that all this may be hard to believe for the reader, but the reader should keep an open mind and realise that Vicki does not stand alone in this. For me though, some parts of the book I found quite incredible, for instance, the visitors came with Chris and Vicki on a holiday to Spain and 'controlled' some children in a café to show that they could do so and prove to Chris and Vicki that they were there! The reason why 'they' were here, it was stated (p.129) was to increase our brains and to extend our level of technology and understanding! They were a dying race (p132) who, through hybrid experiments, were trying to repopulate their planet and save their 'kind'. They were different types of 'greys', some who could travel back in time, and some who were not so nice! On one occasion both Chris and Vicki attended a lecture on UFOs held in London by the UFO magazine where Vicki and another UFO abductee, claimed to have seen several 'grey's running around the auditorium unseen by anyone else! Moreover, when Nick Pope took the stage 'Minnie' (one of the grey's that Vicki could see, appeared next to Nick Pope and was making fun of him on stage and interrupted his microphone (p.158).

It wasn't long however before these 'visitors' were making themselves more aware to Chris, and Chris began to notice a rise of UFO activity around the area in which he lived, so much so, that he has 'stacks' of UFO video footage of 'them' in his possession, and to this day, he is regularly taking footage of these strange aerial objects. Probably one of the more unnerving episodes (well at least at the time) was the time when both Chris and Vicki were in bed when suddenly Vicki let out a scream saying that something was tickling her feet, she knew that it was Minnie (a visitor). Chris looked to the foot of the bed and was astonished to see the duvet rise and fall and then began to slip off the bed. Chris didn't see Minnie. Page 191 is interesting, in as

much as Chris by using a video camera to film the bedroom when they were both asleep, captured something strange, but I won't give the game away here.

There is much in this book to make you ponder, the sceptics will say rubbish, the believers will believe it, and the fence sitters won't know what to make of it. I don't dispute that we have 'visitors' my research has shown to me that they exist! But, I just don't know what to make of these claims by Vicki, a lot of it sounds preposterous, but then does that mean to say that it's not real! It's a fine line. The episode when both Vicki and Chris visit Nick Pope in his home was just something else !! Read that and see what you think!!

Malcolm Robinson

TITLE: Electric UFOs, (Fireballs, Electromagnetic and Abnormal States).
AUTHOR: Albert Budden. PUBLISHER: Blandford Books, Cassell, Wellington House, 125 Strand, London, England, WC2R 0BB. PRICE: £16.99 (Hbk).

Albert Budden, who is well known to me, has been researching UFOs for many years now, and during those years he has developed and changed his way of thinking in regards to what may lie behind the UFO mystery. This is not Albert's first book on the subject of electromagnetic pollution, but this book certainly extends upon his theories and presents many more new cases from around the world to which he points out has 'nothing at all to do with the fanciful Flying saucer'. Albert's research has clearly shown to him, that there is a natural mechanism behind the UFO mystery, and that mechanism not only explains UFO sightings, but also explains why people see Ghosts and experience paranormal effects. Essentially it is all down to electromagnetic stress, and where people live. Albert states that some people have the misfortune to live close by to E.M. 'Hot Spots' or areas which generate high examples of electromagnetic frequencies, this in turn, can cause them to experience 'visual effects' which in

point of fact are not really there. These could take the form of a misty human figure shape, to a strange ball of light in the sky. Natural geoelectromagnetic emissions at locations over fault lines can also cause these effects. Albert also found, that some people who earlier in their lives had had the misfortune to have been in close proximity of a lightning strike affected their body and mind in which certain, what appeared 'paranormal effects' were observed. We learn that some individuals who have been exposed to prolonged irradiation of EM fields from environmental sources, experienced visual seizures, and generally displayed signs of epileptiform states, a condition of which Albert believes, explains the famous Livingston case in Scotland.

There are many sources of this EM pollution currently in use all over the UK. Radio Frequency transmitters, telecommunication towers, Military and Civil radar, power lines, high tension cables, transformers and sub stations, all combine to feed out into our landscape, emissions of which Albert believes can, under certain circumstances, cause certain individuals to suffer from a visual stimuli which in point of fact, has no bearing on reality. These people usually claim experiencing many childhood UFO and paranormal effects simply because they had lived close to an area of which emitted these type of frequencies. These people are also sometimes to be found suffering from food allergies, of which milk and wheat products, tobacco smoke, and perfume can prove to be very distressing to them. To review a book of this magnitude which covers many different aspects of the unusual, (ie, Out Of Body Experiences, Near Death Experiences, and such like) would be a tremendous task. [Beyond this small review]. This however is a very important book and should be read by sceptics and 'believers' alike. It has a strong message, and it carries a message that we should all listen to. A thought provoking book then, and one of which will go down as a highly controversial book in the annals of, not only UFOlogy, but of medical science as well. Strongly recommended.

Malcolm Robinson, SPI ENGLAND.

UFOs Caught On Camera?

By Brian P James

Those of you who either attend some of the mainstream conferences, or buy commercial videos of UFO footage, or indeed have visited some websites – will probably have seen footage or images of ‘UFOs’ obtained by a technique known as ‘Solar Obliteration’, or ‘Solar Obscuration’. The technique is fairly simple, but must be performed carefully, since it involves pointing both eyesight and a camcorder ‘at the sun’, although you do keep a solid object, such as a wall or roof in between you and the direct sun. This technique cuts out most of the glare from the sun, allowing other aerial objects to be more visible.

To be honest, when I have seen this type of footage, I have always been rather unimpressed – as it hardly requires lengthy analysis to see that people are clearly deluding themselves – by looking at insects and wind-borne debris as ‘UFOs’. It has to be said that my viewpoint has often caused a few disagreements! However, as much as I might be deemed by people in some

quarters to be a ‘believer’ rather than ‘logical researcher’, I am certainly not prepared to simply accept the footage as proof of UFOs. As is usually the case with any ‘mystery photo’ or ‘mystery video’, the only way to confirm personal suspicions is to attempt to replicate the footage by and with known rational causes (see my article on other Video Anomalies in Bulletin#14). An enforced few days off work in August, coupled with a run of fine sunny days (itself a rarity the British summer of 2000!), allowed me to try my own recording.

The immediate observations largely confirmed my suspicions, as the sky was full of insects and windborne seedheads – these really were **quite obvious** to the naked eye, and through the camera’s viewfinder, and it is certainly no coincidence that the insect-like objects became more numerous as the air temperature climbed during the day! Call me an old cynic, but why do I get the feeling that these sort of objects will not be seen in the middle of winter, despite the likelihood of clear skies? The optimum effect is achieved with the solid object around 10m away from the observer, giving a reasonable shadow from the sun’s glare, and where insects etc are moving freely. Its no use trying to look for these by placing one’s hand in front of the sun, as the shadow being cast towards the eye is too narrow (**and is therefore dangerous!**). The overall effect is somewhat analogous to watching a satellite – the sun’s direct light is being blocked by an object (house or Earth), but the direct light, obscured from the observer, is being reflected off an object further out (insect or satellite).

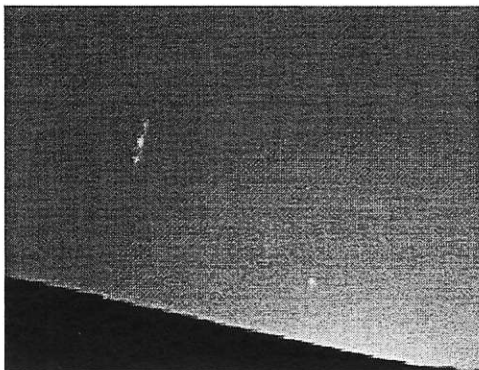


Fig 1: Moving insect (mid left), and one of the ‘Straightmovers’(lower centre)

Perhaps the only challenge was to record how these type of known objects with various shutter speed, focus and zoom

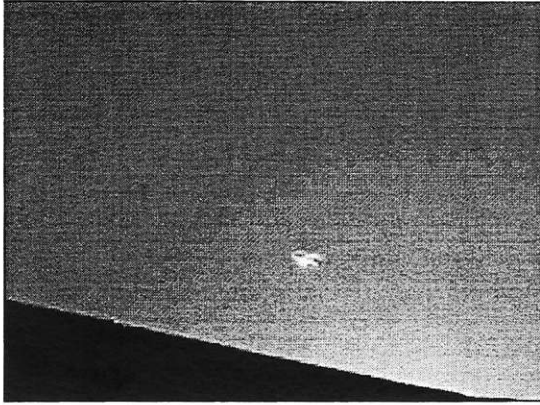


Fig 2: One of the fast-moving insects, which might be interpreted as a more conventional aerial vehicle

Perhaps the most surprising setting to use in bright daylight was the camcorders 'night mode', as this actually gave more contrast and structure in the sky. However, in no footage obtained in any of these modes, is there still anything to suggest that these objects swooping around in front of the lens were anything other than the insects so obvious to the naked eye. Perhaps the big clue is to watch for the insects that move across a wide-view shot, as these often move in and out of the sun's direct light, so go from dark shadows to bright reflections, rather as satellites often get eclipsed by the Earth when in orbit...

settings on my by now rather dated Sony 8mm camcorder. Initially I just hand-held the camcorder while moving my position to keep the sun obscured, but eventually settled for using a tripod.

It was not until I was able to slow play the footage that I was able to resolve 'flashes' that were seen at normal playback speed. When viewed frame by frame, some of these insect-like objects were only visible for three or four frames – we are talking about them being in front of the lens for less than 1/5th of a second, so well beyond the ability of the

With the camcorder on its default shutter speed setting, the travelling objects were already becoming blurred between frames (I use the term frame more for convenience, a carryover from the days of actual cine film), which is not entirely surprising. I have to confess at this point I have not yet made any study of the flying speeds of various insects for quantitative analysis!

When the shutter speeds were increased, in the 'sports modes' of the camcorder, we might hope to capture more detail between frames, but so far in my own work, this has not proved to be the case – the objects are still lacking clarity, indicating just how rapid they are moving.

Fig 3: An insect that gives a very unusual appearance, when frozen in time on one frame





Fig 4: Another shot of both an anomalous blob (top left); and a 'Straightmover' (mid right)

Joker, or 'Q' should never be discounted in research, and they came into play once again during this period of research... Or perhaps, it may have been an element of 'consciousness involvement', that is starting to be acknowledged even in mainstream science, when supposedly repeatable experiments seem to be influenced and 'corrupted' by the personality and moods of the experimenters.

On the morning of 23rd August, between 10.00am, and 10.20am, and while filming the obvious insects and windborne debris, other objects were visible! I will have to term these 'Straightmovers', which describes their flight across the sky. While the insects etc were clearly close to me as the observer, these Straightmovers

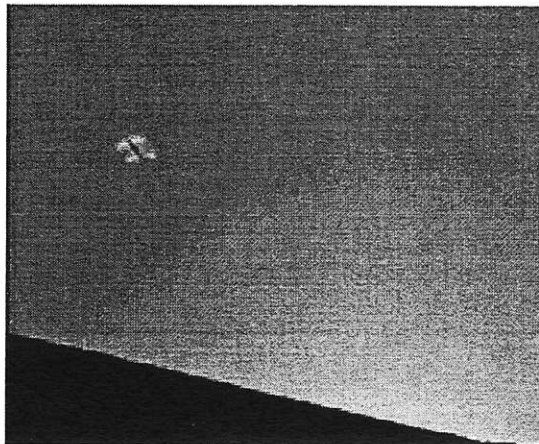
human eye's 'image processing system' to enable us to register a clear image.

The results when studying an individual frame on either the VCR (or downloaded to a PC), is that the image is lacking clarity, and objects start to take on a peculiar appearances – some of mine include apparent rowing boats (with two sets of oars); amorphous blobs; and even one that resembles a small fighter aircraft, complete with a cockpit; not to mention one that resembles the starship *Enterprise!* Some of these images are included here, but I appreciate that the printing process of the Bulletin will not allow very clear reproduction – our webmasters will shortly be placing the images on the BUFORA website, so please visit www.bufora.org.uk, and make your own mind up.

So my conclusions have matched my expectations – these 'UFO objects' are clearly identifiable! There are enough cases of anomalous objects to solve without inventing new ones, based on very flimsy data. However, the effects of the Cosmic

give the very strong impression that they are much higher, although of course points of reference are always difficult to allow a true estimation of height – if only one of the Straightmovers had gone behind, or in front of, an overflying aircraft it would have been so much easier! The most curious aspect of these objects was they were all

Fig 5: The 'aerial rowing boat' - nothing more than an insect...



moving on parallel trajectories, coming over from almost due East (is anyone hazarding a guess already?), and without wishing to make too many associations, did resemble the infamous 'ice crystals' filmed from various space missions! The speed of these objects was faster in comparison to high-flying aircraft elsewhere in the sky, and was much faster than a satellite. In fact the closest comparison speed-wise would be meteors. In total I recorded 20-plus 'naked eye' objects.

Once I started to slow play the footage back, and examine frame by frame, I then started to see more of these objects spanning only two or three frames, so these were much faster than the 'naked eye' objects. Much more analysis is required on these to be able to come to any real conclusions.

My own feeling is that these 'Straightmovers' are

more likely to be daylight meteors, but the jury is still out on analysis by myself and others. A short clip was shown at the August APRA meeting, and a later Abingdon AstroSociety meeting, with no firm conclusion as yet. The research continues, and more on this in future Bulletins. Given that observations of daylight meteors are supposedly rare, perhaps this method of recording has stumbled over a new way to observe daylight meteors?

Either way, my objective was to prove an explanation for some UFO's, but has so far left me with yet another set of questions... Research continues, but due to the nature of the subject, it is very dependent on the weather, which is not a good factor in Britain!

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Investigations Diary

On Saturday 30th September 2000, the BUFORA NIC held their second meeting for this year in Doncaster at the Railway Public House. This was an informal meeting for investigators and I would like to extend my thanks to all those who attended especially those, who made long journeys in order to be there. It was very rewarding indeed to see you all.

This particular meeting was a very interesting one and as I reported in the last issue of the Bulletin, BUFORA are receiving an increase in the more exotic framework of reports, which encompass claims of alien encounters and abductions. This increase should now cause some room for concern for all BUFORA investigators. As I also discussed in the Investigations Diary we have had several people, who have contacted BUFORA regarding their perceptions of very strange events in their lives. This will be familiar to some long term investigators, who can spend several hours on the telephone at times trying to extract enough information to make a decision about what action can or should be taken on behalf of the witness.

There was discussion on these issues particularly with regard to the fact that BUFORA investigations may have to widen their parameters and remit to include these other high strangeness reports that fall outside of reports of unidentified aerial phenomena. This is something that is now under initial stages of discussion within BUFORA at the present time.

The highlight of the meeting, however, was Judy Jaafar's excellent presentation on our interpretation of some of these reports and the comprehensive and diverse nature of how mythology, beliefs and paranormal experiences have become immersed into the UFO culture of today. This means that we need to have an intricate knowledge of the many issues lying on

the borders of UFO/paranormal phenomena and how these are possibly all linked together and maybe part of the same phenomenon being reported. Judy went into great detail regarding these reports and the problems surrounding them giving valuable insight into those significant areas that lie on the periphery of our understanding of the UFO mystery. The content of this talk will be submitted by Judy to either this issue or a future issue of the Bulletin in order that our members may be fully informed of the discussion at this meeting.

It was certainly an enlightening and entertaining afternoon with all attending investigators contributing in a comprehensive way to this discussion. Several of us then adjourned to the hotel for an evening of dinner, drinks and discussion of all things strange.

NIC forward planning has decided that we hope to address these issues further with another meeting and training day in Doncaster in February 2001.

I would also like to extend my thanks on behalf of the NIC to Dave Sankey whomade a valuable contribution in arranging the venue and supplying us all with a map and details of how to get there.

SIGHTINGS/CLOSE ENCOUNTER REPORTS

As of the date of writing 24th October, 2000, BUFORA have received 125 reports, which encompass everything from close encounter experiences to lights in the sky.

However, as will be evident we are still looking at an overall decrease in sighting reports. As we

logged 217 reports for 1999, it is very doubtful at this stage that we will catch up on last year's statistics, therefore, it appears that there is a definite downward trend with regard to sightings being reported to BUFORA. It maybe the case that the regional groups are receiving more reports, but it would be interesting to have the information and resources to examine this trend.

Photographs and Video Footage

Currently we have an assessment from Bill Rose regarding a jpeg, which was forwarded to BUFORA enquiries from video footage taken in Barmouth, Llanaber overlooking Cardigan Bay. MS reports that he was on holiday and at approximately 4.00am he noticed a bright light reflecting on the sea. He took video footage of this light focusing in on the light, which he estimated to be only about 800 metres away. This distance would be almost impossible to estimate. When he viewed the footage frame by frame he noticed a number of unusual anomalies on the screen, which he describes as a bright disc-shaped object, two flashing red lights and a blue flash.

Bill Rose has once again kindly given his comments on this jpeg. Text of some of his comments follows below.

BARMOUTH JPEG IMAGE PROVED BY 'MS'

Further to our previous discussion, I have now had a chance to carefully read MS's questionnaire about the Barmouth sighting. I have also studied my official UK pilot's map of the area and run the date and location through some astronomy software. Much of Cardigan Bay lies within MoD restricted airspace, which has the reference EGD 201 and EDG 202. While this (and the time of day) would seem to rule out commercial air traffic, there is the possibility of military activity perhaps involving a helicopter.

It is also the case that Arcturus - a prominent red star with a brightness of magnitude of -0.04, would have been positioned in the West

at exactly the time of the sighting. . The elevation of Arcturus within Bootes would place it in much the same area of sky as the reported object.

I would add that the video appears to have been made through the glass of a window, opening up the possibility of reflections and distortion. Does this particular camcorder have a red LED to show operation?

While it may not be possible to pin down the exact origin of the light, I think it may have been either an aircraft, lights from a boat or possibly Arcturus assisted by an unexpected break in the clouds.

MS does not provide any technical details of the camera, although I know from previous tests that a Sony Hi-8 (most Hi-8 camcorders are Sony or Canon clones) are capable of recording stars dimmer than Arcturus using the low light gain-up function. There are no details provided of the zoom lens' focal length, but most recent models feature a ratio between 16 to 1 and 20 to 1. Focused at maximum focal length, we can assume an angle of view of something like 1.5 to 2 degrees.

Although it would be necessary to examine the original footage to provide any further assessment, I do not believe that the object recorded on video tape was actually the same diameter as the Moon as suggested by MS. I believe he has made his assessment after viewing the tape and not from naked eye observation. At an estimated ½ mile distance as reported by MS, an object with a diameter of approximately ½ a degree would be somewhat sizeable.

However, defocused images of (relatively) bright light sources always appear much larger on playback than they really are and give false impressions of size. This is a regular feature of UFO camcorder footage shot after dark. Under these circumstances, the phase detection system of most camcorders (which controls auto focus)

simply fails to lock-on to the subject in low light and inevitably, the image defocuses. This is immediately apparent with the image provided and should be evident on the rest of the tape.

I have seen almost identical images on several occasions and my records show that I investigated (for UFO Magazine) a recording made by Glenn Webster on 3rd November 1995 near to Norwich airport with a Sony 8mm camcorder. This showed an almost identical circle with the same cut outs and I concluded that the defocused image was probably caused by an aircraft light. Several newspapers reproduced this image, but as I recall, the BBC and Anglia TV declined to run the recording.

Bill Rose
24/9/2000

We also have a photograph taken by a gentleman, whilst holidaying in Egypt and taking photographs of the Pyramids. He has recorded an anomaly on one of the photographs and I have the negative in conjunction with other negatives from before and after for assessment. The anomaly seems to be recorded on the negative and Bill Rose has kindly agreed to have a look at this for BUFORA.

Once more, and on behalf of BUFORA, I want to extend my thanks and appreciation to Bill Rose for all his work on some of the photographs and video footage coming into our organisation. This has provided an invaluable contribution to our work in the field of sightings captured on camera.

SIGHTINGS

An unusual sighting was reported to me in 1994, although it goes back to 1978. The lady concerned has contacted us again and I would like to log this here and see if we can jog anyone's memory from this date.

Date of Sighting: February 1978
Location: Lee, London SE12

GB gives the following account of an incident that occurred to both her sister and herself in February of 1978.

I was spending the week with my parents before leaving for Paris to start a new job on the 28th February. I was sharing my sister's bedroom whilst staying with them and if my memory serves me well, what we experienced happened on either the Monday or Tuesday before this.

I don't know at what time we were awakened but it was probably around 2-3am in the morning. Both my sister and I were awakened by a pulsating light which was so bright that it lit up the entire bedroom and woke us both up out of our sleep. The light was flashing or pulsating and was almost as bright (but not quite) as putting the bedroom light on. When we looked out of the window to see what was happening, we couldn't actually see anything as the light was directly above the house. It was at that point that I felt the vibration in my stomach. There was no noise accompanying the flashing light but I was aware of a very low vibration, which I could feel in the pit of my stomach. I couldn't actually hear the vibration but I could feel it - it was so low that it made me feel sick (which could also have been a symptom of the fear) I have to say that my sister and I were both terrified and that we alternated between opening the curtains to see what was happening to literally hiding under the blankets. When we opened the curtains for what I think was the third time, the light had moved from above the house and we saw it stationary just above the cloud levels behind the house. The light was hanging in the sky, motionless and was positioned just above the park at the back of my parent's house.

My parents lived in Lee, London SE12 and their house backed on to a small park which I think,

was (and probably still is) called Northbrook Park. It is located on Baring Road in Lee.

We could not make out the shape of the object, if indeed it was a solid object, but we could make out the form through the low cloud level. It was a large ball of light which was emitting strobe-like, flashing lights on all sides. There was no variety of colour, all the lights that we saw were yellow. Again, there was no sound accompanying the flashing lights and I no longer felt sick. In fact, when the light had moved over to the park, I was no longer aware of the low vibration that I had felt when the light was above the house.

We observed what was happening for a few minutes and closed the curtains in fear and when we opened them again, the light had disappeared and there was no trace of it anywhere.

I cannot say exactly how long the entire event lasted but it was longer than ten minutes but less than half an hour.

I should mention that there is a railway line at not too great a distance from the house, which is the line that goes through Lee station and on to Hither Green station. I personally don't think that the railway line had anything to do with what we saw as everything we observed was in the sky and at no point did the lights that we observed connect with the ground, but I thought I should mention this anyway.

The strange thing about this experience was that it should happen in such a built up area and I cannot imagine that my sister and I were the only ones to see the lights that night as they were so bright. The location is in the middle of South East London with houses everywhere.

As I mentioned to you, what I saw had a profound affect on me and I can still recall it quite clearly. Even after 22 years, I would like to know what it is we observed, be it UFO, earth light, ball lightning or whatever....all I can say is that I had never seen anything like this before and have never seen anything like it since. It's a mystery that I would like to solve.

On the completed questionnaire GB has shown weather conditions that night to be clear, cold and dry with total cloud coverage. I have asked her whether she felt it was possible that there was some form of laser light display occurring, but she is adamant this could not have been the case. Certainly some of the characteristics do not seem to be indicative of this.

There is also a history of strange and odd occurrences from this particular home, details of which follow:

GB was sitting with her mother in the living room one morning when they heard a huge bang that appeared to emanate from the back bedroom of the house on the first floor. As there was one else in the house at the time they rushed upstairs and found that the clock which usually sat on the shelf above the fireplace had been 'thrown' across the other side of the room, almost as though someone had picked it up and thrown it in one go. The clock alarm was ringing when they reached the bedroom.

Two other curious events happened during this time. One involved the entire family when they were sitting in the living room one evening watching television. Suddenly they heard a noise in the dining room next door. GB's father used to paint model soldiers and when they went into the dining room, they found his tubes of paint scattered around the room. Being a meticulous person, her father had left the paints neatly packed away in a box, which he had placed in the middle of the dining room table. GB makes the comment that it was as though someone had picked up the box and tossed the paints out.

In addition to the above two events GB's sister, who was aged about six to seven years old at the time awoke in the middle of the night on several occasions claiming that a man was standing at the bottom of her bed. Because of this they would leave the landing light on throughout the night. Simultaneously to this GB's mother awoke a number of times to find a man leaning over the

bed looking down at her. His appearance was very similar to those reported by GB's sister. These observations only occurred during a short period of time.

Certainly there seems to be evidence of poltergeist activity that surrounding this family during that time and while they lived in this particular house, but a further experience occurred to GB during her time working and living in Paris from 1978 to 1982. She reported the following incident to me from that time.

During here time in Paris she lived alone in a flat in a brand new block which had just been completed when she moved in. Over a period of months GB was aware of a strong smell of urine, which would come and go in different parts of the flat. Other people noticed this too much to her embarrassment. On two occasions whilst alone, she distinctly heard a man's voice sighing. These curious incidents lasted for a short time and stopped when her grandfather was diagnosed as having prostate problems and was subsequently taken into hospital for an operation. GB truly believes that these events were linked. She was very close with her grandfather.

Date of sighting: 4th October 1999
Location East Runton, Norfolk

LP had visited a relative in Cromer on 4th October and just after midnight left the flat to walk home to Sheringham about five miles from Cromer. He came to the small village of Eastrunton and as he walked up the hill to carry on along the coast road, he observed what he describes as a 'ball of fire' coming down through the clouds. He describes the object as being large with flames behind it, not travelling very fast and it lit up the sky. It passed by at about the distance of a 'couple of fields' and LP describes it as hitting the ground with such a force he could feel the vibration.

This is certainly indicative of a meteorite and it is unfortunate it has been reported so long after the event. I believe the witness reported this to

someone, but did not get any response.

Date of Sighting: 20th August 2000
Location: West Wickham,
Cambridgeshire

DD and his girlfriend were parked by the side of a small road, which leads to Balsham Crossroads at the village of West Wickham. They were talking when at about 02.15 they both observed two very bright red lights to the right of the car and in the West. They estimated the height to be 400 to 500 feet. Another car passed them and DD felt sure they must have seen these lights. His girlfriend panicked and in so doing lost the car keys. By the time she had recovered them the two red lights had disappeared simultaneously and she drove them home. DD who was still in the back of the car claims he then noticed a very large object in the sky. They described the weather as mild, dry and very clear. On the BUFORA questionnaire they describe the size of both lights as larger than a full moon. There is a discrepancy in the observation time reported, DD reports it as being one minute and JR reports her observation time as being thirty seconds. No sound was reported.

According to the report from DD and JR, A friend at work reported a similar sighting in Suffolk that night.

Date of Sighting: 1989
Location: Hampshire
Inv. Malcolm Robinson

BS was fifteen years old when he claims to have been walking home from a friend's house. He felt as though someone was watching him and looked up to see a silver metallic disc-shaped object hovering above. The object was making a very quiet humming noise and he noticed a smell of sulphur.

Malcolm is following up this report, although so many years have elapsed since his observation that it will probably be very difficult to make a definitive evaluation.

To conclude this Diary and on a more humorous and lighter note, I received a call in July from a lady, who sounded very drunk on the telephone. She told that she had been drinking with friends the previous night, but never got home!! Apparently she woke up in a park with her purse and a can of lager in her bag. She informed me she has no memory of how she got there and that she obviously had experienced 'missing time'. She indicated she could have been abducted by aliens!! I have no idea whether this was a wind-up, a hoax or possibly someone who was trying to convince her husband that there a valid excuse for her being missing from home for the night!

If any of our members are aware of other reports relating to any of the above sightings, I would appreciate you contacting me by email or BUFORA Central Office



Gloria Heather Dixon

Further thoughts on the West Wickham case

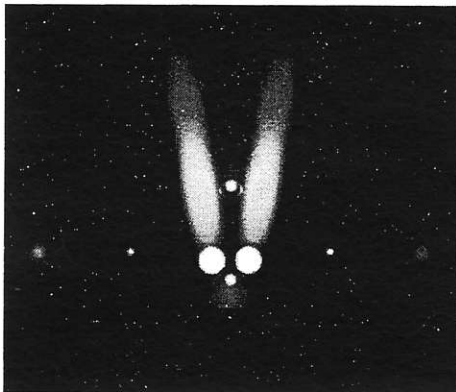
While certainly not attempting to explain the sighting at West Wickham, it may be worth considering the actual area itself, and what can be seen flying over – I speak from experience when driving back down the M11 from council meetings at Cambridge. Hopefully this will give the general readership an insight into the factors that the Investigators have to consider.

London's 3rd airport – Stanstead, is only 17 miles from the sighting location between Balsham and West Wickham.

Depending on the wind direction, anything using Stanstead's runway 23 for take off would need to bank round to the north and head eastwards if flying to Europe, and would have to be under the regulatory maximum height of 3500 ft just southeast of Cambridge – ie over the sighting area. Commercial airliners can look quite large at this height!

While I have not made a study of the weather

patterns of that part of Britain, it is an odd coincidence that on every occasion I have driven down the M11 at night that the air has been damp, with various patches of mist and low thin cloud – which can give some very peculiar lighting effects to overflying aircraft. The high-intensity strobe lights reflect back off the mist, giving an almost – aura-like flashing glow around parts of the aircraft, and the landing lights punch great beams ahead of the aircraft.



The graphic here is a representation of how an aircraft may appear with a fleeting sideways glance from a car – and at motorway speeds it is not wise to take any more than a cursory sideways glance! Would something like this be misinterpreted as a UFO by someone

unfamiliar with the surroundings?

Of course it must be stated that an aircraft flying in or out of Stanstead will exhibit engine noise, but the report of the sighting in the diary states their UFO was silent.

Astronomy & Space Notes

Autumn 2000

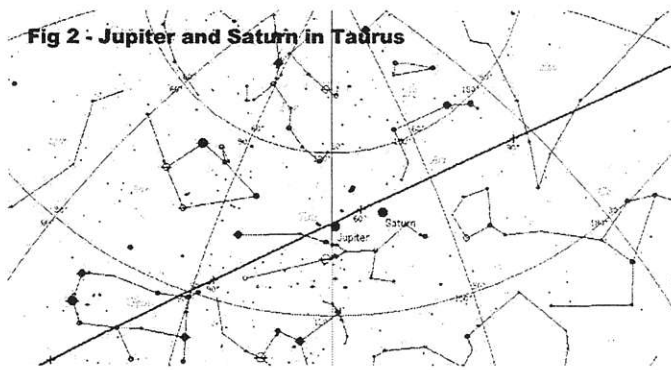
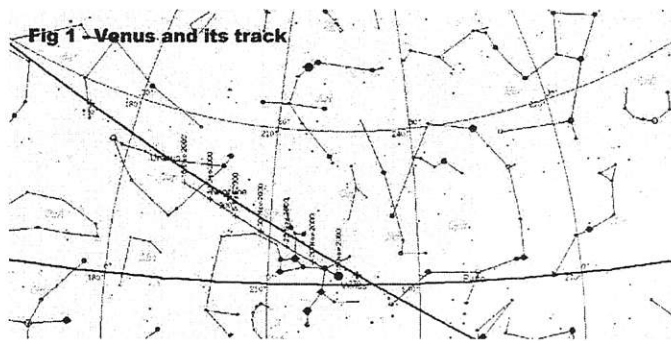
By Brian James

Give the infrequent number of clear nights this summer, it is easy for many observers to be caught unawares by a glimpse of a celestial object after many nights of cloud. I have to hold my hand up in having to check up that I was looking at Jupiter on a clear night in late August - it just didn't register, being so close the northeastern horizon! Three of the four brightest planets are coming back into view for the evening skywatchers now.

Venus is becoming visible as an evening object shortly after sunset, although even at mag -4.0, it is not as conspicuous as one might expect, due to the usual pollution haze close to the horizon. It will be mid-November onwards before it starts to climb into the western skyline (See Fig 1 for its position and track), and it doesn't reach its maximum elevation until February next year. Of all the planets, it is Venus that is the most likely to cause misidentifications of UFOs.

Jupiter and Saturn are both currently in Taurus, and make a

very pleasing collection of celestial objects with Aldebaran, and the two clusters of the Hyades and Pleiades (See Fig 2). Jupiter is quite distinctive at mag -2.8, but as it climbs into the southeastern skyline as winter arrives it should be less likely to cause erroneous reports - though I have known of one report where someone with very keen eyesight identified the planet's Gallilean moons as 'smaller lights'. Saturn is dimmer at mag -0.3, and has much yellower appearance than Jupiter. The ring system of Saturn is quite open now, so is well



worth a look at with even good binoculars. Due to its brightness, Jupiter still shines through the increasing daylight in the pre-dawn western sky. By early December Mars will be visible in the eastern dawn sky, but at mag +1.8 it won't be overly conspicuous.

Of the bright stars, Sirius may cause false reports as it rises out of the murk on the horizon, and Vega approaching the northwestern horizon can cause confusion. Sirius will be the most prominent object in the southern sky during all of the night from November until the end of the year.

The main major meteor shower of the autumn is the Leonids, which peaks in the early hours of November 18th. It seems unlikely now that we'll get another Leonid storm, as the main trail of dust etc from comet Tempel-Tuttle is now out of the Earth's path. Oh well, only another few decades to wait for another possible storm....

We can't leave watching the night sky without mentioning man-made objects, namely satellites. The Russian space station Mir is still in orbit, but its days are sadly numbered, so go out and have a look at it soon. It is a fairly bright object, although the best passes over southern Britain now tend to be in the pre-dawn - a good pass is on December 9th at around 6.40am, when it will pass very high at mag -1.1

The International Space Station (ISS) is now being boosted into an orbit that brings it over northern latitudes more than in its early phase of construction, and of course as it gets bigger, it gets brighter. During

the STS-92 mission - *Discovery* on October 19th, I was able to watch for the first time the ISS and shuttle go over while docked, although even though I attempted to resolve them with binoculars, no structure of the combined craft could be discerned. On October 22nd, *Discovery* had separated, but was by then orbiting ahead of the ISS, and by the next night it was further ahead of the ISS. This was one occasion when the GSOC satellite database proved fallible, as it can't predict the shuttle's orbit when it has to postpone de-orbital manoeuvres and re-entry, consequently it didn't list STS-92 as being visible! ISS (and the shuttle if its is on such a mission), can get as high as 90° elevation over southern Britain, and at around mag +1.0, are quite prominent as they pass over horizon to horizon in 3 to 4 minutes. The following table lists the better passes for the rest of this year, based on a location in southern central England. Obviously the altitude will be higher for those further south, and lower for those in the northern parts of the UK

	Date	Mag	Starts	Altitude	Azimuth	Highest	Altitude	Azimuth	Ends	Altitude	Azimuth
21	Nov	0.3	06:10:40	23	W	06:12:28	83	N	06:15:37	10	E
22	Nov	1.1	05:12:36	51	E	05:12:36	51	E	05:15:02	10	E
22	Nov	0.4	06:44:44	10	W	06:47:50	78	SSW	06:50:58	10	ESE
23	Nov	0.2	05:46:32	51	W	05:47:12	86	NNW	05:50:20	10	E
24	Nov	0.5	06:20:24	20	W	06:22:23	64	SSW	06:25:28	10	ESE
25	Nov	0.7	05:22:04	63	ESE	05:22:04	63	ESE	05:24:45	10	ESE
26	Nov	0.8	05:55:48	37	WSW	05:56:36	49	SSW	05:59:37	10	SE
28	Nov	1.5	05:31:01	34	S	05:31:01	34	S	05:33:24	10	SE
16	Dec	0.8	17:54:09	10	SW	17:57:07	46	SSE	17:57:23	44	SE
17	Dec	1.6	18:27:18	10	WSW	18:29:26	41	WSW	18:29:26	41	WSW
18	Dec	0.6	17:24:52	10	WSW	17:27:53	57	SSE	17:29:23	25	E
19	Dec	0.2	17:57:57	10	W	18:01:01	89	ENE	18:01:16	73	E
20	Dec	0.4	16:55:19	10	WSW	16:58:22	69	SSE	17:01:04	12	E
20	Dec	1.8	18:31:04	10	W	18:33:04	37	W	18:33:04	37	W
21	Dec	0.2	17:28:18	10	W	17:31:23	85	N	17:32:49	28	E
22	Dec	0.1	18:01:16	10	W	18:04:21	89	SE	18:04:31	77	E
23	Dec	0.2	16:58:22	10	W	17:01:27	83	N	17:04:13	12	E
23	Dec	1.8	18:34:09	10	W	18:36:12	36	W	18:36:12	36	W
24	Dec	0.3	17:31:10	10	W	17:34:12	81	SSW	17:35:54	24	ESE
25	Dec	1.2	18:03:54	10	W	18:06:51	45	SSW	18:07:37	35	SSE
26	Dec	0.5	17:00:46	10	W	17:03:48	71	SSW	17:06:49	10	ESE
27	Dec	1.8	17:33:23	10	W	17:36:13	36	SSW	17:39:02	10	SE

An FT Crash Explained?

Those of you who study cases in various magazines and books, may remember a curious case that was given publicity in 1997, regarding the account of the alleged crash of a delta-shaped 'UFO craft' near Bicester, Oxfordshire in 1967. The report has been investigated by a number of both UFO and aviation researchers (such as Andy Roberts and Tim Matthews) over the past couple of years. It should be remembered that the Bicester 'crash' was but one of many such incidents over the UK in the late 1960s and early 1970s - see Nick Redfern's excellent book *Cosmic Crashes*, for a similar event on Cannock Chase.

The 'Bicester Crash' interests me because it allegedly occurred in my part of the world. With my local research hat on, a witness came forward who claimed to have seen the downed vehicle before it was found by the recovery crew.

Artist's impressions were put onto my local APRA website, and this has been available to any websurfers for nearly 10 months now, and in July of this year, we got some feedback! We received an email from Chris Burleigh, over in California, who wrote:

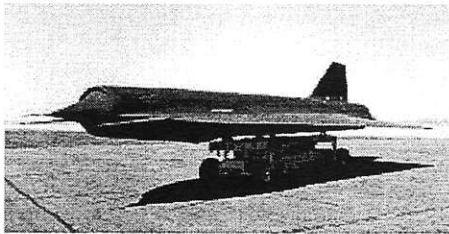
I read with interest your report on the Bicester 1967 "Flying Triangle" UFO crash. It rang some bells with me, so I took a quick web-search for reconnaissance drones. And there it was, clear as day.

Your mystery craft was a USAF D-21 supersonic reconnaissance drone. 31 of these are reported to have been built from March 1966 through to 1969 and the aircraft enthusiast historians list each by serial number, carrier aircraft and ultimate fate. Some are missing, presumed lost in crashes. Some are in museums on open public display. The pilotless drone aircraft looked EXACTLY like

your rendering, maybe a bit more curvy along the leading edges of the wings. It was also slightly larger than the dimensions you quote with a wingspan of something like 20 feet. The single turbojet engine had a large "cone" stuffed into its intake at the nose, so the intake was all but hidden with just a circumferential slot exposed.

The D-21 went into service in 1966 and was usually carried aloft under a B-52 bomber (and later on top of YF-12A Oxcart aircraft). It was released at high altitude to overfly soviet military establishments at supersonic speeds and then return to land where the reconnaissance media

could be recovered. The aircraft were introduced to replace the Lockheed U-2 spy planes, which had proven vulnerable to shoot-down when Maj. Powers was captured on a reconnaissance mission over Russia. The D-21 would have been in service in Europe and the UK in 1967.



The D-21, photo courtesy of Lockheed

The D-21's were themselves later replaced by the Oxcart derivative SR-71 "Blackbird" manned aircraft. These are twin engined aircraft that fly essentially the same mission and look just like an enlarged twin-engined D-21. In 1967 the D-21 would have been just about the most secret aircraft in the world and to loose one in a civilian area a serious embarrassment for the USAF.

Is this a possible explanation for the Bicester crash, and indeed other similar crashes in this timeframe? If it was a D-21 that came down unexpectedly near Bicester, then the question looms larger as to why the aircraft was recovered to a bomb store at Bicester, and not the USAF base of Upper Heyford, since the crash site was mid way between the two military bases.

Caught in the 'Net...2

With a view to my own article on videotaping 'UFO's, a recent press release we received from Brenda Livingston, of Living-Tracer Enterprises (<http://tracers.8m.com>) seems a tad synchronous...

Tracer Chasing

Greg Avery, State Director of Louisiana MUFON, has made some spectacular breakthroughs in video taping anomalous objects in and near persistent contrails. Over the last few months, we have worked closely together sharing information and techniques for capturing spherical objects on video tape and 35mm print film to share results with other researchers. Greg recently presented video/capture and a few of my enhancements at the International MUFON Symposium in St. Louis. (see <http://tracers.8m.com/GA.HTM> for reference)

Greg Avery has many hours of excellent quality videotape of dark and light spheroidal objects moving toward, through, around, and below persistent contrails. Most of the light or white objects appear as single objects seeming to gain a more "cloudy" or amorphous appearance as they approach the persistent contrails. Yet at times these light objects appear to be spinning together with the darker objects. The darker objects (referred to by Greg as "pucks") show a definite outer hazy or gaseous shell in my enhancements and appear to interact or "swarm". (see <http://tracers.8m.com/Gavideo.HTM> for my observations of some of Greg's video clips) This surrounding environs also appears in my own and other photographs.

In my opinion, Greg Avery's cannister shaped object could be solid but does look very similar to clusters of balls within a dark and reflective and almost transparent gaseous substance. I have photos of rectangular shaped objects which

appear to have areas which are occupied by spherical objects. And it appears that these somewhat gaseous, somewhat translucent objects at some point release these balls or the balls move away from them (perhaps to form a new sheath or environs later) In the state of transition (from and to what I am unclear), darker objects can show up in photos as lighter amorphous objects.

In addition to these observations, photographs and videographic evidence - are the photographs of Rick Moors taken in Santa Monica, California this spring. Before Rick sent these excellent photos to me at Tracers, I and other researchers had only witnessed or photographed these mysterious spheroidal shaped objects in or near persistent contrails. Two of Rick Moors photos in sequential order appear to tell another most intriguing tale.

It appears from these photos that a line of spheroidal shaped objects or gaseous concentrations were released from whatever created these contrails. With time, these objects appear to move through the contrail substance, some apparently moving away from the contrail with this substance attached. (see <http://tracers.8m.com/RMPhotos.HTM> and <http://tracers.8m.com/contcnt.HTM>)

Greg Avery had previously videotaped some "pucks" lining up or moving around the outer edges of persistent contrails and clouds moving the substance into various forms with their quick motions. And now Rick Moors photographs seemed to show that at least some type of spheroidal objects were being created or released by some type of craft flying overhead.

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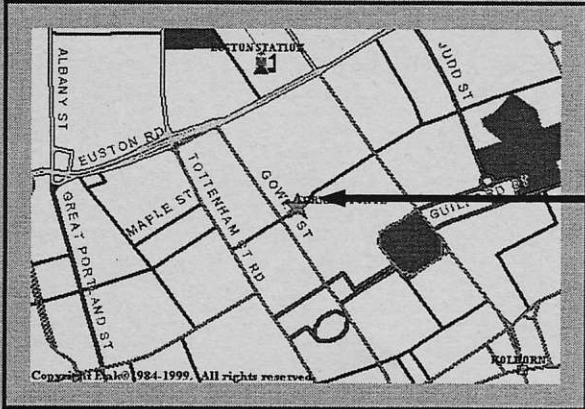
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From September 2000, the meetings will now be on the **first Monday** on the month,
from **7.00pm to 10.00pm**



The new venue is

**The Quaker
International Center
William Penn House
Byng Place
(off Gower Street)**

Nearest tube stations – Euston Sq, Russel Sq, Goodge St

Monday 2nd December 2000, RICHARD CONWAY – THE BIBLE CODE

Who authored the Bible? Does a mathematical model exist to prove that the Bible was given to us from a divine source? Recent studies claim to prove that hidden information exists within the ancient Hebrew text of the Torah, which is also the Old Testament, in the form of an incredibly advanced code that can only be read by computer. Certain authors and journalists have popularized the controversial Bible Code hypothesis but the fundamental issue remains: If there is encoded information in the Bible, does it contain knowledge of mankind's future? Richard, an expert in programming languages, will present the case "for and against" and attempt to interpret the consequences if the Bible Code is proven once-and-for-all.

Monday 4th January, 2001 THE HUTCHINSON EFFECT: THE POLTERGEIST MACHINE with Albert Budden

Albert will lecture on the research which has clearly show him that UFO's, Aliens, Ghosts and Poltergeists all have natural explanations and have nothing to do with the paranormal. Sure to be controversial, come and hear Albert's case and make up your own mind.

Monday 5th February, 2001 HAUNTING MEMORIES with Tom Perrot

Tom is a life member of the Society of Psychical Research and Chairman of the Ghost Club. He has appeared numerous times on TV shows in the UK and overseas. Tom will be lecturing on photographs of hauntings and will be talking and will be talking about numerous ghostly cases that he has encountered throughout his many years of study in the field.